

Large clay balls at Çatalhöyük East

Bennison-Chapman, L.E.; Hodder, I.

Citation

Bennison-Chapman, L. E. (2021). Large clay balls at Çatalhöyük East. In I. Hodder (Ed.), *Çatalhöyük Research Project Series* (pp. 161-192). London/Oxford: British Institute at Ankara/Oxbow Books. Retrieved from https://hdl.handle.net/1887/3274984

Version:Publisher's VersionLicense:Licensed under Article 25fa Copyright Act/Law (Amendment Taverne)Downloaded from:https://hdl.handle.net/1887/3274984

Note: To cite this publication please use the final published version (if applicable).

THE MATTER OF ÇATALHÖYÜK REPORTS FROM THE 2009–2017 SEASONS



Edited by

BRITISH INSTITUTE AT ANKARA Monograph 54 Çatalhöyük Research Project Series 14 2021

THE MATTER OF ÇATALHÖYÜK

REPORTS FROM THE 2009–2017 SEASONS

Edited by Ian Hodder

BRITISH INSTITUTE AT ANKARA Monograph 54 Çatalhöyük Research Project Series Volume 14 2021 Published by British Institute at Ankara 10 Carlton House Terrace, London SW1Y 5AH www.biaa.ac.uk

This book is available from Oxbow Books 10 Hythe Bridge Street, Oxford, OX1 2EW www.oxbowbooks.com

ISBN 978 1 912090 49 5

© British Institute at Ankara 2021

All rights reserved. No parts of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the British Institute at Ankara.

The publication of this volume has been generously supported by



Typeset by Abby Robinson Printed by Short Run Press Ltd, Exeter

Contents

Lis Lis	ntributors et of figures et of tables knowledgements	v vi xv xix
1.	Moving matter at Çatalhöyük Ian Hodder and Serap Özdöl Kutlu	1
2.	Neolithic Çatalhöyuk and the outer world: the origin, rise and demise of the settlement in its regional context <i>Arkadiusz Marciniak</i>	31
3.	Heavy residue Milena Vasić (with contributions by Jovana Tripković)	45
4.	Pottery production technologies and quantified analysis Duygu Tarkan	71
5.	Figuring diversity: the Neolithic Çatalhöyuk figurines Carolyn Nakamura (with contributions from Lynn Meskell)	97
6.	Tracing human-animal relations across time and space through animal materialisations <i>Lindsay Der</i>	131
7.	Large clay balls at Çatalhöyük East Lucy E. Bennison-Chapman	161
8.	A 'token' story? The small geometric clay objects at Neolithic Çatalhöyük Lucy E. Bennison-Chapman	193
9.	Beads and pendants in life and death: insights into the production, use and deposition of ornamental technologies at Çatalhöyük <i>Milena Vasić</i> , <i>M. Siebrecht</i> , <i>Christina Tsoraki and Rena Veropoulidou (with contributions by V. García-Díaz)</i>	215
10.	The shell artefact assemblage at Neolithic Çatalhöyuk Rena Veropoulidou	247
11.	Textiles, cordage and basketry from Çatalhöyuk Lise Bender Jørgensen, Antoinette Rast-Eicher and Willeke Wendrich	265
12.	Spatial contexts, temporalities and experiences of architectural paintings at Çatalhöyük <i>Gesualdo Busacca</i>	287
13.	The ground stone technologies at Neolithic Çatalhöyük: issues of production, use and deposition <i>Christina Tsoraki</i>	309
14.	The chipped stone of Çatalhöyük Sean Doyle	371
15.	Chipped stone use-wear Cristina Lemorini and Davide D'Errico	395
16.	Data analysis and integration at Çatalhöyük Ceren Kabukcu, Dominik Lukas and Camilla Mazzucato	409
Bił	bliography	437

Online supplementary material

Supplementary material available online (https://doi.org/10.18866/BIAA/e-14) comprises additional elements for chapters 7, 8 and 13. Colour versions of selected figures are available for chapters 4, 5, 6, 9, 10, 12 and 16.

- 7. Large clay balls at Çatalhöyük East: 16 figures (S7.1–S7.16) and eight tables (S7.1–S7.8).
- 8. The small geometric clay objects at Neolithic Çatalhöyük: 18 figures (S8.1–S8.18).
- 13. The ground stone technologies at Neolithic Çatalhöyük: six figures (S13.1–S13.6) and one table (S13.1).

Contributors

Lise Bender Jørgensen	Department of Historical and Classical Studies, Norwegian University of Science and Technology
Lucy E. Bennison-Chapman	Netherlands Institute for the Near East (NINO), Leiden University
Gesualdo Busacca	Department of Anthropology, Stanford University
Lindsay Der	Department of Community, Culture and Global Studies, University of British Columbia Okanagan
Davide D'Errico	Department of Archaeological Sciences, Leiden University; LTFAPA Laboratory, Department of Classics, Sapienza University of Rome
Sean Doyle	Independent researcher
Virginia García-Díaz	Faculty of Archaeology, Leiden University
Ian Hodder	Department of Anthropology, Stanford University
Ceren Kabukcu	Department of Archaeology, Classics and Egyptology, University of Liverpool
Cristina Lemorini	LTFAPA Laboratory, Department of Classics, Sapienza University of Rome
Dominik Lukas	Department of Anthropology, University of Chicago
Arkadiusz Marciniak	Faculty of Archaeology, Adam Mickiewicz University
Camilla Mazzucato	Department of Anthropology, Stanford University
Carrie Nakamura	Independent researcher
Serap Özdöl Kutlu	Department of Tourism, Ege University, Izmir
Antoinette Rast-Eicher	ArcheoTex and University of Bern
Matilda Siebrecht	Arctic Center, University of Groningen
Duygu Tarkan	Research Center for Anatolian Civilizations, Koç University
Christina Tsoraki	School of Archaeology and Ancient History, University of Leicester
Milena Vasić	Independent researcher
Rena Veropoulidou	The M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens; Hellenic Ministry of Culture and Sports
Willeke Wendrich	Cotsen Institute of Archaeology, UCLA

List of figures

Chapter 1

- 1.1. Map of excavation areas on the East and West Mounds at Çatalhöyük (map: Camilla Mazzucato).
- 1.2. Map of buildings in the South Area (map: Camilla Mazzucato).
- 1.3. Map of buildings in the North Area (map: Camilla Mazzucato).

Chapter 2

2.1. The sites and material sources connected with the occupation of Neolithic Çatalhöyük (map: Jędrzej Hordecki).

Chapter 3

- 3.1. Presence of material categories in heavy residue samples.
- 3.2. Presence of material categories across deposits.
- 3.3. Log10 density across different contexts.
- 3.4. Log10 density of ubiquitous material in different floor types.
- 3.5. Comparison of densities (Log10) in burial and non-burial contexts in subsequent B.89 and B.76.
- 3.6. Log10 densities of ubiquitous material in midden and room fill deposits.
- 3.7. Presence of ubiquitous and other material categories in different deposits in the North and South Areas.
- 3.8. Presence of ubiquitous and other material categories in the Middle period deposits in the North and South Areas.
- 3.9. Log10 densities of ubiquitous material in general building floors and platforms from the Middle period in the North and South Areas.
- 3.10. Log10 densities of ubiquitous material in Middle period burial fills in the North and South Areas.
- 3.11. Presence of ubiquitous and other material categories in the Late period deposits in the North and South Areas.
- 3.12. Log10 densities of ubiquitous material in general building floors and platforms from the Late period in the North and South Areas.
- 3.13. Log10 densities of ubiquitous material in Late period midden deposits in the North and South Areas.
- 3.14. Log10 densities of ubiquitous material in Late period burial fills in the North and South Areas.
- 3.15. Bone density on floors and platforms in individual buildings.
- 3.16. Plant, mollusc, eggshell and obsidian densities on floors and platforms in individual buildings.
- 3.17. Density of bone and plant, mollusc, eggshell and obsidian in floor deposits of B.132 across its different occupation periods.
- 3.18. Presence of ubiquitous material through time in each deposit type.
- 3.19. Presence of non-ubiquitous material through time in each deposit type.
- 3.20. Log10 densities of material in the floor deposits through time.
- 3.21. Log10 densities of material in burial fills, non-burial fills and midden deposits through time.

- 4.1. Ware group frequency in all ceramics.
- 4.2. Light Silty Plant Tempered Ware (14604).
- 4.3. Light Silty Plant Tempered Ware forms.
- 4.4. Light Silty Ware.
- 4.5. Light Silty Ware (8888).
- 4.6. Sandy Ware (10711).
- 4.7. Sandy Ware bowl (14587.x1).
- 4.8. Dark Gritty Ware sherds (12268).
- 4.9. Dark Gritty Ware (11376).
- 4.10. Çarşamba River fan (Boyer et al. 2006: 677).
- 4.11. Dark Gritty Ware cooking vessels.
- 4.12. Red Ware (12508).
- 4.13. Marly White Ware (11648).

- 4.14. Marly White Ware (11985).
- 4.15. Shelly Ware (12980).
- 4.16. Total sherd frequency chart of ware groups by vessel form.
- 4.17. Jar forms.
- 4.18. Bowl forms.
- 4.19. Frequency of SILTY and SILTY-P groups in South Area levels (n=520).
- 4.20. Forms in the Early period.
- 4.21. Early period ware group frequency.
- 4.22. Middle period ware group frequency.
- 4.23. Distribution of the Middle period form density.
- 4.24. Late period ware group frequency.
- 4.25. Distribution of the Late period form density.
- 4.26. Vessel sizes through levels.
- 4.27. Multivariation by context type.
- 4.28. Multivariation by period.

Chapter 5

- 5.1. Figurine forms by excavation data category.
- 5.2. Figurine forms in features.
- 5.3. Number of figurines in buildings vs building Elaboration index (Ei).
- 5.4. Density of figurines in buildings vs building Elaboration index (Ei).
- 5.5. Number of figurines vs number of individuals buried by building.
- 5.6. Densities of figurine types by period (figurines/kL).
- 5.7. Proportion of figurine types by period.
- 5.8. Relative overall densities of zoomorphic forms over time.
- 5.9. 20736.x1: front view, side view and back view (photographs by Jason Quinlan).
- 5.10. 20736.x1 in situ (photograph by Jason Quinlan).
- 5.11. 20736.x3: front view, right side and left side (photograph by Jason Quinlan).
- 5.12. 20736.x3 in situ (photograph by Jason Quinlan).
- 5.13. 23705.x1. Clay figurine head.
- 5.14. 32806.x2 (photograph by Jason Quinlan) and CHC461/79-452-65 (photograph by Belma Kulaçoğlu).
- 5.15. 32806.x1 (front and back) (photograph by Jason Quinlan) and CHC459/79-450-65.
- 5.16. Group photo of (32604.x1-x7) (photograph by Jason Quinlan).
- 5.17. Green material and burnt shell (unrecorded) found under 32604.x2.
- 5.18. Possible different anthropomorphic types including Mellaart examples: (a) riding figures: CHC160, CHC168, CHC468, CHC466, 18545.x1; (b) seated/reclined with knees up: CHC476, CHC465a, 18523.x1, CHC281, CHC169, CHC162; (c) abridged forms: CHC463, CHC167, 10264.x1, 12102.x1, 32806.x1; (d) fleshy bodies: CHC21, 10475.x2, 20736.x1, 20736.x3, 32806.x2, 15839.x1, 31852.x3, CHC461, CHC174.
- 5.19. Stone figurines from Hodder excavations, earliest to latest.

- 6.1. Examples of animal materialisations: (a) faunal installation of horn cores in Building 77 (photograph by Jason Quinlan); (b) plastered wall relief of two leopards (photograph by James Mellaart); (c) wall painting of people baiting a wild bull (photograph by Ian Todd); (d) zoomorphic figurine (photograph by Lynn Meskell); (e) stamp seal with leopard spots (photograph by Jason Quinlan).
- 6.2. Relative proportion of *Bos* body parts by NISP in the North Area, demonstrating the overrepresentation of horn cores in houses.
- 6.3. Figurine horn types: tusk, bucrania, flat horn, curved horn, straight horn (photograph by Jason Quinlan).
- 6.4. Russell and Twiss's (2009) three wild cattle horn types (photograph by Jason Quinlan).
- 6.5. Early period North Area faunal horn versus figural horn, tusk and antler building densities.
- 6.6. Middle period North Area faunal horn versus figural horn, tusk and antler building densities.
- 6.7. Late period North Area faunal horn versus figural horn, tusk and antler building densities.
- 6.8. Ward's Method dendrogram cluster analysis of figural and faunal horn densities for all North Area levels.

The Matter of Çatalhöyük: Reports from the 2009–2017 Seasons

- 6.9. Early period South Area faunal horn versus figural horn, tusk and antler building densities.
- 6.10. Middle period South Area faunal horn versus figural horn, tusk and antler building densities.
- 6.11. Late period South Area faunal horn versus figural horn, tusk and antler building densities.
- 6.12. Proportional stacked bar charts for taxa (NISP) by building in the Early (EN), Middle (MN) and Late (LN) periods of the North Area.
- 6.13. Proportional stacked bar charts for taxa (NISP) by building in the Early (ES), Middle (MS) and Late (LS) periods of the South Area.
- 6.14. Proportional stacked bar charts for figural horn form types (count) by building in the Early (EN), Middle (MN) and Late (LN) periods of the North Area.
- 6.15. Proportional stacked bar charts for figural horn form types (count) by building in the Early (ES), Middle (MS) and Late (LS) periods of the South Area.
- 6.16. Heat map for frequencies of rare taxa in the North Area.
- 6.17. Heat map for frequencies of rare taxa in the South Area.
- 6.18. Proposed model of nested social organisation at Çatalhöyük.
- 6.19. Wild animal motifs shift from fixed to portable media: (a) splayed quadruped plastered wall relief (photograph by Alan Mellaart); (b) bear stamp seal (photograph by Jason Quinlan); (c) splayed quadruped relief on pot sherd (illustration by Kathryn Killackey).
- 6.20. Humans dominating animals in faunal materialisations: (a) wall painting of hunter wearing leopard skin; (b) 'goddess' seated astride leopard (photographs by Arlette Meryem Mellaart).

Chapter 7

- 7.1. Typical clay ball (fragments) from Çatalhöyük East (DB# 3420–3430/21642.m106 to m116).
- 7.2. Degree of fragmentation evidenced within the 2009–2017 excavated clay ball assemblage.
- 7.3. Examples of variation in clay ball shape. Typical, true sphere (DB# 3839/22314.x1); oblate spheroid (DB# 4304/22300.m101); ovoid (DB# 6936/21859.m1); asymmetrical ovoid (DB# 3685/21661.m173) (illustration by Jennie Anderson).
- 7.4. Comparison of the length/maximum diameter and circumference of the n=41 complete clay balls (excavated 2009–2017).
- 7.5. Clay ball weights (complete examples from 2009–2017 excavations only, n=41) distributed by 50g bins.
- 7.6. Clay ball fragment with three deep finger impressions (DB# 3840/22314.m106).
- 7.7. Impressions on clay balls: coiled basketry, DB# 3686/21661.m174 (4.9cm x 4.6cm x 2.9cm); coiled basketry, DB# 6961/32673.m1; tabby weave, DB# 3893/22332.m101 (illustration: Jennie Anderson).
- 7.8. Clay balls with markings: notched cross, DB# 5681/20965.m3 (5.5cm x 3.8cm x 5.3cm); oblate spheroid with 18 notches, DB# 4304/22300.m101 (6.0cm x 5.6cm x 7.2cm) (illustration by Jennie Anderson).
- 7.9. Clay balls with decorative markings: zigzag design, DB# 5616/19386.x1 (6.5cm x 5.3cm x 3.0cm); intricate design, DB# 69413/2616.m1; linear pattern, DB# 6963/32685.m1 (illustration by Jennie Anderson).
- 7.10. Distribution of clay balls across Çatalhöyük East's excavation areas. Main chart: density of clay balls per litre of sediment excavated per litre. Inset: counts (Level 1 and 2 data combined, n=11,190).
- 7.11. Count and density of clay balls (Level 1 and 2 data, n=11,190) across Çatalhöyük's four broad occupation periods.
- 7.12. Temporal distribution of clay balls within the South Area by period and level of settlement (2009–2017 excavated artefacts, n=6,096).
- 7.13. Temporal distribution of clay balls within the North Area (2009–2017 excavated clay balls, n=4,981).
- 7.14. Temporal distribution of clay balls within the TPC Area (Late and Final periods).
- 7.15. Contextual distribution of clay balls (Levels 1 and 2 from units with a total volume of sediment excavated record, n=9,261) according to actual context type (combination of 'general', 'data' and 'interpretative' context categories). Most common contexts only.
- 7.16. Distribution of clay balls across the 2009–2017 priority buildings.
- 7.17. Cooking pottery (dark gritty ware) densities by period compared to clay balls density.

Chapter 8

8.1. A typological diagram illustrating the three-dimensional shape categories used in the study (illustration by Mesa Schumacher).

List of figures

- 8.2. Clay objects by detailed 3D shape, all studied objects (n=2,028) compared to those from the present phase of the Çatalhöyük Research Project (excavated 2009–2017, n=1,433).
- 8.3. Examples of the most common shapes recovered amongst the clay objects: cone (drawing), DB# 6466 (20215.x9); discs, DB#s 3047 (20171), 3048 (20171), 3052 (20134.x10) and 3053 (20126.x22); cylinder (drawing), DB# 6587 (23733.CO4); cone (photograph), DB# 3074 (19700.H1); and spheres, DB#s 3079–83 (21128) (illustration by Jennie Anderson).
- 8.4. Example of three of the four 'lozenge'-shaped clay objects (DB#s 3057, 3120 & 3121; find numbers 20232.x7, 30822.m101 & 30200.m101).
- 8.5. A 'pawn'-shaped clay object. Height: 2.1cm (DB# 6601/20761.co1).
- 8.6. Dimensions of cones and discs (basic 3D shapes) from the present phase of the Çatalhöyük Research Project.
- 8.7. Chart showing the dimensions of spheres (detailed 3D shape) within the current project phase.
- 8.8. Range of colour shades represented among Çatalhöyük's clay objects (current phase of study, 2009–2017 excavated objects).
- 8.9. Condition of clay objects according to their degree of completeness ranked by percentage.
- 8.10. Condition of clay objects according to their degree of completeness and three-dimensional shape.
- 8.11. Distribution of clay objects by area of excavation (total n=2,786, Level 1 and 2 data) from all seasons of research at the Çatalhöyük Research Project.
- 8.12. Density of clay objects by excavation area, 2009–2017 excavated objects only.
- 8.13. Temporal distribution of clay objects by occupation period, 2009–2017 (Levels 1 and 2) excavated objects only.
- 8.14. Density of clay objects within the North and South Areas by period/level (2009–2017 excavated objects only).
- 8.15. Density of clay objects within the South Area by stratigraphic level (2009-2017 excavated objects only).
- 8.16. Detail of the number of clay objects recovered by context type (data and interpretative category combined, main types only), 2009–2017 season objects only (n=1,879).
- 8.17. Building-by-building distribution of clay objects across the 2009–2017 season's priority buildings.

Chapter 9

- 9.1. Typology of beads and pendants (illustration by Kathryn Killackey).
- 9.2. Carnelian beads (22623.k2) (photograph by Matilda Siebrecht).
- 9.3. Limestone beads (30036.k2) (photograph by Matilda Siebrecht).
- 9.4. Types and sizes.
- 9.5. Necklace with (23920) (photograph by Ekin Ünal).
- 9.6. *Nassarius* bracelet with (20685) (illustration by Caroline Habron; photographs by Milena Vasić and Jason Quinlan).
- 9.7. Proportion of excavated deposits with beads.
- 9.8. Bead density (Log10) in different deposits.
- 9.9. Diversity of bead strings (types).
- 9.10. Diversity of bead strings (colours).
- 9.11. Multi-stranded bracelet with (32770).
- 9.12. Necklace with (23231) (photograph by Ekin Ünal).
- 9.13. Estimated bead densities in floor deposits.
- 9.14. Anklet with (23805).
- 9.15. Beads and building size: (A) burials; (B) non-burial contexts; (C) all contexts.
- 9.16. Beads and elaboration index: (A) burials; (B) non-burial contexts; (C) all contexts.
- 9.17. Types through time.
- 9.18. Bead size through time.
- 9.19. Proportion of excavated units with beads in each period.
- 9.20. Bead density in different deposits through time.

Chapter 10

10.1. A selection of local shell artefacts: (a) *Unio* sp., (b) *Viviparus* sp., (c) *Lymnaea* sp., (d) *Th. heldreichi*, (e) *Th. anatolicus* (photographs b, d and e by Jason Quinlan; a and c by Rena Veropoulidou).

- 10.2. Examples of artefacts made from marine shells: (a) *Antalis*, (b) *Fustiaria*, (c) *Dentalium*, (d) *Nassarius*, (e) *C. rustica*, (f) *P. caerulea*, (g) *Sp. gaederopus*, (h) *C. glaucum*, (i) *L. lurida*, (j) *C. mediterraneus*, (k) *O. edulis*, (l) *R. olearium* (photographs a, b, c, d, e, h, i, k and l by Jason Quinlan; f, g and j by Didem Turan).
- 10.3. Examples of *Antalis* beads: (a) F.7713 (22619), fill from infant burial; (b) F.7962 (22678), Sk31705 (female and other adolescent?) (photographs by Didem Turan).
- 10.4. Height distribution of *Antalis*, *Dentalium* and *Nassarius* beads.
- 10.5. Use-traces on *A. vulgaris* beads (22623) (photographs by Didem Turan).
- 10.6. Examples of *Dentalium* beads: (a) F.3479 (19879), burial fill (one infant, one older infant, one adult), bead with incision in white rectangle; (b) F.7133 (20989), fill of adult male skeleton (20685) (photographs by Didem Turan).
- 10.7. Examples of different use-traces of Nassarius beads: categories I, V, IX and X (photographs by Jason Quinlan).
- 10.8. Examples of *Unio* artefacts: (a) bead; (b) beads/pendants of various shapes; (c) valve perforated with gouging;
 (d) valve perforated with grinding; (e) production waste; (f) 'serrated' artefacts; (g) 'palette' for pigments (photographs a–e, h–l by Jason Quinlan; photograph f by Didem Turan; photograph g by Rena Veropoulidou).
- 10.9. Temporal distribution and frequency of shell artefacts of different origin in (a) non-burial and (b) burial contexts.
- 10.10. Combined plotting of the temporal distribution of local and non-local shell artefacts from the 2000–2008 (Bar-Yosef Mayer 2013) and 2009–2017 (current study) excavations.

Chapter 11

- 11.1. Techniques: textiles and twinings: (a) splicing of two fibre strips; (b) plied yarn (S2*i); (c) twining in same direction (S); (d) twining in two different directions, S and Z or herringbone; (e) tabby weave (illustrations a and b by A. Rast-Eicher; c-e by Atelier Oculus, Zürich).
- 11.2. Basketry techniques found at Çatalhöyük.
- 11.3. Textile fragments in the Leiden collection (Mellaart excavation).
- 11.4. Surface of hide with pores.
- 11.5. Fine string found in bead (7580.x1–4).
- 11.6. Multi-ply string in copper bead (17457.x3–5).
- 11.7. Multi-ply string. Cordage over the eyelid in burial F.7611.
- 11.8. Coiled basket with cover (32610.x1).
- 11.9. Mat impression on clay ball (22351.m113).
- 11.10. Textile found with beads (17457.x10).
- 11.11. Textile in tabby (30503.s9).
- 11.12. Weft twining (30503.s10).
- 11.13. Fragment of unit no. 22661.s2 with loop ends.
- 11.14. Technical drawing of starting border (illustration by Atelier Oculus, Zurich).
- 11.15. Hide on fragment of skull, unit no 21606.s3.
- 11.16. SEM-photo of the hide (see fig. 11.15) (21606.s3).
- 11.17. Development of techniques.

- 12.1. Temporal distribution of paintings at Çatalhöyük.
- 12.2. Distribution of painted units by feature type.
- 12.3. Distribution of painted layers by motifs during the main occupation periods of the site.
- 12.4. Hand motifs: (a) from B.77, F.3094; (b) from B.49, F.1651 (illustration by Kathryn Killackey).
- 12.5. Rhomb motifs: (a) from Shrine VIII.25 (reproduced from Mellaart 1966: pl. 44); b) from B.119, (21501) (photograph by Jason Quinlan); (c) from Shrine E.VII.1 (reproduced from Mellaart 1989: pl. 6.1); (d) from B.2, (4223).
- 12.6. Honeycomb motifs: (a) from E.VI.8 (reproduced from Mellaart 1963: pl. XIb); (b) from Shrine VII.14 (reproduced from Mellaart 1964: pl. Vb); (c) from Shrine VIII.14 (reproduced from Mellaart 1966: pl. XLIIIb); (d) from B.8, F.415 (reproduced from Farid 2007: fig. 8.34); (e) from B.2, (3978).
- Ladder motifs: (a) from Shrine VII.8 (reproduced from Mellaart 1967: pl. 43); (b) from Shrine VI.B.50 (reproduced from Mellaart 1966: pl. 34b); (c) from B.114, (30031) (photograph by Jason Quinlan); (d) from B.77, (19051) and (19469) (illustration by Kathryn Killackey).

List of figures

- 12.8. Combinations of vertical lines, triangles and brick patterns: (a) from VI.A.50 (reproduced from Mellaart 1967: pl. 37); (b) from Shrine VI.B.1 (reproduced from Mellaart 1967: pl. 29); (c) from B.1, (2516) (reproduced from Cessford 2007: 430); (d) from B.49, (13669); (e) from B.80, (18918) (photograph by Jason Quinlan).
- 12.9. Building outlines and paintings attributed to Level North G.
- 12.10. Ideal grid dividing the main room into nine sectors. Statistical distribution of architectural paintings from all periods and houses (sketches based on map of B.77 produced by Camilla Mazzucato).
- 12.11. Statistical distribution of paintings within the houses of the Early, Middle and Late periods (illustrations based on phase maps of B.17 (Early), B.77 (Middle) and B.58 (Late) produced by Camilla Mazzucato).
- 12.12. Feature-based spatial analysis of paintings in relation to other archaeologically identified features in Çatalhöyük houses.
- 12.13. Minimum number of painted layers (dotted line) and burial MNIs (black line) in buildings. Only 75–100% excavated buildings were considered.
- 12.14. Cross-sections of painted plaster sequences from the Early period: (a) B.161, (32637); (b) B.17, (17348); (c) B.17, (20567).
- 12.15. Cross-sections of painted plaster sequences from the Middle period: (a) B.89, (20564); (b) B.82, (17750); (c) B.96, (20871).
- 12.16. Cross-sections of plaster sequences with painted layers following thicker marl plaster layers: (a) B.89, (19830);(b) B.101, (16136); B.114, (20568).
- 12.17. Cross-sections of painted plaster sequences from the Late period: (a) B.75, (17037); (b) Sp.370, (19307).
- 12.18. Cross-sections of painted plaster sequences from the Final period (a) and from the Chalcolithic West Mound (b): (a) Sp.410, (7886); (b) Sp.197, (6570).
- 12.19. Changing painted surfaces throughout the occupational sequence of B.49. Phasing and reconstruction is based on Eddisford (2014) (3D modelling by Grant Cox).
- 12.20. Lighting experimental simulations (3D modelling by Grant Cox).
- 12.21. Results of lighting experiment in the experimental house (schematic map of experimental house by Camilla Mazzucato).
- 12.22. Results of lighting experiment in B.77 replica (map reproduced from building plan by Marek Barański).
- 12.23. Photorealistic lighting simulation based on the virtual reconstruction of B.49 (3D modelling by Grant Cox).
- 12.24. Yearly cycle of a virtually reconstructed house (B.49), considering the roof opening as the only source of sunlight (3D modelling, rendering and illustration by Grant Cox).

- 13.1. Pestles: (a) 23765.x11 plan view and view of the use face; (b) 32860.k33; (c) 32860.k34 plan view and illustration (photographs by Christina Tsoraki and Jason Quinlan; illustration by Kathryn Killackey).
- 13.2. Incised grooved polishers: (a) 22300.k5; (b) 22858.x2 (illustration by Kathryn Killackey).
- 13.3. Bracelets/annulets and pendants: (a) 30503.x8; (b) 7580.x2; (c) 23155.k1; (d) 30503.k1; (e) 23143.k7 (photographs by Jason Quinlan; illustration by Kathryn Killackey).
- 13.4. Upper and lower grinding tools: (a) 16492.x14; (b) ; (c) 18523.x2; (d) 23765.x9; (e) 18545.x2; (f) 23765.x4; (g) 18595.x3; (h) 30928.x1; (i) 18596.x1 (front and side view); (j) 18421.k1 (photographs by Jason Quinlan and Christina Tsoraki; illustration by Kathryn Killackey).
- 13.5. Querns with increased investment in their production: (a) 16454.x6 plan and side view from B.77; (b) 30945.x1 from B.89; (c) 21767.x2 from B.80; (d) 14019.x36 from B.65 (photographs by Jason Quinlan).
- 13.6. Edge tools: morphological variability and microwear traces: a) 18135.x3; b) 21509.k1; c) 18605.x1; d) 30443.x1; e) 13405.x1 (photographs by Christina Tsoraki; illustration by Kathryn Killackey).
- 13.7. Edge tool production: (a) core 21661.k18 plan and side view and (b) debitage (32496.k4 and 32128.k3) (photographs by Sophie Vullings and Christina Tsoraki).
- 13.8. Tools used for plastering activities: (a) applicator 21509.k3 plan view and view of the margin that has plaster residues; polishing tools (burnishers) (b) 19818.x2; (c) 18593.x1; (d) 11648.x2; (e) 22813.x27; (f) 22813; (g) 20761.x1; (h) polishing tool roughout 22813.x10; (i) polisher 16483.x30 and microwear traces associated with the production (Location A) and use of the tool (Location B); (j) polisher 16480.x2 and microwear traces associated with the use of the tool (photographs by Jason Quinlan and Christina Tsoraki; illustration by Kathryn Killackey and Caroline Habron).

- 13.9. 'Maceheads': (a) 21872.k1 from B.17, plan view and view of the crushed margin from re-use; (b) 22813.x1;
 (c) 32860.k35 from B.150 and the location of the macehead in bin; (d) 12343.x1; (e) incised marble 'macehead' 22194.x1 from burial context in B.5; (f) 30008.x1 from burial context in B.114 (photographs by Jason Quinlan and Christina Tsoraki; illustration by Kathryn Killackey and Caroline Habron).
- 13.10. The size distribution of complete 'maceheads'.
- 13.11. The density of edge tools across the temporal groupings of levels.
- 13.12. The density of edge tools across buildings (all areas and periods).
- 13.13. The densities of plastering tools across the temporal groupings of levels.
- 13.14. The density of plastering tools per building, including all areas and all periods.
- 13.15. Quern (20892.x1) found embedded in foundation wall F.8003 in Sp.558 (South M, Middle period) (photographs by Jason Quinlan and Christina Tsoraki).
- 13.16. Clustered depositions in B.150, TPC Area: (a) cluster (23765) in Sp.637: (i) view of the excavation context of (23765), (ii) large quern 23765.x9, (iii) edge tool 23765.x102, (iv) grooved abrader 23765.x5, (v) abrading tools, (vi) polishing tool 23765.x100-x.78 and microwear traces associated with hard mineral contact (micrograph taken at 200x magnification), (vii) palette 23765.x99 plan and side view; (b) cluster (32821) of natural pebbles associated with the construction of F.8693 in Sp.639: (i) the pebbles in context, (ii) the complete cluster; (c) cluster (32860) in Sp.639: (i) view of excavation of bin F. 8674, (ii) the complete assemblage of stone tools stored in the bin (photographs by Jason Quinlan and Christina Tsoraki).
- 13.17. Contact materials identified through the microwear analysis of ground stone artefacts in clusters B.44 (11648) and B.150 (23765).
- 13.18. The deposition of grinding tools in direct association with interred individuals: (a) grinder with skeleton (30928) and microwear traces associated with plant processing; (b) grinder with skeleton (23827) (photographs by Jason Quinlan and Christina Tsoraki).
- 13.19. The density of andesitic debitage in open spaces: (a) all debitage; (b) debitage from flotation samples only.
- 13.20. The size distribution of edge tools across temporal groupings of levels.
- 13.21. The size distribution of diabase and greenstone edge tools.
- 13.22. Correlation of the thickness of quern roughouts and used querns.
- 13.23. Microwear traces associated with plant processing on grinding tools: (a) 23765.x4; (b) 18595.x2 (micrographs taken at 100x magnification).
- 13.24. Fixed grinding installations: (a) 17547.k2 in B.77; (b) 30945.x1 in B.89; (c) 21767.x2 in B.80 (photographs by Jason Quinlan).
- 13.25. The size distribution of querns across the temporal groupings of levels.
- 13.26. Debitage from the production of ground stone artefacts: (a) and esitic flakes from (21850.k9); (b) and esitic flakes from (18928 and 18543); (c) greenstone flake from (18578); (d) and esitic flakes from (20487) in Sp.489.
- 13.27. The distribution of grinding tool roughouts (n=38).
- 13.28. The density of debitage across the temporal groupings of levels.
- 13.29. The density of andesitic debitage per building, all areas/periods: (a) only flotation samples from units associated with floors or floor/platform make-up layers; (b) only flotation samples from floor units considered and excluding B.142.
- 13.30. The distribution of debitage and preforms associated with the production of edge tools.
- 13.31. The distribution of palettes: (a) density of palettes across Hodder Levels; (b) density per building.
- 13.32. The size distribution of palettes across the periods.
- 13.33. The size distribution of burnishers/plastering tools across periods.

- 14.1. Revised map of all known obsidian and flint sources in central and eastern Anatolia, with sites and regions mentioned in the text (built upon Milić, Carter 2013a; Nazaroff 2015).
- 14.2. Updated obsidian versus flint percentages through time.
- 14.3. Ratio of obsidian sources through time (with new data added to Carter, Milić 2013a: 420, fig. 21.2).
- 14.4. Early and Middle period cores: (a) 20616.A1, obsidian; (b) 21862.A1, obsidian; (c) 22354.A1, obsidian; (d) 23251.A10, flint (illustrations by Danica Mihailović).
- 14.5. (a) Blade assemblage categorised by production technique and period; (b) blades as percentage of overall assemblage, categorised by production technique and period (building on Carter, Milić 2013a: 436, fig. 21.13).

List of figures

- 14.6. Obsidian cache (23000) and (23034) from B.131, containing 23 large percussion blades with extensive bifacial modification (photograph by Jason Quinlan).
- 14.7. Retouched points on bidirectional blades: a) 18982.x1; b) 20447.x1; c) 18578.A1; d) 19498.x1; e) 18578.A2; f) 11648.x12 (illustrations by Danica Mihailović).
- 14.8. Retouched points from B.5 burial fill (22194): (a) 22194.x5; (b) 22194.x2; (c) 22194.x3; (d) 22194.x4 (illustrations by Danica Mihailović).
- 14.9. Three of the five Can Hasan III Inscribed Points from Çatalhöyük: (a) 32492.x1; (b) 14931.A1; (c) 15101.A28 (illustrations by Danica Mihailović).
- 14.10. The Çatalhöyük Research Project's obsidian mirrors: (a) 30039.x2; (b) 19447.x3; (c) 19447.x4 (illustrations by Danica Mihailović).
- 14.11. Obsidian mirror from B.131 burial fill (30039.x2). Dorsal view and ventral view (photographs by Jason Quinlan); front door of lithics lab clearly shown in reflection off mirror's surface (photograph by Sean Doyle).

Chapter 15

- 15.1. Use-wear developed on replicas of obsidian chipped stone tools (1).
- 15.2. Use-wear developed on replicas of obsidian chipped stone tools (2).
- 15.3. Chipped stone tools from middens and infillings with use-wear.
- 15.4. Middens and infillings, examples of use-wear observed on the chipped stone tools.
- 15.5. Chipped stone tools with use-wear (rectangle) from Buildings 131, 132 and 77.
- 15.6. Building 131, examples of use-wear observed on the chipped stone tools.
- 15.7. Buildings 132, 131 and 77, examples of use-wear observed on the chipped stone tools.

- 16.1. Units included in the study by context type.
- 16.2. Units included in the study by level.
- 16.3. Units included in the study by period.
- 16.4. Units included in the study by area of excavation.
- 16.5. Faunal remains count density and faunal remains weight density histograms across all units included in the study.
- 16.6. Ground stone count density and ground stone weight density histograms across all units included in the study.
- 16.7. Chipped stone count density and chipped stone weight density histograms across all units included in the study.
- 16.8. Clay objects count density and clay objects weight density histograms across all units included in the study.
- 16.9. Wood charcoal density and charred dung remains density histograms across all units included in the study.
- 16.10. Archaeobotanical seed/non-wood remains density histograms across all units included in the study.
- 16.11 Wood charcoal density histograms for different context types included in the study.
- 16.12. Cereal grain density histograms for different context types included in the study.
- 16.13. Cereal rachis/chaff remains density histograms for different context types included in the study.
- 16.14. Small wild/weedy seed density histograms for different context types included in the study.
- 16.15. Faunal remains count density histograms for different context types included in the study.
- 16.16. Faunal remains weight density histograms for different context types included in the study.
- 16.17. Ground stone count density histograms for different context types included in the study.
- 16.18. Ground stone weight density histograms for different context types included in the study.
- 16.19. Pottery density histograms for different context types included in the study.
- 16.20. Chipped stone density histograms for different context types included in the study.
- 16.21. Histograms of natural log-transformed faunal remains densities across all units included in the study.
- 16.22. Histograms of natural log-transformed ground stone densities across all units included in the study.
- 16.23. Wood charcoal density boxplots by period.
- 16.24. Chipped stone count and weight density boxplots by period.
- 16.25. Clay object count and weight density boxplots by period.
- 16.26. Faunal remains count and weight density boxplots by period.
- 16.27. Figurines count and weight density boxplots by period.
- 16.28. Ground stone count and weight density boxplots by period.
- 16.29. Pottery count and weight density boxplots by period.

- 16.30. Boxplots of natural log-transformed ground stone densities by period.
- 16.31. Boxplots of natural log-transformed chipped stone densities by period.
- 16.32. Boxplots of natural log-transformed faunal remains densities by period.
- 16.33. Biplot of individual units (individuals factor map), results of MFA on units from floor deposits (plotted by period).
- 16.34. Biplot of individual units (individuals factor map), results of MFA on units from floor deposits (plotted by excavation area).
- 16.35. Biplot of individual units (individuals factor map), results of MFA on units from floor deposits (plotted by building).
- 16.36. Plot of variables, results of MFA on units from floor deposits.
- 16.37. Biplot of groups of variables, results of MFA on units from floor deposits.
- 16.38. Biplot of individual units (individuals factor map), results of MFA on units from midden deposits (plotted by period).
- 16.39. Biplot of individual units (individuals factor map), results of MFA on units from midden deposits (plotted by excavation area).
- 16.40. Plot of variables, results of MFA on units from midden deposits.
- 16.41. Biplot of groups of variables, results of MFA on units from midden deposits.

List of tables

Chapter 1

- 1.1. Excavated units by data category.
- 1.2. Current understanding of the relationships between levels in the South and North Areas.
- 1.3. The numbers of units excavated in each level.
- 1.4. Summary information about buildings excavated.

Chapter 3

- 3.1. Number of sampled units in each excavation area and period.
- 3.2. Sampled units belonging to different data categories and periods.
- 3.3. Number of units of different data categories in each excavation area.
- 3.4. Volumes of samples from each data category.
- 3.5. Overview of total weight of each material category in heavy residue samples.
- 3.6. Densities of material categories (standardised weight/litre of soil).
- 3.7. Median density of material in different data categories (standardised weight/litre of soil).
- 3.8. Comparison of densities between different deposits (T-Test).
- 3.9. Correlation of presence of material in floor deposits.
- 3.10. Correlation of presence of material in midden deposits.
- 3.11. Correlation of presence of material in burial fills.
- 3.12. Correlation of presence of material in non-burial fills.
- 3.13. Diversity (average count of material categories) of samples in contemporary buildings in the North and South Areas.
- 3.14. Correlation of material densities, Elaboration index and building size.

Chapter 4

- 4.1. Total studied ceramics.
- 4.2. Ware groups of East Mound Neolithic ceramics.
- 4.3. Total sherd frequencies of ware groups by vessel form.
- 4.4. Total weight of ware groups (g column) according to the area levels and percentages (% column) within each level.
- 4.5. Buildings with complete vessels through time.

Chapter 5

- 5.1. Figurine preservation.
- 5.2. Figurine forms: external spaces vs buildings.
- 5.3. Figurine densities and counts 2009–2017: external spaces vs buildings.
- 5.4. Number of figurines vs building Elaboration index (Ei) and number of individuals buried.
- 5.5. Figurine forms.
- 5.6. Quadruped species introduced in Middle period.
- 5.7. Figurine densities and counts in buildings by occupation period.
- 5.8. Buildings with high figurine densities (>1.0 figs/kL).
- 5.9. Figurines from B.150 (and post-structure).

- 6.1. Buildings by time.
- 6.2. Area and estimated volume for buildings in the North Area and across time.
- 6.3. Area and estimated volume for buildings in the South Area and across time.
- 6.4. Absence or presence of faunal and figural remains in North Area houses.
- 6.5. Absence or presence of faunal and figural remains in South Area houses.
- 6.6. Summary of faunal horn density in houses in the Early, Middle and Late periods.

- 6.7. Summary of figural horn density in houses in the Early, Middle and Late periods.
- 6.8. Kendall's-tau non-parametric correlation test of figural and faunal horn densities in the North and South Areas across time.
- 6.9. Summary of figural horn form type frequencies and densities in houses in the North and South Areas across time.
- 6.10. Kendall's-tau non-parametric correlation test for figural horns and number of burials.
- 6.11. Kendall's-tau non-parametric correlation test for faunal horns and number of burials.

Chapter 7

- 7.1. Counts of the clay balls recorded during previous research seasons (Atalay 1993–2008), the most recent phase of the Çatalhöyük Research Project (Bennison-Chapman 2009–2017) and in total.
- 7.2. Detail of the shape distinctions found within the large clay ball assemblage from the current 2009–2017 phase of the Çatalhöyük Research Project.
- 7.3. Minimum, maximum and average measurements of the 2009–2017 excavated East Mound clay ball assemblage (Level 2 recorded, n=2,338).
- 7.4. Weight per clay ball/fragment according to recording level of study (2009–2017 excavated East Mound artefacts only).
- 7.5. Primary clay colour (main colour of the exterior surface) of clay balls, simplified and detailed (2009–2017, East Mound excavated, Level 2 recorded artefacts, n=2,338).
- 7.6. Range of matting and basketry impressions identified on the surface of clay balls.
- 7.7. Detail of the n=35 clay balls displaying adhering material (aside from soot).
- 7.8. Detail of the 'markings' found on n=24 clay balls.
- 7.9. Detail of the n=26 disc-shaped objects made from the re-use of large clay ball fragments.
- 7.10. Number and density of clay balls by context type according to the 'Data Category' (Level 1 and 2 clay balls from units with a total excavated sediment volume record, n=9,261).
- 7.11. Contextual distribution of clay balls (Levels 1 and 2 from units with a total volume of sediment excavated record, n=9,261) according to actual context type (combination of 'general', 'data' and 'interpretative' context categories). Most common contexts only.
- 7.12. Nature of context, clay balls from buildings/internal spaces only (n=7,385, 2009–2017 excavated examples).
- 7.13. The four contexts densest in clay balls (excluding 'cluster' depositions), all from within internal spaces and representing activity during a building's occupation phase. Count of clay balls per building, select buildings only (Level 1 and Level 2, 2009–2017 excavated artefacts).
- 7.14. Detail of the location of 23 'cluster' contexts incorporating n=655 clay balls.
- 7.15. Contextual distribution of the 24 'marked' clay balls.
- 7.16. Context detail of the n=26 disc-shaped objects made from the re-use of large clay ball fragments.

- 8.1. Total number of known small geometric clay objects excavated at Çatalhöyük.
- 8.2. Basic three-dimensional shape of Çatalhöyük's clay objects.
- 8.3. Weight of clay objects from the present phase of research in 2g bin groupings.
- 8.4. Weight (2g bins) as a percentage of each shape's total assemblage, four most common shapes only (2009–2017 phase).
- 8.5. Count and relative proportion of clay objects displaying intentional 'markings' according to detailed threedimensional shape, compared to overall object count (2009–2017 excavated Level 2 objects).
- 8.6. Number and density of clay objects recovered and studied from each excavation area.
- 8.7. Basic context ('data category') of the clay objects recovered during the present phase of study (2009–2017 excavation seasons, Level 1 and 2).
- 8.8. Detailed context of the 2009–2017 excavated clay objects by density (data and interpretative category combined, main context types).
- 8.9. Detail of the buildings (all seasons of excavation at Çatalhöyük East) containing ≥10 clay objects. Those with >40 objects are highlighted.
- 8.10. Clay objects in buildings according to Elaboration index. All East Mound Neolithic buildings (all excavation seasons) containing clay objects with an Elaboration index calculated.

List of tables

8.11. Number of clay objects per building, objects recovered from primary, in situ floor surface deposits during the 2009–2017 phase of excavations.

Chapter 9

- 9.1. Quantity of beads in different types of deposits by excavation areas.
- 9.2. Typology of beads and pendants.
- 9.3. Count of beads of different types and materials.
- 9.4. Number of deposits containing different quantities of beads.

Chapter 10

- 10.1. Shell artefacts from the East Mound excavations (Hamilton 1996; Reese 2005; Bar-Yosef Mayer 2013; Bains et al. 2014; current study).
- 10.2. Shell raw materials and types of artefacts.
- 10.3. Origin of shell raw materials and types of artefacts.
- 10.4. Measurements of height, internal diameter and external diameter of the *Antalis* and *Dentalium* beads, as well as the height of the *Nassarius* beads.
- 10.5. Temporal distribution of shell raw materials.

Chapter 11

- 11.1. Textile fragments in the Leiden collection.
- 11.2. Çatalhöyük: samples analysed from the Hodder excavation.
- 11.3. Strings and cords with visible twist.
- 11.4. Basketry found in Hodder excavations, recorded 2017.
- 11.5. Neolithic textiles of the Hodder excavations.
- 11.6. Non-Neolithic textiles.
- 11.7. Hides.
- 11.8. Date ranges of early textiles etc.

Chapter 12

- 12.1. Number of burials and paintings in multiple-painting buildings of the Middle period.
- 12.2. Overview of cross-sectional analysis of painted plaster sequences.

Chapter 13

- 13.1. Frequency of object categories from stratified Neolithic contexts (excluding indeterminate cases, n=635).
- 13.2. Frequency of rocks and minerals (excluding indeterminate raw materials, n=1,268).
- 13.3. The correlation of raw material and object category (excluding indeterminate raw materials and objects, n=1,713).
- 13.4. The temporal distribution of raw materials (excluding indeterminate raw materials, n=1,268).
- 13.5. The temporal distribution of object types (excluding indeterminate objects, n= 635).
- 13.6. The distribution of ground stone artefacts in burial contexts.
- 13.7. The correlation of ground stone type and sex of interred individuals.
- 13.8. The correlation of ground stone type and age group of interred individuals.
- 13.9. The temporal distribution of ground stone objects in open spaces (excluding indeterminate cases).
- 13.10. The distribution of ground stone artefacts in B.77 and Sp.489/Sp.490 (midden area).
- 13.11. The distribution of ground stone artefacts in buildings and open spaces attributed to the Late period.
- 13.12. The correlation of grinding surface area of querns and the Elaboration index (Ei) of buildings.
- 13.13. The temporal distribution of raw materials used for plastering tools.
- 13.14. The morphology of plastering tools and its correlation to main occupation periods.

- 14.1. Level 1 chipped stone data organised by study period.
- 14.2. Number of chipped stone artefacts recovered from buildings targeted for primary study.
- 14.3. Results of technological, functional and typological analyses presented in bulk.

- 14.4. Results of technological, functional and typological analyses presented by temporal group.
- 14.5. All caches listed by temporal group (expanding on Carter et al. 2013).

- 15.1. Space 623 Unit 12343 (midden) inferred data.
- 15.2. Space 623 (23139), (23153), (23159) (infilling) inferred data.
- 15.3. Building 131 inferred data.
- 15.4. Space 610 (midden) inferred data.
- 15.5. Building 132 inferred data.

Acknowledgements

This publication of four volumes (Volumes 12, 13, 14 and 15 in the Çatalhöyük Research Project Series) would not have been possible without the help of a large number of individuals, institutions and sponsors. We have attempted to list everyone who assisted the Çatalhöyük Research Project during the period of excavation and post-excavation work (2009–2018) covered in these volumes and apologies are extended to anyone who has been inadvertently overlooked. Special thanks to Türk Ekonomi Bankası (TEB) for their support of this volume.

Funding for the field research was provided by a wide variety of corporate and academic bodies. The main corporate sponsors were Boeing, Yapı Kredi Bankası, Shell and Koçtaş. I am particularly grateful to them for providing support over most of the 25-year period of the project. They sustained the project through crises and celebrations and provided incalculable scientific, cultural, social and economic benefits to many. The John Templeton Foundation also provided key support for the period covered by these volumes, and I am particularly grateful for the advice and help provided by Paul Wason. During this period of research funding was also provided by the following: British Institute at Ankara, Global Heritage Fund, Foundation for Polish Science, Free University Berlin, Hedef Alliance, Humboldt Foundation, Imitatio (Thiel Foundation), Kaplan Foundation, Konya Çimento, Konya Şeker, National Geographic Society, National Science Foundation, Polish Heritage Council, Polish Ministry of Science and Higher Education, Polish National Science Center, Stanford Archaeology Center, Stanford University, SUNY Buffalo, TAV, Turkish Cultural Foundation, University College London, University of Gdansk, University of Poznan, US Embassy in Ankara.

The project worked in Turkey with a permit from the Ministry of Culture and Tourism, General-Directorate of Cultural Heritage and Museums. Over the period covered by these publications much support and advice was given by the department and Director Generals, through their representatives on site (bakanlık temsilcileri). The project worked under the auspices of the British Institute at Ankara and I would like to thank in particular Lutgarde Vandeput, Gülgün Girdivan, Tamar Hodos, Stephen Mitchell and Shahina Farid. Additionally, I am grateful for the support of the BIAA committee members and for the assistance of the Ambassadors and staff at the Turkish Embassy and consulates in London, Washington and Los Angeles and the British Ambassadors in Ankara. The patrons of the project are Professor Lord Renfrew of Kaimsthorn and Sir David Attenborough.

In the region, help and support were provided at many levels, in particular by the Konya Vali, the Konya Koruma Kurulu, the Cultural Director, the Konya Museums Director Yusuf Benli and his staff, officers at the Emniyet, our bank managers at Konya Yapı Kredi, the Cumra Kaymakam and Belediye Baskan. We would also like to extend our thanks to the Jandarma commitants, and the managers of the Dedeman Hotel in Konya, and Asim Kaplan from Karavan. Since 2009, the project managers have been Shahina Farid, Banu Aydınoğlugil, Yıldız Dirmit and Bilge Küçükdoğan. The latter in particular played a major role in extracting us from the site in 2016 and in overseeing the winding up of the project at Stanford and in Turkey. I am also forever grateful to the Assistant Director Serap Özdöl for her guidance and contributions to many aspects of the project over many years.

We owe an enormous debt to those who managed the project on site, particularly the camp manager Levent Özer, whose wise advice steered the project through many trials and successes. Our guards at the site were our close companions over the years: Ibrahim Eken and Mustafa and Hasan Tokyağsun. These volumes are dedicated to the memory of Ibrahim, whose long-term devotion to the project and gentle manner warmed the hearts of all who interacted with him.

From the local village of Küçükköy we would like to thank the people and their mukhtar. Those who worked at the site and contributed directly to the project in various ways are included in the list of team members that follows.

Doğu Furkan ACARER, Donovan ADAMS, Sabrina AGARWAL, Rifat AHSAN, Sam AINSWORTH, AKBULUT, Ative Bünyamin AKBULUT, Hanafi AKCAN, Hasan AKÇAY, Enver AKGÜN, Kiraz AKOĞLU, Mustafa AKYURT, Moussab ALBESSO, Sophie ALCOCK, Richard ALLEN, Thomas ALLEN, Mehmet ALTINAY, Emma ANDERSON, Jennie ANDERSON, Veysel APAYDIN, Renata ARAUJO, Theodore ARNOLD-FORSTER, Mehmet ARSLAN, Numan ARSLAN, Monique ARNTZ, Althea ASARO, Gemma ASHBURY, Eleni ASOUTI, Mert ATALAR, Sonya ATALAY, Soner ATEŞOĞULLARI, Christopher ATKINSON, Quentin ATKINSON, Deanna AUBERT, Jeffrey AVISS, Gianna AYALA, Fahri AYÇİN, Banu AYDINOĞLUGİL, İnan AYDOĞAN, Melike AYHAN, Sema BAĞCI, Mustafa BAHÇECİ, Jack BAIGENT, Roseleen BAINS, Daniella BAR-YOSEF MAYER, Marek Zbigniew BARAŃSKI, Judit BARASTEGUI, Alexandra BARMETTLER, Daniela A. BARRANTES, Marta BARTKOWIAK, Isabel BARTLEY, Célia BASSET, Rachel BASSINGER, Purnur Ece BAŞ, Emmeline BATCHELOR, Erin BAXTER, Alexandra BAYLISS, Umut BAYRAM, Tolga BAYRAM, Carlos BAZUA, Joel BEATH, Menna BELL, Cristina BELMONTE SANTISTEBAN, Brenda BENAVIDES, Lise BENDER JØRGENSEN, Lucy BENNISON CHAPMAN, Åsa BERGGREN, Johanna M. BERGKVIST, Mary BERMAN, Julia BEST, Barbara BETZ, Elisa BIANCI-FIORI, Peter BIEHL, Patrycja BIELSKA, Rachel BINGHAM, Tom BIRCH, İsa BİLGİÇ, Serdar BİLİŞ, Stephanie BLACK, Emmy BOCAEGE, Amy BOGAARD, Nikita BOGDANOV, Patrick BOLL, Jennie BORGSTROM, Sezgin BOŞLAMAZ, Hannah J. BOWDEN, Garrett BOYD, Mathew BOYD, Başak BOZ, Ahmet BOZGEYIK, Malwina Ewa BRACH-MANSKA, Henry BRADFORD, Jacob BRADY, Maxime BRAMI, Matthew BRITTEN, Kelly BROWN, Nicholas BROWN, Hallvard BRUVOLL, Laura BUCCIERI, Eniko BUDAK, Mikolaj BUDNER, Bayram BULUT, Narcis BURGUES, Oliver BURTON, Gesualdo BUSACCA, Emine BÜLÜÇ, İsmail BÜLÜÇ, Numan BÜLÜÇ, Jennifer BYRNS, Agnieszka BYSTRON, Katarzyna BZDUCH, Tiffany CAIN, Kelly CALDWELL, Stefano CAMPANA, Erica CAMURRI, Gözde CAN, Frank CARPENTIER, Christopher CARLTON, Robert Bergman CARTER, Tristan CARTER, Julie CASSIDY, Gianluca CATANZARITI, Rebecca CESSFORD, Merve CEYLAN, Benjamin CHAN, Ian CHANNELL, Michael CHARLES, Jessica CHATBORN, Claire CHRISTENSEN, Kimberly CHRISTENSON, Angeliki CHRYSANTHI, Maciej Piotr CIESIELSKI, CHYLENSKI, Marguerite CLARKE, Christopher CLEERE, Julia CLINE, Andrew COCHRANE, Jon COGDALE, Alana COLBERT, Tara COPPLESTONE, Grant COX, Michelle CREPEAU, Kyle CROSSET, Caitlin L. CURTIS, Cassy CUTULLE, Lech CZERNIAK, Agata CZESZEWSKA, Duygu ÇAMURCUOĞLU, Hatice ÇELİK, Lokman ÇELIK, Mahmut CELİK, Mustafa CEŞŞUR, Elif S. CIPLAK, Leyla E. CIPLAK, Mehmet CIRAK, Davide D'ERRICO, Nihan Dilşad DAĞTAŞ, Nevio DANELON, Julie DAUJAT, Anna DAVENPORT, Antonia DAVIDOVIC WALTHER, Neil DAVIES, Tudur DAVIES, Danielle DE CARLE, Alysha DE SOUZA, Funda DEĞER, Nicolo DELL'UNTO, Mateusz DEMBOWIAK, Marvin DEMICOLI, Burcu DEMİR, Arzu DEMİRERGİ, Işıl DEMİRTAŞ, Meghan DENNIS, Lindsay DER, Emma DEVEREUX, Paola DI GIUSEPPANTONIO, Charlotte DIFFEY, Bela DIMOVA, Emilie DINGLER, Sermin DINC, Ayse S.

DİNÇER, Filiz DİRİ, Yıldız DİRMİT, Triantafyllia Eirini DOGIAMA, Chris DOHERTY, Irene DORI, Sean DOYLE, Kelly DU RAND, Güneş DURU, Graeme EARL, David EBNER, Daniel EDDISFORD, Leslie EDMONDS, Selma EFELER, Erol EKEN, Fadimana EKEN, Fatma EKEN, Selda EKEN, Saliha EKEN, Turgut EKEN, Ümmügülsüm EKEN, Sophie EKSTRAND, İzettin ELALMIŞ, Hermione ELDERTON, Nada ELIAS, Mustafa Özgür ELMACIOGLU, Erica EMOND, Claudia ENGEL, Ahmet ERDOĞAN, Burçin ERDOĞU, Kerim E. ERGEN, Duygu ERGENÇ, Müge ERGÜN, Gunhild ERIKSDOTTER, Rebecka ERNTELL, Tuğçe ERTABAK, Duygu ERTEMİN, Osman ERTÜRK, Cumhur ERTÜZÜN, Üğür EYİLİK, Catherine FAIRLESS, Chris FARIA, Shahina FARID, Sayeh FATTAHI, Michelle FEIDER, Haşim FERAHKAYA, Lauren FIELD-FIDLER, Rose FIGURA, Clara FILET, Dragana FILIPOVIC, Patrycja FILIPOWICZ, Ashley FISHER, MAX FORREST, Maurizio FORTE, Hayley FOSTER, Katrina FOXTON, Jenna FOWLER, Sheelagh FRAM, Tom FRANKLAND, Ingmar FRANZ, Dorian FULLER, Fabrizio GALEAZZI, Michelle GAMBLE, Eleonora GANDOLFI, Mary GANIS, Virginia GARCÍA-DÍAZ, Aroa GARCIA-SUAREZ, Katrina GARGETT, Evan GAROFALO, Gary GIBBONS, Bonnie GLENCROSS, Andrew GOLDMAN, Sarah GONZAGA, Lara GONZÁLEZ CARRETERO, Donna Rae GOULD, Nuriye GÖKÇE, Juan Jose GARCIA GRANERO FOS, Sarah GRANT, Laura GREEN, Rachel GREENBERG, Haskell GREENFIELD, Janet GRIFFITHS, Daniel GRISWOLD, Lisa M. GUERRE, Hilal GÜLTEKIN, Burçin GÜMÜŞ, Ramazan GÜNDÜZ, Gülgün GÜRCAN, Erkan GÜRÇAL, Sevgi GÜRDAL, Simge GÜREŞ, Nergis GURSES, Küpra GÜVEN, Anna HABERLAND, Piraye HACIGÜZELLER, Remi HADAD, Scott D. HADDOW, Christoffer HAGBERG, Lori HAGER, Cordelia HALL, Julie HAMILTON, Anette HANSEN, Katarzyna Weronika HARABASZ, Karen HARDY, Menekşe HAREMKAHYA, Beth HARLEY, Karl HARRISON, Laura HARRISON, Caroline HEBRON, Juliette HEMELAAR, Andrew HENDERSON, Liz HENTON, Xose HERMOSO-BUXAN, Lucia HERRERO, Simon HILLSON, Rachel HODARA, Claire HODSON, Kerrie HOFFMAN, Milicent HOLMAN, John HOLSTON, Phillip HOLT, Braxton M. HOOD, Jedrez HORDECKI, Rosemary HOSHINO, Michael HOUSE, Helen HUMAN, Susan HYDEN, Trevor ILIFF, Rachel IRESON, Justine ISSAVI, Graham ISTED, Resul İBİŞ, Tunç İLEDA, Bianca JACKSON, Mark JACKSON, Antonia JAMES, Rosemary JEFFREYS, Emma JENKINS, Erik JOHANSSON, Emily JOHNSON, Karolina JOKA, Jennifer JONES, Kimberly JONES, Sarah JONES, Sian JONES, Kristina JONSSON, Emma JORDAN, Rosemary JOYCE, Friederike JÜRCKE, Ceren KABUKCU, Tuukka KAIKKONEN, George KAMBOUROGLOU, Till S. KAPPUS, Aydan KARADEMIR, Akrivi KATIFORI, Ali KAVAS, Kevin KAY, Ramazan KAYA, Vahap KAYA, Nurcan KAYACAN, Nuray KAYGAZ, Courtney KEMNITZ, Sheena KETCHUM, Kübra KILIÇ, Katy KILLACKEY, Hyunyoung KIM, Laurie KING, Ian KIRKPATRICK, Galip KİRAZ, Arkadiusz KLIMOWICZ, Adam KLUPS, Christopher KNÜSEL, Georgia KOROMILA, Vasileios KOURTIS, Vasiliki KOUTRAFOURI, Tomasz KOZLOWSI, Marcin KRZEWICKI, Milena KUBIACZYK, Gülbin KULBAY, Cansu KURT, Nejla KURT, Sevim KURTULDU, Sıla KURTULUS, Aldona KURZAWSKA, Melek KUŞ, Orhan KUŞÇUOĞLU, Bilge KÜÇÜKDOĞAN, Ahmet KÜRKMEN, Ditte Kannegaard KVIST, Jacquelyn KYLE, Florence LAINO, Carla LANCELOTTI, Clark LARSEN, Mikael LARSSON, Jinok LEE, Christina LEMORINI, Amanda LEON, Nicola LERCARI, Andrzej LESZCZEWICZ, Xuelei LI, Amanda LINDSEY, Arzu LINGA, Ashley Morgan LINGLE, Mikolaj LISOWSKI, Yan LIU, Alexandra LIVARDA, Rafael LIZERRALDE, Catherine LONGFORD, Serena LOVE, Jackie LOW, Leilani LUCAS, Dominik LUKAS, Julius LUNDIN, Stella MACHERIDIS, Helen MACKAY, David MACKIE, Marco MADELLA, Richard D. W. MADGWICH, Wiebke MAINUSH, Anna MARCH-LEWSKA, Arkadiusz MARCINIAK, Elizabeth MARGOLIN, Darko MARICEVIC, Gemma MARTIN, Louise MARTIN, Jack MARTINEZ, Michele MASSA, Wendy MATTHEWS, Richard MAY, Camilla MAZZUCATO, Graeme MCARTHUR, Romy MCINTOSH, Claudia MCKENZIE, Katherine MCKUSTER, Sanaz MEHRAN, Teddy MENDOZA, Mehmet MERTEK, Lynn MESKELL, Gamze MEŞE, Alison MICKELL, Danica MIHAILOVIC, Eva Maria MIHAN, Marco MILELLA, Marina MILIĆ, Slobodan MITROVIĆ, Olja MLADJENOVIĆ, Lauren MONKS, Lucie MONO, Sophie MOORE, Gianfranco MORELLI, Colleen MORGAN, Jacob MORIS, Stephanie MOSER, Chiara MOTTOLESE, Elmas MOTUK, Mehmet Ali MOTUK, Jacqui MULVILLE, Charlene MURPHY, Daniel MURPHY, Inbal NACHMAN, Carolyn NAKAMURA ALDRICH, Goce NAUMOV, Adam NAZAROFF, Kate NELSON, Alexandra NEUMANN, Kelly NGUYEN, Bjorn NILSSON, Dorthe NISTAD, Antoni NOWAK, Selin E. NUGENT, Katie O'CONNELL, Aslı OFLAZ, Jessica OGDEN, Sinan OMACAN, Llonel ONSUREZ, David

ORTON, Sonia OSTAPTCHOUK, Sara OUENES, Lütfi ÖNEL, Yasemin ÖZARSLAN, Mihriban ÖZBAŞARAN, Onur ÖZBEK, Özlem ÖZBEN, Ozan ÖZBUDAK, Serap ÖZDÖL KUTLU, Füsun ÖZER, Hakan ÖZER, Levent ÖZER, Özlem ÖZHABES, Özge ÖZKAN, Hembo PAGI, Francesca PAJNO, Philip PARKES, Kamilla PAWLOWSKA, Aruna PAWSON, Halle PAYNE, Chloe PEARCE, Jessica PEARSON, Daniela PEDROZA, Marta PERLINSKA, Sara PERRY, Anda PETROVIC, Paul PETTERSSON, Matteo PILATI, Camile PILLIOUGINE, Marin PILLOUD, Sharmini PITTER, Charles PIVER, Marek POLCYN, Marta PORTILLO RAMIREZ, Adrienne POWELL, Tera PRUITT, Laia PUJOL-TOST, Liz PYE, Lyla PYNCH-BROCK, Joanna PYZEL, Ling QIN, Jason QUINLAN, Antoinette RAST-EICHER, Flavia RAVAIOLI, Roddy REGAN, Katarzyna REGULSKA, Emily RICHARDSON, Megan RIDSDALE, Jana ROGASCH, Nolwen M. ROL, Kate ROSE, Elizabeth ROSEN, Eva ROSENSTOCK, Jamie ROWE, Abel RUIZ-GIRALT, Nerissa RUSSELL, Eugen RUZI, Philippa RYAN, Anna RYBARCZYK, Freva SADARANGANI, Josh SADVARI, Hannah SAINSBURY, İsmail SALMANCI, Nicole SAM, SANTIAGO MARRERO, Carlos G. Judre SAPRANAUSKAITE, Marta SAJ, Jill SAUNDERS, Billy SAWOYO SANKEI, Melania SAVINO, Heeli C. SCHECHTER, Sophie SCHMIDT. Eline SCHOTSMANS, Mesa SCHUMACHER, Jessica SCORRER, Mitchell SCOTT, Jerrod SEIFERT, Uğurcan O. SELÇUK, Recep Yunus SERİN, Gülay SERT, Kent SEVERSON, Harish SHARMA, Daniel SHAW, Russell SHEPTAK, Hannah SHILLING, Lisa-Marie SHILLITO, Anna SHOEMAKER, Ruth Matilda SIEBRECHT, SIDDALL, Maroles SIJSTERMANS, Ahmet SİVAZ, Ebru SİVAZ, Fadimana SİVAZ, Havva SİVAZ, Keziban SİVAZ, Mevlüt SİVAZ, Saliha SİVAZ, Zekeriya SİVAZ, Arne SJÖSTROM, Cassie SKIPPER, Dean SMITH, Kierstyn SMITH, Mehmet SOMEL, Tiffany SOULE, Muhammet SÖKEN, Abdurrahman SÖNMEZ, Charlotte SPIERING, Mira STEVANOVIC, Shannon STEWART, Ivana STOJANOVIĆ, Helen STOKES, Weronika STOSIK, Marketa STOVÍCKOVÁ, Elizabeth A. STROUD, Kristian STRUTT, Amy STYRING, Thomas SUTCLIFFE, Lauren SWEET, Martyna SZYMCZAK, Melike SAHİN, Neriman SAHİN GÜÇHAN, Elmas ŞENER, Esra ŞENER, Nevriye ŞENER, Muhsin ŞENOL, Ayşegül TABAKOĞLU, Wang TAO, Duygu TARKAN, Dena TASSE-WINTER, James S. TAYLOR, Beliz TERCELI, Kilian TEUWSEN, Gregory THOMA, Johanna THUNBERG, Belinda TIBBETTS, Jenna TINNING, Hatice TOKYAĞSUN, Mavili TOKYAĞSUN, Yusuf TOKYAĞSUN, Margaret TOMASZCZUK, Angela TORNEY, Jovana TRIPKOVIC, Hoang Anh N. (Elizabeth) TRINH, Christina TSORAKI, Gemma TULLY, Mevriziye TUNCAY, Burcu TUNG, Didem TURAN, Özge TUTAR, Mustafa TUTUMLULAR, Talu TÜNTAŞ, Ali TÜRKCAN, Ülcan TÜRKKAN, Katheryn TWISS, Hakkı UNCU, İdris USLU, Özgür Can USLU, Bilgehan USTA, Oktay UZUN, Ekin ÜNAL, Petra VAIGLOVA, Anne VAN GIJN, Mirjam VAN SAANE, Milena VASIĆ, Maria VAYANOU, Renee VD LOCHT, Rena VEROPOULIDOU, Owen VINCE, Alice VINET, Sophie VULLINGS, John WAINWRIGHT, Sam WAKEFORD, Gillian WALKER, Jiajing WANG, Johnathan WANG, Marcin WAS, Amanda WATTS, Sadie WEBER, Willemina WENDRICH, Elizabeth WESSELLS, Joanne WESTBROOK, Lucy WHEELER, Harvey WHITEHOUSE, Jade WHITLAM, Patrick WILLETT, Alice WILLIAMS, Chelsea WISEMAN, Jessie WOLFHAGEN, Karen WRIGHT, Nurcan YALMAN, Thaer YARTAH, Mustafa YAŞ, Hasan YAŞLI, Hatice YAŞLI, Hulusi YAŞLI, Hüseyin YAŞLI, İsmail YAŞLI, Lokman YAŞLI, Metin YAŞLI, Mustafa YAŞLI, Osman YAŞLI, Rabia YAŞLI, Senay YAŞLI, Tulin YAŞLI, Lisa YEOMANS, Gökhan YEŞIL, Gülay YILANKAYA- ERDOĞU, Nejat YÜCEL, Onur YÜKSEL, Eren YÜNCÜ, Mustafa ZEYTIN and Bright ZHOU.

Volumes 12–15 in this series would not have been produced without the work of Scott Haddow, Jason Quinlan, Kathryn Killackey, Dominik Lukas and Camilla Mazzucato. I am very grateful to them for their commitment.

7. Large clay balls at Çatalhöyük East

Lucy E. Bennison-Chapman

Introduction

Since excavations began at Çatalhöyük in 1961, caches of mostly complete, well-formed, large clay balls were reported from the site (Mellaart 1962: 56; 1967: 63; Atalay 2005: 149). With many hundreds of examples of large clay balls recovered from inside buildings during the Hodder project's earlier years, clay balls have been subject to detailed study since the 1990s (Atalay 1998; 1999; 2000; 2001; 2003; 2005; 2008; 2009; 2012; 2013; Atalay, Hastorf 2005; 2006). Studies of food preparation form a fundamental part of archaeological research into human subsistence. Sonya Atalay's research into the function of Çatalhöyük's large clay balls places them in a central role within food preparation, as cooking 'stones'. In the earlier levels of occupation, a time when pottery suitable for cooking was not widespread, clay balls were heated and then transferred into baskets or skins full of liquid foodstuffs (Atalay 2005: 156-58; Atalay, Hastorf 2005: 118-19, 2006: 306-09).

Large clay balls (average 6.32cm diameter) remain a common find at Çatalhöyük. Thus, a new phase of clay ball study was initiated in 2015, which aimed to study all clay balls excavated from the site from 2009 until 2017. A total of 11,196 clay balls and clay ball fragments were excavated and studied during this period. Clay balls are abundant at the site, especially compared to quantities of other clay artefacts. During the same time frame, 1,879 small, geometric clay objects and 1,215 figurines (including stone examples) were recovered (Chapters 5 and 8). This chapter summarises the nature of the 2009-2017 large clay ball assemblage, highlighting unusual and unique examples within the collection. Details of form alongside contextual deposition are explored to seek support for the 'cooking' function. Other possible functional interpretations for their primary role, secondary use and re-use are explored.

Aims and research questions

Previous research

Reports of James Mellaart's initial Çatalhöyük excavations list 'sling-stones...of unbaked clay' amongst the clay artefacts recovered during his first season in 1961 (Mellaart 1962: 56). Mellaart later reported finding numerous examples of caches of 'sling ammunition' within the bins of various 'houses' and 'shrines' (Mellaart 1967: 63). These objects, which are not illustrated or described in further detail in subsequent reports (i.e., Mellaart 1963; 1964; 1966), were later identified as groups of largely complete examples of the artefacts which later became known as 'clay balls' (Atalay 2005: 149).

Under the Çatalhöyük Research Project led by Ian Hodder, the ubiquitous clay balls were studied for 15 years by Sonya Atalay (1996–2008), who published a number of reports and research articles on their form and distribution (Atalay 1999; 2000; 2001; 2005; 2008; 2009; 2012; 2013). Atalay's research argued, based on almost 3,000 examples, that Çatalhöyük's large clay balls were cooking tools, utilised primarily during the lower levels of settlement as heating stones to cook foodstuffs (e.g., Atalay 2005: 156-57; 2013; Atalay, Hastorf 2005: 118-19; 2006: 305-09, fig. 8, table 5). Atalay argues that in Çatalhöyük's lower levels, prior to the widespread introduction of pottery suitable for cooking, waterproofed baskets or animal skins were used to hold liquid foodstuffs (Atalay 2005; Atalay, Hastorf 2005; 2006). Clay balls were heated in ovens, then transferred into stews of 'carbohydrate-rich plants with meat and plant or animal grease', providing secondary heat (Atalay 2005; Atalay, Hastorf 2005: 118-19; 2006: 306, 308, table 5). Such cooking methods, she argues, are mirrored in the ethnographic record, where cooking stones are utilised to boil both food and water (Atalay, Hastorf 2006: 309). It has also been proposed that clay balls might have been heated and placed next to ovens, allowing for the grilling of meat (Atalay, Hastorf 2006: 309).

Aims

With clay balls continuing to be a common find, especially in the earlier half of Çatalhöyük's occupation, and one of the research project's overall aims being to reach virgin soil in the South Area, it was important that clay balls continued to be studied during the project's final research phase (2009–2017). The present author took over the study of Çatalhöyük's large clay balls in 2015. The overall aim of clay ball study during 2015–2017 was to record all incoming clay balls from the current excavation season, working backwards to 2009. Evidence was examined to support or refute the use of clay balls as tools to be heated and placed into liquid meals, acting as boilers. Taking Atalay's 'cooking ball' interpretation as the starting

point, the goal was to gain an understanding of the bigger picture of clay ball presence and use at Çatalhöyük East. Rather than focusing on the study of specific units, buildings or areas of the site, a broad picture of clay ball distribution (by temporal period, stratigraphic level, site area and context type) along with changes evidenced in the *nature* of clay balls across these different elements was sought. Therefore, *all* known clay balls and fragments thereof excavated from 2009–2017 needed to be studied in as much detail as possible. This would enable broad contextual analysis of the count and the density, and changes in these two figures, of clay balls according to period, level, excavation area and context type.

Early on in the research, it was noted that a small yet significant proportion of clay balls differed from the 'typical' clay ball assemblage. Some had deliberate, seemingly meaningful incisions on their surfaces. Others were smaller than average or were oval in shape (Atalay 2005: fig. 6.1; Bennison-Chapman 2016). It might be thought that there would be no need to decorate boiling tools and nothing to be gained by deviating from the traditional spherical shape. Therefore, such examples were actively sought, especially amongst the fragments of clay balls. From this it was possible to accurately quantify the degree of artefact homogeneity within the clay ball assemblage and assess whether or not such non-typical examples were manufactured for a distinct function.

Specific research questions include:

• Are clay balls more common in/limited to the lower occupation levels?

- When do they begin to decline and fall out of use?

• What is the most common primary deposition context represented by clay balls?

- Are they really most commonly recovered in situ, in or around ovens inside buildings of the Early and Middle periods?

• What proportion of clay balls are recovered alone, as opposed to in clusters?

• When recovered in secondary contexts, does this represent their disposal or intentional re-use as rubble as part of structural elements?

• What proportion of clay balls are decorated (incised with crosses, dots and so on), where are these examples recovered, and does the decoration carry any functional or symbolic significance?

• Are the clay 'balls' of non-typical shape, and/or the smaller varieties, used in the same way?

• Is there any relationship between clay balls and other artefacts at the site?

• Do any of the above features change through time or across different occupation areas?

Particular attention was paid to recording detail of the clay objects and the context from which they were recovered. Many fragmentary clay balls were burnt on both their interior and exterior surfaces. This resulted in the questioning of their re-use and possible secondary function. Thus the research questions listed above sought to (1) identify the primary function of large clay balls, (2) identify secondary use/re-use and (3) to identify whether or not the non-typical clay balls held any specific symbolic value.

Methods

Commencing in 2015, all clay balls from the current excavation season were studied individually on site. Each clay ball or fragment thereof was assigned a unique find number, along with a corresponding unique database number (DB #). Each clay ball was studied in detail, with many varied aspects of form, appearance, manufacture, wear and indicators of post-depositional processes and activity studied. Clay balls were labelled *large clay* ('cooking') ball to differentiate them from the smaller spherical clay artefacts of the *clay object* category discussed in Chapter 8.

Definition

'Clay balls' are large, spherical-shaped artefacts made from clay. Their size (average 6.32cm diameter) and weight makes them distinct from the smaller sphericalshaped clay objects (previously defined as 'mini clay balls') (e.g., Atalay 2001; 2005; 2013; Bennison-Chapman 2015; 2016; 2017 and this volume, Chapter 8). Clay balls are far more homogenous than the smaller clay objects (Chapter 8; Bennison-Chapman 2015; 2016; 2017). Though largely present as fragments, clay balls are immediately recognisable due to a number of distinctive, shared characteristics. As their name suggests, the objects are spherical. This along with their large size make them easily recognisable, even when found in tiny fragments (fig. 7.1). Their outer surface is extremely smooth, burnished in most instances. This contrasts starkly with their coarse interiors. Clay balls are baked, possibly fired at low temperatures in order to achieve their characteristic appearance. The degree of completeness (either 100% complete, 99-75%, 74-50%, 49-25% or <25%) was recorded. By nature, clay balls are spherical, yet variations do occur. Shape definition was therefore recorded. Only when enough of the artefact was present to confirm that the complete artefact definitely represented a true sphere was 'sphere' recorded under 'shape definition'. Otherwise 'indicative fragment' was logged. A small proportion of artefacts classified as clay balls varied from the traditional shape. They were

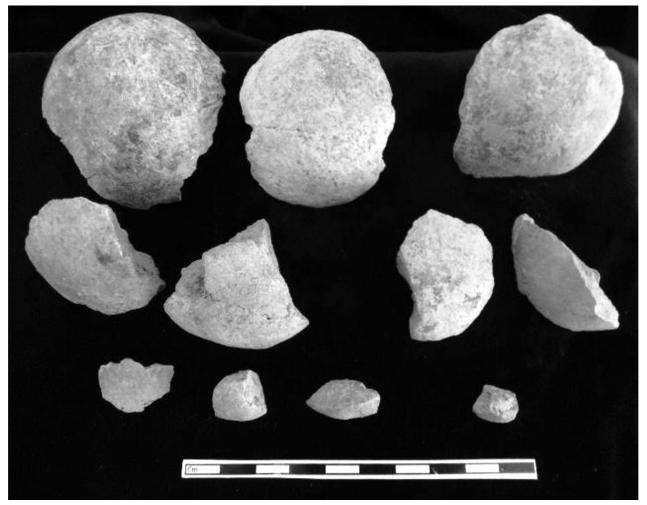


Figure 7.1. Typical clay ball (fragments) from Çatalhöyük East (DB# 3420–3430/21642.m106 to m116).

classified along with clay balls due to the presence of most of the typical characteristics of the artefact category. Oblate spheroids (asymmetrical ovoid with flattened ends) and ovoids are included here.

Recording

A detailed, individual recording process was carried out for a large number of clay balls (a total of 2,339). However, as the quantity of clay balls recovered during the final few excavation seasons was vast, and the study of the 2009–2017 excavated clay balls began with a large backlog (study commenced in 2015), the recording strategy was amended to a two-tier system. After registration, clay balls were studied at *either* Level 1 or Level 2 detail. Level 1 logged clay ball fragments as a group per unit. The artefacts were not assigned individual find numbers but were counted and weighed collectively, by unit of excavation. This allowed for the distribution of all recovered clay balls to be analysed (according to area of site, broad temporal period, stratigraphic level and nature of context). If a particularly rare form of clay ball (decorated or complete, for example) was recovered during the Level 1 recording process, it would be put aside to be studied in detail. Specific units only (mostly the priority units) were then studied at Level 2. Once recording was complete, the data was analysed, looking at the detail of appearance, production and use of all Level 2 studied clay balls and the contextual deposition of *all* studied clay balls.

Artefact dimensions along with weight were recorded. Dimensions were taken from three angles (1. *length*, 2. *width* and 3. *height/thickness*), recording the dimensions of the complete sphere or remaining fragment. For complete examples, the length, width and height readings represent the radius from three angles. For fragmentary artefacts, the length and width represent the minimum and maximum dimensions of the remaining original face of the artefact and the thickness of the fragment, measured from the centre of the original face inwards. In addition, the circumference was recorded when a complete reading was possible (clay balls with 50% or more of the original artefact remaining).

Clay colour was logged, noting the dominant colour of the original exterior surface, the presence of a secondary colour on the exterior, and the interior colour where applicable. The presence of burning (blackened patches) was similarly recorded, including the location: exterior, interior or both. The presence of soot on an artefact (including whether this was on the interior or exterior surface) was also recorded. Evidence of the manufacturing process was sought, with the presence of fingerprints, deep finger impressions, basketry and/or matting impressions recorded. A small yet notable proportion of clay objects studied in the project's final phase of research was found to exhibit intentional elaboration on the exterior surface. The presence and detail of this was recorded when discovered. Lastly, the presence of adhering substances such as lichen, paint or other secondary substances was sought and noted.

Clay ball character

A total of 11,196 large clay balls (or fragments thereof) were studied during the 2015–2017 seasons, 100% of clay balls excavated during the final excavation phase of the Çatalhöyük Research Project (2009–2017). The vast majority of examples (n=11,190) were recovered from the East Mound and represent 79.9% of all clay balls recovered since Ian Hodder's excavations began in 1993 (table 7.1). N=8,852 were recorded by unit (Level 1) and n=2,338 were recorded individually, in detail (Level 2). Clay balls share many unique features in shape and manufacture, thus are easily recognisable, even when

represented by a small fragment. Clay balls are overwhelmingly recovered as fragments, just n=41 (<2%) of clay balls recovered in this final phase of research were 100% intact. Clay balls are generally recovered highly fragmented, with larger fragments represented by distinctive 'wedge-shaped' pieces. More than three quarters were represented by fragments constituting <25% of the original, complete artefact (fig. 7.2). As the name suggests, clay balls are rounded in form. More than two thirds (n=1,585 of the Level 2 recorded, 2009-2017 excavated) are fragments indicative of being spheres. Definitive, true spheres and indicative fragments combined form 99.4% of the study assemblage (table 7.2). A very small proportion deviate from the norm. Two examples of oblate spheroids (one of which is laterally asymmetrical) and 13 ovoids were recovered (table 7.2, fig. 7.3, online fig. S7.1).

The fragmentary nature of the clay ball assemblage is reflected in the diameters data. The *average* diameters (*length*, *width* and *height*) of the total assemblage are all less than 5cm, ranging from just 0.3cm up to 9.5cm (table 7.3). If only the clay balls with *complete* measurements are considered (maximum diameter measurement of clay balls \geq 50% intact), clay balls vary in size from 3.6cm to 9.5cm, with an average maximum diameter of 6.32cm (n=170 examples). Considering the complete clay balls only (n=41), the typical character of the clay ball as an artefact category is revealed, with the diameter ranging from 3.6–9.5cm and an average circumference of 21.8cm (table 7.3, fig. 7.4). The *true* spherical shape of the

Excavation season	Level 1	Level 2	Total
1993–2008 (database records)	264	88	352
1995-2003 (counts published, Atalay 2005; 2009)	n/a	n/a	2,811
2009–2017	8,857	2,339	11,196
2009–2017 East mound only	8,852	2,338	11,190
Total	9,121	2,427	14,006

Table 7.1. Counts of the clay balls recorded during previous research seasons (Atalay 1993–2008), the most recent phase of the Çatalhöyük Research Project (Bennison-Chapman 2009–2017) and in total.

3D shape definition	Count	Percentage	
Sphere	738	31.57	
Indicative fragment	1,585	67.79	
Spheres & indicative fragments combined	2,323	99.36	
Oblate spheroid	2	0.09	
Ovoid	13	0.56	
Total	2,338	100.00	

Table 7.2. Detail of the shape distinctions found within the large clay ball assemblage from the current 2009–2017 phase of the Çatalhöyük Research Project.

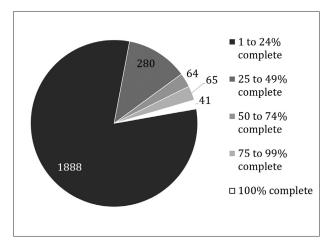


Figure 7.2. Degree of fragmentation evidenced within the 2009–2017 excavated clay ball assemblage.

majority of examples is highlighted when assessing dimensions of the complete clay balls, seen in the high degree of consistency across the three diameter measurements taken for each artefact. Notable amongst the 41 complete clay balls are the smaller examples. These remain larger than spherical forms of *clay objects* and display all of the typical characteristics of large clay balls aside from their reduced size, so were included in the clay ball category. The smallest example measures just 4.3 x 4.3 x 4.1 cm (DB# 4959/22245.x2).

In weight, clay balls are dense, with a small fragment of clay ball weighing noticeably more than a small, geometric clay object or clay figurine of comparable size. The combined weight of all 2009–2017 excavated clay balls is 445,902.7g, with an average fragment/artefact weight of 40.0g (table 7.4). The lack of difference

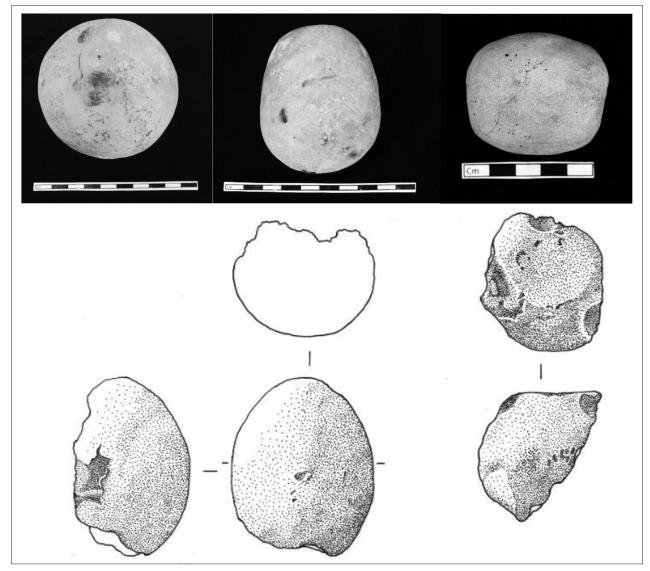


Figure 7.3. Examples of variation in clay ball shape. Top left: typical, true sphere (DB# 3839/22314.x1); centre: oblate spheroid (DB# 4304/22300.m101); right: ovoid (DB# 6936/21859.m1); drawing: asymmetrical ovoid (DB# 3685/21661.m173) (illustration by Jennie Anderson).

Dimensions	Min. cm	Max. cm	Av. cm
All clay balls ($n=2,338$)			
Diameter 1 (length)	0.6	28.1	4.6
Diameter 2 (width)	0.4	8.9	3.5
Diameter 3 (height/thickness)	0.3	8.9	2.7
Complete clay balls only	(n=41)		
Diameter 1 (length)	4.3	9.5	6.7
Diameter 2 (width)	4.3	8.9	6.4
Diameter 3 (height/thickness)	3.6	8.9	6.4
Circumference	14.0	30.0	21.8

Table 7.3. Minimum, maximum and average measurements of the 2009–2017 excavated East Mound clay ball assemblage (Level 2 recorded, n=2,338). Top: all artefacts; bottom: complete examples only (n=41).

between the average fragment/artefact weight of the Level 1 and the Level 2 assemblage confirms that the latter is representative of the former. The relatively light average weight reflects the true nature of the clay ball assemblage, the vast majority of which are proportionally small fragments. Therefore, 91% of clay balls weigh less than 100g. This contrasts with the weights of the complete clay balls, which average 306.7g. The lightest complete clay ball is the sphere mentioned above (22245.x2), 79.8g. The heaviest, in contrast, weights 712.1g, demonstrating a large degree of variation in weight (fig. 7.5). Shape definition does not affect clay ball weight. The weight of the complete ovoids (n=3) and oblate spheroid (n=1) falls within the standard range, and the fragment weight of the other non-true spheres reflects that of similarly proportioned spherical fragments.

Manufacture. Çatalhöyük's clay balls are crafted from a fine, highly compacted clay, with few visible inclusions. The clay is dense in make-up. Clay balls typically have an extremely smooth, almost burnished exterior surface, often exhibiting many shallow fingertip depressions from manufacture. This along with the dense clay make-

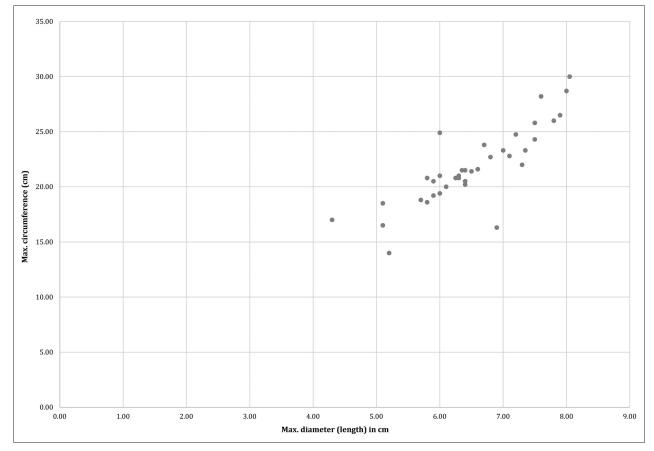


Figure 7.4. Comparison of the length/maximum diameter and circumference of the n=41 complete clay balls (excavated 2009–2017).

up suggests clay balls were manufactured by careful and lengthy manipulation within the hands (rather than rolling on a flat surface, for example), followed by exposure to heat.

Analysis of the clay colouring, texture and inclusions suggests clay balls are made from a limited range of widely locally available clays, namely backswamp, silty and sandy calcareous types. This reflects conclusions reached in previous research into the clay sourcing of figurines, clay balls and clay objects at Çatalhöyük (Doherty 2017: fig. 4.1, fig. 4.3, 44–47;

Record	Combined weight (g)	Count	Weight (g) Av. per artefact/fragment
Level 1	346,561.9	8,852	39.16
Level 2	99,340.8	2,338	43.21
All	445,902.7	11,190	39.99

Table 7.4. Weight per clay ball/fragment according to recording level of study (2009–2017 excavated East Mound artefacts only).

also see Avis 2010; Bennison-Chapman 2013; Doherty 2013; Bennison-Chapman, this volume, Chapter 8). Clay balls are dominated by grey shades. The largest single colour category is 'mid-grey', 185 (n=425). Shades of mid-light grey combined are the primary colour of almost half of all clay balls recovered (40.7%, n=951). In contrast, very pale clays of beige, cream, light grey and white are extremely rare, representing just 12% of the assemblage (n=287) (table 7.5, online fig. S7.2). The range of clay colours reflects post-depositional practices and the secondary use of clay balls.

At least four clay balls are unusual for displaying extremely deep finger or fingertip depressions. Two have deep, pronounced fingertip depressions all over their surfaces (DB #3390/21660.m101, 3433/21660.m108). The third displays three long and flat finger impressions (DB #3839) and the final example has three deep, vertical finger depressions, thus resembling a bowling ball ((DB #3840/22314.m106), fig. 7.6). These examples likely represent mistakes in the production process, a lapse in care whilst moving clay balls from one place to another during manufacture (also see online fig. S7.3).

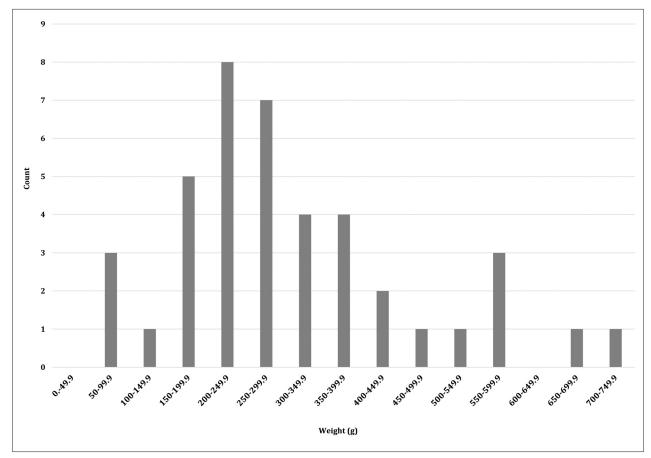


Figure 7.5. Clay ball weights (complete examples from 2009–2017 excavations only, n=41) distributed by 50g bins.

Primary clay colour (simplified)	Count	Percentage
Grey	951	40.68
Orange	427	18.26
Pale (white/cream/grey/beige)	287	12.28
Black	234	10.01
Brown	230	9.84
Other	209	8.94
Total	2,338	100.00
Primary clay colour	Count	Percentage
Mid-grey	425	18.18
Orange/cream	232	9.92
Orange/orange-brown	195	8.34
Dark grey	192	8.21
Light grey	177	7.57
Mid-brown	157	6.72
Mid-light grey	157	6.72
Black/v. dark grey	139	5.95
Light beige/cream	122	5.22
V. Light brown/beige	106	4.53
Black	73	3.12
Dark brown	47	2.01
V. Light grey-white	30	1.28
V. Light cream/white	29	1.24
Light brown	26	1.11
Black/dark brown	22	0.94
Red/red-brown	5	0.21
Red/pink	3	0.13

Table 7.5. Primary clay colour (main colour of the exterior surface) of clay balls, simplified and detailed (2009–2017, East Mound excavated, Level 2 recorded artefacts, n=2,338).

However, the depressions on DB# 3840 are far too deep to have been accidental and remain unnoticed. This example represents the production of a tool for a distinct use, perhaps enabling the better handling of the ball.

Also reflective of manufacture is the presence of basketry and matting impressions on the outer surface of clay balls. These are rare (26 definitive examples), yet when found are deep and clear, identifiable to three common forms: (1) 'twill plaited matting' (e.g., Wendrich 2005: fig. 15.3 right, fig. 15.5); (2) 'tabby weave' (Wendrich 2005: fig. 15.6; Jørgensen et al., this volume, Chapter 11); and (3) coiled basketry (Wendrich 2005: fig. 15.2–3) (table 7.6, fig. 7.7). The presence of these impressions suggests clay balls were stored in large groups inside baskets or piled up on matting on the floors of buildings. The rare examples with impressions likely



Figure 7.6. Clay ball fragment with three deep finger impressions (DB# 3840/22314.m106).

represent the premature stockpiling of clay balls before they had completely hardened. It is likely one batch of clay balls was prepared at a time, then stashed in a pile inside buildings before baking; thus the lowest received basketry or matting impressions, which occasionally were neglected when it came to smoothing them before they were placed into the oven.

Evidence of post-depositional processes. A small yet significant proportion of clay balls have a deep orange or orange/brown primary colour, 8% (n=195). When fragmented, these examples almost always have a grey interior, showing that the orange colour was not the original shade of the clay. The bright orange colour is identical to the colour of the clay floors and mudbrick walls of heavily burnt buildings at Çatalhöyük (online fig. S7.4). Therefore, it appears to be the result of exposure to high temperatures post-manufacture, likely during post-abandonment burning of a building.

More than half of clay balls (55%, n=1,158) have a *secondary* colour suggestive of heat exposure. Small patches of blackened surfaces, resulting from the direct exposure to flames, is common, seen on 93.4% of examples (n=1,949). A far smaller proportion are thoroughly and entirely burnt to a solid black colour, 10% (n=234, table 7.5, online table S7.1). Though blackening may occur during the initial firing or baking of clay balls in manufacture, direct exposure to heat continued as a result of the activities linked to their daily use. Indeed, daily/primary use involved the heating of clay balls to



Figure 7.7. Impressions on clay balls. Left: coiled basketry, DB# 3686/21661.m174 (4.9cm x 4.6cm x 2.9cm); centre: coiled basketry, DB# 6961/32673.m1; right: tabby weave, DB# 3893/22332.m101 (illustration: Jennie Anderson).

Impressions	Count	Percentage
Coiled basketry	8	30.77
Tabby weave matting	7	26.92
Twill plaited matting	5	19.23
Unidentified matting	6	23.08
Total	26	100.00

Table 7.6. Range of matting and basketry impressions identified on the surface of clay balls.

high temperature, resulting in their initial fragmentation into large, wedge-shaped pieces. Clay balls are commonly blackened on both their exterior and interior surfaces, accounting for 73% of examples (n=1,705) (online fig. S7.5). Thus initial breakage did not lead to the disposal of clay balls or a change in use. Exposure to heat was integral to the function of clay balls, and even though a negligible proportion show no blackened surfaces, soot is found adhering to the surfaces of many of the clay ball fragments which otherwise show no clear sign of burning as evidence of heat exposure (n=51, 2.2%). Such examples were clearly placed alongside heavily burnt clay balls or other burnt items. Indicative of post-depositional processes, a small proportion of clay balls display material adhering to their original, outer surface. Thirtyfour examples (1.5%) are covered in white or brown specks, demonstrating the growth of lichen and the adherence of lenticular gypsum from surrounding soils (Porta, Herrero 1990; Herrero, Porta 2000) (table 7.7).

Clay balls are almost exclusively plain in appearance. A single example (half of a clay ball, DB #5074/22301.m153) has a faint yet certain covering of red pigment. Twenty-four clay balls (1%) display

Adhering material	Count	Percentage	
Brown lichen	3	8.33	
Lenticular gypsum	14	38.89	
Red paint	1	2.78	
Yellow/orange lichen	17	47.22	
Total	35	100.00	

Table 7.7. Detail of the n=35 clay balls displaying adhering material (aside from soot).

markings on their exterior surfaces. Applied during initial manufacture, these marks appear to be decorative, possibly symbolic in function in some instances. The markings display a variety of application techniques, styles and motifs, yet just two examples are from complete clay balls. Some markings comprise a single element, others have a design consisting of up to 18 markings or more, with the design covering the entire remaining fragment (table 7.8, online table S7.2 and online fig. S7.6). Markings may have had a practical function, such as the large cross incised on one ball, which could have been grooves created specifically to hold two pieces of string in place in order to carry the ball or tie it to something (DB #5681/20965.m3. fig. 7.8 top). This could be particularly useful if the ball was to be transferred from location to location whilst hot. Similarly, the 18 notches covering one side of the surface of a complete oblate spheroid may be symbolic, retaining information and meaning (DB #4304/22300.m101. fig. 7.8 bottom). The use of small holes (made by inserting a thin implement into wet clay) is a common motif. The resultant hole can be found singly on small fragments, yet most likely

	DB no.	Find no.	Marking(s) description
1	3683	21661.m171	Total of five very clear markings: one set of three and one set of two on the opposing sides of this complete ball. The set of three form a triangle shape and are equally spaced 2.5cm apart. The two markings on the opposing side are the same.
2	3684	21661.m172	Two markings which cover almost the entire remaining surface. They are two deep, incised dots 0.5cm deep. One is in the fragmented edge.
3	4285	32106.m124	A total of seven markings. All are shallow, 0.5cm x 0.3cm, and run in two parallel rows. Located on a flattened part of this fragment. Possibly unintentional.
4	4287	32106.m126	Five clear, deep grooves running in parallel. They extend to the edge of the present fragment.
5	4300	31594.m103	Three deep holes closely spaced, forming a triangle shape. Partially in the fragmented section. Each is identical; they are 0.3cm wide and spaced 0.8cm apart from one another. Each is at least 1.0cm deep.
6	4304	22300.m101	Approximately 25% of this complete object has markings, a total of 18. Each is a deep, diagonal notch. They are generally placed in groups, closely spaced. In addition, there are three single, isolated long notches (ca 2.0cm long).
7	4307	22300.m104	Three faint notches can be seen on one side of the object. Similar to those seen on #4304 (22300.m101).
8	4905	22343.m106	One single deep, incised hole.
9	5129	32467.m127	Two rows of dots. Each row measures 1.2cm long. The two rows are spaced 1.0cm apart.
10	5568	32128.m.73	Total of 21 small incised dots, running in pairs, resembles the number '5'.
11	5616	19836.x.1	Two rows of small dots arranged in a zigzag design.
12	5657	30127.x.1	Three dots incised into the exterior surface. Each measures 0.3cm x 0.2cm wide. They are equally spaced, 1.2cm apart.
13	5671	19596.m.8	One single rounded hole, 0.3 cm deep and 0.3 x 0.3 cm wide. Located 1.5cm from the fragmented edge.
14	5681	20965.m.3	Two lines crossing each other.
15	5725	20965.m.15	One single deep fingertip depression. It is located on the fragmented edge, so possibly one of many. Measures 0.9cm x 1.0cm, 0.30cm deep.
16	5823	20965.m.113	Three deep fingertip depressions (first and second fingers and the thumb fit perfectly inside). Two are located on the fragmented edge – just half of each of these remains. The depressions measure 3.0cm x 1.9cm, 0.3cm deep. They are spaced approximately 1.5cm apart.
17	5833	20965.m.123	Three incised lines, two forming an 'L' shape, and one line inside running diagonally. The length of each line is 2.3cm (complete), 1.8cm (centre-fragmented) and 1.5cm (fragmented). Each is 0.2cm wide and 0.15cm thick.
18	5978	32692m.45	Three holes run in a line left to right, spaced 0.50cm apart. The third hole is in the fragmented edge. A further two holes are placed at a 90° angle to these, one of which is in the fragmented edge, thus barely visible. A total of five incised holes, three of which are complete.
19	5989	32692.m.56	Two incised dots located along the fragmented edge. Each measures 0.2–0.3cm (diameter). They are spaced 0.4cm apart.
20	6113	21841.m.22	Tiny fragment with two shallow, circular markings.
21	6211	19486.m.19	Two complete, clear and deep holes on the surface. Each measures 0.25cm x 0.25cm, 0.90cm deep. The holes are spaced 0.60cm apart. Two further holes are located along the fragmented edge (larger at 0.60cm).
22	7130	23143.m.29	There are eight incised holes running along the broken edges.
23	7175	23143.m.74	Two parallel incised lines.
24	7541	21634.m.1	Two crossing lines covering the entire remaining face.

Table 7.8. Detail of the 'markings' found on n=24 clay balls.

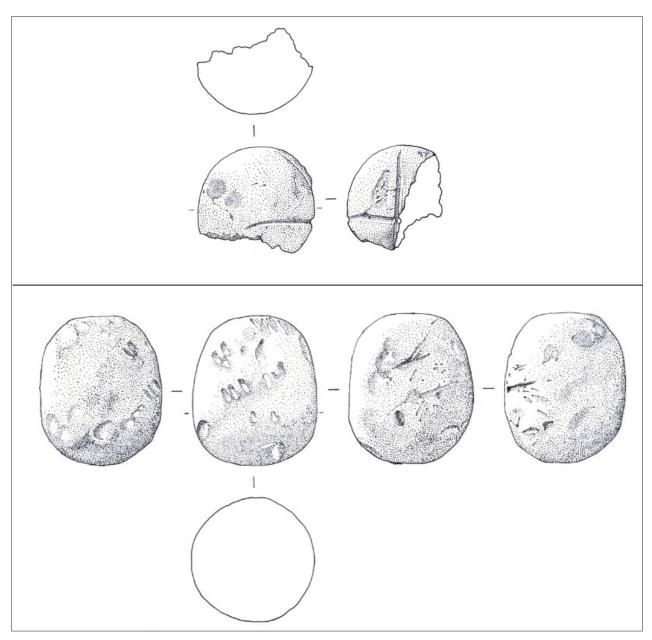


Figure 7.8. Clay balls with markings. Top: notched cross, DB# 5681/20965.m3 (5.5cm x 3.8cm x 5.3cm); bottom: oblate spheroid with 18 notches, DB# 4304/22300.m101 (6.0cm x 5.6cm x 7.2cm) (illustration by Jennie Anderson).

they were used in decorative combinations (online fig. S7.7). One complete ball has two triangles on opposing sides, each made from three small holes (DB #3683/21661.m171). A triangle formed with three dots is seen on other examples such as DB# 5705/20988.m11 and DB# 6955/23143.m3. Many other clay balls with markings display intricate designs made with the same technique, creating swirls, curves and zigzags (fig. 7.9, table 7.7).

Clay balls are highly uniform in manufacture and appearance, present in a limited range of clay colours reflecting the utilisation of a limited range of local clay types. Clay balls are easily recognisable, even as fragments, due to their dense clay make up, the shallow curve of their surface and their extremely smooth finish. Markings, matting and basketry impressions are distinctive yet exceptionally rare. The spherical shape of clay balls is highly regular, and though variants to shape do occur, they are infrequent. The overwhelming majority of clay balls are fragments. Over 80% (n=1,888) of the assemblage is fragments of less than 25% of the original artefact. Just 41 complete clay balls were recovered in the 2009–2017 seasons (1.8%). These examples averaged a 21.8cm circumference, 6.7cm diameter and 306.36g weight; thus they are extremely heavy and comparable to a grapefruit or baseball in size.

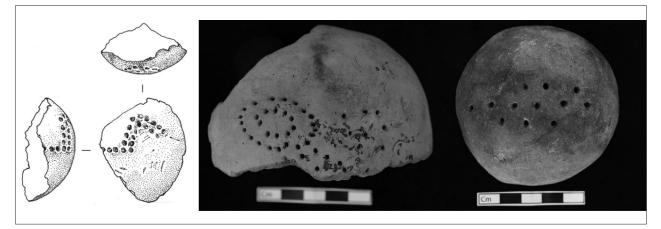


Figure 7.9. Clay balls with decorative markings. Left: zigzag design, DB# 5616/19386.x1 (6.5cm x 5.3cm x 3.0cm); centre: intricate design, DB# 69413/2616.m1; right: linear pattern, DB# 6963/32685.m1 (illustration by Jennie Anderson).

Though baked or fired during manufacture, the overwhelming majority of clay balls were, postproduction, heated and re-heated time and time again in a practice related to their function.

Re-use

Detailed analysis of the small geometric clay objects (Chapter 8) and large clay balls, along with a general survey of all other clay artefacts and materials recovered at Catalhöyük, has revealed the existence of a small number of artefacts which do not fit into any previously designated typological category. Twenty-six disc-shaped objects have been identified, manufactured via the re-use of fragments of large clay balls. As such, the discs are dense in clay make-up and their upper surface has a shallow convex curve. The upper surface is extremely smooth, as it is formed from the original exterior surface of a clay ball. The base surface in contrast is almost flat and is coarse in texture, being formed from the interior clay of a large clay ball (online fig. S7.8). The re-used *discs* are small in size, slightly larger than an average small geometric *clay object* at 4.73cm x 4.21cm x 2.23cm average dimensions. Yet due to their raw material, *re-used discs* are significantly heavier than *clay* objects (average weight of 4.65g), with an average weight of 41.93g. Re-used discs all share the characteristics of disc type-3, lenticular in shape with lightly convex upper and base surfaces, joined by sharp or rounded corners (Chapter 8). Viewed from above (plan view), they are a mixture of round and oval (table 7.9). It is unclear whether the re-used discs were deliberately crafted into their present shape for use in a specific activity, or whether their shape is simply the result of the re-use of clay ball fragments in a rubbing, polishing or grinding activity.

Contextual deposition

Area and temporal period

Clay balls are distributed almost exclusively across the two main excavation areas, North (n=4,981, 45%) and South (6,096, 54%), with a slightly increased count and density in the South Area (0.0200 and 0.0139 objects per litre respectively) (fig. 7.10, online table S7.3). Less than 1% of clay balls were recovered from TPC and GDN Areas combined (n=83/0.7%). This is the result of the broad temporal distribution of clay balls, which are found almost exclusively in the first half of settlement at Çatalhöyük, the Early (7100–6700 BC, n=5,222) and Middle (6700–6500 BC, n=5,274) periods, prior to the occupation of TPC and GDN (fig. 7.11 top).

Ninety-four percent of clay balls are recovered from stratigraphic levels pre-ca 6500 BC (the Early and Middle periods). The Late period (ca 6500–6300 BC) sees a sharp decline in clay ball counts to just n=360, representing only 3.3% of clay balls. This is despite continued settlement in both the North and South Areas. Clay ball counts continue to decline through time, with just four fragments of clay balls belonging to the Final period, ca 6300–5950 BC (fig. 7.11 top, online fig. S7.9). The temporal patterning of clay balls clearly demonstrates they were most important during Çatalhöyük's Early period of occupation, declining in use through time, with an abrupt end in their widespread use ca 6500 BC. This is supported by density analysis (fig. 7.11 bottom).

Period and stratigraphic level

The South Area is the longest-occupied zone at Çatalhöyük, spanning from the start of the Early period into the end of the Late period, ca 7100–6300 BC. Temporally,

	DB no.	Find no.	3D shape	Registration	Weight (g)	L (cm)	W(cm)	H(cm)	Burnt?
-	4249	32405.co.2	Disc 3	'Re-used disc' (clay object database)	32.8	4.6	4	2	No
2	4950	32495.co.1	Disc 3	'Re-used disc' (clay object database)	24	4	3.6	1.9	Yes
С	4951	32495.co.2	Disc 3	'Re-used disc' (clay object database)	30.2	4	4.4	2	Yes
4	4952	32495.co.3	Disc 3	'Re-used disc' (clay object database)	37.4	4	4.7	2.3	Yes
5	4953	32495.co.4	Disc 3	'Re-used disc' (clay object database)	50.7	5	4.6	2.2	Yes
9	4954	32495.co.5	Disc 3	'Re-used disc' (clay object database)	56.9	5.5	5	2.3	No
L	4955	32495.co.6	Disc 3	'Re-used disc' (clay object database)	67.1	9	5.8	2.4	No
8	5062	22301.co.1	Disc 3	'Re-used disc' (clay object database)	29	4	3.9	2.2	Yes
6	5063	22301.co.2	Disc 3	'Re-used disc' (clay object database)	48.7	4.1	4	3	No
10	5144	32496.co.1	Disc 3	'Re-used disc' (clay object database)	45.8	5.2	4	2.1	No
11	5292	31583.co.1	Disc 3	'Re-used disc' (clay object database)	37.2	4.3	4	2.4	Yes
12	5293	22670.co.1	Disc 3	'Re-used disc' (clay object database)	27.7	4	4	2.2	No
13	6366	21873.m.1	Disc 3	'Re-used disc' (clay object database)	78.9	5.4	5	2.9	Yes
14	6924	32632.co.1	Disc 3	'Re-used disc' (clay object database)	30.3	4.4	4	1.7	Yes
15	6925	31542.co.1	Disc 3	'Re-used disc' (clay object database)	45.8	4.9	4	2.35	No
16	6926	23226.co.1	Disc 3	'Re-used disc' (clay object database)	62	5.2	5	2.5	Yes
17	6927	23226.co.2	Disc 3	'Re-used disc' (clay object database)	30.3	4.1	4	2.2	No
18	6928	21863.co.1	Disc 3	'Re-used disc' (clay object database)	48.7	5	4.7	2.3	No
19	6942	23831.x.1	Disc 3	'Re-used disc' (clay object database)	42.4	4.4	4	2.5	Yes
20	6943	32745.co.1	Disc 3	'Re-used disc' (clay object database)	31.7	4.2	4	1.85	Yes
21	6969	31906.co.1	Disc 3	'Re-used disc' (clay object database)	72.2	5.6	5	2.4	Yes
22	5034	22301.m.113	Disc 3	'Re-used disc '(clay ball database)	68.2	7.42	4	2.7	Both
23	5565	32128.m.70	Disc 3	'Re-used disc '(clay ball database)	5.7	3.1	2	1.6	Yes
24	5690	20489.m.4	Disc 3	'Re-used disc '(clay ball database)	28.4	5	4	2.1	Both
25	6588	21816.co.1	Disc 3	'Re-used disc' (clay object database)	39.9	4.5	4	2.4	No
26	6592	32433.co.2	Disc 3	'Re-used disc' (clay object database)	18.3	5	3.7	1.6	Yes
Table 7.	9. Detail o,	Table 7.9. Detail of the $n=26$ disc-shaped objects made from	-shaped objects	made from the re-use of large clay ball fragments	ments.				

Chapter 7: Bennison-Chapman. Large clay balls at Çatalhöyük East

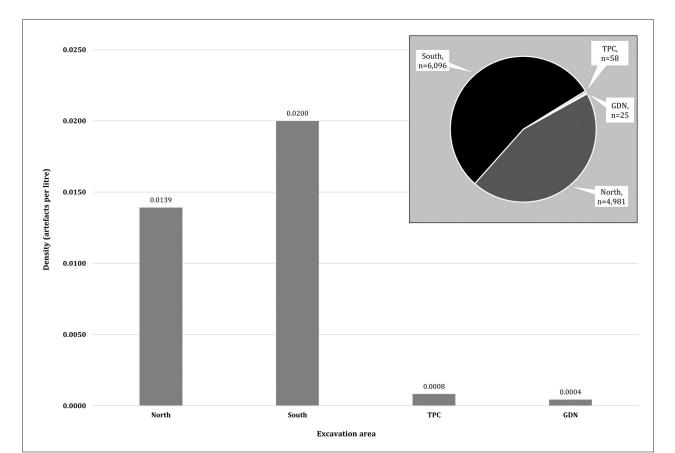


Figure 7.10. Distribution of clay balls across Çatalhöyük East's excavation areas. Main chart: density of clay balls per litre of sediment excavated per litre. Inset: counts (Level 1 and 2 data combined, n=11,190).

however, the use of clay balls is largely limited to the second half of the Early period. Eighty-six per cent (n=5,230) of clay balls of the South Area come from the Early period of settlement, the majority from a single level, South K, ca 6800–6600 BC (63%, n=3,815) (fig. 7.12 top). In contrast, no other level within the South Area contains more than 515 clay ball fragments, thus the widespread use of clay balls in the South is limited to a period of 200 years. Density analysis shows the same trend, with the greatest density of clay balls found in the South Area's Early period. There is no gradual decline in clay ball density, level by level. Levels South L (0.1650 o/l) and South K, at the end of the Early period, are both extremely dense in clay balls (fig. 7.12 bottom).

Occupied throughout Çatalhöyük's Middle and Late periods, from the North Area almost all clay balls recovered, 93%, date to the Middle period, ca 6700–6500 BC (n=4,599). This period is represented by just two stratigraphic levels, North F (n=1,992) and G (n=2,475), showing a slight increase though time within the Middle period. In contrast, the Late period in the North Area contains just 224 clay balls, almost all of which date to the start of the period, Level North H, the

earliest level of the Late period (fig. 7.13 top). No clay balls have been recovered from subsequent levels within the North Area. Once more, the relative temporal distribution of clay balls is mirrored in their distribution by density. Clay balls are present at the start of the Middle period of occupation in the North Area (Level North F). They increase dramatically to 0.1009 o/l in the second half of the Middle period (Level North G) before declining in density at the start of the Late period (North H). They disappear altogether ca 6400 BC (fig. 7.13 bottom). This places the peak time of use in the North Area at ca 6700-6500 BC. Very low numbers of clay balls are in circulation during the second half of occupation at Çatalhöyük (Late and Final periods), in the South, TPC and GDN Areas. Density analysis shows an extremely limited use of clay balls towards the start of the Late period in TPC (Level M) before their use disappears almost entirely into the Final period (fig. 7.14).

The temporal and spatial patterning demonstrates that the use of clay balls was widespread during the first half of settlement at Çatalhöyük only. Clay balls were commonly used in the South and North Areas at

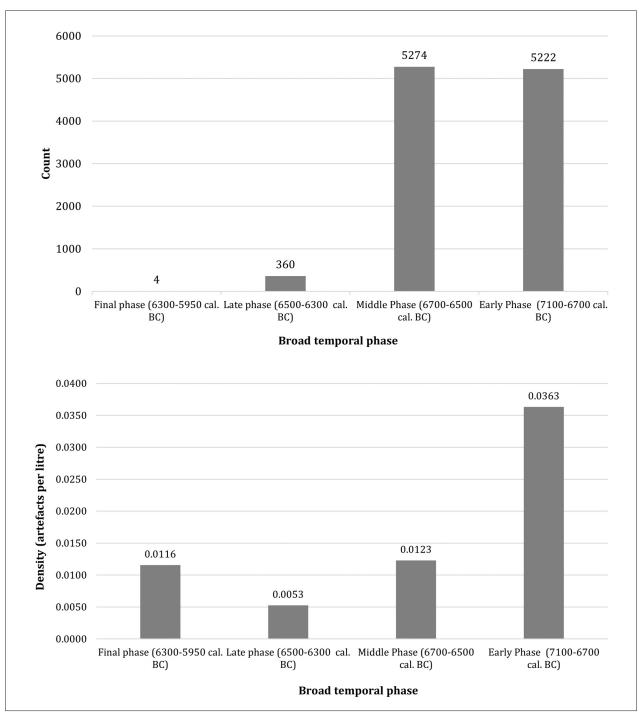


Figure 7.11. Count (top) and density (bottom) of clay balls (Level 1 and 2 data, n=11,190) across Çatalhöyük's four broad occupation periods.

this time. The South Area saw the height of clay ball use during a period of 200 years, ca 6800–6600 BC, with the peak of clay ball use in the North slightly later, ca 6700–6500 BC. Clay balls disappear in the North Area completely by ca 6400 BC and occur only in negligible quantities and densities elsewhere after this date (online fig. S7.12).

Nature of context

The distribution of clay balls according to the nature of their context shows they are most commonly recovered from refuse deposits and other secondary contexts. The Data Category context record shows a huge 86% of clay balls are recovered from the broad categories of 'fill' (n=4,503) and open area or 'midden' (n=3,448) (table

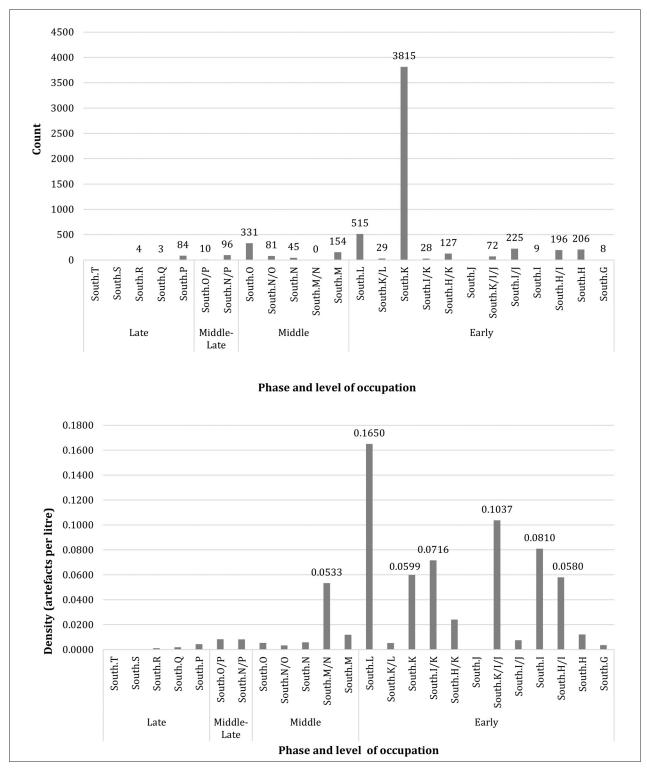
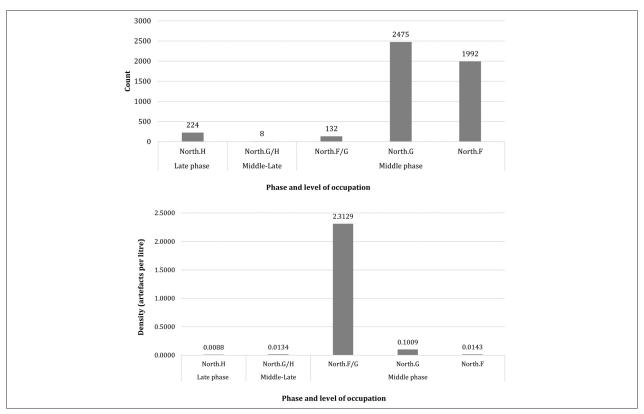


Figure 7.12. Temporal distribution of clay balls within the South Area by period and level of settlement (2009–2017 excavated artefacts, n=6,096). Top: count; bottom: density of clay balls per litre.

7.10). Midden contexts represent the accumulation and disposal of refuse in open spaces between buildings. These open areas also sometimes contained discrete surfaces upon which tasks such as craft production and food processing activities were carried out. Middens also accumulate less commonly inside disused buildings. Fill

in the broadest sense represents redeposited sediment into a variety of contexts. The infilled features are almost exclusively found inside buildings, and midden material likely served as general fill, including for the infilling of abandoned buildings. Like 'fill', the broad context of 'construction/make-up/packing' also represents the



Chapter 7: Bennison-Chapman. Large clay balls at Çatalhöyük East

Figure 7.13. Temporal distribution of clay balls within the North Area (2009–2017 excavated clay balls, n=4,981). Top: count; bottom: density of clay balls per litre.

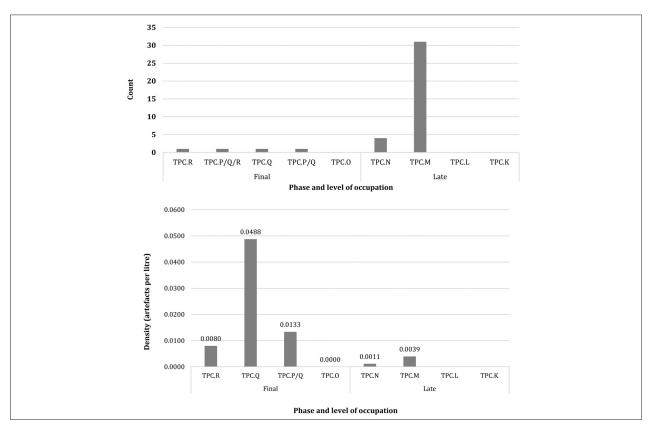


Figure 7.14. Temporal distribution of clay balls within the TPC Area (Late and Final periods). Top: count; bottom: density of artefacts per litre of sediment excavated.

incorporation of clay balls (or fragments thereof) into building material. This is the third most common broad context type after fill and midden (6.4%, n=593). All other broad (Data Category) contexts are represented by minimal quantities of clay balls. The recovery of clay balls from primary, in situ context types is therefore extremely rare. Just 4% of clay balls are recovered from the surface of floors, represented by 'floors (use)' Data Category contexts (n=378, table 7.10). Though found in small numbers in primary depositions, clay balls are most dense in contexts suggestive of primary use, including 'activity' (0.3834 o/l), 'cluster' (1.2040 o/l) and also 'skeleton' (23.8095 o/l) (table 7.10). Though when incorporated into burials, clay balls almost always appear as tiny, incidental fragments, 'cluster' and 'activity' contexts represent the intentional placement of clay balls in a primary context (see below).

General, data and interpretative category. Looking at contextual distribution in more detail, the exact nature and location of the midden and fill material (combining the most common context types as defined across all three of Çatalhöyük's context indicators: 'general', 'data' and 'interpretative', see online table S7.4), the proportion of clay balls recovered from 'midden/dump' areas remains similar, at 39% (n=3,595, table 7.11). The fill contexts are dominated by 'oven fill' (1,376, 15%), 'burial/skeleton fill' (n=1,062,11%) and 'building/room-infill' (n=860, 9%) (table 7.11, fig. 7.15 top). Clay balls from 'construction/make-up and packing' also form a noteworthy quantity (n=593, 6%). This reflects the basic patterning seen above, demonstrating that the bulk of clay objects are recovered from contexts representing their disposal or unintentional

inclusion within secondary contexts. The density of clay objects by detailed context type (all three categories combined) reveals a different picture, with primary deposits from internal spaces the densest in clay balls. Clay balls are most dense on floor surfaces (9.7881 o/l), where they are commonly recovered close to ovens. They are also dense within installations related to fire and heat ('oven fill' 1.0867 o/l, 'fire spot/installation' 0.6845 o/l, 'oven base' 0.3691 o/l) (table 7.11, fig. 7.15 bottom, online figs S7.10, S7.11). Clay balls were therefore most commonly used inside buildings in activities related to the use of heat.

Clay balls within buildings. More than half of all clay balls, 66%, are recovered from contexts associated with a building. The clay balls associated with buildings come from a variety of primary and secondary context types, including their incorporation into building material, such as walls, placements between the walls of two buildings, or underneath a building as part of a foundation deposit. Building 17 (South K, Early period) contains a disproportionately high number of clay balls, n=2,802. Most of the buildings prioritised for study by the project contain >100 clay balls, with B.77 (North G, Middle period), B.52 (North G) and B.89 (South N, Middle period) all having notably small quantities of clay balls (fig. 7.16).

Foundation deposits, the placement of items together prior to the construction of a building, incorporate a total of 157 clay balls (and fragments thereof). This practice incorporates 2% of all clay balls recovered from an internal space and represents the ritual use of clay balls (table 7.12). Such use is evidenced in B.160 (South K, Early period), where a number of foundation deposits

Context type: data category	Count	Percentage	Density (o/l)
Fill	4,503	48.62	0.0111
Midden	3,448	37.23	0.0360
Construction/make-up/packing	593	6.40	0.0084
Floors (use)	378	4.08	0.0291
Arbitrary	131	1.41	0.0056
Activity	55	0.59	0.3834
Cluster	36	0.4	1.2040
Skeleton	30	0.30	23.8095
Cut	6	0.06	0.0851
Natural	1	0.01	0.0003
(Blank)	80	0.86	0.0093
Total	9,261	100.00	0.0150

Table 7.10. Number and density of clay balls by context type according to the 'Data Category' (Level 1 and 2 clay balls from units with a total excavated sediment volume record, n=9,261).

Context type	Count	Percentage	Density (o/l)
Midden/dump	3,595	38.82	0.0269
Oven fill	1,376	14.86	1.0867
Burial fill/skeleton	1,062	11.47	0.0815
Building/room infill	860	9.29	0.0047
Construction/make-up/packing	593	6.40	0.0084
Pit-fill/infill	418	4.51	0.0140
Floor surface	328	3.54	9.7881
Oven superstructure	87	0.94	0.0867
Fire spot/fire installation	73	0.79	0.6845
Oven base/floor	67	0.72	0.3691
Post-retrieval pit fill/infill	43	0.46	0.0168
Oven superstructure	25	0.27	0.0256
Hearth base/structure	10	0.11	0.1195
Platform surface	5	0.05	0.0344
Hearth fill	2	0.02	0.1270

Table 7.11. Contextual distribution of clay balls (Levels 1 and 2 from units with a total volume of sediment excavated record, n=9,261) according to actual context type (combination of 'general', 'data' and 'interpretative' context categories). Most common contexts only.

were placed prior to building construction, many of which include clay balls (online table S7.15). Likewise, clay ball fragments are commonly recovered from a building's construction elements, representing their use during construction rather than inside a building during its main occupation phase. The large proportion of clay balls recovered from construction contexts seems to allude to the intentional incorporation of clay ball fragments as strong, study aggregate material, thus representing a secondary use of clay balls (table 7.12). Some buildings such as B.97 (South O, Middle period, n=197), record a high number of clay balls, yet closer inspection reveals they are mostly recovered from make-up and structural contexts related to the building's construction phase.

At the opposite end of a building's life history, clay balls are commonly recovered from activities related to building closure and abandonment. Over one quarter of internal space clay balls are recovered from building/room infill and midden contexts (n=1,097 and n=798 respectively) (table 7.12). Such contexts almost certainly represent the incidental inclusion of discarded clay balls. The vast majority of B.131's (North G, Middle period) n=405 clay balls are fragments, recovered from 'mixed dump' contexts dating to the building's construction phase (131.1C), 68%. Similarly, despite having over 100 clay balls, B.80 (South O, Middle period) has no evidence of their use during the main occupation phases. All recovered clay ball artefacts come from B.80's demolition material, infill or structural elements.

When recovered from a building's main occupation phase, clay balls are still most commonly incorporated into fill, unintentionally. Clay balls from such contexts are generally small fragments, suggesting non-intentional inclusion resulting from the re-deposition of midden material. Even in the case of clay balls from burials (15% of internal space clay balls), almost all examples are represented by tiny fragments placed within the loose fill, never in direct association with the skeleton or grave goods (table 7.12). Therefore, a very small number of buildings excavated during the Çatalhöyük Research Project's final phase of excavation contain significant quantities of clay balls linked to their intentional placement during the main occupation phase of a building. Contexts potentially representing in situ activities utilising clay balls include when they are found on floor surfaces, especially activity layers or dirty floors, in clusters, or recovered from fire installations and ovens. As seen above, all such contexts are dense in clay balls, suggesting these locations, despite evidencing clay balls in low quantities, represent the most common, primary locations for clay ball use. Just four buildings, B.17 (Early period, South K), B.132 (Middle period, North F), B.160 (Early period, South K) and B.161 (Early period, South J) have significant quantities of clay balls from such contexts (table 7.13, online tables S7.5, S7.6). Clay balls are dense on floor surfaces adjacent to ovens. Building 132, for example, contains 89 clay balls from 'floor surface' contexts (13% of the building's clay balls).

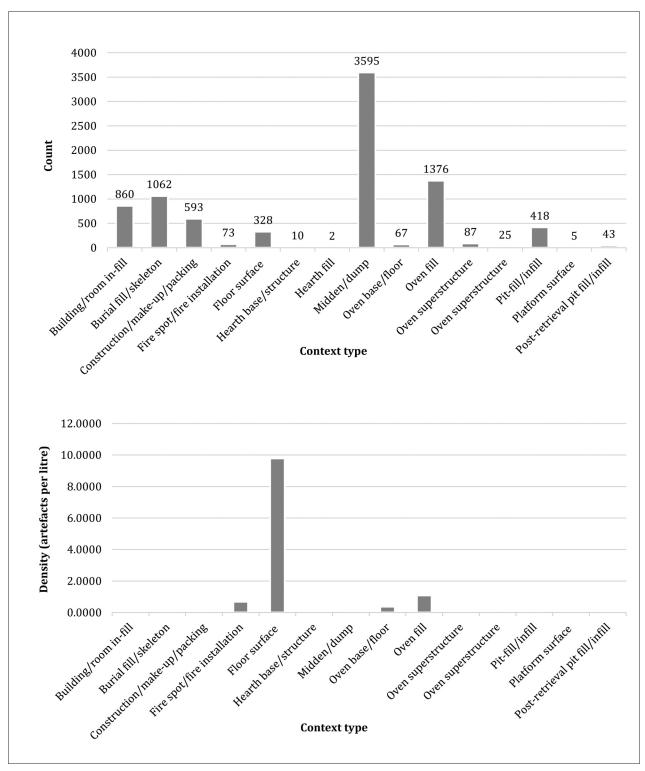


Figure 7.15. Contextual distribution of clay balls (Levels 1 and 2 from units with a total volume of sediment excavated record, n=9,261) according to actual context type (combination of 'general', 'data' and 'interpretative' context categories). Most common contexts only. Top: number of clay balls; bottom: density of clay balls.

Almost all are fragments (1–25% of the original artefact) recovered from 'dirty' floors in the main room of the building (online table S7.6). Buildings 160 and 161 also have significant quantities of clay balls recovered from their dirty floor surfaces (table 7.13). The largest

proportion of clay balls recovered from buildings come from *inside* ovens. Thirteen per cent of the total assemblage, 19% of clay balls from internal spaces, are recovered from such contexts (n=1,422, table 7.12). A single oven, F. 579 in the northeast corner of B.17,

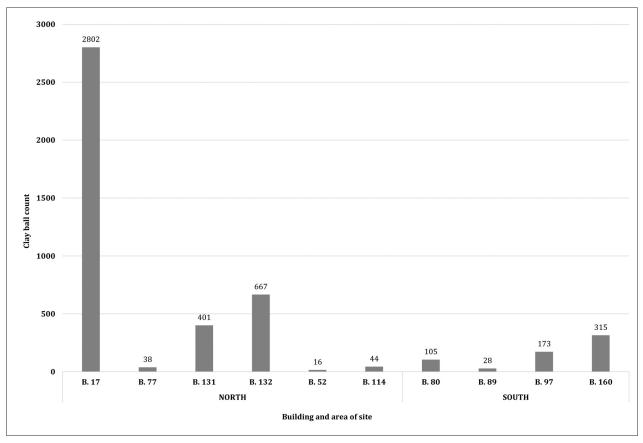


Figure 7.16. Distribution of clay balls across the 2009–2017 priority buildings.

contains 1,364 clay balls packed into its main cavity ((21849) and (21866)) (table 7.13, online fig. S7.11). Just one complete ball was recovered amongst the largely 1-24% complete fragments, which had an average weight of 30.24g. Almost all (Level 2) fragments were lightly burnt all over (online fig. S7.12). Building 132 also contains a large number of clay balls within a single oven, F.7732, a 'cluster', (32745) (table 7.14). The fragments average 109.40g, meaning they are around 25–50% complete. The most complete clay ball from this oven weighed 246.2g. Oven F.7732 is located in the main room of B.132, in the centre of the southern wall (online fig. S7.10). All other clay balls from oven fill contexts were recovered from four additional ovens, making the B.17 oven unique for the quantity of clay ball fragments recovered inside it. Though in some circumstances clay balls are used to line the base of ovens (such as oven F. 571, B.17), their use in the construction or repair of ovens remains rare.

'Cluster' as a context type represents the discrete deposition of a group of artefacts and/or cultural remains (as defined by Farid, Hodder 2014: 35). A total of 655 clay balls (6% of all 2009–2017 excavated clay balls) are recovered from a total of 23 deposits characterised as a cluster (table 7.14). The clusters range in composition: sometimes diverse, at other times consisting purely of clay

balls. Clusters can therefore, contain between one and 304 clay balls. Almost all clusters containing clay balls (18 out of 23) are located inside buildings, meaning 95% of all clay balls from clusters come from internal spaces (table 7.14). Temporally, clusters incorporating clay balls are found from both the Early and Middle periods, most commonly within B.17 (Early period), B.132 (Middle period) and B.160 (Early period). Clusters incorporate a range of clay ball types from complete to highly fragmented, yet a disproportionally high quantity of complete clay balls are recovered from clusters (50% of all complete clay balls are from clusters). Many clusters appear to be ritual in function. They are placed in a variety of internal spaces, including underneath features such as walls, basins and ovens, or externally, between the walls of two buildings (table 7.14, nos. 5, 7, 9, 11 and 19). Such depositions incorporate clay balls along with faunal remains, ground stone and obsidian flakes. They likely remained present in the memories of a building's inhabitants, though they were invisible day to day. Some clusters were permanently installed as visible groups of artefacts placed on the surface of a building's floor. As buildings were cleaned as part of abandonment activities, these clusters seem to represent staged depositions, placed as part of a building closure ritual (table 7.14 nos. 12, 13, and 14).

Internal space	Total	Percentage (internal space clay balls)	Percentage (entire assemblage)
Oven fill	1,422	19.26	12.71
Burial	1,107	14.99	9.89
Building/room infill	1,097	14.85	9.80
Construction/make-up/packing	821	11.12	7.34
Midden/dump	798	10.81	7.13
Cluster	672	9.10	6.01
Floor surface	368	4.98	3.29
Pit-fill/infill	365	4.94	3.26
Floor layer in midden	272	3.68	2.43
Foundation deposit	157	2.13	1.40
Post-retrieval pit fill/infill	76	1.03	0.68
Fire spot/fire installation	68	0.92	0.61
Oven base/floor	64	0.87	0.57
Activity layer	59	0.80	0.53
Oven make-up	18	0.24	0.16
Hearth superstructure	12	0.16	0.11
Niche fill	4	0.05	0.04
Hearth fill	2	0.03	0.02
Platform surface	2	0.03	0.02
Ladder cut	1	0.01	0.01
Bin fill/infill	0	0.00	0.00
Total	7,385	100.00	66.00

The Matter of Çatalhöyük: Reports from the 2009–2017 Seasons

Table 7.12. Nature of context, clay balls from buildings/internal spaces only (n=7,385, 2009–2017 excavated examples).

There is no clear correlation between the nature of a building as assessed by its elaboration index (a numerical value based upon a building's size along with the quantity and quality of additional architectural features, burials and 'artistic' elements, see this volume, Chapter 1) and the quantity of clay balls recovered from it, whether relating to the building's construction, use or abandonment phases. However, a reverse correlation is seen in *some* buildings where there is a high clay ball count. Building 160 for example, has a very low elaboration index of 5, yet has a total of 314 clay balls, most from occupational phases, including many which were definitely intentionally placed within the building. B.160 also contains six artefact 'clusters', incorporating 116 clay balls. Buildings 132 and 161 also have low elaboration index values (11 and 8 respectively) and high numbers of clay balls in clusters and floor surface deposits.

In reverse, B.131 has a higher elaboration index of 18, yet a low number of clay balls, none of which come from deposits relating to the occupation phase. Likewise, B.52 has an exceptionally high elaboration index of 42, yet just 16 clay balls in total. The reverse

correlation is not true for all buildings. Building 17 is small, and plain, but other factors result in a high elaboration index of 22 (see Volume 12, Chapter 7). Yet B.17 has an extremely high number of clay balls (n=1,537), most from within an oven. Though the sample is small, the plainer, simpler buildings do appear to be those which used clay balls in larger quantities most commonly. Temporally, buildings with clay balls recovered in significant quantities from occupation phases and contexts related to intentional use come from both the Early and Middle periods, across both the North and South excavation areas. There is no grouping of evidence related to the actual *use* of clay balls limiting their distribution by phase, level or neighbourhood.

Clay balls from middens. Clay balls recovered from external spaces are almost exclusively recovered from middens. Midden clay balls are reflective of the clay ball assemblage overall. Middens contain typical clay balls of all fragment sizes, including complete examples. Non-typical shapes are also recovered from middens, as are decorated or 'marked' varieties. In fact,

Building	Floor surface	Oven base/floor	Oven fill	Fire spot/installation	Total
17	122	44	1,364	63	1,593
43	13	0	0	0	13
49	0	0	0	0	0
52	1	0	0	0	1
76	13	0	0	0	13
77	5	0	0	0	5
80	8	0	0	0	8
89	2	0	0	0	2
97	9	0	0	0	9
114	1	0	0	0	1
118	2	1	0	0	3
119	0	0	4	0	4
131	7	0	0	0	7
132	89	19	0	0	108
139	3	0	0	1	4
160	29	0	3	0	32
161	46	0	7	0	53
162	13	0	1	0	14
163	0	0	0	0	0
167	1	0	0	0	1
All	364	64	1,379	64	1,871

Chapter 7: Bennison-Chapman. Large clay balls at Çatalhöyük East

Table 7.13. The four contexts densest in clay balls (excluding 'cluster' depositions), all from within internal spaces and representing activity during a building's occupation phase. Count of clay balls per building, select buildings only (Level 1 and Level 2, 2009–2017 excavated artefacts).

the lack of distinction between the nature of clay balls recovered from inside buildings compared to middens demonstrates clay balls were used and re-used over and over again. They were not thrown into middens as soon as they fractured or became burnt and discoloured. Different dumping events can be seen in the nature of clay balls within particular layers of discrete middens. At each stage, clay ball fragments of similar sizes, levels of burning, wear and discolouration point to the use of clay ball fragments in batches, which are disposed of together at the end of their life. The midden in the North Area located in Sp.489 and Sp.490 (Middle period, North G), for example, contains discrete dumps incorporating clay balls. Unit (21116), the earliest infill of the midden, has two batches of clay balls, totalling 97 fragments. The first group, 42 clay balls (DB#s 3683-3724, (21661.m171-m212) comprises large fragments of 25-50% of the original artefact. One complete ball (208.70g, 6.1cm diameter) is also included. All have very little evidence of burning. In contrast, the second group of clay balls from the midden unit are all much smaller elements of the original artefact. None of the n=52 fragments is more

than 50% complete and all are heavily burnt, on both the interior and exterior surfaces (see online figs S7.13–16). These depositions represent the clear-out of a buildings' clay balls, en masse, which were likely replaced by a fresh batch of complete balls.

Non-typical clay balls: spatial distribution

The contextual deposition of less typical clay balls mirrors that of all clay balls, suggesting that in general, the non-typical clay balls did not perform a distinct function related to their smaller size, shape or surface decoration. However, some exceptions do occur. The ovoids and oblate spheroids come from both the North and South Areas, in levels dating to the Early and Middle occupation periods. They are primarily recovered from midden and room infill contexts. The three complete ovoids all come from different deposits, ranging from middens to fire deposits and external surface dump contexts (online table S7.7). Notably, five examples of non-typically shaped clay balls (DB#s 3685/21661.m173, 3691/21661.m179, 3759/21661.m247, 3762/21661.m250 and 6280/20472.m5) come from a single midden (in Sp.489, further discussed below). Likewise, three of the

		Clay ball count 5		Building -	Space 459	Feature -		<i>Phase</i> Middle	Level South N	Cluster description 'Cluster or basket of midden material, containslarge charcoal fragments and carbonised berries/ nuts'.
25 20542 - 492 - $8outh$ $Early$ $South$ I 5 23248 - 620 - $South$ $Early$ $South$ I 1 19818 $76/80$ $135/137$ - $South$ $Early$ $South$ I 4 23248 - 620 - $South$ $Early$ $South$ I 38 21833 17 170 - $South$ $Early$ $South$ K 38 21833 17 170 - $South$ $Early$ $South$ K 4 21843 17 170 - $South$ $Early$ $South$ K 4 21833 17 170 - $South$ $Early$ $South$ K 1 17928 17 170 -7 $South$ $Early$ $South$ K 1 19366 104 470474 -7 $South$ $Early$ $South$ K 1 19386 104 470474 -7 $South$	0	22	19392	1	470	1	South	Middle	South M	Cluster with a wide range of artefacts. Includes one 50% and nine complete clay balls, one horn core, one antler, four ground stones. 'All were sat on the thin occupa- tional greasy layer [19394] considered to be an upper part of the earth floor'.
5 23248 620 South Early South I 1 19818 76/80 135/137 South Middle South O 1 19818 76/80 135/137 South Middle South F 4 32200 5 154 3810 North Middle North F 38 21833 17 170 South Early South K 38 21833 17 170 South Early South K 4 21843 17 170 South Early South K 4 23224 17 170 567 South Early South K 1 17928 49 334 - North Middle North G 1 19386 104 470/474 - South K Middle North G 1 19386 104 47	$\tilde{\mathbf{c}}$	25	20542	1	492	1	South	Early	South L	It was a cluster of a wide range of artefacts registered under one (separate) unit number. It comprised of: ten partially – and four whole preserved clay balls; number of animal bones including at least three articulated ones (!), one animal skull (X-8); dozen
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	4	5	23248	1	620	I	South	Early	South I	This is a cluster of two stone balls, a small chunk of plaster and two stones, embedded in a chunk of wood-charcoal.
4 32200 5 154 3810 North Middle North F 38 21833 17 170 - South Early South K 38 21843 17 170 - South Early South K 4 21843 17 170 - South Early South K 4 21843 17 170 - South Early South K 4 21843 17 170 567 South Early South K 1 17928 49 334 - North Middle North G 1 17928 104 470/474 - South K - 1 19386 104 470/474 - South Middle South MN 4 30630 118 510 - South Middle South MN -	S		19818		135/137	I		Middle	South O	Artefact cluster within a fill (u.19802) between B.80's west wall (f.5036) and B.76's east wall (f.3401) Contained large amount and types of inclusionsground stone, variety of animal bones, obsidian and charcoal.
38 21833 17 170 - South Early South K 4 21843 17 170 - South Early South K 4 21843 17 170 - South Early South K 4 21843 17 170 - South Early South K 4 23224 17 170 567 South Early South K 1 17928 49 334 - North Middle North G 11 19386 104 470/474 - South Middle South MN 4 30630 118 510 - South Early South H	5	4	32200	5	154	3810		Middle	North F	Cluster within burial cut.
4 21843 17 170 - South Early South K 4 23224 17 170 567 South Early South K 1 17928 49 334 - North Middle North G 11 19386 104 470/474 - South Middle South M/N 4 30630 118 510 - South Early South H	N	38	21833	17	170	1	South	Early	South K	Cluster formed mainly by clay balls fragments, animal bones, stones fragments, shell frag. Painted small plaster frag. and obsidian flakes. It is probably related to one deposition located underneath the basin F585 and podium F574.
4 23224 17 170 567 South Early South K 1 17928 49 334 - North Middle North G 11 19386 104 470/474 - South Middle South M/N 4 30630 118 510 - South Early South H	~	4	21843	17	170	1	South	Early	South K	Concentration of stones in the southwestern corner of Sp. 170, close to wall F8201.
1 17928 49 334 - North Middle North G 11 19386 104 470/474 - South Middle South M/N 4 30630 118 510 - South Early South H		4	23224	17	170	567	South	Early	South K	Fragments of clay balls, stone and small pieces of animal boneunder the western wall of B. 17.
11 19386 104 470/474 - South Middle South M/N 4 30630 118 510 - South Early South H	0	1	17928		334	1	North	Middle	North G	Cluster in southwestern corner of building, dating to the construction phase. Foundation deposit?
4 30630 118 510 - South Early South H		11	19386		470/474	I		Middle	South M/N	Concentration of clay balls placed between walls (19835). Included three whole and five large fragments.
	2	4	30630	118	510	I	South	Early	South H	Cluster of clay balls located near northwestern corner and oven of B118, Sp.510. Cluster is top of dirty floor.

Table 7.14 (continued). Detail of the location of 23 'cluster' contexts incorporating n=655 clay balls.

smaller 'large' clay balls come from a distinct context, a 'cluster' of artefacts located within Sp.459 of the South Area (19392). They appear to have been specifically selected for inclusion in the deposit due to their smaller size and the fact they are completely intact. The three balls (DB# 5645, 5647, 5648/19392.m6, 8–9) were recovered from an artefact cluster, located on a thin clay occupation layer within Sp. 470 (South M, Middle period). They were placed along with a further six complete clay balls, in addition to one tiny and one larger fragment of clay ball, along with a horn core, antler and four ground stones (table 7.14).

The marked balls decorated in geometric patterns likely express personal or corporate identity, denoting ownership of a valued tool. The marked clay balls do not, however, appear to have retained any special symbolic value once their use life was complete. Almost all were disposed of in middens, with others recovered from secondary deposits of burial fill and rubble (table 7.15). An exception is DB# 5129 (32467.m127), part of a cluster of finds in B.160 (F.7815) (fig. 7.9, tables 7.14 and 7.15). The cluster contained a total of 36 clay ball fragments, along with worked stone, animal bone and obsidian flakes. It was located underneath the first oven of B.160. It is likely the highly decorated clay ball fragment was selected for inclusion in the cluster due to its symbolic value.

The midden Sp.489 (North G, Middle period) contains a number of non-typical clay balls. Along with five ovoid-shaped clay ball fragments (online table S7.7), the lowest level of the midden (21661) contains two 100 per cent intact clay balls (DB# 3683/21661.m171 and #5716/20965.m6), along with two clay balls with markings (DB# 3683 and 3684, 21661.m171-72). This level of the midden contained significant quantities of eggshell, along with clay objects, zoomorphic figurine fragments, pottery sherds, an obsidian arrowhead, mollusc shells and beads. The upper part of the midden (20965) contains a further four clay balls with markings (DB# 5681, 5725, 5823 and 5833) (table 7.15), along with faunal remains, ground stone, obsidian, shell and pottery sherds. Though this midden contains a significant quantity of clay balls (97 in the lower and 123 in the upper part), the number of non-typical examples is notable and may point to dumping activity after a ritual or other event utilising symbolic artefacts.

The contextual deposition of the n=26 re-used clay balls shaped into discs clearly differs from the normal patterning. This marks the re-used discs out as a distinct category of artefacts, as reflected by their shape and raw material. A group of seven re-used discs were recovered together as part of a foundation deposit 'cluster' underneath B.160, F.7847 (table 7.16). Most other re-used discs were deposited in groups within a building. Their distribution is limited to a small number of buildings, B.17, B.131, B.132 and B.160 (table 7.16).

Contextual distribution summary

Clay balls occur in almost equal proportions and densities in the North and South Areas, decreasing through time during Çatalhöyük's occupation. Used most in the latter levels of the Early period in the South Area and the Middle period in the North Area, ca 6500 BC, clay balls drastically decline in both quantity and density. By the Final period, where only the TPC and GDN Areas remain occupied, clay balls have completely fallen out of use. Clay balls are most commonly recovered from midden deposits, with secondary deposits (features such as ovens and side rooms which were intentionally infilled after abandonment), utilising midden material likely (fill and construction/make-up/packing), also having significant quantities of clay balls. However, in density, primary depositions representing the use of clay balls inside buildings during the main occupation phase are most dense in clay balls. They are recovered from the dirty floors of buildings close to ovens, from inside ovens and fire installations and in clusters inside the main rooms of buildings. The contextual deposition of clay balls changes little across different neighbourhoods or areas of the site. Certain buildings contain higher numbers of clay balls than others, largely due to the presence of a specific cluster or feature containing clay balls in huge quantities. The marked clay balls, though highly detailed and likely symbolic in meaning, are recovered from the same contexts as plain examples. Though they may have held a special meaning during their use life, they are disposed of into middens and as building material as readily as their plain counterparts are. The exception to this is the quantity of marked, complete and non-typically shaped clay balls recovered from the midden represented by Sp.489.

All evidence points to clay balls being used primarily inside buildings, heated and re-heated time and time again in ovens and other fire installations. This resulted in their cracking and fragmentation. Initial fragmentation resulted in distinctive, large wedge-shaped pieces, indicative of the items being exposed to high temperature, then cooled very rapidly. Only after clay balls had fragmented into very small pieces were they disposed of. Yet in some instances, complete balls in good condition were also thrown into middens. Clay balls held symbolic value, as demonstrated by their incorporation in foundation deposits and clusters. Their symbolic value was related to the function they fulfilled, as used clay balls (fragmented and burnt) rather than complete, new and decorated clay balls are most common in foundation deposits and clusters.

	DB #	Find no.	Data category	Interpretive category	General context	Building	Space	Feature	Level
-	6211	19486.m19	Midden	Arbitrary layer - midden	Midden/dump		489		North G
7	5671	19596.m8	Arbitrary	Infill	(blank)		66		North G
ω	5616	19836.x1	Floors (use)	Floor	Floor surface	89	379	3492	South N
4	5681	20965.m3	Midden	Midden	Midden/dump		489		North G
5	5725	20965.m15	Midden	Midden	Midden/dump		489		North G
9	5833	20965.m123	Midden	Midden	Midden/dump		489		North G
٢	7541	21634.m1	Fill	Burial infill (?)	Burial fill/skeleton		602	7634	North G
~	3683	21661.m171	Midden	Midden deposit	Midden/dump		489		North G
6	3684	21661.m172	Midden	Midden deposit	Midden/dump		489		North G
10	6113	21841.m22	Skeleton	Skeleton	Burial fill/skeleton	17	170	8017	South K
11	4304	22300.m101	Fill	Room infill	Building/room infill	160	551		South K
12	4307	22300.m104	Fill	Room infill	Building/room infill	160	551		South K
13	3840	22314.m106	Midden	Midden layer	Midden/dump		559		South L
14	4905	22343.m106	Midden	Midden layers	Midden/dump		583		South K
15	7130	23143.m29	Midden	Midden	Midden/dump	139	623, 625		North F
16	7175	23143.m74	Midden	Midden	Midden/dump	139	623, 625		North F
17	5657	30127.x1	Fill	Rubble rich layer	(blank)	119	512, 513		North F
18	4300	31594.m103	Fill	Infill-post retrieval pit	Post-retrieval pit fill/infill	132	531	7873	North F
19	4285	32106.m124	Midden	Mixed deposit	Midden/dump		85		North ?H
20	4287	32106.m126	Midden	Mixed deposit	Midden/dump		85		North ?H
21	5568	32128.m73	Midden	Mixed dumps	Midden/dump	131	500, 610		North G
22	5129	32467.m127	Cluster	Cluster of finds	Cluster	160	551	7815	South K
23	5978	32692.m45	Midden	Midden layer	Midden/dump		620, 628		South ?I/?H
24	5989	32692.m56	Midden	Midden layer	Midden/dump		620, 628		South ?I/?H
Table	7.15. Conte	extual distributi	Table 7.15. Contextual distribution of the 24 'marked' clay balls.	d' clay balls.					

	DB no.	Find no.	Year	Area/level	Phase	Category	Interpretive category	Data category	Building	Space	Feature
1	5690	20489.m.4	2012	North	i	Layer	Arbitrary	Midden		1000	7107
7	6925	31542.co.1	2016	North G	Middle	Layer	Wall mortar	Construction		602	7869
т	6928	21863.co.1	2016	South K	Early	Layer	Layer	Floors (use)	17	170	
4	6366	21873.m.1	2017	South K	Early	Layer	Make-up layer	Construction	17	170	
5	6926	23226.co.1	2017	South K/I	Early	Cluster	Foundation deposit	Cluster	17	170 182 620	567
9	6927	23226.co.2	2017	South K/H/I	Early	Cluster	Foundation deposit	Cluster	17	170 182 620	567
7	6588	21816.co.1	2016	South K	Early	Layer	Post fill	Fill	17	170	8016
~	5565	32128.m.70	2017	North G	Middle	Layer	Mixed dumps	Midden	131	500 610	
6	5293	22670.co.1	2015	North G	Middle	Layer	Platform surface	Construction	131	500	7952
10	5292	31583.co.1	2016	North F	Middle	Layer	Infill post-retrieval pit	Fill	132	531	7725
11	6943	32745.co.1	2017	North F	Middle	Cluster	Cluster in oven	Cluster	132	531	7732
12	5062	22301.co.1	2015	South K	Early	Layer	Room infill	Fill	160	551 552	
13	5063	22301.co.2	2015	South K	Early	Layer	Room infill	Fill	160	551 552	
14	5034	22301.m.113	2015	South K	Early	Layer	Room infill	Fill	160	551 552	
15	4249	32405.co.2	2016	South K	Early	Layer	Dirty floor	Floors (use)	160	551	
16	6592	32433.co.2	2016	South K	Early	Layer	Plaster and make up	Construction	160	551	7834
17	4950	32495.co.1	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
18	4951	32495.co.2	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
19	4952	32495.co.3	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
20	4953	32495.co.4	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
21	4954	32495.co.5	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
22	4955	32495.co.6	2016	South K	Early	Cluster	Foundation deposit	Cluster	160	552	7847
23	5144	32496.co.1	2016	South K	Early	Layer	Foundation deposit	Fill	160	552	7847
24	6924	32632.co.1	2016	South 7K	Early	Layer	Oven superstructure	Construction	161	605 606	8160
25	6942	23831.x.1	2017	North F	Middle	Layer	Floor	Floors (use)	167	635	
26	6969	31906.co.1	2015	TPC L	Middle	Layer			170	611	

Table 7.16. Context detail of the n=26 disc-shaped objects made from the re-use of large clay ball fragments.

The Matter of Çatalhöyük: Reports from the 2009–2017 Seasons

Discussion

Clay balls are an integral element of Çatalhöyük's material culture, yet only during the first half of the period of settlement. Present across both the North and South Areas in huge quantities ca 7100–6500 BC, clay balls were manufactured in a highly regular fashion. Their primary function led to frequent breakage; however, broken clay balls remained useful. They continued to be used and re-used as fragments until a shift in lifestyle led to a rapid decline in clay ball distribution and use ca 6500 BC.

Primary function

It has long been argued that clay balls were used as cooking 'stones' in the heating of liquid foods (Atalay 2005: 156-57; Atalay, Hastorf 2005; 2006). Evidence gathered from the final phase of excavation and research at Çatalhöyük broadly supports Atalay's claims. Clearly clay balls were primarily used within buildings, heated in ovens, yet direct evidence for their placement into stews to cook them is lacking. At 9.7881 o/l, the density of clay balls found in the primary context of internal 'floor surface' is higher than the density of clay balls across all other context types combined. The fact that 78% of clay balls are burnt on both their outer and inner surfaces demonstrates that although the heating of clay balls resulted in their cracking and breakage, clay balls continued to be heated and re-heated. Their proximity to ovens when recovered from floor surfaces, in addition to their significant density as part of oven fill contexts, shows ovens inside buildings were, as Atalay identified, the primary location for the heating of clay balls.

Clay balls were clearly heated inside buildings, yet why? The Early and Middle periods of occupation at Çatalhöyük lack pottery suitable for cooking. Therefore, basketry or skins were likely used as containers in which stews and soups could have been prepared and cooked. Basketry is attested archaeologically at Çatalhöyük. Mellaart speaks of large quantities of baskets in his early research reports, stating they are far more common than other container types, those made of stone, bone or antler (Mellaart 1964: 85, fig. 34). More recent research has confirmed the presence of coiled basketry made from flax at Catalhöyük, including examples that were waterproofed using plaster (Wendrich 2005: 334; Wendrich, Ryan 2012; Demirergi et al. 2014: 93, 95; Jørgensen et al., this volume, Chapter 11). Almost all examples of coiled basketry come from Çatalhöyük's Early and Middle periods, with a sharp decline in use evidenced at the end of the Middle period into the start of the Late period in both the North (Level G) and South (Level P) Areas (Wendrich 2005: 337, fig. 15.7; Wendrich, Ryan 2012: 61). The decline in basketry corresponds to the decline in clay balls, indirect evidence of a link between the two technologies. Yet even if baskets were used as containers for cooking, this is certainly not an exclusive function. Baskets have multiple uses and, at Çatalhöyük, could have served as vessels for transportation and storage, and as containers for bodies, as well as having a decorative role. Therefore, when interpreting changes in their temporal patterning, their multi-functional nature needs be taken into account. Likewise, the identification of basketry from plant phytoliths is subject to a number of factors. Overall, the presence of significant quantities of baskets, capable of holding liquid foods and limited to the Early and Middle periods of settlement, opens up the possibility that hot clay balls were placed inside them to cook food.

Temporal patterning in pottery forms and distributions offers additional indirect evidence to support this theory. The Early period at Çatalhöyük is characterised by very low levels of pottery use, incorporating various forms. A shift occurs ca 6700 BC (South M) with the introduction of Dark Gritty Ware (see Chapter 4). Functioning as cooking pots, Dark Gritty Wares are holemouth jars in form, and fired at 700-800°C. They can be placed directly into a heat source, retain heat and do not crack, making them perfect for cooking. Dark Gritty Ware jars increase steadily during the Middle period, dominating the ceramic record of the Late and Final periods. The corresponding decline in clay balls is strong evidence that the former replaced the latter, and as Dark Gritty Ware is undoubtedly a cooking tool, clay balls likely functioned as cooking tools also (fig. 7.17).

If indeed the residents of Çatalhöyük were using heated clay balls to cook liquid foodstuffs, evidence to support this functional use of clay balls may come from food preparation and consumption evidence. Demirergi's (2015) research into food preparation and consumption at Çatalhöyük focuses on the meat element of the diet. Temporal changes in the preparation of the dominant meat animals (sheep and cow) suggest a change in the main meat-cooking practices mid occupation sequence. In the Early and Middle periods, sheep and cow-sized animal bones are dominated by those evidencing consumption cuts. These marks are produced when meat is cooked on the bone and are produced after cooking, as the meat is cut away (Russell, Martin 2005: 85). Such marks are largely restricted to baked and roasted meats; boiled and stewed meat results in meat which separates from the bone extremely easily, with no need for the use of a knife (Demirergi 2015: 133). The decrease in consumption cuts over time suggests a temporal decrease in the roasting and baking of meats at Çatalhöyük (Demirergi 2015: 144-45). There is a corresponding increase in the frequency of filleting cutmarks on sheep-

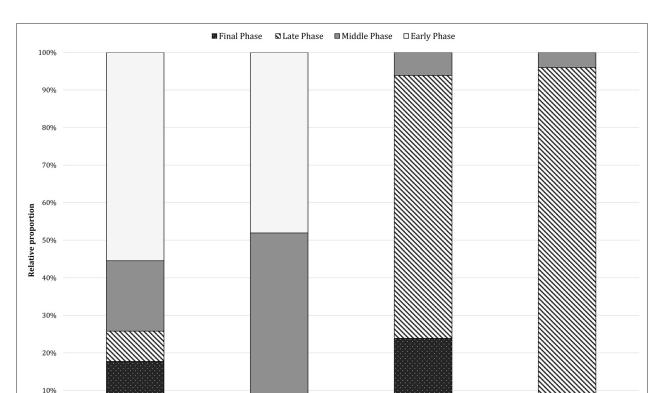


Figure 7.17. Cooking pottery (dark gritty ware) densities by period compared to clay balls density.

CLAY BALL COUNT

and cow-sized animals through time (Demirergi 2015: 143). Filleting indicates the processing of meat into small pieces, for drying and storage or to create manageable pieces of meat to be cooked and eaten off the bone (Demirergi 2015: 133, 143). The decrease in consumption cuts alongside the increase in filleting cuts implies a change in consumption practices, with meat more likely to be prepared in a liquid form, stewed or boiled, in the *latter* periods, as opposed to the roasting of large joints in the Early and Middle periods (Demirergi 2015: 143–44).

CLAY BALL DENSITY

0%

Demirergi's hypothesis is supported by wider research by Russell et al. (2013) which compared meat preparation and consumption in the South Area during the Early and Middle periods (Levels South H to M) against the Late period (Levels South P to T). Again, dismemberment and filleting patterns suggest a change from the dry roasting of sheep- and cow-sized meat fragments in the first temporal period, to the stewing of meat in the later periods (Russell et al. 2013b). The fauna data is direct evidence against the traditional theory of clay balls' use as tools to cook liquid foods, as clay balls have fallen out of use by the time stewing and boiling becomes the dominant form of meat preparation. However, it does not exclude them from a role in cooking entirely.

Evidence from the analysis of plant food remains shows a similar trend. González Carretero's research (Volume 15, Chapter 14) demonstrates a shift in cooking practices from the Early and Middle to the Late and Final settlement periods, beginning in the North Area Levels F/G, ca 6500–6700 BC. Çatalhöyük's Early and Middle periods are dominated by wheat, indicating the consumption of bread as the main source of grain at this time. With the introduction of cooking pots, a barleybased 'porridge' appears in the archaeological record. This liquid meal is prepared in pottery vessels using direct heat. The Late and Final periods of occupation see a dominance of barley, suggesting this meal formed an important element of the diet in the latter half of occupation. This evidence is interpreted as a dominance of dry baking and roasting ca 6500 BC, at which point plant-based foods are prepared in liquid form, heated via boiling and stewing, thus mirroring the faunal evidence (Volume 15, Chapter 19).

DARK GRITTY WARE-WEIGHT (g)

DARK GRITTY WARE-SHERD COUNT

More general faunal and botanical evidence demonstrates Çatalhöyük's residents utilised a diverse array of plant and animal food sources (Jenkins 2005; Russell, Martin 2005; Russell, McGowan 2005; Bogaard et al. 2013; Hillson et al. 2013; Van Neer et al. 2013; Russell et al. 2013b; Volume 13, Chapters 3, 5, 8). Therefore, although evidence suggests the preparation of dry food cooked via roasting and baking dominated in the Early and Middle periods, then was replaced by the stewing and boiling of liquid foodstuffs in the second half of settlement, diversity of foods suggests various cooking methods co-existed throughout the duration of settlement at Çatalhöyük. A study seeking to recover traces of organic residue from the surface of various materials at Catalhöyük (to confirm the arrival of cattle domestication and milk production) failed to recover any trace of organic residues from the clay ball study sample (Pitter 2013: 66). This further casts doubt on the conventional interpretation of clay balls at Çatalhöyük. Clay balls are large and porous. If they were placed directly into liquid foods, being completely covered for extended periods of time, residues should remain.

Cooking balls?

Clay balls undoubtedly have a connection to heat and cooking during Catalhöyük's Early and Middle periods. Clay balls were primarily used inside buildings, being heated in the same ovens where food was cooked. The simultaneous introduction of cooking pottery and disappearance of clay balls does not seem accidental. However, there is no direct evidence that acted as cooking 'stones' as originally hypothesised (Atalay 2005, 2013; Atalay, Hastorf 2005; 2006). In opposition to the traditional view, stone is plentiful at Çatalhöyük. It would be more logical to use small stones to be heated and placed into stews rather than large clay balls, and the use of stones in this way is suggested by Tsoraki (this volume, Chapter 13). Stone has better heat retention properties than clay, and is less porous and less likely to crack and fragment when exposed to direct heat. Clay balls do have the potential, however, to be used as cooking stones, yet the ceramic and food record clearly shows a preference for liquid foods in the latter half of settlement, at the time when clay balls disappear. During the Early and Middle periods, large joints of meat were grilled or roasted, and bread was the main source of grain. During the Middle settlement period, new food preparation and cooking methods were introduced, resulting in the preference for meaty stews and plant-based 'porridges' in the Late and Final periods, ca 6500 BC onwards. With clay balls disappearing from the archaeological record at the time boiling and stewing became popular, it seems highly unlikely that they were involved in such activities during the Early and Middle periods.

Yet perhaps clay balls were still used in the heating or cooking of food. Once heated, they could have been placed on the floor, adjacent to ovens, used to grill, or more likely, to keep warm recently grilled or baked foods. This function could explain the repeated occurrence of hearths adjacent to ovens. Such a function for clay balls would also explain the continued use of fragmented clay balls, which could not have been placed into liquid foods, yet would not contaminate dry food items such as bread or cuts of meat, especially if matting, leaves or the like were placed above the heated clay balls, acting as a tray or hotplate. This interpretation seems likely considering all the evidence combined. Changes in food consumption practices beginning ca 6700 BC led to the discontinuation of clay balls by 6400 BC. The use of basketry was reduced and replaced by the appearance of cooking pottery. The reason for these changes is unclear, yet they follow a broader, site-wide pattern. The mortuary record sees a gradual shift from the dominance of primary and primary disturbed burials to secondary and tertiary during the Late and Final periods. The settlement becomes less dense in the Late and Final periods, with an increase in middens/open spaces between buildings. Charcoal analysis shows a change in tree species reliance ca 6500 BC (see Volume 13, Chapter 4). At the same point in time, there is a huge increase in sheep numbers, and isotopic analysis shows greater mobility related to sheep grazing territory in Çatalhöyük's Late and Final periods. The later periods of occupation also show a significant drop in Unio shell (freshwater) remains and a marked shift away from the dominance of emmer wheat in the botanical record (Asouti 2013; Pearson 2013; Russell et al. 2013b; Volume 13, Chapters 3 and 15). Whatever the impetus, the decline and disappearance of clay balls is part of the more general change in subsistence and culture at Çatalhöyük ca 6500 BC.

Alternative functions

Clearly clay balls were heated inside buildings, yet their use to cook/heat food is not the only possibility. With freezing temperatures in the winter (see Volume 13, Chapter 2), large clay balls have the potential to have acted as body warmers. They may have been wrapped in linen and held in the hands, or placed under matting or bedding, forming a warm base upon which to sit or sleep. People working on rooftops or in the fields in winter could place warmed clay balls in pockets or secure them to their body between layers of clothing, enabling them to remain outside in low temperatures. This would explain their relatively large size, as the larger they are, the more heat they retain. This theory would also account for their large numbers, as each person within a household would need at least one clay ball to heat themselves; perhaps up to ten or more to sleep on. This scenario is akin to the use of heated bricks or stones, placed at the end of children's beds among the lower classes in Victorian England up to more recent times, until the relatively recent advent of the cheap, plastic hot wattle bottle. The older generation in Greece still today heat stones and pebbles in winter, placing them, wrapped in fabric, inside babies' cots. In this context, clay balls would need to be well made, with smooth surfaces and compacted clay, in order to be durable enough to survive repeated re-heating, yet variations in size, along with the occasional variation in shape would be unimportant. It is likely that when broken, large fragments (50% or greater) would retain their original use, still being effective warmers. Once highly fragmented, clay balls were disposed of in middens or recycled (see below). This functional explanation, however, does not account for the sudden discontinuation of clay balls midway through Çatalhöyük's occupational sequence.

Secondary use

Clay balls were used and re-used, as evidenced by the heavy degree of wear and re-heating. Over 40% of clay balls are recovered from middens, yet clay ball fragments are also common in 'structural' contexts, and thus appear to have been strategically used as packing elements and in construction projects such as walls. Extremely solid and hard, clay balls and fragments would have acted like pebbles, providing useful, heat-retaining rubble for lining the base of ovens (as seen in large quantities in B.17, for example), a quick and simple way to block up ovens to be taken out of use, and an aggregate in the construction of walls.

Clay balls also held a symbolic value. Their recovery alongside other cultural materials including ground stone, chipped stone and faunal remains in structured depositions attests to this. Clay balls are commonly recovered in artefact caches or clusters placed between walls, building foundations and clusters on building floors. Their role in the heating of food, if they were used in such a way, would have made them essential and valued tools, crucial in the performance of daily household tasks, thus their inclusion as part of ritual deposits is fitting. Clay balls may have also been used as weapons in a limited capacity. It has always been surprising that such a large and densely packed community appeared to have little or no evidence of violence and warfare. Current research by Knüsel et al. (2019), however, is recovering evidence of blunt force cranial trauma (Knüsel et al. 2019; Volume 13, Chapter 16). The weight, size and shape of clay balls enables them to be easily thrown, with the potential of causing serious injury. A number of individuals exhibiting cranial

trauma have been identified. Notably, this occurred in both males and females, all of whom survived their injuries. With many clay balls found easily to hand within the buildings of Çatalhöyük, at times of stress, they may have opportunistically been thrown or fired from slings.

Conclusions

Clay balls are an integral element of Çatalhöyük's material culture during the first half of its occupation. They occur frequently in both the North and South Areas, declining gradually into the Middle period, before disappearing almost completely ca 6500 BC. Their disappearance from the archaeological record corresponds to a time when many sweeping changes in lifestyle and subsistence strategies occurred. Pre-6500 BC, clay balls were tools used primarily inside buildings, in the areas close to ovens. They were heated and re-heated many times, even after they had cracked and fragmented. As such, clay balls undoubtedly functioned to heat or keep things warm.

It is highly unlikely clay balls were cooking 'stones' as originally theorised (Atalay 2005, 2013; Atalay, Hastorf 2005; 2006). Though baskets could have acted as vessels, baskets have a multitude of functions and the botanical and faunal evidence suggests that in the first half of settlement at Çatalhöyük, food was mainly baked and roasted. Furthermore, chemical analysis has failed to recover evidence of the clay balls' placement into liquid foods (Pitter 2013). In terms of cooking, all evidence points to the use of clay balls as a grill or hotplate onto which cooked foods such as bread, along with roasted meats would be placed to keep them warm. The negligible proportion of intact clay balls recovered, the high incidence of the reheating of fragmented clay balls, the density of clay balls on dirty floor surfaces and the dominance of dry cooking methods in the Early to Middle periods all point towards such a function. As time passed, more efficient methods of food preparation evolved. The introduction of Dark Gritty Ware cooking pots revolutionised cooking practices, and liquid meals in the form of stews and porridges became commonplace. Such foods were cooked and served directly from the pots, so clay balls were no longer needed. However, cooking may not have been the clay balls' sole function, as the evidence above suggests. Furthermore, the re-analysis of Çatalhöyük's clay balls has also revealed their secondary use as a construction aggregate and their symbolic value, attested by their inclusion in ritual depositions.

Supplementary material

For supplementary material related to this chapter, please visit https://doi.org/10.18866/BIAA/e-14. It comprises 16 figures: S7.1–S7.16 and eight tables: S7.1–S7.8.

- Adams, J.L. 2002: Ground Stone Analysis: A Technological Approach. Salt Lake City, University of Utah Press
- Adams, R.L. 2005: 'Ethnoarchaeology in Indonesia illuminating the ancient past at Çatalhöyük?' *American Antiquity* 70.1: 181–88
- Adovasio, J.M. 1977: 'The textiles and basketry impressions from Jarmo' Paléorient 3: 223-30
- 1983: 'Notes on the textile and basketry impressions from Jarmo' in L.S. Braidwood, R.J. Braidwood, B. Howe, C.A. Reid, P.J. Watson (eds), *Prehistoric Archaeology Along the Zagros Flanks* (University of Chicago Oriental Institute Publications 105). Chicago, University of Chicago: 425–26
- Adovasio, J.M., Soffer, O., Klíma, B. 1996: 'Upper Palaeolithic fibre technology: interlaced woven finds from Pavlov I, Czech Republic, c. 26,000 years ago' *Antiquity* 70: 526–34
- Akıncı, Ö. 1968: 'Seramik killeri ve jeolojisi' Maden Tetkik ve Arama Dergisi 71: 63-72
- Akkermans, P.M.M.G. 1987: 'A late Neolithic and early Halaf village at Sabi Abyad, northern Syria' *Paléorient* 13.1: 23–40
- Akkermans, P.M.M.G., Duistermaat, K. 1996: 'Of storage and nomads. The sealings from Late Neolithic Sabi Abyad, Syria [with comments and reply]' *Paléorient* 22.2: 17–44
- 2004: 'More seals and sealings from Neolithic Tell Sabi Abyad, Syria' Levant 36: 1-11
- Albrethsen, S.E., Brinch Petersen, E. 1976: 'Excavation of a Mesolithic cemetery at Vedbæk, Denmark' Acta Archaeologica 47: 1–28
- Alfaro, C. 2012: 'Textiles from the Pre-pottery Neolithic Site of Tell Halula (Euphrates Valley, Syria)' *Paléorient* 38.1–2: 41–54
- Altınbilek-Algül, C., Astruc, L., Binder, D., Pelegrin, J. 2012: 'Pressure blade production with a lever in the Early and Late Neolithic of the Near East' in P.M. Desrosiers (ed.), *The Emergence of Pressure Blade Making: From Origin* to Modern Experimentation. New York, Springer: 157–80
- Amiet, P. 1966: Elam. Auvers-Sur-Oise, Archée
- Anderson, E., Almond, M.J., Matthews, W. 2014: 'Analysis of wall plasters and natural sediments from the Neolithic town of Çatalhöyük (Turkey) by a range of analytical techniques' *Spectrochimica Acta Part A: Molecular and Biomolecular Spectroscopy* 133: 326–34
- AnimalBase Project Group. 2005–2019: AnimalBase. Early Zoological Literature Online. www.animalbase.unigoettingen.de
- Anspach, M.R. 2019: 'Paired leopards and encircled prey' in I. Hodder (ed.), Violence and the Sacred in the Ancient Near East: Girardian Conversations at Çatalhöyük. Cambridge, Cambridge University Press: 129–50
- Appadurai, A. 1986: 'Introduction: commodities and the politics of value' in A. Appadurai (ed.), The Social Life of Things. Cambridge, Cambridge University Press: 3–63
- Arbuckle, B.S. 2013: 'The late adoption of cattle and pig husbandry in Neolithic central Turkey' *Journal of Archaeological Science* 40: 1805–15
- 2015: 'Large game depression and the process of animal domestication in the Near East' in M.S. Kerner, R. Dann, P. Bangsgaard (eds), *Climate and Ancient Societies*. Chicago, University of Chicago Press: 215–43
- Arbuckle, B.S., Makarewicz, C.A. 2009: 'The early management of cattle (*Bos taurus*) in Neolithic central Anatolia' *Antiquity* 83.321: 669–86
- Arbuckle, B.S., Kansa, S.W., Kansa, E., Orton, D., Çakırlar, C., Gourichon, L., Atıcı, L., Galik, A., Marciniak, A., Mulville, J., Buitenhuis, H., Carruthers, D., de Cupere, B., Demirergi, A., Frame, S., Helmer, D., Martin, L., Peters, J., Pöllath, N., Pawłowska, K., Russell, N., Twiss, K., Würtenberger, D. 2014: 'Data sharing reveals complexity in the westward spread of domestic animals across Neolithic Turkey' *PLoS ONE* 9: e99845
- Asouti, E. 2005: 'Woodland vegetation and the exploitation of fuel and timber at Neolithic Çatalhöyük: report on the wood charcoal macro-remains' in I. Hodder (ed.), *Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons*. Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 213–58
- 2013: 'Woodland vegetation, firewood management and woodcrafts at Neolithic Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 129–62

- Asouti, E., Kabukcu, C. 2012: 'Anthracology archive report' *Çatalhöyük 2012 Archive Report*. http://www.catalhoyuk.com/archive_reports/2012
- Atalay, S. 1998: 'Clay ball archive report 1998' *Çatalhöyük Archive Report 1998*. http://www.catalhoyuk.com/ archive_reports/1998
- 1999: 'Clays, clay balls, and other clay objects' Çatalhöyük Archive Report 1999. http://www.catalhoyuk.com/ archive_reports/1999
- 2000: 'Clay balls and objects' Çatalhöyük Archive Report 2000. http://www.catalhoyuk.com/archive_reports/2000
- 2001: 'BACH Area clay balls, mini balls and geometric objects' *Çatalhöyük 2001 Archive Report*. http://www.catalhoyuk.com/archive_reports/2001
- 2003: Domesticating Clay: Engaging with 'They'. The Social Life of Clay Balls from Çatalhöyük, Turkey and Public Archaeology for Indigenous Communities. PhD thesis, University of Berkley California
- 2005: 'Domesticating clay: the role of clay balls, mini balls and geometric objects in daily life at Çatalhöyük' in I. Hodder (ed.), *Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 139–68
- 2008: 'Clay balls research, statement' *Çatalhöyük Archive Report 2009*: 209–10. http://www.catalhoyuk.com/sites/ default/files/media/pdf/Archive_Report_2008.pdf
- 2009: 'Clay balls and fire installations' *Çatalhöyük Archive Report 2009*. http://www.catalhoyuk.com/ archive_reports/2009
- 2012: 'Analysis of clay balls from the BACH Area' in R. Tringham, M. Stevanović (eds), Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük Research Project Volume 11). Los Angeles, Cotsen Institute of Archaeology Press: 385–90
- 2013: 'Clay balls, mini balls and geometric objects' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Volume 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 247–52
- Atalay, S., Hastorf, C.A. 2005: 'Foodways at Çatalhöyük' in I. Hodder (ed.), *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 109–24.
- 2006: 'Food, meals, and daily activities: food habitus at Neolithic Çatalhöyük' American Antiquity 71.2: 283-319
- Ataman, K. 1986: 'A group of projectile points from Can Hasan III' in *IV. Araştırma Sonuçları Toplantısı*. Ankara, T.C. Kültür ve Turizm Bakanlığı, Eski Eserler ve Müzeler Genel Müdürlüğü: 339–46
- 1988: Chipped Stone Assemblage from Can Hasan III: A Study in Typology, Technology and Function. PhD thesis, University of London, London
- Attewell, P.B., Farmer, I.W. 1976: Principles of Engineering Geology. London, Chapman and Hall
- Avis, J. 2010: 'Figurines clay composition report' *Çatalhöyük 2010 Archive Report*.www.catalhoyuk.com/ archive_reports/2010
- Bader, N.O. 1989: Earliest Cultivators in Northern Mesopotamia. The Investigations of Soviet Archaeological Expedition in Iraq at Settlements Tell Magzaliya, Tell Sotto, Kül Tepe. Moscow, Nauka
- Bailey, D.W. 1994: 'Reading prehistoric figurines as individuals' World Archaeology 25.3: 321-31
- 2017: 'Southeast European Neolithic figurines: beyond context, interpretation and meaning' in T. Insoll (ed.), *The Oxford Handbook of Prehistoric Figurines*. Oxford, Oxford University Press: 823–50
- Bains, R. 2012: *The Social Significance of Neolithic Stone Bead Technologies at Çatalhöyük*. PhD thesis, University College London, London
- Bains, R., Vasić, M., Bar-Yosef Mayer, D.E., Russell, N., Wright, K.I., Doherty, C. 2013: 'A technological approach to the study of personal ornamentation and social expression at Çatalhöyük' in I. Hodder (ed.), *Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 331–64
- Baird, D. 2002: 'Early Holocene settlement in Central Anatolia: problems and prospects as seen from the Konya Plain' in F. Gérard, L. Thissen (eds), *The Neolithic of Central Anatolia: Internal Developments and External Relations During the 9th–6th Millennia cal BC, Proceedings of the International CANeW Round Table, Istanbul, 23–24 November 2001.* Istanbul, Ege Yayınları: 139–59
- 2005: 'The history of settlement and social landscapes in the Early Holocene in the Çatalhöyük area' in I. Hodder (ed.), *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 55–74

- 2007a: 'The Boncuklu Project: the origins of sedentism, cultivation and herding in Central Anatolia' Anatolian Archaeology 13: 14–18
- 2007b: 'Pınarbaşı: from Epipalaeolithic camp site to sedentarising village in central Anatolia' in M. Özdoğan, N. Başgelen (eds.), *Neolithic in Turkey: New Excavations and New Discoveries*. Istanbul: Arkeoloji ve Sanat Yayınları: 285–311
- 2010a: 'The Boncuklu Project: investigating the beginnings of agriculture, sedentism and herding in Central Anatolia' Anatolian Archaeology 16: 11–13
- 2010b: 'Was Çatalhöyük a centre? The implications of a Late Aceramic Neolithic assemblage from the neighbourhood of Çatalhöyük' in D. Bolger, L.C. Maguire (eds), *Development of Pre-State Communities in the Ancient Near East*. Oxford, Oxbow Books: 207–16
- 2012: 'The Late Epipaleolithic, Neolithic and Chalcolithic of the Anatolian Plateau, 13,000–4,000 BC calibrated' in D.T. Potts (ed.), *Blackwell's Companion to Near Eastern Archaeology*. Oxford, Blackwell: 431–65
- 2016: 'Boncuklu: the spread of farming and the antecedents of Çatalhöyük' Heritage Turkey 6: 15-20
- Baird, D., Carruthers, D., Fairbairn, A., Pearson, J. 2011: 'Ritual in the landscape: evidence from Pinarbaşi in the seventh-millennium cal BC Konya Plain' *Antiquity* 85.328: 380–94
- Baird, D., Fairbairn, A., Martin, L., Middleton, C. 2012: 'The Boncuklu Project: the origins of sedentism, cultivation and herding in Central Anatolia' in M. Özdoğan, N. Başgelen (eds), *The Neolithic in Turkey* 3: New Excavations, New Research: Central Turkey. Istanbul, Arkeoloji ve Sanat Yayınları: 219–44
- Baird, D., Asouti, E., Astruc, L., Baysal, A., Baysal, E., Carruthers, D., Fairbairn, A., Kabukcu, C., Jenkins, E., Lorentz, K., Middleton, C., Pearson, J., Pirie, A. 2013: 'Juniper smoke, skulls and wolves' tails. The Epipalaeolithic of the Anatolian plateau in its south-west Asian context: insights from Pinarbaşı' *Levant* 45.2: 175–209
- Baird, D., Fairbairn, A., Martin, L. 2017: 'The animate house, the institutionalization of the household in Neolithic Central Anatolia' *World Archaeology* 49.5: 753–76
- Balkan-Atlı, N. 1994: La Néolithisation de l'Anatolie. Istanbul: IFEA; Paris: Editions Boccard
- 2005: 'Yontmatas, endüstrisi' in R. Duru, G. Umurtak (eds), Höyücek. Results of the Excavations 1989–1992.
 Ankara, Türk Tarih Kurumu Yayınları: 130–37
- Balkan-Atlı, N., Binder, D., Cauvin, M.-C. 1999: 'Obsidian: sources, workshops and trade in Central Anatolia' in M. Özdoğan, N. Başgelen (eds.), *Neolithic in Turkey. The Cradle of Civilization. New Discoveries*. Istanbul, Arkeoloji ve Sanat Yayınları: 133–45
- Barański, M. 2016: 'GDN research on the Late Neolithic architecture' *Çatalhöyük 2016 Archive Report*. http://www.catalhoyuk.com/archive_reports/2016
- Barański, M.Z., García-Suárez, A., Klimowicz, A., Love, S., Pawłowska, K. 2015: 'The architecture of Neolithic Çatalhöyük as a process: complexity in apparent simplicity' in I. Hodder, A. Marciniak (eds), Assembling Çatalhöyük. Leeds, Maney Publishing: 111–26
- Barber, E.J.W. 1991: Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze Ages. Princeton, Princeton University Press
- Bar-Yosef Mayer, D.E. 2005: 'The exploitation of shells as beads in the Palaeolithic and Neolithic of the Levant' *Paléorient* 31.1: 176–85
- 2013: 'Mollusc exploitation at Çatalhöyük' in I. Hodder (ed.), Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 329–38
- Bar-Yosef Mayer, D.E., Gümüş, B.A., İslamoğlu, Y. 2010: 'Fossil hunting in the Neolithic: shells from the Taurus Mountains at Çatalhöyük, Turkey' *Geoarchaeology* 25.3: 375–92
- Bar-Yosef, O. 1985: A Cave in the Desert: Nahal Hemar. Jerusalem, The Israel Museum
- 2020: 'The Neolithic revolution in the Fertile Crescent and the origins of fibre technology 'in W. Schier, S. Pollock (eds), *The Competition of Fibres. Early Textile Production in Western Asia, South-East and Central Europe* (10,000–500 BC). Oxford, Oxbow Books: 5–16
- Bar-Yosef, O., Gopher, A. (eds) 1997: An Early Neolithic Village in the Jordan Valley Part I: The Archaeology of Netiv Hagdud (American School of Prehistoric Research Bulletin 43). Cambridge (MA), Peabody Museum of Archaeology and Ethnology, Harvard University
- Bar-Yosef, O., Meadow, R.H. 1995: 'The origins of agriculture in the Near East' in T.D. Price, A.B. Gebauer (eds), Last Hunters, First Farmers: New Perspectives on the Prehistoric Transition to Agriculture. Santa Fe (NM), University of Washington Press: 39–94

- Barzilai, O. 2013: 'The bidirectional blade industries of the southern Levant' in F. Borrell, J.J. Ibáñez, M. Molist (eds), Stone Tools in Transition: From Hunter-Gatherers to Farming Societies in the Near East. Bellaterra (Barcelona), Universitat Autònoma de Barcelona, Servei de Publicacions: 59–72
- Barzilai, O., Garfinkel, Y. 2006: 'Bidirectional blade technology after the PPNB: new evidence from Sha'ar Hagolan, Israel' *Neo-lithics* 1.6: 27–31
- Bayliss, A., Brock, F., Farid, S., Hodder, I., Southon, J., Taylor, R.E. 2015: 'Getting to the bottom of it all: a Bayesian approach to dating the start of Çatalhöyük' *Journal of World Prehistory* 28.1: 1–26
- Bayliss, A., Barański, M.B., Czerniak, L., Marciniak, A., Goslar, T., Southon, J., Taylor, R.E. in press: 'Interpreting chronology' in A. Marciniak, L. Czerniak (eds), *Late Neolithic at Çatalhöyük in the TP Area*
- Baysal, A. 1998: 'Provisional report on geological surveys in relation to groundstone study' *Çatalhöyük 1998 Archive Report*. http://www.catalhoyuk.com/archive_reports/1998
- 2009: Social and Economic Implications of the Life Histories of Ground Stone at Neolithic Çatalhöyük. PhD thesis, University of Liverpool
- Baysal, A., Wright, K.I. 2005: 'Cooking, crafts and curation: ground-stone artefacts from Çatalhöyük' in I. Hodder (ed.), *Changing Materialities at Çatalhöyük. Reports from the 1995–99 Seasons* (Çatalhöyük Research Project 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 307–24
- Baysal, E.L. 2016a: 'Beads at the place of white earth: Late Neolithic and Early Chalcolithic Aktopraklik, northwestern Turkey' BEADS. Journal of the Society of Bead Researchers 28: 50–59
- 2016b: 'Turkey's first evil eye? The manufacture and use of blue beads in the Neolithic' Past 82: 14–15
- 2017a: 'Personal ornaments in Neolithic Turkey, the current state of research and interpretation' *Journal of Archaeology and Art* 155: 1–22
- 2017b: 'Reflections of faraway places: the Chalcolithic personal ornaments of Canhasan I' Anatolian Studies 67: 29–49
- Baysal, E.L., Erek, C.M. 2018: 'Material movement in the Near Eastern Epipalaeolithic: implications of the shell and stone beads of Direkli Cave, Turkey' *Journal of Field Archaeology* 43.8: 591–603
- Becker, A.E. 1995: Body, Self, and Society: The View from Fiji. Philadelphia, University of Pennsylvania Press
- Bécue-Bertaut, M., Pagès, J. 2008: 'Multiple factor analysis and clustering of a mixture of quantitative, categorical and frequency data' *Computational Statistics and Data Analysis* 52: 3255–68
- Beek, R.J., Mason, M. 2002: Mana Pounamu. New Zealand Jade. Wellington (NZ), Reed
- Bellot-Gurlet, L., Poupeau, G., Cauvin, M.-C., Chataigner, C., Coqueugniot, E., Keller, F. 1999: 'L'approvisionnement en obsidienne des sites néolithiques de la moyenne vallée de l'Euphrate entre 9000 et 8600 ans av. J.-C.' Archéométrie 99 congress, Lyon, GMPCA, 21–24 April 1999
- Bender, B. 1978: 'Gatherer-hunter to farmer: a social perspective' World Archaeology 10.2: 204-22
- Bender Jørgensen, L. 1988: 'Appendix A. An eight-thousand-year-old textile impression from Hama' in I. Thuesen (ed.), Hama. Fouilles et recherches de la foundation Carlsberg 1931–1938 1. The Pre- and Protohistoric Periods. Copenhagen, Nationalmuseet: 188
- 1992: North European Textiles until AD 1000. Aarhus, Aarhus University Press
- 2013: 'The textile remains from Tybrind Vig' in S.H. Andersen (ed.), Tybrind Vig. Submerged Mesolithic Settlements in Denmark. Højbjerg, Jutland Archaeological Society: 393–411
- 2018: 'The textiles from Mons Claudianus in a North African context' in M.S. Busana, M. Gleba, F. Meo, A.R. Tricomi (eds), *PURPUREAE VESTES VI. Textiles and Dyes in the Mediterranean Economy and Society*. Rome, Arbor Sapientiae: 451–59
- Bender Jørgensen, L., Rast-Eicher, A. 2017: 'Cordage, basketry, textiles and hides' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/archive_reports/2017
- Bendry, R. 2014: 'Care in the community? Interpretations of a fractured goat bone from Neolithic Jarmo, Iraq' *International Journal of Paleopathology* 7: 33–37
- Bennison-Chapman, L.E. 2013: 'Geometric clay objects' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology: 253–76
- 2014: The Role and Function of 'Tokens' and Sealing Practices in the Neolithic of the Near East: The Question of Early Recording Systems, Symbolic Storage, Precursors to Writing, Gaming, or Monitoring Devices in the World's First Villages. PhD thesis, University of Liverpool, Liverpool

- 2015: 'Geometric clay objects from Çatalhöyük East' Çatalhöyük 2015 Archive Report. http://www.catalhoyuk.com/ archive_reports/2015
- 2016: 'Geometric clay objects at Çatalhöyük East' Çatalhöyük 2016 Archive Report. http://www.catalhoyuk.com/ archive_reports/2016
- 2017: 'Clay balls and clay objects' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/ archive reports/2017
- Berger, R., Bendat, M., Parker, A. 1998: 'America's oldest basketry' in W.G. Mook, J. van der Plicht (eds), *Proceedings of the 16th International 14C Conference. Radiocarbon* 40.2: 615–20
- Berggren, Å., Dell'Unto, N., Forte, M., Haddow, S.D., Hodder, I., Issavi, J., Lercari, N., Mazzucato, C., Mickel, A., Taylor, J.S. 2015: 'Revisiting reflexive archaeology at Çatalhöyük: integrating digital and 3D technologies at the trowel's edge' *Antiquity*, 89.344: 433–48
- Bezić, A. 2007: 'Distribution of flint in Turkey from 10,000 to 6,000 cal BC. Case study Çatalhöyük' in C. Delage (ed.), *Chert Availability and Prehistoric Exploitation in the Near East* (BAR International Series 1615). Oxford, Archaeopress: 68–86
- Bialor, P.A. 1962: 'The chipped stone industry of Çatal Hüyük' Anatolian Studies 12: 67-110
- Bıçakçı, E., Godon, M., Çakan, Y.G. 2012: 'Tepecik-Çiftlik' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), The Neolithic in Turkey 3: New Excavations, New Research: Central Turkey. Istanbul, Arkeoloji ve Sanat Yayınları: 89– 134
- Biehl, P.F., Franz, I., Orton, D.C., Ostaptchouck, S., Rogasch, J., Rosenstock, E. 2012: 'One community and two tells: the phenomenon of relocating tell settlements at the turn of the 7th and the 6th millennia in Central Anatolia' in R. Hofmann, F.-K. Moetz, J. Müller (eds), *Tells: Social and Environmental Space*. Bonn, Habelt: 53–65
- Bille, M., Sorensen, T.F. 2007: 'An anthropology of luminosity: the agency of light' *Journal of Material Culture* 12: 263–48
- Binder, D. 2002: 'Stones making sense: what obsidian could tell about the origins of the Central Anatolian Neolithic' in F. Gérard, L. Thissen (eds), *The Neolithic of Central Anatolia: Internal Developments and External Relations During the 9th–6th Millennia BC*. Istanbul: Ege Yayınları: 79–90
- Binder, D., Balkan-Atlı, N. 2001: 'Obsidian exploitation and blade technology at Kömürcü-Kaletepe (Cappadocia, Turkey)' in I. Caneva, C. Lemorini, D. Zampetti, P. Biagi (eds), *Beyond Tools* (SENEPSE 9). Berlin, ex oriente: 1– 16
- Binford, L.R. 1973: 'Interassemblage variability: the Mousterian and the "functional" argument' in C. Renfrew (ed.), *The Explanation of Culture Change: Models in Prehistory*. London: Duckworth: 227–54
- Bloch, M. 2010: 'Is there religion at Çatalhöyük...or are there just houses?' in I. Hodder (ed.), *Religion and the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 146–62
- Bogaard, A., Charles, M., Twiss, K.C., Fairbairn, A., Yalman, N., Filipović, D., Demirergi, A., Ertuğ, F., Russell, N., Henecke, J. 2009: 'Private pantries and celebrated surplus: storing and sharing food at Neolithic Çatalhöyük, Central Anatolia' *Antiquity* 83.321: 649–68
- Bogaard, A., Charles, M., Livarda, A., Ergun, M., Filipović, D., Jones, G. 2013: 'The archaeobotany of mid-later occupation levels at Neolithic Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 93–128
- Bogaard, A., Ryan, P., Yalman, N., Asouti, E., Twiss, K.C., Mazzucato, C., Farid, S. 2014: 'Assessing outdoor activities and their social implications at Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes from the* 2000–2008 Seasons (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 123–48
- Boivin, N. 2000: 'Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük' World Archaeology 31: 367–88
- Bordaz, J. 1965: 'Suberde excavations 1964' Anatolian Studies 15: 31-33
- 1973: 'Current research in the Neolithic of south central Turkey: Süberde, Erbaba and their chronological implications' American Journal of Archaeology 77: 282–88
- Bordaz, J., Bordaz, L. 1976: 'Erbaba excavations, 1974' Türk Arkeoloji Dergisi 23.2: 39-43
- 1982: 'Erbaba: the 1977 and 1978 seasons in perspective' Türk Arkeoloji Dergisi 26.1: 85–92
- Borrell, F. 2011: 'Bi-directional Neolithic blade technology in the northern Levant during the 7th–8th millennia cal B.C.: new insights from Mamarrul Nasr 2, Syria' *Journal of Field Archaeology* 36.2: 132–50

- 2017: 'Bidirectional blade technology in the Near East during the Pre-Pottery Neolithic B' *Journal of Lithic Studies* 4.2: 129–61
- Bosch, E. 2017: 'Çatalhöyük: a study of light and darkness: a photo-essay' in C. Papadopoulos, M. Holley (eds), *The Oxford Handbook of Light in Archaeology*. Oxford: Oxford University Press: DOI: 10.1093/oxfordhb/ 9780198788218.013.29
- Boyer, P., Roberts, N., Baird, D. 2006: 'Holocene environment and settlement on the Çarşamba alluvial fan, southcentral Turkey: integrating geoarchaeology and archaeological field survey' *Geoarchaeology* 21.7: 675–98
- Boz, B., Hager, L.D. 2013: 'Living above the dead: intramural burial practices at Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 413–40
- Bozyiğit, R., Güngör, Ş. 2011: 'Konya ovasının toprakları ve sorunları' Marmara Coğrafya Dergisi 24: 169–200
- Braidwood, L.S., Braidwood, R.J., Howe, B., Reid, C.A., Watson, P.J. (eds) 1983: Prehistoric Archaeology along the Zagros Flanks (The University of Chicago Oriental Institute Publications 105). Chicago, The Oriental Institute of the University of Chicago
- Brami M., Heyd V. 2011: 'The origins of Europe's first farmers: the role of Hacılar and western Anatolia, fifty years on' *Praehistorische Zeitschrift* 86: 165–206
- Breniquet, C. 1991: 'Tell es-Sawwan: realites et problemes' Iraq 53: 75-90
- 2008: Essai sur le Tissage en Mesopotamie des Premières Communautés Sédentaires au Milieu du IIIe Millénaire avant J.-C. Paris, De Boccard
- Broman, V. 1958: Jarmo Figurines. Masters dissertation, University of Cambridge, UK
- Brown, S. 1996: 'Review of Schmandt-Besserat, D. Before Writing, Volumes I & II, 1992' Canadian Society for Mesopotamian Studies Bulletin 31: 35–43
- Brumfiel, E.M. 1995: 'Heterarchy and the analysis of complex societies: comments' Archeological Papers of the American Anthropological Association 6.1: 125–31
- Bubenik, G.A., Bubenik, A.B. (eds) 2012: Horns, Pronghorns, and Antlers. New York, Springer
- Buitenhuis, H. 1997: 'Aşıklı Höyük. A "protodomestication" site' Anthropozoologica 25.26: 655-62
- Burchell, W.J. 1822: Travels in the Interior of Southern Africa. London, Longman
- Burnham, H.B. 1965: 'Çatal Höyük the textiles and twined fabrics' Anatolian Studies 15: 169-74
- Bursalı, A., Özbal, R., Baysal, E., Özbal, H., Yağcı, B. 2017: 'Neolithic blue beads in northwest Turkey: the social significance of skeumorphism' in M. Cifarelli, L. Gawlinski (eds), What Shall I Say of Clothes? Theoretical and Methodological Approaches to the Study of Dress in Antiquity. Boston, Archaeological Institute of America: 123–41
- Busacca, G. forthcoming: Painting Daily Life: Spatial Contexts, Temporalities and Experiences of Architectural Paintings at Çatalhöyük. PhD thesis, Stanford University, Stanford, CA
- Busacca, G., Lingle, A. 2017: 'Zoomorphic plaster heads' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2017
- Butler, J. 2010: 'Performative agency' Journal of Cultural Economy 3.2: 147-61
- Byrd, B.F. 1994: 'Public and private, domestic and corporate: the emergence of the southwest Asian village' *American Antiquity* 59.4: 639–66
- Campbell, S. 2007: 'Rethinking Halaf chronologies' Paléorient 33.1: 103-36
- Çamurcuoğlu, D. 2013: 'Çatalhöyük wall paintings: materials, technologies and artists, in I. Hodder (ed.), *Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 317–30
- 2015: The Wall Paintings of Çatalhöyük (Turkey): Materials, Technologies and Artists. PhD thesis, University of London, London
- Cardon, C. 1998: 'Neolithic textiles, matting and cordage from Charavines, lake of Paladru, France' in L. Bender Jørgensen, C. Rinaldo (eds), *Textiles in European Archaeology*. Göteborg, Göteborgs Universitet: 3–22
- Carter, T. 2007: 'Of blanks and burials: hoarding obsidian at Neolithic Çatalhöyük' in L. Astruc, D. Binder, F. Briois (eds), Systèmes Techniques et Communautés du Néolithique Précéramique au Proche-Orient (Technical Systems and Near Eastern PPN Communities). Antibes, Éditions APDCA: 343–55
- 2009: 'Elemental characterization of Neolithic artefacts using portable X-ray fluorescence (PXRF)' *Çatalhöyük* 2009 Archive Report. http://www.catalhoyuk.com/archive_reports/2009
- 2011: 'A true gift of mother earth: the use and significance of obsidian at Çatalhöyük' Anatolian Studies 61: 1–19

- 2012: 'Chipped stone archive report 2012' *Çatalhöyük 2012 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2012
- Carter, T., Cessford, C. 2005: 'Quantifying the consumption of obsidian at Neolithic Çatalhöyük, Turkey' *Journal of Field Archaeology* 30: 305–15
- Carter, T., Milić, M. 2013a: 'The chipped stone' in I. Hodder (ed.), Substantive Technologies from Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology: 417–78
- 2013b: 'The consumption of obsidian at Neolithic Çatalhöyük: a long-term perspective' in F. Borrell, J.J. Ibáñez, M.M. Molist (eds), Stone Tools in Transition: From Hunter-Gatherers to Farming Societies in the Near East, 7th Conference on PPN Chipped and Ground Stone Industries of the Fertile Crescent. Bellaterra, Universitat Autònoma de Barcelona, Servei de Publicacions: 495–508
- Carter, T., Shackley, M. S. 2007: 'Sourcing obsidian from Neolithic Çatalhöyük (Turkey)' Archaeometry 49: 437–54
- Carter, T., Unterbjerg, H.M. 2012: 'The flaked stone assemblage from the BACH Area' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 391–416
- Carter, T., Conolly, J., Spasojević, A. 2005a: 'The chipped stone' in I. Hodder (ed.), *Changing Materialities at Çatal-höyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 221–83, 467–533
- Carter, T., Poupeau, G., Bressey, C., Pearce, N.J.P. 2005b: 'From chemistry to consumption: towards a history of obsidian use at Çatalhöyük through a programme of inter-laboratory trace-elemental characterization' in I. Hodder (ed.), *Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 285–305, 535–557
- Carter, T., Kayacan, M., Milić, M., Waş, M., Doherty, C. 2006a: 'Chipped stone report' *Çatalhöyük 2006 Archive Report*. http://www.catalhoyuk.com/archive_reports/2006
- Carter, T., Poupeau, G., Bressey, C., Pearce, N.J.P. 2006b: 'A new programme of obsidian characterization at Çatalhöyük, Turkey' *Journal of Archaeological Science* 33.7: 893–909
- Carter, T., Dubernet, S., King, R., Le Bourdonnec, F.-X., Milić, M., Poupeau, G., Shakley, M.S. 2008a: 'Eastern Anatolia obsidians at Çatalhöyük and the reconfiguration of regional interaction in the Early Ceramic Neolithic' *Antiquity* 82: 900–09
- Carter, T., Milić, M., Kayacan, N. 2008b: 'Çatalhöyük 2008 chipped stone report' *Çatalhöyük 2008 Archive Report*. http://www.catalhoyuk.com/archive_reports/2008
- Carter, T., Haddow, S.D., Russell, N., Bogaard, A., Tsoraki, C. 2015: 'Laying the foundations: creating households at Neolithic Çatalhöyük, in I. Hodder, A. Marciniak (eds), *Assembling Çatalhöyük*. Leeds, Maney: 97–110
- Cauvin, J. 2000: The Birth of the Gods and the Origins of Agriculture. Cambridge, Cambridge University Press
- 2002: 'The symbolic foundations of the Neolithic Revolution in the Near East' in I. Kuiht (ed.), *Life in Neolithic Farming Communities*. New York, Springer: 235–52
- Cauvin, J., Watkins, T. 2007: *The Birth of the Gods and the Origins of Agriculture*. Cambridge, Cambridge University Press
- Cauvin, J., Aurenche, O., Cauvin, M-C., Balkan-Atli, N. 1999: 'The Pre-pottery site of Cafer Höyük' in M. Özdoğan,
 N. Başgelen (eds), *Neolithic in Turkey. The Cradle of Civilization. New Discoveries*. Istanbul, Arkeoloji ve Sanat Yayınları: 87–104
- Cauvin, M.-C., Gourgaud, A., Gratuze, B., Arnaud, N., Poupeau, G., Poidevin, J.-L., Chataigner, C. (eds) 1998: L'Obsidienne au Proche et Moyen-Orient; du Volcan à l'Outil (BAR International Series 738). Oxford, Archaeopress
- Cessford, C. 2001: 'A new dating sequence for Çatalhöyük' Antiquity 75: 717-25
- 2003: 'Microartifactual floor patterning: the case at Çatalhöyük' Assemblage 7: 31-1
- 2005a: 'Absolute dating at Çatalhöyük' in I. Hodder (ed.), *Inhabiting Çatalhöyük. Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 4). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 65–99
- 2005b: 'Heavy residue analysis' in I. Hodder (ed.), *Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 45–64

- 2007a: 'Level Pre-XII. E-A and Levels XII and XI, Spaces 181, 199 and 198' in I. Hodder (ed.), *Excavating Çatal-höyük: South, North and KOPAL Area: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 3). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 59–101
- 2007b: 'Neolithic excavations in the North Area, East Mound, Çatalhöyük 1995–99' in I. Hodder (ed.), Excavating Çatalhöyük: South, North and KOPAL Area: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 3). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 345– 552
- Chapman, J. 2000: Fragmentation in Archaeology: People, Places and Broken Objects in the Prehistory of Southeastern Europe. London, Routledge
- Chapman, J., Gaydarska, B. 2007: Parts and Wholes: Fragmentation in Prehistoric Context. Oxford, Oxbow Books
- Choyke, A.M. 2001: 'Late Neolithic red deer canine beads and their imitation' in A.M. Choyke, L. Bartosiewicz (eds), Crafting Bone: Skeletal Technologies Through Time and Space. Proceedings of the 2nd Meeting of the (ICAZ) Worked Bone Research Group Budapest, 31 August–5 September 1999 (BAR International Series 937). Oxford, Archaeopress: 251–66
- Chyleński, M., Ehler, E., Somel, M., Yaka, R., Krzewińska, M., Dabert, M., Juras, A., Marciniak, A. 2019: 'Ancient mitochondrial genomes reveal the absence of maternal kinship in the burials of Çatalhöyük people and their genetic affinities' *Genes* 10.3: 207
- Çilingiroğlu, A., Çevik, Ö., Çilingiroğlu, Ç. 2012: 'Ulucak Höyük: towards understanding the early farming communities of middle west Anatolia: the contribution of Ulucak' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), *The Neolithic in Turkey 4: New Excavations, New Research: Western Turkey.* Istanbul, Arkeoloji ve Sanat Yayınları: 139–75
- Çilingiroğlu, Ç. 2009: 'Of stamps, loom weights and spindle whorls: contextual evidence on the function(s) of Neolithic stamps from Ulucak, Izmir, Turkey' *Journal of Mediterranean Archaeology* 22.1: 3–27
- Ciszuk, M., Hammarlund, L. 2008: 'Roman looms a study of craftsmanship and technology in the Mons Claudianus Project' in C. Alfaro, L. Karali (eds), *PURPUREAE VESTES II. Vestidos, Textiles y Tintes*. València, Universitat de València: 119–34
- Clare, L. 2010: 'Pastoral clashes: conflict risk and mitigation at the Pottery Neolithic transition in the southern Levant' *Neolithics* 1.10: 13–31
- Comaroff, J., Comaroff, J.L. 1991: 'How beasts lost their legs: cattle in Tswana economy and society' in J.G. Galaty, P. Bonte (eds), *Herders, Warriors and Traders: Pastoralism in Africa*. Boulder (CO), Westview Press: 33–61
- 1990: 'Goodly beasts, beastly goods: cattle and commodities in a South African context' American Ethnologist 17.2: 195–216
- Conkey, M.W. 2010: 'Images without words: the construction of prehistoric imaginaries for definitions of "us" Journal of Visual Culture 9: 272-83
- Conolly, J. 1996: 'The knapped stone' in I. Hodder (ed.), *On the Surface: Çatalhöyük 1995–95*. Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 173–98
- 1999a: The Çatalhöyük Flint and Obsidian Industry: Technology and Typology in Context (BAR International Series 787). Oxford, BAR
- 1999b: 'Technical strategies and technical change at Neolithic Çatalhöyük, Turkey' Antiquity 73: 791–800
- 2000: 'Çatalhöyük and the archaeological "object" in I. Hodder (ed.), *Towards Reflexive Method in Archaeology: The Example at Çatalhöyük* (Çatalhöyük Research Project Series 2). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 51–57
- — 2003: 'The Çatalhöyük obsidian hoards: a contextual analysis of technology' in N. Moloney, M. Shott (eds.), *Lithic Studies for the New Millennium*. London, Archetype Books: 55–78
- Costello, S.K. 2000: 'Memory tools in early Mesopotamia' Antiquity 74.285: 475-76
- 2002: Tools of Memory: Investigation of the Context of Information Storage in the Halaf Period. PhD thesis, Binghamton University, New York
- Cross-May, S. 2005: 'Statistical integration of contextual data' in I. Hodder (ed.), *Changing Materialities at Çatal-höyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 23–44
- Croutsch, C. 2005: Techniques et Sociétés Néolithiques. Le Sciage des Roches Tenaces au Nord-Ouest des Alpes (4300–2450 av. J.-C.) (BAR International Series 1361). Oxford, Archaeopress

- Crowfoot, E. 1982: 'Textiles, matting and basketry' in K.M. Kenyon (ed.), *Excavations at Jericho* 4. London, Council for British Research in the Levant: 546–50
- Crowfoot, G.M. 1931: *Methods of Hand Spinning in Egypt and the Sudan* (Bankfield Museum notes 2nd series no. 12). Halifax, County Borough of Halifax
- Crumley, C.L. 1979: 'Three locational models: an epistemological assessment for anthropology and archaeology' Advances in Archaeological Method and Theory 2: 141–73
- Czeszewska, A. 2014: 'Wall paintings at Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 185–96
- d'Errico, F., Vanhaeren, M. 2002: 'Criteria for identifying red deer (*Cervus elaphus*) age and sex from their canines. Application to the study of Upper Palaeolithic and Mesolithic ornaments' *Journal of Archaeological Science* 29: 211–32
- d'Errico, F., Vanhaeren, M., Barton, N., Bouzouggar, A., Mienis, H., Richter, D., Hublin, J.-J., McPherron, S.P., Lozouet, P. 2009: 'Additional evidence on the use of personal ornaments in the Middle Paleolithic of North Africa' *Proceedings of the National Academy of Sciences* 106.38: 16051–56
- Daly, R. 2005: 'Worked bone' Çatalhöyük 2005 Archive Report. http://www.catalhoyuk.com/archive_reports/2005
- Damerow, P. 1993: 'Bookkeepers invented scripture: review of Schmandt-Besserat's "Before Writing" 1992' Rechtshistorisches Journal 12.6: 9-35
- Davis, M.K. 1982: 'The Çayönü ground stone' in L.S. Braidwood, R.J. Braidwood (eds), Prehistoric Village Archaeology in South-Eastern Turkey: The Eighth Millennium BC Site at Çayönü: Its Chipped and Ground Stone Industries and Faunal Remains (BAR International Series 138). Oxford, British Archaeological Reports: 73–174
- Dawson, A. 1998: 'Reflections on the interactions between people and pigs' in S.M. Nelson (ed.), *Ancestors for the Pigs: Pigs in Prehistory*. Philadelphia, University of Pennsylvania Museum of Archaeology: 5–10
- Dawson, P., Levy, R.M., Walls, M. 2007: 'Simulating the behaviour of light inside Arctic dwellings: implications for assessing the role of vision in task performance' *World Archaeology* 39: 17–35
- De Jesus, P.S. 1985: 'Notes on the symbolism in Çatal Hüyük wall paintings' in J.L. Huot, M. Yon, T. Cavlet (eds), *De l'Indus aux Balkans: Recueil a la Memoire de Jean Deshayes*. Paris, Éditions Recherche sur les Civilisations: 127–45
- De Morgan, J., Jéquier, G., de Mecquenem, R., Haussoulier, B., Graat van Roggen, D.-L. 1905: Mémoires de la Délégation en Perse, 7, Recherches Archéologiques, deuxième série. Paris, Editions Ernst Le Roux
- de Ridder, N.A. 1965: 'Sediments of the Konya basin, central Anatolia, Turkey' *Paleogeography, Paleoclimatology, Palaeoecology* 1: 225–54
- Demir, M. 2003: 'Shells of Mollusca collected from the seas of Turkey' Turkish Journal of Zoology 27: 101-40
- Demirergi, G.A. 2015: *Food Sharing during the Transition to Agriculture at Neolithic Çatalhöyük, Central Anatolia*. PhD thesis, Stony Brook University, Stony Brook
- Demirergi, G.A., Twiss, K.C., Bogaard, A., Green, L., Ryan, P., Farid, S. 2014: 'Of bins, basins and banquets: storing, handling and sharing at Neolithic Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 91–108
- Der, L. 2016: *The Role of Human-Animal Relations in the Social and Material Organization of Çatalhöyük, Turkey.* PhD thesis, Department of Anthropology, Stanford University
- Der, L., Issavi, J. 2017: 'The urban quandary and the "mega-site" from the Çatalhöyük perspective' *Journal of World Prehistory* 30.3: 189–206
- Dickson, F.P. 1981: Australian Stone Hatchets. A Study in Design and Dynamics. Sydney, Academic Press
- Dogiama, L. 2017: *Points of Reference: Projectile Points, Hunting and Identity at the Neolithic Çatalhöyük, Turkey.* PhD thesis, McMaster University, Hamilton, Canada
- in press: 'The projectile points of Neolithic Çatalhöyük: a contextual multi-attribute analysis' in A. Baysal (ed.), *Lithic Studies from Anatolia and Beyond*. Oxford, Archaeopress
- Doherty, C.J. 2008: 'Landscape coring' *Çatalhöyük 2008 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2008
- 2013: 'Sourcing Çatalhöyük's clays' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 51–66

- 2017: Living with Clay: Materials, Technology, Resources and Landscape at Çatalhöyük. PhD thesis, University of Leicester, Leicester
- Doherty, C.J., Tarkan, D. 2013: 'Pottery production at Çatalhöyük: a petrographic perspective' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 183–92
- Doyle, S. 2015: 'Chipped stone' *Çatalhöyük 2015 Archive Report*. http://www.catalhoyuk.com/archive_reports/2015
- 2016: 'Chipped stone from the North and South Areas' *Çatalhöyük 2016 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2016
- 2017: 'Chipped Stone from the North and South Areas' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2017
- Dubreuil, L., Grosman, L. 2013: 'The life history of macrolithic tools at Hilazon Tachtit Cave' in O. Bar Yosef, F. Valla (eds), *Natufian Foragers in the Levant: Terminal Pleistocene Social Changes in Western Asia*. Ann Arbor (MI), International Monographs in Prehistory: 527–43
- Dubreuil, L., Savage, D., Delgado-Raack, S., Plisson, H., Stephenson, B., de la Torre, I. 2015: 'Current analytical frameworks for studies of use-wear on ground stone tools' in J. Manuel Marreiros, J.F. Gibaja Bao, N. Ferreira Bicho (eds), Use-Wear and Residue Analysis in Archaeology. New York, Springer: 105–58
- Duistermaat, K. 1996: 'The seals and sealings' in P.M.M.G. Akkermans (ed.), Tell Sabi Abyad, the Late Neolithic Settlement: Report on the Excavations of the University of Amsterdam (1988) and the National Museum of Antiquities Leiden (1991–1993) in Syria. Istanbul, Istanbul Nederlands Historisch-Archaeologisch Instituut te Istanbul: 339–402
- Düring, B.S. 2005: 'Building continuity in the Central Anatolian Neolithic: exploring the meaning of buildings at Aşıklı Höyük and Çatalhöyük' *Journal of Mediterranean Archaeology* 18.1: 3–29
- 2006: Constructing Communities: Clustered Neighbourhood Settlements of the Central Anatolian Neolithic, ca. 8500–5500 cal BC. Leiden, Nederlands instituut voor het nabije oosten
- 2007a: 'The articulation of houses at Neolithic Çatalhöyük, Turkey' in R.A. Beck (ed.), *The Durable House: House Society Models in Archaeology*. Carbondale, Center for Archaeological Investigations: 130–53
- 2007b: 'Reconsidering the Çatalhöyük community: from households to settlement systems' Journal of Mediterranean Archaeology 20.2: 155–82
- 2010: The Prehistory of Asia Minor: From Complex Hunter-Gatherers to Early Urban Societies. Cambridge, Cambridge University Press
- 2013: 'Breaking the bond: investigating the Neolithic expansion in Asia Minor in the seventh millennium BC' Journal of World Prehistory 26.2: 75–100
- 2014: 'The anatomy of a prehistoric community' in J. Birch (ed.), From Prehistoric Villages to Cities: Settlement Aggregation and Community Transformation. New York, Routledge: 23–43
- Düring, B.S., Marciniak, A. 2005: 'Households and communities in the central Anatolian Neolithic' Archaeological Dialogues 12: 165–87
- Duru, R. 1994: Kuruçay Höyük 1. 1978–1988 Kazılarının Sonuçları, Neolitik ve Kalkolitik Çağ Yerlesmeleri. Ankara, Türk Tarih Kurumu
- 2007: 'Göller Bölgesi Neolitiği: Hacılar Kuruçay Höyüğü Höyücek Bademağacı Höyüğü' in M. Özdoğan, N. Başgelen (eds), Anadolu'da Uygarlığın Doğuşu ve Avrupa'ya Yayılımı. Türkiye'de Neolitik Dönem. Yeni Kazılar-Yeni Bulgular. Istanbul, Arkeoloji Sanat Yayınları, 331–60
- — 2008: From 8000 BC to 2000 BC, Six Thousand Years of the Burdur-Antalya Region. Antalya, Suna ve İnan Kıraç Akdeniz Medeniyetleri Araştırma Enstitüsü, Zero Yayınları
- 2012: 'The Neolithic of the Lakes Region Hacılar –Kuruçay Höyük Höyücek Bademağacı Höyük' in M. Özdoğan, N. Basgelen, P. Kuniholm (eds), *The Neolithic in Turkey* 4: New Excavations, New Research: Western Turkey. Istanbul, Arkeoloji ve Sanat Yayınları: 1–65
- Duru, R., Umurtak, G. 2005: *Höyücek, 1989–1992 Yılları Arasında Yapılan Kazıların Sonuçları*. Ankara, Türk Tarih Kurumu
- Earl, G., Porcelli, V., Papadopoulos, C., Beale, G., Harrison, M., Pagi, H., Keay, S. 2013: 'Formal and informal analysis of rendered space: the Basilica Portuense' in A. Bevan, M. Lake (eds), *Computational Approaches to Archaeological Spaces*. Walnut Creek (CA), Left Coast Press: 265–306
- Eddisford, D. 2014: 'Building 49' in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 313–56

Egami, N. 1959: Telul eth Thalathat. The Excavations of Tell II, 1956–1957 1. Tokyo, Yamakawa Publishing Company

- Egg, M., Spindler, K. 2008: *Kleidung und Ausrüstung der Gletschermumie aus den Ötztaler Alpen.* Regensburg, Römisch-Germanisches Zentralmuseum Mainz
- Ehrenreich, R.M. 1995: 'Early metalworking: a heterarchical analysis of industrial organization' *Archaeological Papers of the American Anthropological Association* 6.1: 33–39
- Emery, I. 1994: The Primary Structure of Fabrics. Singapore, Thames and Hudson
- Englund, R.K. 1993: 'The origins of script. Review of "Before Writing" by Denise Schmandt-Besserat' *Science* 260.5114: 1670–71
- 1998: 'Review of Schmandt-Besserat, "How Writing Came About"" Written Language and Literacy 1: 257-61
- Ercan, T. 1986: 'Orta Anadolu'daki Senozoyik Volkanizması' Maden Tetkik ve Arama Dergisi, 107: 119-40
- Erdoğu B. 2013: 'Uğurlu, a Neolithic Settlement on the Aegean Island of Gökçeada' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), *Neolithic in Turkey: New Excavations, New Research. Northwestern Turkey and Istanbul.* Istanbul, Arkeoloji ve Sanat Yayınları: 1–33
- Erdoğu, B., Uysal, T., Özbek, O., Ulusoy, Ü. 2013: 'Speleothems of Çatalhöyük, Turkey' Mediterranean Archaeology and Archaeometry 13.1: 21–30
- Escofier, B., Pagès, J. 2008: Analyses Factorielles Simples et Multiples: Objectifs, Méthodes et Interprétation, 4th ed. Paris, Dunod
- Esin, U., Harmankaya, S. 1999: 'Aşıklı in the frame of Central Anatolian Neolithic' in M. Özdoğan, N. Başgelen (eds), Neolithic in Turkey. The Cradle of Civilization. New Discoveries. Istanbul, Arkeoloji ve Sanat Yayınları: 115–32
- Evans, J.D., Cann, J.R., Renfrew, A.C., Cornwall, I.W., Western, A.C. 1964: 'Excavations in the Neolithic settlement of Knossos, 1957–60. Part I' Annual of the British School at Athens 59: 132–240
- Falci, C.G., Cuisin, J., Delpuech, A., Van Gijn, A., Hofman, C.L. 2019: 'New insights into use-wear development in bodily ornaments through the study of ethnographic collections' *Journal of Archaeological Method and Theory* 26.3: 755–805
- Farid, S. 2007: 'Level VII: Space 113, Space 112, Space 105, Space 109, Building 40, Space 106, Spaces 168 & 169, Buildings 8 & 20, Building 24 and relative heights of Level VII' in I. Hodder (ed.), *Excavating Çatalhöyük: South, North and KOPAL Area: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 3). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 283–342
- Farid, S., Hodder, I. 2014: 'Excavation, recording and sampling methodologies' in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 35–52
- Feldman, K., Norton, E. 1995: 'Niqsaq and napaaqtuq: issues in Inupiaq Eskimo life-form classification and ethnoscience' *Études/Inuit/Studies* 19.2: 77–100
- Feldman, M., Fernández-Domínguez, E., Reynolds, L., Baird, D., Pearson, J., Hershkovitz, I., May, H., Goring-Morris, N., Benz, M., Gresky, J., Bianco, R.A., Fairbairn, A., Mustafaoğlu, G., Stockhammer, P.W., Posth, C., Haak, W., Jeong, C., Krause, J. 2019: 'Late Pleistocene human genome suggests a local origin for the first farmers of Central Anatolia' *Nature Communications* 10.1: 1218
- Filipowicz, P. 2017: 'Semiotics in action. Neolithic imagery on the move' in I. Milevski, T.E. Levy (eds), Framing Archaeology in the Near East. The Application of Social Theory to Fieldwork. Sheffield, Equinox Publishing: 51–62
- 2019: The Transformative Character of Imagery of South-Central Anatolian Communities in the Period 6500– 5500 BC. PhD thesis, Adam Mickiewicz University, Poznań
- Firth, R. 1963: Elements of Social Organization. Boston, Beacon Press
- Fletcher, A., Baird, D., Spataro, M., Fairbairn, A., 2017: 'Early ceramics in Anatolia: implications for the production and use of the earliest pottery. The evidence from Boncuklu Höyük' *Cambridge Archaeological Journal* 27.2: 351–369
- Forest, J.-D. 1993: 'Çatal Höyük et son décor: pour le déchiffrement d'un code symbolique' *Anatolia Antiqua* 2: 1–42 Fowler, C. 2004: *The Archaeology of Personhood*. London, Routledge
- Francis, P. 1982: 'Experiments with early techniques for making whole shells into beads' *Current Anthropology* 23.6: 713–14
- 1989: 'The manufacture of beads from shell' in C.F.I. Hayes (ed.), *Proceedings of the 1986 Shell Bead Conference*. Rochester, Rochester Museum and Science Centre: 25–35
- French, D.H. 1998: Canhasan Sites 1. Canhasan I: Stratigraphy and Structures. London, British Institute of Archaeology at Ankara
- 2005: Can Hasan Sites 2. Can Hasan I: The Pottery. London, British Institute at Ankara

- French, D.H., Hillman, G.C., Payne, S., Payne, R.J. 1972: 'Excavations at Can Hasan III 1969–1970' in E.S. Higgs (ed.), Papers in Economic Prehistory. Cambridge, Cambridge University Press: 181–90
- Friberg, J. 1994: 'Preliterate counting and accounting in the Middle East: a constructively critical review of Schmandt-Besserat's "Before Writing" Orientalistische Literaturzeitung 89.5–6: 477–502
- Fukai, S., Matsutani, T. 1977: 'Excavations at Telul eth-Thalathat, 1976' Sumer 33.1: 48-64
- Fukai, S., Horiuchi, K., Matsutani, T. 1970: *Telul eth Thalathat. The Excavations of Tell II. The Third Season (1964)*2. Tokyo, Institute of Oriental Culture, University of Tokyo
- Fuller, D., Bogaard, A. Charles, M., Filipović, D. 2014: 'Macro- and micro-botanical remains from the 2013 and 2014 seasons' *Çatalhöyük 2014 Archive Report*. http://www.catalhoyuk.com/archive reports/2014
- Gamble, C. 1998: 'Palaeolithic society and the release from proximity: a network approach to intimate relations' *World Archaeology* 29.3: 426–49
- Garrard, A., Martin L., Becker, C., Ducos, P., Tchernov, E., Horwitz, K., Von den Driesch, A. 1999: 'Animal domestication in the Southern Levant' *Paléorient* 25.2: 63–80
- Gero, J.M. 1989: 'Assessing social information in material objects: how well do lithics measure up?' in R. Torrence (ed.), *Time, Energy and Stone Tools*. Cambridge, Cambridge University Press: 92–105
- Gerritsen, F., Özbal, R., Thissen, L. 2013: 'Barcın Höyük: the beginnings of farming in the Marmara Region' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), *Neolithic in Turkey: New Excavations, New Research. Northwestern Turkey and Istanbul.* Istanbul, Arkeoloji ve Sanat Yayınları: 93–112
- Gilligan, I. 2019: Climate, Clothing and Agriculture in Prehistory. Linking Evidence, Causes, and Effects. Cambridge, Cambridge University Press
- Gimbutas, M. 1990: 'Wall paintings of Çatal Hüyük' The Review of Archaeology 11: 1-5
- Gleba, M., Harris, S. 2018: 'The first plant bast fibre technology: identifying splicing in archaeological textiles' *Archaeological and Anthropological Sciences* 11.5: 2329–46
- Gleser, R. 2016: 'Beginnings revisited again: about the inversion of the sequence of manufacturing, the origins of early weaving and the vertical warp-weighted loom' in K. Bacvarov, R. Gleser (eds), *Southeast Europe and Anatolia in Prehistory* (Universitätsforschungen zur prähistorischen Archäologie Bd 293). Bonn, Verlag Dr. Rudolf Habelt: 79–91
- Glory, A. 1958: 'Débris de corde Paléolithique à la grotte de Lascaux' *Mémoires de la Société Préhistorique Française* 5: 135–69
- Goring-Morris, N., Belfer-Cohen, A. 2010: "Great Expectations" or the inevitable collapse of the Early Neolithic in the Near East' in M.S. Bandy, J.R. Fox (eds), *Becoming Villagers: Comparing Early Village Societies*. Tucson, University of Arizona Press: 62–77
- Grace, R. 1989: Interpreting the Function of Stone Tools: The Quantification and Computerisation of Microwear Analysis (BAR International Series 474). Oxford: British Archaeological Reports
- Granger-Taylor, H. 1982: 'Weaving clothes to shape in the ncient World: the tunic and toga of the Arringatore' *Textile History* 13.1: 3–25
- 1998: 'Evidence for linen yarn preparation in Ancient Egypt the hanks of fibre strips and the balls of prepared rove from Lahun in the Petrie Museum of Egyptian Archaeology, University College London (UC 7421, 7509 and 7510)' in S. Quirke (ed.), *Lahun Studies*. Reigate, SIA Publishing: 103–07
- — 2003: 'Textile production and clothing. Technology and tools in ancient Egypt' University College London, http://www.ucl.ac.uk/museums-static/digitalegypt/textil/tools.html
- Gratuze, B. 1999: 'Obsidian characterization by laser ablation ICP-MS and its application to prehistoric trade in the Mediterranean and the Near East: sources and distribution of obsidian within the Aegean and Anatolia' *Journal of Archaeological Science* 26.10: 869–81
- Gratuze, B., Boucetta, S., Binder, D., Balkan-Atlı, N., Bellot-Gurlet, L., Mouralis, D. 2005: 'New investigations of the Göllü Dag obsidian lava flows system: comparison between chemical, mineralogical and fission track data' *International Association of Obsidian Studies* 33: 18–19
- Grömer, K. 2006: 'Vom Spinnen und Weben, Flechten und Zwirnen. Hinweise zur neolithischen Textiltechnik an österreichischen Fundstellen' Archäologie Österreichs 17.2: 177–92
- Grömer, K., Bender Jørgensen, L., Marić Baković, M. 2018: 'Missing link: an early wool textile from Pustopolje in Bosnia and Herzegovina' Antiquity 92: 351–67
- Gündüz, R. 2016: 'Neolitikten Kalkolitik döneme kadar Bozkır çevresindeki yerleşmeler' in H. Bahar, H. Kuyumcu,
 C. Benhür, H. Gül, M. Turgut, F.N. Küçükballı (eds), *Uluslararasi Sempozyum. Geçmişten Günümüze Bozkır*.
 Konya, Selcuk Universitesi: 33–48

- Gümüş, B.A., Bar-Yosef Mayer, D.E. 2013: 'Micro-freshwater gastropods at Çatalhöyük as environmental indicators' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 81–87
- Güner, G. 1988: 'Anadoluda Yaşamakta Olan İlkel Çömlekçilik' Ak Yayınları Kültür Serisi 16.5: 81
- Gutierrez, D., Sunstedt, V., Gomez, F., Chalmers, A. 2007: 'Dust and light: predictive virtual archaeology' *Journal of Cultural Heritage* 8: 209–14
- Haddow, S.D., Milella, M., Tibbetts, B., Schotsmans, E., Knüsel, C.J. 2017: 'Human remains' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/archive_reports/2017
- Haddow, S.D., Tsoraki, C., Vasić, M., Dori, I., Knüsel, C.J., Milella, M. 2019: 'An analysis of modified human teeth at Neolithic Çatalhöyük, Turkey' *Journal of Archaeological Science: Reports* 28: 102058
- Hafner, A. 2015: Schnidejoch und Lötschenpass. Archäologie der prähistorischen, römischen und mittelalterlichen Passübergänge in den Berner Alpen 1. Bern, Erziehungsdirektion des Kantons Bern, Amt für Kultur
- Hagan, R., Warinner, C. 2019: Evidence for Dairying from Shotgun Proteomic Analysis of Human Dental Calculus at *Çatalhöyük. Interim Report.* Jena, Max Planck Institute for the Science of Human History
- Hager, L.D., Haddow. S.D. 2009: '2009 Çatalhöyük human remains' *Çatalhöyük 2009 Archive Report*. http://catal-hoyuk.com/archive_reports/2009
- Hald, M. 1980: Ancient Danish Textiles from Bogs and Burials. Copenhagen, The National Museum of Denmark
- Hamilton, N. 1996: 'Figurines, clay balls, small finds and burials' in I. Hodder (ed.), On the Surface: Çatalhöyük 1993–95 (Çatalhöyük Research Project Series 1). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 215–63
- 2005: 'The beads' in I. Hodder (ed.), Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 325–32
- Hamon, C., Le Gall, V. 2013: 'Millet and sauce: the uses and functions of querns among the Minyanka (Mali)' *Journal* of *Anthropological Archaeology* 32.1: 109–21
- Hansen, S. 2014: 'Neolithic figurines in Anatolia' in M. Özdoğan, N. Başgelen, Kuniholm, P. (eds), *The Neolithic in Turkey. 10500–5200 BC: Environment, Settlement, Flora, Fauna, Dating, Symbols of Belief, with Views from North, South, East, and West.* Istanbul, Arkeoloji ve Sanat Yayınları: 265–92
- Hard, R.J., Mauldin, R.P., Raymond, G.R. 1996: 'Mano size, stable carbon isotope ratios, and macrobotanical remains as multiple lines of evidence of maize dependence in the American Southwest' *Journal of Archaeological Method and Theory* 3.3: 253–318
- Hastorf, C.A. 2005: 'Macrobotanical investigation: field methods and laboratory analysis procedures' in I. Hodder (ed.), *Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 4). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 129–36
- Hatziminaoğlou, Y., Boyazoğlu, J. 2004: 'The goat in ancient civilization: from the Fertile Crescent to the Aegean Sea' *Small Ruminant Research* 51: 123–29
- Hauptmann, H. 1999: 'The Urfa region' in M. Özdoğan, N. Başgelen (eds), *Neolithic in Turkey. The Cradle of Civilization. New Discoveries.* Istanbul, Istanbul, Arkeoloji ve Sanat Yayınları: 65–86
- Hayden, B. 1987: 'Traditional metate manufacturing in Guatemala using chipped stone tools' in B. Hayden (ed.), *Lithic Studies among the Contemporary Highland Maya*. Tucson, University of Arizona Press: 8–119
- 2012: 'Corporate groups and secret societies in the Early Neolithic: a comment on Hodder and Meskell' *Current* Anthropology 53.1: 126–27
- Hayes, C.F.I. 1989: Proceedings of the 1986 Shell Bead Conference. Rochester, Rochester Museum and Science Centre
- Hayes, E., Pardoe, C., Fullagar, R. 2018: 'Sandstone grinding/pounding tools: use-trace reference libraries and Australian archaeological applications' *Journal of Archaeological Science: Reports* 20: 97–114
- Helbæk, H. 1963: 'Textiles from Çatal Höyük' Archaeology 16: 9-46
- Helmer, D., Gourichon, L., Stordeur, D. 2004: 'À l'aube de la domestication animale. Imaginaire et symbolisme animal dans les premières sociétés néolithiques du nord du Proche-Orient' *Anthropozoologica* 39.1: 143–63
- Hendy, J., Colonese, A.C., Franz, I., Fernandes, R., Fischer, R., Orton, D., Lucquin, A., Spindler, L., Anvari, J., Stroud, E., Biehl, P.F., Speller, C., Boivin, N., Mackie, M., Jersie-Christensen, R.R., Olsen, J.V., Collins, M.J., Craig, O.E., Rosenstock, E. 2018: 'Ancient proteins from ceramic vessels at Çatalhöyük West reveal the hidden cuisine of early farmers' *Nature Communications* 9.1: 4064

- Henton, E. 2014: 'Oxygen stable isotope and dental microwear evidence of herding practices at Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 299–316
- Herrero, J., Porta, J. 2000: 'The terminology and the concepts of gypsum-rich soils' Geoderma 96.1-2: 47-61
- Hildebrandt, W.R., King, J.H. 2012: 'Distinguishing between darts and arrows in the archaeological record: implications for technological change in the American West' American Antiquity 77.4: 789–99
- Hill, E. 2013: 'Archaeology and animal persons: toward a prehistory of human-animal relations' *Environment and Society: Advances in Research* 4.1: 117–36
- Hillson, S.W., Larsen, C.S., Boz, B., Pilloud, M., Sadvari, J.W., Agarwal, S.C., Glencross, B., Beauchesne, P., Pearson, J.A., Ruff, C.B., Garofalo, E.M., Hager, L.D., Haddow, S.D. 2013: 'The human remains I: interpreting community structure, health and diet in Neolithic Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 339–96
- Hodder, I. (ed.) 1996: On the Surface: Çatalhöyük 1993–95 (Çatalhöyük Research Project Series 1). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara.
- (ed.) 2000: Towards Reflexive Method in Archaeology: The Example at Çatalhöyük (Çatalhöyük Research Project Series 2). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara
- (ed.) 2005: Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 4).
 Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara
- (ed.) 2006a: Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara
- (ed.) 2006b: *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6).
 Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara
- 2006c: The Leopard's Tale: Revealing the Mysteries of Çatalhöyük. London, Thames and Hudson
- (ed.) 2007: Excavating Çatalhöyük: South, North and KOPAL Area: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 3). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara
- (ed.) 2010a: Religion in the Emergence of Civilization: Çatalhöyük as a Case Study. Cambridge, Cambridge University Press
- 2010b: 'Probing religion at Çatalhöyük: an interdisciplinary experiment' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 1–31
- 2011a: 'Human-thing entanglement: towards an integrated archaeological perspective' Journal of the Royal Anthropological Institute 17: 154–77
- 2011b: 'Wheels of time: some aspects of entanglement theory and the secondary production revolution' *Journal of* World Prehistory 24.2–3: 175–87
- 2012: Entangled. An Archaeology of the Relationships between Humans and Things. Oxford: Wiley Blackwell
- (ed.) 2013a: Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press
- (ed.) 2013b: Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press
- 2013c: 'Becoming entangled in things' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 1–26
- (ed.) 2014a: Çatalhöyük Excavations: The 2000–2008 Seasons (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles: Cotsen Institute of Archaeology Press
- (ed.) 2014b: Integrating Çatalhöyük: Themes from the 2000–2008 Seasons (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press
- (ed.) 2014c: Religion at Work in a Neolithic Society: Vital Matters. Cambridge, Cambridge University Press
- 2014d: 'Çatalhöyük: the leopard changes its spots. A summary of recent work' Anatolian Studies 64: 1-22
- 2014e: 'Temporal trends: the shapes and narratives of cultural change at Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes from the 2000–2008 Seasons*. London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 169–83

- 2014f: 'Introduction: dwelling at Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 1–29
- 2014g: 'Mosaics and networks: the social geography of Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes from the 2000–2008 Season* (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 149–68
- 2016a: 'More on history houses at Çatalhöyük: a response to Carleton et al.' *Journal of Archaeological Science* 67: 1–6
- 2016b: Studies in Human-Thing Entanglement. Self-published, Stanford
- 2017: 'Introduction: ending 25 years of fieldwork at Çatalhöyük' *Çatalhöyük 2017 Archive Reports*. http://www.catalhoyuk.com/archive_reports/2017
- (ed.) 2019: Violence and the Sacred in the Ancient Near East: Girardian Conversations at Çatalhöyük. Cambridge, Cambridge University Press
- (ed.) 2020: Consciousness, Creativity and Self at the Dawn of Settled Life. Cambridge, Cambridge University Press

Hodder, I., Cessford, C. 2004: 'Daily practice and social memory at Çatalhöyük' American Antiquity 69.1: 17-40

- Hodder, I., Farid, S. 2014: 'Questions, history of work and summary of results' in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 1–34
- Hodder, I., Meskell, L. 2010: 'The symbolism of Çatalhöyük in its regional context' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 32–72
- 2011: 'A "curious and sometimes a trifle macabre artistry": some aspects of symbolism in Neolithic Turkey' *Current Anthropology* 52.2: 1–29
- Hodder, I., Marciniak, A. (eds) 2015: Assembling Çatalhöyük (European Association of Archaeologists, Themes in Contemporary Archaeology 1). Leeds, Maney
- Hodder, I., Pels, P. 2010: 'History houses: a new interpretation of architectural elaboration at Çatalhöyük' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 163–86
- Hoffmann, M. 1964: The Warp-Weighted Loom. Oslo, Universitetsforlaget
- Hole, F., Flannery, K. 1962: 'Excavations at Ali Kosh, Iran, 1961' Iranica Antiqua 2: 97-148
- 1967: 'The prehistory of southwestern Iran: a preliminary report' *Proceedings of the Prehistoric Society* N.S. 33: 147–206
- Hole, F., Flannery, K., Neely, J.A. 1969: Prehistory and Human Ecology of the Deb-Luran Plain. Ann Arbor, University of Michigan
- Horejs, B., Milić, B., Ostmann, F., Thanheiser, U., Weninger, B., Galik, A. 2015: 'The Aegean in the early 7th millennium BC: maritime networks and colonization' *Journal of World Prehistory* 28.4: 289–90
- Horsfall, G.A. 1987: 'Design theory and grinding stones' in B. Hayden (ed.), *Lithic Studies among the Contemporary Highland Maya*. Tucson, University of Arizona Press: 332–77
- Hoskins, J. 2006: 'Agency, biography and objects' in C. Tilley, W. Keane, S. Küchler, M. Rowlands, P. Spyer (eds), *The Handbook of Material Culture*. London, Sage Publications 74–85
- House, M. 2014: 'Building 77', in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 485–503
- Hurcombe, L. 1992: Use Wear Analysis and Obsidian: Theory, Experiments and Results (Sheffield Archaeological Monographs 4). Sheffield, J.R. Collis Publications
- Inizan, M.-L., Roche, H., Tixier, J. 1992: Technology of Knapped Stone. Paris, CNRS
- Inizan, M.-L., Reduron-Ballinger, M., Roche, H., Tixier, J. 1999: *Technology and Terminology of Knapped Stone* (translated by J. Féblot-Augustins). Nanterre, CREP
- Ivanova, M. 2018: "No quern, no food?" Milling technology and the spread of farming in southeast Europe' in M. Ivanova, B. Athanassov, V. Petrova, D. Takorova, P.W. Stockhammer (eds), Social Dimensions of Food in the Prehistoric Balkans. Oxford, Oxbow Books: 173–89
- Jenkins, E.L., Yeomans, L. 2013: 'The microfauna' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 259–70

Jones, A. 2000: Rocks and Minerals. London, Harper Collins

- Kabukcu, C., Asouti, E. 2014: 'Anthracology' *Çatalhöyük 2014 Archive Report*. http://www.catalhoyuk.com/ archive reports/2014
- Karul, N. 2017: Aktopraklık. Tasarlanmış Prehistorik Bir Köy. Istanbul, Ege Yayınları
- 2019: 'The first farmers in NW Anatolia during the 7th millennium BC' in A. Marciniak (ed.), Concluding the Neolithic: The Near East in the Second Half of the Seventh Millennium BC. Atlanta, Lockwood Press: 267–85
- Karul, N., Avcı, M.B. 2011: 'Neolithic communities in the eastern Marmara region: Aktopraklık C' Anatolica 37: 1– 15
- Keane, W. 2010: 'Marked, absent, habitual: approaches to Neolithic religion at Çatalhöyük' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 187–219
- Keller, J. 1974: 'Quaternary maar volcanism near Karapınar in Central Anatolia' *Bulletin Volcanologique* 38.1: 378–96
- Kelterborn, P. 1991: 'Towards replicating Neolithic stone sawing' Archéologie Expérimentale 2. La terre: L'os et la pierre, la maison et les champs. Actes du colloque international "Expérimentation en archéologie: bilan et perspectives", tenu à l'Archéodrome de Beaune les 6, 7, 8 et 9 avril 1988. Paris, Editions Errance: 129–37
- Kenyon, K.M. 1957: Digging Up Jericho. London, Ernest Benn
- Kılınç, G.M., Koptekin, D., Atakuman, Ç., Sümer, A.P., Dönertaş, H.M., Yaka, R., Bilgin, C.C., Büyükkarakaya, A.M., Baird, D., Altınışık, E., Flegontov, P., Götherström, A., Togan, İ., Somel, M. 2017: 'Archaeogenomic analysis of the first steps of Neolithization in Anatolia and the Aegean' *Proceedings of the Royal Society B: Biological Sciences* 284.1867: 20172064
- Kimmerer R.W. 2013: Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants. Minneapolis: Milkweed Editions
- Kirkbridge, D. 1972: 'Umm Dabaghiyah 1971: a preliminary report. An early ceramic farming settlement in marginal North Central Jazira, Iraq' *Iraq* 34: 3–15
- Knapp, A.B., van Dommelen, P. 2008: 'Past practices: rethinking individuals and agents in archaeology' Cambridge Archaeological Journal 18: 15–34
- Knüsel, C.J., Glencross, B., Milella, M. 2019: 'A Girardian framework for violent injuries at Neolithic Çatalhöyük in their Western Asian context' in I. Hodder (ed.), *Violence and the Sacred in the Neolithic: Girardian Conversations* at Çatalhöyük. Cambridge, Cambridge University Press: 60–95
- Koppelson, E. 1996: Analysis and Consolidation of Architectural Plasters from Çatalhöyük, Turkey. Master's thesis, University of Pennsylvania
- Kuijt, I. 2000: 'People and space in early agricultural villages: exploring daily lives, community size, and architecture in the Late Pre-Pottery Neolithic' *Journal of Anthropological Archaeology* 19.1: 75–102
- 2014: 'Jericho archaeological site' in C. Smith (ed.), *Encyclopaedia of Global Archaeology*. New York, Springer: 4194–98
- Kurzawska, A., Bar-Yosef Mayer, D.E., Burçin, A.G. in press: 'Micro-shells from the construction material in the TP Trench of Çatalhöyük' in A. Marciniak, L. Czerniak (eds), *Late Neolithic at Çatalhöyük in the TP Area*
- Kyparrisi-Apostolika, N. 2001: *Prehistoric Ornaments from Thessaly* (Publications of the Archaeological Archive 76). Athens, Fund of Archaeological Proceeds
- Larsen, C.S., Hillson, S.W., Ruff, C.B., Sadvari, J.W., Garofalo, E.M. 2013: 'The human remains II: interpreting lifestyle and activity in Neolithic Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports* from the 2000–2008 Seasons (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 397–412
- Last, J. 1998: 'A design for life: interpreting the art of Çatalhöyük' Journal of Material Culture 3: 355-78
- 2005a: 'Pottery from the East Mound' in Hodder, I. (ed.), *Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 101–38
- 2005b: 'Art' in I. Hodder (ed.), *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 197–208
- Lazaridis, I., Nadel, D., Rollefson, G., Merrett, D.C., Rohland, N., Mallick, S., Fernandes, D., Novak, M., Gamarra, B., Sirak, K., Connell, S., Stewardson, K., Harney, E., Fu, Q., Gonzalez-Fortes, G., Jones, E.R., Roodenberg, S.A., Lengyel, G., Bocquentin, F., Gasparian, B., Monge, J.M., Gregg, M., Eshed, V., Mizrahi, A.-S., Meiklejohn, C.,

Gerritsen, F., Bejenaru, L., Blüher, M., Campbell, A., Cavalleri, G., Comas, D., Froguel, P., Gilbert, E., Kerr, S.M., Kovacs, P., Krause, J., McGettigan, D., Merrigan, M., Merriwether, D.A., O'Reilly, S., Richards, M.B., Semino, O., Shamoon-Pour, M., Stefanescu, G., Stumvoll, M., Tönjes, A., Torroni, A., Wilson, J.F., Yengo, L., Hovhannisyan, N.A., Patterson, N., Pinhasi, R., Reich, D. 2016: 'Genomic insights into the origin of farming in the ancient Near East' *Nature* 536.7617: 419–24

- Lazarri, I. 2005: 'The texture of things: objects, people and landscape in northwest Argentina (first millennium AD)' in L. Meskell (ed.), Archaeologies of Materiality. Oxford, Blackwell 126–61
- Lemorini, C. 2000: Reconnaitre des Tactiques d'Exploitation du Milieu au Paléolithique Moyen. La Contribution de l'Analyse Fonctionnelle. Etude Fonctionnelle des Industries Lithiques de Grotta Breuil (Latium, Italie) et de La Combette (Bonnieux, Vaucluse, France)' (BAR International Series 858). Oxford, Archaeopress
- Lercari, N. 2018: 'Virtually rebuilding Çatalhöyük history houses' in I. Hodder (ed.), *Religion, History and Place in the Origin of Settled Life*. Boulder, University Press of Colorado: 263–82
- Leuzinger, U., Rast-Eicher, A. 2011: 'Flax processing in the Neolithic and Bronze Age pile-dwelling settlements of eastern Switzerland' *Vegetation History and Archaeobotany* 334: 535–42
- Lévi-Strauss, C. 1982: The Way of the Masks. Seattle, University of Washington Press
- Lewis-Williams, D. 2004: 'Constructing a cosmos: architecture, power and domestication at Çatalhöyük' Journal of Social Archaeology 4.1: 28–59
- Lingle, A., Dell'Unto, N., Der, L., Doyle, S., Killackey, K., Klimowicz, A., Meskell, L., Parkes, P., Tung, B. 2015: 'Painted plaster head' *Çatalhöyük 2015 Archive Report*. http://www.catalhoyuk.com/archive_reports/2015
- Lyons K.M. 2020: Vital Decomposition: Soil Practitioners and Life Politics. Durham, Duke University Press
- Malafouris, L. 2013: How Things Shape the Mind. A Theory of Material Engagement. Cambridge (MA), MIT Press
- Malinowski, B. 1922: Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesia New Guinea. London, Routledge and Kegan Paul
- Marciniak, A. 2005: *Placing Animals in the Neolithic: Social Zooarchaeology of Prehistoric Farming Communities*. London, UCL Press
- 2015a: 'A new perspective on the Central Anatolian Late Neolithic. The TPC Area excavations at Çatalhöyük' in S.R. Steadman, G. McMahon (eds), *The Archaeology of Anatolia. Recent Discoveries (2011–2014)* 1. Newcastle upon Tyne, Cambridge Scholars Publishing: 6–25
- 2015b: 'The Neolithic house as a procurement, production and consumption unit in Çatalhöyük' in K. Brink, S. Hydén, K. Jennbert, L. Larsson, D. Deborah (eds), *Neolithic Diversities. Perspectives from a Conference in Lund, Sweden.* Lund, Acta Archaeologica Lundensia: 89–97
- 2016: 'The Late Neolithic transition. The case of Çatalhöyük East' in N. Sanz (ed.), The Origins of Food Production. Mexico City, UNESCO Mexico Office: 78–89
- 2018: 'Bridging up Anatolia. Çatalhöyük and northwestern Anatolia in the Late Neolithic' in P. Valde-Nowak, K. Sobczyk, M. Nowak, J. Źrałka (eds), *Amici Magistro et Collegae Suo Ioanni Christopho Kozłowski Dedicant*. Kraków, Wydawnictwo UJ: 281–90
- (ed.) 2019: Concluding the Neolithic. The Near East in the Second Half of the Seventh Millennium BC. Atlanta, Lockwood Press
- Marciniak, A., Czerniak, L. 2007: 'Social transformations in the Late Neolithic and the Early Chalcolithic periods in Central Anatolia' Anatolian Studies 57: 115–30
- 2012: 'Çatalhöyük unknown. The late sequence on the East Mound' in R. Matthews, J. Curtis (eds), Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East 1: Mega cities and Mega Sites. The Archaeology of Consumption and Disposal, Landscape, Transport and Communication. Wiesbaden, Harrassowitz Verlag: 3–16
- Marciniak, A., Barański, M.Z., Bayliss, A., Czerniak, L., Goslar, T., Southon, J., Taylor, R.E. 2015a: 'Fragmenting times: interpreting a Bayesian chronology for the Late Neolithic occupation of Çatalhöyük East, Turkey' *Antiquity* 89: 154–76
- Marciniak, A., Filipowicz, P., Hordecki, J. Pettersson, P.E. 2015b: 'Excavations in the TPC Area' *Çatalhöyük 2015 Archive Report*. http://www.catalhoyuk.com/archive_reports/2015
- Marciniak, A., Dembowiak, M., Filipowicz, P., Harabasz, K., Hordecki, J., Stosik, W. 2017: 'Excavations in the TPC Area' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/archive_reports/2017
- Martin, L., Meskell, L. 2012: 'Animal figurines from Neolithic Çatalhöyük: figural and faunal perspectives' *Cambridge Archaeological Journal* 22.3: 401–19

- Martin, L., Russell, N. 2000: 'Trashing rubbish' in I. Hodder (ed.), Towards Reflexive Method in Archaeology: The Example at Çatalhöyük (Çatalhöyük Research Project Series 2). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 57–69
- Matero, F. 2000: 'The conservation of an excavated past' in I .Hodder (ed.), Towards Reflexive Method in Archaeology: the Example at Çatalhöyük (Çatalhöyük Research Project Series 2). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 71–88
- Matsutani, T. (ed.) 1991: Tell Kashkashok. The Excavations at Tell No. II. Tokyo, University of Tokyo Press
- Matthews, W. 1999: 'Micromorphology archive report' *Çatalhöyük 1999 Archive Report*. http://www.catalhoyuk.com/ archive_reports/1999
- 2005a: 'Life-cycle and life-course of buildings' in I. Hodder (ed.), *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 125–49
- 2005b: 'Micromorphological and microstratigraphic traces of uses and concepts of space' in I. Hodder (ed.), *Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 4). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 355–98
- Matthews, W., Hastorf, C., Ergenkon, B. 2000: 'Ethnoarchaeology: studies in local villages aimed at understanding aspects of the Neolithic site' in I. Hodder (ed.), *Towards Reflexive Method in Archaeology: The Example at Çatalhöyük* (Çatalhöyük Research Project Series 2). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 177–88
- Matthews, W., Almond, M.J., Anderson, E., Wiles, J., Williams, H., Rowe, J. 2013: 'Biographies of architectural materials and buildings: integrating high-resolution micro-analysis and geochemistry' in I. Hodder (ed.), *Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 115–36
- Mauldin, R. 1993: 'The relationship between ground stone and agricultural intensification in western New Mexico' *Kiva* 58.3: 317–30
- Mauss, M. 1990: The Gift. New York, Routledge
- Mazzucato, C. 2013: 'Sampling and mapping Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 31–64
- Médard, F. 2000: L'Artisinat Textile au Néolithique. l'Example de Delley-Portalban II (Suisse) 3272–2462 avant J.-C. Montagnac, Éditions Moniqie Mergoil
- 2006: Les Activités de Filage au Néolithique sur le Plateau Suisse. Analyse Technique, Économique et Sociale.
 Paris, CNRS Éditions
- 2010: Le Tissage au Néolithique sur les Sites Lavustres du Plateau Suisse. Matières Premières, Techniques et Contexte de Production. Paris, Collection CRA Monographies

Mellaart, J. 1961: 'Early cultures of the South Anatolian Plateau' Anatolian Studies 11:159-84

- 1962: 'Excavations at Çatal Hüyük: first preliminary report, 1961' Anatolian Studies 12: 41-65
- 1963: 'Excavations at Çatal Hüyük, 1962: second preliminary report' Anatolian Studies 13: 43-103
- 1964: 'Excavations at Çatal Hüyük, 1963: third preliminary report' Anatolian Studies 14: 39-119
- 1966: 'Excavations at Catal Hüyük, 1965: fourth preliminary report' Anatolian Studies 16: 165–91
- 1967: Çatal Huÿuk: A Neolithic Town in Anatolia. London: Thames and Hudson
- 1970: Excavations at Hacilar I-II. Edinburgh, Edinburgh University Press and British Institute at Ankara
- 1975: The Neolithic of the Near East. London, Thames and Hudson
- Merpert, N.Y., Munchaev, R.M. 1987: 'The earliest levels at Yarim Tepe I and Yarim Tepe II in Northern Iraq' *Iraq* 49: 1–36
- Meskell, L.M. 1995: 'Goddesses, Gimbutas and New Age archaeology' Antiquity 69.262: 74-86
- 1999: Archaeologies of Social Life: Age, Sex, Class et cetera in Ancient Egypt. Oxford, Blackwell
- 2007: 'Archaeologies of identities' in T. Insoll (ed.), *The Archaeology of Identities. A Reader.* London, Routledge: 23–43
- 2013: 'Dirty, pretty things: on archaeology and prehistoric materialities' in P. Miller (ed.), *Cultural Histories of the* Material World. Ann Arbor, University of Michigan Press: 92–107
- Meskell, L.M., Nakamura, C. 2009: 'Figurine report 2009' *Çatalhöyük 2009 Archive Report*. http://www.catalhoyuk.com/ archive_reports/2009

- Meskell, L.M., Nakamura, C., King, R., Farid, S. 2007: 'Çatalhöyük figurines' *Çatalhöyük 2007 Archive Report*. http://www.catalhoyuk.com/archive_reports/2007
- 2008: 'Figured lifeworlds and depositional practices at Çatalhöyük' Cambridge Archaeological Journal 18.2: 139– 61
- Meskell, L.M., Nakamura, C., Der, L. 2015: 'Figurine report 2015' *Çatalhöyük 2015 Archive Report*. http://www.catalhoyuk.com/archive_reports/2015
- Meskell, L.M., Nakamura, C., Der, L., Tsoraki, C., Arntz, M. 2016: 'Figurine report 2016' *Çatalhöyük 2016 Archive Report*. http://www.catalhoyuk.com/archive_reports/2016
- Michalowski, P. 1993: 'Review: "Tokenism: Before Writing, Volume 1: From Counting to Cuneiform" by Denise Schmandt-Besserat; "Before Writing, Volume 2: A Catalog of Near Eastern Tokens" by Denise Schmandt-Besserat' American Anthropologist 95.4: 996–99
- Milić, M. 2014: 'PXRF characterisation of obsidian from central Anatolia, the Aegean and central Europe' *Journal of Archaeological Science* 41: 285–96
- Milić, M., Brown, K., Carter, T. 2013: 'A visual characterisation of the Çatalhöyük obsidian' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: Chapter 21 CD Appendix 21.1
- Miller, M.A. 1997: Jewels of Shell and Stone, Clay and Bone: The Production, Function and Distribution of Aegean Stone Age Ornaments. PhD thesis, Boston University
- Mills, B. 2014: 'Relational networks and religious sodalities at Çatalhöyük' in I. Hodder (ed.), *Religion at Work in a Neolithic Society: Vital Matters*. Cambridge, Cambridge University Press: 159–86
- Mithen, S. 2007: 'Did farming arise from a misapplication of social intelligence?' *Philosophical Transactions: Biological Sciences* 362.1480: 705–18
- Mitrović, S., Vasić, M. 2013: 'An integrated perspective on the uses of materials at Çatalhöyük based on the analysis of heavy residues' in I. Hodder (ed.), *Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 27–50
- Monroe, J.S., Wicander, R. 2007: 'Fiziksel Jeoloji: Yeryuvarı'nın Araştırılması' in K. Dirik, M. Şener (eds), *TMMOB Jeoloji Mühendisleri Odası Çeviri Serisi* 1: 184
- Mortensen, P. 1964: Notes on Obsidian and Flint from Çatal Hüyük 1961–1963. Unpublished manuscript
- 1970: Tell Shimshara. The Hassuna Period. Copenhagen, Kgl. Danske Videnskabers Selskab
- Moundrea-Agrafioti, H.A. 1981: La Thessalie du Sud-Est au Néolithique. Outillage Lithique et Osseux. PhD thesis, University of Paris X
- Muller, A., Clarkson, C., Baird, D., Fairbairn, A. 2018: 'Reduction intensity of backed blades: blank consumption, regularity and efficiency at the early Neolithic site of Boncuklu, Turkey' *Journal of Archaeological Science: Reports* 21: 721–32
- Munn, N. 1986: The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim (Papua New Guinea) Society. Cambridge, Cambridge University Press
- Mussi, M. 2002: Earliest Italy: An Overview of the Italian Paleolithic and Mesolithic. New York, Kluwer Academic
- Nadel, D., Danin, A., Werker, E., Schick, T., Kislev, M.E., Stewart, K. 1994: '19,000-year-old twisted fibers from Ohalo II' Current Anthropology 35: 451–58
- Nadel, D., Weiss, E., Simchoni, O., Tsatskin, A. Danin, A., Kislev, M. 2004: 'Stone Age hut in Israel yields world's oldest evidence of bedding' *Proceedings of the National Academy of Sciences* 101: 6821–26
- Nakamura, C. 2008: The Matter of Magic: Figuring Memory and Protection in Neo-Assyrian Apotropaic Figurine Rituals (First Millennium BC). PhD thesis, Columbia University, New York
- 2010: 'Magical deposits at Çatalhöyük: a matter of time and place?' in I. Hodder (ed.), *Religion in the Emergence of Civilization. Çatalhöyük as a Case Study.* Cambridge: Cambridge University Press: 300–31
- 2019: 'Ritual' in A.C. Gunter (ed.), A Companion to Ancient Near Eastern Art. Hoboken (NJ), Wiley-Blackwell: 309–32
- Nakamura, C., Meskell, L.M. 2004: 'Figurines and miniature clay objects' *Çatalhöyük 2004 Archive Report*. http://www.catalhoyuk.com/archive_reports/2014
- 2009: 'Articulate bodies: forms and figures at Çatalhöyük' Journal of Archaeological Method and Theory 16: 205– 30

- 2013a: 'The Çatalhöyük burial assemblage' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 441–66
- 2013b: 'Figurine worlds at Çatalhöyük' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 197–228
- 2017: 'Figurines and clay stamps' *Çatalhöyük Archive Report 2017*. http://www.catalhoyuk.com/ archive_reports/2017
- Nakamura, C., Pels, P. 2014: 'Using 'magic' to think from the material: tracing distributed agency, revelation, and concealment at Çatalhöyük' in I. Hodder (ed.), *Religion at Work in a Neolithic Society: Vital Matters*. Cambridge, Cambridge University Press: 187–224
- Nakamura, C., Der, L., Meskell, L. 2014: 'Çatalhöyük figurines report' *Çatalhöyük 2014 Archive Report*. http://www.catalhoyuk.com/archive_reports/2014
- Nanoglou, S. 2009: 'Animal bodies and ontological discourse in the Greek Neolithic' Journal of Archaeological Method and Theory 16.3: 184–204
- Nazaroff, A.J. 2014: Consumption of Multiple Greenstone Resources at Neolithic Çatalhöyük: Evidence from Portable X-Ray Fluorescence Analysis. Unpublished report.
- Nazaroff, A. 2015: *Entanglement: A Study in Neolithic Resource Exploitation in the Middle East.* PhD thesis, Stanford University, Palo Alto
- Nazaroff, A., Baysal, A., Çiftçi, Y. 2013: 'The importance of chert in Central Anatolia: lessons from the Neolithic assemblage at Çatalhöyük, Turkey' *Geoarchaeology* 28: 340–62
- Nazaroff, A.J., Baysal, A., Çiftçi, Y., Prufer, K. 2015: 'Resilience and redundance. Resource networks and the Neolithic chert economy at Çatalhöyük, Turkey' *European Journal of Archaeology* 18.3: 402–28
- Nazaroff, A., Tsoraki, C., Vasić, M. 2016: 'Aesthetic, social, and material networks: a perspective from the flint daggers at Çatalhöyük, Turkey' *Cambridge Archaeological Journal* 26.1: 65–92
- Nieuwenhuyse, O.P., Akkermans, P.M.M.G., van der Plicht, J. 2010: 'Not so coarse, nor always plain. The earliest pottery of Syria' *Antiquity* 84: 71–85
- Nishiaki, Y., Le Mière, M. 2005: 'The oldest pottery Neolithic of Upper Mesopotamia: new evidence from Tell Seker al-Aheimar, the Khabur, northeast Syria' *Paléorient* 31.2: 55–68
- Nixon-Darcus, L., d'Andrea, A. 2017: 'Necessary for life: studies of ancient and modern grinding stones in highland Ethiopia' *African Archaeological Review* 34.2: 193–223
- Oates, J. 1978: 'Religion and ritual in sixth-millennium B.C. Mesopotamia' World Archaeology 10.2: 117-24
- O'Connor, T.P. 2013: 'Humans and animals: refuting Aquinas' Archaeological Review from Cambridge 28.2: 186-94
- Oppenheim, A.L. 1959: 'On an operational device in Mesopotamian bureaucracy' *Journal of Near Eastern Studies* 18.22: 121–28
- Orton, D., Anvari, J., Gibson, C., Last, J., Bogaard, A., Rosenstock, E., Biehl, P.F. 2018: 'A tale of two tells: dating the Çatalhöyük West Mound' *Antiquity* 92: 620–39
- Ota, R., Dincel, A. 1975: 'Volcanic rocks of Turkey' Bulletin of the Geological Survey of Japan 26: 19-45
- Özbal, R., Gerritsen, F. 2019: 'Barcın Höyük in interregional perspective. A first assessment' in A. Marciniak (ed.), *Concluding the Neolithic: The Near East in the Second Half of the Seventh Millennium BC*. Atlanta, Lockwood Press: 287–306
- Özbaşaran, M. 2011: 'The Neolithic on the plateau' in S.R. Steadman, G. McMahon (eds), *The Oxford Handbook of* Ancient Anatolia. Oxford, Oxford University Press: 99–124
- 2012: 'Aşıklı' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), The Neolithic in Turkey 3: New Excavations, New Research. Central Turkey. Istanbul, Arkeoloji ve Sanat Yayınları: 135–58
- Özbek, O. 2000: 'A prehistoric stone axe production site in Turkish Thrace: Hamaylitaria' *Documenta Praehistorica* 27: 167–71
- 2011: 'Primary and secondary raw material preferences in the Neolithic societies in northwest Turkey' in V. Davis, M. Edmonds (eds), *Stone Axe Studies* 3. Oxford, Oxbow Books: 217–29
- Özdoğan, A. 1999: 'Çayönü' in M. Özdoğan, N. Başgelen (eds), *Neolithic in Turkey: The Cradle of Civilisation. New Discoveries.* Istanbul, Arkeoloji ve Sanat Yayınları: 35–46
- Özdoğan, E. 2015: 'Current research and new evidence for the neolithization process in western Turkey' *European* Journal of Archaeology 18.1: 33–59

- Özdoğan, M. 2010: 'Westward expansion of the Neolithic way of life: sorting the Neolithic package into distinct packages' in P. Matthiae, F. Pinnock, L. Nigro, N. Marchetti (eds), *Proceedings of the 6th International Congress on the Archaeology of the Ancient Near East.* Wiesbaden, Harrassowitz Verlag: 883–98
- 2011: 'Eastern Thrace: the contact zone between Anatolia and the Balkans' in S.R. Steadman, G. McMahon (eds), *The Oxford Handbook of Ancient Anatolia*. Oxford, Oxford University Press: 657–82
- Özdöl, S. 2006: *Anadolu'da Erken Neolitik Dönem Çanak Çömlek Kültürleri ve Çatalhöyük Örneği*. PhD thesis, Ege Üniversitesi Sosyal Bilimler Enstitüsü Arkeoloji Anabilim Dalı
- 2012: The Development and Traditions of Pottery in the Neolithic of the Anatolian Plateau (BAR International Series 2439). Oxford, Archaeopress
- Özdöl-Kutlu, S., Carter, T., Czerniak, L., Marciniak, A. 2015: 'The end of the Neolithic settlement' in I. Hodder, A. Marciniak (eds), *Assembling Çatalhöyük*. Leeds, Maney: 179–95
- Özkaya, V., 2009: 'Excavations at Körtik Tepe. A new Pre-Pottery Neolithic A site in southeastern Anatolia' *NEO-LITHICS* 2.9: 3–8
- Öztan, A. 2012: 'Köşk Höyük: a Neolithic Settlement in Niğde-Bor Plateau' in M. Özdoğan, N. Başgelen, P. Kuniholm (eds), *The Neolithic in Turkey 3: New Excavations, New Research. Central Turkey*. Istanbul, Arkeoloji ve Sanat Yayınları: 31–70
- Öztürk, B. 2011: 'Scaphopod species (*Mollusca*) of the Turkish Levantine and Aegean Seas' *Turkish Journal of Zoology* 35.2: 199–211
- Pallasmaa, J. 2005: The Eyes of the Skin: Architecture and the Senses. Chichester, Wiley
- Papadopoulos, C., Hamilakis, Y., Kyparissi-Apostolika, N. 2015: 'Light in a Neolithic dwelling: Building 1 at Koutroulou Magoula (Greece)' Antiquity 89: 1034–50
- Papadopoulos, C., Holley, M. 2017: The Oxford Handbook of Light in Archaeology. Oxford, Oxford University Press
- Papadopoulos, C., Sakellarakis, Y. 2010: 'Virtual windows to the past: reconstructing the "Ceramics Workshop" at Zominthos, Crete' in J. Melero, P. Cano, J. Revelles (eds), *Proceedings of Computer Applications and Quantitative Methods in Archaeology 2010*. Oxford, Archaeopress: 47–54
- Pearson, J. 2013: 'Human and animal diet as evidenced by stable carbon and nitrogen isotope analysis' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 271– 98
- Pearson, J., Meskell, L.M. 2015: 'Isotopes and images: fleshing out bodies at Çatalhöyük' *Journal of Archaeological Method and Theory* 22.2: 461–82
- Pearson, J.A., Buitenhuis, H., Hedges, R.E.M., Martin, L., Russell, N., Twiss, K.C., 2007: 'New light on early caprine herding strategies from isotope analysis: a case study from Neolithic Anatolia' *Journal of Archaeological Science* 34.12: 2170–79
- Peccerillo, A., Taylor, J.R. 1976: 'Geochemistry of Upper Cretaceous volcanic rocks from the Pontic chain, northern Turkey' *Bulletin Volcanologique* 39.4: 557–69
- Pelegrin, J. 1990: 'Prehistoric lithic technology' Archaeological Review from Cambridge 9.1: 116-25
- 2012: 'New experimental observations for the characterization of pressure blade production techniques" in P.M. Desrosiers (ed.), *The Emergence of Pressure Blade Making: From Origin to Modern Experimentation*. New York, Springer: 465–500
- Pellant, C. 2000: Rocks and Minerals. London, Dorling Kindersley Limited
- Pels, P. 2010: 'Temporalities of "religion" at Çatalhöyük' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press: 220–67
- Peña-Chocarro, L., Zapata, L. 2014: 'Parching and dehusking hulled wheats' in A. van Gijn, J. Whittaker, P.C. Anderson (eds), *Exploring and Explaining Diversity in Agricultural Technology*. Oxford: Oxbow Books: 226–32
- Pétrequin, P., Pétrequin, A.-M. 1993: Écologie d'un Outil: la Hache de Pierre en Irian Jaya (Indonésie) (Monographie du CRA 12). Paris, CNRS Éditions
- Pilloud, M.A., Larsen, C.S. 2011: "Official" and "practical" kin: inferring social and community structure from dental phenotype at Neolithic Çatalhöyük, Turkey' *American Journal of Physical Anthropology* 145.4: 519–30
- Pitter, S. 2013: Molecular and Stable Isotopic Analyses of the Fatty Acyl Components of the Pottery of Çatalhöyük, Turkey: Understanding the Relationships between Animal Domestication, Ceramic Technology, Environmental Variation and their Roles in the Secondary Products. PhD thesis, Stanford University, California

- Pitter, S., Yalman, N., Evershed, R. 2013: 'Absorbed lipid residues in the Çatalhöyük pottery' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 193–200
- Popenoe, R. 2012: Feeding Desire: Fatness, Beauty and Sexuality among a Saharan People. London, Routledge
- Poppe, G.T., Goto, Y. 1991: *European Seashells (*Polyplacophora, Caudofoveata, Solenogastra, Gastropoda), 1. Wiesbaden, Verlag Christa Hemmen
- 1993: European Seashells (Scaphopoda, Bivalvia, Cephalopoda) 2. Hackenheim, Conchbooks
- Porta, J., Herrero, J. 1990: 'Micromorphology and genesis of soils enriched with gypsum' *Developments in Soil* Science 19: 321–39
- Poupeau, G., Le Bourdonnec, F.-X., Carter, T., Delerue, S., Shackley, M.S., Barrat, J.A., Dubernet, S., Moretto, P., Calligaro, T., Milić, M., Kobayashi, K. 2010: 'The use of SEM-EDS, PIXE and EDXRF for obsidian provenance studies in the Near East: a case study from Neolithic Çatalhöyük (central Anatolia)' *Journal of Archaeological Science* 37.11: 2705–20
- Procopiou, H. 2014: 'Barley meal processing in the Aegean world: a look at diversity' in A. Van Gijn, J. Whittaker, P.C. Anderson (eds), *Exploring and Explaining Diversity in Agricultural Technology*. Oxford: Oxbow Books: 243–46
- Prothero, D.R., Schoch, R.M. 2002: Horns, Tusks, and Flippers: The Evolution of Hoofed Mammals. Baltimore (MD), Johns Hopkins University Press
- Pyzel, J. in press: 'Pottery in the TP Area' in A. Marciniak, L. Czerniak (eds), *Late Neolithic at Çatalhöyük in the TP Area*
- 2015: 'Neolithische, bronzezeitliche und römische Geflechte und Gewebe vom Schnidejoch' in A. Hafner (ed.), Schnidejoch und Lötschenpass. Archäologie der prähistorischen, römischen und mittelalterlichen Passübergänge in den Berner Alpen 1. Bern, Archäologischer Dienst des Kantons Bern: 30–38
- 2016: 'Textilien' in C. Harb, N. Bleicher (eds), Zürich-Parkhaus Opéra. Eine neolithische Feuchtbodenfundstelle
 2: Funde (Monographien der Kantonsarchäologie Zürich 49). Zürich, Baudirektion Kanton Zürich: 188–96
- 2018 (with contributions by T. Štolchová, H. Březinová): 'In the beginning was the fibre' in J. Sofaer (ed.), Considering Creativity: Creativity, Knowledge and Practice in Bronze Age Europe. Oxford, Archaeopress: 117–32
- Rast-Eicher, A., Bender Jørgensen, L. 2013: 'Sheep wool in Bronze and Iron Age Europe' Journal of Archaeological Science 40: 1224–41
- 2018: 'News from Çatalhöyük' Archaeological Textiles Review 60: 100–104
- Rast-Eicher, A., Dietrich, A. 2015: Neolithische und bronzezeitliche Gewebe und Geflechte: Die Funde aus den Seeufersiedlungen im Kanton Zürich (Monografien der Kantonsarchäologie Zürich 46). Dubendorf, Baudirektion Kanton Zurich
- Rast-Eicher, A., Karg, S., Bender Jørgensen, L. forthcoming: 'The use of local fibres for textiles at Çatalhöyük (Turkey)', *Antiquity*
- Reese, D.S. 1989: 'On cassid lips and helmet shells' *Bulletin of the American Schools of Oriental Research* 275: 33–39
- 2005 'The Çatalhöyük shells' in Hodder I. (ed.), *Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 4). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 123–26
- Regan, R. (with contributions by J. Taylor) 2014: 'The sequence of Buildings 75, 65, 56, 69, 44 and 10 and External Spaces 119, 129, 130, 144, 299, 314, 319, 329, 333, 339, 367, 371 and 427' in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 131–90
- Relke, J. 2007: 'Interpreting the bucrania of Çatalhöyük: James Mellaart, Dorothy Cameron, and beyond' Anthrozoös 20.4: 317–28
- Renfrew, C. 2001: 'Symbol before concept: material engagement and the early development of society' in I. Hodder (ed.), Archaeological Theory Today. Cambridge, Blackwell: 122–40
- Renfrew, C., Dixon, J.E., Cann, J.R. 1966: 'Obsidian and early culture contact in the Near East' *Proceedings of the Prehistoric Society* 32: 30–72

Rice, P.M. 1987: Pottery Analysis. Chicago, University of Chicago Press

- Risch, R. 2002: Recursos Naturales, Medios de Producción y Explotación Social. Un Análisis Económico de la Industria Lítica de Fuente Alamo (Almería), 2250–1400 ANE (Iberia Archaeologica 3). Mainz, P. von Zabern
- 2008: 'Grain processing technologies and economic organisation: a case study from the south-east of the Iberian Peninsula during the Copper Age' *The Arkeotek Journal* 2.2: www.thearkeotekjournal.org
- Roberts, N., Black, S., Boyer, P., Eastwood, W.J., Griffiths, H.I., Lamb, H.F., Leng, M.J., Parish, R., Reed, J.M., Twigg, D., Yiğitbaşioğlu, H. 1999: 'Chronology and stratigraphy of Late Quaternary sediments in the Konya Basin, Turkey: results from the KOPAL Project' *Quaternary Science Reviews* 18: 611–30
- Robitaille, J. 2016: 'The ground stone industry of the Mursi of Maki, Ethiopia: ethnoarchaeological research on milling and crushing equipment (technique and function)' *Journal of Lithic Studies* 3.3: 429–56
- Roffet-Salque, M., Marciniak, A., Valdes, P.L, Pawłowska, K., Pyzel, J., Czerniak, L., Krüger, M., Roberts, C.N., Pitter, S., Evershed, R.P. 2018: 'Synchronicity of climate and cultural proxies around 8.2 kyBP Çatalhöyük East' *Proceedings of the National Academy of Sciences* 116.9: 3345–46
- Rollefson, G.O. Köhler-Rollefson, I. 1993: 'PPNC adaptations in the first half of the 6th millennium BC' *Paléorient* 19.1: 33–42
- Roodenberg, J. 2011: 'Ilipinar: a Neolithic settlement in the eastern Marmara region' in S.R. Steadman, G. McMahon (eds), *The Oxford Handbook of Ancient Anatolia*. Oxford, Oxford University Press: 950–67
- Roodenberg, J., von As, A., Jacobs, L., Winjen, M.H. 2003: 'Early settlement in the plain of Yenişehir (NW Anatolia). The basal occupation layers at Menteşe' *Anatolica* 29: 17–59

Rooijakkers, C.T. 2012: 'Spinning animal fibres at Late Neolithic Tell Sabi Abyad, Syria?' Paléorient 38.1-2: 93-109

- Rosenberg, D. 2010: 'Early maceheads in the southern Levant: a "Chalcolithic" hallmark in Neolithic context' *Journal* of Field Archaeology 35.2: 204–16
- 2013: 'Not "just another brick in the wall?" The symbolism of groundstone tools in Natufian and early Neolithic Southern Levantine constructions' *Cambridge Archaeological Journal* 23.2: 185–201
- Rosenberg, M., Redding, R.W. 2002: 'Hallan Çemi and early village organization in eastern Anatolia' in I. Kuijt (ed.), *Life in Neolithic Farming Communities. Social Organization, Identity, and Differentiation.* New York, Kluwer Academic Publishers: 39–62
- Runnels, C.N. 1981: A Diachronic Study and Economic Analysis of Millstones from the Argolid, Greece. PhD thesis, University Microfilms, Michigan, Ann Arbor
- Russell, N. 2003: 'Dance of the cranes: crane symbolism at Çatalhöyük and beyond' Antiquity 77.297: 445-55
- 2005: 'The Çatalhöyük worked bone' in I. Hodder (ed.), Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 339–68
- 2012a: Social Zooarchaeology: Humans and Animals in Prehistory. Cambridge, Cambridge University Press
- 2012b: 'Worked bone from the BACH Area at Çatalhöyük' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 349–61
- Russell, N., Bogaard, A. 2016: 'Subsistence actions at Çatalhöyük' in S.R. Steadman, J.C. Ross (eds), Agency and Identity in the Ancient Near East: New Paths Forward. London, Routledge: 63–79
- Russell, N., Griffitts, J.L. 2013: 'Çatalhöyük worked bone: South and 4040 Areas' in I. Hodder (ed.) Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 277–306
- Russell, N., Martin, L. 2005: 'The Çatalhöyük mammal remains' in I. Hodder (ed.), *Inhabiting Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 4). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 33–98
- Russell, N., Meece, S. 2005: 'Animal representations and animal remains at Çatalhöyük' in I. Hodder (ed.), *Çatalhöyük Perspectives: Themes from the 1995–99 Seasons* (Çatalhöyük Research Project Series 6). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 209–30
- Russell, N., Martin, L., Twiss, K.C. 2009: 'Building memories: commemorative deposits at Çatalhöyük' Anthropozoologica 44: 103–25
- Russell, N., Twiss, K.C., Orton, D.C., Demirergi, A. 2013a: 'Changing animals use at Neolithic Çatalhöyük, Turkey' in E. de Cupere, V. Linseele, S. Hamilton-Dyer (eds), Archaeology of the Near East X. Proceedings of the Tenth International Symposium on the Archaeozoology of South-Western Asia and Adjacent Areas. Leuven, Peeters: 45–68

- 2013b: 'More on the Çatalhöyük mammal remains' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 213–58
- Russell, N., Wright, K.I., Carter, T., Ketchum, S., Ryan, P., Yalman, N., Regan, R., Stevanović, M., Milić, M. 2014: 'Bringing down the house: house closing deposits at Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük: Themes From the 2000–2008 Season* (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 109–22
- Ruß-Popa, G. 2018: 'Der Gebrauch von Schaffell in der mitteleuropäischen urgeschichtlichen Bekleidung' Annalen des Naturhistorischen Museums in Wien. Festschrift für Erich Pucher Serie A für Mineralogie und Petrographie, Geologie und Paläontologie, Anthropologie und Prähistorie 120: 157–76
- Ryan, P. 2011: 'Plants as material culture in the Near Eastern Neolithic: perspectives from the silica skeleton artifactual remains at Catalhoyuk' *Journal of Anthropological Archaeology* 30: 292–305
- 2013: 'Plant exploitation from household and landscape perspectives: the phytolith evidence' in I. Hodder (ed.), Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 163–90
- Ryder, M.L. 1965: 'Report of the textiles from Çatal Höyük' Anatolian Studies 15: 175-76
- Sadvari, J.W., Tsoraki, C., Dogiama, L., Knüsel, C.J. 2015: 'Reading the bones, reading the stones: an integrated approach to reconstructing activity patterns at Neolithic Çatalhöyük' in I. Hodder, A. Marciniak (eds), *Assembling Çatalhöyük*. Leeds, Maney Publishing: 59–74
- Safer, F.J., Gill, M.F. 1982: Spirals from the Sea. An Anthropological Look at Shells. New York, Clarkson N. Potter Inc.
- Samuel, D.J. 2010: 'Experimental grinding and Ancient Egyptian flour production' in S. Ikram, A. Dodson (eds), Beyond the Horizon: Studies in Egyptian Art, Archaeology and History in Honour of Barry J. Kemp. Cairo, American University in Cairo Press: 456–77
- Sato, J., Sato, T., Otomori, Y., Suzuki, H. 1969: 'University of Tokyo radiocarbon measurements II' *Radiocarbon* 11.2: 509–14
- Schick, T. 1988a: 'Nahal Hemar cave. Cordage, basketry and fabrics' 'Atiqot 18: 31-43
- 1988b: 'A Neolithic cult headdress from the Nahal Hemar cave' The Israel Museum Journal 7: 25-33
- 1995: 'A 10,000 year old comb from Wadi Murabba'at in the Judean Desert' 'Atiqot 27: 199–206
- 1997: 'Miscellaneous finds: a note on the perishable finds from Netif Hagdud' in O. Bar-Yosef, A. Gopher (eds), An Early Neolithic Village in the Jordan Valley Part I: The Archaeology of Netiv Hagdud (American School of Prehistoric Research Bulletin 43). Cambridge (MA), Peabody Museum of Archaeology and Ethnology, Harvard University: 197–200
- 1998: The Cave of the Warrior. A Fourth Millennium Burial in the Judean Desert. Jerusalem, The Israel Antiquities Authority
- Schiffer, M.B. 1987: Formation Processes of the Archaeological Record. Albuquerque, University of New Mexico Press
- Schlumbaum A., Campos, P.F., Volken, S., Volken, M., Hafner, M., Schibler, J. 2010: 'Ancient DNA, a Neolithic legging from the Swiss Alps and the early history of goat' *Journal of Archaeological Science* 37: 1247–51
- Schmandt-Besserat, D. 1992a: Before Writing 1: From Counting to Cuneiform. Austin, University of Texas Press
- 1992b: Before Writing 2: A Catalogue of Near Eastern Tokens. Austin, University of Texas Press
- 1996: How Writing Came About. Austin, University of Texas Press
- Schneider, J.S. 2002: 'Milling tool design, stone textures, and function' in H. Procopiou, R. Treuil (eds), Moudre et Broyer. L' interprétation fonctionnelle de l'outillage de mouture et de broyage dans la Préhistoire et l' Antiquité. 1. Méthodes. Pétrographie, chimie, tracéologie, expérimentation, ethnoarchéologie. Paris, CTHS: 31–53
- Schumann, W. 1992: Rocks, Minerals and Gemstones. London, HarperCollins
- Scott, M.J. 1996: 'An exegesis of the curation concept' Journal of Anthropological Research 52.3: 259-80
- Searcy, M.T. 2011: The Life-Giving Stone: Ethnoarchaeology of Maya Metates. Tucson, University of Arizona Press
- Seiler-Baldinger, A. 1994: Textiles: A Classification of Techniques. Washington DC, Smithsonian Institution Press Shamir, O., Rast-Eicher, A. 2020: 'Continuity and discontinuity in Neolithic and Chalcolithic linen textile production in the southern Levant' in W. Schier, S. Pollock (eds), The Competition of Fibres. Early Textile Production in
- Western Asia, South-East and Central Europe (10,000-500 BC). Oxford, Philadelphia, Oxbow Books: 27–37
 Shennan, S. 1997: *Quantifying Archaeology: Second Edition*. Edinburgh, Edinburgh University Press

- Shillito, L.-M., Matthews, W., Almond, M.J 2013: 'Ecology, diet and discard practices: new interdisciplinary approaches to the study of middens through integrating micromorphological, phytolith and geochemical analyses' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles: Cotsen Institute of Archaeology Press: 65–76
- Shore, B. 1998: 'Mana and Tapu' in A. Howard, R. Borofsky (eds), *Developments in Polynesian Ethnology*. Honolulu, University of Hawaii Press: 137–73
- Sidell, E.J. 1993: A Methodology for the Identification of Archaeological Eggshell. Philadelphia, Museum Applied Science Center of Archaeology, University of Pennsylvania
- Sidéra, I. 2001: 'Domestic and funerary bone, antler and tooth objects in the Neolithic of western Europe: a comparison' in A.M. Choyke, L. Bartosiewicz (eds), *Crafting Bone: Skeletal Technologies through Time and Space* (BAR International Series 937). Oxford, Archaeopress: 221–29
- Simmons, A.H. 2002: 'Villages on the edge' in I. Kuijt (ed.), *Life in Neolithic Farming Communities*. New York, Springer: 211–30
- Skeates, R. 2007: 'Neolithic stamps: cultural patterns, processes and potencies' *Cambridge Archaeological Journal* 17.2: 183–98
- Soffer, O., Adovasio, J.M., Hyland, D.C. 2000: 'The "Venus" figurines: textiles, basketry, gender, and status in the Upper Paleolithic' *Current Anthropology* 41.4: 511–37
- Solazzo, C., Courel, B., Connan, J., van Dongen, B.E., Barden, H., Penkman, K., Taylor, S., Demarchi, B., Adam, P., Schaeffer, P., Nissenbaum, A., Bar-Yosef, O., Buckley, M. 2016: 'Identification of the earliest collagen- and plantbased coatings from Neolithic artefacts (Nahal Hemar cave, Israel)' *Nature, Scientific Reports*: 31053
- Spangenberg, J.E., Ferrer, M., Tschudin, P., Volken, M., Hafner, A. 2010: 'Microstructural, chemical and isotopic evidence for the origin of late Neolithic leather recovered from an ice field in the Swiss Alps' *Journal of Archaeological Science* 37.8: 1851–65
- Sperl, G. 1990: 'Zur Urgeschichte des Bleies' Zeitschrift für Metallkunde 81: 799-801
- St. George, I. 2012: 'Çatalhöyük murals: a snapshot of conservation and experimental research' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 473–80
- Stevanović, M. 1997: 'The age of clay: the social dynamics of house destruction' Journal of Anthropological Archaeology 16: 334–95
- 2012a: 'Summary of the results of the excavation in the BACH Area' in R. Tringham, M. Stevanović (eds), Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 49–80
- 2012b: 'Building the replica Neolithic House at Çatalhöyük' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 447–72
- 2012c: 'Detailed report of the excavation of Building 3 and Spaces 87, 88, and 89 (1997–2003)' in R. Tringham,
 M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 81–172
- Stiner, M.C., Buitenhuis, H., Duru, G., Kuhn, S.L., Mentzer, S.M., Munro, N.D., Pöllath, N., Quade, J., Tsartsidou, G., Özbaşaran, M. 2014: 'A forager-herder trade-off, from broad-spectrum hunting to sheep management at Aşıklı Höyük, Turkey' *Proceedings of the National Academy of Sciences* 111.23: 8404–09
- Stone, T. 1994: 'The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam' *American Antiquity* 59.4: 680–94
- Stordeur, D. 1993: 'Sédentaires et nomades du PPNB final dans le désert de Palmyre (Syrie)' Paléorient 19.1: 187-204
- 2010: 'Domestication of plants and animals, domestication of symbols?' in D. Bolger, L.C. Maguire, E.J. Peltenburg (eds), *The Development of Pre-State Communities in the Ancient Near East: Studies in Honour of Edgar Peltenburg*. Oxford, Oxbow Books: 123–30
- 2015: Le Village de Jerf el Ahmar (Syrie, 9500–8700 av. J.-C.): L'Architecture, Miroir d'une Société Néolithique Complexe. Paris, CNRS
- Stordeur, D., Helmer, D., Jammous, B., Khawam, R., Molist, M., Wilcox, G. 2010: 'Le PPNB de Syrie du Sud à travers les découvertes récentes à Tell Aswad', in M. al-Maqdissi, F. Braemer, J.-M. Dentzer (eds), HAURAN V. La Syrie du Sud Néolithique à l'Antiquité Tardive. Recherches récentes. Actes du Colloque de Damas 2007 1. Beyrouth, Institut Français du Proche-Orient: 41–67

Sykes, N. 2014: Beastly Questions: Animal Answers to Archaeological Issues. London, Bloomsbury

- Taçon, P.S.C. 2004: 'Ochre, clay, stone and art. The symbolic importance of minerals as life-force among Aboriginal peoples of northern and central Australia' in N. Boivin, M.A. Owoc (eds), Soils, Stones and Symbols. Cultural Perceptions of the Mineral World. London, UCL Press: 31–42
- Taniguchi, Y., Hirao, Y., Shimadzu, Y., Tsuneki, A. 2002: 'The first fake? Imitation turquoise beads recovered from a Syrian Neolithic site, Tell el-Kerkh' *Studies in Conservation* 47.3:175–83
- Tarkan, D. 2015: The Investigation of Clay Use and Resources of the Neolithic Pottery at Çatalhöyük East Mound. MA thesis, Istanbul University
- Taylor, J., Bogaard, A., Carter, T., Charles, M., Haddow, S.D., Knüsel, C.J., Mazzucato, C., Mulville, J., Tsoraki, C., Tung, B., Twiss, K.C. 2015: "Up in flames": a visual exploration of a burnt building at Çatalhöyük in GIS' in I. Hodder, A. Marciniak (eds), *Assembling Çatalhöyük*. Leeds: Maney: 127–49
- Thiessen, L. 2010: 'The Neolithic-Chalcolithic sequence in the SW-Anatolian Lakes Region' *Documenta Praehis-torica* 37: 269–82
- Thuesen, I. 1988: *Hama. Fouilles et Recherches de la Foundation Carlsberg 1931–1938* 1. *The Pre- and Protohistoric Periods*. Copenhagen, The National Museum of Denmark
- Todd, I. 1966: 'Aşıklı Hüyük, a Protoneolithic Site in Anatolia' Anatolian Studies 16: 139-63
- 1976: Çatal Hüyük in Perspective. New York, Cummings
- Todd, Z. 2014: 'Fish pluralities: human-animal relations and sites of engagement in Paulatuuq, Arctic Canada' *Études/Inuit/Studies* 38.1–2: 217–38
- Toth, N., Clarke, D., Ligabue, G. 1992: 'The last stone ax makers' Scientific American 267.1: 66-71
- Tringham, R. 2000: 'The continuous house: a view from the deep past' in R.A. Joyce, S.D. Gillespie (eds), *Beyond Kinship:* Social and Material Reproduction in House Societies. Philadelphia, University of Pennsylvania Press: 115–34
- Tringham, R., Stevanović, M. (eds) 2012: Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press
- Trinkaus, E., Buzhilova, A.P. 2012: 'The death and burial of Sunghir I' *International Journal of Osteoarchaeology* 22: 655–66
- Tripković, J. 2017: 'Building 131' Çatalhöyük 2017 Archive Report. http://www.catalhoyuk.com/archive reports/2017
- Tsoraki, C. 2008: Neolithic Society in Northern Greece: The Evidence of Ground Stone Artefacts. PhD thesis, University of Sheffield
- 2011: 'Stone-working traditions in the prehistoric Aegean: the production and consumption of edge tools at Late Neolithic Makriyalos' in V. Davis, M. Edmonds (eds), *Stone Axe Studies* 3. Oxford, Oxbow Books: 231–44
- 2012: 'Ground stone technologies at the Bronze Age settlement of Sissi. Preliminary results' in J. Driessen, I. Schoep, M. Anastasiadou, F. Carpentier, I. Crevecoeur, S. Déderix, M. Devolder, F. Gaignerot-Driessen, S. Jusseret, C. Langohr, Q. Letesson, F. Liard, A. Schmitt, C. Tsoraki, R. Veropoulidou (eds), *Excavations at Sissi* 3. *Preliminary Report on the 2011 Campaign*. Louvain-la-Neuve, Presses Universitaires de Louvain: 201–21
- 2013: 'East Mound ground stone, 2013' Çatalhöyük 2013 Archive Report. http://www.catalhoyuk.com/ archive_reports/2013
- 2014: Biographies of Buildings and Objects: Deconstructing the Social Significance of the Re-use of Ground Stone Artefacts as Building Material in the Neolithic. Paper presented at the EAA 20th Annual Meeting, Istanbul, September 2014
- 2015: 'Ground stone' Çatalhöyük 2015 Archive Report. http://www.catalhoyuk.com/archive_reports/2015
- 2016: 'Ground stone technologies' Çatalhöyük 2016 Archive Report. http://www.catalhoyuk.com/ archive_reports/2016
- 2017 (with contributions by M. Siebrecht): 'Ground stone technologies' *Çatalhöyük 2017 Archive Report*. http://www.catalhoyuk.com/archive_reports/2017
- 2018: 'The ritualization of daily practice: exploring the staging of ritual acts at Neolithic Çatalhöyük, Turkey' in I.
 Hodder (ed.), *Religion, History and Place in the Origin of Settled Life*. Louisville, University of Colorado Press: 238–62
- forthcoming: 'Stone technology under the microscope: the contribution of microwear analysis of ground stone tools to the understanding of daily activities' in A. Baysal (ed.), *Lithic Studies: Anatolia and Beyond*. Oxford, Archaeopress
- Tsoraki, C., García-Granero, J.J., Madella, M. 2015a: 'Houses and Households at Neolithic Çatalhöyük: The Contribution of Microwear and Microbotanical Analyses of Ground Stone Tools to the Understanding of Household Activities'. Paper presented at the EAA 21st Annual Meeting, Glasgow, September 2015

- 2015b: 'Integrating Microwear and Microbotanical Analyses of Ground Stone Tools: Towards an Understanding of Household Activities at Neolithic Çatalhöyük, Turkey'. Paper presented at the Association of Archaeological Wear and Residue Analysts (AWRANA) Meeting, Leiden, May 2015
- Tung, B. 2013: 'Building with mud: an analysis of architectural materials at Çatalhöyük' in I. Hodder (ed.) Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 67–81
- Türkcan, A.U. 2005: 'Some remarks on Çatalhöyük stamp seals' in I. Hodder (ed.), Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 175–85
- 2013: 'Çatalhöyük stamp seals from 2000–2008' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 235–47
- Türkmenoğlu, A.G., Baysal, A., Toprak, V., Göncüoğlu, M.C. 2005: 'Ground-stone raw material from Çatalhöyük' in I. Hodder (ed.), *Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons* (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute of Archaeology at Ankara: 369–72
- Twiss, K.C. 2008: 'Transformations in an early agricultural society: feasting in the southern Levantine Pre-Pottery Neolithic' *Journal of Anthropological Archaeology* 27.4: 418–42
- Twiss, K.C., Russell, N. 2009: 'Taking the bull by the horns: ideology, masculinity, and cattle horns at Çatalhöyük' *Paléorient* 35.2: 17–29
- Van Driel-Murray, C. 2000: 'Leatherwork and skin products' in P.T. Nicholson, I. Shaw (eds), Ancient Egyptian Materials and Technology. Cambridge, Cambridge University Press: 299–319
- Van Gijn, A.L. 2010: Flint in Focus: Lithic Biographies in the Neolithic and Bronze Age. Leiden, Sidestone Press
- 2014: 'Science and interpretation in microwear studies' Journal of Archaeological Science 48: 166–69
- Van Huyssteen, J.W. 2010: 'Coding the nonvisible: epistemic limitations and understanding symbolic behavior at Çatalhöyük' in I. Hodder (ed.), *Religion in the Emergence of Civilization: Çatalhöyük as a Case Study*. Cambridge, Cambridge University Press, 99–121
- Van Neer, W., Gravendeel, R., Wouters, W., Russell, N. 2013: 'The exploitation of fish at Çatalhöyük' in I. Hodder (ed.), *Humans and Landscapes of Çatalhöyük: Reports from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 8). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 317–27
- Van Pool, T.L., Leonard, R.D. 2002: 'Specialized ground stone production in the Casas Grandes region of northern Chihuahua, Mexico' American Antiquity 67.4: 710–30
- Van Zeist, W. 2003: 'Some notes on the plant husbandry of Aşıklı Höyük' in W. Van Zeist (ed.), Reports on Archaeobotanical Studies in the Old World. Groningen, 115–42
- Vasić, M. 2018: Personal Adornment in the Neolithic Middle East: A Case Study of Çatalhöyük. PhD thesis, Freie Universität, Berlin
- Vasić, M., Bains, R., Russell, N. 2014: 'Dress: a preliminary study of bodily ornamentation at Çatalhöyük' in I. Hodder (ed.), *Integrating Çatalhöyük. Themes from the 2000–2008 Seasons* (Çatalhöyük Research Project Series 10). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 197–220
- Vedder, J.F. 2005: 'The obsidian mirrors of Çatalhöyük' in I. Hodder (ed.), Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 597–619
- Verhoeven, M. 2007: 'Losing one's head in the Neolithic: on the interpretation of headless figurines' *Levant* 39.1: 175–83
- 2011: 'The birth of a concept and the origins of the Neolithic: a history of prehistoric farmers in the Near East' Paléorient 37.1: 75–87
- Veropoulidou, R. 2011: Shells from the Settlement of the Thermaic Gulf. Reconstructing Molluscan Exploitation during the Neolithic and the Bronze Age. PhD thesis, Aristotle University of Thessaloniki, Thessaloniki
- 2014: 'Molluscan exploitation practices in the Neolithic and Bronze Age communities at the former Thermaic Gulf, North Aegean' in G. Touchais, R. Laffineur, F. Rougemont (eds), PHYSIS: L'Environment Naturel et la Relation Homme-Milieu dans le Monde Égéen Protohistorique. Actes de la 14e Rencontre Égéenne Internationale, Paris, Institut National d'Histoire de l'Art (INHA), 11–14 Décembre 2012. AEGAEUM 37, Annales liégeoises et PASPiennes d'Archéologie Égéenne. Leuven, Peeters: 415–22

- 2017: 'Shells' Çatalhöyük 2017 Archive Report. http://www.catalhoyuk.com/archive_reports/2017
- in press: 'Exploring the material qualities of shells: cockle artefacts from Neolithic and Bronze Age coastal sites in Northern Greece' in C. Tsoraki, S. Sherratt, R. Doonan (eds), *Material Worlds of the Aegean*. Oxford, Sheffield Studies in Aegean Archaeology
- Viveiros de Castro, E. 1998: 'Cosmological deixis and Amerindian perspectivism' *Journal of the Royal Anthropological Institute* 4.3: 469–488
- Vogelsang-Eastwood, G.M. 1988: 'A re-examination of the fibres from the Çatal Hüyük textiles' Oriental Carpet and Textile Studies 3.1: 15–19
- 1993: 'One of the oldest textiles in the world? The Çayönü textile' Archaeological Textiles Newsletter 16: 4-7
- Voigt, M.M. 2000: 'Çatal Höyük in context: ritual at early Neolithic sites in Central and Eastern Turkey' in I. Kuijt (ed.), *Life in Neolithic Farming Communities: Social Organization, Identity, and Differentiation*. New York, Kluwer Academic/Plenum Publishers: 253–93
- Völling, E. 2008: Textiltechnik im alten Orient. Rohstoffe und Herstellung. Würzburg, Ergon Verlag
- Watts, V. 2013: 'Indigenous place-thought and agency amongst humans and non humans (First Woman and Sky Woman go on a European world tour!)' *Decolonization: Indigeneity, Education & Society* 2.1: 20–34
- Weiner, A. 1992: Inalienable Possessions: The Paradox of Keeping-While-Giving. Berkeley, University of California Press
- Wendrich, W. 1991: Who is Afraid of Basketry? A Guide to Recording Basketry and Cordage for Archaeologists and Ethnographers. Leiden, CNWS Centre of Non-Western Studies Leiden University
- 1999: The World According to Basketry: An Ethno-archaeological Interpretation of Basketry Production in Egypt. Leiden, Leiden University
- 2000: 'Basketry' in P.T. Nicholson, I. Shaw (eds), Ancient Egyptian Materials and Technology. Cambridge, Cambridge University Press: 254–67
- 2005: 'Çatalhöyük basketry' in I. Hodder (ed.), Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons (Çatalhöyük Research Project Series 5). Cambridge, McDonald Institute for Archaeological Research; London, British Institute at Ankara: 333–38
- Wendrich, W., Ryan, P. 2012: 'Phytoliths and basketry materials at Çatalhöyük (Turkey): timelines of growth, harvest and objects life histories' *Paléorient* 38.1-2: 55–63
- Wiles, J. 2008: An Analysis of Plaster Sequences from the Neolithic Site of Çatalhöyük (Turkey) by Microspectroscopic Techniques. PhD thesis, University of Reading
- Winiger, J. 1995: 'Die Bekleidung des Eismannes und die Anfänge der Weberei nördlich der Alpen' in H. Moser, W. Platzer, H. Seidler, K. Spindler (eds), Der Mann im Eis 2. Vienna, Springer: 119–87
- Woods, C. (ed.) 2010: Visible Language: Inventions of Writing in the Ancient Middle East and Beyond. Chicago, Oriental Institute of the University of Chicago
- WoRMS Editorial Board 2019: World Register of Marine Species http://www.marinespecies.org at VLIZ, https://doi.org/10.14284/170
- Wright, G.A. 1969: Obsidian Analyses and Prehistoric Near Eastern Trade: 7500 to 3500 BC. Ann Arbor, University of Michigan Press
- Wright, K.I. 1992: *Ground Stone Assemblage Variations and Subsistence Strategies in the Levant, 22,000 to 5,500 BP*. PhD thesis, Department of Anthropology, Yale University
- 1998: 'Dhuweila: ground stone' in A.V.G. Betts, S. Colledge, L. Martin, C. McCartney, K.I. Wright, V. Yagodin (eds), *The Harra and the Hamad. Excavations and Explorations in Eastern Jordan.* Sheffield, Sheffield Academic Press: 121–34
- 2008: 'Craft production and the organization of ground stone technologies' in Y.M. Rowan, J.R. Ebeling (eds), New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts. London: Equinox Publishing: 130–43
- 2012: 'Beads and the body: ornament technologies of the BACH Area buildings at Çatalhöyük' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 429–49
- 2013: 'The ground stone technologies of Çatalhöyük' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles: Cotsen Institute of Archaeology Press: 365–416
- 2014: 'Domestication and inequality? Households, corporate groups and food processing tools at Neolithic Çatalhöyük' *Journal of Anthropological Archaeology* 33: 1–33

- Wright, K.I., Baysal, A. 2012: 'Ground stone tools and technologies associated with Building 3 at Çatalhöyük' in R. Tringham, M. Stevanović (eds), *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey* (Çatalhöyük Research Project Series 11). Los Angeles, Cotsen Institute of Archaeology Press: 421–28
- Yalçın, Ü., Seifert, M. 1994: 'Milet'te Arkeometrik Araştırmalar' in *X. Arkeometri Sonuçları Toplantısı* (T.C. Kültür Bakanlığı Yayınları 1736; Anıtlar ve Müzeler Genel Müdürlüğü Yayınları, sempozyum serisi 42). Ankara, T.C. Kultür Bakanlığı Milli Kutuphane Basımevi: 15–39
- Yalman, N., Tarkan, D., Gültekin, H. 2013: 'The Neolithic pottery of Çatalhöyük: recent studies' in I. Hodder (ed.), Substantive Technologies at Çatalhöyük: Reports from the 2000–2008 Seasons (Çatalhöyük Research Project Series 9). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 147–82
- Yelozer, S. 2018: 'The beads from Aşıklı Höyük' in M. Özbaşaran, G. Duru, M. Stiner (eds), *The Early Settlement at Aşikli Höyük. Essays in Honor of Ufuk Esin.* Istanbul: Ege Yayınları: 383–404
- Yeomans, L. 2014: 'Building 55' in I. Hodder (ed.), *Çatalhöyük Excavations: The 2000–2008 Seasons* (Çatalhöyük Research Project Series 7). London, British Institute at Ankara; Los Angeles, Cotsen Institute of Archaeology Press: 405–14
- Zedeño, M.N. 2009: 'Animating by association: index objects and relational taxonomies' *Cambridge Archaeological Journal* 19.3: 407–17
- Zimansky, P. 1993: 'Review: "Before Writing. Volume I: From Counting to Cuneiform" by Denise Schmandt-Besserat. "Before Writing. Volume II: A Catalogue of Near Eastern Tokens" by Denise Schmandt-Besserat' *Journal* of Field Archaeology 20.4: 513–17