

Hieroglyphics: the NSU University School Literary Magazine

Volume 18 Mosaic Article 34

5-1-2012

Haunting Hymn

Sarah Goldberg NSU University School

Follow this and additional works at: http://nsuworks.nova.edu/uschool_litmag



Part of the Creative Writing Commons

Recommended Citation

Goldberg, Sarah (2012) "Haunting Hymn," Hieroglyphics: the NSU University School Literary Magazine: Vol. 18, Article 34. Available at: http://nsuworks.nova.edu/uschool_litmag/vol18/iss1/34

This Poem is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu. Haunting Hymn by: Sarah Goldberg

When you're not the melody My neurons are buzzing to, Or when my heart deviates From chanting in rhythm, To your name, To your existence, As a drum calling out to you, Or a violin crying for you, Even if only for a beat, The universe always recites you again, Often through dreams, Ambushing me, So that even though I have not seen you in years, Imprinted upon me still Are your green eyes gazing at me, And your curly honey hair flowing around me, And your warm, soft skin grazing and even embracing me. From this, I am then tossed, discarded, Into a reality where My heart's calls and cries reach for you, Yet you never seem to hear them, Each time, ripping open old wounds that are far from healed, Reminding my heart why its throat so often goes sore, Why it persists till it can barely force out a sound, Renewing within me a noxious ballad, With lyrics of my hope, desire, need, that maybe, Maybe someday, you will hear it, And that maybe, you will like it, Play it on loops, And that maybe, your heart will even sing for me too, Belting it out, like, when singing, you do, Resonating so sweetly that it may soothe my heart's stinging throat.

Artwork: American Beauty by Abigail Tami