



Hieroglyphics: the NSU University School Literary Magazine

Volume 18 *Mosaic*

Article 1

5-1-2012

Untitled

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Recommended Citation

Green, Rhandi (2012) "Untitled," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 18, Article 1.
Available at: http://nsuworks.nova.edu/uschool_litmag/vol18/iss1/1

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MOSAIC

The background of the cover is a dark, moody painting. It depicts a figure, possibly a woman, wearing a voluminous, ruffled skirt. The skirt is rendered in shades of grey, white, and blue, with a textured, almost sculptural quality. Several bright yellow rectangular shapes are attached to the skirt, resembling tags or pieces of fabric. The overall composition is vertical and centered, with a strong contrast between the dark background and the lighter, textured elements of the figure.

University School
Literary Magazine
2011-2012