

## Hieroglyphics: the NSU University School Literary Magazine

Article 44 Volume 17 Boundless

5-1-2011

## Growth

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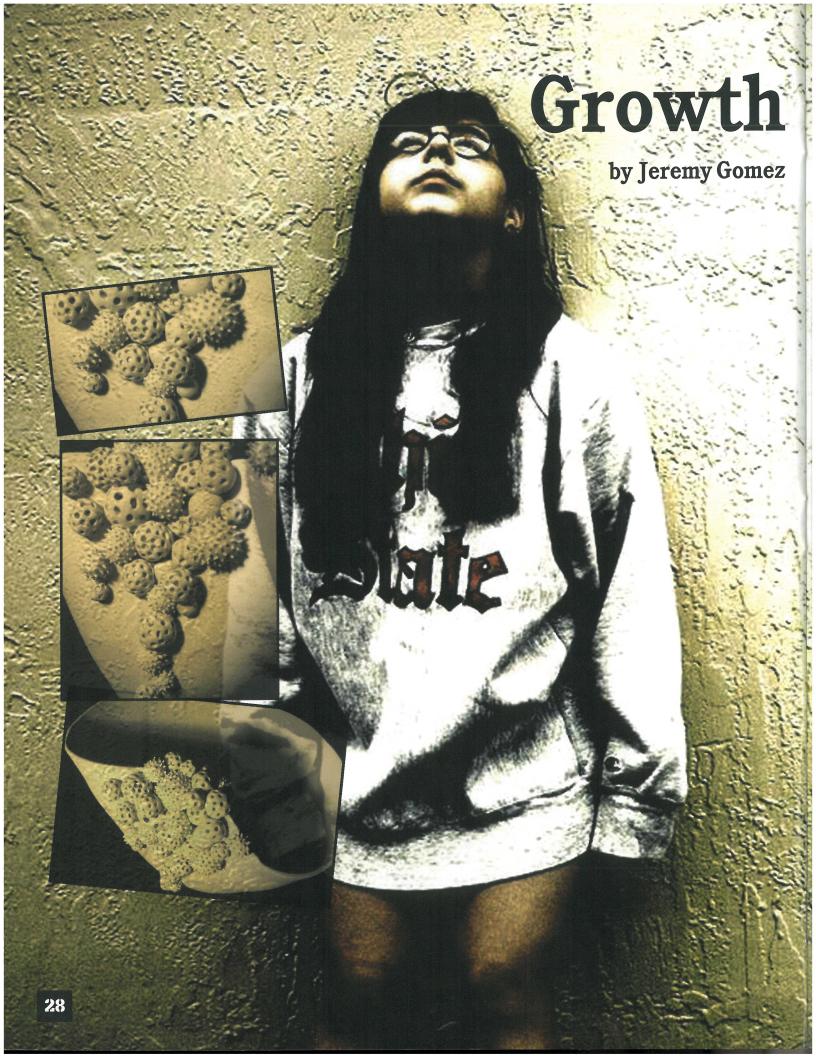


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## Recommended Citation

Gomez, Jeremy (2011) "Growth," Hieroglyphics: the NSU University School Literary Magazine: Vol. 17, Article 44. Available at: http://nsuworks.nova.edu/uschool\_litmag/vol17/iss1/44

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Artwork by: Amanda Wald Photography by: Amanda Lowitz

In the corner
On the shelf
Lies a little lump of clay
By candlelight some careful hands
Morph it from its natural shape

Figure from former formlessness blooms
As definition creeps into its weight
Vague features craft from great substance
By blazing sun and blinding light
Proud matter hardens from sad state

With loving detail gentle hands
Paint upon the form its face
Matte dull eyes and glossy cheeks
Misconstrue a human frame

In the court of fools
A doll is placed
Shaded by lush leaf and covered by dank heat
Hungry onlookers and beasts clothed in pink skin
Strip from its shell bright paint
Break from its core firm strength
And shake from the doll
Its shape

A misshapen and misshapen again Doll lies in the earth Loved only by its kindred clay Watched only by the pelting rain.