

**The Qualitative Report**  
**Fifth Annual Conference**  
*Qualitative Research Artistry and Craft*

**Nova Southeastern University**  
**Fort Lauderdale, Florida USA**  
**January 16 - 18, 2014**

**Detailed Schedule**

**Session A**

**Room # 2060**

10:00-10:20	Paper	The Science and Art of Transcription	Sheryl Chatfield
10:25-10:45	Paper	Democratizing Academic Writing	marcela polanco
10:50-11:10	Paper	Hand-I Coordination: Writing Assessment, Student Identity, and Me	Inda Schaeen
11:15-11:35	Paper	The Role of Emotion and Aesthetics in Workplace Learning.	Matilda Mettälä
11:40-12:00	Paper	Photovoice: Views of Women with Child Protective Services Experience	Mary Sichi
	Q&A		

**Room # 2074**

10:00-10:20	Paper	Fostering Graduate Education Students' Reflexivity through the Arts	Janet Richards
10:25-10:45	Paper	Qualitative Methods in the Department of Defense	Douglas Jordan
10:50-11:10	Paper	Balancing Dual Roles: Doctoral Students Who Are Full-time Teachers	Jennifer Denmon and Ruchelle Owens
11:15-11:35	Paper	Weaving A Visual Data Tapestry: Cambodia Through An Ethnographic Lens	Kathy Thomas and Candace Lacy
11:40-12:00	Paper	Sketchnotes as an Analytical Tool in a Large Qualitative Study	Rikki Mangrum
	Q&A		

**Room # 2078**

10:00-10:20	Paper	The "Celebrity Questionnaire" - Revealing Cultural Identity	Beatrice Boufoy-Bastick
10:25-10:45	Paper	Layering the Cake: Engaging Autoethnography in Dissertations	Kristin Rivers
10:50-11:10	Paper	Focused Ethnographies: Their Use in Qualitative Health Research	Gina Higginbottom
11:15-11:35	Paper	The Crux with Creativity Research	Monika Reuter
11:40-12:00	Paper	Videos and Messy Data Analysis	Mirka Koro-Ljungberg and Brenda Lee
	Q&A		

**Room # 2081**

10:00-11:00	Paper	Pedagogical Research on Arts-Based Qualitative Research	Robin Cooper and Sheryl Chatfield
	Q&A		

**Room # 2082**

<b>10:00-11:00</b>	<b>Panel</b>	The Art and Craft of Storytelling in Teaching Psychology and Education	Cynthia Langtiw, Katia Mitova, Michelle Cutler, and Charles Vanover
<b>11:00-12:00</b>	<b>Paper</b>	The Best of Me: A Photographic Installation of Voice, Diversity, and Literacy Leadership	Kristi Cheyney

## Session B

### Room # 2060

1:10-2:10	Panel 1	Love, Loss, Illness, and Teaching: Autoethnographic Works from a Doctoral Class	Bridget Mahoney, Gianina Hayes, Brooke Eisenbach, Ruchelle Owens, Janet Richards, and Jackie Greene
2:10-3:10	Panel 2	Thinking with Art within Methodology	Mirka Koro-Ljungberg, Jasmine Ulmer, Justin Hendricks, Rebecca Williams, and Kristi Cheyney

### Room # 2074

1:10-2:10	Panel 1	Qualitative Research and the IRB: Where is The Control Group? A Play in Three Acts	James Bernauer, Marilyn Lichtman, and Valery Keibler
2:10-3:10	Panel 2	Spaces & Surfaces of Academic Work: Photography & Arts Based Research	Thalia Mulvihill, Raji Swaminathan, and Lucy Bailey

### Room # 2078

1:10-2:10	Panel 1	Sharing and Connecting Our Stories through “Archival Drama”	Sophia Acord, Kevin Marshall, Rebecca Jefferson, Bess de Farber, Alissa Zimmert, and Wesley Huffman
2:10-3:10	Panel 2	Collaborative Mentoring: The Discourse Analysis Research Team	Ginny Britt, Joshua Johnston, Rachael Gabriel, Vittorio Marone, and Trena Paulus

### Room # 2081

1:10-2:10	Panel 1	They Are Only Going to Steal Your Cars: An Ethnodrama	Charles Vanover, Rose Lawrence, Cynthia Langtvi, Margaret Branscombe, and Andrew Babson
2:10-3:10	Panel 2	Creating a Culture of Qualitative Research in Calabar, Nigeria	Alex Timothy, Margaret Chukwurah, Eucharia Obiekezie, Lucy Udida, and Bernedette Cornelius-Ukpepi

### Room # 2082

1:10-2:10	Panel 1	The Fall of Icarus: A Paid Intern's Search for Her Teacher Identity	Laura Sabella, Robert Jordan, Pat Jones, Maggie Saturley, and Mike DiCicco
2:10-3:10	Panel 2	Frame Clashes in Learning Qualitative Research	Audra Skukauskaite, Annette Benging, Zeke Mora, Pamela Ray, and Blake Pearson

## Session C

### Room # 2060

3:25 – 3:45	Paper	Representations of Work: New Perspectives through Illustrations	Mary Ann Sprague
3:50 – 4:10	Paper	Deleuzian Lines: Intersections with Photography and Policy	Jasmine Ulmer
4:15 – 4:25	Paper	Unpacking the Backpack: A Dance-Based Inquiry of the Trail	Pete Cormier and Ellen Gorman
4:30 – 4:50	Paper	Vignettes: Using Narrative in Data Analysis and Study Presentation	Linnea Rademaker
4:50 – 5:00	Q&A		

### Room # 2074

3:25 – 3:45	Paper	Focus Group: Art and Metamorphosis	Brianna Kent, Sandrine Gaillard- Kenney, and Aerial Kirtley
3:50 – 4:10	Paper	Research-Based Documentary: Living the Art of Qualitative Inquiry	Christine Jonas- Simpson
4:15 – 4:25	Paper	Critical Ethnography: A Useful Methodology in Conducting Health Research in Different Resource Settings	Dunsi Oladele
4:30 – 4:50	Paper	Grounded Theory: Why, What, and How	Sabrina Habib and Lisa Duke
4:50 – 5:00	Q&A		

### Room # 2078

3:25 – 3:45	Paper	Being the Data: Orienting to Yourself as a Participant	Joshua Johnston
3:50 – 4:10	Paper	Performing Professor: An Autoethnographic Dialogue	C. Amelia Davis and Mary Alice Varga
4:15 – 4:25	Paper	Fragile Engagement: Researching Psychosocial Projects in Postconflict Countries	Laurie Charlés
4:30 – 4:50	Paper	Embodied Writing as a Data Collection Method in Phenomenology	Jennifer Hill
4:50 – 5:00	Q&A		

### Room # 2081

3:25 – 3:45	Paper	“Seeing” Differently: Using the Arts to Create and Disseminate Youth Mental Health Research	Katherine Boydell
3:50 – 4:10	Paper	Trials and Tribulations: Overcoming Obstacles as a Quantitative Researcher to Qualitative Researcher	Stacey Kite
4:15 – 4:25	Paper	Analyzing Creative Spaces: A Hybrid Intertextual Methodology	Vittorio Marone
4:30 – 4:50	Paper	Using Drama to Reflect, Question and Transform	Margaret Branscombe
4:50 – 5:00	Q&A		

# Saturday, January 18

## Session D

### Room # 2074

1:00-1:20	Paper	Exploring the In-School Identity Construction of Suburban Teachers of Color	Lee Vera
1:25-1:45	Paper	How I Deepened my Appreciation for Phenomenology by Making a Mobile	Martha Snyder
1:50-2:10	Paper	Troubling our Notions of Truth and Data in Iambic Pentameter	Chris Brkich and Tim Barko
2:10-2:15	Q&A		

### Room # 2078

1:00-1:20	Paper	When Two Worlds Collide: Shared Experiences of Educating Navajos Living off the Reservation	Daniel Conn
1:25-1:45	Paper	Seeing their Concerns: Pre-service Teachers' Concerns about Final Internship	Michael DiCicco
1:50-2:10	Paper	A Greater Whole: The "Mash-Up" As Research Method	Daryl Ward
2:10-2:15	Q&A		

### Room # 2081

1:00-1:20	Paper	Exploring Oral History in the Decorative Arts and Theater Embroidery	Mary Lalon Alexander
1:25-1:45	Paper	Empathy, Anger, and Relationality: The Impact of Drama on Emotion Work	Pia Kontos and Karen-Lee Miller
1:50-2:10	Paper	Tracing the History of the Couture Embroidery Industry	Theresa Alexander
2:10-2:15	Q&A		

### Room # 2082

1:00-1:20	Paper	Artistry and Craft in Online Publications	Mary Stewart and Lynn Butler-Kisber
1:25-1:45	Paper	Beyond Show and Tell: Photo-elicitation Ethnography of ELLs	Julie Dell-Jones, Andrea Lypka, and Lillian Tunceren
1:50-2:10	Paper	Critical Arts-Based Social Sciences and German Qualitative Research Traditions: Variations of Sociological Enlightenment	Alexander Geimer
2:10-2:15	Q&A		

### Room # 2020 Computer Lab

1:00-2:15	Dedoose	'Dedoose (Beginner Workshop) — Getting Started with Your Qualitative and Mixed Methods Data Management, Analysis, and Presentation'	Eli Lieber
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## Session E

### Room # 2074

2:25-2:45	Paper	Qualitative Poetry: Using the Research Poem as to Explore Youth Feminism	Qiana Cutts
2:50-3:10	Paper	Egypt 2007, Away from/At Home in a Far Away/Close Land: An Auto-Ethno-Poem	Qiana Cutts
3:15-3:35	Paper	I'm Just a Qualitative Girl...Trapped in a Quantitative World	Qiana Cutts
3:35-3:45	Q&A		

### Room # 2078

2:25-2:45	Paper	Arts Based Research, Video, and the Social Studies of Genetics in Mexico	Sam Smiley
2:50-3:10	Paper	Alternative Education in Rural Adults, Junin-Peru	Karla Rodríguez
3:15-3:35	Paper	The Self-Commercial in a Child-Welfare Adoption Support Group: A Narrative, Arts-based Inquiry	Myriam Savage
3:35-3:45	Q&A		

### Room # 2081

2:25-2:45	Paper	One Head-Many Hats: Expectations of a Rural Superintendent	Jim Copeland
2:50-3:10	Paper	An Autoethnography: Cross-Cultural Awareness through the Mind of a Peace Corps Volunteer	Kenneth Carano
3:15-3:35	Paper	Understanding Student Veterans in Transition	Kevin Jones
3:35-3:45	Q&A		

### Room # 2020 Computer Lab

2:25-3:45	Dedoose	'Dedoose (Advanced Workshop) — Going Beyond the Basics toward Mastering Advanced Analytics, Methodological Rigor, and Teamwork'	Eli Lieber
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