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With Eyes Closed

Michael Morse NSU University School

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WITH EYES CLOSED

MICHAEL MORSE

With eyes closed
He ran.
The Machine prodding, pushing,
and pulling him
Until he sat up
Propped up one day
On that smooth, worn Mississippi bench

Shot up, cut up, set up like a cheap thriller Mouth ajar With eyes closed he did arrive

It felt, it did feel good
The heavy robe, the crisp power
That were and were not his
To lease, to own, to buy, to borrow

The rumble of radio Clips the soft night air As he drives on past the courthouse Past the cotton fields Where he once played as a boy –

The smell stale with regret and dark coffee.