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Editor's Note

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digress: to turn aside especially from the main subject of attention or course of argument

Within these pages are the individual answers to a humble invitation. The contributing authors and artists made a response to the casual announcement of a professor, remark of a classmate or even to the simple flyer posted on the hallway boards between the ads for upcoming fraternity parties and the offers of used textbooks for sale, “cheap.” What did they have to gain? What did they know about this literary magazine beyond the ambiguous details our staff could present? I believe each contributor was intrigued by the chance of pure self expression, a rare opportunity for students.

No monetary reward, no grade or accolade, no height of fame to be reached but for those who submitted work for this project, subjected their product to critical eyes, publication in this literary magazine infuses his or her art with printed substance. Every offering is the chance to reconfigure an individual spiritual truth into the material forms of paper and ink. And, with theses ideas now committed to the page, our contributors join the authors and artists of all humankind, revealing that the workings of any individual mind find a higher value, a multiplication of meanings when submitted unconditionally for the consideration and reflection of other minds.

We asked for digressions. We encouraged students to take a break from “Works Cited” and turn inwardly to work sighted. We suggested a pause in studying for exams to engage in self examination. Where do you digress? What are your thoughts apart from the expected academic focus of your life? It is surely not the flyers we passed out that prompted these carefully crafted creations but rather the irrepressible human desire to give voice to inner monologue, bring ink to inspiration and deliver isolated thoughts to the unlimited plane of communication.

It is with gratitude and honor that the staff of Digressions is able to bring the unique submissions of Nova Southeastern Students to the page, and more importantly to all eyes that fall upon it. Turn aside from the expected and consider another course.

–D.J. King, Senior Editor