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**SOCIAL CONFLICT ISSUES AS SEEN IN *THE MAZE RUNNER*
TRILOGY FILM**

THESIS

**Submitted to the Board of Examiners in Partial Fulfillment
of the Requirements for Literature Degree
at English Literature Department**



By:

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JAMBI

2022

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Setelah membaca dan mengadakan perbaikan seperlunya maka kami berpendapat bahwa skripsi yang berjudul "**Social conflict Issues As Seen In The Maze Runner Trilogy Film**", telah dapat diajukan untuk dimunaqosahkan guna melengkapi tugas-tugas dan memenuhi syarat untuk memperoleh gelar sarjana srata satu (S1) pada fakultas Adab dan Humaniora, UIN STS Jambi. Maka, dengan itu kami ajukan skripsi tersebut agar diterima dengan baik.

Demikianlah kami ucapkan terimakasih, semoga bermanfaat bagi kepentingan kampus dan para peneliti.

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APPROVAL

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After reading and revising everything extend necessary, so we agree that the thesis entitled is **Social conflict Issues As Seen In *The Maze Runner Trilogy* Film** can be submitted to Munaqasyah exam in part of fulfillment to the Requirement for the Degree of Humaniora Scholar. We submitted it in order be received well. Thus, we hoped it can be useful for all.

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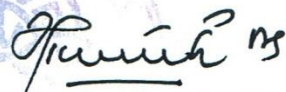
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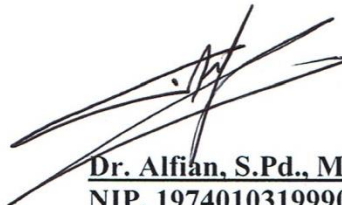
This thesis had been examined by the Board of examiners of Adab and Humanities Faculty, State Islamic University Sulthan Thaha Saifuddin Jambi on Tuesday, March 08th 2022 and accepted as a partial fulfillment of the Requirements for obtaining Undergraduate Degree (SI) in English Literature Department.

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ORIGINAL THESIS STATEMENT

I who signed this letter :

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Department : English Literature Departement

Faculty : Adab and Humanities

By signing this latter, I state that the thesis entitles: “ **Social Conflict Issues As Seen In *The Maze Runner Trilogy Film***” is my original work. If this thesis is not original or cheating from other researcher, I will be ready to be responsible and get punishment based on the role of Adab and Humanities Faculty of the State Islamic University Sulthan Thaha Saifuddin Jambi.

Therefore, I make this statement in good health and mind.

Jambi, March 08th 2022

The Writer,



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MOTTO

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَالَّذِينَ جَاهَدُوا فِينَا لَنَهْدِيَنَّهُمْ سُبُلَنَا وَإِنَّ اللَّهَ لَمَعَ الْمُحْسِنِينَ (العنكبوت: ٦٩)

Meaning : "And (as for) those who strive hard for Us, We will most certainly guide them in Our ways; and Allah is most surely with the doers of good".

(QS. Al Ankabut: 69)

Artinya : "Dan orang-orang yang berjihad untuk (mencari keridhaan) Kami, benar-benar akan Kami tunjukkan kepada mereka jalan-jalan Kami. Dan sesungguhnya Allah benar-benar beserta orang-orang yang berbuat baik".

(QS. Al Ankabut: 69)

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DEDICATION

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*First of all I would say the grateful to Allah SWT
always gives me health to finish this thesis.*

I dedicated this thesis to:

Myself who never give up no matter what happen.

To both of my parents who always give me the best prayers, supports, and love.

To my family and friends who are always there for me in any circumstances.

And finally, for everyone who have helped me in writing this thesis.

Allow me to deliver my gratitude.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Firstly, the researcher would like to say Alhamdulillahilahiribil'alamin, all the praise to Allah SWT the lord of all creatures, for His Blessing from the starting point of my study until now the end of my study. After that, Shalawat and salam be upon to our Prophet Muhammad SAW, hopefully we will get His syafa'at later at The Last Day. Secondly, I would like to express his deepest gratitude to people who helped the researcher in accomplishing this thesis. I would like to thank my supervisors Firdiansyah, M.A and Rahmat Fajar, M.A who have helped, adjusted, supported and suggested me in writing this thesis. I also would like to say thanks for all classmates English Literature 2017 who have given additional suggestion and support to finish this thesis.

To accomplish this thesis, the researcher had been given one great deal to many people. So, the researcher would like to say thanks for their contribution, they are:

1. Prof. Dr. Suaidi, MA., Ph.D as a Rector of State Islamic University of Sulthan Thaha Saifuddin Jambi.
2. Dr. Halimah Dja'far. S. Ag., M. Fil. I. as the dean of Adab and Humanities Faculty. Dr. Ali Muzakir, M. Ag as the first Vice Dean of Academic. Dr. Alfian, S.Pd, M.Ed as the second Vice Dean of Finances, and Dr. Roudhoh, S.Ag.SS M.Pd.I as the third Vice Dean of University Student of Adab and Humanities Faculty.

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3. The Head of English Literature Department Dian Mukhlisa, M.A, and The Secretary of English Literature Department Chandri Febri Santi M.Pd.
4. All the Lecturers and staffs of Adab and Humanities Faculty, then contribution and assistant during studying in UIN of Sulthan Thaha Saifuddin Jambi.
5. The Head and officers of the library of UIN and public library of Jambi province.
6. My father, Subono who always reminds me of Allah, who always told me to be patient and accept what happen for those are Allah's teachings and plans. For my mother, Aspiyati who always gives me the best she could possibly give, for always there when I need her. For my sister Dewi Kumalasari Agustia Ningsih who always support.
7. The last but not least, to my family and friends who gave fully supporting to the writer.

This thesis is still far from perfection, the researcher humbly request some critiques and suggestions in order to make it better in the future time. Finally, the researcher wishes that this thesis could extend useful contribution to the readers, especially for the students of English Literature Department of Adab and Humanity Faculty.

Jambi, March 08th 2022



Desi Nurpita Iestari
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ABSTRACT

Lestari, Desi Nurpita, 2021 : Social Conflict Issues As Seen In *The Maze Runner Trilogy* Film

Supervisor I : Firdiansyah, M.A

Supervisor II : Rahmat Fajar, M.A

This study discusses the social conflicts seen in the film *The Maze Runner* directed by Wes Ball who wants to find a way out of the maze. The main purpose of this research is to find out; 1) To find out the kinds of social conflict in *The Maze Runner trilogy* film 2) To find out the causes of social conflict in *The Maze Runner trilogy* film, and 3) To find out the solution to end the social conflict in *The Maze Runner trilogy* film. The design of this research is descriptive qualitative, the writer uses theory to analyze the data, the theory from Soekanto, Darwin and Baskerville then uses a sociological approach. In collecting data, the writer uses documentation technique and uses descriptive technique. The results of this study are; 1) There are two kinds of social conflicts that occur in *The Maze Runner* film, namely; Personal conflict, International conflict, political conflict and conflict among group. 2) There are two causes of social conflict in *The Maze Runner*, namely; Clash of interest, and social change 3) The settlement method used in *The Maze Runner* film, namely; Accommodating, and Collaboration.

Keywords: Social conflict, Trilogy, *The Maze Runner*

ABSTRAK

Lestari, Desi Nurpita, 2021 : Social Conflict Issues As Seen In *The Maze Runner Trilogy* Film.

Supervisor I : Firdiansyah, M.A

Supervisor II : Rahmat Fajar, M.A

Penelitian ini membahas tentang sosial konflik yang terlihat di dalam film *The Maze Runner* yang disutradarai oleh Wes Ball yang ingin mencari jalan keluar dari labirin tersebut. Tujuan utama dari penelitian ini adalah untuk mengetahui; 1) Untuk mengetahui macam-macam konflik sosial yang terdapat di dalam *The Maze Runner trilogy* film 2) Untuk Mengetahui Penyebab terjadinya konflik sosial yang terdapat di film *The Maze Runner trilogy* film, dan 3) Untuk mengetahui bagaimana penyelesaian konflik sosial yang terdapat di dalam film *The Maze Runner trilogy* film. Desain dari penelitian ini adalah deskriptif kualitatif penulis menggunakan teori untuk menganalisis data, Teori dari Soekanto, Darwin dan Baskerville kemudian menggunakan pendekatan sosiologi. Dalam mengumpulkan data, penulis menggunakan teknik dokumentasi dan menggunakan teknik deskriptif. Hasil dari penelitian ini adalah; 1) Ada dua macam-macam jenis sosial konflik yang terjadi di dalam film *The Maze Runner*, yaitu; Konflik pribadi, konflik internasional, konflik politik dan konflik antar kelompok. 2) Penyebab terjadinya sosial konflik yang terjadi di dalam film *The Maze Runner* ada dua yaitu; benturan kepentingan, dan perubahan sosial 3) Cara penyelesaian yang digunakan di dalam film *The Maze Runner*, yaitu; Akomodatif, dan Kolaborasi.

Kata kunci : *Sosial konflik, Trilogy, The Maze Runner*

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CHAPTER I INTRODUCTION

A. Background of The Problem

In general, the word literature, in the history of English literature, has been used since the 18th century. This word is used to distinguish writings that do not have aesthetic value from writings that have aesthetic value (Abrams et al, 2012: 198). According to Luxemburg et al (1989 : 5), at the definitive level, literature is understood as a creation, a creation, which is not merely an imitation of reality. Indeed, reality is a source of ideas for a writer in creating literary works. However, it does not mean that a writer simply rewrites the reality he faces in his literary works. In the act of creating literary works, a writer also expresses his opinions and thoughts on something or the reality he faces by continuing to take into account the aspects of beauty that will later be contained in the literary work he creates. Therefore, literary works are not the result of ordinary written works. Aspects of beauty and aspects of thoughts and feelings make literary works unique, because they contain personal and aesthetic values.

According to Effendy (1986 : 134) Film is the result of the creative process of various elements including music, visual arts, sound arts, theater and technology with the power of images as a form of visualization. Film is not only a tool for expressing expression for its creator, but also as an effective communication tool. it can entertain, educate, engage feelings, stimulate thought and provide encouragement, as well as new experiences that are implied in the meaning visualized through interesting pictures. the process of making films should adhere to the ethics that exist in society, because a film is created to be watched by the public and not for individuals. The types of films are documentary films, short story films, feature films, company profile films, television commercial films, television program films, and video clip films. as for the film elements, namely producers, directors, screenwriters, photography stylists, artistic stylists, sound engineers, music stylists, editors or editing, actors or actors, and film appreciation.

As indicated by Gillin and Gillin (1945) consider struggle to be essential for a course of contradicting human social associations. Implying that contention is essential for a course of social connection that happens due to contrasts in physical, passionate, social, and conduct. Its method for social struggle is correspondence that is incongruous and brings about inconsistent elements.

In this research the writer picks *The Maze Runner Trilogy* Film by Wes Ball on the grounds that the writer realizes that film is scholarly work that portrays the conduct of human existence and which is the conflict that occurred in the film *The Maze Runner Trilogy*, the first released this film in 2014, the second film in 2015, and the last film in 2018. The writer restricts only the conflict between the main character and just *The Maze Runner Trilogy* film. A teen wakes up within the middle of the maze without a reminiscence of his past, he's determined in a network of boys who've constructed a village. Every day the most powerful and fittest runners run into the maze each morning to discover a manner out from the village. Every night time the doorways to the maze near due to the fact there are grivers who kill folks who are caught inside. Nobody ever survives a night time within the maze, but he believed that there must be a way out from the village. In this research for a way out the Thomas was also in a lot of trouble, one is the problem between the main character and the other residents living in the maze.

Thomas is the main character whose job it is to run to find a way out. Thomas who is looking for a way out, there are always problems or conflicts that come to him, there are always debates with the old residents who have been trapped in the labyrinth for a long time. This did not make Thomas give up, he always tried to get out of the maze and until finally he found a way out even though it was always accompanied by a conflict.

Based on the explanation above, the writer believes that knowledge of this research is important for all students in every field of knowledge, especially as students of the English Literature Department. The writer is interested in conducting



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research on social conflict with the title: “**SOCIAL CONFLICT ISSUES AS SEEN IN *THE MAZE RUNNER TRILOGY* FILM**”.

B. Formulation of The Problem

Based on the identification the writer formulates the research problem as follow:

1. What are kinds of social conflict issues as seen in *The Maze Runner Trilogy* film?
2. What are the causes of social conflict issues as seen in *The Maze Runner Trilogy* film?
3. How are the solution to end the social conflict issues as seen in *The Maze Runner Trilogy* film?

C. Limitation of The Problem

In this research, the writer only focuses on main character (Thomas) about Social Conflict Issues as Seen in *The Maze Runner* Film that consist of social conflict, as for the title of the first film is *The Maze Runner*, the second is *Maze Runner: The Scorch Trials*, and the third is *Maze Runner: The Death Cure*. The writer interest to analysis film *The Maze Runner Trilogy* because which is the conflict that occurred in the film *The Maze Runner trilogy* first released in 2014, the second film in 2015, and the last film in 2018. The writer restricts only the conflict between the main character and just *The Maze Runner Trilogy* film. Based on the problem, so the writer limits this research only concerning about the kinds of social conflict, the causes of social conflict issues as seen in *The Maze Runner Trilogy* film and the solution to end the social conflict issues as seen in *The Maze Runner Trilogy* film.



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D. Purpose of The Research

Based on the formulation of the problems above, the writer makes the purpose of this research as follows:

1. To know the kinds of social conflict issues as seen in *The Maze Runner Trilogy* film.
2. To know the causes of social conflict issues as seen in *The Maze Runner Trilogy* film.
3. To know the solution to end the social conflict issues as seen in *The Maze Runner Trilogy* film.

E. The Significance of Research

In this research the writer wanted to find out what kind of social conflict, find out what causes of social conflict issues and to find out how to the solution to social conflict issues as seen in *The Maze Runner Trilogy* film. The writer hopes that the result of this research give good contribution to the study field of literature, and hopefully this research be help next researchers, who want to analyze about conflict social specially for those who want to analyze *The Maze Runner Trilogy* film.

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CHAPTER II

THEORETICAL FRAMEWORK

A. Sociological Approach

Sociology was a logical investigation of the existence of human culture. Swingwood in Dadang Kahmad (2009 : 9) said that “ *Sosiologi merupakan studi yang ilmiah dan objektif mengenai manusia dalam masyarakat, studi mengenai lembaga-lembaga dan proses sosial*”.

Sociology talked about society. as the opinion of Auguste Comte in Soerjono (2013 : 4) said that “*Sosiologi adalah ilmu sosial umum yang merupakan hasil akhir dari berkembangnya ilmu pengetahuan*”. So can be say that social science was the investigation of human relations in gatherings.

Similarly, the option of Nyoman Kuta Ratna (2013 : 60) , that: “ *pendekatan sosiologi juga memiliki implikasi metodologis berupa pemahaman dasar mengenai kehidupan manusia dalam masyarakat*”. That approach is viewed from the human environment of society.

The object of sociology was a society that views from its relationship with other society as the process and the result arieded from the relationship. Society was the people who lived together and prodeded culture. While the concept of sociology, human beings often referred to as social beings, that means the people can’t live alone without any help from others around him.

Social aspect was point of view about social condition in society. so it can be interpreted that it is a form of social interaction of one people with each other there are at least two people and thre are norms or rules that regulate these activities.

A. Definition of Conflict

According to Davis and Newstorm (1989), conflict is a legacy of social existence which can follow in numerous situations as a result, instead of growing a nation of disagreement, controversy and war among or greater events on an ongoing basis. Pace & Faules, of their book *Organizational Communication* (1994: 249) states that war is an expression of rivalry among people and different people, organizations with different organizations for numerous reasons. In this view, the dispute indicates the distinction among or greater folks who are expressed, remembered, and experienced. Robbin (1996: 431) states war withinside the International Journal of Conflict Management, the organisation is known as The Conflict Paradox, specifically war is the view that at the war aspect it's far taken into consideration to enhance organization performance, however then again maximum organizations and agencies try and limit conflict.

Conflict hypothesis as per Lewis A. Coser sees social frameworks as practical. As per Coser, conflict doesn't continuously have a negative nature. Struggle can likewise reinforce the connection between people in a gathering. Coser believes that the existence of conflict does not have to be dysfunctional. Therefore, the existence of conflict can trigger a form of interaction and trigger positive consequences. Furthermore, the presence of conflict can likewise move secluded gathering individuals to assume a functioning part in bunch exercises. Moreover, Coser characterizes social conflict into two kinds, in particular practical and non-reasonable contentions. Reasonable clash is a contention in light of individual and gathering disillusionment over different types of issues in friendly relations. In the interim, non-practical conflict emerge in light of the fact that there is a need to let pressure out of a couple of clashing gatherings.

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B. Social Conflict

According to Bambang (2013 : 32) in his book, social is everything that used as a reference of interaction among human beings as an understanding of the environment. Social as a guide individuals to understand the environment in the community. Social can be seen from the social conditions that is society. Social conflict is social relationships that have conflict between groups from the social interaction in every parties that influence the other action.

B. The Kinds of Social Conflict

Soerjono Soekanto (1982 : 90) defines a social conflict as social process in which an individual or a group attempts to achieve his or its goal by opposing and threatening or forcing the rival or opponent. According to Soerjono Soekanto (1982), he classified forms of social conflicts, there are:

a. Racial conflict

Racial conflict usually occur in countries with diverse tribes and ethnicities. Race groups humans based on biological characteristics such as face, nose skin, color, and hair color.

b. Conflict among social classes

Conflict among social class is conflict occurred because of difference interests of each social class. Classes in the community accumulate because people appreciate their wealth, honor, and power.

c. Personal conflict

Personal conflict occurred between a person against another person. Generally, personal conflict begins dislike towards others. The feeling encourages them to swear, insult, even destroy the opponent.

d. International conflict

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The conflict that occur because of two countries have interest of experience conflict which each party of countries not want conceded. For example, war among nations to complete for region border issues.

e. Political conflict

Political conflict is conflict between sovereign nations that have different views on constitutional problems that affect disputes the view. Political conflict between group in society and sovereign states.

f. Conflict Among Groups

Conflict among groups is the conflict because the competition to get the same livelihood or the imposition of certain cultural elements. In addition, there may be religious coercion and political domination.

C. The Causes of Social Conflict

Conflict is widespread. It occurs in all Limes and places. There has never been a Lime or an overall population in which a couple of individuals or social occasions didn't impact. As per Charles Darwin (1972 :104), the guidelines of fight for presence and regular choice are the essential driver of conflict. As per Freud and a few different clinicians the intrinsic sense for animosity in man is the primary driver of conflict. In this manner different causes have been referenced prompting clashes. Thus diverse reasons had been referred to main to conflicts. It arises mainly from a conflict of pastimes inside corporations and societies and among corporations and societies. Conflicts additionally take place because of the distinction among the charge of alternate withinside the moral standards of a general public and men's craving, expectations, disappointments and requests.



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Briefly stated the causes of conflict are:

1. Individual Differences

No guys are a like of their nature, attitudes, beliefs and interests. On account of those variations they fail to house themselves which may also cause conflict amongst them. The definition of individual differences is a difference that is owned by each individual, both physical and non physical, which makes a person have different characteristics. The factors that cause individual differences are heredity, environmental factors include the environment, place conditions and social or human influences.

2. Cultural Differences

Culture is the manner of lifestyles of a set. The subculture of a set differs from the subculture of the alternative group. The cultural variations a few of the organizations every now and then reason anxiety and cause conflict. The non-secular variations have every now and then brought about wars and persecution in history. India became partitioned withinside the call of non-secular variations.

3. Clash of Interests

The interests of diverse people or gatherings from time to time conflict. In this way he hobbies of the professionals conflict with the ones of the groups which activates warfare amongst them. The difference in interests between individuals and groups is another source of conflict, be it economic, political, and so on. Differences in interests between individuals or groups of people have different feelings and cultural backgrounds. Therefore, at the same time, each person or group has different interests. Sometimes people can do the same thing, but for different purposes.

4. Social Change

Social change will become a reason of conflict when a piece of society nets change alongside changes in different parts. Social change reasons cultural lag



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which results in conflict. The parent-kids struggle is the end result of social extrade. So, conflict is a declaration of social disequilibrium.

D. Solve of conflict

According to Baskerville (1993 : 65) there are some ways of to solve conflict:

1. Avoiding

People or associations overall will generally stay away from conflicts. Things that are touchy and can possibly cause conflicts ought to be kept away from however much as could be expected. This is the best method for safeguarding the climate from open contentions.

2. Accommodating

This is an approach to social occasion an assortment of feelings from the many gatherings to the contention. By gathering different sorts of conclusions, the association can track down an exit plan while as yet focusing on the interests of one of the gatherings to the contention. The shortcoming is that this technique can in any case make new contentions and necessities be assessed consistently.

3. Compromising

Compromising tends to pay attention to the opinions and interests of all parties. Compromise is a method of conflict resolution by negotiating with conflicting parties to find a middle way for the common good. With the compromise method, all parties to a conflict will find mutually satisfying solutions. This method can resolve conflicts without creating new ones.

4. Competing

Competing is a way of resolving conflicts by directing conflicting parties to compete with each other and win each other's interests. In the end, one party will

lose and give in to the interests of the other party. This is a back-up strategy and is considered less effective when one party is stronger than the other.

5. Collaborating

Collaborating is a strategy for settling clashes by cooperating to come by agreeable outcomes since all gatherings cooperate to take care of issues while as yet focusing on the interests, everything being equal.

E. Film

Film is a mix of endeavors to pass messages on through moving pictures, the utilization of camera innovation, shading and sound. The components is behind the scenes by a story that contains a message that needs conveyed by the chief to the film crowd (Susanto, 1982: 60). Film are made assuming there is a story that contains a message to be displayed to crowd or crowd. The film passes its message on through a picture moving, wana and sound. Since the film covers everything up to an easy audience take a closer look at what the film is about.

Definition of Movies According to Experts :

- a. According to Effendi (1986; 239) film is described because the end result of subculture and gear creative expression. Film as mass communique is a mixture of diverse technology including images and sound recording, satisfactory arts and satisfactory arts theater, literature and structure and music.
- b. Effendy (2000: 207) argues that film techniques are good in terms of equipment nor the settings have succeeded in rendering more and more pictures closer to reality. In the dark atmosphere in the cinema, the audience watched a story as if it really happened in front of him.

Film s a perplexing social, mental and tasteful peculiarity made out of stories and pictures alongside words and music. Therefore, the film is a multifaceted and complex production. The presence of film in human life today, along with other media, is becoming more and more important.

F. Review Related Research

There have been relevant previous researchers investigated about social conflict, their research support on this research paper as follow:

The first tesis is from Eka Sriwayanti HS (2012), she is an alumnus from Islamic University of Sultan Thaha Saifuddin Jambi. The title is *Santiago's Conflict as Seen in The Ernest Hemingway's Novel; The Old Man and The Sea*. This study discussed about what are the conflicts Santiago facing in life, how does Santiago handle the conflicts in the novel, and what are the impacts of Santiago conflict to other people in his life on his society . She has used four theories, to support her research that is the theory of psychoanalytic, novel as literary work, kind of character, and conflict. She also used descriptive qualitative research. The data were obtained by using content analysis. The primary data is The Old Man and the Sea a novel created by Ernest Hemingway in 1952.

The second tesis is from Arifuddin (2014), he is alumnus from Alauddin State Islamic University of Makassar. The title is *An Analysis of social Conflict in Rick Riordan's Novel " The Red Pyramid"*. He centers around looking through the sort of friendly struggle occur in Rick Riordan's clever The Red Pyramid and reasons for struggle social occur in the book. He additionally involved the strategy in this examination is subjective technique. The information asset of this exploration was the clever *The Red Pyramid* which was distributed in 2010. In gathered the information, the analyst utilized note taking as the instrument to get the information. The procedure of information investigation in this study is Lewis Coser hypothesis about friendly clash. The analyst tracked down that the principle character of social clash through three perspective in the book. They are 7 struggle including social position, 6 irreconcilable circumstance, and 6 job struggle. The specialist has observed reasons for social conflict were connection, condition, savagery, immolation of the person in the examination.

The third tesis is from Heriyani (2016), She is an alumnus from Islamic University of Sultan Thaha Saifuddin Jambi. The title is *Social Conflict As Seen*

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in The Help Film by Tate Taylor. In this research, She uses the theory of marxisme by Karl and Engels. She found six kinds of social conflict, namely: Marxist theory, Sociological approach, definition of conflict, social conflict, factor of social conflict, american society of social reality in 1960s.

The fourth tesis is from Yuni Wigati Ningsih (2014), she is alumnus from Islamic University of Sultan thaha Saifuddin Jambi. The title is *Social Conflict Between Pasific Gas and Electric (PG&E) company and Hinkley Society as Seen in Erin Brochovich Film by Steven Soderbergh.* This study discussed about what are the social conflict between PG&E company and hinkley society as seen in erin brochovich film, what are the kind of struggle himkley society to end the conflict as seen in erin brochovich film and what are the impact of social conflict between PG&E and hinkley society as seen in erin brochovich film. In this research, she used the theory of functionalism, sosiological approach. This research is using qualitative method and descriptive research.

Based at the description above, all of researches communicate approximately social conflict. Most of the research above had the difference focuses, first focuses on conflict in santiago novel, second focuses on causes and kind of social conflict, third focuses on about the conflict and the causes on the film The Help, fourth focuses on causes of social conflict, and the last one focuses on struggle and the impact of social conflict.

The different of this research is that study above was conducted to find out kinds of social conflict, causes and solution. the writer used theory conflict, qualitative research and descriptive method and also this research the writer restricts only the conflict between the main character and analysis *The Maze Runner Trilogy* film, as for the title of the first film is *The Maze Runner*, the second is *Maze Runner: The Scorch Trials*, and the third is *Maze Runner: The Death Cure*. While the similarity in this study are discusses social conflict in the maze runner film and also used qualitative method.

Based on the description above, the writer is interested to analysis film *The Maze Runner Trilogy* with social conflict analysis because from related research about social conflict and then in conducting a study based on the sociology of literature entitled “**Social Conflict Issues as Seen In *The Maze Runner Trilogy* Film**”.

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CHAPTER III

METHOD OF RESEARCH

A. Design of Research

In this research, the writer use qualitative research and descriptive method that has suitable with the aim research. The writer watches the whole story from the film to be researched, to get an understanding of the story from the film. Furthermore, the writer reads several social conflict books to find theories that fit the research topic.

According to Sugiyono (2018 : 86) Descriptive research method is a study conducted to determine the value of independent variabels, either one or more (independent) variabels without making comparisons or connecting with other variabels. This means that this study only wants to know how the state of the variabel itself is without any influence or relationship to other variabels such as experimental research or correlation. Descriptive research is a research that is used to find a picture or final product of an occasion, circumstance, conduct, issue or peculiarity in the public arena. This reviews looks to answer the inquiry of what, when, who, in which and the way connected with a difficulty underneath study. Descriptive research seeks to collect information to answer the researcher's questions by paying attention to aspects obtained from a lot of research data, so that it can describe a condition, event, or phenomenon specifically and sequentially.

Qualitative research can be regarded as method used to research from of words or images. according to Meleong (2014 : 6) “ *Metode kualitatif yang bersifat deskriptif dimaksudkan adalah bahwa data yang dikumpulkan berupa kata-kata, gambar dan bukan angka-angka*”. It that means qualitative method is analyzing about descriptive data that is collected in the form of the object.

In light of the citation over, the subjective this exploration can be utilized in this research due to the qualitative method not just includes the characteristic perspective in artistic work. however, it likewise can be connected the extraneous viewpoint in the scholarly itself. In this way, that is the reason, the qualitative method additionally can be said as multi technique in light of the fact that, the relating of the inborn perspective and extraneous viewpoint in the litarary itself.

B. Source of Data

Source of data refers back to the difficulty from which the information acquired. According to Sugiyono (2018 : 157) he said that “ *Sumber primer adalah sumber dasar yang langsung memberikan data pada pengumpul data*”. In this study the writer took the data from the script of the film *The Maze Runner Trilogy* which is boigraphical film directed by Wes Ball inthe first film in September 17, 2014,the second film in September 11, 2015 and the third film released in January 24, 2018 and written by james Dashner. The writer use picture and script film. Duration this first film is about 113 minutes, the second is about 131 minutes and the third is about 143 minutes.

C. Technique of Data Collection

At this stage, the writer collects and classification any kinds of social conflict principles used by social conflict as seen in *The Maze Runner* film. According to Sugiyono (2012: 224) “ *Teknik pengumpulan data merupakan langkah yang paling utama dalam penelitian, karena tujuan utama dari penelitian adalah mendapatkan data*”. Its mean technique of collecting data are indispensable because the main purpose of the researcher’s is get data.

The object of this research is film. According to Mukhtar (2013: 6) “ *penelitian kepustakaan mengandalkan data-datanya hampir sepenuhnya dari perpustakaan*”. The writer apply library research, because the data are taken by some books, article and journals. This method is used to know and analyze the data, which the data in this study were the words taken from the object of the research.

Because of this research the writer uses an appropriate technique that is documentation. According to Sugiyono (2012 : 240) that the most practice subjective examination, the phrase individual reports is utilized comprehensively to allude to any first individual story produced by a person which depicts their own behavior, experience and conviction.

Here this study explained the technique of the data collected as follow:

1. Watching and understanding whole the film entitled *The Maze Runner*.
2. Reading and understanding some books and journal about social conflict, and related sources to support the research.
3. Selecting and gathering data from narratives and conversations in film associated with social conflict issues as seen in *The Maze Runner Trilogy* film.

D. Technique of Data Analysis

According to Sugiyono, (2012 : 243) “ *Tehnique data analysis is used to answer the formulation of the problem*” it means in data analysis the writer analyse and answer this research base on formulation of the problems. In this research, the writer use the technique of content analysis.

Content evaluation is an in-intensity look at of the content material or revealed content material withinside the media. This evaluation is typically utilized in qualitative research. Content evaluation is genedefined as a way that covers all textual evaluation, however alternatively the content material evaluation is likewise used to explain a selected evaluation approach. According to Holsti a way of mental content material evaluation is a method for drawing conclusions with the aid of using objectively, systematically and generalists.

Based on the explanation above, so the techniques of the data analysis in this research, are:

1. Identification

The writer identify the data of research sited with theories that related to sosiological approach in *The Maze Runner* film.

2. Classification

The writer classify data based on the events which have correlation of social conflict issues in *The maze Runner* film.

3. Analysis, Describing and explaining

The writer analyze, describe and explain data based on the theory supporting the study of the social conflict issues in *The Maze Runner Trilogy* film.

4. conclusion

The writer also deduced research based on theory.

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CHAPTER IV ANALYSIS

It has been previously known that this study aims to determine the personal conflict in *The Maze Runner* film. Here the writer tries to describe in detail what kinds of social conflict issues as seen *In The Maze Runner Trilogy* film, what are the causes of social conflict issues as seen *In The Maze Runner Trilogy* film and how are the solution to end the social conflict issues as seen *In The Maze Runner Trilogy* film through the main character is Thomas as well as other characters and the writer present the data by following the story page by page.

1. Kinds of Social Conflict Issues As Seen In *The Maze Runner Trilogy* Film.

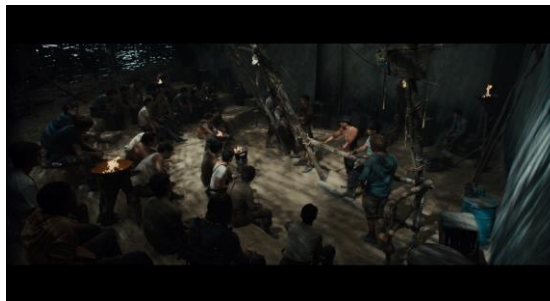
According to Soekanto (2013 : 90) defines a social conflict as social process in which an individual or a group attempts to achieve his or its goal by opposing and threatening or forcing the rival or opponent. There are six kinds of conflict above namely is Racial conflict, Conflict among social classes, Personal conflict, International conflict, Political conflict and Conflict among groups, the writer found two ways, there are: Personal Conflict, International conflict, political conflict and Conflict Among Groups.

A. Personal Conflict

According to Soekanto (2013 :90) Personal conflict occurred between a person against another person. Generally, personal conflict begins dislike towards others, the feeling encourages them to swear, insult and even destroy the opponent.

In this film, there is a personal conflict between Gally and Thomas. It looks like in the picture there are Gally, Frypan, Newt, Thomas, Minho and the others who are discussing the mistake that Thomas made by breaking the rules in the maze. Gally thinks that what Thomas did was wrong, namely entering the

maze without permission and since Thomas came to the maze many strange things have happened such as Ben who was stung by a Griever in broad daylight and Alby was also stung by a Griever in the maze while looking for a way out, and that's all breaking the rules and Thomas should be punished, but there Frypan, Newt and Minho defended Thomas that the first Thomas had saved Alby who was stung in the maze and brought him out of the maze and the second throughout history no one had managed to kill a Griever, that's why the others defended Thomas not to get punished and in Minho's opinion, Thomas should be made a runner, Minho said that because he saw Thomas's ability and potential to become a runner. Thomas was still punished last night and without food, then tomorrow Thomas will be officially declared a runner. Hearing this, Gally did not accept the decision and then he left everything in the room.



(Picture 1)

- Gally : Things are evolving. There's no rejecting that. In the first place, Ben gets stung with no attempt whatsoever at being subtle. What's more than Alby. What's more now our Greenie, here has volunteered, to go into the labyrinth. Which is a reasonable infringement of our standards here.
- Frypan : yeah. But he saved Alby's life.
- Gally : Did he? For 3 years, we have coexisted with these things. And now, you've killed one of them. Who knows what that could mean for us.
- Newt : What do you suggest we do?
- Gally : He has to be punished.
- Newt : Minho. You were there with him. What do you think?
- Minho : I think, in all the time we've been in the vicinity, nobody has at any point killed a mourner. At the point when I retreated in fear and run, this imbecilic knife remained

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behind to help Alby. See, I couldn't say whether he's bold or dumb. Yet, anything that it is we want a greater amount of it. I say we make him a sprinter.

Gally : If you want to throw the newbie a parade, That's fine. Go ahead. But if there is one thing i know about the maze it is that you do not okey.

(*The Maze Runner Trilogy 1* film, duration: 00:42:22- 00:44:11)

The conversation above happens when Gally protested about Thomas entering the maze while Thomas was not a member of the runners, Gally thought that if Thomas killed one of the Grievors no one knew what else would happen to them next with this incident. Gally also proposes that Thomas be punished for everything he has done. There also Minho said about what happened that Thomas had helped and they all needed his abilities and Minho suggested that Thomas be made a runner. Gally didn't accept Minho's opinion and at that moment the voice from the box sounded.

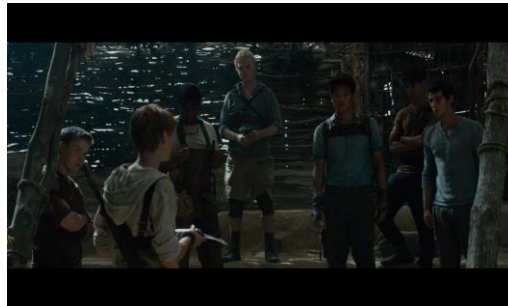


(Picture 2)

Newt : It's a girl. I think she's dead.
 Gally : What's in her hand?
 Newt : (a paper with writing) She's the last oneever.
 Teresa : Thomas...
 Gally : Do you still think i'm overreacting?

(*The Maze Runner Trilogy 1* film, duration: 00:44:13 – 00:45:48)

The conversation in picture 2, Inside of the box, it turned out that another newcomer came, a woman who was unconscious, in her hand was a piece of paper that said "Shes the last one ever." They were all confused by all of that. Suddenly the woman woke up and said Thomas's name and everyone looked at Thomas, and there Gally hated Thomas even more.



(Picture 3)

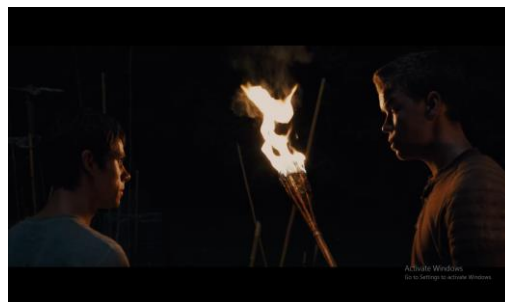
- Newt : We observed this it was inside a mourner. These are similar letters we get in our provisions.
- Thomas : Yeah. Whoever put us here clearly made the Grievers. This is the main hint, the principal anything, you've found in north of 3 years. Right, Minho?
- Minho : Right.
- Thomas : Newt, we have to return out there. Who can say for sure where this could lead us.
- Gally : You see what he's attempting to do right? First he defies our guidelines and afterward he attempts to persuade us to abandon them completely. The standards are the main thing that have at any point kept us intact. Why currently would we say we are scrutinizing that? Assuming Alby had arrived, you realize he'd concur with me, this knife should be rebuffed.
- Newt : You're correct. Thomas defied the guidelines, one night in the pit, and no food.
- Gally : Come on, Newt! One night in the pit? Do you feel that will prevent him from going into the maze?
- Newt : No. What's more we can't simply have non-sprinters running into the maze at whatever point they feel like it. So how about we simply make this authority, beginning from tomorrow you're runner.
- Frypan : Gally..
- Gally : No, Fry...

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(*The Maze Runner Trilogy 1* film, duration: 00:51:23 - 00:52:47)

In a case of the dialogue and picture above, Thomas assured that the object found in the Griever's body was the first clue they had only found for 3 years. But there is also Gally who opposes Thomas that Thomas has violated the rules they have made all this time, and Gally asks Newt as vice chairman to give punishment to Thomas. Newt agrees with Gally's opinion and gives Thomas a sentence of 1 night in a pit without food, and tomorrow Thomas will be legalized as a runner, Gally is disappointed and leaves the place.



(Picture 4)

- Gally : Hey, nightfall greenie time to go.
 Thomas : Hey, what is your concern with me?
 Gally : Everything began turning out badly the moment you appeared. First Ben, then, at that point, Alby and presently the young lady. Everyone saw she remembered you, and i'm bettig you know what her identity is.
 Thomas : Gally, you realize we can't remain here perpetually, isn't that so?

(*The Maze Runner Trilogy 1* film, duration: 01:01:15 – 01:02:30)

From the picture and conversation above, when Gally summoned Thomas to carry out the punishment he had been given. When on the way Thomas asks Gally why he hates him so much, Gally also answers because since Thomas came all bad things have happened first Ben, then Alby and now the girl. When Gally wants to lock the door, Thomas gives understanding so that Gally understands that they can't continue to be in the maze, but Gally ignores it and leaves.

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- Gally : Yeah, or there could be twelve mourners on the opposite side. In all actuality, Thomas doesn't have the foggiest idea what he has done, not surprisingly.
- Thomas : Yeah, basically I did something, Gally. At the end of the day, what have you done? Beside take cover behind these dividers constantly?
- Gally : Let me let you know something, Greenie. You've been here 3 days, good? I've been here 3 years!
- Thomas : Yeah, you've been here 3 years you're still here, Gally! How treats tell you? Perhaps you should begin doing things somewhat better.
- Gally : Maybe you should be in control, shouldn't something be said about that?

(*The Maze Runner Trilogy* 1 film, duration: 01:12:37- 01:12:58)

In the dialogue above, Thomas and Minho returned from looking for a way out, their friends who were waiting for them asked what they found inside and whether there was any progress, and Thomas said that there was a way out and they could get out of the maze. But on the other hand Gally underestimated Thomas and at that moment Thomas got angry and said to Gally what have you been doing all this time besides being behind this wall all the time. Gally reminds Thomas that he is a new kid and only has 3 days left while he has been there for 3 years. They had a great debate and were witnessed by everyone around them, from the conversation it was also seen that Gally didn't really like what Thomas had done.

- Thomas : Gally..
- Gally : This is all you, Thomas! Look around!
- Newt : Back off, Gally! It's not Thomas' fault!
- Gally : You heard, what Alby said! He's one of them! One of who? He's one of them, and they send him here to destroy everything, and now he has! Look around, Thomas! Look around!
- Thomas : Maybe he's right.
- Teresa : Thomas
- Thomas : I need remember, Teresa.

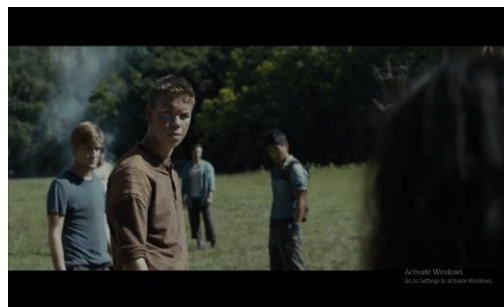
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Teresa : Thomas- Thomas!

(*The Maze Runner Trilogy 1* film, duration: 01;20:49 – 01:21:34)

In the dialogue above, Gally comes angry and beats Thomas that everything that is happening now is because of Thomas. Newt, Chuck, Minho tried to stop Gally, on the other hand Thomas thought that maybe what Gally said was true and he wanted to know everything by injecting the needle in his hand.



(Picture 5)

Gally : This is such a wasting time.

Winston : Gally... It doesn't feel right, man. Better believe it, consider the possibility that thomas is correct. Perhaps he can lead us home.

Gally : We are home. Alright? I don't want to need to cross additional names of that divider.

Teresa : You truly think banishing us will tackle anything?

Gally : No. Be that as it may, this isn't a banishing. It's a contribution.

Teresa : What? Wait! Gally, what's going on with you?

Gally : You really thing that I will let Thomas maneuver into the maze after what he has done? Check out you! Check out our dell! This is the main way and when the mourners get what they came here for everything returns to the manner in which it was.

Teresa : Are you paying attention to this? For what reason would you say you are altogether remaining there? He's insane!

Gally : You shut up.

Teresa : f you stay here, the mourners will return. They will return, and they will continue to return until you're all dead!

Gally : Shut up! Tie him up! Do you hear me? I said tie him up!

(*The Maze Runner Trilogy 1* film, duration: 01:26:08 – 01:27:37)

From the picture 5 Gally brings Thomas and Teresa and wants to make an offering that presents Thomas and Teresa. Gally did it because what Thomas did was enter the maze and kill the Griever who was afraid the Griever would attack them again, Teresa fought back when Thomas was about to be tied up. Thomas, Minho, Newt, Chuck, Frypan and Teresa fought Gally so they could get out of the maze.

B. International Conflict

According to Soekanto (2013 : 90) The conflict that occur because of two countries have interest of experience conflict which each party of countries not want conceded. For example, war among nations to complete for region border issues.



(Picture 6)

Jorge : I do. It's been a couple of years, yet i've been there. The last city, that is what WICKED called it. It was their entire headquarters. Assuming that city is as yet standing, that is the last spot you want to go, hermano. That is the place of extreme peril.

(*The Maze Runner Trilogy 3* Film, duration: 00: 16: 36 – 00: 16: 52)

From the data above, it can be seen that Jorge knows where WICKED has taken their partner, Minho. Based on the information they get, they will go to the

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last city, which is where the entire center of their operation is. Because there is no city left apart from the last city which is their center of operation.

C. Political conflict

According to Soekanto (2013 : 90) Political conflict is conflict between sovereign nations that have different views on constitutional problems that affect disputes the view. Political conflict between group in society and sovereign states.

Newt : Thomas!
 Thomas : We have to go.
 Newt : What's wrong?
 Thomas : We have to go. We have to go right now! Come on!
 Newt : What are you talking about? What do you mean we have to go?
 Thomas : They're coming. Come on, we have to go. Come on, they'll take us!
 Newt : What happened? Thomas, can you calm down and tell us.
 Thomas : He's still alive.
 Newt : Who is he? Teresa?
 Thomas : Ava. Ava.
 Newt : Ava? Turn around and tell us.
 Thomas : It's WICKED, it's still WICKED, it will always be WICKED.

(*The Maze Runner trilogy 2* film, duration: 00: 23:29 – 00: 24: 00)

From the data above, Thomas already knows and has heard of Mr.Janson and Dr.Paige's plans to make those who are still safe and strongest as materials for their experiments to be used as medicine for the virus that is spreading almost throughout the city at this time. Thomas and Aris knew this and immediately rushed back to the room to tell the others and tried to leave the place.

D. Conflict Among Groups

According to Soekanto (2013 : 90) Conflict among groups is the conflict because the competition to get the same livelihood or the imposition of certain cultural elements. In addition, there may be religious coercion and political domination.

Here there are two groups, one group wants to find a way out and wants to be free and get out of the maze while the other group refuses to go and stay in the labyrinth they are afraid of the Griever, a creature that lives in the labyrinth. At first the group that opposed going from the maze blocked the group that wanted to go but finally allowed them to go, they were invited to leave the labyrinth but remained in their stance, namely staying in the maze, they thought that that was their real place to live.



(Picture 7)

- Gally : You're full suprised, right?
 Thomas : You don't have accompanied us, however we are leaving. Any other individual who needs to come, presently is your last opportunity.
 Gally : Don't hear him, he's simply attempting to unnerve you.
 Thomas : No, i'm doing whatever it takes not to frighten you. you're now frightened. I'm terrified. But i'd rather risk my life out there than spending the rest of it in here. We don't belong here. This place isn't our home. We were put here. We were trapped here. at least,out there we have a choice. We can make it out of here. I know that.
 (Some people change their minds and go follow Thomas)
 Thomas : Gally, it's over, just accompany us.
 Gally : Good karma against the Grievers.

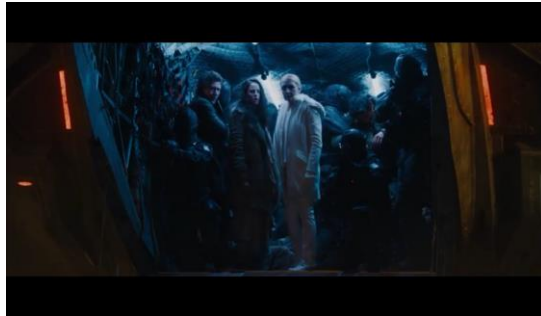
(*The Maze Runner Trilogy* 1 film, duration: 01:27:58 – 01:39:35)

From the picture 6 Gally is shocked by the resistance that Thomas and his friends put up. Gally convinced not to listen to Thomas, Thomas explained to the

others that this is not our place, this place is not our home, and we are stuck here and we will make it out of here Thomas said. After Thomas did all that some people also went with Thomas. Thomas offers to Gally to come with him but Gally refuses and says good luck, then Thomas leaves.



(Picture 8)



(Picture 9)

(*The Maze Runner Trilogy 2* Film, duration: 01:58:01- 02:00:41)

It can be seen in picture 7 that Thomas and his colleagues saw the departure of their enemy using a plane and it was drawn 8 that Thomas's enemy went to bring people they wanted to make research materials including Minho who he took away. This incident began when Thomas was looking for Right Arm in the desert, after they arrived there and met Right Arm, Thomas and his colleagues wanted to join those who opposed the WICKED. The atmosphere there is very far from the presence of WICKED, safe and comfortable. The atmosphere there immediately turned chaotic after the arrival of the WICKED who destroyed and wanted to

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bring these people who were considered strong, it turned out that their existence was informed by Teresa who wanted to go back and work as before to the WICKED because she thought WICKED could help, treat and help people who have been infected with the virus that spreads almost throughout the city. After that the battle took place Teresa also invited Thomas to come with her but Thomas refused, the WICKED conquered everyone in the desert, after everyone was checked on the marks on their necks and wanted to be taken away Jorge and Brenda came to save them, and the battle broke out . In the midst of the battle Minho was shot and taken away while Thomas wanted to save Minho but couldn't, then Minho was arrested they took him away.



(Picture 10)

(*The Maze Runner Trilogy 3* film, duration: 00:09:13 -00:10:55)

It can be seen that the success of the Minho rescue mission by Thomas was assisted by his colleagues who managed to escape 1 box of train cars from the guard group, which he assumed was Minho in it. The battle between the guard group and Thomas' group was quite long because it took time to decide the box from the other cities. The rescue mission was aimed so that there would be no more victims of trials by the WICKED on selected people who were considered physically strong, this fight also indicated that there was an unequal purpose between the two parties, namely that one wanted to conduct research experiments on these people and the other party considered it's all not right to do.

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2. The Causes of Social Conflict Issues As Seen In *The Maze Runner Trilogy* Film.

According to Darwin (1972 : 104), there are four causes of social conflict above,namely is Individual differences, Cultural differences, Clash of interest, and Social change. The writer found two ways, there are Clash of interest and Social change.

1. Clash of Interest

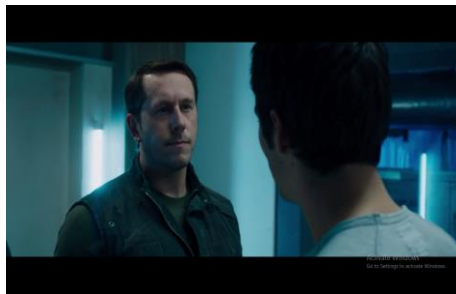
According to Darwin (1972 : 104), Clash of interest is the interest of various individuals or gatherings sporadically clash. Accordingly he interests of workers are in conflict with the interests of companies, leading to conflict between companies.

In this film there is a group of organizations called WICKED who conduct experiments on a group of humans who are placed in a maze. This experiment was opposed by a group of people who had been tested in the maze but managed to find a way out, namely Thomas and his other friends.

The WICKED organization continues to try to do this experiment with selected people who are considered strong even though they don't use Thomas' blood. Thomas and his friends are always looking for ways to save the children who are being held by WICKED from all of that. This experiment started with the arrival of a virus that has spread to almost all cities. They tried this experiment in order to find a drug to cure people infected with the virus, but that method was not liked because the way it was done had to sacrifice innocent people.

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(Picture 11)

Thomas : Hei, Teresa, Teresa!
 Security : Hei, hei!
 Thomas : where are they taking her?
 Security : They simply need to run a couple of more tests.
You can definitely relax, they'll be finished with her
soon.s
 Thomas : Is she okay?
 Security : She's fine.

(*The Maze Runner Trilogy 2* film, duration: 00:11:30 – 00:11:51)

From the dialogue above, Thomas saw Teresa being taken by the officers and he chased her, meanwhile Thomas was stopped by the guard who was at the door and said he was running a test and there Thomas was worried and asked if he would be okay and the guard said he would be fine was fine and Thomas had doubts about any of that.



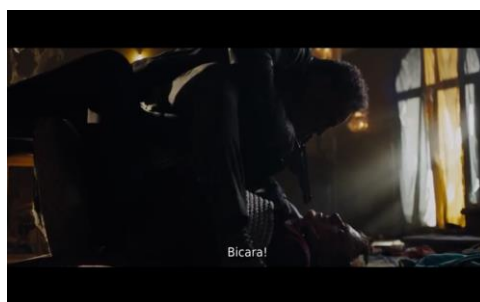
(Picture 12)

Security : Hang on. You weren't called.

Thomas : I know, i'm simply going to be a second.
 Security : This is a confined region, kid.
 Thomas : I just want to see my friend. Would you be able to let me through?
 Security : Get your butt back in that seat. Ease off!!
 Thomas : What's your problem, man? What the heck, huh? Is there any good reason why you won't allow me to see her?
 Security : Control your friend!
 Mr.Janson : What's going on here?
 Thomas? I figured we could trust one another. You know all of us are in the same boat here.
 Thomas : Are we?
 Mr.Janson : Get them to their bunks.

(*The Maze Runner Trilogy 2* film, duration: 00:16:40 – 00:17:31)

From the picture and dialogue above, Thomas who tried to enter followed the people who had been summoned and caught by the guards. Thomas just wanted to see his friend then begged to let him pass and the guards kept trying to stop Thomas. Not long after that there was an argument between the guard and Thomas and at that moment Mr.Janson stopped and calmed Thomas and ordered the guard to take Thomas and his friends back to their room.



(Picture 13)

Jorge : I recommend that you talk! You child of a b*tch!
 Marcus : Damn it! Please accept my apologies you must take off from my home.
 Newt : Looks like you've been having a great time.
 Jorge : Listen. I hate harming you. Alright? Where could the Right Arm, Marcus?

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Thomas : Wait, this is Marcus?
 Marcus : The child gets on speedy. Is it true that you are the cerebrums of the activity?
 Jorge : I realize you know where they're stowing away. So you tell me, and i'll make you an arrangement. You can accompany us.
 Marcus : I severed that tie quite a while in the past. Moreover, I made my own arrangement. You're the person who showed me, never pass up on an open door.
 Newt : What's he talking about?
 Marcus : I'm talking market interest. WICKED needs every one of the immunes they can get. I assist with giving that to them. So I draw the children in they become inebriated, they live it up. And afterward, WICKED come in they separate the goods worth keeping from the debris.
 Jorge : I altered my perspective, hermano
 Marcus : ohh..ohh
 Jorge : I really do appreciate harming you. Talk! Talk!
 Marcus : Okay! Jesus! In any case, i'm not making any guarantees. These folks like to move around. They have a station in the mountains. In any case, it's quite far away. You got half of WICKED on your butt. You're never going to make it.
 Jorge : Not on foot. Where's Bertha?
 Marcus : Not Bertha.

(*The Maze Runner Trilogy 2* film, duration: 01:28:08 – 01:30:16)

From the picture and dialogue above, Jorge is holding Marcus hostage and asking about the whereabouts of Right Arm. after asking for a long time but Marcus did not reveal his whereabouts and there Jorge was very emotional and kicked Marcus down like and pointed the gun in his hand as shown in the picture above. After that Marcus informed the Right Arm's whereabouts in the mountains, they had a post there which was quite a distance from where they were now. Jorge, Thomas and their friends go in Marcus' car.

Thomas : Hey, you okay? What are you doing up here?
 Teresa : Just thinking.
 Thomas : All right, i'll let you be alone.

Teresa : Do you remember your mother?
 Thomas : I think so.
 Teresa : I recall mine. She was a delightful lady. Everyone cherished her, and before WICKED, she was all I had. Whenever she became ill, I didn't have any idea what to do. I just kept her secured stowed away. I thought she'd improve. Consistently, she'd utter these terrible sounds, such as shouting, and afterward, one evening, she recently halted. She was at last tranquil, I went down to her room and there was blood everhere, yet she was simply stayed there quiet. She said she was feeling better the dreams were no more. She'd dealt with them, she took her eyes out, Thomas. There are a great many individuals experiencing out there, a huge number of stories, very much like mine. We can't walk out on them. I will not.
 Thomas : What do you mean?
 Teresa : I'm saying, i want you to understand.
 Thomas : Understand what?
 Teresa : Why i did it.
 Thomas : Teresa...
 Teresa : Please don't fight them, Thomas.
 Thomas : What have you done? What have you done?

(*The Maze Runner Trilogy 2* film, duration: 01:45:31 – 01:48:12)

From the dialogue, Thomas was approaching Teresa who was alone, Thomas asked why Teresa said she was thinking, Thomas wanted to give her time alone but Teresa asked about her mother and there Teresa told her about her mother since her mother was sick until she was no longer there. There too Teresa asked Thomas for understanding so she could understand herself and she asked Thomas not to fight back. It turned out that Teresa reported their whereabouts with Mr.Janson, Teresa wanted to go back with the WICKED and work again with them, so that she could help everyone in need and help find a cure for the virus that was currently spreading, but Thomas didn't want to and was angry with Teresa and thought Teresa was a traitor.

2. Social Change

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According to Darwin (1972 : 104) Social change will become a reason of conflict when a piece of society nets change close by changes in various parts. Social change reasons cultural lag which results in conflict. The parent-kids struggle is the end result of social extrade. So, conflict is adeclaration of social disequilibrium.

In the film, the organization WICKED carries out an experiment that is carried out using humans as material for the experiment. This experiment is considered and believed to be a cure for the virus that is spreading every day.



(Picture 14)
(*The Maze Runner Trilogy 2* film, duration: 00:19:46 – 00:20:55)

From the picture above, Thomas and Aris looked into a room secretly to see where the people brought by the guards were going, it turned out that everyone was taken to a room and the people there were hanging and there was a hose connected to their bodies. From this it can be seen that the researchers made changes that made humans the test material.



(Picture 15)

- Mr.Janson : Good evening, Doctor Paige. Nice to see you once more. In spite of the fact that I concede I wasn't hoping to hear from you unexpectedly early.
- Dr.Paige : Change of plans, Janson. I'll show up a little sooner than anticipated. First thing tomorrow.
- Mr.Janson : We'll be glad to have you. I think you'll be satisfied with the headway we've made. As may be obvious, early outcomes have been extremelly encouraging. Anything it is you've been doing to them in there, it's working.
- Dr.Paige : Not alright. I just got board endorsement. I need all te remaining subjects quieted and prepared for reap when I show up.
- Mr.Janson : Doctor Paige, we are going as quick as possible. We are as yet running tests.
- Dr.Paige : Try something quicker. Until I can ensure their security, this is the best arrangement.
- Mr.Janson : Ma'am security is my work. We're on 24 hour lockdown here. I'm guaranteeing you the resources are secure.
- Dr.Paige : Have you tracked down the Right Arm?
- Mr.Janson : Not yet. We followed them to the extent that the mountains.
- Dr.Paige : So they're actually out there, and they've as of now hit two of our establishments. They went these children as seriously as we do and I can't, I can't manage the cost of another misfortune. Not at the present time, when I am so near a fix. On the off chance that you are not capable, I will observe somebody who is.
- Mr.Janson : That won't be important. Might I recommend we start with the most recebt appearances.
- Dr.Paige : Just make it happen. Janson, I don't need them to feel any aggravation.
- Mr.Janson : They won't feel a thing.

(*The Maze Runner Trilogy 2*, duration : 00:21:17 – 00:23:10)

From the picture and dialogue above, it can be seen that Mr.Janson and Dr.Paige are talking about the research they are doing. Dr.Paige ordered Mr.Janson to prepare the subject to be sedated and prepared for transplantation and to test the subject, and to ask for a search for Right Arm because they had

destroyed 2 WICKED installations, if he didn't find it soon or couldn't perform the task. will be looking for a replacement to replace his position. Dr.Paige also told Mr.Janson to immediately complete the task given to him.

3. The Solution to The End Social Conflict Issues As Seen In *The Maze Runner Trilogy* Film.

According to Baskerville (1993 : 65), the five methods of conflict resolution above,there is Avoiding, Accommodating, Compromising, Competing and Collaborating. The writer found two ways, there are is Accommodating and Collaborating.

1. Accommodating

According to Baskerville (1993 : 65) This is a way of gathering a variety of opinions from the many parties to the conflict by collecting various kinds of opinions, the organization can find a way out while still prioritizing the interests of one of the conflict.

Some people express opinions and collect opinions so that they get a solution. Thomas discussed with Vince estimating where the WICKED organization would take Minho and the others. They suspect that the WICKED organization took Minho and the children to the last city, which is the center of the WICKED organization. They also estimate how long the journey will take them. Then Jorge came and said that the city existed, it was very scary and he had been there and it took quite a long time, from the discussion Thomas concluded he could go to that city and be able to save the people who were there.

Thomas : There, that is it. It's two or three hundred miles. In light of the rail lines, all that Aris told us, that is have to be the place where they're going. That is the place where they're taking Minho. We take every

individual who can battle. Follow the streets where we can, we can make it within a week.

Vince : A week? It took us a half year to arrive. We moved past 100 children here at this point. We can't simply hang around here perpetually after what we recently pulled. You want to stray to some irregular point on the guide. You don't have the foggiest idea what's there.

Jorge : I do. It's been a couple of years, yet i've been there. The last city, that is what WICKED called it. It was their entire headquarters. Assuming that city is as yet standing, that is the last spot you want to go, hermano. That is the place of extreme peril.

Thomas : It's nothing we haven't done previously.

Vince : Yeah, with long periods of planing, and solid data, the component of shock, none of which we have now.

Thomas : Vince, I've thoroughly considered this.

Vince : Would you simply listen to me? The last time we did something rash... I lost everything. You recollect that? See, I know it's Minho, okay? For that as it may, you can't request that I set those kids on the line for one man. I will not make it happen.

(*The Maze Runner Trilogy 3* film, duration : 00:16:03 - 00:17:09)

From the conversation above, Thomas shows the position of the place that is suspected of bringing Minho and the other children, and plans to bring anyone who can fight and is expected to arrive at that place within one week. Vince was shocked to hear it all, he said it took 6 months to go there and they had 100 dependent children there and he considered traveling to a place that did not know what was there. Then Jorge came to the city described by Thomas, including the last city included in the WICKED operations center and it was like entering a lion's den if you wanted to go to that city. They gather their knowledge and opinions in order to find ways and solutions to the problem.

2. Collaborating

According to Baskerville (1993 : 65) Collaborating is a technique for settling clashes by cooperating to obtain agreeable outcomes since all gatherings cooperate to tackle issues while as yet focusing on the interests, everything being equal.in the movie, Thomas wants to go alone to find and free Minho and the other kids. when they walked out there were Newt and Frypan waiting to help Thomas save the children. They work together to address and resolve the same problems they are currently facing.

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Newt : Where do you think you're going then?
 Thomas : Newt...
 Newt : Don't be a what might be said about it, I'm as of now in. Come on.
 Thomas : No.No, not this time. See, regardless of whether we find Minho, there's no assurance we make it back from this.
 Newt : Well, you'll require all the assistance, you can get then, at that point, could you? All things considered, we began this together. Should end it that way as well.
 Thomas : Okay, we should go get him back.

(*The Maze Runner Trilogy 3* Film, duration : 00:18:55- 00:19:38)

From the conversation, Thomas thought that he wanted to go alone to look for Minho but when he arrived near the car, suddenly there was Newt there who wanted to come with Thomas. Thomas initially refuses because there is no guarantee of surviving this but Newt also takes Frypan who is already in the car and Newt says starting together means ending together, and Thomas agrees the three of them go together.



(Picture 16)

(*The Maze Runner Trilogy 3* film, duration : 00:30:14 - 00:30:42)

From the picture above, Jorge and Brenda came to the rescue of Thomas, Newt and Frypan who left quietly without their knowledge. The three of them went to find Minho's whereabouts and wanted to save him without bothering anyone, but on the way they were surrounded by a group of people who had been

infected with the virus and the people were like zombies, luckily they were helped by Jorge and Brenda who knew they left without them notifying. Jorge and Brenda also came with the three of them to look for Minho.

Gally	: Hey, Greenie.
Thomas	: Gally?
Frypan	: No way.
Newt	: Stop! Stop it! Stop!
Thomas	: He killed Chuck.
Newt	: Yeah, I know. I recollect that, I was there excessively OK? In any case, I likewise recollect that he was stung and half crazy. Simply quiet down, okay? come on.
Gally	: Kind of had that coming. Any other individual? Fry? Newt?
Jorge	: Do you know this man?
Frypan	: He was a close buddy.
Newt	: <u>How? How can this be? We watched you pass on.</u>
Gally	: <u>No, you passed on me to pass on. Furthermore in the event that we hadn't observed you when we did, you'd be dead at this moment. Why are the hellfire you here?</u>
Newt	: <u>Minho. WICKED has him here. We're searching for a way in.</u>
Gally	: <u>I can assist with that. Follow me.</u>
Thomas	: <u>I'm not going anyplace with you.</u>
Gally	: <u>Suit yourself, however I can help you through those dividers.</u>

(*The Maze Runner Trilogy 3* Film, duration : 00:42:14 – 00:44:08)

From the dialogue above, on the way to rescue Minho, Thomas and his friends were followed by people who worked at WICKED and were suddenly caught by a masked group and taken to a place. One of the masked party took off his mask and it was Gally, everyone was shocked then Thomas hit Gally but there Gally wanted to help Thomas and his friends to show the way to enter the wall and Thomas finally agreed.



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Gally : There it is, assuming WICKED has Minho, that is the place where they'll keep him. Lawrence has been attempting to track down a way in for quite a long time. Place is slithering with fighters. they got sueveillance all over, scanners on each floor.

Newt : Sounds like a horrendous stronghold.

Thomas : Yeah. I thought you said you had a way in

Gally : I might.

Thomas : You might? What the hell do you mean “might”?

Gally : Take a look. I said I had a way in, I didn't say you planned to like it.

(*The Maze Runner Trilogy 3* film, duration : 00:53:43 – 00:55:00)

From the dialogue above, Gally, Thomas and Newt arrive at the place that Gally wants to show so that they can enter the wall. They looked using binoculars people were in the laboratory room and there was Teresa and Thomas looking at it and Gally said he had a way in and didn't say Thomas would like that. They see the conditions and the situation and then look for ways to get in there.

Newt : Come on, let's go.

Thomas : Newt, check the other cell. Come on, you guys are okay, Come on.

Gally : The vault. How do i get in?

WICKED Officer : You can't.

Thomas : Come on, guys. Come on.

Gally : Guys, this might take some time.

Thomas : Shit.

Newt : He's not here.

Thomas : Where is he?

(*The Maze Runner Trilogy 3* film, duration : 01:15:14 – 01:15:50)

From the dialogue above, Thomas and his friends managed to enter the wall in disguise to save Minho and the other children. After they managed to open the door they opened the door for the children but Minho was not there, but managed to save 40-50 children.



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Gally : Let's go.
 Mr. Janson : Lock down the building, send everyone up to 20, and someone shuf off those goddamn sirens!
 Gally : Stay low! Stay low! Go! Go! Go! Go! Stay low! Stay low! Brenda, where are you? We're here..
 Brenda : Come on, Let's go.
 Gally : All right. Let's go. let's go. Quickly. Quickly. Front and back, front and back. Let's go.
 Brenda : Wait, where's Thomas?
 Gally : I was hoping he was with you.
 Brenda : Come on.
 Gally : Wait! Wait! Stay here with the kids, wait here. I'll find him, just wait for us, okay?
 Brenda : we're not going anywhere.

(*The Maze Runner Trilogy 3* film, duration : 01:21:47 – 01:22:32)

From the dialogue, Gally helps the children who have been freed from the wall to where Brenda had planned from the beginning, Brenda arrives just in time when Gally brings the children. They quickly took the kids, but Thomas wasn't there yet looking for Minho, then Gally asked Brenda to keep watch over the kids and wait for him, while Gally went back in to look for Thomas.

WICKED Officer : Get out of the vehicle.
 Brenda : Don't move. You're doing great.
 WICKED Officer : Now step away from the vehicle. I said step away from the vehicle. I said step away from the vehicle! Put your hands in the air. Drop the weapon!
 Frypan : Here we go.
 WICKED Officer : Push in! Push in! Go! Go! That bus does not leave! Move! Move in!
 Brenda : Come on, hold on to something! Here we go.
 WICKED Officer : Circle up! Go! Go!
 Brenda : Brace yourself.
 Frypan : Sorry.
 WICKED Officer : Shit.
 Brenda : hold on to something!

(*The Maze Runner Trilogy 3* film, duration : 01:31:05 – 01:33:39)

From the conversation above, when Brenda took the children away by car, Mr. Janson ordered a lot of patrol troops to chase them, then they arrived at the road where Brenda's car was surrounded by the patrol car. One of the officers from the patrol car ordered Brenda to get out of the vehicle and put down the gun in her hand, but before Brenda put down her gun she shot the gun up, signaling Frypan to help her. Then the help came, namely a chain that could be attached to the car and could lift the car, Brenda immediately rushed into the car and they managed to escape from the patrol officers.



(Picture 17)

Teresa : Okay, let's get out of here. Come on!
 Thomas : No! No!
 Mr.Janson : Give it to me.
 Teresa : No!
 Mr.Janson : Give it to me.
 Teresa : No!
 Mr.Janson : Give it to me!
 Thomas : Teresa!
 Mr.Janson : Come on. Okay. That's enough.

(*The Maze Runner Trilogy 3* film, duration: 01:58:04 – 02:00:10)

From the picture and the conversation above, Thomas was lying in a room and not long after he woke up and there were Teresa and Mr. Janson. Teresa is making a serum to cure a virus. One of the ingredients to make it is by using Thomas's blood, while Mr. Janson was waiting for the serum Teresa was making. After the serum was finished, it turned out that the serum was for Mr. Janson,

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when Mr. Janson wanted to inject the serum into his infected hand from behind. Teresa hit Mr. Janson until he fainted as seen from the picture above and took the serum from his hand. Then Teresa rushed to untie the bonds that bound Thomas's hands, when Teresa helped Thomas suddenly Mr. Janson and Thomas immediately save Teresa. In the midst of their argument, there was a sudden explosion towards them, and there was a chance for Thomas and Teresa to save themselves from Mr. Janson.



(Picture 18)

(*The Maze Runner Trilogy 3* film, duration: 02:07:07 – 02:07:48)

From the picture above, Teresa who was helping Thomas to get into the helicopter by reaching for Vince's hand, not long after that Thomas managed to get into the helicopter and when Vince and Brenda wanted to help Teresa suddenly the building where he was collapsed and Teresa fell with the rubble the building.



(Picture 19)
 (*The Maze Runner Trilogy 3* film, duration: 02:17:04)

The picture is a stone on which is written the names of comrades in arms and in memory of his comrades who have died not yet reached the point of success as Thomas and his comrades are still alive. Thanks to the cooperation or cooperation that has been carried out, it has produced results as it is now, namely living in harmony and being able to build their own village, even though there must be bloodshed, war, hostility and finally they arrived at the peak of glory success.

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CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the result of the study, the researcher concludes that :

Personal conflicts that occur in the film *The Maze Runner Trilogy* film are conflicts between individuals and groups. This dispute occurred because they wanted to find a way out of the maze that had locked them in it and because of the new child the name is Thomas who lived in the maze who always violated the rules made by the old residents in the maze. There is 2 causes of Social Conflict in *The Maze Runner Trilogy* film. Thomas is main character in the film, the writer found several causes, namely is clash of interest and social change. The writer found that there are two ways of resolving conflicts in *The Maze Runner Trilogy* film by means of Accommodating and Collaborating. The solution is to save people who are used as experimental materials by the WICKED which aims to cure the virus that has almost spread throughout the city. The struggle of Thomas and his colleagues succeeded and finally they could create their own city and live in peace without anyone bothering them anymore.

Through this film, social conflict can be seen clearly. Later, this film manages to tell the full story of social conflict and the theories put forward. So the writer concludes that this film is successful in answering questions such as the types, causes and solutions contained in the film clearly.

B. Suggestion

In the end of thesis, the writer would like to give some suggestions as follows :

1. The writer understands that examination is still a long way from wonderful on account of restricted information that essayist have. The essayist trust

different scholars can proceed with their exploration “Social Conflict issues as found in *The Maze Runner Trilogy* Film” since there are numerous other great cases to be examined and dissected. This concentrate on analyst centers around Social struggle in the film *The Maze Runner Trilogy*.

2. According to writer, this film is great to watch, in light of the fact that from watching this film we get what kind the Social Conflict, the reasons for social clash and to end the social conflict.
3. The writer trusts this research gives more commitment to all of English Literature understudies of the state Islamic University of Sultan Thaha Saifuddin Jambi or all understudies of different colleges outside who need to utilize this hypothesis to break down a film.

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APPENDIX



Some Secenes Related To The Formulation of the Problem Social conflict Issues As Seen In *The Maze Runner Trilogy* film

No	Picture	Dialogues	Duration	Description
1		<p>Gally : Things are changing. There's no denying that. First, Ben gets stung in broad daylight. And than Alby. And now our Greenie, here has taken it upon himself, to go into the maze. Which is a clear violation of our rules here.</p> <p>Frypan : yeah. But he saved Alby's life.</p> <p>Gally : <u>Did he? For 3 years, we have coexisted with these things. And now, you've killed one of them. Who knows what that could mean for us.</u></p> <p>Newt : <u>What do you suggest we do?</u></p> <p>Gally : <u>He has to be punished.</u></p> <p>Newt : Minho. You were there with him. What do you think?</p> <p>Minho : I think, in all the time we've been here, no one has ever killed a griever before. When i turned tail and run, this dumb shank stayed behind to help alby. Look, i don't know if he's brave or stupid. But, whatever it is we need more of it. I say we make him a runner.</p> <p>Gally : <u>If you want to throw the newbie a parade, That's fine. Go ahead. But if there is one thing i know about the maze it is that you do not okey.</u></p>	<p><i>The Maze Runner Trilogy</i> 1 film, duration: 00:42:22 - 00:44:11</p>	Personal Conflict

2		<p>Newt : It's a girl. I think she's dead. Gally : What's in her hand? Newt : (a paper with writing) She's the last oneever. Teresa : Thomas... Gally : <u>Do you still think i'm overreacting?</u></p>	<p><i>The Maze Runner Trilogy 1</i> film, duration: 00:44:13 – 00:45:48</p>	Personal Conflict
3		<p>Newt : We found this it was inside a griever. These are the same letters we get in our supplies. Thomas : Yeah. Whoever put us here obviously made the Griever. This is the first clue, the first anything, you've found in over 3 years. Right, Minho? Minho : Right. Thomas : Newt, we gotta go back out there. Who knows where this might lead us. Gally : <u>You see what he's trying to do right?</u> <u>First he breaks our rules and then he tries to convince us to abandon them totally. The rules are the only thing that have ever held us together. Why now are we questioning that? If Alby was here, you know he'd agree with me, this shank needs to be punished.</u> Newt : You're right. Thomas broke the rules, one night in the pit, and no food. Gally : Come on, Newt! One night in the pit? Do you think that's gonna stop him from going into the maze? Newt : No. And we can't just have non-runners running into the maze whenever they feel like it. So let's just make this official, starting from tomorrow you're runner.</p>	<p><i>The Maze Runner Trilogy 1</i> film, duration: 00:51:23 - 00:52:47</p>	Personal Conflict

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		Frypan : Gally.. Gally : No, Fry...		
4		Gally : Hey, sundown greenie time to go. Thomas : Hey, what is your problem with me? Gally : <u>Everything started going wrong the minute you showed up. First Ben, then Alby and now the girl. Everybody saw she recognized you, and i'm bettig you know who she is.</u> Thomas : Gally, you know we can't stay here forever, right?	<i>The Maze Runner Trilogy 1</i> film, duration: 01:01:15 – 01:02:30	Personal Conflict
5		Gally : <u>Yeah, or there could be a dozen grieverers on the other side. The truth is, Thomas doesn't know what he has done, as usual.</u> Thomas : <u>Yeah, at least i did something,Gally. I mean, what have you done? Aside from hide behind these walls all the time?</u> Gally : <u>Let me tell you something, Greenie. You've been here 3 days, all right? I've been here 3 years!</u> Thomas : <u>Yeah, you've been here 3 years and you're still here, Gally! What does that tell you? Maybe you should start doing things a little differently.</u> Gally : Maybe you should be in charge, what about that?	<i>The Maze Runner Trilogy 1</i> film, duration: 01:12:37- 01:12:58	Personal Conflict
6		Jorge : <u>I do. It's been a couple of years, yet i've been there. The last city, that is what WICKED called it. It was their entire headquarters. Assuming that city is as yet standing, that is the last spot you want to go, hermano. That is the place of extreme peril.</u>	(<i>The Maze Runner Trilogy 3</i> Film, duration: 00: 16: 36 – 00: 16: 52)	Internationa l conflict

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7		<p>Newt : Thomas! Thomas: We have to go. Newt : What's wrong? Thomas: We have to go. We have to go right now! Come on! Newt : What are you talking about? What do you mean we have to go? Thomas: They're coming. Come on, we have to go. Come on, they'll take us! Newt: What happened? Thomas, can you calm down and tell us. Thomas: He's still alive. Newt : Who is he? Teresa? Thomas: Ava. Ava. Newt : Ava? Turn around and tell us. Thomas: It's WICKED, it's still WICKED, it will always be WICKED.</p>	<p>(<i>The Maze Runner trilogy 2 film</i>, duration: 00: 23:29 – 00: 24: 00)</p>	Political Conflict
8		<p>Thomas : Gally.. Gally : <u>This is all you, Thomas! Look around!</u> Newt : Back off, Gally! It's not Thomas' fault! Gally : <u>You heard, what Alby said! He's one of them! One of who? He's one of them, and they send him here to destroy everything, and now he has! Look around, Thomas! Look around!</u> Thomas : Maybe he's right. Teresa : Thomas Thomas : I need remember, Teresa. Teresa : Thomas- Thomas!</p>	<p><i>The Maze Runner Trilogy 1 film</i>, duration: 01;20:49 – 01:21:34</p>	Personal Conflict
9		<p>Gally : This is such a waste. Winston : Gally... It doesn't feel right, man. Yeah, what if thomas is right? Maybe he can lead us home.</p>	<p><i>The Maze Runner Trilogy 1 film</i>, duration:</p>	Personal Conflict

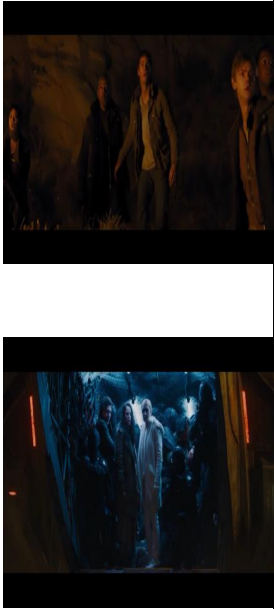


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		<p>Gally : We are home. Okay? I don't wanna have to cross any more names of that wall. Teresa : You really think banishing us is gonna solve anything? Gally : No. But this isn't a banishing. It's an offering. Teresa : What? Wait! Gally, what are you doing? Gally : <u>You really think i'm gonna let Thomas back into the maze after what he has done? Look around you! Look at our glade! This is the only way and when the griever get what they came here for everything goes back to the way it was.</u> Teresa : Are you listening to this? Why are you all just standing there? He's crazy! Gally : You shut up. Teresa : If you stay here, the griever are going to come back. They're gonna come back, and they're gonna keep coming back until you're all dead! Gally : Shut up! Tie him up! Do you hear me? I said tie him up!</p>	<p>01:26:08 – 01:27:37</p>	
10		<p>Gally : You're full surprises, aren't you? Thomas : You don't have come with us, but we are leaving. Anyone else who wants to come, now is your last chance. Gally : <u>Don't listen to him, he's just trying to scare you.</u> Thomas : <u>No, i'm not trying to scare you. you're already scared. I'm scared. But i'd rather risk my life out there than spending the rest of it in here. We don't belong here. This place isn't our home. We were put here. We were trapped here. at least, out there we</u></p>	<p><i>The Maze Runner Trilogy 1</i> film, duration: 01:27:58 – 01:39:35</p>	<p>Conflict Among Groups</p>


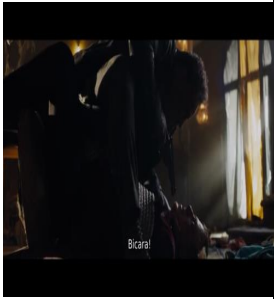
		<p><u>have a choice. We can make it out of here. I know that.</u> (Some people change their minds and go follow Thomas) Thomas : Gally, it's over, just come with us. Gally : Good luck against the Grievors.</p>		
11			<p><i>The Maze Runner Trilogy 2</i> Film, duration: 01:58:01- 02:00:41</p>	Conflict Among Groups
12			<p><i>The Maze Runner Trilogy 3</i> film, duration: 00:09:13 -00:10:55</p>	Conflict Among Groups
13		<p>Thomas : Hei, Teresa, Teresa! Security : Hei, hei! Thomas : <u>where are they taking her?</u> Security : <u>They just have to run a few more tests. Don't worry, they'll be done with her soon.</u></p>	<p><i>The Maze Runner Trilogy 2</i> film, duration: 00:11:30 – 00:11:51</p>	Conflict Among Groups

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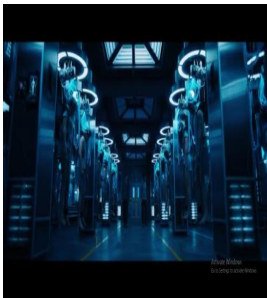

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		<p>Thomas : Is she okay? Security : She's fine.</p>		
14		<p>Security : Hang on. You weren't called. Thomas : I know, i'm just gonna be a second. Security : This is a restricted area, kid. Thomas : <u>I just wanna see my friend. Can you let me through?</u> Security : <u>Get your ass back in that chair. Back off!!</u> Thomas : <u>What's your problem, man? What the hell, huh? Why won't you let me see her?</u> Security : <u>Control your friend!</u> Mr.Janson : What's happening here? Thomas? I thought we could trust each other. You know we're all on the same team here. Thomas : Are we? Mr.Janson : Get them to their bunks.</p>	<p><i>The Maze Runner Trilogy 2</i>, duration: 00:16:40 – 00:17:31</p>	Conflict Among Groups
15		<p>Jorge : <u>I suggest that you talk! You son of a b*tch!</u> Marcus : <u>Damn it! I'm sorry you're going to have to leave my house.</u> Newt : <u>Looks like you've been having fun.</u> Jorge : <u>Listen. I don't enjoy hurting you. Okay? Where is the Right Arm, Marcus?</u> Thomas : Wait, this is Marcus? Marcus : The kid catches on quick. Are you the brains of the operation? Jorge : I know you know where they're hiding. So you tell me, and i'll make you a deal. You can come with us. Marcus : I burned that bridge a long time ago. Besides, i made</p>	<p><i>The Maze Runner Trilogy 2</i> film, duration: 01:28:08 – 01:30:16</p>	Conflict Among Groups

	<p>my own deal. You're the one who taught me, never miss an opportunity.</p> <p>Newt : What's he talking about?</p> <p>Marcus : I'm talking about supply and demand. WICKED wants all the immunes they can get. I help provide that for them. So i lure the kids in they get drunk, they have a good time. And then, later WICKED come in they separate the wheat from the chaff.</p> <p>Jorge : <u>I changed my mind, hermano.</u></p> <p>Marcus : <u>ohh..ohh</u></p> <p>Jorge : <u>I do enjoy hurting you. Talk! Talk!</u></p> <p>Marcus : Okay! Jesus! But i'm not making any promises. These guys like to move around. They have an outpost in the mountains. But it's a long way away. You got half of WICKED on your ass. You're never gonna make it.</p> <p>Jorge : Not on foot. Where's Bertha?</p> <p>Marcus : Not Bertha.</p>		
16	<p>Thomas : Hey, you okay? What are you doing up here?</p> <p>Teresa : Just thinking.</p> <p>Thomas : All right, i'll let you be alone.</p> <p>Teresa : Do you remember your mother?</p> <p>Thomas : I think so.</p> <p>Teresa : <u>I remember mine. She was a beautiful woman. Everybody loved her, and before WICKED, she was all i had. When she got sick, i didn't know what to do. I just kept her locked up hidden. I thought she'd get better. Every night, she'd make these awful sounds, like</u></p>	<p><i>The Maze Runner Trilogy 2</i> film, duration: 01:45:31 – 01:48:12</p>	<p>Conflict Among Groups</p>

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		<p><u>screaming, and then, one night, she just stopped. She was finally quiet, i went down to her room and there was blood everhere, but she was just sat there calm. She said she was feeling better the visions were gone. She'd taken care of them, she took her eyes out, Thomas. There are millions of people suffering out there, millions of stories, just like mine. We can't turn out backs on them. I won't.</u></p> <p>Thomas: What are you saying? Teresa : I'm saying, i want you to understand. Thomas: Understand what? Teresa : Why i did it. Thomas: <u>Teresa...</u> Teresa :<u>Please don't fight them, Thomas.</u> Thomas: <u>What have you done? What have you done?</u></p>		
17			The Maze Runner Trilogy 2 film, duration: 00:19:46 – 00:20:55	Social Change
18		<p>Mr.Janson : Good evening, Doctor Paige. Lovely to see you again. Although i admit i wasn't expecting to hear from you quite so soon.</p> <p>Dr.Paige : Change of plans, Janson. I'll be arriving a little sooner than expected. First thing tomorrow.</p> <p>Mr.Janson : We'll be delighted to have you. I think</p>	<i>The Maze Runner Trilogy 2</i> , duration : 00:21:17 – 00:23:10	Social Change

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		<p>you'll be pleased with the progress we've made. As you can see, early results have been extremely promising. Whatever it is you've been doing to them in there, it's working.</p> <p>Dr.Paige : <u>Not well enough. I just received board approval. i want all te remainingsubjects sedated and prepped for harvest by the time i arrive.</u></p> <p>Mr.Janson : Doctor paige, we are going as fast as we can. We are still running tests.</p> <p>Dr.Paige : Try something faster. Until i can guarantee their security, this is the best plan.</p> <p>Mr.Janson : Ma'am security is my job. We're on 24 hour lockdown here. I am assuring you the assets are secure.</p> <p>Dr.Paige : <u>Have you found the Right Arm?</u></p> <p>Mr.Janson : <u>Not yet. We tracked them as far as the mountains.</u></p> <p>Dr.Paige : <u>So they're still out there, and they've already hit two of our installations. They went these kids as badly as we do and i cannot, i cannot afford another loss. Not now, when i am so close to a cure. If you are not up to the task, i will find someone who is.</u></p> <p>Mr.Janson: <u>That won't be necessary. Might i suggest we start with the most recebt arrivals.</u></p> <p>Dr.Paige: <u>Just get it done. janson, i don't want them to feel any pain.</u></p> <p>Mr.Janson:They won't feel a thing.</p>		
19		Thomas : <u>There, that's it. It's a</u>	<i>The Maze</i>	Accomodati

		<p><u>few hundred miles. Based on the railways, everything that Aris told us, that's gotta be where they're headed. That's where they're taking Minho. We take everyone who can fight. Follow the roads where we can, we can make it back within a week.</u></p> <p>Vince : <u>A week? It took us six months to get here. We got over 100 kids here now. We can't just hang out here forever after what we just pulled. You wanna wander off to some random point on the map. You don't even know what's there.</u></p> <p>Jorge : <u>I do. It's been a few years, but i've been there. The last city, that's what WICKED called it. It was their whole base of operations. If that city is still standing, that's the last place you wanna go, hermano. That's the lion's den.</u></p> <p>Thomas : <u>It's nothing we haven't done before.</u></p> <p>Vince : <u>Yeah, with months of planing, and reliable information, the element of surprise, none of which we have now.</u></p> <p>Thomas : <u>Vince, i've thought this through.</u></p> <p>Vince : <u>Would you just hear me out? The last time we went off half-cocked... i lost everything. You remember that? Look, i know it's Minho, all right? But you can't ask me to put those kids on the line for one man. I won't do it.</u></p>	<p><i>Runner Trilogy 3</i> film, duration : 00:16:03 - 00:17:09</p>	ng
20		<p>Newt : <u>Where do you think you're going then?</u></p> <p>Thomas : <u>Newt...</u></p> <p>Newt : <u>Don't be a what about it, i'm already in. Come on.</u></p>	<p><i>The Maze Runner Trilogy 3</i> Film, duration :</p>	Collaborating

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		<p>Thomas : <u>No.No, not this time. Look, even if we find Minho, there's no guarantee we make it back from this.</u></p> <p>Newt : <u>Well, you'll need all the help, you can get then, won't you? Well, we started this together. May as well end it that way too.</u></p> <p>Thomas : <u>Okay, let's go get him back.</u></p>	00:18:55- 00:19:38	
21			<i>The Maze Runner Trilogy 3</i> film, duration : 00:30:14 - 00:30:42	Collaborating
22		<p>Gally : Hey, Greenie.</p> <p>Thomas : Gally?</p> <p>Frypan : No way.</p> <p>Newt : Stop! Stop it! Stop!</p> <p>Thomas : He killed Chuck.</p> <p>Newt : Yeah, i know. i remember, i was there too all right? But i also remember that he was stung and half out of his mind. Just calm down, all right? come on.</p> <p>Gally : Kind of had that coming. Anybody else? Fry? Newt?</p> <p>Jorge : Do you know this guy?</p> <p>Frypan : He was an old friend.</p> <p>Newt : <u>How? How is this possible? We watched you die.</u></p> <p>Gally : <u>No, you left me to die. And if we hadn't found you when we did, you'd be dead right now. What the hell are you doing here?</u></p> <p>Newt : <u>Minho. WICKED has him here. We're looking for a</u></p>	<i>The Maze Runner Trilogy 3</i> Film, duration : 00:42:14 - 00:44:08	Collaborating

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		<p><u>way in.</u> Gally : <u>I can help with that.</u> <u>Follow me.</u> Thomas : <u>I'm not going anywhere with you.</u> Gally : <u>Suit yourself, but i can get you through those walls.</u></p>		
23		<p>Gally : <u>There it is, if WICKED's got Minho, that's where they'll be keeping him.</u> <u>Lawrence has been trying to find a way in for years. Place is crawling with soldiers. they got sueveillance everywhere, scanners on every floor.</u> Newt : Sounds like a bloody fortress. Thomas : <u>Yeah. i thought you said you had a way in.</u> Gally : <u>I might.</u> Thomas : You might? What the hell do you mean "might"? Gally : Take a look. I said i had a way in, i didn't say you were gonna like it.</p>	<p><i>The Maze Runner Trilogy 3</i> film, duration : 00:53:43 – 00:55:00</p>	Collaborating
24		<p>Newt : Come on, let's go. Thomas : Newt, check the other cell. Come on, you guys are okay, Come on. Gally : The vault. How do i get in? WICKED Officer : You can't. Thomas : <u>Come on, guys. Come on.</u> Gally : <u>Guys, this might take some time.</u> Thomas : <u>Shit.</u> Newt : <u>He's not here.</u> Thomas : Where is he?</p>	<p><i>The Maze Runner Trilogy 3</i> film, duration : 01:15:14 – 01:15:50</p>	Collaborating
25		<p>Gally : <u>Let's go.</u> Mr. Janson : <u>Lock down the building, send everyone up to 20,</u></p>	<p><i>The Maze Runner Trilogy 3</i></p>	Collaborating

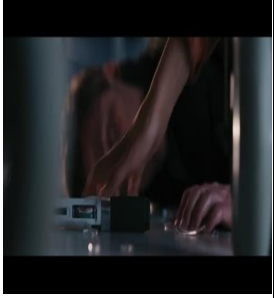


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		<p><u>and someone shuf off those goddamn sirens!</u> Gally : <u>Stay low! Stay low! Go! Go! Go! Stay low! Stay low!</u> Brenda, where are you? We're here.. Brenda : <u>Come on, Let's go.</u> Gally : <u>All right. Let's go. let's go. Quickly. Quickly. Front and back, front and back. Let's go.</u> Brenda : <u>Wait, where's Thomas?</u> Gally : <u>I was hoping he was with you.</u> Brenda : <u>Come on.</u> Gally : <u>Wait! Wait! Stay here with the kids, wait here. I'll find him, just wait for us, okay?</u> Brenda : <u>we're not going anywhere.</u></p>	<p>film, duration : 01:21:47 – 01:22:32</p>	
26		<p>WICKED Officer : Get out of the vehicle. Brenda : Don't move. You're doing great. WICKED Officer : Now step away from the vehicle. I said step away from the vehicle. I said step away from the vehicle! Put your hands in the air. Drop the weapon! Frypan : <u>Here we go.</u> WICKED Officer : <u>Push in! Push in! Go! Go! That bus does not leave! Move! Move in!</u> Brenda : <u>Come on, hold on to something! Here we go.</u> WICKED Officer : <u>Circle up! Go! Go!</u> Brenda : Brace yourself. Frypan : Sorry. WICKED Officer : Shit. Brenda : hold on to something!</p>	<p><i>The Maze Runner Trilogy 3</i> film, duration : 01:31:05 – 01:33:39</p>	Collaborating
27		<p>Teresa : <u>Okay, let's get out of here. Come on!</u> Thomas : <u>No! No!</u></p>	<p><i>The Maze Runner Trilogy 3</i></p>	Collaborating

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		<p>Mr.Janson :Give it to me. Teresa : No! Mr.Janson : Give it to me. Teresa : No! Mr.Janson : Give it to me! Thomas : Teresa! Mr.Janson : Come on. Okay. That's enough.</p>	<p>film, duration: 01:58:04 – 02:00:10</p>	
28			<p><i>The Maze Runner Trilogy 3</i> film, duration: 02:07:07 – 02:07:48</p>	Collaborating
29			<p><i>The Maze Runner Trilogy 3</i> film, duration: 02:17:04</p>	Collaborating

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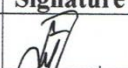
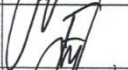
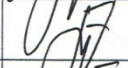
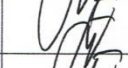






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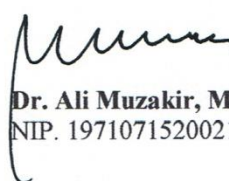
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Advisor I : **Firdiansyah, M.A**

No	Date	Material of Consultation	Signature
1	15/07/2021	Research Problem	
2	26/08/2021	Review Chapter I	
3	09/09/2021	Review Chapter II	
4	16/09/2021	Review Cahpter III	
5	17/09/2021	Acc for Proposal Seminary	
6	21/01/2022	Review Chapter IV	
7	27/01/2022	Review Chapter IV	
8	03/02/2022	Review Chapter IV and V, Acc for Munaqosyah	

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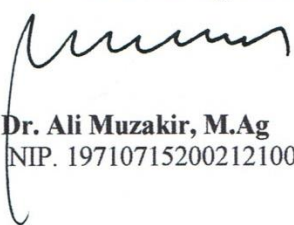
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No	Date	Material of Consultation	Signature
1	20/09/2021	Research Problem	Rf
2	22/09/2021	Review Chapter I,II and III	Rf
3	27/09/2021	Acc for Proposal Seminary	Rf
4	15/12/2021	Review Chapter IV	Rf
5	03/02/2022	Review Chapter IV and V, Acc for Munaqosyah	Rf

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