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Finding Aid to the Lawrence Welk Sheet Music Collection

Lawrence Welk Sheet Music Collection, 1919-1966

.6 linear ft.

Collection number: Welk Collection 4

[Provenance](#)[Scope and Content](#)[Box and Folder List](#)

OVERVIEW

Access: The collection is in off-site storage. A 24-hour turn-around is required to make the records available for use at the Institute Research Room. The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Welk Group Inc., 1992.

Property rights: North Dakota State University owns the property rights to this collection.

Copyrights: Copyrights to items in this collection held by the creator or are in public domain.

Citation: [Identification of item]. Lawrence Welk Sheet Music Collection (Welk Coll. 4), Institute for Regional Studies, North Dakota State University, Fargo.

PROVENANCE

The Lawrence Welk Sheet Music Collection was part of the Welk Group donation. They were not withdrawn from the extensive musical arrangements collection but were discovered scattered among other miscellaneous records donated by Welk Group. For ease of access and use, these individual sheet music titles as well as several music books were gathered into a single collection. Should additional titles be found within the collection they will be added to this collection. Very few of the Welk musical

arrangements collection contain sheet music; for those that do the copy is retained with the full arrangement packet.

SCOPE AND CONTENT

The **Lawrence Welk Sheet Music Collection** includes single sheet music titles and a number of music books that either feature Lawrence Welk or members of his musical family on the cover or were composed and published by them. The vast majority of the titles are from the 1930s through 1950s. A photograph of Lawrence Welk is featured on many of the cover and often the phrase ‘Featured by Lawrence Welk and his Champagne Orchestra’ is printed on the cover also. The date given in the box/folder listing is the copyright date of the music and not necessarily the date the particular sheet music was printed.

The collection has been organized alphabetically by title together with the copyright date. For some titles there are more than one copy. The composer and lyricist have not been included in the content listing, except when Welk or Myron Floren are credited as composer. Lawrence Welk is listed as a composer for *Bubble in the Wine*, *Every State Has Answered the Call* (1942) and *I Send You These Roses*. Myron Floren is the composer for *Floréna Polka*, *Skating Waltz in Swing*, and *Strikes and Spares*. Floren is also credited as the arranger for several other titles. There are a number of books of compilations of music and are noted in the contents listing as ‘(book).’

BOX AND FOLDER LIST

Box/Folder Content

1/1 Finding aid

Ask Anyone Who Knows, 1947

Blue Skies are ‘Round the Corner, 1938

Bob Ralston featuring Oldies but Goodies from the Lawrence Welk TV Show
(book), 1966

Bubbles in the Wine, words and music by Frank Loesser, Bob Calame and Lawrence
Welk, 1939

By the Light of the Silvery Moon, 1940

By the River of the Roses, 1943

Chatterbox, arr. by Myron Floren, 1950

Crosstown, 1940

Daddy’s Lullaby, 1929

Dakota Polka, by Myron Floren, 1959

Divorce Me C.O.D., 1946

Don’t Say you’re a Dream, 1950

Dream Valley, 1940

Lawrence Welk's Duets for the Accordion (book), 1951
Encore, Cherie, 1947
Especially for You, 1938
Every State Has Answered the Call, by Lawrence Welk, Frances Emmerich, Leonard
Hagel, 1942
Fascinating Polka, 1946
Fiesta, 1958, 1963
Five Foot Two, Eyes of Blue, 1925, 1949
Floréna Polka, by Myron Floren, 1959
Glamour Girl, 1944
Got a Ring around Rosie's Finger, 1947
Guilty, 1931, 1946
Hollywood Square Dance, 1949
How Can I Live Without You, 1943
I Can't Resist You, 1940
I Send You These Roses, by Louis O'Connell and Lawrence Welk, 1944
I Tipped My Hat and Slowly Rode Away, 1946
I Wanna Ring Around My Rosie's Finger, 1950
I Want a Girl, 1911, 1938
I Wish I had Never Met Sunshine, 1945
I'm a Lonely Little Petunia (in an onion patch), 1946
It's a Crying Shame, 1944
Kavallo's Kapers, arr. by Myron Floren, 1959
La Vie en Rose, 1947
Lawrence Welk Favorites arranged by Myron Floren (song book), n.d.
Lawrence Welk Favorites for Honky-Tonk Piano, arranged by Tiny Little Jr. (book), 1958
Lonesome and Blue, 1932
Long, Long Ago, arr. by Myron Floren, 1950
Mad About Him, 1942
Mama, Do I Gotta?, 1947
The Man Who Paints the Rainbow in the Sky, 1947
Merry Christmas from Our House to Your House, 1957, 1958
Myron Floren Polkas as featured on the Lawrence Welk TV Shows (book), 1965
No Vacancy, 1946
One Little Lie Too Many, 1944
Peg O' My Heart, 1913, 1947
Pic-A-Nic-in, 1947
Pistol Packin' Mama, 1942, 1963
Play Me an Old Fashioned Waltz, 1940
Pony Tail, 1958
Poor Moon, 1942
Pretty Sue, 1948
Ragtime Organ Man, Bob Ralston (book), 1966
Romance Runs in the Family, 1939
Sailing on a Moonbeam, 1942
Say No More, 1947

Schatzie, 1965
Sentimental Journey, 1944
The Shoemaker's Serenade, 1947
Si, Si, Some More, 1935, 1941
Skating Waltz in Swing, by Myron Floren, 1959
Sleepy-time in Caroline, 1942
So Round, So Firm, So Fully Packed, 1947
Somebody Else is Taking My Place, 1937
Something for Nothing, 1947
A Song Collection of Lawrence Welk's Recorded Hits, Book II (book), ca. 1956
Song Souvenirs (book), 1961?
Stars and Stripes Instrumental Polka Folio (book), 1943
Strikes and Spares, by Myron Floren, 1959
Svenska Flicka, 1947
Sweet and Low, 1919
That's Where I Came In, 1946
The Things We Did Last Summer, 1946
Too Many Times, 1946
Waltzing in a Dream (front cover only)
What've You Got to Lose but Your Heart?, 1920, 1946
Why Don't You Fall in Love with Me, 1942
The Whole World is Singing My Song, 1946
Without Your Love, 1947
The Woodpecker Song, 1940
Yesterday's Gardenias, 1942
You Tell Me Your Dream, I'll Tell You Mine, 1939
Your Boy and My Boy, 1944