



Hieroglyphics: the NSU University School Literary Magazine

Volume 1 *The Dolphin* Article 32

5-1-1994

Acceptence

Fabian Basabe
NSU University School

Follow this and additional works at: http://nsuworks.nova.edu/uschool litmag

Recommended Citation

 $Basabe, Fabian (1994) "Acceptence," \textit{Hieroglyphics: the NSU University School Literary Magazine: Vol. 1, Article 32.} \\ Available at: http://nsuworks.nova.edu/uschool_litmag/vol1/iss1/32$

This Poem is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.

Acceptance

Fabian Basabe

The following is a reaction to the short story "The Fan Club" from Rachel's point of view.

There they stand, the whole lot of them, Each group is divided although You can't really tell. They all come together when they Hear the school bell. And when I'm around There is always something for them to discuss. They're so cruel, so heartless, I'm never treated with any kindness, They consider me a loser. A follower and a loser! I walk through the halls and eyes Begin to stare. Why do they look at me? Why? It's just not fair. I try to be like them, I try to belong No matter what I do-It just comes out wrong. What should I do? How should I be? Someday I'll be accepted-Someday, you'll see. But for now what is there?

What is there for me?