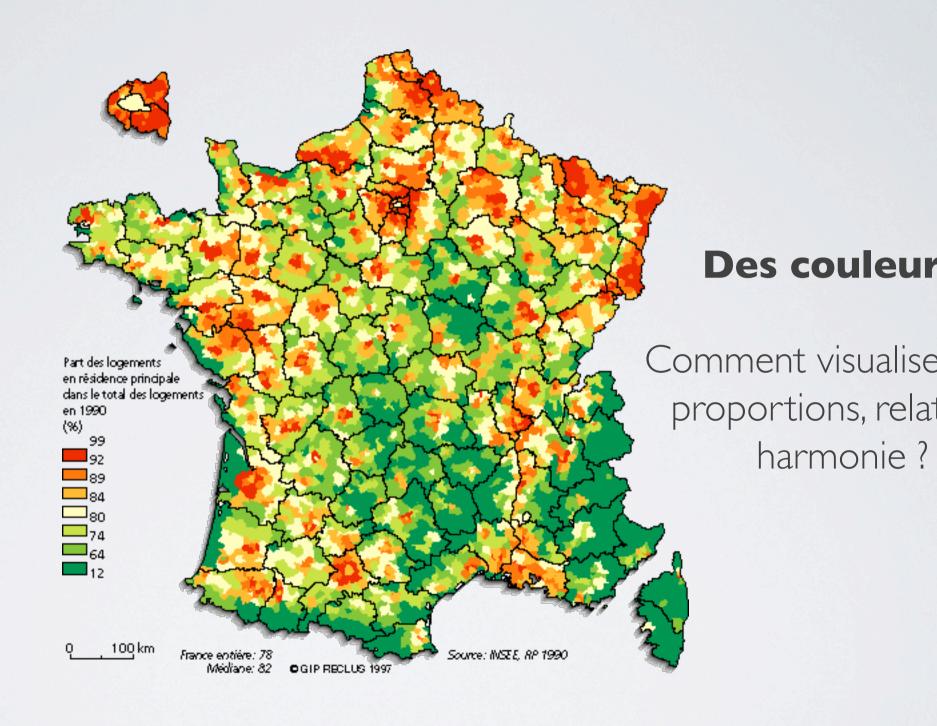


Représentation des couleurs d'une carte pour l'analyse :

Proportions, relations, harmonie?



Tous les signaux sont perçus PROPORTIONNELS sont perçus comme ORDONNÉS peuvent être perçus comme DIFFÉRENTS SEMBLABLES entre aux et forment des FAMILLES TAILLE VALEUR THE STREET STREET 4 THE THEFT THE PROPERTY **GRAIN** COULEUR

lous les signaux

sont perçus comme

Tous les signaux

Tous les signaux

Semiologie graphique



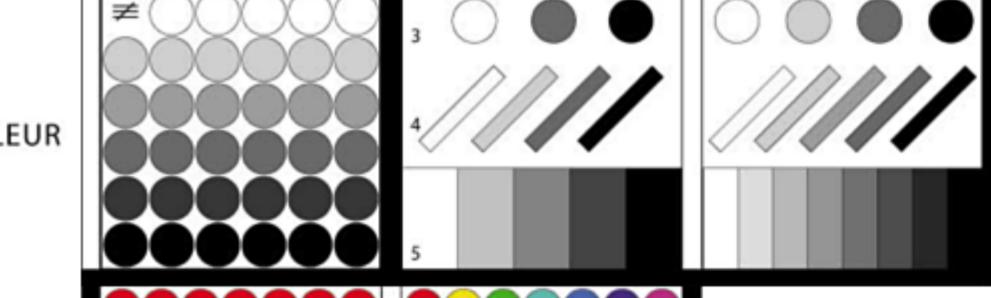
Tous les signaux peuvent être perçus comme SEMBLABLES

SÉLECTION

Tous les signaux sont perçus comme DIFFÉRENTS et forment des FAMILLES

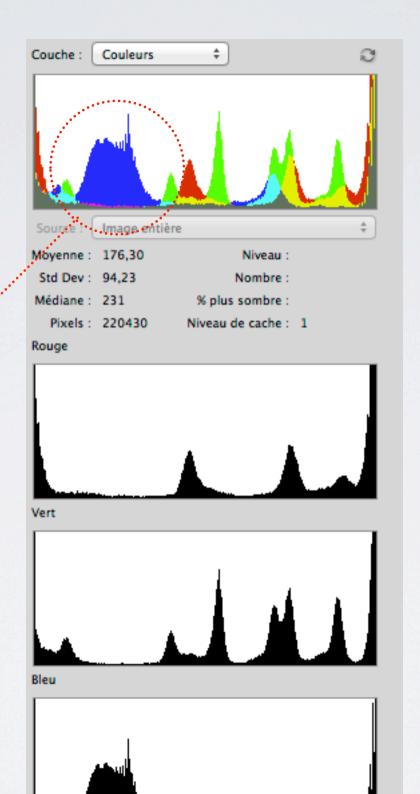
ORDRE

Tous les signaux sont perçus comme **ORDONNÉS**

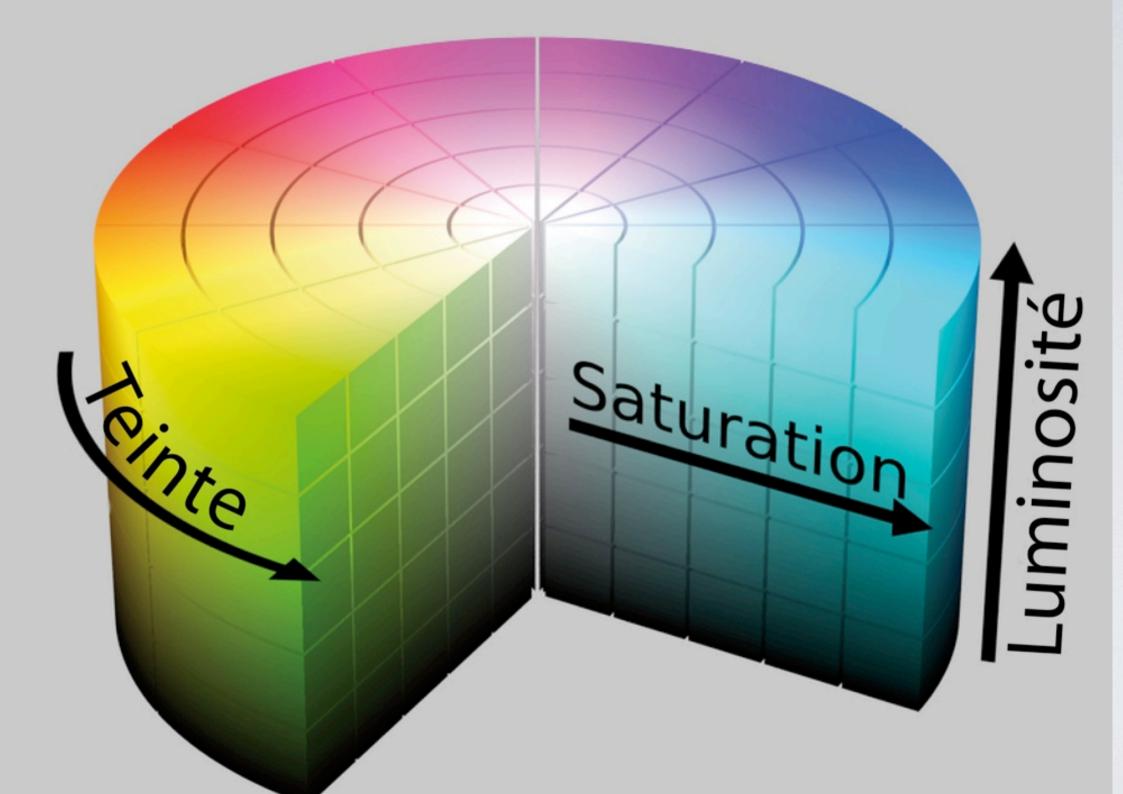


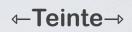
VALEUR

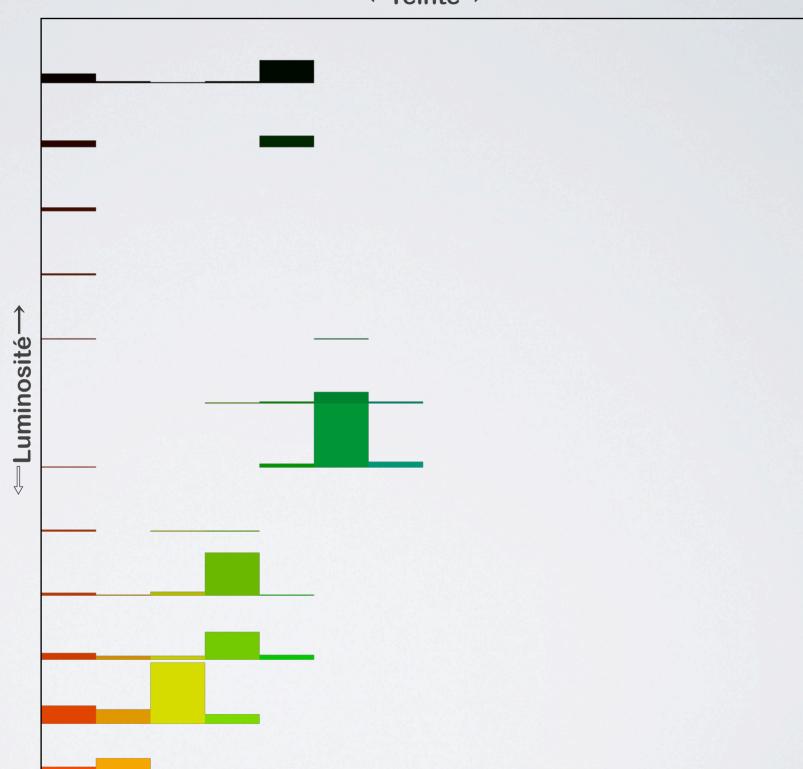
COULEUR

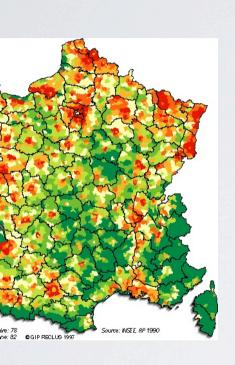


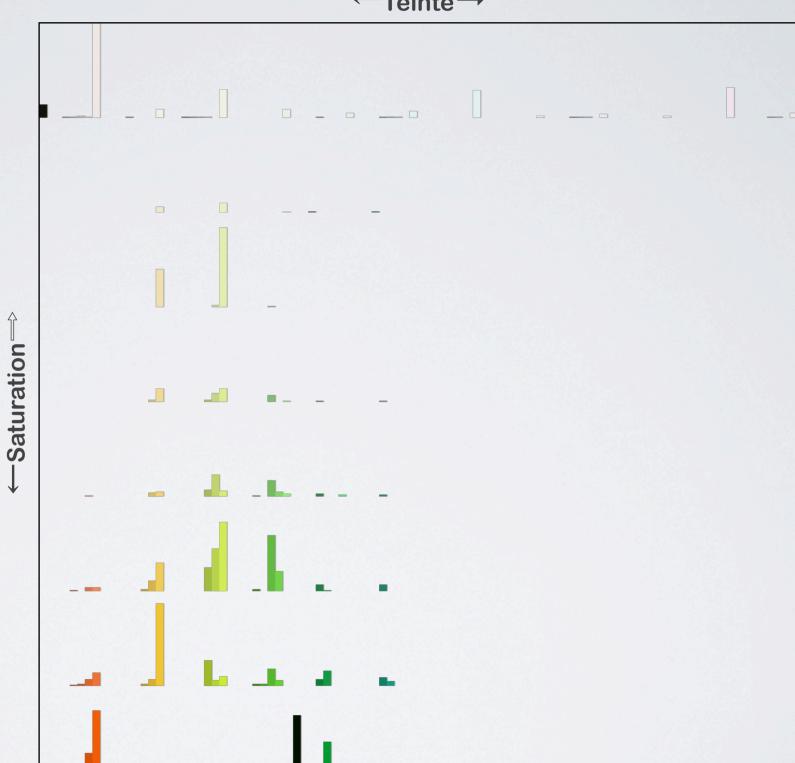
Une représentation p intuitive

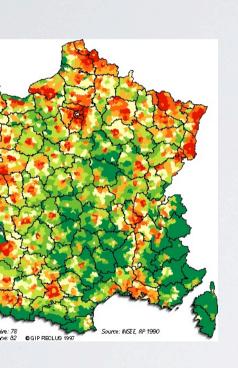


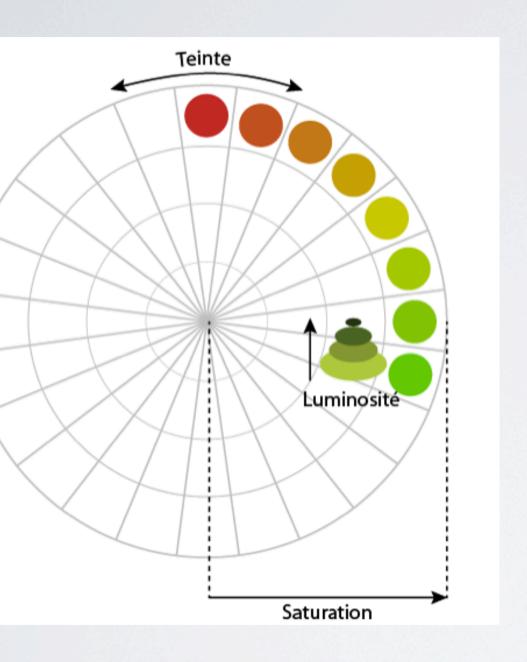


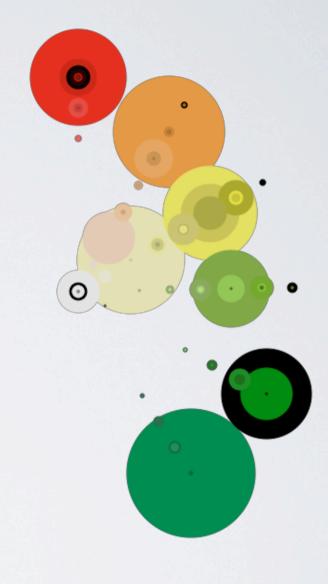




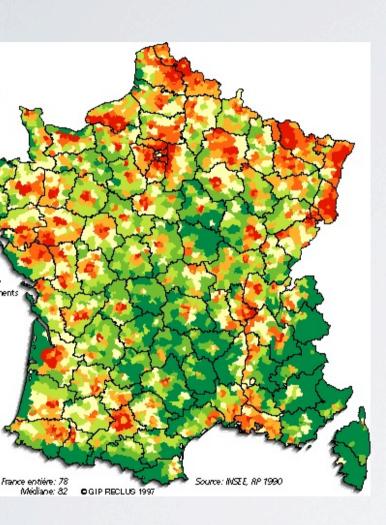








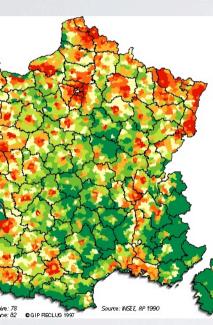
C | C| (' TC|







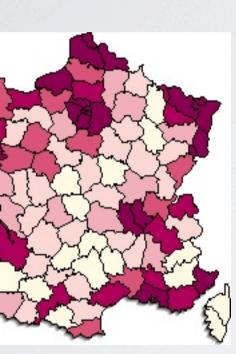
Carcle Chromatique TSI



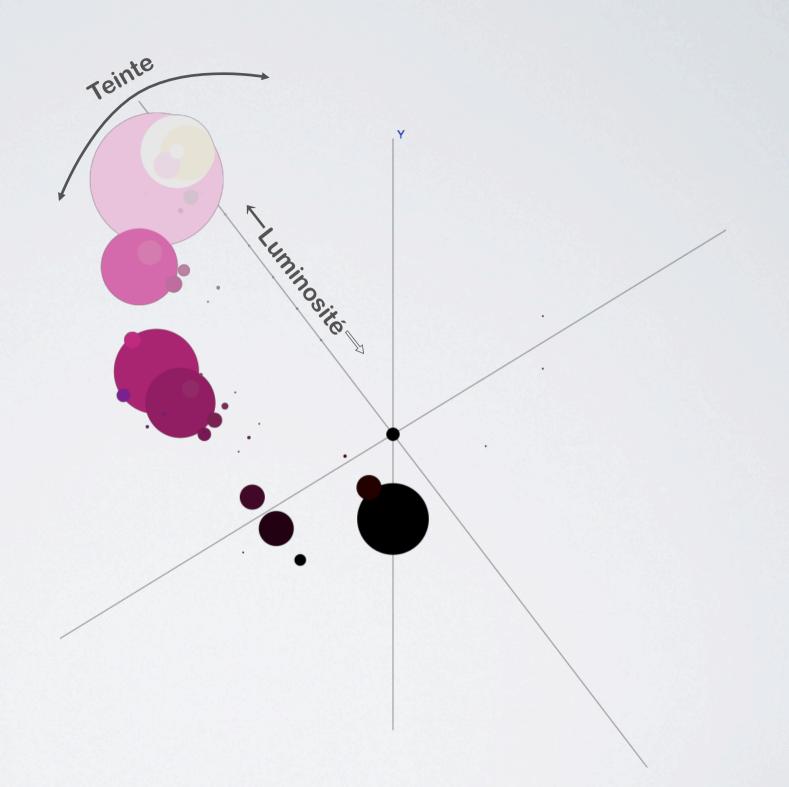
eractivement.

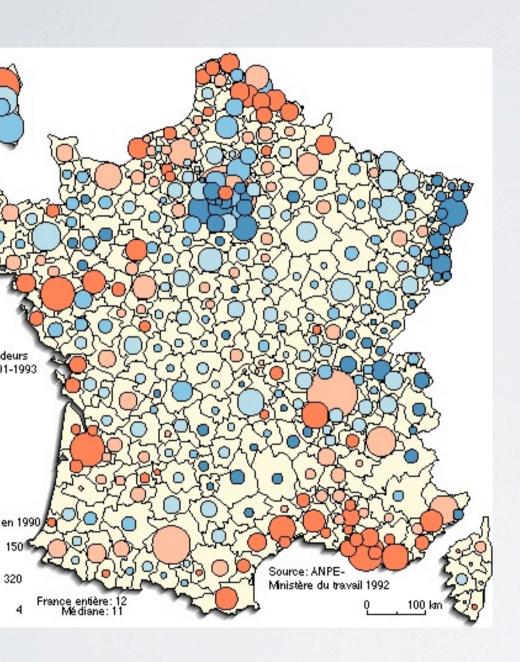
Luminosité Saturation nent, rapidement, Graphe interactif

toing.



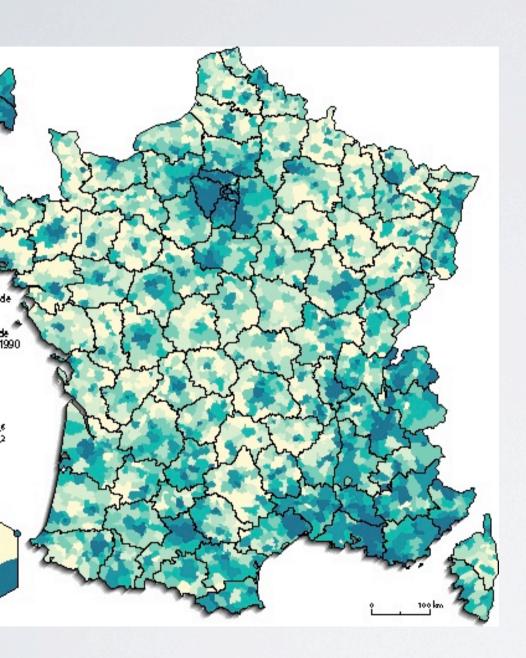
nent, rapidement, eractivement.

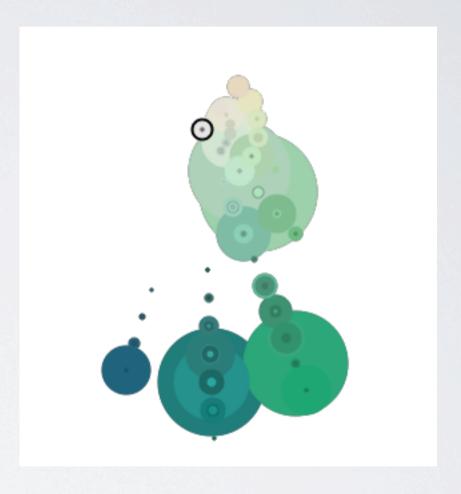


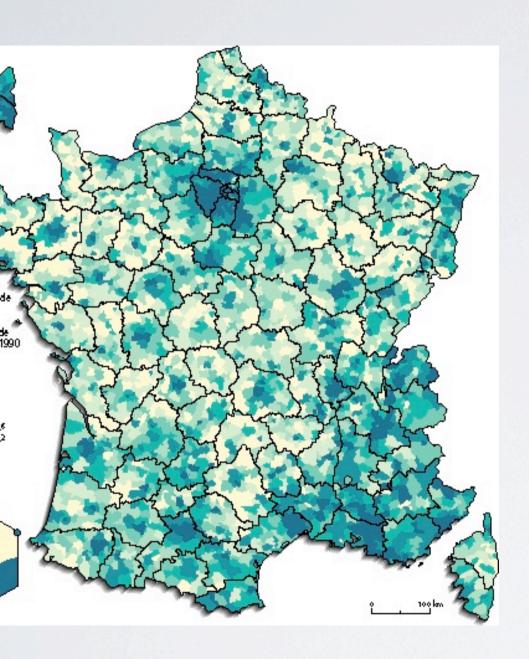




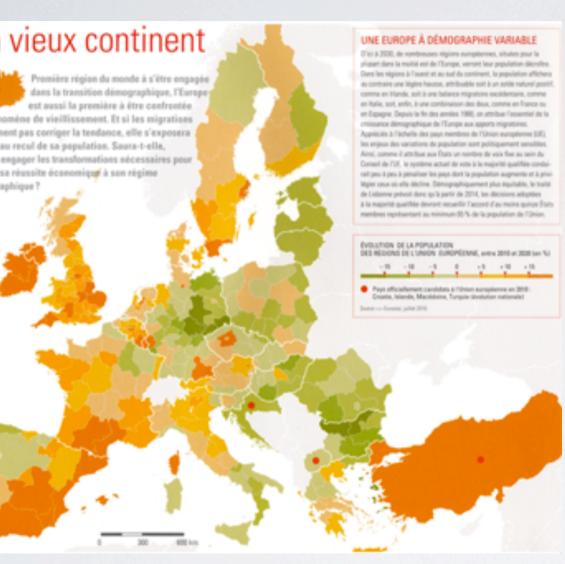
Cercle Chromatique TSL



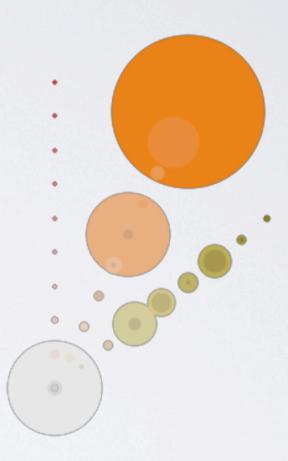




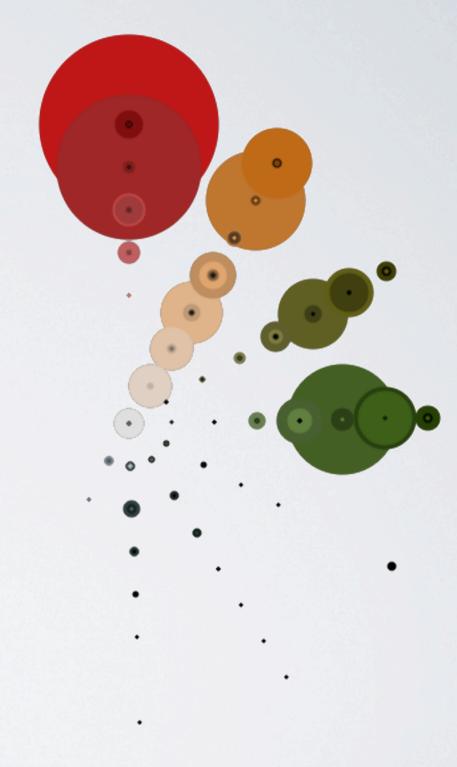




ON V., EL AKTAA T., 2010, 2033, Atlas des futurs du monde, Robert Laffont.

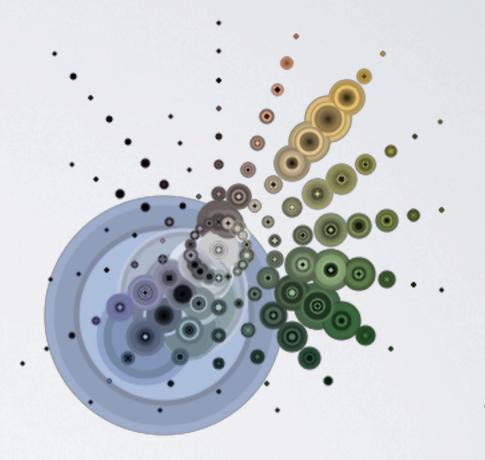




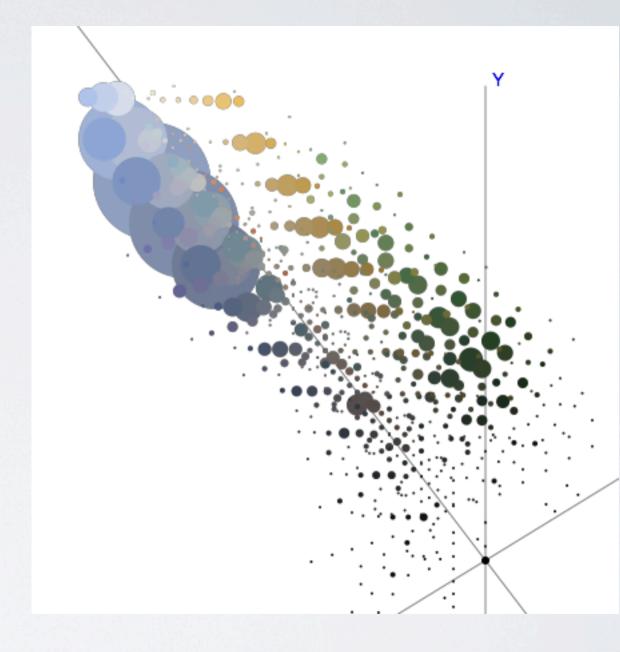


Cercle Chromatique TSL

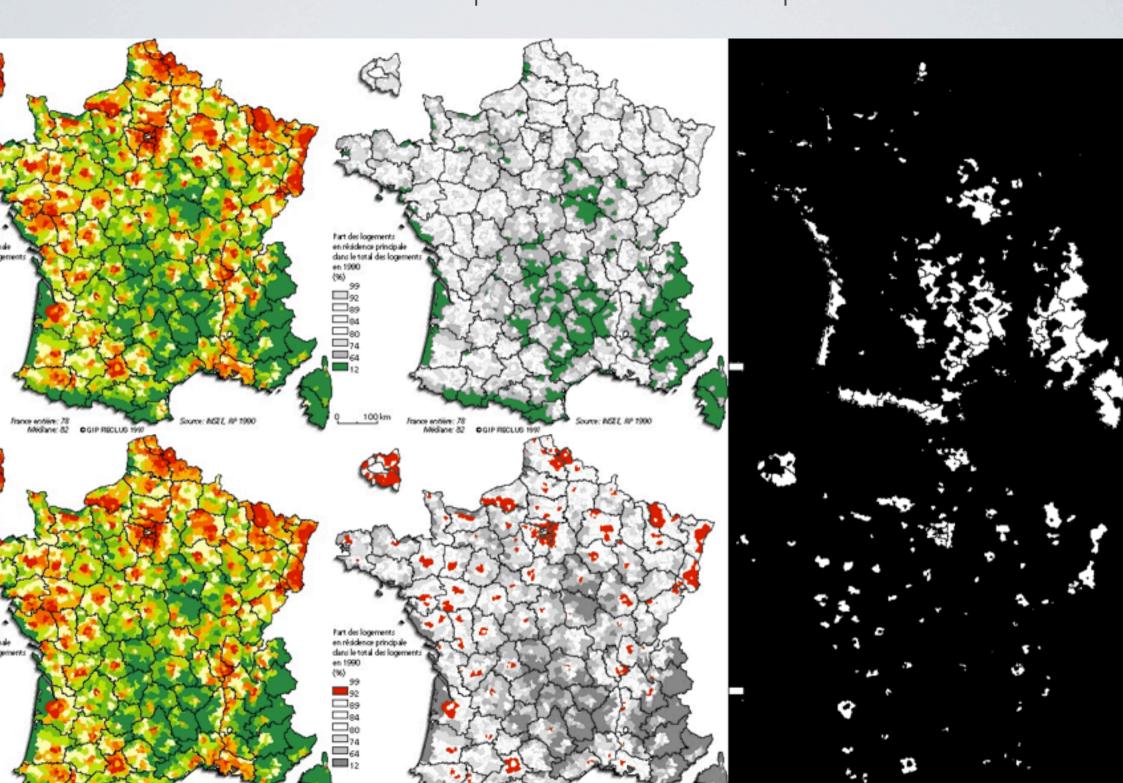




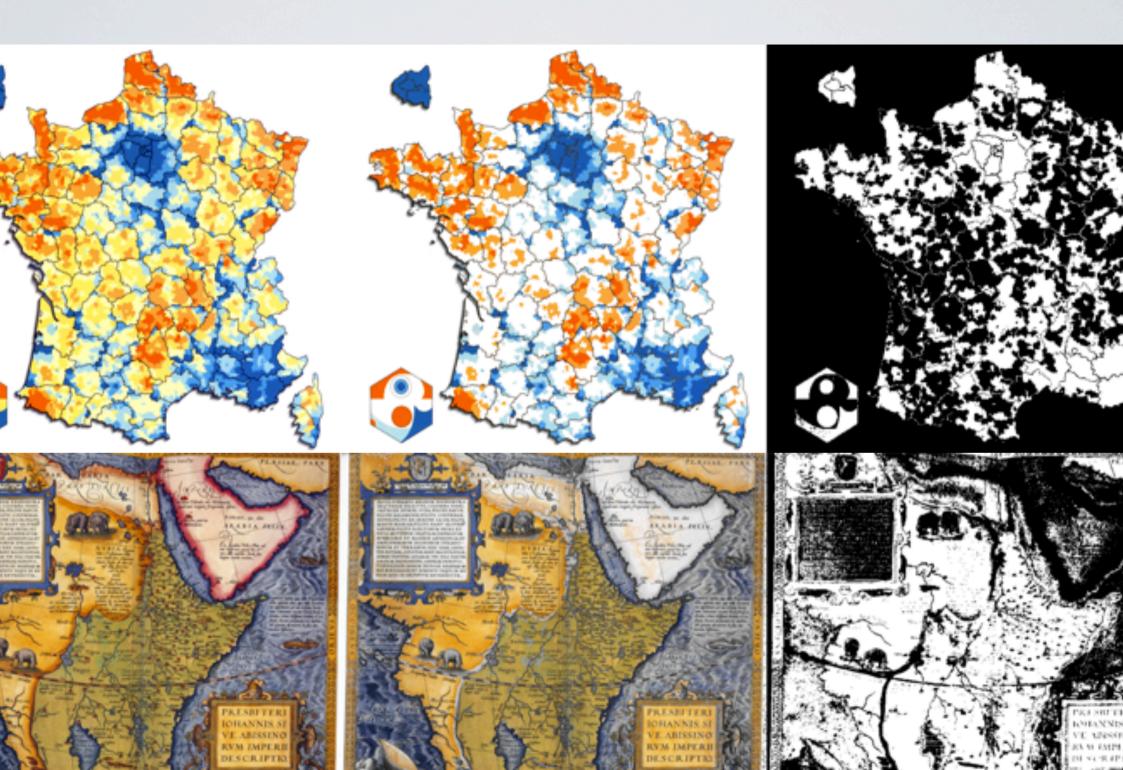




Cercle Chromatique TSL



Visualiser la repai dition des complementaires



visualiser la repartition des complementaires

