

Hieroglyphics: the NSU University School Literary Magazine

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Untitled

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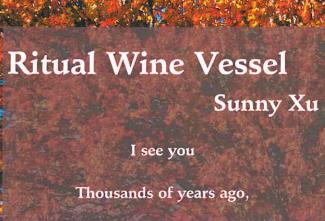
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filled with colored glaze

that twinkled under the bright flame.

Raised,

at the hollow center of the garish palace

drinking off all the grief.

Today,

Flickering under the dim light

—after the chilly showcase

Is the shimmer also the bitterness in yourself?

Down,

for the lost

in the eternal tide of history

Four Seasons

Tejika Baweja

A little girl once born Brings light and warmth home Her cheeks pink with innocence Her mind filled with magic She grows into pigtails And prances like a fairy And sings with voice of honey Like the bird that chirps its melody She now runs in the street With the football between her feet Her uniform soiled with dirt Her face tainted with dust Her girlishness hides Behind the ponytail she strides Her voice rings with roughness Her mind runs without sophistication Her head filled with uncertainty Her heart with confusion As she struggles to find what to wear And constantly fixes her hair Her skin powdered with blush Her eyes painted with color Uncertain is she about giving her heart Or letting it discover itself Red bangles on her wrists Red net against her skin She traces the designs of her henna With joy and anxiousness Marriage on her mind Love in her heart Beauty shines on the surface Like the elegance within

Photo: Rachel Morton