



Hieroglyphics: the NSU University School Literary Magazine

Volume 21 *Voices*

Article 29

5-1-2015

Attached

Rebeca Farache
Nova Southeastern University

Follow this and additional works at: http://nsuworks.nova.edu/uschool_litmag

 Part of the [Arts and Humanities Commons](#)

Recommended Citation

Farache, Rebeca (2015) "Attached," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 21, Article 29.
Available at: http://nsuworks.nova.edu/uschool_litmag/vol21/iss1/29

This Artwork is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.

Time

Stephanie Benmergui

Life has no remote control or pause button.

It functions in unpredictable ways, changing the channels everyday

When we are small, the channels seem everlasting

Allowing us to observe, question, and process everything with our naive minds

When we get older, we wish we could slow down, yet time still flies by

Reminiscing all the memories, and channels we once watched

Questioning the ones we saw and the ones we have left to see.

