



Hieroglyphics: the NSU University School Literary Magazine

Volume 19 *Heiroglyphics*

Article 31

5-1-2013

Lacrosse

Leith van Schalkwyk
Nova Southeastern University

Follow this and additional works at: http://nsuworks.nova.edu/uschool_litmag



Part of the [Fine Arts Commons](#)

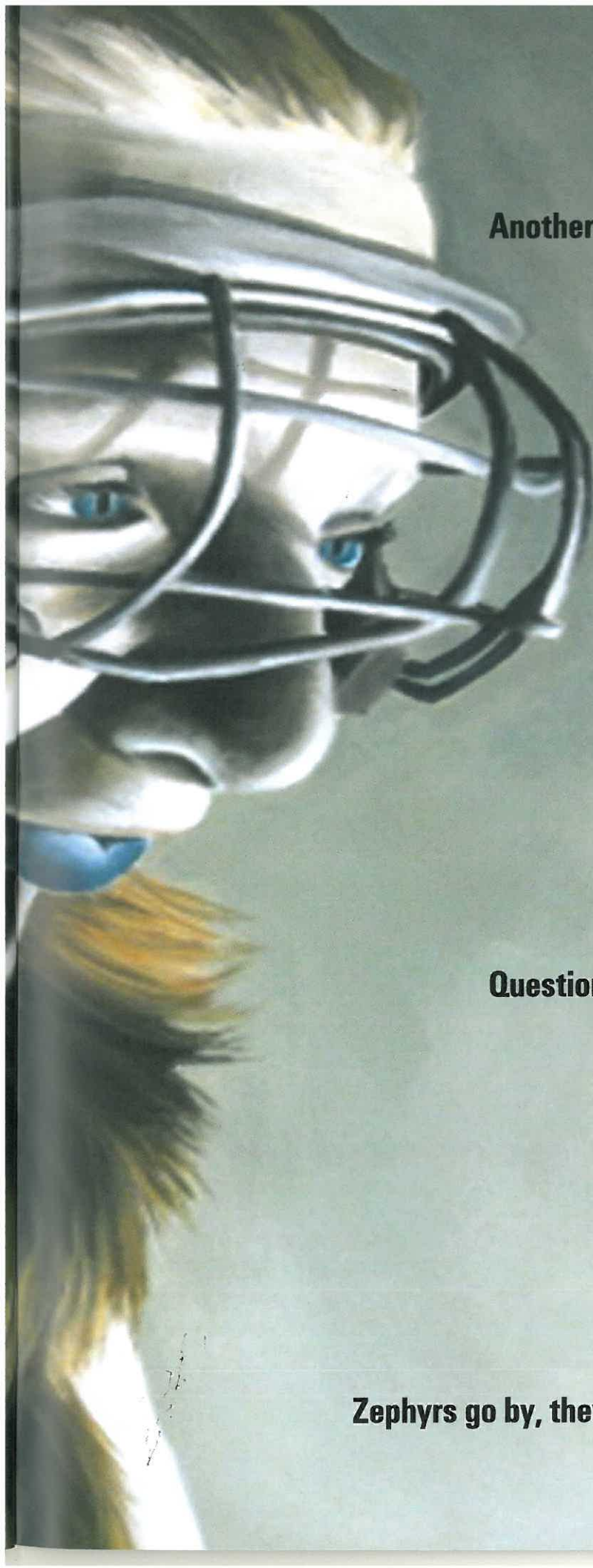
Recommended Citation

van Schalkwyk, Leith (2013) "Lacrosse," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 19, Article 31.
Available at: http://nsuworks.nova.edu/uschool_litmag/vol19/iss1/31

This Artwork is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.

Painting: *Lacrosse* by Leith Van Schalkwyk





Untitled by Eric Rosenthal

Another face amongst the sea of faces in a crowd.
Behind those who are known, I am not,
Could never be noticed by others.
Don't really care what they think.
Enough with the norms and the typical.
Forgotten but not out of mind.
Generality and simplicity
Hopelessness and individuality
If one were to be different
Jests would be assumed.
Knowledge is lost among the youth.
Leaving it all behind.
Moving on but not completely forgotten.
Never completely out of mind.
Opened as if they were a book.
Putting all the secrets in view.
Questions are asked but still cannot be answered.
Revealing a side that should be hidden.
Seeing what should have been concealed.
Thrusting the truth into the world.
Underneath the same and identical
Very much are they thought to be similar
When in reality they are diverse
Xeroxes are what we see, but when
Yearning
Zephyrs go by, they reveal how they were different all along.