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Editor's Note and Acknowledgements

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DIGRESSIONS

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Editor's Note and Acknowledgments

For those of you who don't know me personally, I have a confession to make. I have an issue, maybe even bordering on psychosis with immortality because I believe that it is largely attainable. Perhaps this is why I'm an English major because the written word is the key to immortality; just think about it, Achilles, King Arthur and Alexander the Great? What makes them immortal? The stories and histories about them do, not their actions so much, but the written words preserving these actions keeps them alive.

As Editor-in-Chief of *Digressions* I've realized and learned so much about what it is to be a writer, a student at NSU and a leader. I can remember being an Editor on the staff two years ago and never once thinking I would be the Editor-in-Chief my senior year. But that's the power the written word has that many of us never realize. It can make men and women immortal, bring new worlds to life, preserve cultures and civilizations long gone. It can do anything and for all of us aspiring artists and writers it starts here, in this magazine.

I would like to thank all the students who have submitted to the magazine. Without you, writers and artists *Digressions* would be nothing. For those of you who submitted and whose works did not make it into this issue, I can assure you it is a matter of space rather than quality because we receive so many great submissions, so do not get discouraged.

Dr. Ferriss, thank you for your guidance and support throughout this entire process and for believing in me. You are truly one of the unsung heroes behind each issue of *Digressions*.

Dr. Santos and the rest of the Humanities Staff, thank you so much for your help and support. With *Digressions* you have given to the students a platform to express ourselves through art and literature and that is one of the greatest gifts a University can provide to its students.

Sue, Brittany and Lacrima, thank you so much for the Layout assistance. This magazine would be nothing more than a folder of Word documents without your help.

Dan, Gabriello, Joe, Tyler, Juan G, Darlene, Genevieve, Juan M, Opal and Sabrina, although almost all of you were new to the staff this year your commitment and hard work as Editors made this issue one of the best yet and I can't wait to see what all of you have in store for next year's issue.

Most importantly, I would like to thank all of you, the readers of *Digressions* for your support. So, as you read this issue of *Digressions* just realize that what you hold in your hands is timeless; these written words are the fossils of civilizations because they say more about us than bones and remnants of pottery ever can. Enjoy this issue and help every contributor become immortal; and don't worry, I've buried a couple issues around the country for the cause.

Christopher Garcia
Editor-in-Chief