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And She Knows

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And She Knows

Danielle LaRocco

And she knows it well.
These circular thoughts lead her nowhere but
back to herself.
Thoughts weave in and out and into each other,
ends are beginnings and all is this perpetual
middle that she is forever walking.
Internal revolutions are nothing but
convolutions soaring on the chords of a song
that doesn't quite fit her, giving the circular path
all the more gravity.
But if she pulls on the melody just right, rips the
seam of the lyrics, patches the hole with her
own chorus, is she found?
She is still lost, wearing someone else's melody
and her own pain manifested outwardly.
Persuasion is beauty and torture all at once
when the argument is meant to convince herself
to be what the world should see. Can she?
Blurry lines between infinity and zero bring
revelations to nothing in the time it takes her to
see she's falling down.
Underneath it all is the circular path she's
walked countless times.
The convoluted storyline has no direction but an
inescapable allure.
Who is the villain, the hero?

Her own antagonism chases the protagonist into a circle in which, though mesmerized, she is still lost.

Her invisible demons are nothing but her own mind.