

Contributors

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Bessie P. Dernikos is an assistant professor of reading and language arts at Florida Atlantic University. She received her doctorate in Curriculum and Teaching with a specialization in Literacy Education from Teachers College, Columbia University. Her research explores the material, discursive, and affective dimensions of literacy learning in order to foster cultural, linguistic, and gender diversity. She has authored publications in peer-reviewed journals, including the *Journal of Early Childhood Research* and *M/C Journal ~ Media/Culture*, and is co-editing a forthcoming volume, *High Passions: Affect Studies in Education*.

BENNO GAMMERL, Ph.D.

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Benno Gammerl works at the Max Planck Institute for Human Development, Center for the History of Emotions, in Berlin. His current project explores homosexuality and emotional life in West Germany between 1960 and 1990. His PhD analysed the administration of ethnic heterogeneity in the British and the Habsburg Empires from 1867 to 1918. His upcoming project will investigate the interplay between migrations and sexualities in Germany, Turkey, Britain and East Africa since the turn of the twentieth century. He co-edits the *Jahrbuch Sexualitäten* and campaigns for the establishment

of the Elberskirchen-Hirschfeld-Haus for queer research, education and culture in Berlin.

TUULA JUVONEN, DSocSci

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Tuula Juvonen works as an Academy Research Fellow at the University of Tampere, Finland. After finishing her Ph.D. on the post-war construction of Finnish homosexuality, she has scrutinized the heteronormativity of diverse professional practices which have been involved in knowledge production about female and male homosexuality, and has published on journalism, sex research, parliamentary politics, and archiving. Currently she is studying intimate and social lives of women with same-sex sexual attractions in Tampere since the 1970s, as well as leading a project titled *Just the two of us? Affective Inequalities in Intimate Relationships*.

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Eetu Kejonen and Teemu Ratinen work as post-doctoral researchers at the Faculty of Theology in the University of Helsinki. Kejonen has in his doctoral dissertation *Sexualitet i en brytningstid: en etisk analys av två finländska väckelserörelsers syn på samhälle, kyrka och homosexualitet åren 1970–2011* (2014) analyzed two Finnish revivalist movement's

attitudes towards homosexuality. Ratinen's doctoral dissertation *Torjuttu Jumalan lahja. Yksilön kamppailu häpeällistä seksuaalisuutta vastaan* (2014) dealt with shame, sexuality, and religiosity with regard to normalizing power. They are currently working in a research project called *Embodied Religion: Changing Meanings of Body and Gender in Contemporary Forms of Religious Identity in Finland* funded by the Academy of Finland.

MARJO KOLEHMAINEN, DSocSci

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Marjo Kolehmainen is a postdoctoral fellow at the University of Tampere. She is working on the Academy of Finland-funded research project (287983) *Just the Two of Us? Affective Inequalities in Intimate Relationships*. Her current research explores therapeutic culture, focusing especially on the practices of relationship and sex counselling. Her research interests include affective labour, gender and sexuality, and research methodology. She has previously published in e.g. *Feminist Media Studies* (2010), *Sexualities* (2012), *Subjectivity* (2012) and *The Sociological Review* (2017).

HEIDI KURVINEN, Ph.D.

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Heidi Kurvinen is a media historian who has specialized in studying journalists and their history from the perspectives of gender and power. Her PhD

thesis was on Finnish journalists and concentrated on the decades of the 1960s and 1970s. In her postdoctoral project she studies Finnish and Swedish female journalists and their perception of gender equality from the 1960s to the present. She is affiliated with the University of Oulu and works currently as a visiting scholar at the University of Stockholm.

HETA MULARI, Ph.D.

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Heta Mulari works as a postdoctoral researcher at the Finnish Youth Research Society in Helsinki. She currently works in the research project Digital Youth in the Media City, funded by the Kone Foundation. Mulari's research interests include feminist girlhood studies and historiography, youth film studies and urban feminist ethnography.

JOHANNA POHTINEN, MA

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Johanna Pohtinen has M.A. in European Ethnology from Turku University. She has recently started working on her doctoral dissertation on kinky sexuality from the point of view of everyday life and belonging. In addition to her M.A. thesis on kinky sexuality, her article on the same topic has been published on *Seksologinen aikakauskirja* (2014). Pohtinen is particularly interested in kink events and dressing up in fetish outfits in addition to the affects related to kinky sexuality.

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Luca Tainio is a trans activist and a doctoral student in Gender Studies at the University of Tampere.

Tainio wrote his Master's thesis on discourses on transgender in Finnish medical articles. Currently he is writing his doctoral thesis on the connections between queer and anarchism in the experiences of transgender activists.

ELIZABETH WHITNEY, Ph.D.

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Elizabeth Whitney is an Assistant Professor in the City University of New York at Borough of Manhattan Community College in the Department of Speech, Communication & Theatre Arts. During the 2015–2016 academic year she was a Fulbright Scholar at University of Turku in Finland, in the Department of Media Studies, researching arts funding and freedom of expression. A Performance Studies scholar/practitioner, her research appears in *Text and Performance Quarterly* and *Liminalities: A Journal of Performance Studies*. Her lecture performance, *Queer Longing*, *Queer Failure: A Performative Lecture on Anna Elizabeth Dickinson* was developed with support from the National Endowment for the Humanities, Gilder Lehrman Foundation, and the Faculty Resource Network Scholar in Residence Program at New York University.

