

# PACIFIC ISLANDS PROGRAM

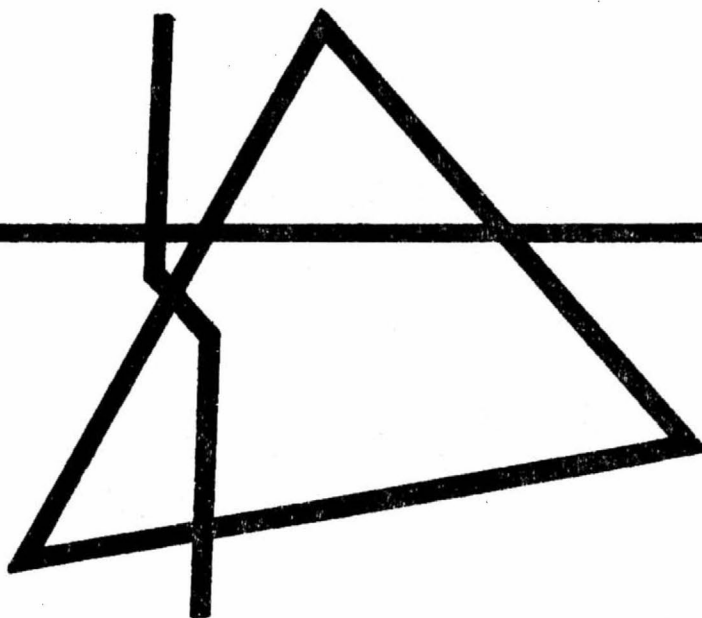
University of Hawaii

## Miscellaneous Work Papers

1974:3  
--

Pacific-related Audiovisual Materials  
for Secondary Schools

Photocopy, Summer 1986



**Pacific-related Audiovisual Materials  
for Secondary Schools**

**Phyllis Turnbull**

1974

TABLE OF CONTENTS

Introduction..... iii

Film Inventory

--Oceania - General..... 1

--Melanesia & New Guinea..... 2

--Micronesia..... 6

--Polynesia..... 8

--Polynesia - Hawaii.....12

--Polynesia - Legends of Hawaii.....17

--Airline Films on Pacific.....19

--Australian Aborigines.....21

--Film Distributors.....22

Mixed Media Resources.....25

Phonodiscs and Audio Tapes.....28

Institutional Resources in Hawaii.....36

## INTRODUCTION

This Workpaper has been prepared as an aid to secondary school librarians and teachers in bringing Pacific-related audiovisual materials of educational value into the classroom. To compile the information contained, inquiries were directed to many potential sources; only those are referred to which have materials available to teachers and students of secondary schools. In most cases, these sources are located in Hawaii.

With respect to the 16 mm films included in the Film Inventory, descriptions were taken from a variety of film catalogs, so will be found to be somewhat disparate in their coverage. Those films not locally available but of such educational merit as to warrant effort to obtain them from more distant sources are primarily drawn from:

Karl G. Heider  
Films for Anthropological Teaching  
Programs in Ethnographic Films  
Cambridge, Massachusetts

Premier catalogue sélectif inter-  
national de films ethnographiques  
sur la région du Pacifique  
UNESCO; Place de Fontenoy, Paris

When provided, fees for films and other materials are listed, but they must be regarded as approximate, due to rapidly escalating prices. Attention is also called to the fact that some of the sources listed are not regular distributors, and solely as a matter of courtesy make these Pacific-related materials available. In buying, renting or borrowing, arrangements should be made well in advance of the date scheduled for their use. And for requests to those organizations whose possession and lending of materials are but a minor corollary to their major activities, both foresight and tact are recommended.

Our appreciation is expressed to the many persons who have so cooperatively assisted in the amassing of the information in this Workpaper. Special thanks are given to Bill Lindstrom, the Librarian of the Listening Center, UH at Manoa; to Lillian Lum, Associate Professor of Educational Communication, UH at Manoa; and to Sigrid Southworth, Librarian of Smith Library, The Kamehameha Schools, Honolulu.

In the short time span it will take for this Workpaper to be duplicated and distributed, additional Pacific-related audiovisual materials of potential use for the secondary school will already have become available. Thus, this Workpaper should be regarded by the librarians and teachers for whom it was designed as but the first step toward the building of their own, individual audiovisual resource files.

P. T.

May 24, 1974.

OCEANIA - General

Islands of the South Pacific            sound/color            15 min.

Provides geographical background for a study of Polynesian culture. Shows types of islands and their formation, the origin of plant and animal life and the effect of successive waves of human migration into this region.

HSL  
DOE 1487  
IUAVC

Life on a Coral Atoll            20 min.

Scattered throughout the Pacific Ocean are many small coral reefs on islands called atolls. This film shows the lives of the inhabitants; their adaptations to their environment, their reliance upon the coconut tree for food, drink, building materials and sale; as well as their daily activities which include canoe-building, basket weaving, ornament making and tattooing.

CF/MH  
#655999            \$24 rental fee

Margaret Mead            sound/bw            27 min.

Dr. Mead explains that the greatest influence on the natives of the Pacific islands came during World War II. They observed what human relationships could be, what organization could accomplish and the effectiveness of law, order and agreement. Thus a link with modern civilization was created.

BBC            \$25 rental fee

The Navigators            sound/color            17 min.

Tells how Magellan sailed through the straits that bear his name and discovered the Pacific Ocean. Recounts how other explorers, following Magellan's route, sighted Hawaii and Australia. 1967.

HSL  
DOE 4284

Oceania            sound/color            16 min.

Describes the vastness of the South Pacific region known as Oceania which consists of over 10,000 islands--one fifth of the earth's land mass. Discusses the geological and geographical aspects of the islands. Deals with the cultural groups of the region, their environment and the economic and social changes taking place in the area.

HSL  
DOE 4288HMK

Pacific, The--Discovery and Development            sound/color            11 min.

Portrays and explains by means of technicolor animation the role played

by the Pacific Ocean in international affairs. Shows growth of man's knowledge of the Pacific through the voyages of the early explorers and later expansion of settlement in this area. 1952.

PSF

Peoples of the Island World sound/color 17 min.

Describes how the islands of the South and Central Pacific were originally populated by three major groups of native people--the Melanesians, the Micronesians and the Polynesians. Shows their movement to Australia from Asia, then migrating by fragile canoes to the islands to the north, east and south. 1967.

HSL

DOE 5238

South Pacific Festival sound/color 53 min.

A film of the performances of songs and dances at the South Pacific Festival of Arts in Suva, Fiji in 1972. (See also ethnomusic listings of this event.)

HAA

Voelkenkunliche Filmdokumente aus der Sudsee sound/bw 12 min.

A documentary film on the cultures of the peoples in the area of the South Seas under German control. Includes various ceremonial and tribal dances of the Caroline Islands, Truk and the Bismarck Archipelago. The latter part of the film focuses on pottery-making, weaving, and fire-making.

UH AVS F-0414

#### MELANESIA AND NEW GUINEA

##### Character Formation in Different Cultures

A series of three cross-cultural movies done by Margaret Mead and Gregory Bateson in 1936-1938. They include:

Bathing Babies in Three Cultures sound/bw 12 min.

A comparative series showing the interplay between mother and child in three different settings--bathing in the Sepik River in New Guinea, in a modern American bathroom, and in a mountain village of Bali in Indonesia.

Childhood Rivalry in Bali and New Guinea sound/bw 14 min.

A series of scenes in which children of the same age in the two cultures respond to the mother attending to another baby, the ear piercing of a younger sibling, and the experimental presentation of a doll. Where the Balinese mother handles sibling rivalry by theatrical teasing of her own child through conspicuous attention to other babies, the Iatmul mother, even when nursing a newborn infant, makes every effort to keep her own child from feeling jealous. Contrastingly, Balinese children's

attention and interest are focused on younger children.

First Days in the Life of a New Guinea Baby      sound/bw      14 min.

A series of scenes beginning immediately after birth and before the cord is cut, showing the way the newborn child is fed by a wet nurse, bathed, anointed with earth, and carried, with special emphasis on the infant's readiness to respond.

Entire series or individual films are available from:

UCEMC  
NYUFL

Dead Birds      sound/color      83 min.

Depicts the people of the Dani Tribe of Western New Guinea. Portrays their elaborate system of inter-tribal warfare and revenge, and their belief that people, because they are like birds, must die.

HSL

UH AVS F-LECC 16 A, B, C  
UCEMC    \$45 rental fee  
CF/MH    \$60 rental fee

End of a Chapter      sound/bw      28 min.

As most of its wards achieve independence of self government, the UN trusteeship system nears the end of its history. The progress of 20 million people in 11 territories of Africa and the Pacific has been guided by this unique international link between the governors and the governed. Shows life in present and former UN trust territories, including New Guinea, Somalia, Togoland and Tanganyika.

UH AVS F-1323

Fiji: The Three Legged Stool      sound/color      21 min.

A lively examination of the social and physical geography of Fiji, with an emphasis on its three cultures, the Fijian, the Indian and the European.

HSL

Margaret Mead's New Guinea Journal      sound      90 min.

Describes Margaret Mead's return to Peri Village in the Manus in 1967, with flashbacks using footage and photographs from her earlier expeditions and wartime newsreel films.

UCEMC #8083    \$30 rental fee

Matjemosh      sound/color      27 min.

Matjemosh is a woodcarver of the Asmat tribe in the southwest coast of New Guinea. His village is Amanamkai. With stone hammer and iron chisel he carves wooden figures and decorates bamboo signal horns of the kind his ancestors used to blow on head hunting raids.

UH AVS F-1108  
UCEMC    \$20 rental fee

New Guinea Dances 22 min.  
Ritual dances, authentic costumes of a remote New Guinea tribe.

HAA

New Lives for Old sound/color 20 min.  
Dr. Margaret Mead reviews a case history in cultural anthropology featuring the Manus--people living in the Admiralty Islands.

IUAVC \$8.50 rental fee

The Other Side of Paradise  
NET production. Presents the cultural, political, economic and racial problems facing Fiji. Traces a brief history of the islands and various customs of the natives. Describes attempts to alleviate the plight of the native Fijian.

IUAVC \$11.75 rental fee

The People of Paradise

A series of six movies on Melanesia produced by BBC-TV. They include:

Canoes and Coconut Crabs sound/bw 30 min.

Concentrates primarily on exploration and zoology, including fishing, canoes and woodworking on the island of Kambara in Fiji. 1959.

The Firewalkers of Fiji sound/bw 30 min.

Fishing, eating and other traditional life of Fiji. Special features of the film are the "fish drives" and the ceremony in which men walk on hot coals.

The Land Divers of Pentecost sound/bw

An excellent ethnographic film of an authentic performance by the natives of Pentecost in the New Hebrides of their famous dives from tall towers. Vine-woven ropes attached to their ankles arrest the dive inches from the ground.

The Outer Islands of Fiji sound/bw

Rituals and technology of fishing in some New Hebrides Islands.

Royal Tonga sound/bw

Features a ceremony in which Queen Salote of Tonga raises an island noble in rank.

Tanna: "cargo cult" sound/bw

This film concerns the secret John Fromm cult in Tanna in the New Hebrides.

Entire series or individual films are available from:  
BBC

Papua and New Guinea sound/color 20 min.  
Describes tribalism, remote villages and illiteracy which have kept the people of Papua and New Guinea in a primitive state. Shows that today they are



determined to create a cohesive, modern society with the help of Australia which gives aid and guidance to their development.

ANAIB

Papua and New Guinea Development sound/color 13 min.

Describes the part to be played by private enterprise in the industrial and economic development of Papua and New Guinea.

ANAIB

People of the Free Train 14 min.

Uses the train of a sugar company on which people can ride "free" to tie together sequences showing the history, the people, and the agriculture of Fiji. Indicates the background of the major groups making up the population of Fiji. Pictures native villages, shows planting of sugar cane, the harvesting and threshing of rice, and indicates the backward state of agriculture in Fiji.

IUAVC \$6.50 rental fee

Primitive Man in Our Society 13 min.

Shows the basic pattern of primitive life as it exists during the mid-twentieth century in the Sepik River region of New Guinea. Illustrates how these self sufficient people live in a world almost untouched by modern civilization. Surveys their homes, methods of gathering food, clothing and methods of food preparation.

IUAVC \$6.50 rental fee

South Pacific Islands Children sound/color 11 min.

Everyday life on the island of Viti Levu (Fiji) including fishing, education, coconut plantations and dancing. Field Museum of Natural History.

IUAVC

Ed Comm

DOE 2720

South Sea Island Life: The Dolphin Hunters sound/color 19 min.

A glimpse into life on Malaita, one of the Solomon Islands, where centuries-old traditions of dolphin hunting, bartering with shell money, food harvesting and preparation are still practiced by the "salt water" and "hill" people.

HSL

Trobriand Islanders 66 min.

Trobriand is one of the islands off the southeast tip of New Guinea. This film shows the native islanders engaged in many of their tribal and family activities: dining ceremonies and dancing, crop planting with magic, funeral celebrations and

mourning; the killing of pigs and other preparations for feasting, etc. The "kula" is partly shown and described including the carving of great canoes, sail making and the sailing of the overseas fleet. The "milanmala" or harvest is described, the result of the earlier planting. A "marriage" with feasting and dancing are included.

Warning: This film has an optical sound track which was recorded at 16 frames per second or silent speed. It can only be shown on a projector which is capable of showing it at silent speed with the sound on.

UCEMC \$15 rental fee

A Walk in the Forest sound 23 min.

Papua-New Guinea. An incident occurs during a routine reconnaissance in Papua-New Guinea in which a native accompanying a geological expedition falls ill. He is convinced that a curse has been laid upon him. Beliefs of this sort have been known to speed deaths from other causes. Transportation is arranged to carry the afflicted native to a hospital 300 miles away for medical care.

RADIM \$6.50 rental fee

#### MICRONESIA

Brown People of the Blue Pacific silent/color 55 min.

Focuses on Yap and Palau in Carolines. Islands, inhabitants, canoes, house construction--everyday life.

Mil. Pub. Mus.

Guam, U.S.A. sound/color 13 min.

An interesting introduction to Guam, the westernmost United States Territory--its history, economy, people, social, religious and educational life.

HSL

Marianas District sound/color 13 min.

Produced by Marianas District of Education, Department of U.S. Trust Territory under grant from U.S. Office of Education for use in their fifth grade social studies. Presents an overview of the geography, economy, climate, agriculture, education and the people and their way of life. Reveals contrasts of ancient ways and modern influences in their life. From "Micronesia series."

UH AVS F-0733

Marshalls District sound/color 13 min.

Produced by the Marianas District of Education, Department of U.S. Trust Territory under a grant from the U.S. Office of Education for use in their fifth grade social studies. Presents an overview of the geography, economics, agriculture, climate, and

the people and their way of life. From the "Micronesia series."

UH AVS F-0732

Micronesia sound/color 11 min.

Examines the life style of natives in the island group of Micronesia-- the Marshall Islands, Ponape, Truk, Guam, Koror and Yap. Shows scenes of natives working, playing, and engaging in ceremonial song and dance. Describes the role of the U.S. in these islands since WWII.

HSL

Micronesia: The Tiny Islands

A general coverage, especially of the Marshalls, Ponape, Truk, Guam, Palaus, Yap.

OP \$15 rental fee

Mokil sound/color 60 min.

An impressive ethnographic film depicting life on Mokil Atoll, Caroline Islands. Filmed in 1948, it shows the major aspects of life on a small atoll. Covered are such subjects as canoe building, fishing, taro growing and housebuilding. Also covers most of the aspects of Mokilese social life and social organization.

UH AVS F-2015

Pacific Island 18 min.

Likiep atoll, Marshall Islands. An account of fishing and copra production. Emphasis on modern democratic institutions. 1949.

UCEMC \$4.00 rental fee

Palau District sound/color 12 min.

Another in "Micronesia series." Provides contemporary view of life in Palau, including geography, agriculture, food, fishing, economy, and showing the life of the people which combines ancient ways with modern influences.

UH AVS F-0735

Ponape District sound/color

Another in "Micronesia series." Provides contemporary view of life in Ponape including agriculture, fishing, food, and a way of life which combines ancient ceremonies and modern influences.

UH AVS F-0734

Report from the Islands sound/color 55 min.

The film is a report on the public health needs and facilities of Micronesia.

It is excellent as well in its coverage and inclusion of local music, arts, travel, everyday life and the impact of various occupying powers over time.

International Health Programs, School of Public Health, University of Hawaii, Moore 427. Circulation limited. Make inquiries.

Truk District                    sound/color  
Another in "Micronesia series." Everyday life in Truk.

UH AVS F-0731

Ulithi Atoll: Mogmog to Falalop and Fassarai Islands, Yap District, Western Caroline Islands                    sound/color                    15 min.  
A study of the health of village populations. 1961.

NIH

Western Carolines: Medical and Child Study, Yap Outer Islands                    sound/color  
5 parts (20 and 25 minutes each)  
National Institute of Health film devoted to visual child study in the Western Carolines. Everyday life of a number of islands in the Carolines with particular attention paid to children's activities. 1964.

NIH

Yap District                    sound/color                    12 min.  
Another in "Micronesia series." Everyday life. Stone money.

UH AVS F-0736

#### POLYNESIA

Aku-Aku                    84 min.  
Thor Heyerdahl's raft trip demonstrating his theory of immigration of Polynesia.

CF/MH 40791    \$575 sale price

American Samoa: Paradise Lost?                    sound/color                    55 min.  
Depicts the influence and challenge the U.S. governing authority is having upon the traditional life of the Polynesians in American Samoa. Discusses both the advantages and disadvantages of American-introduced educational technology, such as educational television, and the potential conflict between western goals of education and the cultural values of Samoa.

UH AVS F-1577

IUAVC    \$16.50 in color    \$11.75 bw rental fee

Arts of Polynesia sound/color 11 min.

Using the collections of the Bishop Museum in Honolulu as source material, this recent film of George Tahara's art series surveys the arts of the Polynesian Triangle with special emphasis on Hawaii, New Zealand, Tahiti and Easter Island. Much of the Museum's extensive Polynesian sculpture collection is shown in exciting detail.

HSL

BPBM \$10 rental fee

Children of Samoa 20 min.

Shows everyday activities and festivities; boys and girls at work and play.

DOE 0459

The Cook Islands Look Ahead sound/color 15 min.

Information film--history, everyday life and future outlook. Includes education, health care, industry, agriculture and the election activities before and on the election day at which a new constitution was approved. 1961.

NNZFU

Easter Island sound/color 11 min.

Explore the small South Pacific island famous for its mysterious giant stone figures, unlike those of any other time or place.

HSL

Easter Island: Puzzle of the Pacific sound/color 28 min.

Interesting ABC News presentation probes the anthropological theories surrounding the origin and culture of the early inhabitants of Easter Island.

HSL

Fa'a Samoa: The Samoan Way sound/color 30 min.

Samoan culture, as seen today, still retains many of the old Polynesian ways. In this film made for audiences in New Zealand to explain Samoans and Samoan culture, the viewer sees many aspects of contemporary Samoa, coupled with interesting scenery and lively music. Made in cooperation with Hawaii Geographic Society, on island of Ta'u, the locale of Mead's Coming of Age in Samoa.

DF \$25 rental fee

BPBM Free to most groups on Oahu. Nominal charge for off-Oahu handling.

Gauguin's Tahiti: Search for Paradise sound/color 54 min.

An account of Gauguin's life in France and an insight as to why he went to the South Pacific and how his life in Tahiti influenced his work.

UH AVS F-1150

In Maori Land 10-15 min.

Attention paid to the geyser hydrothermal area of New Zealand. Work of the school of carving in particular reference to continuing to make the Maori warrior figures. Reel concludes with dancing by the girls and the men. 1930s.

FCE \$10 rental fee

Island Observed sound/color 28 min.

National Film Board of Canada. An international expedition to isolated Easter Island where doctors and scientists study the health and habits of the islanders. A fascinating study of a gentle people and their reactions to modern world practices.

CF/MH \$17 rental fee

Kumara sound/color 11 min.

Tells how the sweet potato (kumara) was introduced to Polynesia by a castaway from a distant land. Geo. Tahara. 1964.

HSL

Maori Arts and Cultures 29 min.

Pictures the building of a Maori meeting house. Shows the art forms incorporated into its structure, and explains the meaning of the sculpture in terms of the Maori past. Depicts early stylized representations of the human figure and explains why stylized rather than more realistic representations were used.

IUAVC \$11.50 rental fee

Maori Today 16 min.

New Zealand National Film Unit. Depicts the progress made in the integration of the Maori natives into New Zealand society. Depicts the progress made in training Maoris to take a place in the industrial development of New Zealand. Indicates the migration of Maori to the cities and subsequent problems in providing housing and training. Portrays many areas in which the Maori have made a contribution and depicts the efforts to preserve Maori culture and traditions while having them become fully integrated into New Zealand society.

IUAVC \$7.25 rental fee

Mary Pritchard sound/color 30 min.

An intriguing explanation and demonstration of tapa making by native Samoan Mary Pritchard, which provides insights as well into island life and the sociological changes that are altering cultural traditions.

HSL

Moana, A Romance of the Golden Age bw/silent 85 min.

A Robert Flaherty classic on the island of Savaii, British Samoa--showing

all village rituals preparing for tattooing a young man, Moana. ---"manhood shall be won through pain." 1926. (See also video tapes.)

MOMA

Moana Roa 32 min.

New Zealand National Film Unit. Presents the inhabitants of the Cook Islands, their customs, and the effects of the New Zealand government on their lives. Highlights Captain Cook's voyage in the 18th century to these islands. Native basket weaving, singing, dancing, and fishing are pictured. The influences on the islanders of the Christian church, education, air and radio communication, medicine and the introduction of commercial orange growing are discussed.

IUAVC \$7.75 rental fee  
NNZFU

Polynesia before Western Contact: A case study on the atoll of Kapingamarangi

Documentary color film footage taken by Dr. Kenneth P. Emory, Carroll Lathrop, Dr. Samuel Elbert, and Sir Peter Buck in 1947 and 1950 records the only truly Polynesian civilization to survive in early form into the age of the movie camera. Though silent, the film is narrated by Willis Moore, Education Coordinator for the Bishop Museum.

BPBM (A \$50 seminar-use fee is required. Those groups coming to the Museum will be accorded admission to the exhibit halls following the hour-long presentation if this occurs during regular museum hours. Limited to maximum of 100 people.)

The Pitcairn People sound/color 26 min.

Depicts the rugged life today of Pitcairn Island for 28 surviving descendants of the Bounty mutineers.

RADIM \$6.50 rental fee

Polynesian Adventure sound/color 51 min.

Produced by the National Geographic Society, this film records the adventures of diver, explorer, marine biologist Stan Waterman and his family in Polynesia.

HSL

Polynesian Culture sound/color 21 min.

Tells the story of a native people of the South Pacific, showing how they utilize their island resources to meet their daily needs. Portrays the basic pattern of an ancient way of life as it still exists in the villages of American Samoa. 1958.

HSL  
UCEMC

Polynesians of Kapingamarangi sound/color 55 min.

The daily activity of the 500 occupants of the tiny atoll in the South

Pacific is shown--harvesting and cultivating taro fields, fishing, canoe making, housebuilding, food preparation, loom weaving, net making, child care, community work, men making sennet, fish traps and carving bowls.

UH AVS F-2000

Tahiti Calls            sound/color            11 min.

Covers sports, rural life and market activity of Tahiti. Includes dancing, spear throwing, boating, swimming and a 14th of July celebration. 1955. Geo. Tahara.

HSL

Tapa Making            sound/color            15 min.

Demonstrates the process of making and decorating bark material in Samoa as it has been done since primitive times. Shows modern adaptations of this art.

UH AVS F-0936

Teiva--A Boy Prepares for Manhood            sound/color            24 min.

Tells the story of a Polynesian boy who sets up a series of tasks to prove that he is ready to assume the role of a man. 1967.

HSL

Village Life in Tonga            sound/color            20 min.

Filmed in the village of Hoi, with natural sounds and music but no narration, this is the first documentary to show the Tongans in the rhythm of their daily life.

HSL

UH AVS F-1124

Western Samoa            sound/bw            16 min.

Shows various aspects of everyday life in Western Samoa.

UH AVS D-0822

#### POLYNESIA - HAWAII

Aala Park            sound/bw            27 min.

A visual tribute to the Aala area in Honolulu, immediately prior to and during the urban renewal project. Candid scenes of community life alternate with shots of voracious bulldozers devouring termite riddled buildings.

HSL



Artifacts of Old Hawaii sound/color 15 min.

A look at the life of the ancient Hawaiians before the coming of the Europeans in 1778. Scenes filmed outdoors with the Museum collections illustrate foods, housing, sports, religion, art, clothing, and daily living.

BPBM \$10 rental fee  
HSL

Breeding Champion Sugar Canes for Hawaii sound/color 20 min.

This film produced by HSPA shows and explains in detail the Hawaiian sugar industry's cane-breeding program. The history of sugar cane from the time of the first Polynesians to the present commercial varieties is briefly reviewed. The operations of crossing, planting, growing small seedlings in the greenhouse and ultimate planting in variety starters and commercial testing are covered.

IPFL rental free

Cane Camp sound/color

Contemporary and historical look at a sugar cane camp on Kauai, using historical photos, and the viewpoint of a Japanese laborer to reveal life, development, problems and accomplishment in an island cane camp.

UH AVS F-1139

Catch a Wave sound/color 30 min.

The selling of the candidate...the award-winning film used in John A. Burn's 1970 campaign for Governor of Hawaii.

HSL

Christmas for PeeWee Columbus sound/color 20 min.

A poignant piece of Hawaiiana produced by George Tahara. Young Pee Wee's dream was a new bike for Christmas, but that meant selling newspapers in the morning before school and helping his father on their Kaneohe dairy farm.

HSL

Cloud Over the Coral Reef sound/color 30 min.

Excellent underwater photography and story on the destruction of coral by sedimentation and sewage pollution. Shows life in the coral reef community, time lapse photography on the star fish eating the coral and ending with the "coral reef graveyard" in Kaneohe Bay.

HSL

Hawaii--Pacific in Miniature sound/color 33 min.

Features the scenic splendor and gay pastimes of Hawaii's lovely neighbor isles.

UH AVS F-1294

Hawaii 1898            sound/bw            60 min.

Rare film footage from the oldest movies of Hawaii in existence. Scenes include Hawaiians on horseback en route to a luau, sugar cane cutting, boys diving for coins, train rides around Pearl Harbor and to Haleiwa, Honolulu street scenes with horse-drawn street cars, etc. Restricted circulation.

HSL

Hawaii Pono'i            sound/color            60 min.

Made at a special "Ho'olaulea o Hana" held in late 1970, this film shows most of Hawaii's entertainers and many of Hawaii's entertainment groups performing Hawaiian music. More than a documentary, this film shows Hawaiian people, doing in the 20th century some of the things that are traditional, and shows some of the spectacular scenery of East Maui in the process. Sponsored by Bank of Hawaii and Meadowgold Dairies.

BPBM    Rental by special arrangement.    Call 847-3511 for details.

Hawaii State Legislature            sound/color            20 min.

A comprehensive view of how bills become laws in Hawaii. From the conception of the bill to its assignment to committee, from the caucus room to the final passage of a bill into law, this film presents an excellent explanation of the legislative process and system in Hawaii.

HSL

Hawaiian Fishhooks            sound/color            12 min.

Archaeologists are seen at work, digging, studying, and comparing a most common item from the life of ancient Hawaii--fishhooks. The film includes the making and use of the many types of fishhooks, as well as new knowledge concerning Polynesian migrations across the Pacific.

BPBM    \$10 rental fee

HSL

Hawaiian Islands            sound/color            20 min.

Concentrates on the beauty of the Islands and the scenic sights and cultural activities awaiting visitor and resident alike.

HSL

Heartbeat of a Volcano            sound/color            20 min.

Dramatic filming of one of the earth's most powerful land building processes-- a volcano eruption. Shows the two-week buildup and awesome 9-hour eruption of Kilauea. Rare views of the "degassing" and cessation of the eruption add to the unique features of this film. Encyclopedia Britannica Film.

EdComm    rental fee

HSL

Hoolaulea, Traditional Dances of Hawaii sound/color 20 min.  
Traditional dances of Hawaii performed by Iolani Luahine against a background of island scenery.

HAA  
HSL

Joe and Annie Kahaleuahi sound/color 27 min.  
Moving documentary records the simple and satisfying life of a Hawaiian family in Kipahulu, Maui.

HSL

Kahuku Community/School Library sound/color 15 min.  
Introduces the viewer to the community/school library concept and its first application in Hawaii at Kahuku. Time-lapse photography captures a typical day's activities at Kahuku in just a few minutes.

HSL

Kauai sound/color 7 min.  
A cine-poem illuminating the varied beauties of Kauai. Soundtrack of Hawaiian chants.

HSL  
UH AVS F-0226

Message from Hawaii sound/color 14 min.  
Shown at Expo '70 this film is a bright kaleidoscope of Island people, places and scenes graphically reflecting Hawaii of 1970.

HSL

Mission Houses sound/color 11 min.  
Shows the New England-type houses and furnishing of the early missionaries to Hawaii as well as a re-enactment of the daily activities of the missionaries. Filmed in Honolulu.

HSL

Molokai-USA sound/color  
Molokai, the fifth largest of the Hawaiian Islands--its topography, history, and recreational facilities.

HSL

Molokai Ho'e Oahu sound/color 15 min.  
The 17th annual Molokai to Oahu canoe race. Thirteen clubs, using koa and

fiberglass outriggers, participated in this 41 mile race--even though small craft warnings were up. A new record of 5:55:15 elapsed time was set by the Outrigger Canoe Club.

HSL

Mountain sound/color

Visualization of Hawaii's Koolau mountains set to music by Peter Medeiros. Produced by Norman Shapiro under UH Intramural Research Grant.

On Order -- UH AVS

Na Ailana Kopaa o Hawaii (Hawaii Sugar State) sound/color 25 min.

This movie on the sugar industry takes the viewer on a tour of the four sugar-producing islands of Hawaii. The story follows a mainland feature writer as she visits the islands to get her story of sugar. HSPA film.

IPFL rental free

Neighbor Islands sound/color 30 min.

A lively scenic survey of Kauai, Maui and Hawaii with commentary on the history and legends unique to each island.

HSL

Rift of Fire sound/color 11 min.

Shows the 1960 eruption of Mt. Kilauea in which the town of Kapoho was devastated and the flow added acreage to the island of Hawaii.

HSL

The Story of Sugar Cane in Hawaii sound/color 10 min.

This is a movie on Hawaii's sugar industry. An educational project by the Hawaiian sugar industry in cooperation with the DOE. The film follows a pupil and a sugar industry representative from the classroom to the fields and mills where sugar's part in the overall Hawaiian picture is graphically explained.

IPFL rental free

Succession on Lava sound/color 14 min.

Opening with the spectacular 1969 Kilauea eruption, this film traces the ecological success on lava flows from the appearance of the first blue-green algae to the establishment of a mature biotic community--a succession that spans centuries.

HSL

Ed Comm rental free

Sugar Strike 1958 sound/color 30 min.

A film of the issues and organization of the statewide 1958 sugar strike.

A picture of mass participation labor action produced by ILWU.

HSL

Sukkerrør pa Hawaii sound/color 11 min.

Preparation of soil, plantation work, aerial fertilizing in the growing of sugar cane in Hawaii.

Statens Filmcentral, Vestergarde 27, KØbenhavn K.

Valley sound/color 15 min.

Visualization of Kahana valley set to music by Peter Medeiros. Produced by Norman Shapiro under UH Intramural Research Grant.

On Order -- UH AVS

Volcanoes: An Anthology of Hawaiian Volcanoes sound/color 12 min.

A close look at the volcanoes of the island of Hawaii. The different types of lava flows, and the mechanics of a volcano are explained with actual film footage and with diagrams and animation. Sequences from a number of historic eruptions are included. Spectacular and informative.

BPRM \$10 rental fee

We are...Hawaii sound/ color 30 min.

A new documentary of Honolulu. An economic, political, social, cultural study of the Model Cities neighborhoods in Honolulu. Filmed by Tip Davis.

SFCA

#### POLYNESIA - LEGENDS OF HAWAII

Cannibal Killers sound/color 11 min.

In ancient Hawaii, an evil cannibal is destroyed when a young chief and a mountain boy collaborate in ridding the island of this devil.

HSL

The Firestick sound/color 11 min.

Assigned to keep the village fire alive, a boy journeys to the volcano to light his firestick and learns the secret of firemaking.

HSL

Ghost Island            sound/color            11 min.

In this ancient Hawaiian legend, Paki makes friends with two ghosts and is allowed to return home with the beautiful blossom, the plumeria.

HSL

Hila            sound/color            11 min.

A scheming young Hawaiian chief who greedily misuses his power is turned into the strange weed, Hila.

HSL

Idol Vengeance            sound/color            11 min.

Two boys destroy an evil idol which threatens to ravage the entire island with volcanic eruptions.

HSL

Kalu from the Sea            sound/color            11 min.

In error Paki slays Kalu, a sea creature whom he suspects of attacking natives while they are in the sea. This Hawaiian legend suggests the moral "beware of thy hasty actions."

HSL

Magic Gift of Rongo            sound/color            11 min.

An inept young fisherman suddenly becomes proficient when a demigod shows him the secret of net-making.

HSL

Mana-The Magic Spear            sound/color            11 min.

The boy Kio steals a magic spear which eventually kills him. This Hawaiian legend teaches that ill use of power ends tragically.

HSL

Master and Slave            sound/color            11 min.

A pampered prince abuses his slave who later saves the young chief from the poisonous fumes of an erupting volcano with the result that slavery is abolished in the islands.

HSL

Moani and the Sacred Prince            sound/color            11 min.

A village boy Moani befriends the lame prince and an ancient law prohibiting the talking to royalty is abolished.

HSL

Motu the Sentinel            sound/color            11 min.

A young boy guarding a boundary line meets an adversary who eventually becomes his friend in this retelling of a Hawaiian legend.

HSL

Old Warrior            sound/color            11 min.

According to this Hawaiian legend, the wild morning glory grows on the desolate Hawaiian shores because of the good deeds of an old warrior left to die on the barren island.

HSL

Pohinahina-Boy from the Sun            sound/color            11 min.

Retelling of the Hawaiian legend about the beautiful silversword plant which grows only on the rim of Haleakala, an extinct volcano on Maui.

HSL

Rainbow Maiden            sound/color            11 min.

This legend of old Hawaii explains why a beautiful rainbow often arches over the Manoa Valley.

HSL

Son of Lono            sound/color            11 min.

Hawaii in 1779 as seen through the eyes of Captain Cook's cabin boy, who is rescued by a young temple runner following Cook's death at Kealakekua Bay. The cabin boy is a fictitious character; however, all Hawaiian customs, superstitions, and sites portrayed are authentic.

HSL

#### AIRLINE FILMS ON PACIFIC

Following is a list of rental free 16 mm films dealing with the Pacific which were produced primarily for promotional purposes by airlines.

AMERICAN AIRLINES (Hon. telephone: 949-6626)

Best Kept Secret            sound/color            30 min.

Everyday life in Western Samoa.

Samoan Way            sound/color            30 min.

Produced by Jim Siers, known for his various photographic works on the Pacific.

Amazing New Zealand            sound/color            30 min.  
Scenic beauty of New Zealand and some Maori culture.

Australia            sound/color            30 min.  
Everyday life in Australia.

Viti Vanua Vinaka            sound/color            15 min.  
Everyday life in Fiji.

CONTINENTAL AIRLANES--AIR MICRONESIA (Hon. telephone: 946-0751)

Micronesia            sound/color            20 min.

The Silent Warrior            sound/color            20 min.  
Truk lagoon with skin diving and the immense fraction of the Japanese navy sunk there.

QANTAS (Hon. telephone: 923-5731)

Australia Big Country/Big Welcome            sound/color            25 min.  
Extensive account showing modern day Australia in great depth.

Going Places-Australia            sound/color  
Film on Australia, Tasmania and New Guinea.

South Pacific Travel Tour            sound/color            15 min.  
A visit to Fiji, New Zealand and Australia. No narration.

Infinite Pacific            sound/color            two parts: 30 min. and 37 min.  
The film is about Captain James Cook and his travels through the Pacific and the people he met. Includes Fiji, Tahiti, New Hebrides, Vancouver, Canada and Hawaii.

Fiji, Fiji            sound/color            25 min.  
Features Fiji tourist attractions along with the native Fijians and Indians--their local villages and customs.

Amazing New Zealand            sound/color            18 min.  
Tourist film showing cities of Wellington, Christchurch and Auckland. Also ski resorts of Mt. Cook and numerous fishing and beach areas in New Zealand.

PAN AMERICAN WORLD AIRWAYS (On deposit at Hawaii State Library)

Down Under Australia            sound/color            26 min.

New Caledonia/Fiji            sound/color            9 min.

New Zealand            sound/color            14 min.



Samoa/Tahiti            sound/color            9 min.

Something under the Sun (New Zealand)            sound/color            20 min.

#### AUSTRALIAN ABORIGINES

Australia            sound/bw or color            11 min.

Depicts the many geographical, social, economic and cultural concepts important to an appreciation of this country. From the fringes of the continent to the limitless range of the "outback", the film gives an insight into Australian life. Encyclopedia Brittanica film.

Ed Comm

Camels and the Pitjantjara            sound/color

Documents the way of life that arose when nomadic Central Australian Aborigines acquired camels. Shows the hunt for, rounding up, and nose-pegging of a wild bull camel as well as the interesting method used by the Pitjantjara to "tranquilize" camels after capture. Illustrates the Westernized life of many "outback" Aborigines now living in government settlements and also the kind of religious ceremonies, done in modern dress, that takes place on the settlement outskirts out of sight of the administrative staff. The last part of the film follows activities of a party of men, women, and children on a 90-mile cross-country journey through the Macdonnell Range from one settlement to another. One of the few films ever made showing the life of Aborigines who, though no longer nomadic, still travel widely from one settlement to another; though wearing Western dress, they speak only Pitjantjara among themselves, and despite prolonged missionary contact, they draw most of their spiritual vigor from their old rites and ceremonies. 1971.

UCEMC    #8118    \$31 rental fee

Camels and the Pitjantjara (short version)            sound/color            27 min.

A party of Aboriginal stockmen show how wild camels in the Australian desert used to be rounded up and broken in. Consists of the first 27 minutes of the film described above; useful for teaching purposes because it ends by raising several unanswered questions.

UCEMC    #8098    \$19 rental fee

Desert People            sound/bw            51 min.

Depicts an average day in the lives of two aborigine families of the Western Desert of Australia. Reveals the great portion of their time is spent searching for food.

UH AVS    F-2014  
          F-LECC-17 A, B

White Clay and Ochre            sound/color            15 min.

A report on studies of the Aborigines of western New South Wales, this film highlights the on-location work of an Australian Museum field party. As background we are shown one of the few remaining areas where the Aborigine still lives as he has for thousands of years. It is a life of constant search for food and water. There are live shots of the terrain and food resources--kangaroos, lizards, fruits, nuts, game, and seeds. At an Aborigine campsite, occupied until 100 years ago, we see a grindstone, abandoned because of its weight. Close by are engravings hammered into rock by Aborigine artists, depicting the events of their daily lives. The camera brings into view some rocky hills, containing caves in which primitive artists painted a vivid record of their life. The Museum party arrives to make a permanent record of the paintings, to determine their age by radio-carbon dating, and to study their history and meaning. The techniques of archaeologist, artist, and photographer are intercut with shots of the paintings which document the hunting, food gathering, warring, and ceremonialism that made up Aboriginal life. A warning note about preservation of such relics closes this comprehensive and detailed film.

UCEMC    \$13 rental fee

FILM DISTRIBUTORS\*

ANAIB\*                            Australian News and Information Bureau  
   Films Officer  
   636 Fifth Avenue  
   New York City 10020

BBC\*                                BBC Television Centre  
   Wood Lane  
   London, W. 12  
   U.K.

BPBM                                Bernice P. Bishop Museum  
   Hawaii Science Center  
   P.O. Box 6037  
   Honolulu 96818 Ph. 847-3511

Museum pays outgoing postage; borrower the return postage plus a \$1 cleaning and repair fee on each reel, in addition to rental fee for each film.

CF/MH\*                            McGraw-Hill/Contemporary Films, Inc.  
   1714 Stockton Street  
   San Francisco, California 94133

DOE                                 Department of Education  
   State of Hawaii  
   Sch. Libraries and Instructional Materials Br.  
   4211 Waiialae Avenue

Limited to DOE use.

Ed Comm	<p>Educational Communications Film Library          College of Education          105 Wist Hall          University of Hawaii          Honolulu 96822 Ph. 948-7671</p> <p>Ed Comm films are for use free by students and classes          at the University of Hawaii. Others may borrow them          for educational purposes. Rental fees are charged.</p>
FC*	<p>Film Classic Exchange          1926 South Vermont Avenue          Los Angeles, California 90007</p>
HAA	<p>Honolulu Academy of Arts--Audio-Visual Dept.          900 South Beretania Street          Honolulu 96814 Ph. 538-3693</p>
HSL	<p>Hawaii State Library          478 South King Street          Honolulu 96813 Ph. 548-5913</p> <p>Public access. No use charge.</p>
IPFL	<p>Ideal Pictures Film Library          227 Mokauea Street          Honolulu 96819 Ph. 847-2675</p> <p>No charge for those films listed here.</p>
IUAVC*	<p>Indiana University Audio-Visual Center          Bloomington          Indiana 47401</p>
Mil. Pub. Mus.*	<p>Milwaukee Public Museum          Educational Services          800 West Wells Street          Milwaukee, Wisconsin</p>
MOMA*	<p>Museum of Modern Art Film Library          11 West 53rd Street          New York City 10019</p>
NIH*	<p>Public Information Officer          National Institute of Health          Bethesda, Maryland</p>

NNZFU\* National New Zealand Film Unit  
101 Darlington Road  
Miramar  
Wellington, New Zealand

NYUFL\* New York University Film Library  
26 Washington Place  
New York City 10003

OP\* Oceanic Productions  
733 Plymouth Road  
Claremont, California 91711

PSF Private School Filmpool, on deposit at  
Ideal Pictures Film Library  
227 Mokauea Street  
Honolulu 96819 Ph. 847-2675

Available only to non-public institutions.

RADIM\* Radim Film Incorporated  
220 West 42nd Street  
New York City 10036

SFCA State Foundation on Culture and the Arts  
250 South King Street  
Honolulu 96813

SPF\* Special Purpose Films  
26740 Latigo Shore Drive  
Malibu, California 90265

UCEMC\* University of California Extension Media Center  
223 Fulton Street  
Berkeley, California 94720

UH AVS University of Hawaii Audio-Visual Services  
Sinclair Library  
University of Hawaii Ph. 948-8009

---

\* Distributors marked with an asterisk are located outside of Hawaii.

MIXED MEDIA RESOURCES  
Listed by title, type, and location

Anatomy of a Volcano. 8 mm film loop in color.

Animation plus action photography explain how volcanoes are formed, and how eruptions build up cones. Encyclopedia Britannica.\* \$22.00

Australia and New Zealand. Sound 35 mm filmstrip series from Encyclopedia Britannica\* includes:

Australia: The Island Continent

New Zealand: Land of the Long White Cloud

The Australians

The New Zealanders

Australia and New Zealand: The Agricultural Achievement

Australia and New Zealand: Toward Industrialization

The whole series of six cassettes, with filmstrips averaging 81 projection frames each, is available for \$80.73, or separately at \$14.95.

The Coming of Hawaii's People. Sound/slide show, color. 20 min.

Visual documentation of the immigration patterns into Hawaii. Available to educational groups and for sale \$45 at the Multi-Cultural Center, research division of the Hawaii Foundation for History and the Humanities, 465 South King Street. Ph. 737-7775.

Haole in Hawaii. (forthcoming) Sound/slide show, color. 20 min.

Visual documentation of the impact of westerners on Hawaiian culture. This is another production of the Multi-Cultural Center. Ph. 737-7775.

Hawaii. Office of Social Studies.

Maps of Hawaii. 24 transparencies. Transparencies #4. The Listening Center\*\*, Sinclair Library, UH at Manoa.

Hawaii: The 50th State. Sound 35 mm filmstrips developed by Lillian Lum and Kuulei Ihara. Encyclopedia Britannica\*. The series includes:

Hawaii's Origins: Its First People

Hawaii's History: From Kingdom to Statehood

Hawaii's Economy: Growth and the Future

Hawaii's People: Islands of Contrasts

The series of 4 units is available on cassettes with filmstrips at \$53.82, or separately at \$14.95.

Hawaii: The People and Their Way of Life. Sound 35 mm filmstrip of 52 frames.

Discusses natural backgrounds, youthfulness and other significant aspects of Hawaii's population. Filmstrip #189. The Listening Center\*\*, Sinclair Library, UH at Manoa.

History of Sugar in Hawaii. HSPA. 35 mm filmstrip, 55 frames, color.

Pictorial story of the history of sugar in Hawaii from the days of the ancient Polynesians to today's highly mechanized plantation, and the part sugar has played in the development of modern Hawaii. Filmstrip #237. The Listening Center\*\*, Sinclair Library, UH at Manoa.

Introduction to Micronesia. Sound/slide show, color, 140 transparencies.

Produced by Norman Shapiro and Noel Grogan. Available at no charge from Norman Shapiro, Department of Art, UH at Manoa. Ph. 948-8251.

Kilauea's Recent Eruptions. Series of ten 13"x18" study prints in heavy vinyl pouch.

Background information and questions for further study and activities. Made with cooperation of U.S. Geological Survey and Hawaii Volcanoes National Park. Encyclopedia Britannica.\* \$13.50.

Micronesia. 30 color slides, 2"x2".

Description and travel in Micronesia. Produced by Hawaii Instructional Volunteers Association. Slide set #35. Listening Center\*\*, Sinclair Library, UH at Manoa.

Musical Instruments of Hawaii. Sound/slide show, 27 transparencies and a 3 3/4 sec. tape

Prepared by the UH Hawaiian Committee for the Preservation and study of Hawaiian Language, Art and Culture. Available at the Bishop Museum Bookshop. \$13.50.

Oceanic Art. 125 plates or glass-bound slides of 225 oceanic art objects.

A concise, scholarly survey, under the direction of Prof. Paul Wingert of Columbia University, of the art of the South Pacific. Includes Melanesia, Micronesia, and Polynesia, as well as indigenous tribal art of Indonesia and Aboriginal art of Australia. Emphasis is on major art forms found in the South Pacific area, utilizing examples from museums throughout the world.

125 loose leaf, boxed plates \$3.00; 125 glass-bound slides \$156.25

University Prints, 15 Brattle Street, Harvard Square, Cambridge, Mass., 02138.

Outline of Oceanic Art. 40-page supplement, text by Prof. Paul Winger, to accompany above collection of study prints of South Pacific art forms.

Also available from University Prints. \$1.00.

Polynesian Arts and Crafts. Series of sound filmstrips produced by Church College of Hawaii, Laie.

A series of full color filmstrips and cassettes on ancient and current arts and crafts of Polynesia. Each runs from five to ten minutes and includes between 50 and 80 frames. Includes:

Making Tapa Cloth

Fijian Musical Instruments

Preparing Laufala the Samoan Way

Poi Making Hawaiian Style

Hawaiian Fish Net Making  
Hawaiian Feather Leis  
Growing Taro the Samoan Way  
Kui, Hawaiian Flower Leis  
Hawaiian Imu, Luau Style  
How to Make Samoan Palusami  
Hawaiian Ti Leaf Skirt Making  
Afa Making Samoan Style  
Konane Hawaiian Checkers  
Making a Hawaiian Quilt  
How Maui Snared the Sun

Forthcoming in the series are:

The Tonga Origin of Fire  
Kava and To, A Tongan Legend  
Let's Make a Hand Kahili  
Samoan Food, Tafolo  
Construction of a Tonga Canoe  
The Karanga, Maori Culture  
Sina and the Eel, Samoan Legend  
Palie'ia Game  
Shell Leis of Niihau  
Tale of Tauta Vaya O, Fijian Legend  
Fijian Pottery Making  
Tonga Umu Making  
Story of the Coconut

Entire series sells for \$210, or \$15 a piece, and is available at the Campus Bookstore, Box 161, Laie.

A Samoan Family in Waianae. 105 slides, 2"x2" in color with cassette recording. Accompanied by script. General Assistance Center, College of Education, UH. Kit #49. The Listening Center\*\*, Sinclair Library, UH at Manoa.

Video tape interview with Samoan woman who appeared as a child in the Flaherty film, "Moana of the South Seas." Most of the movie appears in the video tape. The interview is chiefly about her reactions on seeing the film. 20 minutes of interview, 40 minutes of film. Available from John Sklow, Communications Institute, East-West Center. Ph. 949-2956, ext. 335.

Volcanoes in the Sea. Sound 35 mm filmstrip of 69 frames, with script. Shows volcanism and erosion as factors in formation and shaping of Hawaiian islands. Kit #40. The Listening Center\*\*, Sinclair Library, UH at Manoa.

---

\* Encyclopedia Brittanica audio-visual materials are available locally from Tom Hamlen, distributor, at 2533 Ala Wai Blvd, Apt. 1201. Ph. 922-2176 or 538-7115.

\*\* The Listening Center at Sinclair Library is primarily a facility for UH faculty and students. Special arrangements for loans may be made at the Center's service counter.

PHONODISCS AND AUDIO TAPES  
Listed by institution and institutional number

While the institutions listed interpret the educational needs of others as sympathetically as possible, all listed have primary constituencies whose needs have highest priority. Consequently, access may be limited. This inventory serves to indicate the location and type of material available. Please note that the commercial producer is also indicated, where known, for the phonodiscs.

The Listening Center, Sinclair Library, UH at Manoa.

TAPES (may not be loaned out but copy may be made on payment of fee)

2. Selected Hawaiian Legends as Told by Caroline Curtis  
Recorded at Kamehameha Schools. 7 reels, 7 inch, 7½/sec. 1964. Dual track.  
  
(Supplement) Synopses and bibliography to accompany above.
3. Legends of Hawaii. Tiki Tales. 1967. 10 reels (3 inches) 3 3/4/sec.  
Mono.
155. A Law School for Hawaii. Wm. S. Richardson  
1 reel, 7 in., 3 3/4/sec. Interim session event recorded Jan., 1970, UH.
161. Hawaii's Future and Its Needs. John A. Burns.  
1 reel, 7 in., 3 3/4/sec. Interim session event recorded Jan., 1970, UH.
162. The University of Hawaii: A Prospectus for the Seventies. Harlan Cleveland.  
1 reel, 7 in., 3 3/4/sec. Interim session event recorded Jan., 1970, UH.
163. The Role of Community Colleges in 1970s. Discussions by provosts and deans of community colleges in Hawaii. 1 reel, 7 in., 3 3/4/sec. Interim session event recorded Jan., 1970, UH.
164. Higher Education in Hawaii. George S. Shuster  
1 reel, 7 in., 3 3/4/sec. Interim session event recorded Jan., 1970, UH.
321. Hawaiian Chants. Kaupena Wong.  
7 in., 7½/sec. 1 reel. Accompanied by translations of chants. 1970.
342. Proceedings of Samoan Heritage Series Conference.  
1 reel, 7 in. Sponsored by UH, CCECS, State Foundation for the Arts and the State Council on Samoan Heritage. 1972, UH.

PHONODISCS

44. Hawaii: Act for Statehood. Documentary Enrichment Records EAD8. 1 side, 33 1/3.  
A professional reading with...background material, authentic music of period and subsequent historical development. 1961.



54. Guadalcanal Diary. Enrichment Records ERL 122. 1 side, 12 in., 33 1/3.  
A dramatization with music and sound effects from Landmark book of same  
title by Richard Tregaskis. 1964.
177. "Pahea oe?" Learn to speak Hawaiian with Napua Stevens.  
2 sides, 12 in., 33 1/3. With program notes. 1967.
178. Namolokama. Sounds of Hawaii.  
1 side, 7 in., 45, 1 min., 35 sec.  
Waiianani Kanealii, soprano with Kuhio Bay, 3 min., 8 sec.
184. Singing Bamboos; hapa-haole songs for hula.
481. Speak Hawaiaan. Samuel Keala. 6 sides, 12 in., 33 1/3. With basic  
language manual. 1961.
482. Learn Hawaiian: featuring 2 lessons in the famous Niihau Dialect.  
4 sides, 12 in., 33 1/3. With manual. 1963.
553. Hawaiian Chant, Hula and Music. Folkways 8750, 1963.  
2 sides, 12 in., 33 1/3. Program notes by Barbara Smith. Also contains  
folk and folk dance music of Japan, China, Korea and Philippines.
557. The Beat of Tahiti. Tiare Tahiti Records TT 1700.  
2 sides, 12 in., 33 1/3. Sung, played, recorded in Tahiti. 1958.
560. Kamehameha Schools Choirs Sing Folk Songs of Hawaii.  
2 sides, 12 in., 33 1/3. Scholastic Records. Sung in Haw.; with  
program notes.
562. Fijian Songs and Hymns. Viking 270. 196?  
2 sides, 12 in., 33 1/3, stereo. Queen Victoria School Choir, Matavatuou,  
Fiji. With program notes.
563. The Samoan Way (Fa'a Samoa). Viking 291, 196?  
2 sides, 12 in., 33 1/3, stereo. Folk songs with program notes.
564. Legends of Hawaii. 12 in., 33 1/3. Narrated and written by Kamokila;  
music composed and conducted by Jack de Mello. With program notes.
565. The Ohinemutu Maori Culture Group. Viking 137, 196?  
2 sides, 12 in., 33 1/3, stereo. Songs of the Maori; with program notes.
566. The Magic of Maori Songs. Salem XP 5025. 2 sides, 12 in., 33 1/3.  
Folk songs.
567. Polynesian Panorama. Polynesia PS 701.  
12 in., 33 1/3. stereo. Folk songs.
590. Let's Learn Maori: a guide to the study of the Maori language.  
4 sides, 12 in., 33 1/3. These records contain several hundred sentence  
examples and extracts from the textbook of the same name. 1969.
593. Hau Kea and the 7 Menehunes (Snow White and the Seven Dwarfs).  
Hula Records HS-526. Pidgin English, told by Kent Bowman.

594. Ka'umanua: Hawaii's greatest politician.  
2 sides, 12 in., with program notes. Stirring speeches and humorous stories by K. Bowman in pidgin English.
675. Ngo reo o Mokoia (The Voices of Mokoia).  
2 sides, 12 in., 33 1/3, stereo.  
Maori songs of the Rotua and Mokoia Islands.
676. Koia ano! (Here We Are Again).  
2 sides, 12 in., 33 1/3, stereo. Te Arawa Maori Concert Party.
677. Taku tao; Maori choral songs, chants and spirituals.  
Kiwi SCC-50 2 sides, 12 in., 33 1/3, stereo.

Department of Education, State of Hawaii

AUDIOTAPES

- T202. Micronesia. Dr. W. Lessa. 30 min. Ulithi, Western Carolines. UH. 1962.
- T203. Micronesia in Brief. Lillian Lum. 30 min. 3 programs. UH. 1969.
- T272. Polynesia Marquesas. Ruby K. Johnson. 60 min.
- T273. Polynesia-Marquesas Singing Chants. Bishop Museum. 15 min.
- T194. Marshallese Tales. Peace Corps. 120 min. Four programs. 1967.
- T064. Constitutional Convention (Hawaii). 9 hours. 1968.
- T065. Contemporary Sounds of Hawaii. Bishop Museum. 10 min. 1964.
- T137. Hawaiian Chants. Bishop Museum. 10 min. 1961.
- T157. Islands of Hawaii. 120 min. 2 programs. 1957.
- T274. Pomikai of Niihau. Bishop Museum. 30 min. 1952.
- T126. Grapes of Canaan: Hawaii 1820. Library for the Blind. 120 min. 5 programs. 1951.
- T137. Spoken Marshallese. 60 min. 30 programs. UH. 1967.
- T250. Palauan Language. 30 min ea. 28 programs. Clayton Carlson. UH. 1966.
- T251. Palauan Lessons. 25-30 min. ea. 4 programs. Clayton Carlson. UH. 1966
- T275. Ponapean Language Tapes. 3-30 min. 15 programs. Clayton Carlson. UH. 1966.
- T166. Lagoon Trukese. 10,12 min. 2 programs. Clayton Carlson. UH. 1966.
- T354. Trukese. 30 min. 20 programs. Peace Corps. 1968.

T355. Trukese-Dialogue. 10 programs, varying lengths. Peace Corps. 1967.

T393. Yapese. 30 min. 16 programs. John Lou. UH. 1967.

Music Department, UH at Manoa

ETHNOMUSIC PHONODISC AND TAPES

- 65-21-C. "The Art of the Didjeridu." Australia. Wattle Ethnic Series #-4 mono. One 12", 33 1/3.
- 62-6-C. "Australian Folk songs and Ballads." Australia. Folkways Records FW-8718 mono. One 12", 33 1/3.
- 57-1-C. "Tribal Music of Australia." Australia. Folkways Records P-439 mono. One 12", 33 1/3.
- 57-27-C. "World Library of Folk and Primitive Music." Australia and New Guinea. Columbia Masterworks SL-208 mono. One 12", 33 1/3.
- 65-23-C. "Songs of Aboriginal Australia and the Torres Strait." Folkways Records FE-4102 mono. One 12", 33 1/3.
- 65-20-C. "Arnhem Land Pop Classics." Australia. Wattle Ethnic Series D-5 mono. One 12", 33 1/3.
- 65-19-C. "Fiji Calls." Fiji. Viking Records VP-47 mono. One 12", 33 1/3.
- 73-14-E. Tapes of Fijian meke. Dubbed from Fiji Broadcasting Service, 1968. One 7" SP tape, 7½/sec.
- 66-2-C. "Meet Me in Fiji." Fiji. Viking Records VP-165 mono. One 12", 33 1/3.
- 73-57-F. Field Tapes. Guadalcanal, Solomon Islands, Melanesia. Three 7" SP  
73-59-F. tapes, 3 3/4/sec.
- 72-21-F. Recording of a performance of songs and dances at the South Pacific Festival of Arts, Suva, Fiji, 1972. Fiji, Tonga, Rotuma. One 7" SP tape, 7½/sec.
- 65-52-C. "Enchanted Evening in Micronesia." Micronesia. 1959. Private pressing. One 7", 33 1/3 disc.
- 69-32-F. "The Micronesian Night." Concert at UH, 1969. Two 7" SP tapes, 7½/sec.
- 70-11-D. "Enchanted Evening in Micronesia." Dubbing of 65-52-C. One 5" SP tape, 7½/sec.
- 70-7-F. Field Tapes of acculturated Ponape Songs. Micronesia. 1970. One 5" tape, 7½/sec.
- 70-8-F. Field tape of hymn singing in Pingelap, Ponape District. Micronesia. One 7" SP tape, 7½/sec.

- 72-20-F. Recording of a performance of dances and songs at the South Pacific Festival of Arts, Suva, Fiji. 1972. Gilbert and Ellice Islands. Micronesia and Polynesia. One 7" SP tape, 3 3/4/sec.
- 70-12-F. Field tape of Eyebe Christian Church Christmas Songs. Marshall Islands, 70-13-F. Micronesia. Two 5" and 7" SP tapes, 3 3/4/sec.
- 71-14-F. Field tape of five acculturated songs. Chamorro, Micronesia. 1970. One 5" SP tape, 7 1/2/sec.
- 72-114-F. Field recordings of singsings and solo male songs with drum accompaniment. 72-116-F. Sisimin, New Guinea. Three 7" SP tapes, 3 3/4/sec.
- 73-1-C. "Music from Southern New Guinea." 1971. Asch Records New Guinea. Asch Mankind series, AHM 4216 mono. One 12", 33 1/3.
- 65-22-C. "Music of New Guinea." Prestige Records 25013 mono. One 12", 33 1/3.
- 70-62-C. "Music of New Guinea." New Guinea. Wattle MX-166 mono. One 12", 33 1/3.
- 70-1-F. Dubbing of a public lecture by Vida Chenowith at UH, 1970. New Guinea. One 1" tape, 1 7/8/sec.
- 70-1-F. Field tapes recorded by Ron Cooper, 1968. Massim. New Guinea. Six 5" 70-6-F. and 7" SP tapes, 7 1/2/sec.
- 73-9-F. Field tape. Sisimin, New Guinea. 1971-72. One 7" SP tape, 3 3/4/sec.
- 70-9-F. Field tape of (acculturated) vocal and instrumental music from a singsing, 1969. New Guinea. One 5", 7 1/2/sec.
- 69-34-F-69-35-F. Recording of a public lecture at UH by Russ Cooper. Papua-New Guinea. 1969. Two 7", SP tapes, 7 1/2/sec.
- 72-1-F. Samoan music performed at 1967 Flag Day ceremony in Honolulu. American 72-3-F. Samoa. Three 5" SP tapes, 7 1/2/sec.
- 61-6-C. "Drums of Bora Bora and Songs of Tahiti." Bora Bora and Tahiti. Criterion Records TT-1600 mono. One 12", 33 1/3.
- 72-125-F. Field Recording made in 1964. Bellona Island, Polynesia. One 7" SP tape, 3 3/4/sec.
- 69-49-D. Dubbing of 45 rpm disc inside back cover of Christensen and Koch, Musik der Ellice-Inseln. Ellice Islands. One 7" SP tape, 7 1/2/sec.
- 72-22-F. Recording of an ecumenical church service, and a program of songs and dances at the South Pacific Festival of Arts, Suva, Fiji, 1972. Cook Islands. One 7" SP tape, 3 3/4/sec.
- 65-54-C. "Maori Action Songs. 2". Kiwi Records. New Zealand. M3D-2 mono. One 7", 45.
- 65-55-C. "Authentic Maori Chants. 1". Kiwi Records, EC-8 mono. One 7", 45.

- 65-56-C. "Authentic Maori Chants. 2". Kiwi Records #C-9 mono. One 7", 45.
- 65-57-C. "Authentic Maori Chants. 3". Kiwi Records EC-10 mono. One 7", 45.
- 62-7-C. "Haere Mai!" Viking Records VP-17 mono. Maori. One 12", 33 1/3.
- 65-53-C. "Maori Action Songs. 1". Kiwi Records M3D-1 mono. One 7", 45.
- 72-59-C. "Traditional music of the Maori." Viking Records VP 243 mono. One 12",  
33 1/3.
- 62-32-C. "Maori Hymns." Viking Records VP-127 mono. One 12", 33 1/3.
- 62-8-C. "Musical Moods of the Maori." Viking Records VP-50 mono. One 12", 33 1/3.
- 62-9-C. "Aotearoa Welcomes You." Maori. Viking Records VP-74 mono. One 12",  
33 1/3.
- 62-10-C. "Haka and Song." Maori. Viking Records VP-28 mono. One 12", 33 1/3.
- 72-18-D-72-19-D. Ontong, Java. Dubbing of disc, Musée de l'Homme. LD 785.  
"Polynesian Traditional Music." Two 7" SP tapes, 7½/sec.
- 62-26-C. "Rarotonga." Tahiti Records EL-1014 mono. One 12", 33 1/3.
- 66-7-C. "Rarotonga Holiday." Cook Islands. Viking VP-122 mono. One 12", 33 1/3.
- 63-5-C. "Moments in Rarotonga." Cook Islands. Viking Records VP-100 mono. One  
12", 33 1/3.
- 72-121-F. Field Recordings, dubbings from Radio 2AP, Apia, Western Samoa.
- 72-122-F. Acculturated songs. 1964. Two 7" SP tapes, 3 3/4/sec.
- 62-33-C. "Songs and Dances of Samoa." Viking Records VP-134 mono. One 12", 33 1/3.
- 73-15-F. Field tapes from Richard Moyle, 1966-69. Samoa. Forty-seven 7" tapes,  
73-56-F. 3 3/4/sec. and 7½/sec.
- 58-8-C. "Tahiti Fête." Criterion Records TT-1800 mono. Two 12", 33 1/3.
- 62-29-C. "Aparema et Otea." Tahiti. Tahiti Records EL-1017 mono. One 12", 33 1/3.
- 72-123-F. Field recordings of a variety of Tikopia songs, 1964. Tikopia, Polynesia.  
One 7" SP tape, 7½/sec.
- 72-124-F. Field recordings of a variety of traditional and acculturated songs, 1964.  
Tonga. One 7" SP tape, 3 3/4/sec.
- 63-4-C. "Music of Tonga." Viking Records VP-108. One 12", 33 1/3.
- 72-21-F. Recording of a performance of songs and dances at South Pacific Festival  
of Arts, Suva, Fiji. 1972. Tonga, Rotuma, Fiji. One 7" SP tape, 3 3/4/sec.
- 72-20-F. Recording of a performance of songs and dances at South Pacific Festival  
of Arts, Suva, Fiji. Gilbert and Ellice Islands. One 7" SP tape, 3 3/4/sec.

- 72-117-F. Field tapes of acculturated and indigenous songs, 1961-1964. Tuamotu, 72-120-F. Pukarua, Polynesia. Four 7" SP tapes, 3 3/4/sec.
- 68-18-C. "History of Music in Sound. Volume I. Ancient and Oriental Music." Includes Oceania. RCA Victor LM-6057 mono. Two 12", 33 1/3.
- 65-11-C. "The Demonstration Collection of E. M. von Hornbostel and the Berlin Phonogramm-Archiv." Includes Oceania. Folkways FF-4175 mono. Two 12", 33 1/3.
- 65-6-C. "Music of the World's People." Includes Oceania. Folkways P-504 mono. Two 12", 33 1/3.
- 65-5-C. "Primitive Music of the World." Includes Oceania. Folkways FE-4581 mono. Two 12", 33 1/3.
- 65-4-C. "Lullabies of the World." Includes Oceania. Folkways FE-4511 mono. Two 12", 33 1/3.
- 63-24-C. "Man's Early Musical Instruments." Includes Oceania. Folkways P-525 mono. Two 12", 33 1/3.
- 62-28-C. "Folk Instruments of the World." Follet Publishing Company L-24 mono. Includes Oceania. Two 12", 33 1/3.
- 65-1-C. "Music of the Orient." Includes Oceania. Decca CX-107 mono. Two 12", 33 1/3.
- 72-6-F. Demonstration tape for ethnomusicology seminar-symposium, UH, 1971. Samoa, Tonga, Hawaii. One 7", 7 1/2/sec.
- 71-5-F. Recording of ethnomusicology seminar-symposium, UH, 1971. Samoa, Tonga, Hawaii. One 7", 3 3/4/sec.
- 69-38-F. Demonstration tape for use in ethnomusicology seminar-symposium, UH, 1969. Hawaii, Samoa. One 7" SP tape, 7 1/2/sec.
- 71-9-F. Demonstration tape for dance program "Men in Motion." UH, 1971. Hawaii, 71-10-F. Tahiti. Two 7" SP tapes, 7 1/2/sec.
- 71-4-F. Demonstration tape for ethnomusicology seminar-symposium, UH, 1971. Samoa. One 7" SP tape, 7 1/2/sec.
- 71-3-F. Recording of ethnomusicology seminar-symposium, UH, 1971. Samoa. One 7" SP tape, 3 3/4/sec.

VIKING RECORDINGS -- Commercially available

The following are Viking recordings of the music performed at the South Pacific Festival of Arts at Suva, Fiji in 1972. Each is a 12", 33 1/3 rpm phonodisc.

- VP 365. Gilbert and Ellice Spectacular. Gilbert & Ellice Islands Dance Group.  
 VP 364. Fiji Festival Spectacular. Highlights of South Pacific Festival.

- VP 363. Fiji Spectacular (c). Fijian Meke Entertainers.
- VP 362. Fiji Brass Spectacular (c). Royal Fiji Military Forces Band.
- VP 361. Cook Islands Spectacular (c). Cook Islands National Arts Theatre.
- VP 360. American Samoa Spectacular (c). Choir of the American Samoa Arts Council.
- VP 359. Solomon Islands Bamboo Spectacular (c). Solomon Islands Bamboo Band.
- VP 358. Solomon Islands Spectacular (c). Solomon Islands Dance and Theatre Group.
- VP 354. Niue Island Spectacular. Niue Island Dance and Theatre Group.
- VP 353. Tonga Spectacular. Tongan Singers and Dancers.

Other Recent Viking 12", 33 1/3 rpm phonodiscs:

- VP 352. Hei Tiare (c). Music of Hei Tiare Tahiti.
- VP 349. Bula Fiji Bula (c). Senibua Kei Nadi Entertainment Group.
- VP 347. Niue Island Magic. Niue Island Performers.
- VP 346. Tahitian Guitar. Eddie Lund and His Tahitians.
- VP 333. Folk Music of Tahiti. Saloman et Son Groupe.
- VP 332. Madang Musical Memories. Madang Teachers College Band.
- VP 329. Siren Songs of the South Seas (c). Pepe and Her Rarotongans.
- VP 324. Bamboo Rhythms of the Solomons. Bamboo Band of Roviana.
- VP 323. Solomon Pidgin-English Songs. Fred Maedola.
- VP 319. Dance to the Tamoure Tahiti. Ensemble Tahitian Tauhiti.
- VP 314. Pipes and Drums. Pacific Islands Regiment, Port Moresby.
- VP 305. Aparima--Love Dances. Loma and Saloman, Tahiti.
- VP 304. Dance to the Wallis Island Beat. Wallisien Musicians.
- VP 293. Songs and Dances of Wallis Island. Wallisien Musicians.
- VP 291. The Samoan Way. The Samoan Serenaders.
- VP 272. Unique Fiji (c). The Nakamakama Villagers.

---

(c) Denotes that this record is also available in tape cassette.

## INSTITUTIONAL RESOURCES IN HAWAII

### Peacesat (Pan Pacific Education and Communication Experiments by Satellite)

A pilot demonstration project in which selected educational and medical institutions in the Pacific Basin are linked by means of communication satellite relay. Voice is sent and received by each location in the system. The objectives are to increase the quality of education in the Pacific by facilitating the sharing of scarce, costly resources; to improve professional services in sparsely populated areas through telecommunication support; and, generally, to assist in applying the potential of satellite technology to the solution of domestic social problems and peaceful world development. Terminals are located at Wellington Polytechnic in Wellington, New Zealand; University of South Pacific at Suva, Fiji; Maui Community College, Kahului, Maui; University of Hawaii at Manoa; Hawaii College, Hilo, Hawaii; University of South Pacific Centre, Nuku'alofa, Tonga; Department of Education, Pago Pago, American Samoa; Papua New Guinea Institute of Technology, Lae, PNG; and Saipan, in the Trust Territory of the Pacific Islands.

Hours of operation for the network are currently 9:00 a.m. - 10:00 a.m. and 4:30 p.m. to 6:00 p.m., Monday through Friday. Interested high school teachers may contact Carol Misko at Peacesat (948-8771) about projects they wish to propose.

### Hawaii Environment Simulation Laboratory

HESL is a research program at the University of Hawaii at Manoa which is developing environmental inventories and devising ways of measuring the effects of numerous kinds of change agents upon the environment. HESL has concentrated upon the Kaneohe Bay area and has developed several communication and simulation games facilitating such study. Simulations and games employ mixed environments of lectures, audio visual resources, and group projects and can be used for educational problem solving. Impasse and Walrus are two such simulations developed to study the topographical and land use characteristics of Kaneohe area and the government structure of Hawaii. Both simulations can be used by high school students for the study of Kaneohe and the government of Hawaii and can also be used as models for the study of other areas. Workshops in learning simulation and gaming can be arranged with Mr. John Zimmerman, HESL, phone 949-7272.

### Save Our Surf

This environmental protection group has a collection of 2000 colored slides which can be used to document studies of tourism, shoreline, environment, the Hawaii labor movement and Hawaiian history. Contact John Kelly at 734-8238. A member of the group will show the slides. No charge.

### Libraries

The Hawaii Library Association has compiled a "Directory of Libraries and Information Sources in Hawaii and the Pacific Islands." Its references to Pacific resources as well as special library sources in Hawaii can prove most helpful to teachers and students with well-defined study topics.



### The Kamehameha Schools

The Hawaiian mobile is a travelling exhibition of Hawaiian culture provided by the Kamehameha Schools Extension Services and the Bishop Museum. Several hundred artifacts and replicas from the Bishop Museum, private collections and The Kamehameha Schools travels, without charge, to schools requesting the exhibition which is demonstrated by a well qualified resource team. The topics demonstrated are the ahupua'a, food, clothing, games, royalty and music. Request forms are available from The Kamehameha Schools at 845-6631.

### Communications Institute, East-West Center

The Communications Institute has a large collection of audio and visual materials which it proposes to arrange into integrated audiovisual units to be available for educational purposes. Some of their materials are related to Pacific topics. Contact John Sklow, ph. 949-2956, ext. 335.