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## U.S. Women and the Wars Choice Board

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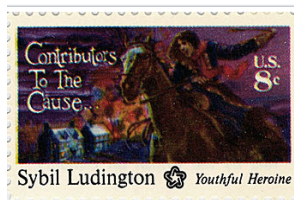
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### Revolutionaries

Write a children's book about [women who played a role in the American Revolution](#) and how their actions influenced present-day society.



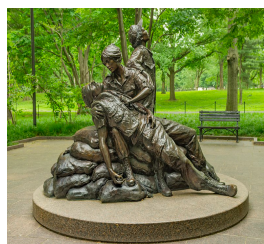
### Nurses and Doctors

Write a proposal for [Clara Barton](#) to be featured on [U.S. Currency](#).



### Women Soldiers

Design an [editorial cartoon](#) about women in the [American War in Vietnam](#).



### Native Leaders

Write a script for a Hollywood movie that features the influence of Awashonks, Weematoos and Quiaipen on [King Philip's War](#).



### Women's Army Corps

Create an [interactive map](#) or [StoryMap](#) featuring the heroic work of the [6888th Central Postal Directory Battalion](#).



## U.S. Women and the Wars

### Hidden Histories, Untold Stories, and Gender Studies from the Homefront to the Battlefield

#### Resources

Women during [American Revolutionary War](#)

Women and the [Civil War](#)

Women in [World War I](#)

Women in [World War II](#)

Women in [The Cold War and the Space Race](#)

Women in [American War in Vietnam](#)

[Building Democracy for All](#), by Robert Maloy & Torrey Trust and [Women and the Wars](#) by Elizabeth Lownds and Robert Maloy explore many of these topics.

### War Correspondents

Create an [interactive digital story](#) about [Nellie Bly](#) and other women reporting from the front lines of war.



### Spies and Espionage

Design a TV or [podcast](#) series about [Anna Strong](#), [Mary Bowser](#), [Claire Phillips](#) and/or other women in espionage.



### Women in World War I

Design a Google Doodle about a woman who had an influential impact on World War I (see [example Doodle for Nelly Bly](#)).



### Women in World War II

Build a 3D monument - either with materials at home or using a 3D modeling tool (e.g., [Tinkercad](#)) - for an influential woman in World War II.



### Peace Activists

Code a story with [Scratch](#), [Pencil Code](#), or [Snap](#) about [Jeanette Rankin](#) who worked for peace during war.

