



# Hieroglyphics: the NSU University School Literary Magazine

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## Untitled

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# If It's Not Too Much to Ask

by Sarah Goldberg

May I lie in the forest that is your eyes?  
And may I retreat there while the world is cruel?  
May I swirl in the creme that is your skin?  
And may I leave it upon my body  
And never wash it off?  
May I dip into the honey that is your hair?  
And then may I store the honey clinging to me still?  
May I drip it into a jar labeled "home"?  
May I keep that jar till I die?  
May I seal it with my closed lips?  
The lips I command to never tell anyone,  
Especially you,  
Just how you stir me,  
As though I were mere black coffee  
Until fusing with your rich creme and your honey,  
And how you move me  
As though I were the moon  
That moves to cling to your forest, to you-its home.  
Sometimes moving closer, sometimes further.  
Some nights showing only a sliver,  
While on sacred nights bearing all,  
Even craters and scars.  
And when I die  
May my ashes reside in that jar, in my home?  
May I have only a blade of your grass  
And a sprinkle of your creme to accompany me  
As my remains float upon that honey?  
If none of the above,  
May I at least pretend your answer is yes?

Photography by:  
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