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A historical who's who of Vermont theatre

George B. Bryan

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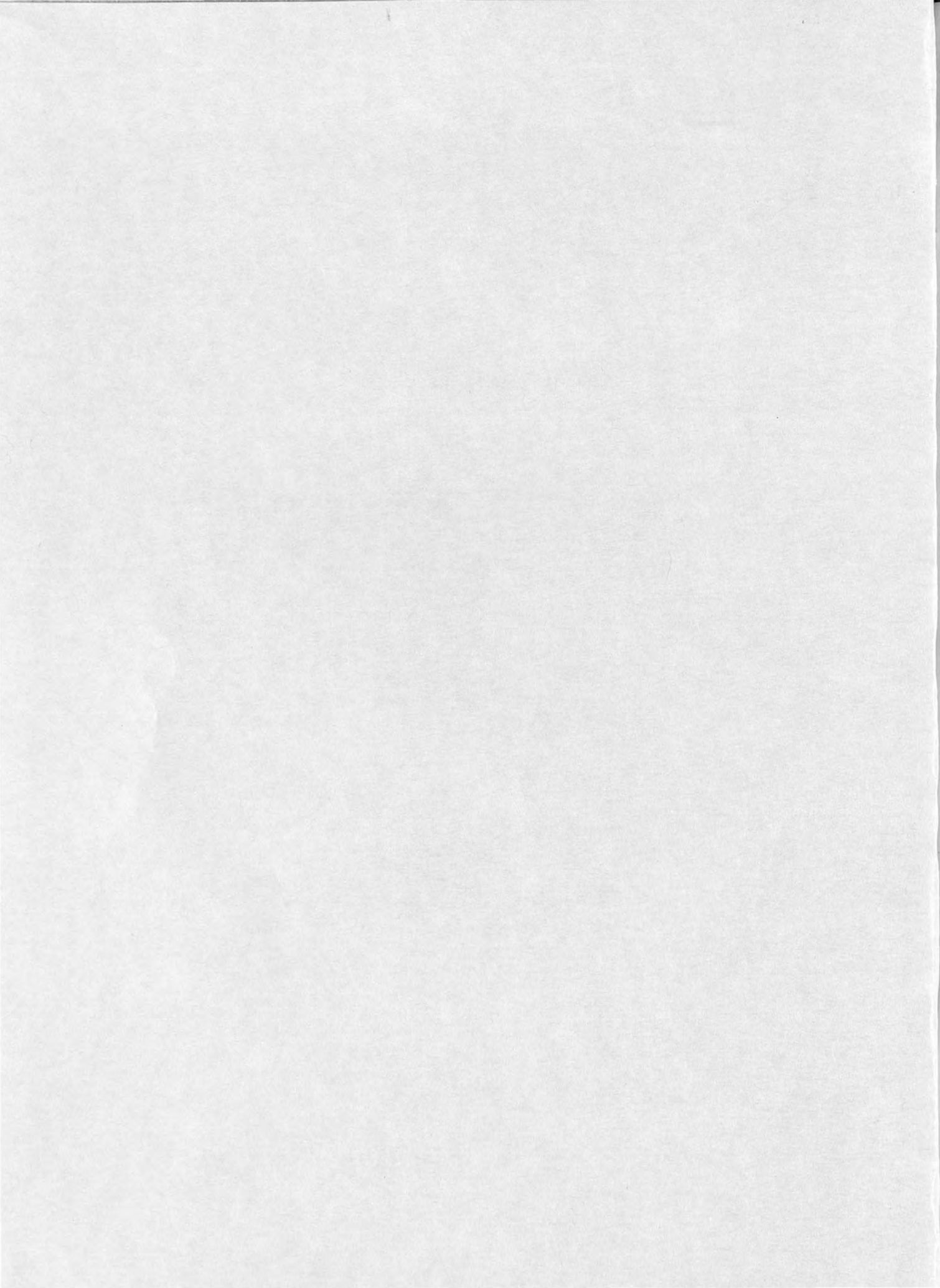
**A HISTORICAL WHO'S WHO
OF VERMONT THEATRE**

by

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**DEPARTMENT OF THEATRE
UNIVERSITY OF VERMONT**

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OF VERMONT THEATRE**

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FOREWORD

The Center for Research on Vermont is delighted to again be issuing an *Occasional Paper* for its Vermont and nationwide readers. This time it is our special pleasure to publish materials of the Center's Director, Dr. George B. Bryan of the University of Vermont's Department of Theatre. The timing of this release coincides with Dr. Bryan's fifth year as Director of the Center, the beginning of the last year of his second term in office.

Occasional Paper #13 consists of two parts, an essay in which Dr. Bryan provides an overview of Vermont theatre history and a directory of the many, many persons who collectively make up that history. Together the essay and directory, we believe, constitute a significant reference piece on Vermont theatre that has heretofore not been available. For this we thank George Bryan!

Jennie G. Versteeg
Chair, Board of Editors
Occasional Papers Series

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Occasional Papers Series

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THEATRE AND DRAMA IN VERMONT: AN OVERVIEW¹

Little has been written of the theatre history of Vermont; yet that small state encompasses a colorful theatrical past. By arguments similar to the following, Frederick Jackson Turner and his adherents have popularized the notion that frontier societies did not engage in artistic activity:

In those days [prior to the Revolutionary War] there was such a mixture on the frontier of savages and settlers, without established laws to govern them, that the state of society cannot be easily described; and the impending dangers of war, where it was known that the savages would join the enemies of our country, retarded the progress of refinement and civilization.²

There is no evidence that Samuel de Champlain (1567?-1635) and his band of Indians performed dramas on their exploratory journey to Vermont in 1609, but before leaving Port Royal the noted cartographer had recently witnessed a spectacular nautical presentation called *The Theatre of Neptune in New France*.³ No extant diaries describe theatrical performances in Fort Dummer, the early English settlement in Vermont, in 1724, but the absence of documentation does not necessarily obviate the possibility of religious and recreational theatrical activity. An appreciation of the character of the frontier settlers, however, many of them literate and from educated families, leads to the conclusion that the people of the New Hampshire Grants (as Vermont was then called) were not culturally deprived.

¹An earlier version of this essay appeared in *The Popular North American Theatre: Provincial Stages in the Nineteenth Century*, a special double issue of *Theatre Studies* 24/25 (1977/78-1978/79): 155-169.

²"A Narrative of the Captivity of Mrs. Johnson." *Indian Narratives*. (Claremont, NH: Tracy and Bros., 1854): 131-132.

³Bryan, George B. "Acte Ier, Scène 2ième: Theatre in New France" in *Lake Champlain: Reflections on the Past*, ed. Jennie G. Versteeg (Burlington: University of Vermont, 1987): 245-251.

Professional theatrical performances in Albany, NY, date from 1769.⁴ Bennington, VT, is scarcely over thirty miles from Albany and was considered by "Yorkers" to lie within their state. That there were theatrical presentations in southern Vermont prior to the outbreak of the Revolution is likely. The scattered 85,425 inhabitants of the Republic of Vermont in 1790⁵ may not have seemed a lucrative audience to itinerant theatrical managers, but three events demonstrate that Vermonters were receptive to dramatic displays.

There is, first, the matter of garrison theatricals, a favored form of recreation for British troops throughout the colonies. Anne M. Grant (1755-1838) relates an incident that occurred in Albany around 1770.⁶ Soldiers stationed there were considerably removed from the bellicose rumblings that eventuated in war. The officers had an abundance of leisure, so they decided to stage a drama, a project eagerly supported by youthful Albanians. The idea possessed novelty, for Mrs. Grant thought that "not one of the natives understood what was meant by a play." The production fired partisan feelings: one faction with a smattering of education enthusiastically joined the venture, and one composed of real backwoodsmen was suspicious of such a questionable undertaking. Chief among the latter cadre was the local minister, whose pulpit fulminations did not visibly diminish the size of the audience that gathered in a refitted barn to witness Farquhar's *The Beaux' Stratagem*. The young auditors were charmed by the performance, but some of their elders were unable to distinguish between truth and fiction. Their view was that the officers "had not only spent a whole night in telling lies in a counterfeit place, the reality of which had never existed, but that they were themselves a lie, and had degraded manhood. . . by assuming female habits." The actors compounded their breach of good manners by painting their faces, "a most flagrant abomination." The drama was so well-received by the young people that a forthcoming production of Farquhar's *The Recruiting Officer* was announced, which infuriated the parson.

Using his pulpit to calumniate the officers and excoriate the theatre, the minister alienated the youth of Albany. With adolescent directness they surreptitiously left a bundle on the preacher's doorstep: a staff, a pair of worn-out shoes, a morsel of bread, and a dollar. Mrs. Grant interprets: "The stick was to push him away, the shoes to wear on the road, and the bread and money a provision for his journey." The pathetic sequel to the story involves the minister's departure in despair and eventual

⁴Henry Dickinson Stone, *Personal Recollections of the Drama, or Theatrical Reminiscences* (Albany: Charles Van Benthuysen & Sons, 1873): 20.

⁵U. S. Bureau of Statistics, "No. 2: Population of the United States." *Statistical Abstract of the U. S., 1902* (Washington, DC: Government Printing Office, 1903): 20.

⁶*Memoirs of an American Lady, with Sketches of Manners and Scenery in America, as They Existed Previous to the Revolution* (London: Longman and Co., 1809): II, 20-29.

suicide while en route to England. Can it be doubted that news of this episode was heard in Vermont? Is it not possible that Vermont militiamen presented plays occasionally?

The second noteworthy event occurred in Vermont. The inhabitants of Bennington took special pride in the events that comprised the Battle of Bennington. On 16 August 1784, local amateurs presented a drama called *The Battle of Bennington* in the courthouse. The probable author of the play, Anthony Haswell (1756-1816),⁷ wrote of his intention to publish the play in view of its "having received the approbation of many serious well-disposed persons to whom it had been shown. . . ."⁸ After the initial success of *The Battle of Bennington*, several other amateur productions were mounted: Arthur Murphy's *The Citizen* (1786), David Garrick's *Lethe* (1786), John O'Keeffe's *The Poor Soldier* (1786), and *The Fatal Effects of Seduction* (1789). These productions demonstrate that there was an audience for theatre in Vermont in the days before statehood and that some Vermonters had quite up-to-date information on the English theatrical repertory. The original plays also show that local authors had a keen sense of the Neo-Classical "rules" of playwriting.

The third presentation, seen in 1791, in Windsor, VT, was a drama entitled *The French Revolution*.⁹ Tensions between the East and West Parishes of Windsor were exacerbated when a local minister was accused of dishonest business practices and invited to resign his pastorate. In the midst of the imbroglio, which eventually involved the whole town, a group of students of nearby Dartmouth College brought their show to Windsor. The story of *The French Revolution* deals with a pair of lovers at the time of the overthrow of the Bourbon monarchy--a typical military melodrama. The playwright, probably John Goffe, argues for leniency in dealing with the deposed king; the plea was still poignant because the fate of Louis XVI had not been sealed in 1791. The play itself has little relation to the situation in Windsor, but the epilogue is quite relevant, urging tolerance and moderation in the present crisis. Unhappily the play had little effect, for charges were brought against the minister, who was tried by an ecclesiastical court, resigned his ministry, and retired to a mercantile business in New Hampshire.¹⁰

⁷The author is grateful to T. D. Seymour Bassett for this attribution.

⁸(Bennington) *Vermont Gazette* 24 Aug. 1784: A3, 2.

⁹*The French Revolution. Written and Performed in the United Fraternity, at Dartmouth College, 1790. Exhibited also at Windsor, Vermont, May, 1791.* New Bedford, MA: John Spooner, 1793.

¹⁰For a complete account of this incident, see George B. Bryan and Mary Bashaw-Horton, "Drama as Social Corrective: A Performance at Windsor, Vermont, in 1791." *New England Quarterly* 51 (1978): 99-105.

Since these frontier performances have been documented, it is likely that there were others, as yet undocumented. The appearance in Vermont of professional entertainers was only a matter of time.

The American Company, founded by David Douglass (d. 1786), played in Albany in August 1803;¹¹ southern Vermont may have been on their itinerary as well. In 1806 English actor John Bernard (1756-1828) played regularly in Boston and in that year mounted a tour to Vermont, the earliest recorded professional excursion to the state.¹² Since travel was difficult and expensive, Bernard took along a reduced company and a small wardrobe. Mr. and Mrs. Bernard traveled in a carriage, while Snelling and Elizabeth Powell, Mr. and Mrs. Dickinson, Mr. Mallet, Mr. Morgan, and Mrs. Graupner followed in two other conveyances. The repertory consisted of serious dramas and farces "cut down, condensed, and adapted."

Their first professional stop was at a tavern in Concord, NH (which Bernard mistook for Vermont), where they were greeted with derision and disparagement by the local folk, who took exception to their being actors, but, most of all, to their being British. Clearly, the War of Independence was still topical. The intrepid actors undertook to perform, probably in the taproom, but the commotion was so great that Powell was intimidated; undaunted, his wife bravely continued her performance. Finally the noise was so competitive that the play could not be heard. In a burst of anger, Mallet interceded and managed to quieten the rowdies called by Bernard "simple witted though turbulent Vermonters." Mallet, the lone musician, threatened violence if disorder should erupt again, but luckily there was none, and the drama was finished. The company then moved on to Walpole, NH, where Bernard remarked "some oddities of manner" in the "Vermonters."

A saner reception greeted them in Burlington, which was, after all, the university town, numbering at that time 815 citizens.¹³ The company was welcomed, and Bernard was entertained by a wealthy farmer to a simple Yankee repast of pork and beans with molasses and a palatable sparkling apple cider. A fair-sized audience assembled, probably in the courthouse, to see the show, possibly Richard Cumberland's *The Jew, or Benevolent Hebrew*. The receipts were disappointing, however. A second representation was given with somewhat better results, but no profits accrued. Powell and Dickinson consequently disbanded the company, the players returning to

¹¹Stone 21.

¹²John Bernard, *Retrospections of America, 1797-1811*. Ed. Mrs. Bayle Bernard (1887; rept. New York: Benjamin Blom, 1969): 317-326.

¹³This figure is conservative. In 1800 Burlington's population was 815; by 1810 it had grown to 1,680, according to Timothy Dwight, *Travels in New England and New York* (New Haven, 1822): II, 427.

Boston, Bernard resorting to Albany, where he later established the town's first permanent theatre in 1811.¹⁴

What problems plagued the itinerant performer traversing Vermont in 1806? Bernard recoiled at the bad roads, inaccurate and indistinct milestones, and uncommunicative fingerposts. At one point he alighted from his carriage to scrutinize a milestone that was nearly buried on a grassy knoll. The engraved letters had been so effaced by time and weather that no message was discernible. The thespian then saw that a previous traveler had penciled an admonition on the stone: "Notice to travelers! No reliance to be placed on the milestones all the way to Burlington, for they *lied*, every one of them!"

Even more confusing to the troupers were the fingerposts, which were designed to clarify directions at country crossroads. When Bernard's people infrequently spied a fingerpost, their joy was dashed by discovering only the name of a town and its distance, but the fingerpost had "no representation of either hand or finger pointing one way or the other. . . ." Many years passed before Vermont's roads were more hospitable to sojourners.

So Bernard's company left Vermont, but their visit had some interesting ramifications. A member of the audience in Burlington may have been the Rev. Daniel Clarke Sanders (1768-1850), president of the University of Vermont; his companion may have been University trustee Royall Tyler (1757-1826), whose career as a successful playwright had begun twenty years earlier. The University was a receptive environment to the theatre during Sanders' tenure (1800-1814)¹⁵; indeed, dramatic events had been incorporated into commencement activities since the first class was graduated in 1804. A list of some of the graduation dramas is provocative because of the subject matter of the plays and the identity of their authors: *The British in Philadelphia, or The Battle of the Kegs*, Norman Williams, 1809; *Duelling*, Joseph Williamson, 1811; *Pedantry*, A. A. Parker, 1812; and *The Fall of Helvetic Liberty*, Thaddeus Stevens, 1823.¹⁶ A young playwright with an already illustrious name also was a University student: Royall Tyler, Jr., whose *Quackery, or The Dumb Gent* and *The Speculators* were produced in 1812. Theatre obviously intrigued early nineteenth-century college students in Vermont. Whence came the impetus? Certainly President Sanders lent encouragement; possibly Trustee Tyler offered professional advice. Bernard's engagement in Burlington may have provided further inducement to don wig

¹⁴For details of Bernard's trip, see George B. Bryan, "As the Actors Saw Us: John Durang, John Bernard, and Tyrone Power on Vermonters and Their Neighbors." *Vermont History* 54, 2 (1986): 88-99. For details of Bernard's theatre in Albany, see Stone 22.

¹⁵George B. Bryan, "Theatre at the University of Vermont," *Theatre Arts* 49, 1 (1976): 124-126.

¹⁶Betty Bandel, "Thaddeus Stevens, Playwright." *Vermont History* 40 (1972): 138-159.

and buskin. Were there, moreover, other performances by professionals? Although there is no definitive answer, there is the suggestion of one.

An archival treasure of the University of Vermont is a manuscript document entitled "The Laws of the University of Vermont"; the hand may be that of Royall Tyler, and the date is 1810. Among the rules of student conduct is a stern injunction: "No scholar shall be an actor or spectator of any stage plays, interludes or theatrical entertainments in the town of Burlington. This law shall not extend to any exhibitions under the authority of the immediate government [of the University]."¹⁷ Did a mere two performances by Bernard provoke such a restriction? Did Bernard's company conduct itself so immorally as to prejudice the administration of the University against all players? Neither proposition seems likely. What is credible is the appearance of other troupes in Burlington and their invitation to college boys to appear in their shows as supernumeraries. In that instance the rule makes sense, although one imagines that there was some difficulty in justifying the sanction of performances on campus and the proscription of them in the town.

Between 1806 and 1836, conditions in Vermont were manifestly unsupportive of extensive theatrical ventures, yet there was a variety of entertainment. Vermont's population was 154,465 in 1800 and grew to 314,120 by 1850,¹⁸ and many Vermonters demanded public amusements. It is absurd to imagine that a majority of Vermonters was hostile to the theatre, yet there certainly were opponents. When British comedian Charles Mathews (1776-1835) played in the U. S. in 1822-23, he received a letter from the Rev. Charles Sabine of Boston that purported to describe theatrical conditions in New England. Advising that Mathews ought to retire from the stage and use his considerable talents in the Lord's work, Sabine wrote:

The theatre has never received, and perhaps never will receive much support from the [New Englanders]. . . . Yet, still I am under a persuasion, that a more moral and sober age is too fast advancing upon us to admit of a theatrical success in this region. I should not wonder if the Boston Theatre, before the lapse of seven years, were in the hands of a religious community, and converted into a church.¹⁹

Sabine was, of course, a miserable prophet, but that he reflected the views of a portion of the community, even that of Vermont, is incontestable.

¹⁷*The Laws of the University of Vermont* (Burlington: Samuel Mills, 1810): 16.

¹⁸*Statistical Abstract of the U. S., 1902* 15.

¹⁹Charles Mathews, *Memoirs*. Ed. Mrs. Charles Mathews (London: Richard Bentley, 1839): III, 363.

Sabine's conclusion is supported by the recollections of actor Walter M. Leman (1810-90), who toured New England in the 1820s: "Only a few of the interior towns boasted a theatre, and many so-called theatres were simply halls where the drama found a temporary footing." Leman estimates that in 1825 there were no more than sixty "buildings devoted to the purposes of the drama" in the United States;²⁰ Vermont claimed none of these.

In addition to dealing with the moralistic contingent and makeshift stages, theatre people had to cope with the discomforts and hazards of travel, some of which were enumerated by John Bernard. In the 1820s and '30s roads were still poor, especially during the severe Vermont winters and muddy spring thaws, and tolls were steep on stage roads and bridges. When the Hutchinson family of singers traversed Vermont in 1842, tolls alone consumed most of their box-office receipts.²¹

In view of these difficulties, it is surprising that Vermonters were visited by any entertainers, but the records indicate considerable theatrical activity. The Brattleboro House, for example, was the scene of frequent dramatic representations around 1816. "The plays continued so many days or weeks," writes historian Henry Burnham, "it was thought by some to be a permanent institution, as in Boston or New York." Recalling his youth, Burnham says that "the fate of the fair Desdemona" and the tragedy of George Barnwell were "for moral effect, equal to a camp-meeting sermon. . . . That sermon, though from a theatrical company, at the old stage house in the long ago, has never yet, we believe, been surpassed in any pulpit in this town." When the professionals departed, performances at the Academy, where "tragedy was prominent,"²² satisfied theatrical appetites.

Guilford resembled Brattleboro in entertainments. As early as 1825 a Thespian Society performed in the tavern; Sheridan's *Pizarro* was their most ambitious undertaking, farces being their usual fare. Traveling performers such as Potter the Magician, who also juggled, appeared in Guilford. This illusionist, a former slave bought and freed by a sea captain, eventually retired to a home in Andover, NH, on his earning as an itinerant performer in New England.²³

The most interesting entertainment of this period is described in the diary of James Johns (1797-1874), a pen printer. On 14 August 1826, Johns writes, there

²⁰*Memories of an Old Actor* (San Francisco: A. Roman Co., 1886): 5-6.

²¹Carol Brink, *Harps in the Wind: The Story of the Singing Hutchinsons* (New York: Macmillan, 1947): 32-33.

²²Henry Burnham, "Brattleboro," *Vermont Historical Gazetteer*, ed. Abby M. Hemenway (Brandon, 1891): V, Pt. 1, 173, 188.

²³Abby M. Hemenway, ed. *Vermont Historical Gazetteer* (Burlington, 1867): V, Pt. 2, 48.

was a puppet show at Taylor's Tavern in Huntington. Since he had never seen such a marvel, Johns went along to the inn. The "very diverting performances" included dancing puppets, a man swallowing his own head and changing his face from white to black, a man killed by a snake, and two clowns featuring Timothy Norpost. In his entry for 17 October 1826, Johns tells of his second experience at the puppet show and names the manager--Mr. Rees. The clown and Timothy Norpost were again represented, to Johns' great amusement. Norpost wore a white calico dress, pantaloons, and a peaked hat; his face was whitened and accented with black daubs. "Thus accoutered, he used many odd awkward gestures and expressions with a voice much like a goose's gabbling." The finale of the farce occurred when Norpost's hat exploded when ignited by a candle held in the hand of the fiddler as he perused a newspaper.²⁴

Josiah B. Grinnell left a fascinating account of a day's entertainment at a tavern near New Haven. When Grinnell was about ten years of age (1831), he was taken to his first show, which featured a ballad singer, a phrenologist, and a miniature railroad. The youth was amused neither by the soprano who "trilled and screamed" her high notes nor by the head-reader. The railway was a different matter altogether:

There was a portable, elevated wooden track and a miniature locomotive with steam up; the car only large enough for a child. A ballroom trip was made in a few seconds. It did not require much coaxing to take a ride; yet I was then ignorant as to how they put on the brakes, to keep the engine from rushing through the windows; but I did not care to give up the seat after being praised for courage and the prediction, "That boy will be a railroad man some day."²⁵

The model railroad must have seemed marvelous to one and all because rail traffic did not come to Vermont until the 1840s.

The convenience of trouping in Vermont with Albany as a base is shown by the appearance in Brattleboro of a New York company in 1832. When the manager learned of the recent death of a prominent military man of Brattleboro, he wisely packed up his paraphernalia and returned to Albany.²⁶

²⁴James Johns, *Vermont Pen Printer*, *Proceedings of the Vermont Historical Society* N. S. 4, 2 (1936): 78-79.

²⁵Josiah B. Grinnell, *Men and Events of Forty Years* (Boston: D. Lothrop Co., 1891): 13-14.

²⁶*Vermont Historical Gazetteer* V, Pt. 2, 48.

The J. M. Dana-L. H. Tabour Company performed at the Calais meeting house during the Thanksgiving season of 1834. They presented Othello's tragedy as well as *Raising the Wind*, *Fortune's Frolic*, and *Taking Things Coolly*. Apparently the actors pleased, because they performed again in Calais in 1841, presenting *Othello*, *The Lady of Lyons*, *Fortune's Frolic*, and *The Pleasant Neighbor*.²⁷

The foregoing examples show that there was scattered theatrical activity in Vermont although conditions were not highly conducive to such ventures; in 1836 they became decidedly less favorable. For the second time the General Assembly of Vermont passed strict antitheatrical legislation.

When in 1774 the Continental Congress urged the colonies to limit pursuits that wasted resources and debilitated character, the Governor and Council of the New Hampshire Grants announced on 20 October 1774:

We will, in our several stations, encourage frugality, economy, and industry, and promote agriculture, arts and manufactures of this country, especially that of wool; and will discountenance and discourage every species of extravagance and dissipation, especially all horse-racing, and all kinds of gaming, cock fighting, exhibitions of shows, plays, and other expensive diversions and entertainments.

. . .²⁸

This law buttressed the strict sabbatarian legislation characteristic of New England. Vermont's first constitution (1777) stipulates that "laws for the encouragement of virtue and prevention of vice and immorality, ought to be kept constantly in force, and duly executed. . . ."²⁹ In 1779 a defiler of Vermont's sabbath was subject to a fine of ten pounds,³⁰ which was adjusted in 1780 to one pound³¹ and in 1787 to no

²⁷From playbills in the Performing Arts Collection, University of Vermont.

²⁸Article Eight of the Articles of Association, adopted 20 Oct. 1774. See *Records of Council of Safety and Governor and Council of the State of Vermont*, ed. E. P. Walton (Montpelier: J. and J. M. Poland, 1873): 326.

²⁹*Laws of the State of Vermont, 1797* (Rutland: Josiah Fay, 1798): 65.

³⁰*Laws of Vermont*, ed. Allen Soule. State Papers of Vermont, Vol. 12 (Barre: Modern Printing Co., 1964): 67.

³¹*Ibid.* 228.

more than ten shillings.³² Did these changes reflect a growing tolerance or merely a decline in morality? By 1784 professional actors returned to America after their wartime exile, but restrictions in Vermont continued to discourage frequent entertainments.

Success in coastal centers persuaded theatrical entrepreneurs, such as John Bernard, that remote Vermont might reward enterprising performers. Although Bernard's trek to the Green Mountains was not profitable, other itinerant showmen visited Vermont, making the conservative part of the citizenry uneasy by their presence. Their numbers were sufficient to cause the General Assembly of 1826 "to enquire into the expediency" of prohibiting theatrical exhibitions in the state; subsequent deliberations proved it inexpedient to ban shows. Forces hostile to the theatre were afoot, however, and they devoted ten years to achieving their end.

On 27 October 1836 State Senator Harvey Bell (1791-1848) introduced "An Act to prevent circus riding and theatrical exhibitions,"³³ which was tabled because of a technicality. Bell submitted a somewhat amended version of his bill on 1 November, and this time it received two hearings. On 12 November the act was read in the Senate for the third time and passed;³⁴ the House subsequently approved it,³⁵ and Vermont entered into a state of artistic repression that lasted for almost two generations. While the eastern cities of the U. S., even puritanical Boston, were learning tolerance, Vermonters were encouraged to be intolerant. Among its other stipulations, Bell's law decreed that "all circus riding, theatrical exhibitions, juggling or sleight of hand, ventriloquism and magic arts, shall be, and are, declared to be common and public nuisances and offenses against this state." Transgressors would be fined up to \$200. A result of this enactment was that the chief public entertainments available to Vermonters were edifying speeches, scientific demonstrations, and musical programs.

The act of 1836 was not amended until 1880, and then only the language was changed:

³²*Laws of Vermont*, ed. John A. Williams. State Papers of Vermont, Vol. 14 (Barre: Modern Printing Co., 1966): 307.

³³*Acts Passed by the Legislature of the State of Vermont, at Their October Session, 1836* (Montpelier: E. P. Walton and Son, 1836): 22.

³⁴*Journal of the Senate of the State of Vermont, October Session, 1836* (Montpelier: E. P. Walton and Son, 1836): 56, 91.

³⁵*Journal of The House of Representatives of the State of Vermont, 1836* (Middlebury: American Office, 1836): 221, 228, 246.

A company of persons who exhibit tragedies, comedies, farces or other dramatic compositions, or pantomimes or other theatrical shows, for money or other valuable thing as a reward or gratuity therefor, shall each be fined not more than two hundred dollars. . . . The owner or occupier of premises who suffers the same to be used for the purposes described. . . shall be fined not more than fifty dollars.³⁶

This legislation is interesting in that it was promulgated after Vermont's first commercial theatre, the Howard Opera House in Burlington, had been open for a year, soon to be followed by others. Itinerant companies had, moreover, been engaged to perform in town hall theatres for more than a decade before 1880. Little effort was made, it seems, to enforce the archaic theatrical regulations. Finally in 1882 the legislators repealed Bell's law,³⁷ although some citizens regretted the action.³⁸ Vermont's theatre history after 1836 must be viewed in the light of these restrictions.

It was one thing to legislate against the theatre, quite another to enforce the regulations. Performances continued to be given in Vermont after 1836, but the paucity of documentation suggests that theatrical activities were curtailed. The appearance of the Dana-Tabour troupe in Calais in 1841 has been noted. Musical attractions were widespread, and circuses were seen in Westminster and Brandon in 1847 despite the prohibition of "circus riding." Not all Vermonters, however, were lured by the magic of circus performances, as a minstrel anecdote indicates. When her son expressed his ardent desire to attend the circus, a Vermont mother responded, "My son, I can't let you go this time; but if you will be a good boy, I will take you some day to see your grandfather's grave."³⁹ Other young people proved able to resist the lure of forbidden entertainments, as sixteen-year-old Merrill Ober's diary entry for 7 October 1848 shows: "There was some shows here last night, the Smith boys & a negroe. I did not go."⁴⁰

In addition to circuses and variety amusements, amateur dramatics were popular during the 1840s. Harriet Beecher Stowe (1811-96), for example, was a guest at Dr. Robert Wesselhoeft's spa at Brattleboro in 1846 and found there an aggregation of

³⁶*Revised Laws of Vermont, 1880* (Rutland: Tuttle and Co., 1881): 826.

³⁷*Acts and Resolves Passed at the General Assembly of the State of Vermont at the Seventh Biennial Session, 1882* (Rutland: Tuttle and Co., 1883): 78.

³⁸"The Sunday Law," *Burlington Free Press and Times* 2 Apr. 1889: A4.

³⁹V. D. S. John and C. R. Merrill, *Sketches of Historic Bennington* (Cambridge, 1898): 87.

⁴⁰"A Journal of Village Life in Vermont in 1848," ed. W. O. Clough, *New England Quarterly* 1 (1928): 38.

noted people.⁴¹ In addition to planned diet, massage, and frequent plunges into the mineral baths, the inmates organized theatrical entertainments for their own delectation.⁴² It is not known whether Mrs. Stowe participated, but Vermont came to represent to her a haven of peace and contentment, an attitude clearly expressed in *Uncle Tom's Cabin*.

By 1850 Burlington was a thriving town with a population of 7,585. An inventive businessman opened the Concert Hall in 1848 and booked orators, musical diversions, and dramatic spectacles. There were, for example, numerous dioramas such as *The Conflagration of Moscow*, and frequent minstrel troupes with such exotic names as McArthur's Ethiopian Harmonists (1849), Fisher's Congo Melodists and Operatic Troupe (1850), the Nightingale Ethiopians (1850), and Gaylord and Stimpson's Ethiopian Warblers (1855).

Dramas thinly disguised as readings found a ready audience in Burlington. J. M. Loomis and His American Olio Company appeared in 1849 in "farces, fencing, dancing, Yankeeism, comic singing, etc." The following year provided an entertainment of considerable interest: H. L. Bateman's precocious daughters, Kate and Ellen, in a series of dramatic vignettes in which they played Shakespeare's male protagonists. Readings in costume were also modish, as Mme. Krollman and Company demonstrated with *The Daughter of the Regiment* (1851).

At midcentury the time was ripe for actual theatrical productions in Burlington. H. W. Preston and his troupe of eleven came to town in the autumn of 1850. Between 18 September and 18 October, Preston's group presented an impressive array of plays including Kotzebue's *The Stranger*, Bulwer-Lytton's *The Lady of Lyons*, Payne's *Charles II*, Knowles' *The Hunchback*, Jerrold's *Black Ey'd Susan*, Shakespeare's *Hamlet*, *Othello*, and *Richard III*, and numerous farces.

When the arrival of Preston's group was imminent, a campaign to assure the populace of "the highly respectable deportment of the members of the company" was launched. The *Burlington Free Press* lent its support by writing: "We regard such entertainments as both instructive and interesting when given with appropriate scenic aids, and managed with the propriety and decorum which are said to characterize the exhibitions of this respectable dramatic troupe."⁴³ In spite of such encomia, some Vermonters blanketed the town with defamatory handbills. In response to this attack on Preston's company, the newspaper editor wrote: "We deeply regret to notice

⁴¹George B. Bryan, "Uncle Tom's Cabin and Vermont." *Vermont History* 45 (1977): 35-37.

⁴²Ralph Nading Hill, *Contrary Country: A Chronicle of Vermont* (Brattleboro: Stephen Greene Press, 1961): 184.

⁴³"Dramatic Entertainments," *Daily Free Press* 14 Sept 1850: A2

attempts from obscure quarters to prejudice the public against the well-behaved and unobtrusive corps, who certainly appear desirous to offer our citizens a series of agreeable and rational amusements."⁴⁴ There is no record of any further disturbance, and the company's engagement stretched to four weeks.

The willingness of Burlingtonians to support a dramatic troupe for an entire month reveals the weakness of the antitheatrical law. The atmosphere was so friendly to purveyors of amusement, in fact, that another place of entertainment, the Union Hall, was opened in 1852. When a new town hall was built in 1855, adequate provision was made to accommodate stage performances. With three halls operating concurrently, the acceptance of theatre in Burlington was a settled fact. Similar conditions prevailed in the larger Vermont towns, although the Civil War somewhat impeded theatrical growth.⁴⁵

By 1860 many Vermont towns had halls adaptable for dramatic use. Brandon, for example, completed a striking Greek Revival town hall in 1861 in which Comical Brown, "the great comic genius," appeared in 1864.⁴⁶ Brattleboro built a new municipal building in 1855, and it became the scene of a stellar performance in the winter of 1871 by Charlotte Cushman (1816-76). Leaving New Haven by sleigh on which perched "a one-story house on runners, with the windows too high to see out of,"⁴⁷ Cushman arrived at a snow-covered Brattleboro a day early, to the consternation of Henry C. Willard (b. 1836), her host, impresario, and local apothecary. The next evening she read scenes from her celebrated roles to "a large and approving audience."⁴⁸

There was so much theatrical business by the 1870s in Vermont that a visiting Englishman observed of a Vermont wayside inn in 1873: "The 'transients,' or chance-customers of a country hotel, are of all occupations--minstrels, tumblers, equestrian performers, strolling lecturers, musicians, jugglers and rope dancers, traveling dwarfs.

⁴⁴"The Histrionic and Musical Entertainments at Concert Hall," *Daily Free Press* 21 Sept. 1850: A2.

⁴⁵George B. Bryan, "The Public Platform and Patriotism in Vermont During the Civil War," *Vermont History* 51, 1 (1983): 107-116.

⁴⁶The announcement of this appearance is noted in the *Vermont Record* (18 Mar. 1864). See E. S. Marsh, "Gleanings from Brandon Papers.," *The Vermonter* 38, 9 (Sept. 1933): 253.

⁴⁷Emma Stebbins, ed. *Charlotte Cushman, Her Letters and Memories of Her Life* (Boston: Houghton, Osgood, and Co., 1879): 235.

⁴⁸Mary R. Cabot, ed. *Annals of Brattleboro, 1681-1895* (Brattleboro: E. L. Hildreth and Co., 1922): II, 830.

...⁴⁹ And all that in a state in which theatre was illegal! These incidents, however, should not be construed to mean that all Vermonters countenanced theatres.

Speaking of her touring days in the last quarter of the nineteenth century, actress Marie Dressler (1869-1934) describes conditions as they must have been in some Vermont locales:

In those days, I was always happy when our itinerary took us through the Middle West, but I dreaded New England like the plague. Our salaries were so small that we couldn't afford hotels. A decent boarding house was the best we could do, and in New England the doors of the good boarding houses were slammed in our faces. Nobody wanted troupers. We usually wound up by going to rooming houses and eating in drab restaurants.⁵⁰

A fellow actress, although writing of a later generation, confirms Dressler's reaction to performing in New England. Gladys Hurlbut says, "The South cared most about our wardrobes, the Midwest about our acting abilities and New England about our private lives."⁵¹ In spite of local prejudices, theatre was chosen as a profession by some Vermonters, for the census of 1890 reported that four actors and one actress as well as ninety-two managers lived in Vermont.⁵² Indeed, Vermont spawned a generous number of theatrical folk in the nineteenth century.

Vermont produced no stellar theatre artists, but among actors it claims Frank Mordaunt (1841-1906), Lucie Deane (b. 1842), Ida Vernon (1843-1923), Tim Murphy (1861-1928), Charles Dow Clark (1870-1959), Harold Howard (1875-1944), Gertrude Quinlan (1875-1963), Suzanne Sheldon (1875-1924), Kathryn Hutchinson (b. 1883), and Jane Grey (1883-1944). Theatrical manager Mortimer M. Theise (1866-1936) and producer Helen Tyler (1872-1950) were Vermonters, as were minstrels Azro ("Hank") White (1833-1900) and James H. Whitney (1854-1937). Distinguished critic Philip Hale (1854-1934) and Shakespearean scholar Henry Norman Hudson (1814-86) also came from the Green Mountain State.

⁴⁹"An Englishman in Vermont," *Macmillan's Magazine* 28 (June 1873): 171.

⁵⁰Marie Dressler, *My Own Story* (Boston: Little Brown and Co., 1934): 69. It should be noted, however, that Dressler's disaffection with New England did not prevent her from living in Windsor, VT, for a number of years.

⁵¹*Next Week, East Lynne!* (New York: E. P. Dutton and Co., 1950): 118.

⁵²U. S. House of Representatives, *Miscellaneous Documents, 1891-1892* (Washington, DC: Government Printing Office, 1896): L, Pt. 17, 5, 11, 14, 17, 32, 53.

Identifying the dramas and dramatists of Vermont is an arbitrary process. A Vermont drama is defined, for the purposes of this tally, as a play in which one or more characters identified as being from Vermont appear or one that is set wholly or partially in Vermont. A Vermont dramatist is one who was born in the state or lived a substantial portion of his/her life there. Within these parameters, there are over 400 Vermont dramas, the best known of which is *Uncle Tom's Cabin*, and over fifty Vermont dramatists, the most renowned of whom is Royall Tyler. Among Vermont's playwrights are numbered William Henri Wilkins, David Wesley Hildreth (b. 1853), Frank E. Hiland, and William Wallace Lapoint (1870-1933).⁵³

This brief roll-call of "pomping folk" does not include every Vermonter who took to the stage in the nineteenth century, nor does it cite the hundreds of people who managed the everyday business of local theatres in Vermont. Insofar as such names are known, they appear in the second section of this monograph, the *Who's Who*. Although none of the artists reached the heights of a Booth, a Barrymore, a Frohman, or a Dockstader, each achieved a degree of celebrity, and most became fascinated with the theatre while attending performances in their home state.

A significant phase of Vermont's theatre history commenced in 1879, the year in which the Howard Opera House was opened in Burlington.⁵⁴ The earliest first-class theatre in Vermont, the Howard was a commercial theatre designed to accommodate metropolitan attractions with their carloads of scenery and equipment. The stage was large enough, the machinery sophisticated enough, and the audience abundant enough to cause productions en route between New York, Boston, and Montreal to tarry in Vermont. Between 1879 and 1904, 1,816 attractions were booked at the Howard. Most of the theatrical luminaries of the day played there, and the success of this commercial theatre assured similar enterprises in other Vermont towns.

Opera houses were built in quick succession by businessmen throughout Vermont: Rutland (1881), Estabrook's (Manchester, 1881), Waugh's (St. Albans, 1884), Barre (1885), Blanchard's (Montpelier, 1885), Gates' (White River Jct., 1890), Howe's (St. Johnsbury, 1891), Bennington (1892), Stanley's (St. Johnsbury, 1893), and Lane's (Newport, 1896). The managers of these theatres were able to book major attractions in Vermont, which years earlier had not been easy to do. Not only were metropolitan productions frequently seen on this small circuit, but also by 1900 other Vermont towns wanted to attract professional productions. For this reason, architects of municipal buildings began to design functional theatres even in modest structures.

⁵³George B. Bryan, "Vermont Drama: A Bibliography," *Vermont History* 46, 3 (1978): 175-193.

⁵⁴George B. Bryan, "The Howard Opera House in Burlington," *Vermont History* 45 (1977): 197-220.

These additional theatres account for the fourteen "stands" in Vermont as advertised in *Julius Cahn's Official Theatrical Guide* in 1905.

Three of these municipal theatres are unusual. The Bellows Falls Opera House, opened in 1887, claimed an auditorium floor that could be tilted for dramatic productions and leveled for military drills, town meetings, and dances.⁵⁵ When the Auditorium was opened in 1895 in Brattleboro, its manager touted its similarity to the interior of Henry E. Abbey's Theatre in New York. The Haskell Opera House in Derby Line straddles the U. S.-Canadian border and features an auditorium that is a replica in miniature of the Boston Opera House.⁵⁶

This burgeoning number of suitable theatres reflected a growing acceptance of theatre as legitimate entertainment, and, as such, it was indicative of cultural maturation. One may generalize about popular taste in Vermont during the last quarter of the nineteenth century: (1) by the turn of the century, theatrical attendance in the larger towns was able to support new attractions every three to five days, (2) the growth of population was not so rapid as to prevent the entertainment of one-half to three-quarters of the population each month, (3) *Uncle Tom's Cabin* was the most frequently produced drama, (4) plays of rural New England interest, such as *The Old Homestead* and *The County Fair*, were the most popular type of drama, (5) little attempt was made by managers to book attractions that appealed specifically to the large groups of French-Canadian, Irish, Italian, and Scottish immigrants, (6) Vermont, with a minuscule black population, heartily supported minstrel shows long after their popularity waned in other places, (7) audiences often requested repetitions of dramas that were particularly popular, (8) Vermonters were partial to the works of dramatists identified with New England and were not conspicuously receptive to plays by foreign writers, (9) during the nineteenth century there were no professional productions in Vermont of plays by the "modernists," Ibsen, Chekhov, Shaw, Hauptmann, or Zola, and (10) there were very few performances of the "classics," Shakespeare, Schiller, Sheridan, and Goldsmith being representative of this group.

The foregoing observations suggest that Vermont has a rich theatrical heritage. Although the focus of this essay is on the nineteenth century, theatre has been cherished in the twentieth century as well. As mere indications of the Vermont experience, the incidents cited herein are threads in a tapestry that stretches from the eighteenth century to the present. A complete explanation of that tapestry must await further research, but if new documentation confirms the trends already noted, a fascinating story indeed will emerge.

⁵⁵"Town Hall Dedication," *Burlington Free Press* 8 Sept. 1887: A5.

⁵⁶Cecil B. Hay and Mildred B. Hay, *History of Derby* (Littleton, NH: Courier Printing Co., 1967): 179-181.

INTRODUCTION TO THE DIRECTORY

"What's in a name?" the poet asked. In the theatre, the name of the individual is everything--identity, reputation, livelihood, and, in some instances, immortality. Collectively, names delineate casts and crews and particularize artistic work that is otherwise ephemeral. What's in a name, then? Nothing less than the history of the theatre!

This realization has prompted the compiler of this directory to publish two lengthy books the principal aim of which is to preserve the names and therefore the creative contributions of theatrical artists. The first surveys the entire sweep of theatre history: *Stage Lives: A Bibliography and Index to Theatrical Biographies in English* (Westport, CT: Greenwood Press, 1985). The second is more narrowly focused than the earlier work but much more detailed: *Stage Deaths: A Biographical Guide to International Theatrical Obituaries, 1850 to 1990*, 2 vols. (Westport, CT: Greenwood Press, 1991). Although the names of many people of the theatre whose lives enriched Vermont are in both books, numerous theatrical Vermonters are not mentioned because their activities were too localized to be noted by national media. This directory, then, provides supplementary coverage of theatrical Vermonters while reflecting the data in both books. As a means of placing the names in context, a historical essay precedes this preface.

The people who created Vermont's colorful theatrical past came from many walks of life. Actors, minstrels, managers, directors, producers, scenic artists, playwrights, and composers were born and reared in the Green Mountains, but their ranks were swelled and their efforts promoted by managers, musicians, electricians, billposters, and stagehands who operated the theatres that housed productions. Other professionals, though not native, adopted Vermont. The progress of both groups was eased or deterred by legislators who regulated theatrical activities and reformers who impeded them. The names in this directory, then, reflect the creative as well as the practical reality of theatre in Vermont.

Two caveats must be mentioned at the outset. First, this directory is undeniably a work in progress. Much remains to be learned about the people whose names appear herein. The compiler was persuaded prematurely to make his work public only by the

possibility that readers might assist in assembling the data that will complete the directory.

Second, many of the dates cited, particularly those relating to owners and managers of opera houses, theatres, and halls, are only approximate. When, for example, the text states that "George O. Graves managed the Odd Fellows' Hall in Mt. Holly (1908)," it must be realized that Graves' service has been documented for the year alone. He may, in fact, have managed the hall for several years.

A final observation concerns the manner of citing towns. Unless otherwise noted, all towns mentioned in this directory are in Vermont.

Abbreviations Used in the Directory

- * An asterisk following a name means that there is a separate entry for that person.
- BDAA: Withey, Henry F. and Elsie Rathburn Withey. *Biographical Dictionary of American Architects*. Los Angeles: New Age Publishing Co., 1956.
- BTR: *Boston Transcript* (newspaper, published between 1854 and 5 May 1941)
- CNY: *The Clipper* (NY) (theatrical newspaper, published between 7 May 1853 and 12 July 1924)
- DAB: *Dictionary of American Biography*, 20 vols. [with supplements]. Ed. Dumas Malone. New York: Charles Scribner's Sons, 1928-36.
- DNB: *Dictionary of National Biography*, 43 vols. [with supplements]. London: Smith, Elder, and Co., 1885--.
- ERA: *The Era* (London) (theatrical newspaper, published between 5 Jan. 1851 and 21 Sept. 1939)
- EVB: Dodge, Prentiss C. *Encyclopedia of Vermont Biography*. Burlington: Ullery Publishing Co., 1912.
- GFH: Carleton, Hiram. *Genealogical and Family History of the State of Vermont*, 2 vols. New York: Lewis Publishing Co., 1903.
- LAT: *Los Angeles Times* (newspaper, consulted from 1971 to the present)
- MOV: Ullery, Jacob G. *Men of Vermont*. Brattleboro: Transcript Publishing Co., 1894.
- NCAB: *National Cyclopaedia of American Biography*, 62 vols. [with supplements]. New York: James T. White and Co., 1892--.
- NEF: Cutter, William R. *New England Families, Genealogical and Historical*. New York: Lewis Historical Publishing Co., 1914.
- NYDM: *New York Dramatic Mirror* (theatrical newspaper, published between 4 Jan. 1879 and Apr. 1922)

- NYT: *New York Times* (newspaper, published 1851 to the present)
- OH: Opera House
- STA: *The Stage* (London) (theatrical newspaper, published between 1880 and the present)
- SUVE: Jeffrey, William H. *Successful Vermonters: A Modern Gazetteer of Lamoille, Franklin, and Grand Isle Counties*. East Burke, VT: Historical Publishing Co., 1907.
- SUVT Jeffrey, William H. *Successful Vermonters: A Modern Gazetteer of Caledonia, Essex, and Orleans Counties*. East Burke, VT: Historical Publishing Co., 1904.
- TLON: *The Times* (London) (newspaper, published from 1788 to the present)
- UVM: University of Vermont
- VAR: *Variety* (theatrical newspaper, published between 1905 and the present)
- VAS Jeffrey, William H. *Vermont: A Souvenir of Its Government*. East Burke, VT: Historical Publishing Co., 1903.
- VIG: Jeffrey, William H. *Vermont and Its Government*. East Burke, VT: Historical Publishing Co., 1911. [subsequent annual editions]
- VOT Stone, Arthur F. *The Vermont of Today*. New York: Lewis Historical Publishing Co., 1929.
- WWWA: *Who Was Who in America*, 9 vols. Chicago: A. N. Marquis, 1942, 1950, 1963, 1968, 1973.
- WWNE *Who's Who in New England*, 4 vols. Ed. Albert Nelson Marquis. Chicago: A. N. Marquis and Co., 1909; II, 1916; III, 1938; IV, 1949.

THE DIRECTORY

[An asterisk (*) following a name means that there is a separate entry for that person.]

ADAMS, GEORGE G.
Spouse: Mary M. Leslie
b. 1850, Somersworth, NH
d. 28 Nov. 1932, Lawrence, MA
Lawrence (MA) Eagle-Tribune 29 Nov. 1932: B.

An architect with offices in Lawrence, MA, Adams designed the Bellows Falls OH (1887), the Barre OH (1899), and the Montpelier town hall (1911).

ADAMS, JUSTIN
Real name: Justin Frederick Adams
Spouse: Mabel --
b. 8 Mar. 1862, Worcester, MA
d. 1 Feb. 1937, Dorchester, MA
BTR: 2 Feb. 1937: A13, 2
NYT: 1 Feb. 1937: A23, 2

Although he acted with the Boston Museum Co. and the Grand Opera Stock Co., Adams was known primarily as a playwright. Of his 100+ plays, one, The Lyndon Bank Robbery, is a Vermont drama. It was staged in Barre in Oct. 1909.

AIKEN, WALTER MARINE
Father: Daniel C. Aiken
Mother: Louisa M. Dana
Spouse: Drucella A. Daken
b. 24 Feb. 1876, Londonderry, NH
d. 6 Apr. 1951, Bennington, VT

After serving as electrician at the Bennington OH from 1901 through 1904, Aiken was employed by the Twin State Gas and Electric Co. and the M. E. Rudd Electrical Co.

AKERS, RUTH
b. Winooski, VT

Akers was a dancer with Robinson's Comic Opera Co. (1898-99).

ALTON, ROBERT
Real name: Robert Alton Hart
Father: Edward E. Hart
Mother: Anna Holden
b. 28 Jan. 1902, Bennington, VT
d. 12 June 1957, Hollywood, CA
NYT: 13 June 1957: A32, 1
STA: 27 June 1957: A13, 4
VAR: 19 June 1957: A79, 2

A distinguished choreographer, Alton worked both on stage (Ethel Merman's Anything Goes, Du Barry

Was a Lady, and Panama Hattie, for example) and in films.

ANDERSON, MILDRED MARY

A resident of Newport, VT, Anderson wrote the 4-act comedy Of His Own Household (1909).

ANDREWS, ADDISON FLETCHER
Father: Rufus F. Andrews
Mother: Mary C. Fletcher
Spouse: Ella Reid
b. 2 Apr. 1857, Cavendish, VT
d. 27 Oct. 1924, New York, NY
WWA: I, 25

After taking a master's degree at Dartmouth College (1878), Andrews attended Columbia Law School. Extensive violin and singing lessons equipped him to tour with church choirs for twenty-five years, fifteen of them spent with the Schumann Male Quartet. In addition to working as a journalist, he was assistant manager of Carnegie Hall and the Symphony Orchestra for one year. Andrews composed several songs.

ANDREWS, FRED

Andrews was a member of the Vermont Theatre Co. in Barre (1905).

ANDREWS, MAX WALTER
Father: Walter P. Andrews
Mother: Azuba M. Davis
b. 4 May 1876, Richford, VT
d. 1948
WWNE: I, 41; II, 40

Andrews studied at the American Academy of Dramatic Art (New York) and the School of Expression (Boston) after earning a B. A. (1899) and A. M. (1903) from UVM. As professor of rhetoric and elocution at UVM, he directed plays.

ANDREWS, WILBUR A.
Father: Ziba Andrews
Mother: Mary Bean
Spouse: Lillian Shattuck
b. 29 Dec. 1868, Gorham, ME
d. 24 Mar. 1920, Brattleboro, VT
BTR: 25 Mar. 1920: A16, 4
Brattleboro Daily Reformer 25 Mar. 1920: A1, 6

Andrews was a successful operatic singer until he

lost his voice. After years of touring as a company manager, he retired to Brattleboro (1918), where he died of tuberculosis of the throat.

ANDRUS, CHARLES HARDIN
 Father: Harding Andrus
 Mother: Electa Chaffee
 b. 6 Apr. 1851, Enosburg Falls, VT
 d. 27 July 1924, Waterbury, VT

A painter, designer, and wood engraver, Andrus painted scenery for the Bakersfield town hall and the Enosburg Falls OH as well as drop curtains for the Irasburg town hall. Between 1901 and 1904, he was listed as scenepainter in the programs of the Howard OH (Burlington). He also painted a large (466 sq. feet) depiction of "Sherman's Ride," and a "Grand Panorama of the Late War," which was exhibited throughout Vermont. Andrus maintained a studio at Richford.

ARCHAMBAULT, L. R.

Archambault was a trustee of the Burlington Stage Hands' Union (1915).

ARKER, G. H.

Arker was manager of the Barre OH (1904).

ARMAND, JOSEPH C.
 b. 22 Sept. 1833, Burlington, VT

As an actor, Armand made his debut in New York in La Vivandière in 1852. He also appeared in Lawn Tennis (1880), Olivette (1880-81), Favart (1881), Patience (1886), The Maid and the Moonstone (1886), and Giroflé-Girofla (1887). No more is heard of him.

ARNOLD, CHARLES B.
 Unmarried
 b. 1835, Brattleboro, VT
 d. 7 Mar. 1890, New York, NY
 CNY: 15 Mar. 1890: A11, 4
 NYDM: 15 Mar. 1890: A3, 3
 NYT: 10 Mar. 1890: A5, 3

Arnold became manager of the White Faun Co. at Niblo's Theatre (New York) after graduating from Harvard College and law school. He also imported an English troupe to perform in Baba, but this, like most of his theatrical ventures, proved disastrous. His theatrical investments left him impoverished.

ARNOLD, LYNDON CLAUDE
 Father: C. W. Arnold
 Mother: Mary Phelps
 b. 29 Feb. 1844, St. Johnsbury, VT
 d. 24 June 1923, St. Johnsbury, VT

The great-grandson of a founder of St. Johnsbury, Arnold attended public school and later emerged disabled from the Civil War. He was a painter and decorator by trade and was

employed by the Fairbanks Co. Arnold decorated the St. Johnsbury Music Hall (1884).

AUSTIN, CHAUNCEY GOODRICH
 Father: Elijah Austin
 Mother: Sophia Learned
 Spouse: Anne M. Robinson
 b. 21 Oct. 1845, Westford, VT
 d. 4 May 1926, St. Albans, VT
 NEF: II, 913

Austin's family moved to Fairfax in 1854. He was admitted to the bar in 1870 and about that time adapted Daniel P. Thompson's* The Green Mountain Boys for the stage. In 1899 he moved to St. Albans.

AUSTIN, FRANK LYMAN
 Father: Zachary Taylor Austin
 Mother: Ella S. Gallup
 Spouse: Julia A. Dinsmoor
 b. 30 Sept. 1874, Burlington, VT
 d. 1 Jan. 1942
 WNE: III, 64-65
 NEF: II, 911

Austin worked as a draftsman (1892-99) after completing public school in Burlington (1879-93). He then became a member of the American Institute of Architects and the Boston Society of Architects. He designed the Strong Theatre (1904) in Burlington and the National Guard Armory in Bellows Falls.

AUSTIN, RAYMOND

The Bailey Playhouse (1935) in Weston was designed by Austin.

AVERILL, CADY O.

In addition to acting with the Vermont Theatre Co. in Barre (1905), Cady worked as a billposter there between 1902 and 1910. His business was taken over by Orlo C. Averill (1831-1925) in 1911.

AVERY, WILLIAM B. D.
 Father: Samuel Dearborn
 Mother: Abigail Avery
 Spouse: Sarah J. --
 b. 1836, Corinth, VT
 d. 12 Nov. 1903, Bradford, VT

Avery's life was spent as a farmer near Corinth, but he managed the Bradford OH in 1896.

AYER, HORACE R.
 Father: William R. Ayer
 Mother: Sarah Chadwick
 b. 21 May 1846, Berkshire, VT
 d. 30 Dec. 1916, St. Albans, VT

Ayer's Opera Hall in Richford was operated by Ayer (1907-08).

BAGLEY, BEN

Real name: Benjamin James Bagley
 Father: James Bagley
 Mother: Madeleine Beaupré
 b. 18 Oct. 1933, Burlington, VT

Educated in the public schools of Burlington, Bagley was a copywriter and wrote obituaries for Engineering News Record (1952-54). He has served as producer and director for the stage, television, and night clubs.

BAKER, CALNO

Baker's prominence as leader of the Brigade Band and Baker's Orchestra led to his appointment in 1896 as orchestra leader of Waugh's OH in St. Albans. He was a piano tuner between 1891 and 1894 and a dealer in pianos and organs between 1895 and 1910.

BAKER, JOSEPH D.

Father: Joseph Baker
 Mother: Mary Barnard
 Spouse: Margaret Gainey
 b. 24 June 1864, Burlington, VT
 d. 23 Apr. 1931, Burlington, VT
Burlington Free Press and Times 24 Apr. 1931:
 A11, 3

Baker had a variety of jobs before he became stage manager of the Strong Theatre in Burlington, a position he held between 1909 and 1912. From 1913 to the end of his life he worked for public utilities companies.

BALDWIN, ISAAC F.

Father: John W. Baldwin
 Mother: Mary W--
 Spouse: Nellie --
 b. 9 May 1863, Antrim, NH
 d. 28 Apr. 1934, Bellows Falls, VT
 VAR: 8 May 1934, 62, 2

Baldwin worked as a stage manager for Charles H. Hoyt.*

BALL, JAMES

Although a resident of Rock Island, Que., Ball was selected to be the architect of the Haskell OH in Derby Line.

BALL, LILLIAN A.

Real name: Lillian A. Weston
 b. 1877, Lunenburg, VT

The author of the dramas Farmer Roberts' Daughter (1902), Aunt Hannah from Vermont (1903), and The Bogus Squire (1903), Ball lived in Jersey City, NJ.

BANNISTER, NATHANIEL HARRINGTON

b. 13 Jan. 1813, Delaware or Baltimore, MD
 d. 2 Nov. 1847
 DAB: I, 581-582

Bannister made his debut as an actor in Baltimore in 1830 and had considerable success in the provinces. He made his name, such as it was, however, through his many dramas. His Ethan Allen was presented at the Bowery Theatre on 1 Mar. 1847.

BARBER, GEORGE HUBBARD

b. 1871, Wilmington, VT

Barber was a merchant in his home town, which gave him sufficient latitude to assume responsibility for stage properties at Childs Memorial Hall (1904).

BARKER, DAVID AUGUSTUS

Father: Augustus Barker
 Mother: Emily Hyde
 Spouse: Marion Hoyt
 b. 31 Mar. 1860, Middletown Spa, VT
 d. 12 June 1930
 VOT: III, 173-174

Contractor, public servant, liveryman, and teamster, Barker managed the Valley House in Middletown Springs (c. 1886-1896). Under his aegis, shows were presented at the hotel.

BARKER, ELSA

Father: Albert G. Barker
 Mother: Louise M. Taylor
 Married
 b. 16 Dec. 1869, Leicester, VT
 d. 21 Aug. 1954, New York, NY
 NYT: 26 Aug. 1954: A27, 5
 WWWA: III, 49

The author of two one-act plays, Scab (1905) and One Morning in Belgium (1916), Barker had a varied life as a writer. She claimed to be the amanuensis of spirit writers.

BARNARD, CHARLES

Father: Charles F. Barnard
 Mother: Sarah Holmes
 Spouse: Mary E. Knight
 b. 13 Feb. 1838, Boston, MA
 d. 11 Apr. 1920, Pasadena, CA
 BTR: 14 Apr. 1920: A8, 4
 DAB: I, 615-616
 NCAB: XIII, 64
 WWNE: I, 71; II, 76
 WWWA: III, 57

Barnard came to playwriting through his journalistic career. After working for several newspapers, he rose to be assistant editor of the Boston Journal of Commerce. His column, "The World's Work," appeared in Scribner's Monthly between 1875 and 1884. His many plays include The County Fair (1889), Vermont (1901), and The Forest Ring (1901).

BARNETT, ELMER HYDE

Father: Henry Hyde Barnett
 Mother: Nellie M. Beck
 b. 22 Dec. 1889, Bridport, VT

Barnett owned and operated Barnett's Theatre in Lunenburg (1929-31).

BARTLETT, ALICE HUNT
Real name: Alice Hunt
Father: Seth Bartlett
Mother: Lucy B. Thompson
Spouse: William Allen Bartlett
b. 31 July 1870, Bennington, VT
d. Sept. 1949
NYT: 15 Sept. 1949: A27, 1
WWA: V, 40-41

Caesar, the Undefeated (1929) and The Freedom of the Mediterranean (1938) are plays published by Bartlett. Her life was devoted to issues of national defense and literature.

BASS, ALDEN
b. 1863, Williamstown, VT(?)
d. 19 Feb. 1903, Milwaukee, WI
CNY: 7 Mar. 1903: A49, 5
NYDM: 7 Mar. 1903: A13, 2

Perhaps the role of Uncle Nat in James A. Herne's Shore Acres (1893) was the acme of Bass' career. He was wellknown in Vermont as Abigail Prue in Neil Burgess* and Charles Barnard's* The County Fair and in others parts popularized by Burgess.

BAUM, R. H.

Baum booked vaudeville acts for the Playhouse in Rutland (1914).

BAXTER, HORACE HENRY
Father: Horace Baxter
Spouses: Eliza Wales (d. 1849); Mary E. Roberts
b. 18 Jan. 1818, Saxtons River, VT
d. 17 Feb. 1884, New York, NY
New York Herald 18 Feb. 1884
New York Times 18 Feb. 1884: A5, 1
New York Tribune 18 Feb. 1884
New York World 18 Feb. 1884
Rutland Herald and Globe 21 Feb. 1884
Life: H. Henry Baxter. New York: Atlantic Publishing and Engraving Co., 1884.

A principal businessman of Rutland, Baxter was president of the New York Central Railroad Co. and the Rutland Marble Quarry as well as founder of the Baxter National Bank, which housed Baxter's Theatre. "He sang a good song, told a good story, enjoyed a good play, and was a sunshiny, cheery companion."

BEACH, JOHN N.
b. 1874, Malone, NY

In 1904 Beach was electrician of the Ludlow OH as well as a vendor of electrical supplies.

BEADLE, CHARLES
b. Hydeville, VT

The following plays were written by Beadle: City

of Shadows (1917), The Egoists (1917), and The Spring Moon (1917).

BEAN, CROMWELL PHELPS
Father: Amos P. Bean
Mother: Phila E. Saitwell
b. 4 Apr. 1846, Glover, VT
d. 14 Feb. 1921, Glover, VT

After his public school education, Bean became a farmer and farm products merchant; he also was a horsebreeder. Bean was elected to the state legislature in 1882 after he had "held about every town office that could be conferred on him. . . ." As "janitor" he managed Institute Hall in Glover.

BEAN, ORSON
Real name: Dallas Frederick Burrows
Father: George Burrows
Mother: Marian Pollard
Spouse: Jacqueline de Sibour
b. 22 July 1928, Burlington, VT
LIFE: Bean, Orson. Too Much Is not Enough. Secaucus, NJ: Lyle Stuart, 1988.

Starting his career as a boy magician, Bean made his professional debut at New York's Blue Angel in 1952. Since then he has acted on the stage as well as in films and TV and has appeared on several game shows.

BECKWITH, HIRAM F.

The architect of Hartland's Damon Hall (1915), Beckwith was a resident of Claremont, NH.

BELL, HARVEY
Father: Harvey Bell
Mother: Mary Reeves
Spouses: Betsy Sargeant; Sarah M. Young
b. 9 Apr. 1791, Weybridge, VT
d. 11 July 1848, Middlebury, VT
Burlington Free Press 21 July 1848: A2, 3

Bell, a graduate of Middlebury College (1809) and attorney in Middlebury, was a state senator for Addison County (1835-36). He proposed and was instrumental in the passage of Vermont's anti-theatrical legislation. Between 1841 and 1848 he edited and published the Northern Galaxy.

BELLOWS, IRA
b. 1789, Lebanon, CT
d. 5 Jan. 1855, Pittsford, NY

While a student at UVM, Bellows wrote a play called Physiognomy (1812). After his graduation in 1813, he became a lawyer, state senator, and brigadier general of militia.

BENEDICT, GEORGE WYLLYS
Father: George G. Benedict
Mother: Katherine A. Pease
Spouses: Jane L. Simpson; Eliza Dewey
b. 12 Jan. 1872, Burlington, VT
WNE: I, 95; II, 104

A professor at Brown University (1899-1937), Benedict edited Shakespeare's Antony and Cleopatra for the Tudor Shakespeare series.

BENNETT, HENRY M.

Married

b. 2 Mar. 1831, Burlington, VT
d. 11 Apr. 1902, Farmingdale, NJ
CNY: 19 Apr. 1902: A175, 3
NYDM: 19 Apr. 1902: A17, 2
NYT: 12 Apr. 1902: A9, 6

Bennett was manager of traveling troupes.

BENNETT, WILLIAM HENRY

Father: Hollis K. Bennett

Mother: Mary C. Pratt

Spouse: Martha C. Broughton

b. 1 Apr. 1863, Whiting, VT
d. 10 Oct. 1916 or 14 Jan. 1929
WWNE: I, 97; II, 107

Bennett's professional life as a homeopathic physician left him sufficient leisure to write the dramas Mills of the Gods (1887, with Michael J. Rorke) and A Honeymoon on Cannibal Island (1906).

BENTON, HARRY WILLARD

Father: Willard S. Benton

Mother: Cynthia M. Barton

b. 5 Mar. 1888, Middlebury, VT

Benton's piano accompanied the entertainments at Bennington's Library Hall Theatre (1911).

BENTON, JAY BAYARD

Real name: Jacob Bayard Benton

Father: Charles E. Benton

Mother: Adda Chamberlain

b. 10 Apr. 1870, Guildhall, VT
d. 25 May 1918, Boston, MA
NYDM: 15 June 1918: A849, 3
NYT: 26 May 1918: A23, 2
WWNE: I, 98; II, 109
SUVT: 75-76

A journalistic career led Benton to the post of press representative for Boston's Hollis Street, Tremont, Colonial, and Park Theatres. He wrote the lyrics of the comic opera Napoleon Up to Date (1894, with music by William E. McQuinn) and the melodrama Alaska (1897).

BERALD, ELSA

Real name: Elizabeth Tobin

b. c. 1881

d. 27 Mar. 1962, Swanton, VT

VAR: 11 Apr. 1962: A87, 2

Berald was an actress.

BERTRAND, JOHN EDWARD

Father: Stephen Bertrand

Mother: Rosana Luck

b. 26 Oct. 1869, Westfield, VT
d. 4 July 1928, St. Johnsbury, VT

Bertrand's responsibility for stage properties at the Howe OH (1899-1904), St. Johnsbury, stemmed logically from his position as porter at the Avenue House in which the theatre was located.

BESSEL, JOHN W.

Bessel lived in Hoboken, NJ, when he wrote the drama The Green Mountain Boys (1877).

BEVINGTON, MABEL ELIZABETH

Father: Patrick Boyle

Mother: Mary J. Johnston

Spouses: C. H. Bevington; Percival J. Wolf

b. c. 1888, Montreal, Que., Can.

Bevington was an author and director at Island Pond (1901).

BLACK, ALFRED S.

b. Rockland, ME

National Magazine LI (July 1922): 79-80

Black was the largest motion picture operator in New England. He first acquired theatres in small villages, then in small towns, and finally in the major centers of population. The Black New England Theatres controlled the Strand Theatre in Rutland, VT.

BLACK, F. M.

The Howe OH in St. Johnsbury was leased and managed by Black (1900-01).

BLAIR, M. H.

Between 1897 and 1903, Blair led the orchestra at Lane's OH, Newport.

BLANCHARD, ASA

Father: Amos P. Blanchard

Spouse: Arabella Lawrence

b. 1823, Barre, VT

d. 13 Sept. 1890, Montpelier, VT

The Blanchard OH in Montpelier was built by Blanchard. He also served as manager until his son George L. Blanchard* assumed that position.

BLANCHARD, FRED

Father: Asa Blanchard*

Mother: Arabella Lawrence

Spouse: Lucia E. Camp

b. 12 Sept. 1851, Hartland, VT

d. 31 Dec. 1937, Montpelier, VT

In addition to working as a tinware merchant and plumber, Blanchard was treasurer of the Blanchard OH in Montpelier.

BLANCHARD, GEORGE LAWRENCE

Father: Asa Blanchard*

Mother: Arabella Lawrence

b. 22 July 1862, Norwich, VT

d. 29 July 1937, Montpelier, VT

Blanchard managed the Blanchard OH in Montpelier from 1890 to its closing in 1910.

BLEI, FELIX

After writing a play entitled The Kissing Bug (1899), Blei became a theatrical manager. In addition to operating the Park Theatre and Baxter's Theatre in Rutland (1905-6), Blei booked summer entertainments for the Vermont Circuit.

BOND, P. G.

Bond brought variety to his life as a railway ticket agent by becoming the co-lessee of the Bennington OH (1891-2).

BORDO, EMERSON W.

Bordo's experiences in the Civil War led him to direct a production of Loyal Mountaineers in St. Albans in 1874. Between 1886 and 1892, he was a foreman of the Champlain Valley Railroad.

BOURNE, ROBERT

Bourne's theatrical interests seem to have been primarily fiscal. He served as treasurer of Burlington's Howard OH (1903) and then of the Strong Theatre (1904). At that time he was also manager of the Bourne Advertising Co. He lived for a short time (1906) in St. Louis, MO, moved back to Burlington (1909), and left the city (1910), apparently for good.

BOWERS, FRANK ("Cooney")

d. 17 Nov. 1891, Bennington, VT
CNY: 5 Dec. 1891: A657, 4
NYDM: 5 Dec. 1891: A6, 4

Bowers was an advance agent.

BOWLES, W. S.

A dentist by profession, Bowles also owned the Newton Inn and a livery stable in Norwich. He managed Norwich's Union Hall (1908).

BOWMAN, WALTER

Bowman wrote the 3-act drama Something to Live For, presented on 26-27 May 1939 at Montpelier.

BOYCE, GUY HERBERT

Father: Hiram E. Boyce
Mother: Betsy --
Spouse: Maye I. Field
b. 6 Aug. 1869, Fayston, VT
d. 7 Jan. 1964
VOT: III, 173

His major work was as purchasing agent and

superintendent of real estate for the Vermont Marble Co., but Boyce also managed the Proctor town hall (1908).

BOYDEN, ERNEST N.

d. 10 July 1919
BTR: 11 July 1919

An architect based in Boston, MA, Boyden designed the Chandler Music Hall in Randolph (1907).

BOYLE, THOMAS A.

Father: Martin Boyle
Mother: Elizabeth Fox
Spouse: Agnes Parmelee
b. 16 June 1874, Granville, NY
d. 13 Mar. 1941, Rutland, VT
VAR: 19 Mar. 1941: A54, 3
Rutland (VT) Herald 14 Mar. 1941: A5, 2

After managing Norton Hall and the Pember OH in his hometown, Boyle managed the Poultney town hall between 1901 and 1904. He also directed the Rutland OH between 1903 and 1914, the Playhouse (1914-31), and the Barre OH (1928-29). Boyle held the copyright of Edward Lansing Cowles'* play My Daddy (1919).

BRADLEY, PARKER

Father: Jason Bradley
Mother: Solona M. Park
b. 1851, St. Johnsbury, VT
d. 21 Jan. 1904, St. Johnsbury, VT

Bradley was in charge of stage properties at the Howe OH in St. Johnsbury in 1896-7. After losing his restaurant business, he committed suicide.

BRAY, WILLIAM J.

Spouse: Elizabeth Finney
b. 1845(?), Canada

The St. Johnsbury Music Hall was built in 1884 by Bray, a contractor and vendor of building materials.

BRAYHAM, KATHRYN

Brayham collaborated with W. W. Lapoint* on The Fatal Witness, or When Women Love (1903).

BRAZZI, STELLA

Real name: Harriet Brasor
Father: Egbert Brasor
Mother: Margaret Holland
Spouse: Edmund K. Pratt
b. 13 July 1866, Warwick, ME
d. 16 Dec. 1944, Brattleboro, VT
NYT: 20 Dec. 1944: A23, 5
Musical Courier 1 Jan. 1945: 14.
Brattleboro (VT) Reformer 18 Dec. 1944: A1, 6

Brazzi was an operatic singer of some reputation, especially in her adoptive state.

BREHMER, PHILIP HENRY
 Father: Lewis Brehmer
 Mother: Salome Reifsteck
 b. 4 Dec. 1866, Buffalo, NY
 d. 12 July 1934, Rutland, VT

In addition to selling pianos and organs, Brehmer led the orchestra at the Rutland OH between 1897 and 1904.

BRENNER, SOL M.

A resident of Baltimore, MD, Brenner composed the two-act comic opera Ethan Allen (1894).

BRIGGS, EBENEZER N.

When Harvey Bell* proposed anti-theatrical legislation in 1836, Briggs lent his support as president pro tem of the state senate. Briggs, like Bell, represented Addison County.

BRINSMAID, WILLIAM BLISS
 Father: Abram Brinsmaid
 Mother: Elizabeth Bliss
 Spouses: Emily Adams Whitman (c. 1822-56); Mary Jane Walton (1840-1927)
 b. 30 Dec. 1821, Burlington, VT
 d. 27 Nov. 1889, Burlington, VT
 Carlisle, Lilian B. Vermont Clock and Watchmakers, Silversmiths, and Jewelers. Burlington: privately printed, 1970. pp. 79-81.

Burlington jeweller Brinsmaid operated Concert Hall on Church Street between 1848 and 1852, the year he sold the building to Moses L. Church.*

BRISTOL, WILLIAM
 b. 1870

Bristol was in charge of stage properties at Knights' OH in Fair Haven in 1904.

BROCK, SAMUEL ANDRUS
 Father: John S. Brock
 Mother: Nancy Bowen
 Married
 b. 21 May 1838, East Dorset, VT
 d. 30 Dec. 1917, Rutland, VT
 VAR: 4 Jan. 1918: A10, 4
Rutland Daily Herald 31 Dec. 1917: A10, 7

Brock was the owner of a minstrel company.

BROOKS, FRANK HILLIARD
 Father: Samuel T. Brooks
 Mother: Lucy C. Mills
 Spouse: Ellen H. Fairbanks
 b. 24 Nov. 1868, St. Johnsbury, VT
 d. 7 Feb. 1931, Newton Highlands, MA
 WNE: I, 147; II, 163
 NEF: II, 579
 SUVT: 94-95

In his native town Brooks worked as a dry goods merchant, executive of an electrical utilities

company, and director of the First National Bank. He was a member of the American Pageant Association (1913).

BROSNAHAN, JOHN E.
 Father: Dennis Brosnahan
 Mother: Mary Howard
 Married
 b. 1869, Bellow Falls, VT
 d. 13 Dec. 1909, Bellows Falls, VT
 NYDM: 25 Dec. 1909: A19, 3

While working as an insurance agent and realtor, Brosnahan managed the Bellow Falls OH between 1897 and 1904.

BROWN, ARTHUR WILLIAM
 b. c. 1899, Granville, NY

After serving in World War I, Brown settled in Burlington, which he used as a base for his career as a traveling musician between 1920 and 1922. In 1920 he appeared with the Tuxedo Minstrels in Burlington and by 1923 was a musical director.

BROWN, ELISHA
 Father: Andrew Brown
 Mother: Sally Putnam
 b. 1802, Gloucester, RI
 d. 11 Feb. 1881, Montpelier, VT

Brown's family moved to Sutton, when he was ten years old. In 1858-59 he was connected with the Brownsville Lyceum.

BROWN, GEORGE ISAAC
 Father: Isaac Brown
 Mother: Julia Knight
 Spouse: Julia R--
 b. Apr. 1865
 d. 11 May 1938

Brown managed Barnet's town hall in 1907-08.

BROWN, GLEN DINSMORE
 Father: Corbett P. Brown
 Mother: Arabella J. Dinsmore
 b. 31 Jan. 1876, Woodstock, VT
 d. 7 May 1899, Woodstock, VT

Brown was a trombonist in the orchestra of the Castle Square Theatre in Boston, MA.

BROWN, RALPH E.

While studying law and becoming an attorney, Brown managed the theatre at Queen City Park in Burlington (1900).

BROWNELL, ELLA MARIA
 Spouse: Frank L. Cain
 b. 1878, Burlington, VT

Brownell sang soprano in light opera before teaching music in public schools.

BROWNELL, JOHN CHARLES
b. 1877
d. 27 Aug. 1961, Starksboro, VT

As a boy, Brownell lived in Burlington but was gone by 1904. During World War II he lived at his mother's home at Starksboro. In the intervening years, he was an actor and playwright. His play A Woman of the Soil dates from 1935.

BRUCE, A.

Bruce was leader of the orchestra at the Barre OH (1900-1904).

BRUNO, EDWIN

Bruno was leader of the orchestra at Barre's Park Theatre (1920).

BUCHANAN, HUGH
b. 1823, Argyllshire, Scot.
d. 11 June 1890, Newnan, GA
WWA: H, 82

Buchanan's connection with Vermont is somewhat tenuous. He attended public school in Vermont and founded the Barton Thespians in 1873. He was an attorney, a state senator of Georgia, a veteran of the Civil War, and a U. S. Representative (1881-85).

BUCKINGHAM, H. A.
b. New York, NY

Buckingham wrote the Yankee drama Peaceful Pelton, or The Vermonter (1837). Pelton is "a professor of psalmody and phrenology."

BUCKLEY, CHRISTOPHER H.
Father: Patrick Buckley
Mother: Elizabeth Stokes
Spouse: Margaret E. Garry
b. 20 July 1899, Bridgeport, CT
d. 21 Dec. 1944, Bennington, VT
NYT: 22 Dec. 1944: A17, 5
VAR: 27 Dec. 1944: A39, 4
Bennington Evening Banner 22 Dec. 1944: A1, 2

Buckley was a theatre owner.

BUELL, ALBERT C.
Father: Samuel R. Buell
Mother: Martha E. Gate
b. 29 Sept. 1850, Wilmington, VT
d. 22 May 1915, Wilmington, VT

Buell was orchestra leader at Childs Memorial Hall, Wilmington (1904).

BULLARD, JOEL
b. 15 May 1785, Topsham, VT

Bullard built the Brattleboro town hall (1854).

BULLARD, MERTON
Father: Nelson Bullard
Mother: Fanny Lasell
b. 1830, Swanton, VT
d. 16 Nov. 1880, Swanton, VT

Bullard built and operated Bullard's Hall in Swanton around 1877.

BURKE, J. FRANK
Real name: John Franklin Burke
Father: George A. Burke
b. 22 Apr. 1867, Hartland, VT
d. 23 Jan. 1918, Los Angeles, CA
NYDM: 9 Feb. 1918: A28, 4
VAR: 8 Feb. 1918: A12, 4

Burke was an actor and manager.

BURNAP, CHARLES HAWES
b. 2 Dec. 1839, Cabot, VT
d. 26 Feb. 1923, Calais, VT

A carpenter by trade, Burnap managed Childs Memorial Hall in Wilmington (1907-08).

BURNELL, ORIN GREENE SKEELS
b. 1887
d. 18 Mar. 1972, Springfield, MA

While a telegrapher for the Champlain Valley Railroad (c. 1929-60), Burnell lived in Essex Jct., which was also the place of his retirement. In addition to writing the drama Power (1913), he is said to have been connected with the professional theatre. He was active in local amateur productions.

BURNS, THOMAS FRANCIS
Father: Bernard J. Burns
Mother: Katherine Flannagan
Spouse: Katherine McCormick
b. 28 Feb. 1863, Montreal, Que., Can.
EVB: 135

Educated in the public schools of Rutland, Burns worked for the Brandon Italian Marble Co. before moving to Middlebury, where he became a selectman in 1902. In 1910-11 he managed the Middlebury OH.

BURT, BENJAMIN HAPGOOD
Father: Benjamin H. Burt
Mother: Anna Hapgood
b. 27 June 1875, Rutland, VT
d. 19 Sept. 1950, Amityville, NY
NYT: 19 Sept. 1950: A31, 3
VAR: 20 Sept. 1950: A63, 4

In addition to acting professionally, Burt was lyricist and composer of several productions: The School Girl (1904), Catch of the Season (1905), Marrying Mary (1906), Wall Street Girl (1912), Old Home Week (1919), and The Florida Girl (1925). He also wrote the annual Gambol of the Lambs' Club (1925) and adapted A Modern Eve (1915).

BUSHEE, ORLANDO

A veteran of the Civil War, Bushee became town clerk of Pawlet and managed the town hall there (1908).

BUSS, EDWARD R.

Married
b. c. 1847, Arlington, VT
d. 12 Sept. 1904, Bennington, VT
Bennington Banner 13 Sept. 1904: A1, 7

At the time of his death from sumac poisoning, Buss was superintendent of Bennington's waterworks and stage properties man at the Bennington OH.

BUSS, FREDERICK DENNISON

Father: Edwin Buss
Mother: Amelia Downes
Spouse: Lillian Foster
b. 27 Oct. 1872, Bennington, VT
d. 11 Sept. 1948, Bennington, VT
Bennington Banner 13 Sept. 1948: A1, 1

Buss worked as stage carpenter at the Bennington OH between 1901 and 1904.

BUTLER, BENJAMIN HARRY

Married
b. 1846, St. Albans, VT
d. 3 Oct. 1888, New York, NY
CNY: 13 Oct. 1888: A502, 3
ERA: 20 Oct. 1888: A13, 5
NYDM: 13 Oct. 1888: A7, 3
NYT: 5 Oct. 1888: A5, 6

Butler was business manager of several touring companies.

BUTLER, HELEN

Spouse: Lloyd Foster*

Butler was an ingenue actress in Edwin Clayton's* Stock Co. (1914) and later in the Nellie Gill* Co.

BUTLER, J. E.

Butler owned the Empire Theatre in St. Albans (1915).

BUTTERFIELD, CHARLES WALES

b. 28 Feb. 1845, Rockingham, VT
d. 13 Nov. 1928, Bellows Falls, VT

Between 1888 and 1890, the Bellows Falls OH was managed by Butterfield.

CABANA, EDWARD J.

After serving as treasurer of Burlington's Strong Theatre in 1912, Cabana moved to Hartford, CT.

CADY, FRANK WILLIAM

Father: Martin E. Cady
Mother: Helen L. Howard
Spouse: Alice M. Kingsbury
b. 12 Sept. 1877, Aurora, IL
d. 1963
WNE: III, 232

While a professor of English at Middlebury College, Cady adapted and produced George Peele's Old Wives' Tale in 1916. He also published articles on early English drama.

CALL, S. C.

Call dramatized John Godfrey Saxe's The Ugly Aunt, or Falsehood and Truth (1880).

CAMP, HOMER

Camp was a member of the Vermont Theatre Co. in Barre in 1905.

CAMPBELL, CHARLES HENRY

b. 1845, Morrisville, VT
d. 23 Mar. 1927
NEF: I, 485.

Campbell's business interests in and near West Rutland included breeding cattle, operating a livery stable, directing funerals, and running a skating rink. In 1907-1908 he managed the town hall.

CAMPBELL, JOHN

Campbell was a resident of Buffalo, NY, in 1873 when he wrote the 5-act serious drama Ethan Allen.

CANTON, ALBERT

Father: Winifred Canton
Mother: Josephine Bushey
Unmarried
b. c. 1889, Mineville, NY
d. 19 Mar. 1914, Burlington, VT
CNY: 4 Apr. 1914: A5, 4
Burlington Free Press and Times 20 Mar. 1914: A8, 7

Canton was a comedy juggler.

CARON, ORA WILBUR

b. 1880
d. 25 Feb. 1963

Caron was part owner of the Caron and Pierce Hall in Barton, where he exhibited movies between 1928 and 1930.

CARPENTER, CARLETON

Real name: Carlton Upham Carpenter
Father: Carlton U. Carpenter
Mother: Marjorie Main
b. 10 July 1926, Bennington, VT

After getting his theatrical start in local productions, Carpenter made his debut in New York in Bright Boy (1944). A popular actor in films of the 1950s (including Three Little Words [1950]), Two Weeks with Love [1950], and Summer Stock [1950]), Carpenter is also a writer of mystery novels. His recording with Debbie Reynolds of "Aba Dabba Honeymoon" is remembered with pleasure.

CARPENTER, EDWARD

Carpenter managed Union Hall in Bridgewater in 1908.

CARPENTER, HENRY OTIS

Father: Albert Carpenter
 Mother: Mary Wilder
 Spouse: Katherine E. Mallory
 b. 30 Jan. 1852, Walpole, NH
 d. 19 May 1936, Rutland, VT
 WWNE: I, 189-190; II, 209
 NEF: I, 356

In 1915 the Rutland OH was owned by Carpenter, who was in the hotel and banking business.

CARPENTER, ORA M.

Father: Charles Carpenter
 Mother: Betsey M. Hinman
 Spouse: Jennie C. Clark
 b. 31 Nov. 1861, West Charleston, VT
 d. 7 May 1937, Derby Line, VT
 SUVT: 31-32

In addition to running a mercantile business and serving as postmaster of Island Pond, Carpenter managed the Haskell OH in Derby Line (1927-1929).

CARR, ALBERT

b. 1856

Author of more than a dozen plays, Carr in 1874 wrote The Green Mountain Boy, a 3-act comedy. He lived in New York and South Dakota, the setting of some of his dramas.

CARROLL, LAWRENCE W.

Married
 b. c. 1898, Waterbury, VT
 d. 7 Feb. 1963, N. Hollywood, CA
 VAR: 27 Feb. 1963, 71, 2

Carroll managed Burlington's Majestic Theatre (1924-30) as well as the Flynn.

CASE, THOMAS H., Jr.

Case was director of the Vermont Theatre Co. in Barre (1905).

CASEY, BEATRICE MARIE

Real name: Beatrice Marie Daniels
 Father: Mitchell Daniels
 Mother: Helen Lavigne

Spouse: George Casey

b. 5 May 1890, Vergennes, VT
 d. 9 Dec. 1963, Vergennes, VT
Burlington (VT) Free Press 10 Dec. 1963: B18, 2.

Casey wrote numerous dramas for children: The Magic Thanksgiving Pie (1927), Shirley Scintillates (1927), Too Much Varnish (1927), Ruth Comes Home (1928), The Little Good People (1929), Sunny of Sunnyside (1929, with music by Harry L. Alford), The Crash of the Air Mail (1931), The Fickle Friend (1931), All Set for Etiquette (1933), Fighting Through (1934), The Little Lamplighter (1935), The Silver Arrow (1935), Beg Your Pardon (1936), A Cap and Bells (1936), The Red-Lacquered Box (1936), Silver Wings for Christmas (1938), Thanksgiving Hide and Seek (1938), and The Love of Ruth (1955).

CASEY, JAMES F.

b. 1889, West Rutland, VT

Between 1900 and 1903, Casey served as electrician at Powell's OH, Fair Haven.

CHADWICK, HENRY

Chadwick was a scenepainter for amateur theatricals at St. Albans.

CHAFFEE, GEORGE

The Playhouse at Rutland was owned by Chaffee (1914).

CHANDLER, ALBERT BROWN

Father: William Brown Chandler
 Mother: Electa Owen
 Spouse: Marilla Eunice Stedman
 b. 20 Aug. 1840, West Randolph, VT
 d. 2 Feb. 1923
 WWNE: I, 201; II, 220
 WWA: I, 210
 NCAB: III, 171
 GFH: II, 328
 EVB: 141-142
 MOV: 30-31

Starting his working life as a telegrapher in Ohio, Chandler rose to the presidency of Western Union in 1882 and of Sprague Electric in 1897. He retired to Randolph, where he built and donated the Chandler Music Hall to the uses of the Bethany Church.

CHAPMAN, CHARLES A.

b. 1873, East St. Johnsbury, VT
 SUVT: 42

A printer by trade, Chapman seems to have entered the theatre by way of billposting. He managed the Stanley OH in St. Johnsbury (1897-1901) and the Howe OH (1903-1904).

CHASE, GEORGE B.

Between 1867 and 1873 Chase was a director of the

Rutland Railroad Company. His play Simple Silas (1890) is set in Plunketsville, VT, but his other dramas Haunted by a Shadow (1890) and Penn Hapgood have no connection with Vermont.

CHESTERMAN, EDWIN BRUCE

Chesterman seems to have divided his time between Vergennes, VT, Chicago, IL, and Lynchburg, VA. His drama The Man from Virginia (1915) has a character who is a Vermonter, but his other dramas are unrelated to Vermont.

CHILDS, ASAPH PARMALEE

Father: A. B. Childs
 Mother: Hannah Lamb
 Spouses: Sarah P. Cady; Clara M. Stone
 b. 10 June 1840, Wilmington, VT
 d. 24 Apr. 1906
 GFH: 60-61

After serving in the Civil War, Childs was admitted to the Vermont bar in 1864; he graduated from Columbia Law College in 1867. Childs then went into the newspaper business and sold insurance in Bennington, where he was a theatre manager in 1880. He served in the state legislature in 1882-84.

CHILDS, FRANCIS A.
 b. Braintree, MA

Childs, a Civil War veteran, managed Childs Memorial Hall in Wilmington (1904).

CHURCH, MOSES L.

Father: Charles Church
 Mother: Hanna --
 b. c. 1809, Lebanon, NH
 d. 31 Oct. 1858, Burlington, VT

Church, a selectman of Burlington (1854-56), owned and operated Concert Hall from 15 Nov. 1852. He paid \$400 for the property.

CHURCHILL, HARRY LOUIS

Father: Sylvester Churchill
 Mother: Adaline --
 Spouse: Florence Harding (d. 1913)
 b. c. 1855, Jonesville, WI
 d. 20 Nov. 1893, Stamford, VT
 CNY: 2 Dec. 1893: A627, 5
 NYDM: 2 Dec. 1893: A15, 4

Churchill was manager of a minstrel troupe.

CLARK, CHARLES DOW

Spouse: Winifred --
 b. 1870, St. Albans, VT
 d. 26 Mar. 1959, New York, NY
 NYT: 28 Mar. 1959: A17, 3
 VAR: 8 Apr. 1959: A79, 2

Acting on stage and occasionally in films, Clark appeared in Shavings (1920), Give and Take (1923), A Rainy Day (1925), A Lucky Break (1925), If I Was Ruler (1926), The Petrified

Forest (1934), For Valor (1935), and Miss Quis (1937).

CLARK, GEORGE M.

b. 1833
 d. 6 June 1885, Felchville, VT
 CNY: 13 June 1885: A203, 3

Clark was brother-in-law of Azro White* and a co-founder of Whitmore and Clark's Minstrels.

CLARK, GEORGE ROB

Real name: George Robinson Clark
 b. c. 1860, Lunenburg, VT
 d. 4 Jan. 1928, Melrose, MA
 BTR: 5 Jan. 1928: A16, 5

Clark resided in Boston, MA, between 1892 and 1907 while pursuing a career as singer and playwright. His drama District School #3 of Gosh Hollow, Vermont was written in 1907.

CLARK, JOSEPH

In 1903-04 Clark was stage carpenter at the Blanchard OH, Montpelier.

CLARK, W. A.

Clark was in charge of stage properties at the Bellows Falls OH (1897).

CLARK, WILLIAM

d. 1923

Between 1896 and 1899, Clark was stage carpenter at Burlington's Howard OH.

CLARKE, CARRIE ASHLEY

Real name: Carrie Ashley
 Spouse: Fred Clarke
 b. 1852/57, Dixon, IL?
 d. 16 Feb. 1907, Marion, IN
 CNY: 2 Mar. 1907: A59, 3
 NYDM: 2 Mar. 1907: A2, 2

Perhaps Clarke had her only firsthand experience of Vermont when appearing with Denman Thompson's The Old Homestead company. Her 4-act melodrama The Green Mountains (1898) is set in Vermont.

CLARKE, MARION H.

Clarke was an actress from Bellows Falls.

CLAYTON, EDWIN

Clayton was an actor and manager whose company appeared frequently in Vermont between 1910 and 1920. In that several Vermonters worked for Clayton, his company served as a training ground for indigenous talent.

CLEGHORN, SARAH NORCLIFFE
 Father: John D. Cleghorn
 Mother: Sarah C. Hawley
 b. 4 Feb. 1876, Norfolk, VA
 d. 4 Apr. 1959
 WWA: III, 163

LIFE: Cleghorn, Sarah N. Threescore: The Autobiography of Sarah N. Cleghorn. New York: H. Smith and R. Haas, 1936.

A well-known poet and novelist, Cleghorn dramatized the story Understood Betsy by Dorothy Canfield Fisher.*

COBB, SUSAN HARRISON
 Spouse: George C. Cobb

Cobb managed a progressive kindergarten in Rutland c. 1900-10. Her plays and adaptations include Tourists Accommodated (by Dorothy Canfield Fisher,* 1927), Sally's Hat Shop (1931), and Paging Mr. Tweedy (1934).

COBURN, CHARLES CLARENCE
 b. 1856, Fairlee, VT
 d. 17 Aug. 1923
 VIG: (1908), p. 100

In addition to his job as carpenter and spindle manufacturer, Bean managed Bean Hall in West Fairlee (1908).

COBURN, WILLIAM FRANKLIN
 b. 1856, Montpelier, VT
 d. 4 Dec. 1921, Jonia, MI

Coburn's preparation to be a Congregationalist clergyman included Dartmouth College, the Chicago Homeopathic Medical College, Yale Divinity School, and Princeton Theological Seminary. While in Manchester, IA, he wrote the plays The Sinner (1910) and The Pilot's Bible (1911).

COCKLIN, CORNIE GLYNN
 Real name: Corina M. Glynn
 Father: Timothy Glynn
 Mother: Mary Comings
 Spouse: Daniel A. Cocklin
 b. c. 1871, Port Henry, NY

Cocklin was an understudy of the Sheehan English Opera Co. (1913) and in 1915 gave an exhibition of athletic dancing in Rutland, where she resided.

CODY, CONRAD MICHAEL
 Father: Richard M. Cody*
 Mother: Lillian Handy
 b. 9 Aug. 1929, Montpelier, VT

The Strong Theatre in Burlington was owned by Cody and his family from 1951 until its destruction in 1971.

CODY, RAYDEN JACOB
 Father: Richard M. Cody*

Mother: Lillian Handy
 b. 27 Oct. 1927, Montpelier, VT

Cody was owner, with other members of his family, of Burlington's Strong Theatre (1951-71) as well as manager (1951-55).

CODY, RICHARD MILAN
 Father: Milan Cody
 Mother: Jennie Handy
 Spouse: Lillian Handy
 b. c. 1900, Mt. Lebanon, Syria

With other members of his family, Cody owned the Strong Theatre in Burlington (1951-71).

CODY, ROBERT CLINTON
 Father: Richard M. Cody*
 Mother: Lillian Handy
 b. 30 July 1924, Montpelier, VT

The Strong Theatre in Burlington, VT, was owned by Cody and members of his family.

COGSWELL, THOMAS
 Father: Thomas Cogswell
 Mother: Florence Mooers
 b. 23 Nov. 1875, Gilmonton Iron Works, NH
 d. 2 June 1923, Montpelier, VT
 VAR: 7 June 1923: A33, 5

Cogswell played first old man and other character roles as a member of the Nellie Gill* Players during the 1920s.

COLBECK, M. J.

Colbeck was an employee of Howe's OH in St. Johnsbury.

COLE, KELLEY
 Spouse: Carolyn Percy
 d. 17 Jan. 1932, Washington, DC
 NYT: 18 Jan. 1932: A15, 5
 VAR: 26 Jan. 1932: A63, 1

Cole, a singer, made his home in Bennington, where he is buried.

COLLINS, WILKIE
 Real name: William Wilkie Collins
 Father: William Collins
 Mother: Harriet Geddes
 b. 8 Jan. 1824, London, Eng.
 d. 23 Sept. 1889, London, Eng.
 CNY: 28 Sept. 1889: A487, 5
 TLOW: 24 Sept. 1889: A5, 6
 NYDM: 28 Sept. 1889: A4, 4
 NYT: 24 Sept. 1889: A4, 7
 LIVES: Ashley, Robert P. Wilkie Collins. London: A. Barker, 1952; Clarke, William M. The Secret Life of Wilkie Collins. London: Allison & Busby, 1988; Davis, Nuel P. Life of Wilkie Collins. Urbana: U of Illinois P, 1956; Robinson, Kenneth. Wilkie Collins. London: Davis Poynter, 1974.

Prolific novelist and playwright, Collins novelized the Boorne murder case, one of Vermont's most spectacular crimes, as The Dead Alive. The novel was dramatized by Jessie Howard.*

COLLIS, HENRY R.

Collis served as press agent, stage carpenter, and stage properties man at Waugh's OH in St. Albans (1896).

CONANT, HELEN

An actress of supporting roles, Conant appeared with the Nellie Gill* Players c. 1919.

COONEY, THOMAS EDWARD

Father: John Cooney
Mother: Margaret Houlihan
Unmarried
b. c. 1870, Mahoney, PA
d. 13 Oct. 1894, Montpelier, VT
CNY: 20 Oct. 1894: A529, 3
NYDM: 27 Oct. 1894: A15, 3

Cooney, an actor, died of typhoid fever while on tour.

CORLEW, DEBORAH

b. Bellows Falls, VT

Corlew, an actress, appeared in The Newlyweds and Their Baby (1912).

CORTHELL, HERBERT

Real name: Joseph Corthell
Spouses: Bernice Buck; Marion --
b. 20 Jan. 1875/78, Boston, MA
d. 23 Jan. 1947, Hollywood, CA
NYT: 24 June 1947: A21, 3
VAR: 29 Jan. 1947: A48, 4

Actor Corthell lived at Barrow's Lodge, Hartland.

COSGRIFF, J. B.

A member of an entrepreneurial group, Cosgriff intended in 1896 to build an opera house in Burlington to rival the Howard OH.

COURTEMANCHE, R. E.

Courtemanche was electrician at Childs Memorial Hall, Wilmington (1904).

COWLES, EDWARD LANSING

Father: George Cowles
Mother: Mary Bradley
Spouse: Harriet M. Wainwright
b. 20 July 1837, Ryegate, VT
d. 25 July 1919
NYT: 26 July 1919: A9, 7
WVNE: I, 255; II, 281
WVVA: I, 267

At Dartmouth College, Cowles earned the A. B. (1859), A. M. (1861), and M. D. (1863). This distinguished physician wrote the drama Vermont State Folks (1910) as well as other plays unconnected with Vermont: Moriarty's Mistake (1910), The Cost (1912), Between the Lines (1916), and My Daddy (1919).

COWLES, EUGENE

Real name: Eugene Chase Cowles
Father: Chester W. Cowles
Mother: Hortense B. Chase
Spouse: Louise Cleary
b. 1860, Stanstead, Que., Can.
d. 22 Sept. 1948, Boston, MA
NYT: 24 Sept. 1948: A25, 3
VAR: 29 Sept. 1948: A75, 1
Musical Courier, 1 Nov. 1948: 24.
WVNE: I, 255; II, 281; III, 329
WVVA: IV, 208

This accomplished operatic singer came to the U. S. in 1879 and became a naturalized citizen in 1888. Cowles, a bass singer, joined the Bostonians in 1888 and remained with that prestigious musical organization for ten years. He then became a leading talent in the Alice Nielson Opera Co., which performed both in the U. S. and Europe. Cowles composed about forty songs. Derby Line was his retirement home.

CRANDALL, CHARLES H.

b. 1870
d. 16 May 1941, Randolph, VT

Crandall, an architect, practiced in Burlington (1906-19), designed Northfield's IOOF Hall (1930), and worked in Randolph (1935-41).

CRANE, GEORGE

Father: Ariel Crane
Mother: Polly Herrick
b. Williamstown, VT
d. 7 Apr. 1912, Bakersfield, VT

Brookfield's town hall was managed by Crane.

CRAY, STEPHEN JOSEPH

Father: Eugene P. Cray
Mother: Johanna Brosnahan
Married
b. 8 Feb. 1864, Ireland
d. 28 Feb. 1934, Bellows Falls, VT
VAR: 20 Mar. 1934: A62, 2

Cray was a builder and manager of theatres.

CROSBY, EDWARD

Father: Godfrey Crosby
Mother: Sylvia McCune
Spouse: Betsey L. Jones
b. 1815, Brattleboro, VT
d. 1892
NEF: III, 1311

Making his money in the flour business, Crosby built Crosby Opera Hall in Brattleboro in 1879.

CROSBY, EDWARD CHANDLER

Father: Edward Crosby*
 Mother: Betsey L. Jones
 Spouse: Emma F. Wyman
 b. 7 July 1846, Marlboro, VT
 d. 1 Nov. 1923, Brattleboro, VT
 BTR: 2 Nov. 1923
 NEF: III, 1312
 WWNE: I, 264; II, 290
 GFH: I, 625-626
 EVB: 158
Brattleboro Reformer 2 Nov. 1923: A1, 6

Crosby attended public school in Brattleboro and went into the feed and grain business with his father. Then he worked as a contractor and managed Crosby Opera Hall. He served as mayor of Brattleboro (1884-1886).

CROSS, LEWIS BARTLETT

Father: Charles Harrison Cross
 Mother: Caroline W. Houston
 Spouse: Lucia A. Chaplin
 b. 9 Aug. 1839, Montpelier, VT
 d. 18 July 1915
 GEF: I, 443
 NEF: IV, 1863
 EVB: 159

Early in life he learned the baker's craft and eventually acquired C. H. Cross and Sons, Bakers. In 1897 he retired from active work, although he held several civic and fraternal offices. Cross owned the Golden Fleece and managed Armory Hall (1908).

CROTO, ERNEST

b. 1876

Between 1904 and 1916, Croto was an employee of the Champlain Shops. In 1915 he was vice president of the Burlington Stage Hands' Union. He was still in Burlington in 1921.

CULVER, J. NEWTON

In 1878 Newton was a captain in the Vermont National Guard (state militia) and worked in the St. Albans freight office. He wrote and staged the drama Loyal Mountaineers in 1872.

CULVER, WILLIAM WEST

Father: James Culver
 Mother: Eunice Lamb
 Spouse: Johanna Morey
 b. 1834, Royalton, VT

After studying art in Boston, MA, Culver taught painting at the Royalton Academy in 1854-55 and acted as railway station agent. His theatrical activities included scenepainting and play-writing. His Yankee Peddler's Visit to the Shakers appeared in 1886 and his The Burning of Royalton in 1915, after he had moved to West Lebanon, NH. According to Hope Wash, the latter play was staged in "full regalia, Indian costumes, screaming children, a real log hut really burning, and so on."

CUNNINGHAM, HARLEY

b. 1876, Vermont
 d. 1910

First noticed as an employee of the Van Ness House in Burlington, Cunningham was janitor of the Howard OH (1899-1901) and worked for the Queen City Bill Posting Co. No more is heard of him after 1902.

CUNNINGHAM, RUFUS M.

b. 1850
 d. 14 Oct. 1929

Arriving in Burlington in 1897 as a line inspector for the Postal Telegraph Co., Cunningham served as electrician of the Howard OH (1899-1904).

CURTIS, LINWOOD L.

Curtis managed Burlington's Strong Theatre between 1941 and 1951.

CUSTER, OLIVER MARSHALL

b. 1900, Tarrytown, NY

The Rustic Theatre in Bellows Falls' Barber Park was managed by Custer in 1906.

DALE, GEORGE HENRY

Father: George D. Dale
 Mother: Helen Hinman
 b. 1859, Moretown, VT
 d. 3 Feb. 1933, Waterbury, VT

Attorney and jurist, Dale managed the Waterbury OH (1907-08).

DALE, PORTER HINMAN

Father: George D. Dale
 Mother: Helen Hinman
 Spouses: Amy K. Bartlett (d. 1907); Augusta M. Wood
 b. 1 Mar. 1867, Island Pond, VT
 d. 6 Oct. 1933
 NYT: 7 Oct. 1933: A15, 2
 NCAB: B, 397; XLIV, 371
 WWNE: I, 277; II, 306
 WWMA: I, 291
 SUVT: 12

In his youth Dale studied and toured as an actor with J. E. Murdoch; then he returned to Vermont to study law. In 1908 he managed the Island Pond OH. Dale served in the U. S. House of Representatives (1915-23) and the U. S. Senate (1923-27).

DALEY, JOSEPH JEROME

Father: Emmett B. Daley
 Mother: Hattie Hosford
 b. 29 Nov. 1883, Bennington, VT
 d. 13 Mar. 1934, New Rochelle, NY
 NYT: 14 Mar. 1934: A19, 1

VAR: 20 Mar. 1934: A62, 2

Daley was a singing actor.

DALEY, OLIN WESTON

Father: Orrin P. Daley

Mother: Hannah Martin

Spouse: Mae E. Gates

b. 8 Jan. 1863, Worcester, MA or VT

d. 16 Oct. 1938

VIG: (1904), p. 35

NEF: 11, 793-94

EVB: 161-162

Trained as a clergyman and a physician, Daley managed the Gates OH in White River Jct. (1908). By that time he had forsaken medicine for business.

DALY, CARROLL

b. 1867, New York, NY

d. 25 May 1946, New York, NY

NYT: 28 May 1946: A21, 5

VAR: 29 May 1946: A58, 5

Playwright Daly wrote a 4-act serious drama called Her Southern Lover, or From Vermont to the Blue Ridge (1894) and another entitled The Berkshire Hills (1894), which has nothing to do with Vermont. He also acted, appearing in The Wicked Age in 1927.

DALY, JOSEPH A.

b. 1884, Bennington, VT

d. 31 Mar. 1957, New York, NY

NYT: 3 Apr. 1957: A31, 1

VAR: 10 Apr. 1957: A87, 2

Daly worked as advance agent and stage manager in 1911 for The Old Homestead, which at that time had been on the stage for a third of a century.

DANAHY, P. V.

In 1903 Danahy managed the Park Summer Theatre in Rutland.

DANE, EDITH EMILE

The Vermonter XLV, 8 (Aug. 1940): 195

A resident of Ludlow, Dane wrote the drama The Power of Love in 1940; she was also the author of one-acts and radio scripts.

DANIELL, W. H.

Daniell managed Daniell's Hall in Fairlee in 1908.

DANIELS, HELEN M.

After receiving a B. S. in home economics from UVM in 1913, Daniels taught at People's Academy in Morrisville and directed plays.

DARLING, ELMER E.

The building in St. Johnsbury that contained the Stanley OH (1910) was owned by Darling.

DARLING, Mrs. RICHARD F.

Mrs. Darling, a resident of Newbury, wrote the drama The Difference (1912).

DAVENPORT, WALTER RICE

Father: Rice Davenport

Mother: Susan --

Spouses: Flora L. Thomson; Emma L. Putnam; Edith L. Hamilton

b. 10 Apr. 1885, Williamstown, VT

d. 12 Oct. 1942, Montpelier, VT

WNE: 11, 312-313; 111, 362-63

WWA: 11, 145

A clergyman with pastorates in Waterbury, Barre, Orleans, Bellows Falls, and Springfield, Davenport kept diaries that provide information on theatre in Vermont.

DAVIES, ADELAIDE

Father: John Davies

Mother: Catherine Morgan

Spouse: L. E. Bouton

b. 5 June 1871, London, Eng.

d. 4 June 1921, Rutland, VT

VAR: 10 June 1921: A37, 5

Rutland Herald 6 June 1921: A2, 4

Davies was an actress.

DAVIS, ALFRED H.

d. 1956

Davis was janitor at Burlington's Strong Theatre between 1906 and 1910.

DAVIS, Mrs. A. HENRY

Mrs. Davis was matron at Burlington's Strong Theatre between 1906 and 1909.

DAVIS, CHARLES LINDSAY ("Jumbo")

Spouses: Emma Verne; Lucy Ford

b. 1 Oct. 1848/52, Baltimore, MD

d. 1 Mar. 1900, Pittsburgh, PA

CNY: 10 Mar. 1900: A31, 5

NYDM: 10 Mar. 1900: A13, 2

NYT: 2 Mar. 1900: A9, 2

Actor, manager, and playwright, Davis was conspicuous both for his girth and the flashy diamond jewelry he sported. He specialized in portraying rural characters, chief of which was his own creation, Vermont-born Alvin Joslin (1879). He also wrote One of the Old Stock (1888) and built the Alvin Theatre in Pittsburgh, PA.

DAVIS, EDWIN C.

Davis ran Brattleboro's Lyric Theatre (1910).

DAVIS, HARRY D.

While employed at the Strong Theatre in Burlington, Davis was sergeant-at-arms of the Burlington Stage Hands' Union.

DAVIS, ("Uncle") HENRY C.

Unmarried
b. c. 1821, Vermont
d. 27 Mar. 1902, Nashville, TN or Louisville, KY
CNY: 12 Apr. 1902: A154, 5
NYDM: 19 Apr. 1902: A13, 3

Actor, prompter, and stage manager, Davis was the uncle of singing actress Louise De Louisl.

DAVIS, MYRON POWERS

Father: John A. Davis
Mother: Winnie Powers
Spouse: Mary Carroll
b. 1877, Brattleboro, VT
d. 6 Jan. 1915, Brattleboro, VT
BTR: 7 Jan. 1915: A13, 7
Brattleboro Reformer 5 Jan. 1915: A1, 6

Davis was an actor.

DEAN, WARREN

While on military service at Fort Ethan Allen, Colchester, Dean wrote the drama 22 Days from Manila (1906).

DEANE, LUCIE

b. 25 Sept. 1842, Westfield, VT

After her acting debut in Boston, MA, Deane appeared in New York in Perfection in 1865 and the next year at Lucy Rushton's Theatre in Valiant Valentine. She was also a mezzo-soprano soloist.

DE GREAU, HENRI

Although he was living in Chicago, IL, this Pittsfield playwright wrote four dramas in 1904: Great Two-and-a-Half De Greaus, Isles of Slaps, Klondyke Charlie, and Noiseless Cannon.

DELANEY, LEO

Real name: Leo Patrick Delaney
Father: James Delaney
Mother: Mary Redmond
Married
b. 15 Mar. 1879, Swanton, VT
d. 4 Feb. 1920, New York, NY
CNY: 18 Feb. 1920: A32, 4

Delaney was an actor.

DERNELL, F. H.

Dernell managed the Vergennes OH (1917-1918).

DIKE, EZRA C.

Father: David C. Dike
Mother: Abi Barker
Spouses: Lucy Rood; Sarah Needham
b. 4 Apr. 1838, Bolton, VT
d. 3 Feb. 1925, Bristol, VT
VIG: (1910), p. 52
EV8: 171

Educated in Starksboro, Dike moved to Bristol in 1870 and went into the hardware business. In 1910 he served in the Vermont House of Representatives. Dike owned Dike's Hall in Bristol in 1908.

DILLOWAY, HARRY M.

b. 1880
d. 1962

A man of many occupations, Dilloway served as electrician for Burlington's Strong Theatre in 1913.

DILLOWAY, RAYMOND H.

b. 1908

Dilloway was an employee of the Strong Theatre in Burlington between 1927 and 1934.

DONAHUE, DENNIE

The Bennington Library Theatre was owned by Donahue in 1921.

DONNELLY, EDWARD

Father: James Donnelly
Mother: Lucy Howes
Spouse: Caroline Locke
b. 13 Nov. 1870, Bennington, VT
d. 22 May 1940, Bennington, VT
NYT: 23 May 1940: A24, 2
VAR: 29 May 1940: A54, 3

Donnelly, an actor, lived in Woodford.

DONNELLY, HENRY GRATTAN

Father: Hugh Donnelly
Mother: Mary --
Spouse: Ellen J. Stoddard
b. 1850, Baltimore, MD
d. 23 July 1931, Plymouth, MA
BTR: 24 July 1931: A11, 3
NYT: 25 July 1931: A13, 5
VAR: 4 Aug. 1931: A55, 4

Author of about fifty plays, Donnelly wrote Ethan Allen in 1867.

DORIS, JOHN B.

Spouse: Ella S. Stokes
b. 14 Jan. 1848, Vermont
d. 6 Feb. 1912, New York, NY
CNY: 24 Feb. 1912: A23, 2
VAR: 10 Feb. 1912: A16, 2

Doris was a circus owner and manager.

DOW, ARTHUR WEBSTER

Father: Albert R. Dow
 Mother: Emma G. Corruith
 Unmarried
 b. 25 Oct. 1887, Burlington, VT
 d. 26 Nov. 1945, Burlington, VT

Between 1910 and 1923 Dow was a reporter and drama editor of the Burlington (VT) Free Press. He became an independent impresario highly skilled in dealing with artists of the first rank, many of whom he booked in Burlington.

DOYLE, H. L.

As owner of the Avenue House in St. Johnsbury, Doyle operated Howe's OH which was located in the hotel. In January 1900 he was manager of the St. Cloud Hotel in Syracuse, NY.

DRESSLER, MARIE

Real name: Leila Marie Koerber
 Father: Alexander Koerber
 Mother: Ann Henderson
 Spouses: George F. Hoppert; James H. Dalton
 b. 9 Nov. 1869, Cobourg, Ont., Can.
 d. 28 July 1934, Santa Barbara, CA
 TLON: 30 July 1934: A14, 3
 NYT: 29 July 1934: A1, 6
 STA: 2 Aug. 1934: A11, 5
 VAR: 31 July 1934: A60, 1
 WWA: 1, 340

LIVES: Dressler, Marie. The Life Story of an Ugly Duckling. NY: Robert M. McBride, 1924; Dressler, Marie and Mildred Harrington. My Own Story. Boston: Little, Brown, 1934.

Stage and screen actress Dressler had a home in Windsor.

DU BOIS, ROYALL TURNER

Father: Earl C. Du Bois
 Mother: Anna L--
 b. 1825
 d. 10 Jan. 1901, Randolph, VT

Du Bois was owner of the Du Bois and Gay Hall in Randolph in 1867.

DUDLEY, CHARLES F.

b. 1855
 d. 4 July 1932

Dudley managed the village hall in East Montpelier (1908).

DUGAN, CLINT

Between 1899 and 1904, Dugan was orchestra leader at the Brattleboro Auditorium.

DUPAW, ARTHUR WALKER

b. 1894, Burlington, VT

This veteran of World War I was pianist at Burlington's Strong Theatre prior to 1920.

DURICK, JEREMIAH KINSELLA

Spouse: Elizabeth A. McLaughlin
 b. Fair Haven, VT
 d. 28 Feb. 1960, Berlin, NH

Durick was founder of the summer session at St. Michael's College, Colchester, and author of the Catholic Centenary Pageant in 1953.

DYER, WILLIAM HENRY

Father: John M. Dyer
 Mother: Sarah E. Curtis
 Spouse: Lizzie B. Whitney
 b. 15 Aug. 1871, Salisbury, VT
 WNE: 11, 359; 111, 418
 EVB: 176
 VOT: 111, 4

After living in Middletown Springs, Dyer was a farmer, merchant, mayor of Montpelier, member of the Vermont House of Representatives, and a state senator of Rutland County. He introduced a bill to limit children's attendance at theatres.

EAGER, MARGARET McLAREN

In addition to being the co-author of the play The Wonder-Wander Man (1908), this resident of Boston, MA, directed the Hartford Pageant in 1911.

EAGLESTON, J. T.

A clergyman, Eagleston published the 3-act melodrama In Old Vermont, or A Drunkard Who Reforms in 1929. Set in the town of Richburg, VT, the play contains a character called Hiram Sweetgrass.

EAMES, J. B.

Eames managed the Park Theatre, Barre in 1920.

EDDY, HIRAM HOLMES

Father: Peleg Eddy
 Mother: Sally Eastman
 Unmarried
 b. 28 Sept. 1830
 d. 28 Sept. 1910, Clarendon, VT

Eddy wrote the drama Ruth and Naomi in 1880.

EDMUNDS, ELLA

Spouse: William Hill
 b. c. 1872, St. Albans, VT
 d. 14 Sept. 1902, Macon, GA
 CNY: 27 Sept. 1902: A677, 5
 NYDM: 27 Sept. 1902: A17, 4

Edmunds was a vaudeville performer.

ELKINS, FLOYD A.

When not working as a switchman of the Grand

Trunk Railroad, Elkins directed the Island Pond Dramatic Club (1888).

ELLIOT, ARTHUR CHARLES
 Father: Gilbert Elliot
 Spouse: Louise Wakelee*
 b. 24 July 1855, India
 d. 14 Apr. 1936, Bennington, VT

As an actor Elliot appeared in The Outcast (1884), German Luck (1885), The Highest Bidder (1887), Prince and Pauper (1889), Credit Lorraine (1891), He and She (1920), The Champion (1921), and The Fool (1922).

ELLIOT, HENRY AUGUSTUS
 b. 1867, Rumney, NH
 d. 31 Mar. 1938

After earning the M. D. at UVM in 1893, Elliot became a lumber and ladder manufacturer in Barnet in 1894. He was a local impresario.

ELTON, ERNEST A.

Elton was an actor and director of plays at UVM in the late 1890s. He also wrote the dramas Country Dance, Diamond Queen, Haste to the Wedding, Master Passion, and Queen of Diamonds.

EMERSON, IRVING
 b. 1842, Brighton, ME

Organist, composer, teacher, Emerson directed a play in Montpelier in 1867 before settling in Hartford, CT.

ENDLICH, CHARLES

Endlich was in charge of stage properties at the Brattleboro Auditorium in 1896-1897.

ENO, ARTHUR LLEWELLYN
 b. 1870
Burlington Free Press and Times 8 Aug. 1912:
 A6, 2.

Eno wrote a doctoral thesis entitled "The History of Drama from 1642-1660" before taking a position at UVM as instructor of English and German (1898).

ESTABROOK, CORNELIA M.
 Real name: Cornelia M. Hoyt
 Spouse: Emerson Estabrook*
 b. Manchester, VT
 d. 1912

Estabrook managed Estabrook's OH in Factory Point, Manchester in 1886.

ESTABROOK, EMERSON
 Father: J. B. Estabrook
 Mother: Sybil Eddy
 Spouse: Cornelia M. Hoyt Estabrook*

b. 20 July 1843, Somerset, VT
 EVB: 182

Estabrook was a bookseller in Factory Point. His store was in the same building that housed the opera house (built 1867), which was destroyed by fire in 1892. He settled in Bennington and died at some time after 1912. As a young man Estabrook was a manager of the Boston Opera Co. and for two years a member of the Lotus Glee Club.

EXNER, ALFRED

Between 1897 and 1904, Exner led the orchestra at the Bellows Falls OH. He wrote the music for the 2-act musical comedy The Gay Pursuer (1919, book and lyrics by Louis Napoleon Gaudreau).

 FAIRBANKS, FRANKLIN
 Father: Erastus Fairbanks
 Spouse: Frances A. Clapp
 b. 18 June 1828
 d. 24 Apr. 1895
 GFH: I, 111-112
 MOV: 127
 SUVT: 120

Businessman, philanthropist, and legislator, Fairbanks helped to make land available for the St. Johnsbury Music Hall.

FAIRBANKS, HORACE
 Father: Erastus Fairbanks
 Spouse: Mary E. Taylor
 b. 21 Mar. 1820, Barnet, VT
 d. 17 Mar. 1888, New York, NY
 GFH: I, 112-113.
 EVB: 44
 MOV: 101
 SUVT: 120

Fairbanks rose through the family scales business in St. Johnsbury to the governorship of Vermont in 1876. A cultured man, he donated the Atheneum to the town and helped to make land available for the St. Johnsbury Music Hall.

FALES, WILLARD HENRY
 a.k.a. Miles Medic

Fales is the author of the play The Cool Collegians, presented in 1883; its setting is Duxbury. He was still alive in 1942.

FARR, GEORGE S.
 d. 9 Oct. 1961

Farr managed the Colonial Theatre in Bristol (1927-1930).

FARRAR, JOHN CHIPMAN
 Father: Edward D. Farrar
 Mother: Sally Wright
 Spouse: Margaret Petherbridge
 b. 25 Feb. 1896, Burlington, VT
 d. 5 Nov. 1974, New York, NY

TLON: 8 Nov. 1974: A18, 7
 NYT: 7 Nov. 1974: A48, 2
 VAR: 20 Nov. 1974: A63, 1
 WWA: VI, 135

Co-founder of Farrar and Rinehart Publishers, Farrar wrote children's plays, including Nerves (1922, with Stephen Vincent Benet), The Heart of Peggy O'Neill (1924, also with Benet), The Wedding Rehearsal (1929), Here Are Sailors (1932), Birthdays Come in February (1933), God Pan Forgotten (1933), Grandmother Dozes (1933), The House Gnomes (1933), Kingdom of the Rose Queens (1933), The Magic Sea Shell (1933), Sand Castle (1933), Swing High (1933), Worship the Nativity (1933), and Jack (1935).

FEHMER, CARL
 b. 1835, Germany
 BDAA: 206

As an architect working in the U. S. after 1870, Fehmer designed Corporation Hall, Winooski, in 1878. He lived and worked in Boston, MA.

FENTON, EDWARD JOSEPH
 Father: Patrick J. Fenton
 Mother: Mary E. --
 Unmarried
 b. 12 Dec. 1872, East Brattleboro, VT

Fenton worked as a clerk (1894) and as a men's clothier. In 1927-28 he managed Brattleboro's Auditorium and Island Park Theatre.

FERRIER, RALPH J.

A plumber by trade, Ferrier was secretary-treasurer of the Burlington Stage Hands' Union (1915).

FIELD, CHARLES KELLOGG
 a.k.a. Cheerio
 b. 1873, Montpelier, VT
 d. 1948
 Field, Charles K. The Story of Cheerio. New York: Garden City Publishing Co., 1936.

A radio personality specializing in cheerful, inspirational messages, Field was also a playwright. He was a member of the Lotus Club of San Francisco, CA, and wrote several dramas for that organization's entertainment: The Owl and Care (1906), The Cave Man (1910, with W. J. McCoy), The Lure of the Traffic (1914, with Porter Garnett), The Man in the Forest (1918, with Joseph D. Redding), and Egypt (1924, with W. J. McCoy).

FIELD, FREDERICK O.

When not pursuing his occupation as a painter, Field supervised stage properties and bill-posting for Powell's OH in Fair Haven (1900-03).

FINN, HENRY JAMES WILLIAM
 Father: George Finn

Mother: Elizabeth --
 Spouse: Elizabeth Powell
 b. 17 June 1787, Sydney, Nova Scotia
 d. 13 Jan. 1840, Long Island Sound
 DAB: VI, 393-394

An actor and singer associated with New York's Park Theatre, Finn wrote the drama The Indian Wife, or The Falls of Montmorency (1830) that has a Vermonter, Sgt. Peletiah Peabody. Finn's Montgomery (1825) features Welcome Sobersides, a Green Mountain soldier of the Revolution.

FISH, ERNEST ELTON
 Father: B. A. Fish
 Mother: Amelia Pearson
 Spouse: Lillian Flint
 b. 19 July 1863, Randolph, VT
 d. 6 Dec. 1937, Richmond, VT
 VIG: (1921), p. 86

A hardware merchant in Richmond since 1903, Fish erected the Richmond Theatre c. 1916.

FISHER, DOROTHY CANFIELD
 Real name: Dorothea Frances Canfield
 Father: James Hulme Canfield
 Mother: Flavia Camp
 Spouse: John Redwood Fisher
 b. 17 Feb. 1879, Lawrence, KS
 d. 9 Nov. 1958
 WWA: III, 284
 LIVES: Washington, Ida H. Dorothy Canfield Fisher: A Biography. Shelburne: New England Press, 1982; Yates, Elizabeth. The Lady from Vermont: Dorothy Canfield Fisher's Life and World. Brattleboro: Stephen Greene Press, 1971.

In addition to her numerous literary activities, Fisher was the author of the plays Understood Betsy, Tourists Accommodated, A Family Talk about War (1940), and Liberty and Union (1940).

FISHER, HAROLD HENRY
 Father: Henry Jonas Fisher
 Mother: Elizabeth M. Cole
 Spouse: Helen C. Dwight
 b. 15 Feb. 1890, Morrisville, VT
 d. 15 Nov. 1975
 WWA: VI, 140

While a student at UVM, Fisher wrote the plays The Bachelor Cure (1910) and Cupid Resartus (1910). Later he taught history at Stanford University and San Francisco State College and served as director of the Hoover War Library.

FISHER, MAX CECIL
 b. 1880, Barre, VT

Fisher, an actor, was associated with the Katz and Phelan Amusement Co.

FISK, JAMES, Sr.
 b. 1813, Springfield, RI

As a child Fisk moved first to Adams, MA, and

then to Pownal. By 1837 he was in Bennington and by 1842 in Brattleboro. His frequent removals from one town to another may have been connected with his peddling business. In 1880 he was the proprietor of a tent show.

FLISK, JAMES, Jr.

Father: James Fisk, Sr.*
 Mother: Love B. Ryan
 Spouse: Lucy D. Moore
 b. 1 Apr. 1834, Pownal, VT
 d. 2 Jan. 1872, New York, NY
 CNY: 13 Jan. 1872: A322, 3
 BTR: 8 Jan. 1872: A2, 3
 TLON: 23 Jan. 1872: A6, 1
 NYT: 7 Jan. 1872: A1, 1
 WWNA: H, 182

LIVES: Fuller, Robert H. Jubilee Jim: The Life of Col. James Fisk, Jr. NY: Macmillan, 1928; Swanberg, W. A. Jim Fisk: The Career of an Improbable Rascal. NY: Charles Scribner's, 1959.

As a youth, Fisk traveled with Van Amberg's Menagerie. In 1868 Fisk, a financier, bought Pike's OH in New York City; that same year he acquired a controlling interest in the Opera Bouffe. Fisk erected Brougham's Theatre in 1868 and financed a number of shows, largely to display the charms of his mistress, Josie Mansfield.

FLAGG, FRANCES J.

Spouse: George A. Beane
 b. c. 1835, Maine
 d. 27 July 1871, Bradford, VT
 ERA: 10 Sept. 1871: A10, 3

Flagg was an actress.

FLAHERTY, ROBERT JOSEPH

Father: Robert H. Flaherty
 Mother: Susan Kloeckner
 Spouse: Frances Hubbard
 b. 16 Feb. 1884, Iron Mountain, MI
 d. 23 July 1951, Dummerston, VT
 TLON: 25 July 1951: A6, 4
 NYT: 24 July 1951: A25, 3
 VAR: 25 July 1951: A55, 1

Flaherty was a distinguished producer and director of films.

FLANAGAN, JOHN

Flanagan was box-office manager at Waugh's OH, St. Albans.

FLANDERS, GEORGE F.

Flanders managed Gates' OH, White River Jct. (1906).

FLETCHER, H. T.

The Hotel Hartland Hall was managed by Fletcher (1908).

FLINT, ROGER

"Roger Flint Sells Lease of the Shrine Theatre," Rutland Daily Herald, 25 Jan. 1915: A5, 4

Between 1909 and 1915, Flint was the lessee of Rutland's Shrine Theatre. He moved to Chicago, IL, to work in a film exhibitor's corporate office.

FLYNN, JOHN JAMES

Father: James Flynn
 Mother: Catherine Shea
 Spouse: Nellie F. Waite
 b. 22 June 1854, Dorset, VT
 d. 12 Sept. 1940, Burlington, VT
 EVB: 193
 VOT: III, 22

The builder and owner of Burlington's Flynn Theatre (1930) started his working life as a deliverer of milk; he later bought the dairy business, then branched out into public utilities, transportation, and real estate.

FOLSOM, ORVILLE DENNIS

b. 1855
 d. 1941

This man owned Folsom's Hall in Marshfield.

FOSS, LOUISE WOODWORTH

Real name: Louise Woodworth Sanborn
 Spouse: Eliphalet J. Foss
 b. 1841, Thetford, VT
 d. 22 Sept. 1892, Malden, MA
Burlington (VT) Free Press 26 Feb. 1892: A4, 4.

An accomplished platform reader, Foss was considered second only to Charlotte Cushman.

FOSTER, AUDREY

A child actress of the Nellie Gill* Players, Foster was the daughter of Helen Butler* and Lloyd Foster.*

FOSTER, LLOYD

Spouse: Helen Butler*

Actor Foster played supporting roles in the Nellie Gill* Players in 1913; the next year he was with the troupe of Edwin Clayton.*

FOSTER, M. E.

Foster managed the Hardwick OH (1908).

FOX, GEORGE E.

Father: Edward W. Fox
 Mother: Emily Pratt
 b. 5 Aug. 1853, Montague, MA
 d. 22 May 1918, Brattleboro, VT
 VAR: 31 May 1918: A28, 4
Brattleboro (VT) Daily Reformer 23 May 1918: A1, 5.

Fox managed Brattleboro's Auditorium (1896-1914).

FRANCISCO, DON C.
 Father: M. J. Francisco
 Mother: Margaret Holmes Francisco*

Francisco was resident manager of the Rutland OH in 1904.

FRANCISCO, MARGARET H. HOLMES
 a.k.a. Frances Coe
 Father: Israel Holmes
 Mother: Ardelia Hayden
 Spouse: M. J. Francisco

A resident of Rutland, Francisco wrote the following plays: Lancelot and Elaine (1902), Scenes from Dreamland (1902), and with Louis G. Muniz* A Golf Match (1900).

FRASER, JOHN ARTHUR
 b. c. 1864, Canada
 d. 30 Sept. 1902, London, Eng.
 CNY: 11 Oct. 1902: A727, 1

Fraser wrote a play called Dewey, the Hero of Manila (1899).

FREDERICK, EMMA
 Father: John G. Frederick
 Mother: Louise Huhn
 Spouse: George Edwin Bandel
 b. 25 Feb. 1876, Baltimore, MD
 d. 30 July 1969, Burlington, VT
 VAR: 13 Aug. 1969: A54, 5

As a young actress, Frederick toured with Polish-American star Helena Modjeska. In her later years she lived with her daughter Betty Bandel, a distinguished Shakespearean teacher at UVM.

FRENCH, FRANK OLIVER
 Father: Henry French
 Mother: Sarah Baker
 Spouse: Mabel Brock French*
 b. 15 May 1872, St. Johnsbury, VT
 d. 6 Dec. 1934, Rutland, VT

A draftsman by trade, French wrote the two-act musical comedy Hooptoroo of Hullabaloo in 1911 while a resident of St. Johnsbury; his musical associate was Brooks C. Peters.*

FRENCH, MABEL
 Real name: Mabel Brock
 Spouse: Frank O. French*

French managed the Frank O. French Community Playhouse in St. Johnsbury (1925).

FREY, CHARLEY
 Real name: Charles Innes Frey
 Father: Levi Frey
 Mother: Margaret Irving

Spouse: Minnie Evans
 b. c. 1852, Pennsylvania
 d. 2 May 1903, Burlington, VT
 NYDM: 6 June 1903: A17, 4
Burlington Free Press 4 May 1903: A8, 3

Frey was an actor.

FROTHINGHAM, GEORGE BYRON
 Father: George O. Frothingham
 Mother: Mary O. Lampson
 Spouse: Marta Gill
 b. 12 Apr. 1844, Boston, MA
 d. 19 Jan. 1915, Burlington, VT
 CNY: 6 Feb. 1915: A6, 2
 NYDM: 27 Jan. 1915: A22, 1
 NYT: 20 Jan. 1915: A9, 4
 VAR: 23 Jan. 1915: A13, 4
Burlington Free Press 20 Jan. 1915: A6, 3

Frothingham was a singing actor.

FULLER, A. E.
 Real name: Alexander Edward Fuller
 Father: William Henry Fuller
 Mother: Margaret Scott
 Unmarried
 b. 13 Nov. 1876, Burlington, VT
 d. 12 Apr. 1934, Miles Pond, VT
Burlington Free Press and Times 13 Apr. 1934: A10, 6

Fuller was a professional actor.

FULLER, JOHN C.
 Father: Joseph Fuller
 Mother: Charlotte White
 b. 24 Mar. 1848, London, Eng.
 d. 11 July 1928, Burlington, VT
 VAR: 1 Aug. 1928: A50, 5
Burlington Free Press and Times 12 July 1928: A8, 3

Fuller was properties man at the Howard OH in Burlington.

FULTON, CHANDOS
 Unmarried
 b. c. 1846, Mt. Erin, VA
 d. 10 Jan. 1904, New York, NY
 CNY: 23 Jan. 1904: A1149, 3
 BTR: 12 Jan. 1904: A7, 4
 NYDM: 23 Jan. 1904: A12, 3
 NYT: 12 Jan. 1904: A7, 5

Fulton wrote a play called Black Friday (1871) in which Vermonter James Fisk, Jr.* is a character, albeit named Rob King. Its subject is the financial panic of 24 Sept. 1869.

 GAGE, ELBERT ELLSWORTH
 b. 1867, St. Johnsbury, VT
 d. 24 Aug. 1931
 NEF: 11, 575

Midway in his rise to the presidency of the St.

Johnsbury Light Co., Gage served as electrician of the Stanley OH (1897-1904).

GAGE, HARRIS E.
Spouse: Mary E. Gage*
b. 1897, Craftsbury, VT

Gage appeared with amateur theatrical groups in Burlington around 1900 and by 1909 was a member of a professional stock company. In 1911 he directed a production at UVM. After World War I he was in the insurance business but between 1922 and 1933 was a theatrical producer as well.

GAGE, MARY E.
Spouse: Harris E. Gage*

Gage was the costumer of the Gage Production Co. (1919).

GALEEN, HENRIK
Father: Adolph Galeen
Mother: Maria --
Married
b. 7 Jan. 1881, Berlin, Ger.
d. 30 July 1949, Rochester, VT
VAR: 3 Aug. 1949: A55, 2

Galeen was a screenwriter and director and producer of films.

GANNON, JAMES E.
Spouse: Margaret Henry*
b. 1886
d. 7 May 1941, Richmond, VT

Gannon played piano and small parts for the Charles W. Henry* theatrical troupe. He settled in Richmond as an interior decorator and managed the Richmond Theatre between 1918 and 1925.

GARDYNE, CHARLES A.
b. 1862
d. 18 Nov. 1945

Merchant and banker, Gardyne managed Stiles' Hall, Montgomery Center, in 1908. He was town clerk until 1929.

GASKELL, JESSIE

This actress from Burlington was with the Billy Allen Musical Comedy Co. in April 1921.

GAY, WILLARD
Father: Daniel Gay
Mother: Sally Baker
Spouse: Susan S. Du Bois
b. 25 Oct. 1822, Stockbridge, VT
GFH: 11, 457-458

A hardware merchant in Randolph, Gay was in partnership with Royall T. Du Bois (1862 to 1871). Their Du Bois and Gay Hall housed theatrical entertainments.

GILL, NELLIE M.
b. Brockton, MA
d. 2 Sept. 1962, Montpelier, VT(?)

An actress manager associated with Plainfield, Gill acted with the Edwin Clayton* Stock Co. in December 1914 and in her own Nellie Gill Players, which performed in summer throughout Vermont, from 1913 to 1928. She married William W. Henry.*

GILL, ROSS
b. Brockton, MA

Brother of Nellie Gill,* Gill was the comedian of his sister's troupe in the 1920s.

GINGRAS, N.

Gingras was director of Club Montcalm in Burlington in 1889.

GOLD, BELLE
Spouse: A. W. Cross
b. 21 Nov. 1882, Macon, GA
d. 27 Feb. 1953, Red Bank, NJ
NYT: 28 Feb. 1953: A17, 3
VAR: 4 Mar. 1953: A63, 2

Gold, an actress, collaborated with W. W. La Point* on several of his plays.

GOLDSMITH, RUDOLPH O.
Father: Rudolph (Ralph) Goldsmith
Mother: Pauline Neuber
b. c. 1862, Bennington, VT
d. 17 Mar. 1905, Bennington, VT
CNY: 1 Apr. 1905: A150, 5
Bennington Banner 17 Mar. 1905: A1, 6

Goldsmith learned music from his mother, who gave piano and organ lessons. The son served as orchestra leader at the Bennington OH between 1896 and 1904.

GOLDTHWAITE, DORA
Real name: Eldora Frances Goldthwaite
Father: William H. Goldthwaite
Mother: Elmira Haskell
d. 19 Aug. 1922, Amityville, NY
CNY: 23 Aug. 1922: A30, 2
NYT: 20 Aug. 1922: A27, 4
VAR: 25 Aug. 1922: AB, 2

Both an actress and a playwright, Goldthwaite wrote Vermont and Virginia (1901).

GOODRICH, RODNEY W.
b. Benson, VT

This veteran of the Civil War managed Goodrich Hall, Poultney (1896-1904).

GOSS, HERBERT IRWIN
Father: Abel Brown Goss
Mother: Lucy S. Ross
Spouse: Agnes Rooney

b. 4 Dec. 1857, Waterford, VT
 d. 15 Oct. 1920, Berlin, NH
 WWNE: I, 421; II, 471
 "Large Audience Witnessed Play: 'Monsieur Le Comte' Scores a Decided Hit at the Albert Theatre." The (Berlin, NH) Reporter 1909.

Admitted to the Vermont bar in 1883 and the New Hampshire bar in 1885, Goss lived his professional life in New Hampshire. He wrote a play called Monsieur le Comte (1909).

GRAHAM, RUSSELL

While a resident of West Chester, PA, Graham wrote Uncle Josh Spruceby (1898).

GRAVES, ALLARD MCGREGOR
 Spouse: Aileen W--
 b. 1895, Whitefield, NH
 d. 20 Aug. 1967, Pompano Beach, FL
 NYT: 24 Aug. 1967: A37, 3
 VAR: 30 Aug. 1967: A71, 3

In 1928-1929 Graves managed the Lyric Theatre in White River Jct.

GRAVES, GEORGE D.

Graves managed the Odd Fellows' Hall in Mt. Holly (1908).

GRAVES, HOMER A.

Graves managed the Globe Theatre in St. Johnsbury (1925).

GRAY, FREDERICK STIMPSON
 Father: Hubbard Gray
 Mother: Mary J. Wells
 Spouses: Cada S. Cass; Alice H. Aiken
 b. 18 Sept. 1856, Coventry, VT
 SUVE: 59
 WWNE: I, 427

After earning an M. D. at UVM in 1882, Gray married and moved to Troy where he operated a steam mill and taught in public school. For more than a decade, he managed Aiken Hall in Troy.

GRAY, WILLIAM B.
 a.k.a. Glenroy
 Spouse: Leola B--
 b. c. 1868
 d. 7 Nov. 1932, New Rochelle, NY
 NYT: 9 Nov. 1932: A19, 4

Remembered primarily as a music publisher and composer of "The Face on the Barroom Floor" (1893) and "She Is More to Be Pitied than Censured" (1897), Gray ran the New Rochelle (NY) Theatre. He also composed in 1901 a sentimental song "The Volunteer Organist," which he adapted as a play and later as a novel. The story is set in Cambridge.

GREEN, EDWARD

Green acted with the Edwin Clayton* Stock Co. in December 1914.

GREENE, Mrs. CHARLES
 b. Vermont
 d. 1838

Mrs. Greene made her debut as an actress in Providence, RI.

GREENE, FRANK LESTER
 Father: Lester Bruce Greene
 Mother: Mary C. Hoadley
 Spouse: Jessie E. Richardson (1873-1949)
 b. 10 Feb. 1870, St. Albans, VT
 d. 17 Dec. 1930
 NEF: IV, 2193-94
 WWNE: I, 430
 WWMA: I, 483
 EVB: 78
 SUVT: 311-312
 VOT: 47-48

Greene, a politician, was associated with theatrical activities in St. Albans and wrote the music for Down on the Rio Grande.

GREGORY, MINA E.

Around 1871 Gregory was a director, actress, and reader in the Montpelier-Northfield area. She acted in Loyal Mountaineers in 1874.

GREY, JANE
 a.k.a. Mamie Larock; Gladys Grey
 Real name: Mary Edith Grey
 Spouses: Riccardo Martin; William E. Tyrrel
 b. 22 May 1883, Middlebury, VT
 d. 9 Nov. 1944, New York, NY
 NYT: 10 Nov. 1944: A19, 3
 VAR: 15 Nov. 1944: A47, 5

After attending public school in Burlington, Grey was employed in San Francisco by producer David Belasco and toured with his stock company. Her first appearance as an actress in New York was in Is Matrimony a Failure? (1909). She was under contract to Triangle Films after 1915.

GRISWOLD, WILLIAM ADAMS
 b. 1775, New Marlboro, MA
 d. 17 Jan. 1846, Burlington, VT

Griswold was in Bennington in 1785 when he appeared in The Fatal Effects of Seduction. Dartmouth College awarded him the B. A. in 1794. He served as U. S. District Attorney for Vermont between 1821 and 1829.

GUERNSEY, ALICE MARGARET
 Father: J. W. Guernsey
 Mother: Lucy A. Tucker
 Unmarried
 b. 16 Apr. 1850, Rindge, NH
 d. Sept. 1924

WWA: 1, 493

As a schoolteacher in Randolph, Guernsey was interested in young people and missionary work. In addition to numerous non-dramatic publications, Guernsey wrote 1492-1776 (1876) and Today and Tomorrow (1905).

GUNZINGER, AUGUST F.

Employed by the Estey Organ Co., Gunzinger owned the Lyric Theatre in Brattleboro (1910).

GUSTAFSON, WILLIAM A.

Father: William Gustafson
Mother: Wilhelmina Olson
Spouse: Mary W. Capewell
b. 23 Nov. 1887, Arlington, MA
d. 10 Mar. 1931, New York, NY
NYT: 11 Mar. 1931: A1, 4

Gustafson, an operatic basso, lived in Windsor.

HADDICAN, WILLIAM W.

Haddican was stage carpenter at the Barre OH in the 1910s.

HALE, MATTHEW

Mother: Lucinda Eddy
Spouses: Ellen S. Hand; Mary Lee
b. 20 June 1829, Chelsea, VT
d. 25 Mar. 1897, Albany, NY
MOV: 173

A member of the Class of 1851 at UVM, Hale translated Aeschylus' Prometheus Bound in 1850. He became an attorney.

HALE, PHILIP

Father: William B. Hale
Mother: Lucinda Eddy
Spouse: Irene Baumgras
b. 5 Mar. 1854, Norwich, VT
d. 30 Nov. 1934, Boston, MA
BTR: 1 Dec. 1934: B2, 2
NYT: 1 Dec. 1934: A13, 4
VAR: 4 Dec. 1934: A62, 5
WNE: 1, 444
WWA: 1, 502

LIFE: Boyd, Jean A. "Philip Hale, American Music Critic." Diss., U of Texas/Austin, 1985.

Hale was a respected critic of music and drama for the Boston Herald.

HALL, A. M.

Hall managed Gates' OH in White River Jct. between 1907 and 1913.

HALL, BURT

Hall acted with the Nellie Gill* Players (1919).

HALL, HENRY H.

Father: William Hall
Mother: Lorna Fuller
Married
b. 1814, Rutland, VT
d. 3 Apr. 1889, Rutland, VT
Rutland Daily Herald 5 Apr. 1889: A4, 2

After receiving a B. A. from the University of Massachusetts, Hall was admitted to the Rutland County bar in 1839 and served as registrar of probate. He wrote historical articles for newspapers and a novel called Ethan Allen, the Robin Hood of Vermont. Hall managed Baxter's Hall (1887).

HALLORAN, JOHN, Jr.

Father: John Halloran
Mother: Hannah --
b. 14 May 1871, Rockingham, VT

As an actor, Halloran worked steadily between 1895 and 1939. He put his knowledge of Vermont to good use in his play A Kentucky Romance (1905), which includes a Vermonter as a character.

HAMILTON, JAMES S.

Real name: James Shelley Hamilton
Father: Robert H. Hamilton
Mother: Isadore Rand
b. 17 Jan. 1884, Orange, MA
d. 5 June 1953, Rutland, VT
NYT: 6 June 1953: A17, 3
VAR: 10 June 1953: A83, 2
Rutland Herald 6 June 1953: A7, 1

Hamilton was a critic, scenarist, and songwriter.

HAMMER, INA

Father: Charles Hammer
Mother: Cordelia Hunt
Spouse: Ira A. Hards
b. 31 July 1866, Carson City, NV
d. 9 Aug. 1953, Brattleboro, VT
VAR: 19 Aug. 1953: A63, 2

Hammer, an actress, was married to a producer, and they made their home in Brattleboro.

HAMMOND, GEORGE G.

Resident in New York between 1912 and 1919, Hammond wrote the 4-act melodrama The Country Merchant (1912), which is set in Vermont.

HANNA, ALBERT

Hanna was a member of the Nellie Gill* Players in the 1920s.

HANNA, EDWARD J.

b. c. 1872
d. 16 June 1963, Brattleboro, VT
VAR: 26 June 1963: A79, 3

Hanna was an actor.

HARD, FRANK WILLARD
b. c. 1856
d. 24 Dec. 1932

Hard managed the Fairlee OH (1910-11).

HARLOWE, NEWELL L.
Married
b. 1847, St. Johnsbury, VT
d. 20 Apr. 1917, St. Johnsbury, VT
St. Johnsbury Caledonian 25 Apr. 1917: A5, 4

A molder at the Fairbanks scale factory, Harlowe was in charge of stage properties at the Stanley OH in 1903-04.

HARMON, MARTIN
b. 1774, Bennington, VT
d. 25 July 1798, Vergennes, VT

In 1786 Harmon appeared in The Fatal Effects of Seduction at Clio Hall in Bennington in which he formally matriculated in 1787. After studying at Dartmouth College, he studied law with Amos Marsh in Vergennes. Harmon composed diaries from age twelve until his death. Of him The Rev. Daniel C. Sanders, then a pastor in Vergennes and later president of UVM, said, "He was a dignified opposer of modern deism and of French licentious impieties, which are so alarming and derogatory to American youth."

HARRIS, FRANCIS AUGUSTINE
Father: Jonas C. Harris
Mother: Maria Ingalls
Spouses: Alice Gage; Helen E. Leonard
b. 5 Mar. 1845, Ashland, MA
WVNE: 1, 460

A physician practicing in Boston, Harris is the author of Chums (1876), which is set in Breedsville, VT.

HARTE, JOHN BERNARD
Father: John Harte
Mother: Mary Ryan
Spouse: Alice I. McDermott
b. 22 Nov. 1883, North Ira, VT
d. 7 Jan. 1936, Bennington, VT
VAR: 15 Jan. 1936: A62, 3
Bennington Evening Banner 8 Jan. 1936: A1, 3
VOT: IV, 854-855

After teaching school in Clarendon and working as auditor for the Rutland Railroad, Harte moved to Bennington, where between 1908 and 1915 he ran a movie house in the Old Library Hall. In 1915 he built the Harte Theatre and in 1928 the General Stark Theatre at North and Main streets. He also managed the Bennington OH (1907-1930).

HARTKE, GILBERT V.
Father: Emil A. Hartke
Mother: Lillian Ward
b. 16 Jan. 1907, Chicago, IL
d. 21 Feb. 1986, Washington, DC
LAT: 23 Feb. 1986: B4, 4
NYT: 22 Feb. 1986: A29, 4

VAR: 26 Feb. 1986: A121, 4
WVWA: IX, 155

Father Hartke established and managed the St. Michael's Playhouse from 1951.

HARTLEY, T. HENRY

Hartley managed the Border Theatre, Derby Line, (1921).

HARVEY, NELLIE MAY
b. c. 1865
d. 25 Jan. 1948, Barnet, VT

As a teacher at the Peacham Academy, Harvey acted and directed in the 1870s.

HARWOOD, OLIN

Harwood was electrician at the Bennington OH (1899-1900).

HARWOOD, WALDO

Harwood was electrician at the Bennington OH (1896-1897).

HASTINGS, CHARLES

Hastings was stage carpenter at the Ludlow OH (1904).

HASWELL, ANTHONY
Father: William Haswell
Mother: Elizabeth --
Spouses: Lydia Baldwin; Betsey Rice
b. 6 Apr. 1756, Portsmouth, Hants., Eng.
d. 22 May 1816, Bennington, VT
DAB: VIII, 390-391
WVWA: H, 239
LIFE: Spargo, John. Anthony Haswell, Printer, Patriot, Balladeer: A Biographical Study
Rutland: Tuttle, 1925.

Haswell may have written the drama The Battle of Bennington. He was a printer and journalist by trade.

HATCH, HENRY

When not selling hardware, Hatch conducted the orchestra at Waugh's OH, St. Albans.

HATCH, LIZZIE
Spouses: Michael Cregan; Eddie Girrard
b. c. 1855, Vermont
d. 8 Mar. 1891, Long Island City, NY
CNY: 21 Mar. 1891: A31, 3

Hatch was an actress.

HATCH, STEPHEN D.
b. 1839, Swanton, VT

d. 1 Aug. 1894, Plainfield, NJ
 WWA: R, 239
 BDAA: 271

The designer of Burlington's Howard OH (1877), Hatch was an architect in New York, NY. His practice was taken over by McCabe and Wilke.

HAWLEY, ANNIE ANDROS
 b. Cambridge, MA
 d. 11 Aug. 1956, Boston, MA
 VAR: 22 Aug. 1956: A63, 4.

After spending two years in Vermont to get to know the people, actress Hawley and William Lawrence* wrote the four-act melodrama Uncle Dave Holcomb which was produced in Montpelier on 18 Mar. 1910. The setting is on a farm near Rutland.

HAWLEY, B. C.

Hawley managed the town hall, Cambridge (1927-1929).

HAYNES, GEORGE E.

Haynes was stage carpenter at Childs Memorial Hall, Wilmington (1904).

HAZEL, LILLIAN

Hazel was a child actress prior to 1905. She resided in Burlington.

HEMENWAY, ABBY MARIA
 a.k.a. Marie Josephine
 Father: Daniel Hemenway
 Mother: Abigail Barton
 b. 1828, Ludlow, VT
 d. 24 Feb. 1890, Ludlow, VT
 Hesselgrave, Ruth A. "Abby Maria Hemenway." Those Intriguing Indomitable Vermont Women (1980): 12-13.

Living in Burlington between 1865 and 1885, Hemenway wrote the drama Fanny Allen (c. 1878).

HENRI, CLIFFORD

Henri was a member of the Nellie Gill* Players in the 1920s.

HENRY, CHARLES WASHINGTON
 Father: George W. Henry
 Mother: Dolly M. Allen
 Spouse: Martha C. Fisk
 b. 6 May 1850, Brattleboro, VT
 d. 14 Nov. 1918, North Ferrisburg, VT
 CNY: 18 Dec. 1918: A21, 1

Actor, manager, scenic artist, and playwright, Henry was the quintessential theatrical Vermonter. Assisted by his family, he was scenic artist at the Bellows Falls OH in 1899-1901 and the Wallingford town hall in 1906. Between 1909

and his death, he made Vergennes his home. Henry wrote the dramas Battle of Wits (1934), A Trip around the World, and Darkness and Daylight. Grace (Henry) Hanna, a former actress, is Henry's daughter.

HENRY, WILLIAM W.
 d. 1954

A resident of Brockton, MA, actor Henry was the husband of Nellie Gill* and played leading roles in her company.

HERRICK, HARRY C.
 b. 1868
 d. 1938

Herrick, a merchant in Vergennes, wrote and directed the Old Vergennes pageant (1916) as well as a play called Netah-Me-Pun-Tuk.

HIGGINS, ALBERT W.

A fishmonger and a druggist, Higgins managed the Rutland OH in 1900-04.

HILAND, FRANK E.

Hiland lived in Bradford where he served a term (1886-89) as superintendent of schools. He also wrote numerous dramas: The Lady Lawyer (1877), For Their Flags (1890), Broken Bonds (1891), The Old Country Store (1895), Jonah (1895), A Town Meeting (1895), Captain Swell (1896), Rooney's Restaurant (1896), Careless Cupid (1896), The Curtain Lifted (1896), Dr. McBeatem (1896), Blundering Bill (1899), and Who Caught the Count? (1899). Blundering Bill is about Bill Greengrass from "Vairmount."

HILDRETH, DAVID WESLEY
 a.k.a. David Hill
 Father: Levi W. Hildreth
 Mother: Abbie Basford
 Spouse: Etta W. Flint
 b. 23 Jan. 1853, Hallowell, ME
 SUVT: 122
 WNE: 11, 540
 EVB: 220

In 1882 Hildreth married a native of Orleans and worked as a druggist in Barton Landing. Prior to that time he was station agent and telegrapher, and after that time he managed the (Newport) Express and Standard. Hildreth's plays include Bound by an Oath (1890), The Diamond Belt (1907), Forced to the War (1886), The Granger (1890), Joining the Tinpanites (1891), Lone-Tree Mine (1899), Out of His Sphere (1889), Placer Gold (1890), and The Volunteers (1892). The action of Forced to the War transpires in Derby Line, Newport, and Stanstead, Que.

HILL, FREDERICK

Attorney and town clerk of Rutland in 1792, Hill was the paternal grandfather of comedian George

Handel "Yankee" Hill. He may have been the author of The Shoemaker of Toulouse and Six Degrees of Crime.

HILTON, CLYDE G.

After finishing high school in Burlington, Hilton served a year as treasurer (1905) and a year (1906-07) as business manager of the Strong Theatre before moving to New York, NY.

HOBAN, JOHN E.

Hoban managed the Barre OH (1910-14) and founded the Inter-State Amusement Co.

HOBART, GEORGE VERE

a.k.a. John Henry
Spouse: Sarah H. De Vries
b. 16 Jan. 1867, Cape Breton, Nova Scotia
d. 31 Jan. 1926, Cumberland, MD
NYT: 1 Feb. 1926: A19, 1
VAR: 3 Feb. 1926: A49, 3
BTR: 1 Feb. 1926
WWWA: 1, 571

Hobart's spectacular drama, A Yankee Circus on Mars (1905), which was presented at New York's Hippodrome Theatre, is partially set in Vermont.

HOBSON, WILL

Hobson was stage carpenter at the Bellows Falls OH (1899-1900).

HODGE, CALEB WILLS

Spouse: Laura Gee
b. 4 Feb. 1867, Eaton, Que., Canada
d. 3 Feb. 1915, St. Johnsbury, VT
St. Johnsbury Caledonian 10 Feb. 1915: A4, 2

After studying music in Lowell, MA, and living for a time in the south, Hodge became a Latin professor and leader of the orchestra at the Stanley OH, St. Johnsbury (1897-1904).

HODGES, FRANK

Married
b. c. 1886, Cambridge MA(?)
d. 13 Dec. 1906, Rutland, VT
VAR: 22 Dec. 1906: A1164, 3
Rutland Herald 13 Dec. 1906: A5, 3

Hodges was a musical director on tour with a popular troupe, the Jere McAuliffe Co., when he died.

HOFFNAGLE, J. H.

Hoffnagle's play The Circle X was produced in Burlington in 1912.

HOGLE, IMOGENE PHIPPS

A resident of Boston, MA, Hogle conceived and directed the Barton pageant in 1921.

HOLLEY, WINTER HEWITT

Father: Robert Holley
Mother: Hannah Hewitt
Spouse: Mary Seymour
b. 15 June 1798, Bristol, VT
d. 10 June 1877
GFH: 11, 236

Holley was a merchant in Bristol; his store stood on the site now occupied by the town hall. The land was donated to the town, and in the donor's honor, the town hall is known as Holley Hall.

HOLT, FLORENCE TABER

Real name: Florence Taber
Spouse: Henry Holt
b. 10 Apr. 1859, Newport, RI
d. 19 June 1947, Stowe, VT
NYT: 20 June 1947: A19, 1

Playwright Holt is the author of Aftermath (1917), Empty Room (1917), Fire and Fireside (1916), The Last Performance (1913), Marina (1917), Office Hours 9 to 12 (1917), and They, the Crucified (1917).

HOOD, E. A.

Hood managed the town hall in Topsham (1908).

HOPKINS, JEROME

Real name: Charles Jerome Hopkins
Father: John Henry Hopkins
Mother: Melusina Müller
Spouse: Sarah L. Lee
b. 4 Apr. 1836, Burlington, VT
d. 4 Oct. 1898, Athenia, NJ
CNY: 12 Nov. 1898: A631, 5
NYT: 6 Nov. 1898: A7, 5

Hopkins was a noted composer and musical director.

HORTON, FREDERICK WILLARD

Father: Franklin Horton
Mother: Emaline Stafford
b. 3 Jan. 1860, Readsboro, VT
d. 19 Sept. 1929
VOT: IV, 886

Horton studied architectural drawing before first becoming a carpenter and builder and then a contractor on a large scale. He gave up physical work because of his health and dedicated himself to civic affairs. In 1908 he managed the Readsboro Music Hall.

HOWARD, HAROLD

Real name: David Harold Howard
b. 22 Aug. 1875, Rutland, VT
d. 9 Dec. 1944

After studying at the American Academy of Dramatic Art in New York, NY, Howard made his stage debut in The Wild Boar in 1892 and subsequently acted under the managements of Charles Frohman and David Belasco. He also supported Mrs. Leslie Carter. His last known role was in The Champion (1921).

HOWARD, HENRY

Between 1896 and 1904, Howard was stage carpenter at the Howe OH in St. Johnsbury while serving in the same capacity at the Stanley OH (1897-1903).

HOWARD, JESSIE d. 17 July 1953

A resident of Boston, MA, Howard dramatized (probably for copyright purposes) The Dead Alive (1874) by Wilkie Collins.*

HOWARD, JOHN PURPLE

Father: John Howard (1770-1854)
Mother: Hannah Earl
b. 3 June 1814, Burlington, VT
d. 10 Oct. 1885, London, Eng.
Burlington Free Press and Times 13 Oct. 1885:
A4, 2

The builder and original owner of the Howard OH in Burlington, Howard earned a fortune in the hotel business in New York, NY. Burlington was often the recipient of Howard's largess.

HOWE, BYRON CHURCH

Howe owned the Howe OH in St. Johnsbury (1891-1897).

HOWE, FRED B.

Father: Byron Church Howe*

Howe managed the Howe OH in St. Johnsbury (1896) and was its business manager (1897).

HOWE, JOHN

b. 1825, Vernon, VT

In 1849 as a member of the Boston Museum Theatre Co., Howe supported notable players. In 1850-51 he performed at the Lowell (MA) Museum and at Worcester, MA. Providence, RI, became his home after he forsook the stage for civil engineering.

HOWE, MARY

Spouse: William Lavin
Lavin, Mary H. "Recollections of My Musical Career." The Vermonter II, 5 (Dec. 1896): 78-80.

Howe was a soprano singer from Brattleboro who made her professional operatic debut at Kroll's Theatre in Berlin, Ger., in May 1888. Concert successes in New England followed, but she

decided to interrupt her career to study in Europe a second time. Upon her return, she had extensive success in the eastern U. S.

HOYT, CHARLES HALE

Father: George W. Hoyt
Spouses: Flora Walsh; Caroline Miskel Scales
b. 26 July 1860, Concord, NH
d. 20 Nov. 1900, Charlestown, NH
CNY: 1 Dec. 1900: A889, 1
ERA: 24 Nov. 1900: A14, 2
BTR: 21 Nov. 1900: A5, 3
NYDM: 1 Dec. 1900: A8, 1
NYT: 21 Nov. 1900: A1, 5
LIFE: Hunt, Douglas L. The Life and Work of Charles Hale Hoyt. Birmingham, AL: Birmingham College, 1946.

One of the most successful playwrights of his time, Hoyt was known for his musical farces. Two of his plays, A Milk White Flag (1894) and A Temperance Town (1893) are set in Vermont. For a brief time he was a newspaperman in St. Albans, the setting of A Milk White Flag. Hoyt's manuscripts are in the New York Public Library.

HOYT, TIMOTHY P.

Hoyt was nominated for the Vermont Hall of Fame in 1905. Since even his existence has not been documented, it is seductive to believe that perhaps Charles Hale Hoyt* was the intended nominee.

HUDSON, HENRY NORMAN

b. 28 Jan. 1814, Cornwall, VT
d. 16 Jan. 1886, Cambridge, MA

As a youth, Hudson worked for a coachmaker in Middlebury, where he graduated from college in 1840; he taught school the following year. In 1849 he was ordained an Episcopalian minister. Hudson was a Shakespearean scholar and in 1872 published Shakespeare: His Life, Art, and Characters. He also edited Shakespeare's plays for publication.

HUMPHREYS, DAVID

Father: Daniel Humphreys
Mother: Sarah Riggs
Spouse: Ann F. Bulkeley
b. 10 July 1752, Derby, CT
d. 21 Feb. 1818
DAB: IX, 372-375
LIFE: Humphreys, F. L. Life and Times of David Humphreys, 2 vols. 1917.

A resident of Derby, NH, Humphreys wrote the drama Yankey in England (1818), which includes Doolittle, a cooper born "somewhere in Vermont, between Brattleborough and Bennington." Humphreys describes the quintessential Yankee character as "made up of contrarities--simplicity and cunning; inquisitive from natural and excessive curiosity, confirmed by habit; credulous, from inexperience and want of knowledge of the world; believing himself to be perfectly acquainted with whatever he partially

knows; tenacious of prejudice; docile, when rightly massaged; when otherwise treated, independent to obstinacy; easily betrayed into ridiculous mistakes; incapable of being awed by external circumstances; suspicious, vigilant, and quick of perception, he is ever ready to parry or repel the attacks of raillery by retorts of rustic or sarcastic, if not original and refined, wit and humour." The drama is useful as an early 19th-century example of the New England dialect; it includes a Yankee glossary.

HUNT, CLYDE DUVERNET
b. 1861, Glasgow, Scot.
d. 1941
NYT: 2 Feb. 1941: 45, 2

A sculptor by calling, Hunt, who lived for a time in Weathersfield, wrote a four-act play called Successful Sinners (1907). He was also secretary of the Vermont Society of Boston, MA (1887-89).

HUNT, JONATHAN
b. 1758, Vernon, VT
d. 15 May 1832

After receiving his A. B. from Dartmouth College (1807), Hunt practiced law in Brattleboro and represented his district in the state and national congresses. His death caused theatrical performances to be suspended in Brattleboro.

HUNTER, HARRY
Real name: Charles Harrison Hunter
Father: George Hunter
b. June 1845, Dorset, VT
d. 15 Feb. 1881, Cincinnati, OH
CNY: 26 Feb. 1881: A390, 7
NYT: 16 Feb. 1881: 5, 3

Hunter was an actor.

HUNTINGTON, C. F.

Huntington managed Waugh's OH in St. Albans (1885).

HUSBAND, WILLIAM WALTER

Father: George Husband
Mother: Mary Hogan
Spouse: Agnes M. Bullard
b. 29 Sept. 1871, E. Highgate, VT
d. 31 July 1942
EVB: 232-233

After serving as postmaster in St. Johnsbury (1897), Husband managed the Stanley OH (1903-04) and worked as a reporter for the St. Johnsbury Caledonian. Late in his life he worked as a governmental bureaucrat on important immigration projects.

HUTCHINS, HARRY B.

Starting his working life as a shipping clerk in Bennington, Hutchins managed the Library Hall Theatre (1904).

HUTCHINS, MARY L.

A playwright living in Bennington, Hutchins wrote The Moonshiners (1908).

HUTCHINSON, EDWARD R.
Father: Stephen Hutchinson
Mother: Susan Morrell
Spouse: Grace Prescott
b. 16 Dec. 1867, Springfield, MA
d. 26 May 1940, Burlington, VT
VAR: 5 June 1940: A46, 3
Burlington Free Press and Times 27 May 1940:
AB, 5

Hutchinson owned the Majestic Theatre in Burlington (1912-30) as well as the Bijou. Between 1934 and 1940, he managed the Strong Theatre.

HUTCHINSON, JAMES S.
d. 1940

Hutchinson managed the Strong Theatre in Burlington (1933).

HUTCHINSON, KATHRYN
Real name: Katie Melissa Hutchinson
Father: L. M. Hutchinson
Mother: Katherine --
b. 14 Sept. 1883, Montpelier, VT

After studying voice in Boston, MA, Hutchinson was "discovered" and made her debut in New York in The Show Girl (1902). She acted continuously thereafter.

HUTTON, JOSEPH
b. 1787
d. 1828

Hutton wrote a play called Fashionable Follies (1815) set in Dorreville, "looking out over Lake Champlain."

HYDE, GEORGE MERRIAM
Spouse: Violet Buel
b. 26 Feb. 1865, Middlebury, VT
d. 3 June 1899, New York, NY
NYT: 5 June 1899: A7, 7

Hyde, a suicide, was an editorial writer and reviewer of plays for the Commercial Advertiser.

IMPEY, WILLIAM
Father: Stephen Impey
Mother: Mary Ford
b. 10 Apr. 1835, England
d. 26 Jan. 1918, Richford, VT

Impey was a builder based in Richford between 1895 and 1918. He erected the Bakersfield town hall (1909).

INGHAM, ADELLA
Spouse: Harvey C. Ingham*
b. 1867
d. 21 Feb. 1953, Vergennes, VT

Ingham managed the Vergennes OH (1919-1922).

INGHAM, HARVEY CUSTER
Spouse: Adella Ingham*
b. 1864
d. 5 Feb. 1931, Waterbury, VT

Ingham worked as a photographer in Vergennes (1919-1921) and was associated with his wife in the management of the opera house.

JACKSON, ILA NILES

Jackson taught and directed plays at People's Academy, Morrisville after 1906.

JAMES, FREDERICK HENRY

While a resident of Brooklyn, NY, James wrote a one-act farce, Hetty Green, the Richest Woman in the World (1910). During that decade, he wrote several other plays but none connected with Vermont.

JANUARY, WILLIAM
b. 1884
d. 6 Aug. 1913

January was the janitor of the Vergennes OH (1913).

JOCELYN, SYLVIA
Real name: Sylvia Doutney
Father: Thomas W. Doutney
Mother: Helen S. Post
Spouse: Richard B. Kellogg
b. 8 May 1893, Burlington, VT

A resident of Hartford, Jocelyn acted, primarily in films. Her marriage to pugilist Jack Dempsey was reported in 1921, but she denied it.

JOHNS, ARTHUR NOBLE
b. 1878, Burlington, VT
d. 1933

By 1918 Johns had risen from a clerkship at the American House Hotel to an assistant superintendency of the American Woolen Co. For a brief time (1899-1904) he was treasurer of the Howard OH.

JOHNS, JAMES
b. 1797, Huntington, VT
d. 26 Apr. 1874, Starksboro, VT

Johns, a farmer and a "pen printer," kept diaries that enumerate theatrical activities in the first half of the nineteenth century.

JOHNSON, PHILIP S.

Johnson led the orchestra at the Playhouse in Rutland (1914).

JONES, CLIFFORD
b. Randolph, VT

Jones was an actor in the troupe of Nellie Gill* (1918).

JONES, JOSEPH HARTFORD
Father: Abraham Jones
Mother: Mary Hartford
Married (2)
b. 28 Sept. 1809, Boston, MA
d. 29 Dec. 1877, Boston
CNY: 5 Jan. 1877: A326, 7
BTR: 29 Dec. 1877: A8, 4

Jones made his debut as an actor in Providence, RI, at age eighteen. Moving to Boston, MA, he acted at the Tremont and Warren Theatres. Later he served as financial adviser, stage manager, and resident playwright at the National Theatre. His plays include The Liberty Tree (1832), The Green Mountain Boy (1833), one Jedediah Homebred; The People's Lawyer (1839), and his most popular The Silver Spoon (1852). Jones is said to have written about 150 plays. Between 1839 and 1841 he was lessee of the Tremont Theatre while studying medicine at Harvard College.

JOSLIN, J. J.

This man owned and managed Joslin's Hall in Poultney.

KAMBER, NAHUM
b. c. 1890
d. 30 Apr. 1963, Bennington, VT

Kamber owned the Colonial Theatre, Manchester Depot (1927-1930).

KARLE, ALLEN

Karle acted with the Nellie Gill* Players (1919).

KELLETTE, JACK
b. Rutland, VT

The film The Strike (1914) was written and directed by Kellette.

KELLY, WALTER C.
Father: John Kelly
Mother: Mary --
Unmarried
b. 29 Oct. 1873, Mineville, NY
d. 6 Jan. 1939, Philadelphia, PA

NYT: 7 Jan. 1939: A15, 4
 VAR: 11 Jan. 1939: A55, 1
 LIFE: Kelly, Walter C. Of Me I Sing: An Informal Autobiography. New York: Dodd, Mead, 1953.

Kelly was an actor associated with Vermont.

KENDALL, BENJAMIN F.
 a.k.a. Timothy Tickle
 b. 1799, South Woodstock, VT
 d. 7 Mar. 1854, Union, IN

A merchant and editor of Henry Clay at Woodstock, Kendall wrote the drama The Doleful Tragedy of the Raising of Joseph Burnham, or Cat Let out of the Bag (1832). In 1836 he moved to Richmond, VA, and in 1844 to Union, IN.

KENT, STANLEY

An actor in the Castle Square Theatre Co. in Boston, MA (1898-1899), Kent was originally from Vermont.

KETCHUM, JOHN WINSLOW
 b. 1868, Buffalo, NY
 d. Oct. 1946

In 1894 Ketchum moved to Vergennes, where he worked at the Farmers' National Bank. Convicted of embezzlement, he wrote The Wrecked Institution (1902), to place the blame for the bank's failure on prominent citizens. His story was dramatized.

KILPACK, BENNETT
 Married
 b. 6 Feb. 1883, England
 d. 17 Aug. 1962, Santa Monica, CA
 NYT: 21 Aug. 1962: A33, 1
 VAR: 22 Aug. 1962: A63, 1

Oldtime radio listeners recognize Kilpack as the voice of Mr. Keen, Tracer of Lost Persons. In 1911 he wrote a drama called Sacrifice and in 1952 while living at West Dover a play entitled Ha'penny House, which was presented in late August to raise money to repair the Dover town hall. Two performances in Dover and two in Brattleboro netted \$700. The play concerns a procession of rural Vermont and New York characters who converge on a store that straddles the border between those states. Frances S. Bond, who was in the cast, remembers that "it was a friendly production because in a town this size we are all friends or were after the play, and Bennett was a friend or became one of all of us."

KING, HENRY F.

King managed the Union OH in Bellows Falls (1884).

KING, Mrs. HENRY F.

In 1896 King managed the Union OH in Bellows Falls.

KING, H. H.

King managed the town hall in Benson (1908).

KINIRY, RAYMOND ALLEN
 Father: Thomas F. Kiniry*
 Mother: Katherine O'Mara
 Spouse: Nora Hennessey
 b. 10 Mar. 1893, Bellows Falls, VT
 VOT: III, 397

Kiniry managed the Bellows Falls OH in 1927, after operating the Dreamland Theatre from 1924.

KINIRY, THOMAS FRANCE
 Spouse: Katherine O'Mara
 b. Bellows Falls, VT

Between 1897 and 1904, Kiniry was billposter and press agent of the Bellows Falls OH, of which he rose to be manager. He also operated the Rustic Theatre in Barber Park, Bellows Falls, in 1917.

KINSMAN, W. R.

Kinsman was co-owner of the Rutland OH (1915).

KNIGHTS, CHARLES C.

Knights owned Knights' OH in Fair Haven. He may have acquired it in 1870 and was still managing it in 1887.

KNOX, HELENE
 Real name: Helene Bishop
 Father: John Bishop
 Mother: Ida Leach
 Spouse: George W. Knox
 b. 7 Nov. 1881, St. Albans, VT
 d. 5 Apr. 1942, St. Albans, VT
 VAR: 29 Apr. 1942: A54, 2

Knox was a variety performer.

KOOPMAN, HARRY LYMAN
 Father: Charles F. Koopman
 Mother: Mary M. Mitchell
 Spouse: Helene L. Mayser
 b. 1 July 1860, Freeport, ME
 d. 28 Dec. 1937
 WWNE: II, 644; III, 752

Cataloguer of books first at UVM (1886-1892) and librarian at Brown University (1893-1900), Koopman wrote the five-act play Woman's Will (1888). He also published a book of poems that includes a drama, Orestes (1888).

KRATZ, WILLIAM

Kratz acted with the Nellie Gill* Players in the 1920s.

LADUE, FRED

Ladue managed St. Mary's Hall in Richmond (1918-1921).

LADUE, JOSEPH BENJAMIN
b. 1854

Author of The Dinner Pail Man, or From Poverty to Fortune (1904), Ladue lived in North Tunbridge.

LAMSON, JASPER H.
b. Randolph, VT

Lamson, a Civil War veteran, owned Du Bois and Gay Hall in Randolph from 1871.

LANE, HERBERT ELISHA
b. 1861
d. 13 Dec. 1947, Newport, VT

Between 1896 and 1909, Lane managed Lane's OH in Newport.

LANE, P. A.

Lane was the orchestra leader at the Ludlow OH (1904).

LANGDON, WILLIAM CHAUNCEY
Father: William C. Langdon
Mother: Agnes Courtney
b. 1871, Florence, It.
d. 1947

Langdon's parents were residents of Burlington, where he passed his youth. He received his bachelor's and master's degrees from Brown University. After a period of teaching school, he became associated with the Red Cross in New York. Langdon wrote numerous civic pageants, including those of Thetford (1911) and St. Johnsbury (1912).

LAPOINT, ALEXIS GEORGE
Father: Alexander La Point
Mother: Malissa Freeman
Spouse: Augusta Fisher
b. 9 Nov. 1844, Vermont
d. 23 May 1922, Barre, VT

Lapoint was stage carpenter at the Barre OH (1900-1904).

LAPOINT, WILLIAM WALLACE
Father: Alexis George Lapoint*
Mother: Augusta Fisher
Spouse: C. Maud Waite
b. 20 Nov. 1870, Barre, VT

d. 16 May 1933, Barre, VT
Barre Daily Times 19 May 1933: A1
VOT: IV, 668

While maintaining a law practice in Barre, Lapoint managed the opera house from 1899 to 1905. At the same time he booked entertainments for the East Barre OH (1904), managed the Bradford OH (1905), operated Hale's Theatre in Barre (1905), and ran the Dewey Park Summer Theatre in Barre (1906). He was also a director of the Vermont Theatre Co. (1905). Between 1910 and 1922, Lapoint lived in New York, NY, where he was a city attorney, and formed an association with actress Belle Gold,* with whom he collaborated on several dramas. His plays include County Court (1901), The Fatal Witness, or When Women Love (with Kathryn Brayham,* 1903), A Fight for Honor (1902), For Love and Honor (1902), Loved and Lost (with Belle Gold,* 1904), Loyal Hearts (1898), Parker Farm (1901), The Two Nephews (1897), Under False Colors (1908), and The Village Grocer (1903). Lapoint also served as mayor of Barre (1932-1933).

LATCHIS, SPERO DEMETRIOS
Father: Peter Latchis
Mother: Helen Kelberis
Spouse: Thelma Paul
b. 12 Oct. 1864, Greece
d. 13 Sept. 1932, Brattleboro, VT
VAR: 27 Sept. 1932: A63, 2
VOT: III, 457

A veteran of World War I, Latchis acquired the Latchis Theatre in Brattleboro on 13 May 1920.

LATOUCHE, JOHN TREVILLE
Real name: John Patrick Digges Treville la Touche
Spouse: Theodora Griffis
b. 13 Nov. 1917, Richmond, VA
d. 7 Aug. 1956, Calais, VT
TLOM: 9 Aug. 1956: A11, 3
NYT: 8 Aug. 1956: A25, 3
STA: 16 Aug. 1956: A13, 6
VAR: 15 Aug. 1956: A71, 1

Composer and lyricist Latouche worked on such important Broadway musicals as Pins and Needles, Banjo Eyes, and Cabin in the Sky. He also collaborated with Douglas S. Moore on the opera The Ballad of Baby Doe (1956), which is about Vermonter Horace A. W. Tabor.* His summer home was in Calais.

Laurie, J. T.

Laurie directed plays in Island Pond.

LAWRENCE, MERRILL L.
b. 1841, Windham, VT
NEF: III, 1348

After working as a machinist, Lawrence studied music and moved to Springfield, where he conducted music festivals, worked as an insurance broker, and managed the Springfield OH (1906-

1908). He was also town clerk and justice of the peace.

LAWRENCE, WILLIAM

Real name: William Lawrence Boehner
b. Nova Scotia, Can.
d. 17 Mar. 1921, Mt. Vernon, NY
CNY: 23 Mar. 1921: A34, 4
BTR: 17 Mar. 1921: A13, 5
NYT: 18 Mar. 1921: A15, 6
VAR: 25 Mar. 1921: A19, 4

After spending two years in Vermont to get to know the people, Lawrence was the co-author with Annie A. Hawley* of the four-act melodrama Uncle Dave Holcomb that was produced in Montpelier on 18 Mar. 1910. The setting is a farm near Rutland.

LEACOCK, JOHN

Leacock was the author of The Fall of British Tyranny (1776), in which Ethan Allen appears as a character.

LE CLERCQ, AGNES

Real name: Agnes Elisabeth Winona Joy
Father: William Joy
Mother: Julia Willard
Spouses: Felix, Prince of Salm-Salm; Charles Heneage
b. 25 Dec. 1840, Swanton, VT
d. 21 Dec. 1912, Karlsruhe
TLON: 24 Dec. 1912: A7, 3
NYDM: 1 Jan. 1913: A17, 4
NYT: 22 Dec. 1912: A15, 5
VAR: 10 Jan. 1913: 20, 4
DAB: XVI, 310

After a brief career as an equestrienne, Le Clercq married a German prince who fought for the Union in the American Civil War. Commissioned a captain, the princess established hospitals at her husband's encampments. After the war, they cast their lot with the unhappy Maximilian of Mexico and narrowly escaped with their lives. Upon their return to Europe, they served in their separate ways in the Franco-Prussian War, in which Prince Felix lost his life. The princess died many years later from a riding accident.

LEE, FLORENCE

Spouses: Theodore Hayes; Del Henderson
b. 12 Mar. 1888, Vermont
d. 1 Sept. 1962, Hollywood, CA
VAR: 12 Sept. 1962: A63, 3

Lee was an actress.

LEIGHTSINGER, FRED C.

Bandleader and organ tuner Leightsinger also served the Brattleboro Auditorium as leader of the orchestra (1896-1897).

LEWIS, EDWIN A.

d. 27 Sept. 1888, Franklin, MS
CNY: 13 Oct. 1888: A502, 3

Although a resident of Lynn, MA, in 1876, playwright Lewis was associated with Brattleboro. His plays are The Old Flag (with G. H. Walker, 1871), Tattered Tom (1876), and New Bern (1884).

LEWIS, SINCLAIR

a.k.a. Tom Graham
Father: Edwin J. Lewis
Mother: Emma Kermott
Spouses: Grace L. Hegger; Dorothy Thompson
b. 7 Feb. 1885, Sauk Center, MN
d. 10 Jan. 1951, Rome, It.
TLON: 11 Jan. 1951: A9, 3
NYT: 11 Jan. 1951: A1, 2
VAR: 17 Jan. 1951: A63, 1
LIVES: Schorer, Mark. Sinclair Lewis: An American Life. New York: McGraw-Hill, 1961;
Sheean, Vincent. Dorothy and Red. Boston: Houghton Mifflin, 1963.

Lewis, a resident of Barnard, wrote the novel It Can't Happen Here, set in Vermont, which was dramatized.

LEWIS, WALTER H.

Father: Henry Lewis
Mother: Amy --
Spouse: Sarah A. Bridges
b. 31 Mar. 1886, Manchester, NH
WNE: 11, 668

Lewis, an astrologer and resident of Manchester, NH, held the copyright on Jonah (1892) by Frank E. Hiland* and was co-author with Hiland of The Miller's Daughter (1895).

LIMOGES, EDWARD JOSEPH

Father: Charles J. Limoges
Mother: Mary Drolet
Unmarried
b. 28 Dec. 1891, Montpelier, VT
d. 26 Mar. 1925, Montpelier, VT
VAR: 1 Apr. 1925: A51, 2

Limoges was a circus clown and actor.

LITCHFIELD, FRANK L.

Litchfield was properties man and billposter of Lane's OR in Newport (1903-1904).

LOCKWOOD, JAMES R.

Father: Edward Lockwood
Mother: Margaret Loucks
Married
b. 4 Apr. 1865, Madrid, NY.
d. 23 July 1925, Burlington, VT
Burlington Free Press and Times 24 July 1925:
A8, 5

Lockwood owned Burlington's Majestic Theatre (1912-1921), then sold it to the Gray Syndicate. He continued as manager.

LOCKWOOD, MILES R.

Between 1907 and 1913, Lockwood managed the opera house in Alburg.

LOGAN, CORNELIUS AMBROSIUS

Spouse: Eliza Akeley
b. 4 May 1806, Baltimore, MD
d. 22 Feb. 1853, Wheeling, WV
DAB: XI, 358-359

Actor and peripatetic theatre manager, Logan was the author of numerous plays, including The Vermont Wool Dealer (1840).

LORD, KATHARINE

Father: L. B. Lord
b. 1871, Burlington, VT
d. 1948

After graduating from Wellesley College in 1895, Lord lived first in Brooklyn, NY, and then in Wilkes-Barre, PA. She published numerous plays for children as well as At Midnight (1934).

LORD, PHILLIPS HAYNES

a.k.a. Seth Parker
Father: Albert J. Lord
Mother: Maud Phillips
Spouses: Sophia McCormey; Donnie E. Boone
b. 13 July 1902, Hartford, VT
d. 18 Oct. 1975, Ellsworth, ME
LAT: 22 Oct. 1975: A28, 7
NYT: 20 Oct. 1975: A36, 5
VAR: 22 Oct. 1975: A167, 1

Lord, as "Seth Parker" was a radio personality and dramatist. He wrote Seth Parker's Jonesport Folks (1935), a two-act comedy, and Seth Parker's Sunday Evening Meeting (1930), a one-act comedy.

LYLE, JACK

Lyle was a member of the Nellie Gill* Players.

LYNN, CLARA EMERSON

Spouse: John Emerson Lynn*

Lynn performed with her actor husband in Burlington (c. 1910).

LYNN, JOHN ("Jack") EMERSON

Spouse: Clara Emerson Lynn*
b. 1877, Burlington, VT
d. 2 May 1938, Warrensburg, NY
NYT: 3 May 1938: A23, 6
VAR: 4 May 1938: A62, 5

Starting his career in vaudeville in 1898, Lynn assembled his own company in 1910; he played comic parts. On 12 February 1915 Lynn produced a play with local Burlington talent.

MABIE, JERRY

Of Mabie, a circus owner from Vermont, it was said "he was so tight that when he went from his home to the show he would take a whole satchelful of food to save spending any money on the way."

McCARTY, WILLIAM L.

a.k.a. Tambourine McCarty
b. 1889, Burlington, VT

McCarty worked as musical director of the King-Lynn Stock Co. (1911).

McCORMICK, ARTHUR LANGDON

Father: John McCormick
Mother: Ursula Inman
Spouse: Sylvia Bidwell
b. c. 1873, Port Huron, MI
d. 25 June 1954, New York, NY
VAR: 30 June 1954: A63, 1

McCormick's play Toll Gate Inn, dealing with the Battle of Bennington, was given its premiere in Wilkes-Barre, PA, on 16 Oct. 1899. In that year as well, he collaborated with John B. Weeks* on a one-act serious drama called Danger. Not simply the author of numerous others dramas, McCormick was also an actor.

McDONOUGH, JAMES F.

b. Rutland, VT

This actor appeared in The Chocolate Soldier (1914) and Paradise (1931).

McENROE, FANNY CLAPP

McEnroe wrote the Craftsbury Pageant (1929).

McFALL, B. C.

McFall is the author of Joshua Blodgett (1897), set in Blodgett Hollow, Windham County.

McGUNN, NELLIE

McGunn was pianist at the Library Hall Theatre in Bennington (1911).

McINTYRE, L. H.

Although he was mainly a railroad contractor and a capitalist, McIntyre managed an opera house in Rutland (1901).

MACK, ROBERT ELLICE

Mack lived in New York at the time he wrote The Masquerade (1878), which includes a Vermonter, Hepsaba.

McKAY, THOMAS WILLIAMS

Father: Cornelius McKay

Mother: Mary Tighe
 Spouse: Cora Groggett
 b. 6 Sept. 1884, Parrisboro, Nova Scot.
 d. 25 July 1934, Rutland, VT
Rutland Daily Herald 26 July 1934: A7, 3

Moving to Rutland in 1912, McKay managed the Colonial, Grand, Strand, and Paramount theatres.

McKILLIP, WILLIAM B.
 b. 1851, Chesterfield, NY
 d. 1937

McKillip moved to Burlington in 1872 and served as alderman in 1887. In 1896 he joined other businessmen in projecting an elaborate opera house to rival the Howard OH, but it never became a reality. In 1910-11 he was secretary to the U. S. House of Representatives' Foreign Relations Committee, and in 1919 he was in the Vermont Senate.

MacKNIGHT, JACK
 b. Barre, VT

This actor appeared with the Maude Hillman Co. (1906).

McLENNAN, JAMES F.

In addition to his job as clerk at the Vermont Farm Machine Co., McLennan managed the Bellows Falls OH (1909).

MACOMBER, CARROLL E.
 b. c. 1852, Essex Jct., VT
 d. 2 Jan. 1915, Boston, MA?

Macomber was a producer of comic operas.

MAEDER, FREDERICK GEORGE
 Father: James G. Maeder
 Mother: Clara Fisher
 Spouse: Rena --
 b. 11 Sept. 1840, New York, NY
 d. 8 Apr. 1891, New York, NY
 CNY: 18 Apr. 1891: A102, 5
 NYDM: 18 Apr. 1891: A7, 1
 NYT: 10 Apr. 1891: A5, 2

Maeder is co-author with McKee Rankin* of a Vermont drama called The Canuck (1889).

MAGILL, JOHN B.
 Married
 b. c. 1833, Maryland
 d. 20 Apr. 1873, Burlington, VT
 CNY: 3 May 1873: A38, 4
 ERA: 18 May 1873: A10, 1
Burlington Free Press and Times 22 Apr. 1873: A3, 3

Magill was acting with N. C. Forrester's troupe when he died.

MANN, JOHN EDWARD
 Father: Luke Mann
 Mother: Jane McGinnis
 Spouse: Ellen Hannon
 b. 5 July 1857, Wallingford, VT
 d. 1 Apr. 1934, Brattleboro, VT
 VAR: 10 Apr. 1934: A62, 5
Brattleboro Daily Reformer 2 Apr. 1934: A1, 7

A minstrel and scenic artist, Mann acted with the company of Charles W. Henry,* among others.

MARSH, JOHN H.
 Spouse: Fanny Archer
 b. c. 1839
 d. 7 June 1881, Woodstock, VT
 CNY: 2 July 1881: A230, 4

Marsh was a touring theatre musician.

MARSH, WESTON C.
 b. 19 Apr. 1866, Sheldon, VT
 SUVE: 237

Between 1887 and 1922, Marsh managed a general store in Sheldon, to which Marsh Hall, the local theatre, was probably attached. In 1922 he sold the store to pursue interests in real estate and state government.

MARSHALL, BERNARD GAY
 Father: Francis F. Marshall
 Mother: Helen F. Doten
 Spouse: Ida M. Conklin
 b. Aug. 1875, N. Easton, MA
 d. 1945, California

In 1909 Marshall was a stenographer and musician in Montpelier, where he lived when he wrote the plays The Gentleman from East Blueberry (1909) and State vs Burton (1909). After leaving Vermont, he wrote short stories and novels.

MARTIN, FRANK LESLIE
 b. c. 1840
 d. 28 Feb. 1928

In 1908 Martin managed the town hall in Bethel.

MARTIN, MAEDER
 d. 1937

Martin owned the Orpheum Theatre in Burlington (1928-1930).

MARTO, JOHN
 Real name: unknown
 b. 1887, Glens Falls, NY

A decorator by trade, Marto was convicted of breaking the peace on 15 Apr. 1918 but escaped from jail. He was caught and sentenced to Rutland's Men's Reformatory, from which he also escaped. On 15 Jan 1921 he was sentenced to four to five years in Windsor Prison. He was in prison for only a month, during which time he painted a handsome backdrop of the chariot race in Ben Hur.

Governor Weeks pardoned him on condition that he never return to Vermont.

MATTHEWS, HARRY

A resident of Cincinnati, OH, Matthews wrote the four-act Vermont comedy, Uncle Ezra Colmbs of Colmbs Corners, Centreville, Vermont (1905).

MAXON, PERCY B.

Maxon managed Rutland's Strand Theatre (1920).

MAY, MINNIE STANNARD

Real name: Minnie Stannard Woodbury
 Father: Urban A. Woodbury
 Mother: Pauline L. Darling
 Spouse: Walter May
 b. Burlington, VT(?)

May lived in Brookline, MA, when she wrote the plays A Little Diplomacy (1912) and The Better Way (1914).

MAYNARD, GEORGE E.
 d. 1905

The Champlain Manufacturing Co., owned by Maynard, converted Burlington's Howard OH to non-theatrical use in 1904.

MEARS, CHARLES
 b. Manchester, VT

A Civil War veteran, Mears was electrician at Goodrich's Hall, Poultney (1899-1903).

MEREDITH, LAURA
 Real name: Laura Douglas

Meredith is the author of a drama called Party Line (1937), which was performed in Montpelier on 27 Aug. 1938.

MERLE, JANET
 b. San Francisco, CA?
 d. July 1986
 Sessel, Amanda. "The Show Still Goes on for Summer Theater Pioneer Janet Merle." Sunday (Rutland) Times-Argus (1 Aug. 1976): C1, 3; C3, 1-4

Starting her theatrical career as a writer of vaudeville sketches, Merle's first acting assignment was with the Fulton Players in New York. Merle acted character parts with the Nellie Gill* Players from 1919 until the dissolution of the company.

MERRILL, TIMOTHY R., Jr.
 b. 1858, Montpelier, VT

In addition to serving as town clerk in Montpelier, Merrill led the orchestra at the Blanchard OH (1903-1904).

METCALF, W. J.

Metcalf sold shoes for a living in Fair Haven. In 1904 he managed Knights' OH.

MIGNON, HELENE

b. c. 1866, Lucca, It.
 d. 3 Feb. 1919, Burlington, VT
 CNY: 19 Feb. 1919: A31, 1
Burlington Free Press & Times 4 Feb. 1919: A9, 3

Lucca was a variety performer.

MILLS, C. A.

Mills managed Buckley's Hall in Burlington (1849).

MINARD, WILL FRANK

Father: Roswell M. B. Minard
 Mother: Moranda Kenyon
 Spouse: Clarissa C. Smith
 b. 13 May 1867, Hinesburg, VT
 EVB: 268
 WNE: II, 750

A physician in Waterbury, Minard managed the Waterbury OH (1900-1905).

MOORE, HORACE CHARLES

Father: Horace Moore
 Mother: Betsey Burbank
 Married
 b. c. 1852, Sharon, VT
 d. 14 Dec. 1913, White River Jct., VT
 CNY: 10 Jan. 1914: A13, 1

Moore was a theatre musician.

MOORE, J.

Moore led the orchestra at the Stanley OH in St. Johnsbury (1896).

MOORE, T. H.

Moore managed Moore's Hall in Plymouth (c. 1908).

MORDAUNT, FRANK

Real name: Arthur H. Markham
 Spouse: Marion Mordaunt
 b. 1841, Burlington, VT
 d. 15 Oct. 1906, Bedford City, VA
 CNY: 27 Oct. 1906: A958, 3
 BTR: 17 Oct. 1906: A5, 2
 NYDM: 27 Oct. 1906: A2, 3

Mordaunt had a long a varied career as an actor who specialized in "heavy" (or villainous) characters.

MORGAN, A. B.

Morgan ran the Woodstock town hall (1903-1904).

MORRIS, E. H.

In 1896 Morris was stage carpenter and properties man at Lane's OH in Newport.

MORSE, FREDERICK WILLIAM

b. 1884
GFH: I, 285-286
NEF: IV, 2182.

Morse was joint lessee of the Barre OH with W. W. Lapoint,* but he actually worked as a railway man and coal dealer.

MORTON, WARD O.

b. 1885
VOT: IV, 534

A man of many parts, Morton was in the creamery, automobile, lumber, and the fuel distribution businesses in Alburg. In 1927-1928 he managed Morton's Hall.

MOWER, HENRY S.

b. 1834, Woodstock, VT

Mower started his theatrical career by managing the Grisi and Mario Opera Troupe. He went into the hotel business, working for John Purple Howard.*

MULQUEEN, HARRY J.

b. 1887

Mulqueen lived in Burlington after 1905 and filled several posts as a bookkeeper. He was treasurer of the Strong Theatre (1910-1913) and manager of the World-in-Motion Theatre, from which he resigned on 26 Apr. 1915.

MUNIZ, LOUIS G.

Muniz supplied the music for A Golf Match (1900).

MURPHY, B. T.

Murphy was assistant stage manager at the Playhouse, Rutland (1914).

MURPHY, EDWARD D.

Father: Thomas Murphy
Mother: Margaret --
b. 23 Oct. 1845, Ireland
d. 28 Oct. 1885, Bellows Falls, VT
CNY: 7 Nov. 1885: A532, 3
Bellows Falls Advertiser 29 Oct. 1885: A3, 2

As a youth, Murphy injured his spine and never recovered entirely. In 1882 he was a founding member of the Library Association Dramatic Club in Bellows Falls, and in 1884 he was the manager of the town's opera house.

MURPHY, TIM

Father: John Murphy
Mother: Mary Dondell
Spouses: --; Dorothy Sherrod
b. 12 Apr. 1861, Rupert, VT
d. 11 Jan. 1929, New York, NY
NYT: 12 Jan. 1929: A17, 3
VAR: 16 Jan. 1929: A59, 3

Like many performers, Murphy got his start in minstrel shows (1885) and moved into variety engagements. At Tony Pastor's he was a success doing imitations of stage favorites. Then he joined forces with Charles Hale Hoyt* and made his reputation in A Brass Monkey (1888), A Texas Steer (1890), and others. He was on the stage for many years.

NEIBURG, GLADYS

Father: Louis Neiburg
Mother: Lena Preds
b. 29 July 1898, Vermont
d. 24 Jan. 1983, St. Albans, VT
Unmarried

Neiburg was the author of radio plays.

NEILL, FREDERICK STROUGHTENBURG

a.k.a. Frederick N. Brush

Neill was a member of the class of 1904 of Burlington High School. After graduation he directed an amateur production of his plays Hi Whitcomb (1906) and Old Homestead Folks (1907). In 1908-1909 he was business manager of the Strong Theatre and in the same year wrote the drama Out in Idaho. After 1916 his name no longer appears in the Burlington City Directory; perhaps he moved to Brookline, MA.

NELSON, ALICE BRAINERD

b. 1884
d. 7 Mar. 1963, Middlebury, VT
The Vermonter 5, 10 (May 1900): 170.

Nelson was a teacher and director.

NELSON, L. E.

Nelson was stage carpenter at Lane's OH in Newport in 1904.

NEWHALL, IRA E.

Real name: Ironus E. Newhall
b. c. 1857, Stowe, VT
d. 4 May 1913, Salem, MA
CNY: 31 May 1913: A20, 1
BTR: 5 May 1913: A16, 5

Newhall was manager of the Bennett and Moulton Co., a popular troupe that charged attractive admission prices of 10, 20, and 30 cents.

NEWMAN, C. H.

Newman was scenic artist at the Bellows Falls OH (1903-1904).

NEWTON, BURTON MORRIS
b. 2 Mar. 1862, Reading, VT
d. 19 Jan. 1934
VAS: 130

A lumber dealer in Felchville, Newton managed Newton's Hall. He also served two terms in the Vermont House of Representatives.

NEWTON, T. J.

In 1908 Newton managed Newton's Hall, Albany.

NICHOLS, LEWIS
Real name: Lewis Lowther Nichols
Spouse: Helen R. Malone
b. 1 Sept. 1903, Lock Haven, PA
d. 29 Apr. 1982, Greenfield, MA
NYT: 30 Apr. 1982: A21, 1
VAR: 5 May 1982: A47, 1

Nichols, a critic, is said to have lived in northern Vermont.

NILES, GEORGE H.
b. c. 1861
d. 9 Jan. 1932, Shaftsbury, VT

The inventor of Niles' self-regulating electric dynamo, Niles also served as electrician at the Brattleboro Auditorium (1896-1897).

NOBLE, FRED B.
b. 1863
d. 1941

Noble managed the Hyde Park OH in 1908.

NORRIS, THOMAS H.

Between 1899 and 1903, Norris was stage carpenter at Lane's OH in Newport.

OAKMAN, JAMES
b. Poultney, VT

This veteran of the Civil War was in charge of stage properties at the Poultney town hall (1901-1903).

O'CALLAGHAN, DANIEL

O'Callaghan, a resident of Burlington, left the George B. Sherman* Band to join Murray and Murphy's Irish Combination on 21 Oct. 1885.

O'CONNOR, JAMES LEROY ("Kelley")
Father: Thomas O'Connor
Mother: Belle Bolack
Unmarried
b. 27 Dec. 1909, Brattleboro, VT
d. 26 Jan. 1933, Brattleboro, VT
VAR: 31 Jan. 1933: A62, 3
Brattleboro Daily Reformer 26 Jan. 1933: A1, 7

O'Connor was a trapeze performer and local celebrity.

OFFENSEND, JOHN

Offensend led the orchestra at Powell's OH, Fair Haven (1901-1903).

OLIN, THEODORE

Olin was stage carpenter at the Bennington OH (1896-1900).

OLIVER, W. A.

In November 1908 Oliver managed the Stanley OH in St. Johnsbury.

ORNE, G. B.

The Moving Pictures Theatre in Richmond was managed by Orne (1929-1933).

ORVIS, FRANKLIN HENRY
b. 1824, Manchester, VT
d. 30 Nov. 1900
BTR: 1 Dec. 1900
GFH: 11, 276-279
NEF: III, 1510
The Vermonter 6, 6 (Jan. 1901): 35

As the founder/manager of the Equinox House (1853) in Manchester, Orvis was involved with the Equinox House Music Hall.

ORVIS, GEORGE ALFRED
Father: Franklin H. Orvis*
Spouse: Anna L. Simonds
b. 1872
d. 1917

Orvis managed the Equinox House Music Hall, Manchester (1911).

OSBORNE, GENEVIEVE
Spouse: Harry G. Bradley
b. Pennsylvania
d. 1 Nov. 1911, St. Albans, VT
CNY: 11 Nov. 1911: A11, 2
NYDM: 15 Nov. 1911: A11, 3
St. Albans Messenger 4 Nov. 1911: A7, 4

Osborne was touring with Phil Maher's Stock Co. when she died.

OSSOLA, JOSEPH

Ossola managed the Castle Park Theatre in Barre (1904).

PACKARD, LAMBERT
Father: Jefferson Packard
Spouse: Amanda F. Richardson
b. 2 Nov. 1832, Coventry, VT

d. 7 Mar. 1906
SUVT: 106-107

St. Johnsbury Caledonian 14 Mar. 1906: A1, 5

Packard's family moved to Massachusetts in 1847. Lambert studied architecture there and then settled in St. Johnsbury, where he was the general superintendent when the Atheneum was erected and architect of the St. Johnsbury Music Hall (1884).

PAINCHAUD, J. E.
d. 1905

Painchaud was the director of the St. Jean Baptiste Dramatic Club in Burlington (1898).

PALMER, COURTLANDT

Married
b. 25 Mar. 1843, New York, NY
d. 23 July 1888, Lake Dunmore, VT
CNY: 4 Aug. 1888: A331, 2
NYDM: 28 July 1888: A3, 5
NYT: 27 July 1888: A5, 1

Palmer was a theatrical landlord.

PALMER, J.

Palmer was in charge of stage properties at the Stanley OH, St. Johnsbury (1896-1901).

PANGBORN, FREDERICK WERDEN
b. 1855

Pangborn lived in St. Albans when he wrote the libretto of the comic opera Hinotito (1891).

PARKER, AMOS ANDREW

Father: Nahum Parker
Spouses: Miranda W. Sanders; -- McClary
b. 1791, Fitzwilliam, NH
d. 12 May 1893, Keene, NH
Burlington Free Press and Times 13 May 1893:
A1, 2

A member of UVM's Class of 1813, Parker wrote the drama Pedantry (1812). He later became a lawyer and married the daughter of UVM President Daniel C. Sanders.

PARKER, LEM B.

Real name: Lemuel B. Parker
Spouse: Minnie Dixon
b. c. 1865
d. 3 Apr. 1928, Amarillo, TX
VAR: 11 Apr. 1928: A58, 5

Among Parker's many plays is Up Vermont Way (1903).

PARSONS, EARNEST

Parsons was stage carpenter at the Bellows Falls OH (1901-1903).

PASHA, EDWARD

Pasha was a trustee of Burlington Stage Hands' Union (1915).

PATCH, GEORGE

Patch managed the Barre OH (1904).

PAUL, FRANK

b. c. 1850
d. 8 Aug. 1899, Brattleboro, VT
CNY: 26 Aug. 1899: A515, 1
NYDM: 3 Sept. 1899: A21, 3

Paul was managing a theatrical troupe when he died.

PEAVEY, C. L.

Peavey managed the Bradford OH (1904).

PECK, THEODORE SAFFORD

Father: Theodore Augustus Peck
Mother: Delia H. Safford
Spouse: Agnes Leslie
b. 22 Mar. 1843, Burlington, VT
d. 15 Mar. 1918
GFH: I, 490-494
WWNE: II, 836
EVB: 285-286
MOV: 304-305

Known primarily as an insurance underwriter in Burlington, Peck distinguished himself in the Civil War. In 1872 he directed an amateur production of The Union Sergeant.

PERKINS, JULIUS EZRA

Father: Luke Perkins
Mother: Elizabeth Gross
b. 7 Mar. 1845, Taftsville, VT
d. 25 Feb. 1875, England
CNY: 13 Mar. 1875: A399, 6

Perkins, a singing actor, was performing in England when he died.

PERRY, E. E.

Perry was stage properties man at the Barre OH (1900-1904).

PERRY, WILLIAM ALVINZA

b. 1844, Plainfield, VT
NEF: IV, 2106

Perry served Barre as postmaster, town clerk, and treasurer, in which capacity he was involved in the management of the opera house.

PETERS, BROOKS C.

A musician residing in St. Johnsbury, Peters

supplied music for Hooperoo of Hullabaloo (1911) and the Pageant of St. Johnsbury (1912).

PHILBROOK, LOUIS

In 1919 Philbrook directed plays in Burlington.

PHILLIPS, F. B.

Phillips was stage carpenter at the Bellows Falls OH (1897).

PICKETT, JAMES F.

Pickett managed the Union Theatre, Bellows Falls (1910).

PIDGIN, CHARLES FELTON

Father: Benjamin G. Pidgin

Mother: Mary E. Felton

Spouses: Lizzie Abbott Dane; Lucy S. Gardner;
Frances F. Douglas

b. 11 Nov. 1844, Roxbury, MA

d. 4 June 1923, Melrose, MA

CNY: 4 July 1923: A30, 1

NYT: 5 June 1923: A21, 5

VAR: 7 June 1923: A33, 3

BTR: 4 June 1923

WVNE: 11, B54

The author of numerous plays, Pidgin wrote a Vermont drama, Reuben Glue (1887).

PIERCE, FRED DUTTON

Father: Horace C. Pierce

Mother: Altha L. Dutton

Spouse: Florence A. Kent

b. 3 Mar. 1882, Barton, VT

WVNE: 111, 1016

EVB: 290

Between 1928 and 1930, Pierce, a pharmacist, was co-owner of Caron* and Pierce Hall in Barton.

PIERSON, HENRY

Married

b. Rutland, VT

d. 21 June 1923, Elmhurst, NY

CNY: 27 June 1923: A30

VAR: 28 June 1923: A29, 5

Pierston started his career as a callboy in a New York theatre. He then acted and later managed various touring companies. In 1902 he co-wrote the four-act melodrama The School of Crime (1902) with Edward R. Salter.*

PIGGOTT, JOSEPH

A professional scenepainter, Piggott provided the original scenery for Burlington's Howard OH (1879). His work also appeared in the Toronto OH (1880), the Baltimore Academy of Music, Pike's OH (Cincinnati, OH), the Varieties Theatre (New Orleans, LA), and the Dayton (OH) Music Hall.

POLLY, JOHN H.

Polly was billposter for Knights' OH, Fair Haven (1904).

POOLE, RUFUS K.

A blacksmith and cooper, Poole managed the Grange Hall, Guildhall (1908).

PORTER, ELEANOR HODGMAN

a.k.a. Eleanor Stewart

Father: Francis F. Hodgman

Mother: Llewella Woolson

Spouse: John Lyman Porter (of Corinth)

b. 19 Dec. 1868, Littleton, NH

d. 22 May 1920

NYT: 23 May 1920: A22, 4

Porter, the author of the novels Miss Billy (1911), dramatized by the actress Effie Ellsler, and Pollyanna, the Good Girl (1913) which was dramatized by Catherine C. Cushing (1915), and Pollyanna Grows Up (1915), lived in Springfield where her husband managed a furniture business. Her life in Vermont supplied the details of Pollyanna's hometown, Beldingsville, VT.

PORTER, MADGE

Porter acted with the Nellie Gill* Players in the 1920s.

POWELL, J. B.

Powell owned Powell's Hall in East Wallingford.

POWELL, JOHN

A dry goods merchant at 34 N. Main Street, Fair Haven, Powell operated Powell's Music Hall (1900-1903).

POWELL, LYMAN B.

b. 1881

d. 1937

Powell managed the Milton OH (1907-1911).

POWERS, ALBERT LYMAN

b. 1871, Northfield, VT

Powers followed a druggist's calling in Woodstock. In 1906 he wrote The Country Schoolmaster.

POWERS, JOHN HENRY

d. 29 Feb. 1952

Powers was janitor at Burlington's Memorial Auditorium (1927-1952).

POWERS, WALTER E.

Father: Noel E. Powers

Mother: Helen --
 b. 16 Mar. 1864, Arlington, VT
 d. 17 Dec. 1923, Rutland, VT
 VAR: 20 Dec. 1923: A7, 5
Rutland Herald 18 Dec. 1923: A7, 2

A well-known minstrel, Powers performed with the troupes of Tony Pastor, Thatcher, Primrose, and West, Lew Dockstader, Hi Henry, and Charley Gardner.

PRATT, CURTIS P.
 d. 1819
 d. 1905

In addition to investing in real estate, Pratt owned the village hall in Milton (1891).

PRATT, JEROME J.

Pratt managed Capital Hall, Montpelier (1886).

PRATT, SILAS GAMALIEL
 Father: Jeremiah Pratt
 Mother: Esther M. Derby
 Spouse: Flora S. Colby
 b. 4 Aug. 1846, Addison, VT
 d. 31 Oct. 1916, Pittsburgh, PA
 CNY: 8 Nov. 1916: A27, 1
 BTR: 31 Oct. 1916: A3, 5
 NYDM: 11 Nov. 1916: A13, 2
 NYT: 1 Nov. 1916: A11, 4
 Mathews, William. A Hundred Years of Music in America. New York: AMS Press, 1970. pp. 688-692.

Pratt, a composer, became president of the Pratt Institute of Music and Art in Pittsburgh, PA. Among his operas are Zenobia, The Triumph of Columbus, Lucille, and Paul Revere's Ride.

PRENTISS, ORLOW F.

In 1904 Prentiss was head usher at Burlington's Strong Theatre. In 1908 he moved to New York, NY.

PRESCOTT, WILLIAM P.
 Married
 b. c. 1829, Newbury, VT
 d. 6 May 1903, Boston, MA
 BTR: 7 May 1903: A9, 3
 NYDM: 16 May 1903: A21, 3

Prescott was a stage machinist.

PRESCOTT, WILLIAM W.
 b. Concord, MA

Prescott published The Tragedy of Joseph Burnham and is said to have been a Shakespearean scholar. He was a printer in Woodstock.

PRICHARD, JOSEPH VILA
 Father: Jeremiah Prichard III
 Mother: Helen Vila

b. 24 Oct. 1850, Roxbury, MA
 d. c. 1925, Boston, MA

Prichard operated a smeltery with his brother in Pittsford. In his spare time, he wrote plays, including My Mother-in-Law (1876), Our Visit to the Centennial (1876), Just Twenty Years Ago (1881), Pipes and Perdition (1881), and The Great Hindoo Secret (1884). In 1876 he collaborated with Steele Mackaye, one of America's finest actor/manager/playwrights, on a play called Queen and Woman and the next year adapted Victorien Sardou's Daniel Rochat from the French.

PRINDLE, JOHN
 b. c. 1852
 d. 19 Dec. 1890, Glover, VT
 CNY: 27 Dec. 1890: A667, 4
 NYDM: 3 Jan. 1891: A13, 2

Prindle was known for his performance in Reuben Glue, a play by Charles F. Pidgin.*

PROUTY, C. H.

Prouty used his position as manager of Bennington's Library Hall Theatre (1904) to become the business manager of J. C. Rockwell's Sunny South Co.

PRUE, CHARLES A.
 Father: Charles Prue
 Mother: Catherine Lapine
 b. 13 Sept. 1845, Vermont
 d. 30 July 1924, Newport, VT
 VAR: 6 Aug. 1924: A43, 2

Prue was a circus acrobat.

PUTNAM, HENRY W.

A manufacturer of light hardware and operator of a grist mill, Putnam built the Bennington OH (1892).

PUTNEY, HAROLD B.

Putney taught drama at Trinity School in New York, NY, and was manager of the Green Mountain Playhouse, a summer theatre operation in Burlington (1936).

 QUEEN, JOHN
 Real name: John McQueeney
 Married
 b. 19 Nov. 1841/43, St. Albans, VT
 d. 11 Feb. 1884, New York, NY
 CNY: 16 Feb. 1884: A815, 2
 NYT: 12 Feb. 1884: A8, 4

Queen was a minstrel, dancer, and actor.

QUINLAN, GERTRUDE
 Spouse: John Henry O'Neil
 b. 25 Feb. 1875, Vermont
 d. 29 Nov. 1963, New York, NY

NYT: 1 Dec. 1963: A84, 6

Quinlan was an actress who received her early training in Boston, MA. Her sister Josephine was also in the theatre.

 RAINFORTH, MARIA

Real name: Maria McCoy
 Spouses: Harry Rainforth; Selden Irwin
 b. Mar. 1833/34, Waterford, CT
 d. 16 Nov. 1897, New York, NY
 CNY: 20 Nov. 1897: A627, 3
New York Dramatic News 20 Nov. 1867: A4

This actress went on the stage in 1848 and enjoyed a long, if undistinguished, career. She is believed by 19th-century theatre historian T. Allston Brown to have been born in Vermont, but he may be mistaken.

RAMSDELL, ROGER G.

b. 1887
 d. 30 Mar. 1968, Rockville Center, NY
 NYT: 1 Apr. 1968: A45, 4

A member of UVM's Class of 1909, Ramsdell saw his comedy William Warren's Welcome presented by his classmates at the Strong Theatre on 3 June 1909. After graduation he became a research engineer for the Bell Telephone Co., a position he held for forty-two years.

RAND, Mrs. L. F.

Born in Vermont, this actress made her stage debut in San Francisco (1855) and thereafter acted with her husband, who died in 1892.

RANDALL, JEAN J. R.
 b. Northfield, VT

Randall, an architect and civil engineer, designed the Rutland OH (1881).

RANDOLPH, BUDD ALFRED

Randolph was living in Houston, TX, when he wrote Dewey in Manila (1898).

RANKIN, McKEE

a.k.a. George Henley
 Real name: Arthur McKee Rankin
 Spouse: Kitty Blanchard
 b. 6 Feb. 1844, Sandwich, Ont., Can.
 d. 17 Apr. 1914, San Francisco, CA
 CNY: 2 May 1914: A5, 3
 NYDM: 22 Apr. 1914: A10, 4
 NYT: 18 Apr. 1914: A11, 5
 VAR: 24 Apr. 1914: A18, 3

Actor/playwright Rankin wrote a Vermont drama, The Country Merchant.

RAVN, CLARA IZA

Ravn was living in Brattleboro when she wrote the one-act play Black and White (1910).

RAWLEY, BERT C.

Rawley is the author of Uncle Zachary of Vermont (1902).

RAY, MYRON HOYT

Father: John C. Ray
 Spouse: Sarah G. Pickard
 b. 30 Aug. 1855, Henniker, NH
 NEF: III, 1445-1446

In 1887 Ray moved to Bellows Falls, where he was a lumber dealer and a selectman. In 1906 he managed the Bellows Falls OH.

REDE, WILLIAM LEMAN

b. 1802
 d. 1847

Rede wrote The Backwoodsman, or The Gamecock of the Wilderness (1846), in which Sampson Hardhead, a Vermonter, appears.

REDFIELD, H. M.

Redfield managed Redfield's Hall in Hubbardton (1908).

REYNOLDS, ROLLO GEORGE

b. 1886, Cambridge, VT

Earning a Ph. D. from Columbia University in 1923, Reynolds taught at People's Academy in Morrisville. In 1909 he and C. O. Libbey wrote the libretto of a musical comedy The King of U-Can with music by W. H. Golde, and by 1915 he directed plays.

RICHARDSON, ALBERT E.

d. 1919

Richardson participated in the consortium to build a theatre in Burlington to rival the Howard OH (1896).

RIKER, FRANKLIN WING

Father: George P. Riker
 Mother: Ella J. Wing
 Spouse: Lois Long
 b. 12 Mar. 1876, Burlington, VT
 d. 15 July 1958, Statesville, NC
 NYT: 17 July 1958: A27, 4
 VAR: 23 July 1958: A63, 3

Between 1897 and 1903, Riker was a well-known singer in church choirs in New York, NY, after which he conducted the Vermont Festival Chorus and supervised public school music. He stage-managed an amateur production of Gilbert and Sullivan's The Mikado at the Strong Theatre in 1905. In 1907 he joined the Metropolitan Opera.

Riker is said to have collaborated with Paul Laurence Dunbar in the creation of a musical play, but none of Dunbar's biographers mentions Riker or any musical play by the poet.

RILEY, EDWARD
d. Nov. 1916, St. Albans, VT
CNY: 22 Nov. 1916: A22, 1

Riley was an actor.

RIPLEY, EDWARD HASTINGS
Father: William Young Ripley*
Mother: Jane B. Warren
Spouse: Amelia Van Doren
b. 11 Nov. 1839, Center Rutland, Vt.
d. 14 Sept. 1915
BTR: 15 Sept. 1915
WNE: 11, 908
Rutland Daily Herald 15 Sept. 1915: A1, 1

Ripley was a successful quarryman and banker in Rutland, where he built an opera house (1881).

RIPLEY, WILLIAM YOUNG
Spouse: Jane B. Warren
b. 1797, Middlebury, VT
d. 1875

After making his fortune in South Carolina and New York, Ripley moved to Rutland in 1837 and went into the marble business, from which he retired in 1865. In 1868 he erected the Rutland Music Hall, which burned on 17 May 1875.

RITTER, JOHN PETER
b. c. 1857, New York, NY
d. 3 Aug. 1920, Newark, NJ
CNY: 11 Aug. 1920: A34, 4
NYT: 5 Aug. 1920: A7, 4
VAR: 13 Aug. 1920: A19, 3

In addition to dramatizing novels and adapting plays for screen treatment, Ritter wrote plays, including the Vermont drama A Child of the Green Mountains (with Aaron Ross,* 1908).

ROBERTS, G. R.

Roberts managed the City Theatre (1932-1941) and the Vergennes Theatre (1941-1942).

ROCK, DAVID EDWARD
Father: Charles Rock
b. 1862, Ludlow, VT
d. 17 Sept. 1940, Ludlow, VT

When not working as a barber, Rock managed the Ludlow OH (1908).

ROCK, JOHN JOSEPH
b. 1876, Ludlow, VT

A barber by trade, Rock managed the Ludlow OH (1904) and was in charge of stage properties.

ROGERS, JOHN BOND
b. 1889, England
d. 1963
"A Producer of Amateur Plays." American Mercury 98 (Aug. 1924): 62-63.

Rogers wrote, produced, and directed for the amateur stage. He mounted the St. Albans Pageant in 1963.

ROGERS, MARIE

Rogers acted in the Edwin Clayton* Stock Co. (Dec. 1914).

ROOT, CHARLES D.
b. 1846

In 1898 Root built the opera house in Concord.

ROSE, EDWARD EVERETT
Father: George H. Rose
Mother: Nancy Fox
Spouses: Clara Oakley; Dorothy Stanton
b. 11 Feb. 1862, Stanstead, Que., Can.
d. 2 Apr. 1939, Fremond, WI
NYT: 3 Apr. 1939: A15, 4
VAR: 5 Apr. 1939: A54, 1

Rose adapted the Vermont drama, Eben Holden (1901) from Irving Bacheller's novel. Holden is a Vermonter, although the action transpires in New York.

ROSS, AARON

Ross lived in New York, NY, when he wrote A Child of the Green Mountains (with John P. Ritter,* 1908).

ROSS, CHARLES
b. c. 1877, Windsor, VT(?)
d. Apr. 1949, Boston, MA
VAR: 27 Apr. 1949: A63, 4

Ross was a film exhibitor.

ROSS, CHARLES
b. 1883

Ross, an employee of the J. R. Booth Manufacturing Co., served as properties man at Burlington's Howard OH (1900-1905).

ROWLAND, HENRY
a.k.a. Charles George
b. 1893
d. 1960

With many articles published in Chicago's newspapers, Rowland wrote Uncle Josh Perkins (1939), a three-act Vermont comedy.

ROYCE, EDMUND H.

Royce was a St. Albans theatre artist in the 1930s.

RUGG, HERBERT A.

Rugg painted scenery for the Barre OH (1900-1904) and served as manager of the Gates OH, White River Jct. (1918-1919).

SALISBURY, DONALD EDGAR

Father: Edgar T. Salisbury*

Mother: Mary A. Crandall

Spouse: Helen Merrill

b. 1898, Randolph, VT

A graduate of UVM (1921), Salisbury was involved in the management of the Chandler Music Hall, Randolph, from 1930.

SALISBURY, EDGAR THOMAS

Spouse: Mary A. Crandall

b. 1870, Randolph, VT

GFH: 11, 531

NEF: IV, 2125

A partner in Salisbury Bros. Furniture Co., Salisbury managed the Chandler Music Hall, Randolph (1907-1930). He was active in the Randolph Lecture Course and Music Festival.

SALTER, EDWARD R.

Salter collaborated with Henry Pierson* on the four-act melodrama The School of Crime (1904).

SANDERS, CHARLES G., Sr.

Father: Charles Sanders

Mother: Martha --

Married

b. c. 1842, Clintonville, NY

d. 16 Sept. 1899, Burlington, VT

NYDM: 30 Sept. 1899: A21, 3

Burlington Free Press and Times 18 Sept. 1899: A5, 3

Sanders worked for K. B. Walker,* and when Walker took over the management of Burlington's Howard OH, Sanders became stage carpenter, properties man, and janitor.

SANDERS, CHARLES G., Jr.

Sanders was billposter of the Howard OH, Burlington (1903-1904).

SANDERSON, CARLOS W.

Father: J. S. Sanderson

Mother: Elizabeth --

b. 3 Oct. 1877, Milton, VT

d. 11 Feb. 1907, Kansas City, MO

Burlington Free Press and Times 13 Feb. 1907: A10, 4

Sanderson acted with the Ross Snow Co. (1903-1904); he was also a trick pianist.

SANFORD, MYRON REED

Father: Francis A. Sanford

Mother: Lucy H. Knapp

Unmarried

b. Redding, CT

d. 15 Jan. 1939

WVNE: 11, 941; III, 1108

In 1894 Sanford was professor of Latin at Middlebury College. He wrote Temporibus Hominis Arpinatis (1899).

SAUNDERS, CHARLES H.

b. 25 Sept. 1818, Boston, MA

d. 15 July 1857, Boston, MA

CNY: 25 July 1857: A110, 4

BTR: 16 July 1857: A3, 1

Saunders, an actor and playwright, adapted Daniel P. Thompson's* May Martin for the stage in 1846.

SAUNDERS, MARY

Spouse: Percy Winter

b. Brattleboro, VT

Saunders' career as an actress seems to have been confined to the years 1885 to 1901. Perhaps she gave up the stage when she married.

SAXE, JOHN GODFREY

Spouse: Solace --

b. 2 June 1816, Highgate, VT

d. 31 Mar. 1887, Albany, NY

NYT: 1 Apr. 1887: A5, 2

Burlington Free Press and Times 1 Apr. 1887: A1, 4

Saxe was a journalist and poet. In 1880 S. C. Call* dramatized Saxe's five-act poetic drama, The Ugly Aunt, or Falsehood and Truth.

SCAMMAN, PERCIVAL

Scamman acted with the Nellie Gill* Players (1918).

SCAMMON, ALBERT Q.

Spouse: Ida Bell

b. 1853, Maine

d. 17 Feb. 1918, Brattleboro, VT

VAR: 8 Mar. 1918: A21, 4

Scammon, a manager, lived in Saco, ME, but died in the Brattleboro Retreat.

SCOTT, JOHN

Scott was in charge of stage properties at Poultney town hall (1904).

SCOTT, WILLIAM M.
b. 23 July 1835
d. 13 Apr. 1905

Scott, a mechanic, painted scenery for productions in Cambridge (1874).

SCULLY, EDWARD

Scully was in charge of stage properties at the Bennington Library Hall Theatre (1921).

SEAVER, F. C.

Seaver operated Seaver's OH in Barton (1908).

SEAVER, HARLEY T.
Father: Gilman W. Seaver
Mother: Eliza Rowell
Spouse: Amanda Davison
b. 24 July 1860, Albany, VT
GFH: I, 611-612
SUVE: 182-183
EVb: 308

Seaver, a hardware merchant, owned and operated Seaver's OH in Barton.

SEGUIN, EDWARD THÉOPHILE
b. 1874
d. 23 Sept. 1950

As a young man, Seguin was head usher at the Blanchard OH in Montpelier (1898). Later he was a distributor of petroleum products.

SELDEN, ALMIRA
Father: Andrew Selden
Mother: Charity --
b. 8 Apr. 1798, Bennington, VT
d. Buffalo, NY

A published poet, Selden also wrote dramas called The Irish Exiles in New York (1820) and Naomi (1820). Her father conducted an English school in Bennington.

SHAPIRO, LOUIS
b. 1868, Russia

Shapiro, a storekeeper, owned the Old Depot Theatre, Manchester Depot (1927-1930).

SHATTUCK, PERLEY ANSON
Father: Ira A. Shattuck
Mother: Louise E. Leckner
Spouse: Jessie Lawrence
d. 11 Feb. 1879, Hardwick, VT
d. 6 Aug. 1948
VOT: III, 294

A printer by trade, Shattuck managed the Hardwick OH (1927-1930).

SHAW, RODNEY E.
b. c. 1873, Rutland, VT

Shaw was janitor, stage manager, and scenic artist of the Rutland OH (1897-1904).

SHELDON, SUZANNE
Father: Charles S. Sheldon
Mother: Susan J. Pendleton
Spouse: Henry Ainley
b. 24 Jan. 1875, Rutland, VT
d. 21 Mar. 1924, London, Eng.
ERA: 26 Mar. 1924: A8, 1
TLON: 24 Mar. 1924: A10, 3
NYT: 24 Mar. 1924: A15, 4
The Vermonter IX, 7 (Feb. 1904): 200, 209

Although she did act on the American stage, Sheldon appeared primarily in England, where she was married to an authentic matinee idol. The marriage proved unsuccessful, but Sheldon remained in England to be near her son, actor Richard Ainley.

SHEPARD, GEORGE H.
Married
b. 1847, Westport, ME
d. 19 Dec. 1925, Burlington, VT
Burlington Free Press and Times 21 Dec. 1925: A8, 6

Shepard was janitor of the Howard OH, Burlington, when it was opened in 1879.

SHEPARDSON, FRANCIS WAYLAND
Father: Ansel Shepardson
Mother: Lu Ray Story
Spouse: Jennie Kinney
b. 26 Feb. 1836, Fairfax, VT
d. 21 Feb. 1927
WWNE: II, 968
SUVE: 191-192

Shepardson, the heir of a manufacturing company, managed the New Hampton Institute Hall, Fairfax (1908).

SHERMAN, GEORGE D.
Father: Hathaway Sherman
Mother: Relief --
Spouse: Mary A. Thompson
b. 23 Aug. 1845, Richmond, VT
d. 3 Nov. 1927, Burlington, VT
BTR: 4 Nov. 1927
Burlington Free Press and Times 4 Nov. 1927: A2, 5

Sherman organized and conducted the Sherman Military Band (1870-1927) and composed numerous songs for bands. He led the orchestras of the Howard OH and the Strong Theatre, both in Burlington.

SHIPMAN, JAMES W.
Father: James W. Shipman
Mother: Elmira Goulde
Spouse: Ada Thorpe
b. 5 Aug. 1865, Williamsville, VT

d. 10 Mar. 1915, Brattleboro, VT
 CNY: 20 Mar. 1915: A18, 3
 NYDM: 24 Mar. 1915: A7, 1
Brattleboro Daily Reformer 11 Mar. 1915: A1, 4

Shipman was the manager of a successful Uncle Tom's Cabin company for three years after a stint as business manager of Sawtelle's Circus. After his retirement from the theatre, he owned two hotels.

SHORTSLEEVE, NAPOLEON B.
 b. 1835, Canada
 d. 2 Feb. 1902
Burlington Free Press and Times 3 Feb. 1902:
 A8, 3

Shortsleeve was employed at the Howard OH, Burlington (1879-1881). He died from a fall.

SILVER, JAMES
 Spouse: Helen Duvall
 b. c. 1860, St. Albans, VT
 d. 9 Jan. 1932, Miami, FL
 NYT: 10 Jan. 1932: B33, 4
 VAR: 19 Jan. 1932: A63, 1

Silver was a variety performer.

SIMONDS, DAVID KENDALL
 Father: David Simonds
 Mother: Anna Byam
 Spouse: Ellen Clark
 b. 5 Apr. 1839, Peru, VT
 d. 29 Mar. 1917, Manchester, VT
 NEF: III, 1203
 MOV: 363

Lawyer, journalist, state legislator--Simonds was also a playwright. His Tragedy of John Wilkes Booth was written in 1909.

SIMS, JESSIE
 b. Burlington, VT

A variety artist, Sims appeared in Honeymoon Trail (1918).

SIMS, MABEL
 b. Burlington, VT

A variety artist, Sims appeared in Honeymoon Trail (1918).

SINCLAIR, ALLEN B.
 b. 1861
 d. 1938

In addition to farming, Sinclair managed the Cambridge town hall (1908).

SKINNER, CHARLES MONTGOMERY
 Father: Charles A. Skinner
 Mother: Cornelia Bartholomew
 Married
 b. 15 Mar. 1852, Victor, NY

d. 20 Dec. 1907, Proctorsville, VT
 NYDM: 28 Dec. 1907: A17, 1
 NYT: 21 Dec. 1907: A9, 5

Skinner, a journalist, also wrote numerous plays, but none of them seems to relate to Vermont.

SKINNER, EUGENE F.
 Father: Warren Skinner*
 Mother: Lucretia --
 Spouses: Amanda Spafford; Agnes --
 b. 1840

A sometime performer in minstrel shows, Skinner became a dentist and photographer in Cavendish.

SKINNER, OTIS
 Father: Charles A. Skinner
 Mother: Cornelia Bartholomew
 Spouse: Maud Durbin
 b. 28 June 1858, Cambridge, MA
 d. 4 Jan. 1942, New York, NY
 TLO: 6 Jan. 1942: A7, 5
 NYT: 5 Jan. 1942: A17, 1
 VAR: 14 Jan. 1942: A54, 1
 Canfield, Mary G. "Otis Skinner." The Vermonter XXVI, 8 (Aug. 1931): 184-185.
 LIFE: Skinner, Otis. Footlights and Spotlights. Indianapolis, IN: Bobbs-Merrill, 1924.

One of the major actors of his day, Skinner lived and was buried in Woodstock rather than with his father in Proctorsville, the seat of the Skinners.

SKINNER, WARREN
 Spouse: Lucretia --
 b. 1791, Cavendish, VT
 d. 7 Oct. 1874, Brookfield, MA

A Universalist clergyman in Proctorsville, Skinner was the grandfather of Charles* and Otis Skinner.*

SMITH, ALICE MAUDE
 b. 1892, Athens, VT

Smith lived in Tacoma, WA, when she wrote In Old Vermont (1903). Her other plays seem to be unrelated to Vermont.

SMITH, ANNA B.
 Spouse: E. C. Smith

Smith, a resident of St. Albans, wrote More Bargains than One and Testing a Temper.

SMITH, ARTHUR H.

Smith designed the Grand Theatre, Rutland (1931).

SMITH, B. W.

A resident of Barre, Smith was musical director of the Santanelli Co. (1899).

SMITH, BYRON

Smith acted with the Nellie Gill* Players in the 1920s.

SMITH, DEL S.

Smith wrote Dewey, the Hero of the Navy (1898).

SMITH, GEORGE TOTTEN
b. 1871, New York, NY

Smith wrote the libretto of the 2-act musical The Deacon and the Lady (1910), the first act of which is set in Depot Square, Floodville, VT. The music is by Alfred A. Aarons. Ed Wynn starred as Jupiter P. Slick.

SMITH, Mrs. H. CLARENDON

b. c. 1861
d. Sept. 1899, Sheldon, VT
CNY: 16 Sept. 1899: A586, 5

This actress fell from a carriage, struck her head, broke her neck, and died. Her presence in Vermont is unexplained.

SMITH, L. J.

Smith managed the Burlington town hall (1881).

SNOW, E. M.

A scenic artist from Randolph, Snow touched up the scenery at Capital Hall, Montpelier (25 Aug. 1886).

SNOW, T. L.

Snow was electrician at the Barre OH (1900-1904).

SOUTHARD, LUCIEN H.

b. 1827, Sharon, VT
d. 1881

Southard composed the music of the opera The Scarlet Letter (1855).

SOUTHGATE, FREDERICK CHESTER

Father: Robert Southgate
Mother: Mary F. Swan
Spouses: Anne French; Gertrude Lufkin
b. 28 Jan. 1852, Ipswich, MA
WNE: II, 1000
EVB: 317-318

A lawyer and judge in Woodstock, Southgate managed the Woodstock town hall (1897-1901).

SOUTHMAYD, JONATHAN C.

b. 1793, Castleton, VT
d. 1839, Sutherland Falls, VT

After graduating from Middlebury College (1817), Southmayd taught in Montpelier (1822-1835). He is believed to have been the founder of the Montpelier Lyceum (1829).

SPARGO, JOHN

Father: Thomas Spargo
Mother: Jane H. Spargo (maiden name)
Spouses: Prudence Edwards; Mary A. R. Bennetts
b. 31 Jan. 1876, Stithians, Cornwall, Eng.
d. 1966
WNE: II, 1002

Spargo emigrated to the U. S. in 1901 and established himself as an exponent of socialism. His numerous publications include the plays Not Guilty! and Masque of the Months. He was also president of the Vermont Historical Society and curator of the Bennington Historical Museum.

SPEARE, BERT R.

When the Strong Theatre opened in Burlington (1904), Speare was hired as lithographer. He moved to St. Louis, MO, in 1906 but was back in Burlington in 1908 as a carpenter.

SPENCER, J. C.

In 1896 this resident of Rutland wrote the four-act serious drama, After Many Years.

SPOONER, SHEARJASHUB

b. 1809, Orwell, VT
d. 1859

Although trained as a dentist, it is as a publisher that Spooner made his mark. He bought the copper plates of Boydell's Shakespearean prints and published in 1852 an American edition of Boydell's Shakespeare in two volumes.

SPRAGUE, ACHSA W.

Father: Charles Sprague
Mother: Betsy --
b. 17 Nov. 1827, Plymouth Notch, VT
d. 6 July 1862
Perry, Judith. "Achsa W. Sprague." Those Intriguing Indomitable Vermont Women (1980): 6-8.

In 1854 Sprague began to appear before the public as a trance lecturer. She is the author of a dramatic poem, The Poet.

STACY, CURTIS L.

b. 1841, Concord, VT

A grocer in Concord, Stacy was "a prominent figure in the amateur dramatics of the town."

STANLEY, CHARLES ALMON

Father: Lyman Stanley
Mother: Laura Ann Way
Spouse: Elizabeth Johnston
b. 15 Apr. 1853, Barnet, VT

d. 5 Nov. 1935, St. Johnsbury, VT
NEF: 11, 604
St. Johnsbury Caledonian 6 Nov. 1935: A1, 4

Earning his living in the furniture and undertaking business, Stanley owned (1893-1910) and managed (1893-1896) the Stanley OH in St. Johnsbury. His store, replaced by the Colonial Apartments, stood on the site of the old Music Hall.

START, ROMEO H.

Civil War veteran and attorney in Franklin, Start directed a production of Winchester in Burlington in 1871.

STEELE, SILAS SEXTON

Married (2)
b. 1 May 1812, Philadelphia, PA
d. 1 July 1884, Philadelphia, PA
CNY: 12 July 1884: A262, 1

Steele, an actor and prompter, added playwriting to his accomplishments with the appearance of the two-act melodrama, The Brazen Drum, or The Yankee in Poland (1841). The Yankee character is Calvin Cartwheel, a drum major in the "Vermont" militia.

STEVENS, THADDEUS

Father: Joshua Stevens
Mother: Sally Morrill
b. 4 Apr. 1792, Danville, VT
d. 11 Aug. 1868, Washington, DC
NYT: 12 Aug. 1868: A4, 6
DAB: XVII, 620-625
MOV: 150

Lawyer and legislator, Stevens attended but did not graduate from UVM. He was the author of a three-act tragedy, The Fall of Helvetic Liberty, presented by the students in 1813.

STILES, GEORGE HAYES

Father: Frank W. Stiles
Mother: Anna S. Hayes
Spouse: Elizabeth L. Bean
b. 15 Feb. 1881, Springfield, VT
EVB: 324

A newspaper publisher by trade, Stiles managed the Springfield OH.

STILPHEN, HIRAM C.

b. 1860, Swanton, VT

Stilphen managed Bullard's Hall, Swanton (1908).

STODDARD, JOSHUA C.

b. 1814, Pawlet, VT
d. 3 Apr. 1902, Springfield, MA

Stoddard is said to be the inventor of the steam calliope.

STONE, A. B.

Stone was the manager of the Wallingford Dramatic Club (1877).

STONE, EATON

b. 9 Jan. 1817/18, Burlington, VT
d. 9 Aug. 1903, Nutley, NJ
BTR: 10 Aug. 1903: A9, 3
NYDM: 15 Aug. 1903: A15, 4
NYT: 10 Aug. 1903: A7, 6

Stone was a celebrated bareback equestrian. Once he made his name in America, he toured Europe (1851-1855) with his own circus. He often appeared as a single variety act in regular dramas. Stone's brother Dennison was also an equestrian.

STOWE, HARRIET BEECHER

Father: Lyman Beecher
Mother: Roxana Foote
Spouse: Calvin E. Stowe
b. 14 June 1811, Litchfield, CT
d. 1 July 1896
LIVES: Fields, A. A. Life and Letters of Harriet Beecher Stowe 1897; Stowe, C. E. Life of Harriet Beecher Stowe, Compiled from Her Journals and Letters 1889; Stowe, C. E. and L. B. Stowe. Harriet Beecher Stowe: The Story of Her Life 1911.

The author of Uncle Tom's Cabin, Stowe was so impressed by Vermont when she had a number of protracted sessions at Weselhoeft's Water Cure in Brattleboro that Vermont plays a significant role in the famous novel and ensuing dramatic adaptations. While in Brattleboro, Stowe engaged in amateur theatricals.

STOWELL, HENRY J.

b. 1866, Rockingham, VT
d. 19 Sept. 1934

Stowell, a painter, managed the Grafton town hall (1908).

STRANAHAN, FARRAND STEWART

Father: Farrand Stranahan
Mother: Caroline Curtis
Spouse: Miranda S. Brainard
b. 3 Feb. 1842, New York, NY
d. 13 July 1904, St. Albans, VT
The Vermonter 1 (Oct. 1895): 3
Bryan, George B. "Charles H. Hoyt: Dramatic Delineator of Vermont." Vermont History 47, 1 (1979): 37-44.
SUVT: 312-313

Stranahan moved to St. Albans in 1859 and became a primary promoter of theatrical activities between 1890 and 1910. He was captain of Company D of the "Ransom Guards," caricatured by Charles H. Hoyt* in The Milk White Flag.

STREETT, WILLIAM

Streett acted with the Nellie Gill* Players in the 1920s.

STRICKLAND, FRANKLIN N.
b. 1871, North Adams, MA

Strickland lived in Vergennes. His diaries provide interesting sidelights on social history.

STRONG, ALBERT G.
b. 1823
d. 1892

Strong, a hardware merchant, managed Strong's Hall, Burlington (1848-1892).

SULLIVAN, H. H.

Sullivan managed the Empire Theatre, St. Albans (1912-1915).

SURDAM, FRED GEORGE
b. 1883, Cambridge, NY

In 1904 Surdam managed a theatre in Bennington; by 1907 he was stage manager at Burlington's Strong Theatre.

TABER, EDWARD MARTIN
b. 21 July 1863, New York, NY
d. 9 Sept. 1896, Washington, CT
LIFE: Taber, Edward M. Stowe Notes, Letters, and Verses. Boston: Houghton Mifflin, 1913.

Because of his brother Robert's* association with the theatre, Taber designed a few productions.

TABER, ROBERT SCHELL
Spouse: Julia Marlowe
b. 24 Jan. 1865, Staten Is., NY
d. 8 Mar. 1904, Saranac Lake, NY
CNY: 19 Mar. 1904: A83, 5
ERA: 12 Mar. 1904: A17, 3
BTR: 9 Mar. 1904: A2, 5
NYDM: 19 Mar. 1904: A15, 2

Taber would perhaps have been just another good-looking, moderately talented actor if he had not been associated with the major Shakespearean actress of her time, Julia Marlowe. After 1895 the Taber family had a home in Stowe, which often attracted Taber and Marlowe to Vermont.

TABOR, HORACE AUSTIN WARNER
Father: Cornelius D. Tabor
Mother: Sarah Farrin
Spouses: Augusta Pierce; Elizabeth M. Doe
b. 26 Nov. 1830, Holland, VT
d. 10 Apr. 1899, Denver, CO
NYDM: 24 Apr. 1899: A2, 4
NYT: 11 Apr. 1899: A7, 5
MOV: 153

SUVT: 32

Tabor made a fortune in silver mining and then built the opera house in Leadville, CO (1879) and the Tabor Grand OH in Denver, CO (1881). The opera The Ballad of Baby Doe by Douglas S. Moore and John T. Latouche* is about his romance with his second wife. Carl Zuckmayer* wrote a drama called A Day in the Life of Horace A. W. Tabor.

TANNER, VIRGINIA
Spouse: L. L. Green

Tanner was author and pageantmaster of A Pageant at Bennington (1927).

TAYLOR, C. A.

Taylor was in charge of stage properties at the Bellows Falls OH (1899-1904).

THAYER, EVART ROMANZO
b. 1854, Jamaica, VT
d. 17 June 1941, Brattleboro, VT
Brattleboro Reformer 18 June 1941: A5, 6

Cabinetmaker Thayer worked as stage carpenter at the Brattleboro Auditorium (1897-1904).

THAYER, WARREN
b. c. 1817
d. 5 Oct. 1885, Burlington, VT
Burlington Free Press and Times 6 Oct. 1885: A2, 3

Burlington architect Thayer designed the Winooski Block (1867).

THEISE, MORTIMER M.
Real name: Moses Theise
Father: Benedict Theise
Mother: Emma --
b. 1 Aug. 1866, Poultney, VT
d. 1936

After getting his theatrical start in Whitmore and Clark's Minstrels, Theise built the Metropolis Theatre in New York, NY (1896) and managed a vaudeville theatre in Syracuse, NY (1898). He then turned his hand to managing various road companies and writing vaudeville sketches.

THOMAS, ALBERT ELLSWORTH
Father: Oscar D. Thomas
Mother: Nellie L. Ring
Spouse: Ethel L. Dodd
b. 16 Sept. 1872, Chester, MA
d. 18 June 1947, Wakefield, RI
NYT: 19 June 1947: A21, 1
VAR: 25 June 1947: A55, 1

Thomas worked as a journalist in addition to being a prolific playwright. He is the author of Vermont (1928).

THOMAS, C.

Thomas was electrician at the Bellows Falls OH (1900-1904).

THOMAS, JASPER ORIN

Father: Orin Thomas

Mother: Lavinia Heminway

Spouse: Lizzie Potter

b. 3 Mar. 1865, Belvidere, VT

d. 4 Dec. 1935, Burlington, VT

Burlington Free Press and Times 5 Dec. 1935:
A2, 2

A merchant and a lumber dealer, Thomas owned Thomas' Hall, Belvidere (1892).

THOMAS, MARGARET L.

Thomas directed plays in Springfield (1921).

THOMPSON, DANIEL PIERCE

b. 1795, Charlestown, MA

d. 6 June 1868, Montpelier, VT

Thompson, a lawyer, is the author of two books that were dramatized: May Martin (by C. H. Sanders*) and The Green Mountain Boys (by Chauncey G. Austin.*)

THOMPSON, HARRY

After managing the Jefferson Theatre in Portland, ME, Thompson operated the Strong Theatre, Burlington (November 1904 to April 1905).

TIFFANY, FRANK M.

Father: Eli Tiffany

Mother: Phoebe E. Cooper

Tiffany managed the Bennington OH (1896-1897).

TIGHE, F. J.

Tighe was co-lessee with Thomas W. McKay* of the Grand Theatre, Rutland (1915).

TIGHE, THOMAS F.

Father: Thomas Tighe

Mother: Joannah --

Spouse: Nellie O'Brien

b. c. 1862, Charlestown, MA

d. 20 Mar. 1915, St. Johnsbury, VT

CNY: 10 Apr. 1915: A24, 2

Tighe was manager of a touring company.

TOBIN, LYMAN BURT

Father: Wallace E. Tobin

Mother: Mary Burt

b. 26 Dec. 1886, Alburg, VT

d. 4 Feb. 1961, Swanton, VT

VAR: 22 Feb. 1961: A79, 4

Tobin was a stage manager.

TOBIN, MARY A.

Father: T. M. Tobin

Spouse: Charles R. Scott

b. c. 1876, Ticonderoga, NY

Vermont 5, 5 (Dec. 1899): 98.

Tobin, who lived in Barre with her husband, was a noted elocutionist.

TOWER, JOHN W.

Married

b. c. 1839

d. 2 Feb. 1901, Bennington, VT

NYDM: 2 Mar. 1901: A17, 3

Tower was a dwarf performer.

TOWNE, EVERETT SAYLES

Father: William A. Towne

Mother: Jessie Sayles

Married

b. 25 Nov. 1884, Underhill, VT

d. 18 June 1921, Burlington, VT

Burlington Free Press and Times 20 June 1921:
A6, 3

Towne attended public school in Burlington, where he served as manager of the Strong Theatre (1905). He studied medicine at UVM and practiced in Burlington between 1916 and 1921, the year in which he drowned.

TOWNSEND, CHARLES F.

b. 1859, near Troy, NY

d. 24 May 1917

A resident of Weedsport, NY, Townsend wrote Uncle Josh (1891, revised 1919) and Uncle Rube (1899). The former is set in New York City, but the main character is Josh Jarvis, a Vermonter. The latter is set in Vermont and focuses on Reuben Rodney.

TRACY, ROGER SHERMAN

Father: Ebenezer C. Tracy

Mother: Martha S. Evarts

b. 9 Dec. 1841, Windsor, VT

d. 6 Mar. 1926, Ballardvale, MA

WWNE: 11, 1076

Tracy qualified as a physician and was employed by the New York Health Department from 1870. In his spare time he wrote Hermann the Armorer (1873), Charlotte Corday (1873), Bittersweet (1874), and Ruth Meadows (1875).

TROWBRIDGE, JOHN TOWNSEND

a.k.a. Paul Creyton

Father: Windsor S. Trowbridge

Mother: Rebecca Willey

Spouses: Cornelia Warren; Sarah A. Newton

b. 18 Sept. 1827, Ogden, NY

d. 12 Feb. 1916, Arlington, MA

BTR: 14 Feb. 1916: A14, 3

NYT: 13 Feb. 1916: A15, 3
WVNE: 11, 1079

LIFE: Trowbridge, John T. My Own Story: With
Recollections of Noted Persons. Boston:
Houghton Mifflin, 1904.

Primarily a novelist, Trowbridge wrote a popular
melodrama set at Hardscrabble Farm, Vermont:
Neighbor Jackwood (1857).

TRUDEL, JACQUES JOSEPH
b. 1863, Quebec, Can.

Trudel earned his M. D. at UVM (1886), moved to
Rutland (1897), where he owned People's Drug
Store. In 1908 he managed Trudel Hall in
Castleton.

TUCKER, SILAS B.
b. Northfield, VT

A veteran of the Civil War, Tucker founded the
Barton Thespians (1873).

TURNER, CARL HAROLD
b. c. 1873, Worcester, MA

Turner was treasurer of the St. Johnsbury
Aqueduct Co. (1897) and manager of the Music
Hall (1908).

TURNER, ORA N.

Turner was electrician at the Brattleboro
Auditorium (1899-1901).

TUTTLE, GEORGE P.

A member of the UVM Class of 1911, Tuttle wrote
The Ispahan Rug (1911).

TYLER, HELEN

Father: E. J. Tyler
Mother: Mary Pixley

b. 1 Nov. 1877, Enosburg Falls, VT
d. 29 July 1950, Enosburg Falls, VT

NYT: 1 Aug. 1950: A23, 4

VAR: 2 Aug. 1950: A55, 4

Smith, Jean K. "Helen Tyler." Those Intriguing
Indomitable Vermont Women (1980): 34-35.

Tyler was a broker with the American Play Co.
(1911) and one of the first female producers in
New York. She left the business at the height of
her success.

TYLER, JOHN STEELE

Father: Royall Tyler*

Mother: Mary Hunt Palmer

Spouse: Mary W. Winship

b. 28 Sept. 1796, Guilford, VT

d. 20 Jan. 1876, Boston, MA

CNY: 29 Jan. 1876: A350, 6

BTR: 20 Jan. 1876: A51, 4

NYT: 24 Jan. 1876: A1, 3

Tyler managed the Federal Street Theatre in
Boston, MA.

TYLER, ROYALL

Real name: William Clark Tyler

Father: Royall Tyler

Mother: Mary Steele

Spouse: Mary Hunt Palmer

b. 18 July 1757, Boston, MA

d. 26 Aug. 1826, Brattleboro, VT

MOV: 176

LIFE: Tanselle, G. Thomas. Royall Tyler.
Cambridge: Harvard University Press, 1967.

Trained in the law, Tyler wrote the first native
American comedy to be produced professionally and
successfully, The Contrast (16 Apr. 1789). On 19
May 1789 his May Day in Town was presented.
Moving to Vermont in 1791, Tyler practiced law
and rose to be chief justice of the Vermont
Supreme Court. His literary activities
flourished, and among other pieces, Tyler wrote
The Georgia Spec, The Island of Barrataria, The
Origin of the Feast of Purim, Joseph and His
Brethren, and The Judgement of Solomon.

TYLER, ROYALL, Jr.

Father: Royall Tyler*

Mother: Mary Hunt Palmer

b. 1794, Guilford, VT

d. 1813, Burlington, VT

While a student at UVM, Tyler followed in his
father's footsteps and wrote two dramas, The Dumb
Gent (1812) and The Speculators (1812).

TYLER, TIMOTHY

Tyler, probably from Milton, was a member of the
UVM Class of 1811. He wrote the drama Faith with
Money for presentation at the commencement
exercises of 15 August 1810, at which he also
delivered an address, "Are Theatres Beneficial?"
After graduation he became a lawyer and was
admitted to the bar in 1814.

UNDERWOOD, TIMOTHY H.

b. 1851, Lyman, NH

d. 16 July 1936

Caledonian-Record 16 July 1936: A5, 5

Underwood was an electrician at the Howe OH, St.
Johnsbury (1896-1904).

VALERIO, GEORGE H.

b. 1889, Boston, MA

d. 30 Apr. 1954, Burlington, VT

Valerio was scenic artist for the Gage Production
Co. (1919).

VALLEE, RUDY

Real name: Hubert Prior Vallee

Father: Charles A. Vallee

Mother: Katherine Lynch

Spouses: Leonie Cauchois; Fay Webb; Betty Jane
Greer; Eleanor Morris

b. 28 July 1901, Island Pond, VT
 d. 3 July 1986, Los Angeles, CA
 TLO: 5 July 1986: A15, 7
 LAT: 4 July 1986: A1, 1
 NYT: 4 July 1986: A1, 1
 STA: 7 Aug. 1986: A26, 1
 VAR: 9 July 1986: A95, 1

LIVES: Vallee, Rudy. Let the Chips Fall. . . .
 Harrisburg, PA: Stackpole, 1975; RV with Gil
 McKean. Vagabond Dreams Come True. NY: E. P.
 Dutton, 1930.

A crooning bandleader in his early days and in
 his later, a singing actor, Vallee was one of
 the most successful entertainers of his day.

VANDENHOFF, GEORGE

Father: George Vandenhoff
 Mother: Mary E. Makeah
 b. c. 1858, New York, NY
 d. 10 Aug. 1884, Bennington, VT
 CNY: 23 Aug. 1884: A357, 2
 NYT: 13 Aug. 1884: A5, 6

The heir to a famous theatrical dynasty, actor
 Vandenhoff died while passing through Vermont.
 He may have been traveling with a show, but that
 is uncertain.

VAN VLECK, C. FRED

Van Vleck managed the Library Hall Theatre,
 Bennington (1900-1903).

VEAZEY, WHEELOCK GRAVES

b. 5 Dec. 1835, Brentwood, NH
 d. 22 Mar. 1898, Washington, DC
Rutland Herald 23 Mar. 1898: A4, 2

A soldier, lawyer, and civil servant, Veazey was
 president of the Entre Nous Club, a playreading
 group, in Rutland (1873).

VERNON, IDA

Spouse: -- Taylor
 b. 1843, United States
 d. 22 Feb. 1923, Sheldon, VT
 CNY: 7 Mar. 1923: A30, 1
 NYT: 3 Mar. 1923: A13, 3
 VAR: 8 Mar. 1923: A9, 5

Born in the South, Vernon married a Taylor of
 Sheldon and died there. She had made her debut
 in Boston in 1856 and was in the original cast
 of The Two Orphans.

VICTOR, DEE

Real name: Dorothy Dee Stempf
 b. c. 1926, Larchmont, NY
 d. 18 Dec. 1983, New York, NY
 NYT: 6 Jan. 1984: B5, 3
 VAR: 4 Jan. 1984: A77, 1

Victor was instrumental in founding the Dorset
 Playhouse.

VOEGLIN, ARTHUR

Spouse: Maude Caldwell
 b. 1858, Chicago, IL
 d. 18 Jan. 1948, Los Angeles, CA
 NYT: 20 Jan. 1948: A23, 3
 VAR: 21 Jan. 1948: A47, 1

Voegtlin painted new scenery for the Howard OH,
 Burlington (1886). He worked for Charles H. Hoyt*
 at the Madison Square Theatre, New York, NY, and
 for a time was a booking agent. He helped design
 the huge Hippodrome Theatre and produced
 spectacular shows there. When he died, he was in
 California to act as technical adviser for a film
 about the Hippodrome that was never made.

WAIN, E. M. W.

Wain managed the GAR Hall in Rochester (1908).

WAKELEE, LOUISE

Father: Samuel P. Wakelee
 Mother: Josepha Isadore
 Spouse: Arthur E. H. Elliot*
 b. 1 June 1873, Rochester, NY
 d. 30 Mar. 1937, Bennington, VT
 NYT: 31 Mar. 1937: A24, 1
 VAR: 7 Apr. 1937: A70, 1
Bennington Evening Banner 30 Mar. 1937: A1, 4

Wakelee was an actress.

WALKER, FRANK ARDEN

b. 1864, Williamstown, VT
 NEF: IV, 2170-2171

Residing in Barre and maintaining an office in
 Montpelier, architect Walker designed the
 Memorial Buildings of Stowe and Hardwick as well
 as the Ludlow town hall.

WALKER, KILBURN B.

b. 1839, Farmington, ME
 d. 1914

Walker left Montpelier for Burlington around 1869
 and worked as a marble-cutter. By 1873 he was
 superintendent of the Burlington Manufacturing
 Co., and in 1875 he and his brother L. A. Walker
 formed Walker Bros., a steam marble company. In
 this capacity he attracted the attention of John
 Purple Howard,* who made Walker his agent during
 the building of the Howard OH. Walker stayed on
 as manager of the OH until about 1885, but at
 some point in the '80s he allowed his son Willard
 K.* to function as business manager. After
 turning over the OH to Willard, Walker became
 superintendent of the Burlington-Winooski Horse-
 Car Lines. He seems to have retired after 1894,
 but when his daughter-in-law formed the
 Burlington Bill Posting and Advertisement Co.,
 Walker was an employee. In 1902 he moved to New
 York, NY.

WALKER, LENA BELLE

Real name: Lena Belle Stewart
 Father: M. A. Stewart
 Spouse: Willard K. Walker*

b. 1867, Corry, PA
 d. 19 Jan. 1943, Jamestown, NY
Burlington Free Press and Times 26 Jan. 1943:
 A11, 1

After marrying Walker in 1891, she moved to Burlington. When her husband became ill, Walker assumed the management of the Howard OH (1899-1904). In addition to being the best manager the theatre ever had, Walker was a good business-woman, buying the Walker Lodge (1902) and the Walker Garage (1908).

WALKER, WILLARD E.
 b. 1870, Williamstown, VT
 d. 28 Mar. 1943, Montpelier, VT

With his brother Frank A. Walker,* Walker designed the Memorial Buildings at Stowe and Hardwick and the Ludlow town hall.

WALKER, WILLARD K.
 Father: Kilburn B. Walker*
 Spouse: Lena Belle Stewart Walker*
 b. 1864, Waterbury, VT
 d. 13 Aug. 1898, Battle Creek, MI
 NYDM: 20 Aug. 1898: A19, 4
Burlington Free Press and Times 15 Aug. 1898:
 A5, 3-4

After serving an apprenticeship as business manager of Burlington's Howard OH, Walker succeeded his father as manager around 1883. Had he lived, it is probable that he would have organized the entire state into a theatrical circuit.

WARDE, MARGARET
 Real name: Edith Kellogg
 Father: Walter C. Dunton
 Mother: Miriam Bassett
 Unmarried
 b. 28 Dec. 1875, Rutland, VT
 d. 31 Dec. 1944
 WNE: III, 414
The Vermonter 6, 8 (Mar. 1901): 112.

In addition to publishing many girls' novels, Warde wrote a one-act comedy called Is Your Name Smith? (1921).

WARDWELL, CHARLES HOWARD
 Father: George W. Wardwell
 Mother: Kitty C. E. Lincoln
 b. 1891, Rutland, VT

A newspaperman and veteran of World War I, Wardwell wrote a number of plays: Calm Yourself (1916), Fools (1916), The Discard (1916), Hot Toddy (1920), and Bitter-Sweet (1920).

WASHBURN, LEON W.

Washburn seems to have moved from Chester, PA, to New York, NY, to Kingston, NY, in the 1890s. He was a circus owner as well as the author of Josh Spruceby (1894).

WASHINGTON, LUCY HALL WALKER
 b. 1835, Vermont

A WCTU lecturer and wife of a Baptist clergyman, Washington wrote two plays, The Candidate Preacher (1891) and The Court of the Muses (1891).

WATERMAN, BERT
 Real name: Ashburton Waterman
 b. 1855, Roxbury, VT?
 d. 14 Oct. 1917, Vergennes, VT

In 1879-1880 Waterman led the Montpelier Brass Band; then he moved to Burlington to conduct the orchestra at the Howard OH (1882-1904); he held the same post at the Strong Theatre (1911-1912). Waterman gave music lessons, played violin professionally, and managed his own dance band. In 1913 he moved to Florence, SC.

WATTS, WILLIAM R.

Watts lived in Johnstown, PA, when he wrote Joshua Simpkins (1891).

WAUGH, THEODORE ROGERS
 Spouse: Adah Reynolds (1848-1933)
 b. 1846, Saquart, NY
 d. 18 Mar. 1914

A homeopathic physician in St. Albans, Waugh owned Waugh's OH.

WEBB, CHARLES T.

Webb was stage manager at the Playhouse, Rutland (1914).

WEBBER, CHARLES HENRY
 d. 20 Dec. 1908
 BTR: 21 Dec. 1908

Webber, a resident of Salem, MA, wrote The Green Mountain Ranger, or The Hunter's Protégé (1872).

WEEDEN, HARRY MARSHALL
 b. c. 1868, Rockingham, VT
 d. 17 Oct. 1933

When not tuning pianos for a living, Weeden was orchestra leader at the Bellows Falls OH (1897).

WEEKS, ALBERT

Weeks managed the Grange Hall in Canaan (1908).

WEEKS, JOHN BURGESS
 Father: Hiram B. Weeks (1839-1921)
 Mother: Sarah M. Burgess (1841-1917)
 b. 13 Oct. 1868
 d. 9 Sept. 1906, St. Albans, VT

In 1895 Weeks was stage manager for Otis Skinner.* He also acted in the Vermont drama,

Toll Gate Inn (1899), of which he owned the copyright. He was co-author with Arthur Langdon McCormick* of a play called Danger (1899). He became a merchant in St. Albans.

WHALEN, BERNARD CORNELIUS

Father: John Whalen

Married

b. 1891

d. 14 Dec. 1924, Burlington, VT
Burlington Free Press and Times 15 Dec. 1924:
A1, 8

Between 1912 and 1924, Whalen was business manager of Burlington's Strong Theatre. He died by drowning.

WHALEN, JAMES F.

Father: Cornelius Whalen

Mother: Marguerite O'Neil

Spouse: Ellen Burke

b. 16 Feb. 1857, Bolton, VT

d. 10 July 1924, Burlington, VT
Burlington Free Press and Times 11 July 1924:
A7, 6

WVNE: I, 994

After working for the railroad in Bolton, Whalen became postmaster of that village. In 1886 he served in the Vermont House of Representatives. With his brother he was co-owner of Burlington's Strong Theatre (1904-1924), which he helped to design, according to his granddaughter. He was also co-owner of the Burlington Billposting Co. (1907-1917).

WHALEN, JOHN J.

Father: Cornelius Whalen

Mother: Marguerite O'Neil

Spouse: Elizabeth Johnson

b. 9 May 1863, Bolton, VT

d. 10 Jan. 1933, Burlington, VT
Burlington Free Press and Times 11 July 1933:
A7, 5

With his brother, Whalen was co-owner of the Strong Theatre and the Burlington Billposting Co.

WHEELER, JOHN ALONZO

b. 1882, Bondville, VT

Wheeler owned the Empire Theatre, Brattleboro.

WHELOCK, JOSEPH F.

Spouses: Anna France; -- Stonewall

b. 1839, Vermont

d. 28 Sept. 1908, Long Branch, NJ

CNY: 10 Oct. 1908: A870, 2

NYDM: 3 Oct. 1908: A5, 3

NYT: 29 Sept. 1908: A9, 5

Wheelock was a distinguished actor as well as founder of the Actors' Society of America, the predecessor of Actors' Equity.

WHITE, AZRO ("Hank")

Father: George White

Mother: Electa Cushman

Spouse: Catherine Felch

b. 2 Oct. 1833, Reading, VT

d. 14 Feb. 1900, Felchville, VT

CNY: 24 Feb. 1900: A1107, 3

NYDM: 24 Feb. 1900: A21, 4

VOT: IV, 669-671

Davis, Gilbert A. History of Reading, Windsor Country, Vermont. NP: np, 1903. pp. 310-318

White was one of the principal minstrel performers of his day, getting his start during the Civil War by entertaining troops with his brother-in-law George M. Clark.* After the war, White was a popular minstrel, particularly with Whitmore and Clark's troupe.

WHITE, GEORGE E.

White led the orchestra at the Blanchard OH, Montpelier (1896-1900).

WHITE, LEON CHARLES

Father: Noyes H. White

Mother: Ida L--

Spouse: May Lamson

b. 24 Oct. 1880, Brattleboro, VT

d. 15 Sept. 1935, Bennington, VT

Brattleboro Daily Reformer 16 Sept. 1935: A1, 8

White managed the Brattleboro Auditorium (1903-1904) the same year he entered the utilities business.

WHITING, HENRY

Whiting was in charge of stage properties at the Brattleboro Auditorium (1899-1903).

WHITNEY, GERTRUDE

b. 1903, Burlington, VT

Whitney acted with the King-Lynn Stock Co. (1911).

WHITNEY, JAMES HENRY

Father: Patrick Whitney

Mother: Mary Gregory

Spouse: Sarah McDevitt

b. Nov. 1854, Bennington, VT

d. 5 June 1937, Bennington, VT

Bennington Evening Banner 7 June 1937: A1, 5

As a young man Whitney worked with circuses and first-rate minstrel companies. He founded the San Francisco Minstrels (c. 1890). Later he was co-manager and lessee of the Bennington OH while training and promoting vaudeville acts. Whitney also directed local productions.

WILBUR, ROLLIN LEWIS

b. 1851

d. 26 May 1917

Wilbur was electrician at Goodrich Hall, Poultney (1904).

WILCOX, BERNARD ALLEN
b. 1904, St. Johnsbury, VT

A veteran of World War II, Wilcox was a director of the Gage Production Co. (1923).

WILKINS, WILLIAM HENRI

Between 1879 and 1881, Wilkins was postmaster at South Woodstock, but he lived in Ludlow when he wrote a number of plays: Three Glasses a Day (1871), Rock Allen, the Orphan (1871), Mother's Fool (1879), Reward of Crime (1880), The Coming Man (1880), The Turn of the Tide (1880), Mash (1880), and S. H. A. M. Pinafore (1883).

WILLARD, HENRY C.
b. 1836, Greenfield, MA

Willard, a druggist in Brattleboro, was the agent for actress Charlotte Cushman's appearance there in 1871.

WILLCOX, WALTER ROSS BAUMES
b. 1869, Burlington, VT
d. 1947

Willcox, an architect, practiced his calling in Burlington (1894-1906) before moving to Seattle, WA (1908-1922). He then occupied the chair of architecture at the University of Oregon. Willcox designed the ill-fated Burlington Music Hall (1901), but his work was incorporated into the Edmunds School on Main and South Winooski streets.

WILLIAMS, JOSEPH W.

Williams lived in Wilder when he wrote his three-act trade union play, The Test of Men (1914).

WILLIAMS, NORMAN S.
Father: Jesse Williams
Mother: Hannah Palmer
Spouse: Mary A. Wentworth
b. 6 Nov. 1791, Woodstock, VT
d. 12 Jan. 1868, Woodstock
EVB: 359

Williams, a member of UVM's Class of 1810, wrote the play, The British in Philadelphia (1809) for the presentation at commencement. He later became a lawyer.

WILLIAMS, ROY CLEVELAND
b. 1885, Ludlow, VT
d. 11 Apr. 1933

Williams painted four dramatic murals for the Weston Playhouse as part of his assignment for the WPA Federal Art Project.

WILLIAMSON, JOSEPH
b. 1789, Canterbury, CT
d. 30 Sept. 1854, Belfast, ME

Before Williamson was a lawyer, banker, and politician, he was a member of UVM's Class of 1812 and wrote a play called Duelling for presentation at the commencement of 1811.

WILSON, JOSEPH M.
b. 1838, Pennsylvania
d. 1902

Wilson is the architect who designed the Masonic Temple in Burlington (1896).

WINSLOW, FRANK HARRY
b. 1864, Woodstock, VT
d. 11 Aug. 1940

After working as a photographer in Montpelier (1887), Winslow led the orchestra at Lane's OH, Newport (1896).

WIRES, RODNEY SALMON
Father: Salmon Wires
Mother: Sarah M. Warner
b. 30 Aug. 1845, Johnson, VT
d. 15 Oct. 1887, Dallas, TX
CNY: 22 Oct. 1887: A507, 5

Wires was an advance agent for the Madison Square Theatre Co. (1882). He is buried in the Ethan Allen Cemetery, Burlington.

WISTER, OWEN
Father: Owen J. Wister
Mother: Sarah Butler
Spouse: Mary Channing Wister (maiden name)
b. 14 July 1860, Philadelphia, PA
d. 21 July 1938, North Kingston, RI
BTR: 22 July 1938: A9, 2
TLON: 22 July 1938: A16, 5
NYT: 22 July 1938: A17, 1
VAR: 27 July 1938: A52, 5

Wister's famous novel The Virginian, which was dramatized in 1902, features a heroine who is a Vermonter.

WITHAM, CHARLES

Witham had already established his reputation as a scene designer by working with Edwin Booth and Harrigan and Hart in New York before he created scenery for the Latin play at Middlebury College (1899).

WOOD, CHARLES ADELBART
Father: Benjamin F. Wood
b. 26 Dec. 1853, Bennington, VT
d. 13 Apr. 1933, Bennington, VT
Bennington Evening Banner 14 Apr. 1933: A1, 5

Wood was a printer in upstate New York and Massachusetts before moving to Bennington. For over twenty-five years he was co-manager of the

Bennington OH; then he managed the General Stark Theatre.

WOOD, GEORGE

Wood was a member of Edwin Clayton's* Stock Co. (Dec. 1914).

WOOD, J. B.

Wood managed the Danville Academy of Music (1905).

WOODWORTH, SAMUEL

Father: Benjamin Woodworth
Spouse: Lydia Reeder
b. 13 Jan. 1784, Scituate, MA
d. 1842
NYT: 17 Dec. 1842
DAB: XX, 512-513

Woodworth wrote The Battle of Plattsburgh. It is supposed that this is the Samuel Woodworth who wrote the play. The dates are congruous, as is Woodworth's connection with a newspaper called The War (1812-1814), which gave the details of the conflict of which the Battle of Plattsburgh was part. Gilman, on the other hand, claims that the play was written by a citizen of Montpelier.

WOOLLCOTT, ALEXANDER

Father: Walter Woolcott
Mother: Frances G. Bucklin
b. 19 Jan. 1887, Phalanx, NY
d. 23 Jan. 1943, New York, NY
TLON: 25 Jan. 1943: A6, 5
NYT: 24 Jan. 1943: A1, 2
VAR: 27 Jan. 1943: A46, 1
LIVES: Adams, Samuel H. Alexander Woolcott: His Life and His World. New York: Reynal and Hitchcock, 1945; Hoyt, Edwin P. Alexander Woolcott: The Man Who Came to Dinner. Radnor, PA: Chilton, 1973; Teichmann, Howard. Smart Aleck: The Wit, World, and Life of Alexander Woolcott. New York: William Morrow, 1976.

An influential critic and actor, Woolcott bought an island in Lake Bomoseen in association with playwright Charles MacArthur and others. The antics of the mountainous Woolcott and his fabulous guests (among them Alfred Lunt and Lynn Fontanne, Harpo Marx, and Helen Hayes) provided the locals many a conversational gambit.

WORCESTER, DAN

Married (d. 1909)
b. 24 Aug. 1833, Warren, VT
d. 16 Dec. 1915, Bennington, VT
CNY: 25 Dec. 1915: A111, 1
BTR: 17 Dec. 1915: A17, 3
NYDM: 8 Jan. 1916: A13, 2
NYT: 17 Dec. 1915: A11, 5
Bennington Banner 17 Dec. 1915: A1, 2

Worcester's career in the theatre was varied; his main claim to fame is his having been among the first (if not the first) to impersonate

Uncle Tom in Uncle Tom's Cabin. He was advance agent for Amy Stone's Co. in 1866 and directed in Montpelier in 1874.

WRIGHT, EUGENE

b. 1872, Winooski, VT
d. 1940

Between 1900 and 1904, Wright was stage carpenter at Burlington's Howard OH. In 1915 he was president of Burlington's Stage Hands' Union.

YOUNG, AMMI BURNHAM

d. 1874

Architect Young designed Winooski's town hall (1840) as well as several other prominent buildings in the Burlington area.

YOUNG, ETTA F.

Spouse: William A. Butterfield
b. c. 1899

Young acted with the Nellie Gill* Players.

YOUNG, N. R.

Young led the orchestra at Lane's OH, Newport (1904).

ZUCKMAYER, CARL

Father: Carl Zuckmayer
Mother: Amalie Goldschmidt
Spouse: Alice Herdan
b. 27 Dec. 1896, Germany
d. 18 Jan. 1977, Visp, Switz.
TLON: 19 Jan. 1977: A7, 1
NYT: 19 Jan. 1977: D16, 3
STA: 27 Jan. 1977: A20, 3
VAR: 26 Jan. 1977: A95, 1
LIVES: Herdan-Zuckmayer, Alice. The Farm in the Green Mountains. Trans. Ida H. and Carol E. Washington. Shelburne: New England Press, 1987; Zuckmayer, Carl. A Part of Myself. Trans. Richard and Clara Winston. New York: Harcourt, Brace, 1970; Second Wind. Trans. Elizabeth R. Hapgood. New York: Doubleday, Doran, 1940.

Zuckmayer lived in Vermont in exile from Hitler's Germany. Long after his return to Europe, Zuckmayer published two dramas set in Vermont: A Day in the Life of Horace A. W. Tabor (1965) and The Dance of the Cranes (1966).

ABOUT THE AUTHOR

George B. Bryan, professor of theatre and director of the Center for Research on Vermont at the University of Vermont, was a medievalist before he began in 1973 to concentrate on Vermont's theatre history. His first book, *Ethelwold and Medieval Music-Drama at Winchester* (1981), explores the rediscovery of theatre by the tenth-century English church. Nine hundred years later, Norwegian dramatist Henrik Ibsen charted a new theatrical course as an exponent of Realism. Bryan's book, *An Ibsen Companion: A Dictionary-Guide to the Life, Works, and Critical Reception of Henrik Ibsen* (1984), chronicles Ibsen's contributions. In addition to these subjects, Bryan has focused on theatrical biography, publishing *Stage Lives: A Bibliography and Index to Theatrical Biographies in English* (1985) and *Stage Deaths: An International Index to Theatrical Obituaries, 1850 to 1990* (1991). He is currently working on *Ethel Merman: A Bio-Bibliography*.

When Bryan was asked to write historical material for a brochure commemorating the opening of the Royall Tyler Theatre at the University of Vermont (1974), he discovered that relatively little had been published on Vermont's theatre and drama. Setting out to rectify that deficiency, Bryan has published a series of articles detailing aspects of Vermont's colorful theatrical past. Once a publisher is found, his eighteen years of collecting materials and formulating insights will result in a book on Vermont's theatre history. Bryan believes that it is impossible to conceive a national theatre history that is not founded on methodical local and regional histories.

A native Kentuckian, Bryan is in his twentieth year at the University. Prior to coming to Vermont, he earned four academic degrees and was for fourteen years a professional actor and director, performing throughout the United States, Great Britain, and South Africa.