

The Qualitative Report
Fifth Annual Conference
Qualitative Research Artistry and Craft

Nova Southeastern University
Fort Lauderdale, Florida USA
January 16 - 18, 2014

Detailed Schedule

Session A

Room # 2060

| | | | |
|-------------|-------|--|------------------|
| 10:00-10:20 | Paper | The Science and Art of Transcription | Sheryl Chatfield |
| 10:25-10:45 | Paper | Democratizing Academic Writing | marcela polanco |
| 10:50-11:10 | Paper | Hand-I Coordination: Writing Assessment, Student Identity, and Me | Inda Schaeen |
| 11:15-11:35 | Paper | The Role of Emotion and Aesthetics in Workplace Learning. | Matilda Mettälä |
| 11:40-12:00 | Paper | Photovoice: Views of Women with Child Protective Services Experience | Mary Sichi |
| | Q&A | | |

Room # 2074

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|-------------|-------|---|------------------------------------|
| 10:00-10:20 | Paper | Fostering Graduate Education Students' Reflexivity through the Arts | Janet Richards |
| 10:25-10:45 | Paper | Qualitative Methods in the Department of Defense | Douglas Jordan |
| 10:50-11:10 | Paper | Balancing Dual Roles: Doctoral Students Who Are Full-time Teachers | Jennifer Denmon and Ruchelle Owens |
| 11:15-11:35 | Paper | Weaving A Visual Data Tapestry: Cambodia Through An Ethnographic Lens | Kathy Thomas and Candace Lacy |
| 11:40-12:00 | Paper | Sketchnotes as an Analytical Tool in a Large Qualitative Study | Rikki Mangrum |
| | Q&A | | |

Room # 2078

| | | | |
|-------------|-------|---|-------------------------------------|
| 10:00-10:20 | Paper | The "Celebrity Questionnaire" - Revealing Cultural Identity | Beatrice Boufoy-Bastick |
| 10:25-10:45 | Paper | Layering the Cake: Engaging Autoethnography in Dissertations | Kristin Rivers |
| 10:50-11:10 | Paper | Focused Ethnographies: Their Use in Qualitative Health Research | Gina Higginbottom |
| 11:15-11:35 | Paper | The Crux with Creativity Research | Monika Reuter |
| 11:40-12:00 | Paper | Videos and Messy Data Analysis | Mirka Koro-Ljungberg and Brenda Lee |
| | Q&A | | |

Room # 2081

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|-------------|-------|---|-----------------------------------|
| 10:00-11:00 | Paper | Pedagogical Research on Arts-Based Qualitative Research | Robin Cooper and Sheryl Chatfield |
| | Q&A | | |

Room # 2082

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|--------------------|--------------|--|---|
| 10:00-11:00 | Panel | The Art and Craft of Storytelling in Teaching Psychology and Education | Cynthia Langtiw, Katia Mitova, Michelle Cutler, and Charles Vanover |
| 11:00-12:00 | Paper | The Best of Me: A Photographic Installation of Voice, Diversity, and Literacy Leadership | Kristi Cheyney |

Session B

Room # 2060

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|-----------|---------|---|---|
| 1:10-2:10 | Panel 1 | Love, Loss, Illness, and Teaching: Autoethnographic Works from a Doctoral Class | Bridget Mahoney, Gianina Hayes, Brooke Eisenbach, Ruchelle Owens, Janet Richards, and Jackie Greene |
| 2:10-3:10 | Panel 2 | Thinking with Art within Methodology | Mirka Koro-Ljungberg, Jasmine Ulmer, Justin Hendricks, Rebecca Williams, and Kristi Cheyney |

Room # 2074

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|-----------|---------|--|--|
| 1:10-2:10 | Panel 1 | Qualitative Research and the IRB: Where is The Control Group? A Play in Three Acts | James Bernauer, Marilyn Lichtman, and Valery Keibler |
| 2:10-3:10 | Panel 2 | Spaces & Surfaces of Academic Work: Photography & Arts Based Research | Thalia Mulvihill, Raji Swaminathan, and Lucy Bailey |

Room # 2078

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|-----------|---------|---|---|
| 1:10-2:10 | Panel 1 | Sharing and Connecting Our Stories through “Archival Drama” | Sophia Acord, Kevin Marshall, Rebecca Jefferson, Bess de Farber, Alissa Zimmitt, and Wesley Huffman |
| 2:10-3:10 | Panel 2 | Collaborative Mentoring: The Discourse Analysis Research Team | Ginny Britt, Joshua Johnston, Rachael Gabriel, Vittorio Marone, and Trena Paulus |

Room # 2081

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|-----------|---------|--|---|
| 1:10-2:10 | Panel 1 | They Are Only Going to Steal Your Cars: An Ethnodrama | Charles Vanover, Rose Lawrence, Cynthia Langtwi, Margaret Branscombe, and Andrew Babson |
| 2:10-3:10 | Panel 2 | Creating a Culture of Qualitative Research in Calabar, Nigeria | Alex Timothy, Margaret Chukwurah, Eucharia Obiekezie, Lucy Udida, and Bernedette Cornelius-Ukpepi |

Room # 2082

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|-----------|---------|---|---|
| 1:10-2:10 | Panel 1 | The Fall of Icarus: A Paid Intern's Search for Her Teacher Identity | Laura Sabella Robert Jordan, Pat Jones, Maggie Saturley, and Mike DiCicco |
| 2:10-3:10 | Panel 2 | Frame Clashes in Learning Qualitative Research | Audra Skukauskaite, Annette Benging, Zeke Mora, Pamela Ray, and Blake Pearson |

Session C

Room # 2060

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|----------------|-------|--|----------------------------------|
| 3:25 – 3:45 | Paper | Representations of Work: New Perspectives through Illustrations | Mary Ann Sprague |
| 3:50 – 4:10 | Paper | Deleuzian Lines: Intersections with Photography and Policy | Jasmine Ulmer |
| 4:15 – 4:25 | Paper | Unpacking the Backpack: A Dance-Based Inquiry of the Trail | Pete Cormier and Ellen Gorman |
| 4:30 – 4:50 | Paper | Vignettes: Using Narrative in Data Analysis and Study Presentation | Linnea Rademaker |
| 4:50 – 5:00 | Q&A | | |

Room # 2074

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|----------------|-------|---|--|
| 3:25 – 3:45 | Paper | Focus Group: Art and Metamorphosis | Brianna Kent, Sandrine Gaillard- Kenney, and Aerial Kirtley |
| 3:50 – 4:10 | Paper | Research-Based Documentary: Living the Art of Qualitative Inquiry | Christine Jonas- Simpson |
| 4:15 – 4:25 | Paper | Critical Ethnography: A Useful Methodology in Conducting Health Research in Different Resource Settings | Dunsi Oladele |
| 4:30 – 4:50 | Paper | Grounded Theory: Why, What, and How | Sabrina Habib and Lisa Duke |
| 4:50 – 5:00 | Q&A | | |

Room # 2078

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|----------------|-------|---|---|
| 3:25 – 3:45 | Paper | Being the Data: Orienting to Yourself as a Participant | Joshua Johnston |
| 3:50 – 4:10 | Paper | Performing Professor: An Autoethnographic Dialogue | C. Amelia Davis and Mary Alice Varga |
| 4:15 – 4:25 | Paper | Fragile Engagement: Researching Psychosocial Projects in Postconflict Countries | Laurie Charlés |
| 4:30 – 4:50 | Paper | Embodied Writing as a Data Collection Method in Phenomenology | Jennifer Hill |
| 4:50 – 5:00 | Q&A | | |

Room # 2081

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|----------------|-------|--|---------------------|
| 3:25 – 3:45 | Paper | “Seeing” Differently: Using the Arts to Create and Disseminate Youth Mental Health Research | Katherine Boydell |
| 3:50 – 4:10 | Paper | Trials and Tribulations: Overcoming Obstacles as a Quantitative Researcher to Qualitative Researcher | Stacey Kite |
| 4:15 – 4:25 | Paper | Analyzing Creative Spaces: A Hybrid Intertextual Methodology | Vittorio Marone |
| 4:30 – 4:50 | Paper | Using Drama to Reflect, Question and Transform | Margaret Branscombe |
| 4:50 – 5:00 | Q&A | | |

Saturday, January 18

Session D

Room # 2074

| | | | |
|-----------|-------|---|----------------------------|
| 1:00-1:20 | Paper | Exploring the In-School Identity Construction of Suburban Teachers of Color | Lee Vera |
| 1:25-1:45 | Paper | How I Deepened my Appreciation for Phenomenology by Making a Mobile | Martha Snyder |
| 1:50-2:10 | Paper | Troubling our Notions of Truth and Data in Iambic Pentameter | Chris Brkich and Tim Barko |
| 2:10-2:15 | Q&A | | |

Room # 2078

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|-----------|-------|---|-----------------|
| 1:00-1:20 | Paper | When Two Worlds Collide: Shared Experiences of Educating Navajos Living off the Reservation | Daniel Conn |
| 1:25-1:45 | Paper | Seeing their Concerns: Pre-service Teachers' Concerns about Final Internship | Michael DiCicco |
| 1:50-2:10 | Paper | A Greater Whole: The "Mash-Up" As Research Method | Daryl Ward |
| 2:10-2:15 | Q&A | | |

Room # 2081

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|-----------|-------|--|---------------------------------|
| 1:00-1:20 | Paper | Exploring Oral History in the Decorative Arts and Theater Embroidery | Mary Lalon Alexander |
| 1:25-1:45 | Paper | Empathy, Anger, and Relationality: The Impact of Drama on Emotion Work | Pia Kontos and Karen-Lee Miller |
| 1:50-2:10 | Paper | Tracing the History of the Couture Embroidery Industry | Theresa Alexander |
| 2:10-2:15 | Q&A | | |

Room # 2082

| | | | |
|-----------|-------|--|--|
| 1:00-1:20 | Paper | Artistry and Craft in Online Publications | Mary Stewart and Lynn Butler-Kisber |
| 1:25-1:45 | Paper | Beyond Show and Tell: Photo-elicitation Ethnography of ELLs | Julie Dell-Jones, Andrea Lypka, and Lillian Tunceren |
| 1:50-2:10 | Paper | Critical Arts-Based Social Sciences and German Qualitative Research Traditions: Variations of Sociological Enlightenment | Alexander Geimer |
| 2:10-2:15 | Q&A | | |

Room # 2020 Computer Lab

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|-----------|---------|---|------------|
| 1:00-2:15 | Dedoose | 'Dedoose (Beginner Workshop) — Getting Started with Your Qualitative and Mixed Methods Data Management, Analysis, and Presentation' | Eli Lieber |
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Session E

Room # 2074

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|-----------|-------|--|-------------|
| 2:25-2:45 | Paper | Qualitative Poetry: Using the Research Poem as to Explore Youth Feminism | Qiana Cutts |
| 2:50-3:10 | Paper | Egypt 2007, Away from/At Home in a Far Away/Close Land: An Auto-Ethno-Poem | Qiana Cutts |
| 3:15-3:35 | Paper | I'm Just a Qualitative Girl...Trapped in a Quantitative World | Qiana Cutts |
| 3:35-3:45 | Q&A | | |

Room # 2078

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|-----------|-------|--|-----------------|
| 2:25-2:45 | Paper | Arts Based Research, Video, and the Social Studies of Genetics in Mexico | Sam Smiley |
| 2:50-3:10 | Paper | Alternative Education in Rural Adults, Junin-Peru | Karla Rodríguez |
| 3:15-3:35 | Paper | The Self-Commercial in a Child-Welfare Adoption Support Group: A Narrative, Arts-based Inquiry | Myriam Savage |
| 3:35-3:45 | Q&A | | |

Room # 2081

| | | | |
|-----------|-------|--|----------------|
| 2:25-2:45 | Paper | One Head-Many Hats: Expectations of a Rural Superintendent | Jim Copeland |
| 2:50-3:10 | Paper | An Autoethnography: Cross-Cultural Awareness through the Mind of a Peace Corps Volunteer | Kenneth Carano |
| 3:15-3:35 | Paper | Understanding Student Veterans in Transition | Kevin Jones |
| 3:35-3:45 | Q&A | | |

Room # 2020 Computer Lab

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|-----------|---------|---|------------|
| 2:25-3:45 | Dedoose | 'Dedoose (Advanced Workshop) — Going Beyond the Basics toward Mastering Advanced Analytics, Methodological Rigor, and Teamwork' | Eli Lieber |
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