

## TQR 3<sup>rd</sup> Annual Conference Schedule for Breakout Sessions

**Friday, January 13, 2012**  
**Breakout Session A – 10:15 – 11:45 AM**

Room # \_\_\_\_\_

<b>10:15-11:45</b>	<b>Panel</b>	<b>Travel diaries as a source for creative constructions of the past and the present: The Edward Bliss Emerson Caribbean diary (1831-1832).</b>	<b>Jose G. Rigau-Perez, Silvia E. Rabionet, Alma Simounet, Wilfredo Geigel, Annette Ramirez de Arellano, Raul Mayo-Santana</b>
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Room # \_\_\_\_\_

<b>10:15-10:35</b>	<b>Paper</b>	<b>Virtual and Visual: Performing the Online Interview</b>	<b>Janet Salmons</b>
<b>10:35-10:55</b>	<b>Paper</b>	<b>The Challenges of Qualitative/Indigenous Research Conducted by a non-Aboriginal Researcher</b>	<b>Annie Wenger-Nabigon</b>
<b>10:55-11:15</b>	<b>Paper</b>	<b>Homeless mothers standpoints using thematic narrative analyses</b>	<b>Therese M. Bertsch</b>
<b>11:15-11:35</b>	<b>Paper</b>	<b>Would You Describe Yourself as Local or Universal?</b>	<b>Oren Kidar</b>
<b>11:35-11:45</b>	<b>Q&amp;A</b>		

Room # \_\_\_\_\_

<b>10:15-10:35</b>	<b>Paper</b>	<b>Shifting Gears: Following the data whether you like it or not</b>	<b>Jacquelyn Browne Yulia Watters</b>
<b>10:35-10:55</b>	<b>Paper</b>	<b>"Answers", Assemblages, and Qualitative Research</b>	<b>Timothy Barko Mirka Koro-Ljungberg</b>

10:55-11:15	Paper	Juggling texts and contexts using recursive frame analysis	Nozomu Ozaki, Giselle Jimenez
11:15-11:35	Paper		
11:35-11:45	Q&A		

**Friday, January 13, 2012**  
**Breakout Session B – 1:00 – 2:30 PM**

Room # \_\_\_\_\_

1:00-2:30	Panel	Silent decisions: What to consider when selecting qualitative data analysis methods?	Mirka Koro-Ljungberg, Melanie Acosta, Dianne Murphey, Luke Rodesiler, Prisca Rodriguez
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Room # \_\_\_\_\_

1:00-1:20	Paper	Using Dance to Disseminate Qualitative Research	Katherine Boydell
1:20-1:40	Paper	A Different Perspective: Using Duoethnography to Examine Friendship	Heather Bell Heather Gibson
1:40-2:00	Paper	The Disclosure of Emotionally Sensitive Information: An Analysis of Agee's A Death In The Family	Peter Rober Paul Rosenblatt
2:00-2:20	Paper	Creative Qualitative Data Representation: Found Data Poems	Carol Burg
2:20-2:30	Q&A		

Room # \_\_\_\_\_

1:00-1:20	Paper	"Virtual Roads of Netnography of an Online Community of Practice"	Derya Kulavuz-Onal
1:20-1:40	Paper	From Qualitative Data Analysis to Instrument Development	Eileen Thomas

<b>1:40-2:00</b>	<b>Paper</b>	<b>Validating the Mexican American Intergenerational Caregivers Grounded Theory</b>	<b>Socorro Escandon</b>
<b>2:00-2:20</b>	<b>Paper</b>	<b>Self-Image and Physical Education: A Phenomenological Study</b>	<b>Renée Perrin-Wallqvist, Eva Segolsson Carlsson</b>
<b>2:20-2:30</b>	<b>Q&amp;A</b>		

## Saturday, January 14, 2012

### Breakout Session C – 9:00 – 10:00 AM

Room # \_\_\_\_\_

<b>9:00-10:00</b>	<b>Workshop</b>	<b>Writing Qualitative Research Well</b>	<b>Ron Chenail, Karen Wilson Scott, Robin Cooper</b>
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Room # \_\_\_\_\_

<b>9:00-10:00</b>	<b>Workshop Two 30 Minute Sessions</b>	<b>Leonardo da Vinci's Notebooks: Lessons for the Creative Qualitative Researcher</b>  <b>The Zen of Creative Qualitative Research: Meditation, Visualization, Mindfulness</b>	<b>Carol Burg</b>
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Room # \_\_\_\_\_

<b>9:00-9:20</b>	<b>Paper</b>	<b>The Reluctant Shoemaker: A Case of Participant Serendipity</b>	<b>James Bernauer</b>
<b>9:20-9:40</b>	<b>Paper</b>	<b>Intertextuality and representational dialogue in qualitative research</b>	<b>Lauren Tripp, Luke Rodesiler, Mirka Koro- Ljungberg</b>
<b>9:40-10:00</b>	<b>Paper</b>	<b>Addressing Power Imbalances in Teacher Professional Development Research with Qualitative Methods</b>	<b>Mary Theresa Kiely Kristin Murphy</b>
	<b>Q&amp;A</b>		

Room # \_\_\_\_\_

<b>9:00-9:20</b>	<b>Paper</b>	<b>The academy's resistance to researchers' creative ways of being: Shared experiences of doctoral students and professors.</b>	<b>Tara Payor Patricia Alvarez- McHatton</b>
<b>9:20-9:40</b>	<b>Paper</b>	<b>Growing up with a parent with depression: An interpretative phenomenological analysis</b>	<b>Hanna Van Parys Peter Rober</b>
<b>9:40-10:00</b>	<b>Paper</b>	<b>The creative process of problem finding manifested in open inquiry</b>	<b>Frank LaBanca</b>
	<b>Q&amp;A</b>		

## Saturday, January 14, 2012

### Breakout Session D – 10:15AM – 11:15 PM

Room # \_\_\_\_\_

<b>10:15 – 11:15</b>	<b>Panel</b>	<b>Constructing a Qualitative Voice</b>	<b>Miriam Clayton Johnson, Shermaine Barrett, Cynthia Pearson- Allen, Norda Stephenson, Dosseth Edwards Watson</b>
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Room # \_\_\_\_\_

<b>10:15– 11:15</b>	<b>Paper/Panel</b>	<b>Researching the Learning Experience of Qualitative Research Students</b>	<b>Ron Chenail, Robin Cooper, Fatima Cotton</b>
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Room # \_\_\_\_\_

<b>10:15- 10:35</b>	<b>Paper</b>	<b>Breaking methodological boundaries: Creativity in qualitative research design</b>	<b>Christine Lee Mirka Koro- Ljungberg</b>
<b>10:35- 10:55</b>	<b>Paper</b>	<b>Life Stories in Juvenile Corrections Schools: Listening to Female Educators' Voices through Poetry</b>	<b>Kristin Murphy</b>
<b>10:55 11:15</b>	<b>Paper</b>	<b>The problem of labels and presumed terms in qualitative research</b>	<b>Mirka Koro- Ljungberg</b>
	<b>Q&amp;A</b>		

Room # \_\_\_\_\_

<b>10:15- 10:35</b>	<b>Paper</b>	<b>“In search of a tale they can live with”: About loss, family secrets, and selective disclosure</b>	<b>Peter Rober</b>
<b>10:35- 10:55</b>	<b>Paper</b>	<b>Assessment of Trustworthiness of Online Audited Reflexivity</b>	<b>Frank LaBanca</b>
<b>10:55 11:15</b>	<b>Paper</b>	<b>ESOL preservice teacher perceptions on photo-elicitation use</b>	<b>Julie Dell-Jones</b>
	<b>Q&amp;A</b>		

**\*\*\*All times subject to change**