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### **Independent, No. 17, March 10, 1983**

Kean College of New Jersey

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## Students Running in College Center

By Eileen A. Monchek

The candidates running for positions on Student Org's Executive Board gave their speeches in Sloan Lounge Tuesday, March 8th. The candidates were given four minutes to introduce themselves and to explain to the students why they believe they are the best individuals for the office. The candidates for Secretary, Asst. Secretary, National Student Affairs Director and Asst. NSA Director are running unopposed.

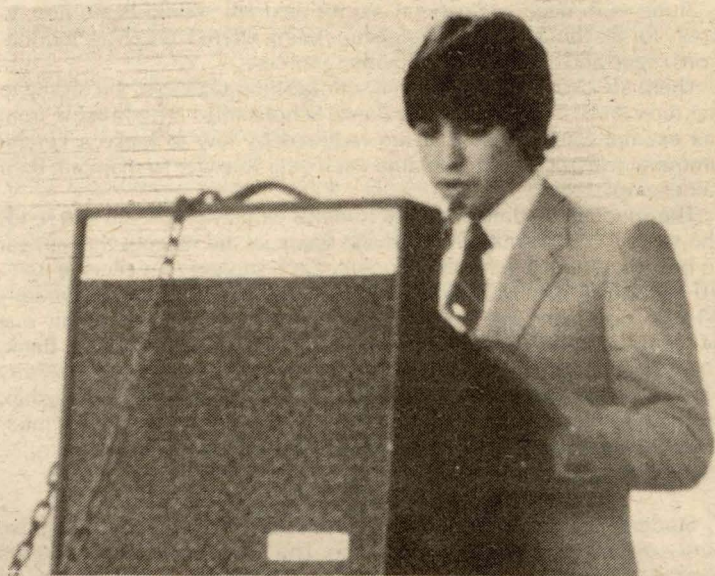
Since there are more than three candidates for both President of Student Org. and Asst. Treasurer, a **Primary Election** will be held on **Tuesday, March 15th** in Sloan Lounge from 9:00 - 5:00. At the conclusion of the primary there will be three candidates remaining in the race.

Running on ballot #5 for Asst. Treasurer is Stephanie Schibell. Schibell is a sophomore with an STM/Management Science Major. She believes she is qualified for the position because she has been "involved in many critical financial decisions." She is a member of Fi-

nance Board, and an Executive Board member. Ralph Wichter is running on ballot #6 and is currently the Pres. of BSU. Wichter plans "to work towards balancing the budget" and believes that the students can build strength in unity. Mario Barone, ballot #7 and Frederick Benedict, ballot #8 are also running for the position of Asst. Treasurer but did not state definite goals in their speeches. Benedict is a member of Student Council.

Anthony Andrean, a junior who is running for the position of Student Organization President on ballot #1 is a Political Science Major, with a minor in Public Admin., and is a member of the Political Science club. Andrean attended the Harvard Model UN which won eight awards for Kean College. Andrean plans "to support allocation of funds to activities which affect and benefit the students," and firmly believes "that harmony between Student Org. and the funded groups is no pipe-dream Mark Yablonsky, ballot #2 is a junior at Kean College and a

member of both WKNJ and the **Independent**. He strongly stated that he "has had enough of the infractions" that have taken place between Student Org. and **certain** funded groups and he reassured the students that he "will not abuse" his powers if elected President of Student Org. Danny Rodgers, ballot #3 is Junior Class President and a member of Student Council. Rodgers has been a member of the Constitution and By-Laws committee for three years and is the Circulation Manager for the **Independent**. Rodgers is a History Major with a minor in Political Science. As President of Student Org. he plans to "keep your cost at a minimum and at the same time increase the quality of life on campus." Rodgers said that he will work for the students. Ed Jude, ballot #4 is currently NSA Director and a member of the Executive Board. He would like to "get Student Org. out of the funded groups internal problems" and clear up some of the "atrocities in the housing dept." He would like to improve the residents' assoc. and he



Candidate running for Student Org. Pres. expressed his concern for increased student activities. photo by Mark Freiling

feels he "needs to work with the administration."

At the conclusion of the candidates speeches the audience was given the opportunity to ask any or all of the candidates questions.

A reminder that the **Primary elections** will be held on **Tuesday, March 15th** in Sloan Lounge. **Final Elections** will be held on **Tuesday, March 22nd** from 9:00 - 5:00 in Sloan Lounge. Come out and show your support.

## Squirmettes NCAA Regional Champions



Kean's Shelley Blasingame stymies Frostburg's defense. Story on page 2. photo by Mark Freiling

## Student Fee Increased 100%

By Eileen A. Monchek

Kean College students will be faced with a \$3.00 per credit increase this Fall due to a raise in the General Service fee. In the past only full-time students were charged this fee and the money generated provided, **exclusively**, student services that the state does not provide.

The General Service fee, at one time, appeared only on the tuition bill of full-time students and it was a "flat rate fee"; a student who was registered for 12 credits was charged the same amount as a student who was registered for an 18 credit load. The fee was changed to a per credit fee in the early 70's and was then charged to both full and part-time students. Dean of Students, Pat Ippolito said, "The General Service fee has been the same (\$1.50 per credit) for as long as I can remember. There was a possibility that the fee was going to be increased last year but we (the Administration) thought we could go without it until this year." Ippolito continued, "I recommended to President Weiss, after a review of materials...that the fee would be increased from \$1.50 to \$3.00 per credit."

The fee has never been increased before; most other colleges increase the fee annually ac-

ording to the college's needs. "Including the increase of the General fee, Kean will still have the lowest per credit tuition charge of all the other state colleges," said Ippolito.

The money generated from the fee is said to go towards student employment, counseling, health services, recreation and athletic services, the Townsend Lecture series, bus trips and other Student Life programming. "Enrollment is the key...since student enrollment is not increasing and inflation is raising, there isn't enough money being generated to cover the cost anymore." The Dean continued, "Student demand and need (for services) is still there." Ippolito stressed that programming will be decreased if the General Service fee is not raised.

Dean Ippolito said that an increase in funds would enable the administration to establish a student employment service on campus. This proposed service would offer jobs for students who were able to show financial need as well as provide jobs for the students who wanted to work. The Dean referred to this proposal a "cleaning house" for on and off campus jobs.

"The appearance of the campus can be improved by offering students maintenance jobs over the

breaks and during the summer months. This would create money for the students and possibly help our retention problem," said Ippolito.

The General Service fee may provide funds for the planning of project that will cost anywhere between One and a half million dollars and Two and a quarter million dollars. The College Center Renovations will increase the Activity fee by \$3.00 per credit. This fee is not expected to come into effect until next Spring. The Activity fee will remain the same until the renovation is completed and will then be lowered to about 75¢ per credit for maintenance.

"We're in competition with other colleges for students," said Ippolito. He continued, "If the renovation could improve the image of the college, it could help keep them (students) here...Our attrition rate is much too high."

There will be a public hearing in the Little Theatre on Wednesday, March 16th from 3:00-5:00 p.m. concerning the General Service fee. Student Org. Pres. Andy Krupa, Vice-Pres. Paul Egert, Dean Ippolito and Asst. Director of Student Activities Chris Cottle will be there to answer any question the college community may have in regards to the increased fee.

## WKNJ Makes the Move

By Eileen A. Monchek

The student-run radio station of Kean College has recently made the move to stereo. The Executive Board of WKNJ 90.3 FM decided in September '82 that it was about time the station went stereo. "The past administrations thought that it wasn't feasible for the station to go stereo," stated WKNJ General Manager Scott Beiner. Beiner went on to say that they are constantly working towards improving the quality of the station by bringing their equipment up-to-date and by expanding the types of shows the station offers.

WKNJ was granted an FM license by the FCC in January of 1980 and has since purchased Stereo/Processing equipment.

Beiner said, "We are currently working with the Dean of Students to arrange having our antenna raised in the area of 150 feet." He continued, "The station has to have the Administration's approval on the matter because it involves moving our antenna from Bartlett Hall to a building away from the dorms." Bartlett Hall is considered to be in a residential area and the antenna cannot be raised in the area. There is a possibility that it will be relocated on top of either Vaughn Eames or Willis Hall. A construction permit must be granted by the FCC before any actions can be taken.

The limited budget WKNJ was granted for the 1982-83 year has not limited their progress. WKNJ

was granted a Capital Expenditure of \$1,500 by the Finance Board and the Part-time Student Council gave the station \$500 to help cover some of the expenses incurred from the purchase of the stereo equipment. WKNJ will be staging its first annual **RADIOTHON** April 4th-10th to raise funds to update and improve the equipment that needs to be replaced. Throughout the week WKNJ will sponsor various fund-raising events such as a listener-sponsor program, the auctioning of donated gifts and raffles. In addition, the station will sponsor benefit performances by independently signed bands; all proceeds will be donated to WKNJ.

(Continued on page 2)



WKNJ staff members believe that they owe their high achievements this year to their ability to work well together. photo by Mark Freiling



# NEWS



## KEEN ON KEAN

by Manny Cantor

### WORDS OF WISDOM

**THE NUCLEAR DELUSION**  
Soviet-American Relations in the Atomic Age  
by George F. Kennan  
207 pp. New York  
Pantheon Books

George Frost Kennan entered the Foreign Service in 1926. He was chosen for training as an expert in Soviet affairs. He served as Minister-Counselor in Moscow in 1944 and came back as Ambassador in 1952. He was Ambassador to Yugo-Slavia from 1961 to 1963. Since 1953, Mr. Kennan has been a scholar with the Institute for Advanced Study at Princeton, first as a Permanent Professor, and, since 1974, as Professor Emeritus.

Kennan has written fifteen books and innumerable articles, most of them dealing with Russia and the Soviet Union. Two of his books won both the Pulitzer Prize and the National Book Award. He has honorary degrees from Oxford, Harvard, Yale and Princeton. He was awarded the Albert Einstein Peace Prize in 1981 and the peace prize of the German Booksellers Association in 1982. Mr. Kennan served as president of the American Academy of Arts and Letters from 1968 to 1972 and is presently co-chairman of the American Committee on East-West Accord.

In these days when the question of Soviet-American relations is crucial to the very future of our civilization, one would take for granted that the responsible government officials would consult with a distinguished authority with such experience and credentials. But, alas, this prophet is without honor at the White House and State Department and Pentagon. Dr. Kennan's latest book, "The Nuclear Delusion", confirms why they shun his opinions and advice. He is in total disagreement with the direction of their policies.

The book is a collection of articles published and addresses delivered in the years 1950 to 1982. From the start Kennan argues convincingly that the mass-destructive nuclear weapon is sterile and hopeless. Writing in 1958 he foretells that "a defense posture built around a weapon suicidal in its implications can serve in the long run only to paralyze national policy, to undermine alliances, and to drive everyone deeper and deeper into the hopeless exertions of the weapons race." He also, earlier, rejected the idea of the nuclear deterrent as a tactical weapon or the possibility of waging a "limited war."

The incisive reasoning, the cogent argument throughout the book bespeak the experienced scholar-diplomat. Dr. Kennan's delineation of the historic factors that shape present policies, especially those of the Soviet Union, are most valuable and thought-provoking. In an essay written in 1976 entitled "The American-Soviet Relationship: A Retrospective" he details the "formidable impediments" that made difficult the improvement of relations with the Soviet internal repressive practices, periodic rhetorical denunciations of the U.S.A., maintenance of a large military establishment, an unnecessary degree of secrecy. Yet he was certain even then that the Soviet leadership "does not want, and will not want, a world war. It has a keen realization of the suicidal nature of any nuclear war; and it has too many internal problems to allow it to wish to assume inordinate risks." And he warned that American statesmanship would have to "acquire a greater steadiness and realism of vision before the phenomenon of Soviet power; it will have to make greater progress than it has made to date in controlling the compulsions of the military-industrial complex and in addressing itself seriously to the diminution, whether by agreement or by unilateral restraint or both, of the scope and intensity of the weapons race." Unfortunately this sound advice was ignored in the intervening six years.

In a chapter entitled "The Soviet Union: The Reality", written in 1977, Dr. Kennan treats a number of questions that bother Americans. "Don't the Russians want to achieve world domination?" is one. He points out that the leaders of the new Communist regime in Russia recognized within three or four years that world revolution was far from imminent, in fact much too remote a prospect to enter into serious political planning. The rhetoric of "world revolution" remained. But it ceased to figure as a serious, immediate goal of policy. Kennan sees the creation of the satellite area of Eastern and Central Europe as the satisfaction of regional, not global, ambitions, as a gain for nationalism, not communism. And, while it did change the military balance in Europe, he feels it also created new sources of vulnerability for the Soviet Union.

He goes on to list a series of postwar developments in Europe and China which further undermined the dream of world revolution under Russian Communist auspices. Included are the consolidation of non-Communist power in the remainder of Europe, the advance of moderate socialism or welfare-states in northern Europe, the success of dissidents in Jugo-Slavia and China.

Growing out of this 1977 analysis of the realities of the Soviet situation, Kennan concludes:

"As this leadership looks abroad, it sees more dangers than inviting opportunities. Its reactions and purposes are therefore much more defensive than aggressive. It has no desire for any major war, least of all a nuclear one. It fears and respects American military power even as it tries to match it, and hopes to avoid a conflict with it. Plotting an attack on Western Europe would be, in the circumstances, the last thing that would come into its head."

(Conclusion of this review in next week's column)

## Weekly Spotlight...

# Communication-Help-Center

The volunteers of the Communication-Help-Center have been offering their services for eleven years and through hard work and determination they have won recognition as one of the best college crisis-intervention programs in the country. The staff receives about 200 calls a week on topics ranging from alcohol to employment; homosexuality to housing and most of all, loneliness.

The program consists of the following major divisions: Hotline, Parent Line, Walk-In Center and the Community Outreach Program. The Parent Line has recently been set up for parenting and to assist/advise all parents.

The Walk-In Service provides face-to-face counseling for students, as well as varied information on many areas that are of interest to students. Anyone can pick-up pamphlets and other literature at no charge.

The Community Outreach Program sponsors fund-raisers and activities to help underprivileged people in the community. Some past activities have included Christmas parties for homeless children and donation to local Senior Citizens Groups as well as groups that provide services for the handicapped.

The Hotline is staffed by about sixty volunteers who have participated in a required 8-10 hour initial training session, close observation for one month and follow-up meetings once every month.

The volunteers put in 5-10 hours a week, and the work is often draining. The staff is involved with helping others all year and operating the Hotlines everyday through the summer and during semester breaks.

New volunteers are always needed and anyone interested in joining the staff will be trained individually if the scheduled sessions are missed. Those interested in joining please contact Terri or Lori in the Hotline Office, located in CC 141 or at 289-2100.

If you need help with a problem or you just want to talk, the Hotline phone numbers are 527-2330, 527-2360 and 351-5878.

## Student Organization Executive Board Primary Elections

Time: 9:00-5:00 pm  
Date: Tuesday, March 15th  
Place: Sloan Lounge

## How to follow Fellini.



Talk it over, over a cup of Orange Cappuccino. Creamy-rich, with an orange twist, it's a little bit of *la dolce vita*. And it's just one of six deliciously different flavors from General Foods® International Coffees.



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# independent

## EDITORIAL

It seems as if the Administration has been working after hours, drumming up new reasons why there is an urgent need for an increase in every-other fee that appears on the student's tuition bill. Wasn't it just a few years ago Kean College purchased Pingry and the students were promised that they would reap the benefits of this newly acquired territory? Pingry was supposed to enhance Kean College and increase student enrollment. So far Pingry has done nothing more for the students than increase one of the fees that appear on our bill.

It seems like yesterday, that an Athletic fee was established which was supposed to upgrade the quality of Kean's athletic department. If this is so, then why was the recreation department forced to cut certain activities from the program last semester? Why is the department lacking the sufficient staff needed to improve the activities and expand the programs.

Here we are, faced with yet another fee which will inevitably be established — a \$3.00 per credit increase in the General Service fee. The Dean of Students says that the Administration is under no obligation to bring the matter up for a student referendum because the Board of Higher Education says that the Administration can raise the fee up to \$4.00 per credit if they so please — the students should be thankful that the Administration is saving us all a dollar per credit.

The General Service fee is supposed to be used to provide the students with various services to enhance our student life on campus. The services gained through the increased fee will enhance the students as much as Pingry has; a percentage of the funds generated by the fee is already going towards hiring an architect to plan the renovation of the College Center. The students who will foot the bill for the renovation will have graduated before the project is completed.

The most recently proposed fee increase is that of the student Activity fee which is going to be raised an estimated \$3.00 per credit next spring. The Activity fee generated the money that Student Org. puts towards the funded group budgets each year. The additional \$3.00 per credit will be used to renovate the College Center instead.

Most students would agree that it would be great to have a College Center like those at Rutgers, Montclair or Trenton State. The tuition at the colleges is much higher but the cost of building their college centers was based on a long term mortgage. There is the question of the added interest rate but the cost of the renovation could be shared by all of the students and not just by those students who attend Kean within the next three years.

The renovation is expected to cost an estimated two-and-a-quarter million dollars. The roof of the center is going to be replaced in the near future at a cost of a quarter of a million dollars. The Dean of Students said that the students will not have to pay for the repairs on the roof because there has been enough money saved from "returns." What returns might these be? The state granted the college some of the money for the repair through a capital improvement fund. Kean College must have an orchard of money trees growing on Hutchinson Green.

The General Service and Activity fees are supposed to be used towards improving student life on campus — the 32 funded groups could expand their programs with an increased budget.

But some people may think that having a new College Center is more important than having quality programs offered by the funded groups within its walls.

# Independent Letters<sub>amp</sub>

## Students Being Shortchanged

This is in response to former Student Organization President, Mark Cichowski's article, "Student Center Video Games: Where does the money go?"

Now that's the best question I've heard all year, where is the money hiding?! It is imperative that the students of Kean College find out where the money is. Before we know it this referendum for another student fee to renovate the college center will be upon us, possible adding another fee around \$3.00 (pure speculation), this money may be unnecessary if we can locate the video game money. Also, with tuition possible going up 5% to 7% next year, we do not need this added cost to our bill. And from what the painters told me as they were painting the college center during winter break, it seems that those 'illustrious' colors were left over from the renovation of Whiteman Hall. Seems like a lot of money piling up somewhere; didn't even have to buy paint...hmmm, I see now.

Good job Cichowski; someone is opening our eyes. Come on, let's all start asking questions.

Where's the money,  
Scott Beiner

# independent

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Published every Thursday of the academic year. Deadline for material is 12:00 the Friday prior to publication. All submissions must be typed and double spaced for publication. Letters to the Editor are encouraged and **must** be typed and sealed. Letters to the Editor must be signed, however any request for a name to be withheld will be considered. **Unsigned letters will not be printed.**

All submissions become the property of this publication and may not be reprinted without the consent of either the author or the **Independent**.

OFFICES: Independent, Kean College, College Center, Morris Ave., Union, N.J. 07083 — Phone 355-0174 or on campus extension 2339.

## Independent NOTERS<sub>amp</sub>

### Another Case of Overreaction

I hope this will be the last time we hear about another moral giant opposed to draft registration. David Cohen's letter of 3/3/83 is another example of overreaction to an issue that is not as big as he'd like to think it is.

Let's get one thing clear. The issue is NOT a draft. It is only a **registration** of eligible young men to establish a pod of names IN CASE the country needed a draft. I do not see the moral crime involved in going to the post office and filling out a post card.

Should Mr. Cohen, or anyone else, actually oppose an actual draft, there can be no complaints. That it his right. He should, however, understand that his rights were bought and paid for by other young men who fought and died so he might enjoy the priveleges he does.

Now the government has decided to withhold financial aid from those who chose not to register. It seems only just. Why should one student who has fulfilled his obligation to his country be prevented from receiving aid while another happily cashes the check from the government he opposes?

No one has asked Mr. Cohen to kill anyone. The government has only asked him to fill out a post card so they might know where to find him when he chooses to oppose the draft. That is a very small price to pay to "do one's duty" and receive your beloved Financial aid.

George Falkowski

### Student Suggests Two Summer Sessions

I would like to make a suggestion regarding the summer session at Kean College. Instead of one summer session, there should be two sessions of six weeks duration each, allowing students to take up to twelve college credits in the course of one summer, i.e., six credits per each *summer session*. Also, students in good academic standing, should be given the option of taking a *third course* (a maximum of nine credits) per session, provided that they have written approval from the appropriate office.

This would permit ambitious students to accelerate their program of study and/or take courses that they require or that they have always wanted to take, but did not have the time. This may include not only required or elective courses, but also courses for self-improvement, recreation, or for mere enjoyment.

Having two summer sessions, would be beneficial to both matriculated and non-matriculated students, the community, and to the college itself. Additional revenue would come in to the college. Many colleges have two summer sessions, with classes offered both in the day and the evening, and they apparently work out very well. I also think that it would be a successful asset for Kean College. Summer Session I, for example can be from June 1 to July 14th, and Summer Session II, might be from July 15th to August 24th. I feel that many students would highly welcome the idea of having two summer sessions. I would certainly encourage the student body to work toward attaining this option of two summer sessions, if there is a unanimous demand for it.

Simon P. Pignataro

## Independent NOTERS<sub>amp</sub>

### Turks Executed for Drug Use?

I came to the United States this year to continue my studies after living all of my life in Turkey and Israel. I have lived in Turkey for the past 19 years and I decided to continue my education in the United States, which is the best higher education in the world.

I have enjoyed my stay here because of the various experiences I have had with the American culture.

It came to my attention recently that a member of the political science department taught erroneous information in some of his classes. he claims that, Turkey, upon apprehending individuals who use drugs and narcotics are "executed" on the spot. This statement is incorrect. When someone is apprehended for the use of drugs or narcotics they go through the same democratic process as used in any civilized country. I spoke with him about his remarks and he still maintains that his statements are affirmative. For as long as I have lived in Turkey I have never heard of this practice occurring.

I can absolutely state that this information is inaccurate. With all due respect to this instructor, I just want to assure the students and staff of Kean College that this practice has never taken place in Turkey.

sincerely yours,  
Aslan Leon Gulcicek

### Squirreltes Win N.J. Athletic Conference Championship

I want to congratulate Coach Patricia Hannisch and the Kean College women's basketball team for winning the New Jersey Athletic Conference championship last Friday night with a thrilling and exciting win over Trenton State College. Being an alumnus of Kean College and still residing in the area I try to see as many women's basketball games as I can because in these days of high priced and overpaid athletes it is a joy to watch these beautiful young women giving 110% of themselves just for the sake of competition and their winning spirit. I have the utmost respect for these girls, and the college community should salute them, as I feel they will soon be the #1 Women's Division III team in the country.

Also I have the highest praise for Coach Hannisch as I have seen her build up the women's athletic program here at Kean from scratch into one of the strongest in the country. I can remember as a freshman here in the early 70's walking into the gym at a women's basketball game and seeing just a handful of fans and most of them not very enthusiastic. But year after year Coach Hannisch has taken a group of girls, some more talented than others, and coached them in the fundamentals and basic teamwork of basketball and has come out with a winning team year after year. Now into the 80's we have here at Kean College one of the top women's teams in the nation due to her hard work and dedication to women's athletics and basketball in particular.

So GOOD LUCK SQUIRETTEs in your upcoming games and in the near future we hope to be crowning you young women and Coach Hannisch the Women's Division III basketball champions of the USA.

Phil Granoff  
Class of '76

## Independent NOTERS<sub>amp</sub>

### Give Them What They Want and Hope They Go Away

I am writing this in response to David Cohen's letter (Indy 3-3-83) in which he gives his reasons why he will not defend his country, no matter what the situation is.

I stand by the opinions I expressed in my letter 100%, and I don't intend to change them for the likes of you. I also feel that no one's mind should be exposed to war's terror. But it's individuals who impose no-win ideologies in the government which lead to casualties in wartime.

Secondly, I still feel that the draft should be reinstated due to the current world situation. Nobody ever picked a fight with the United States when it was strong. War came when America was weak and feeble, which is what happened when our "peaceful saints" had their way.

Mr. Cohen also states in his letter that he respects human life and will work to support it. Fine, if that's the case, then why doesn't he protest the Soviet Union's use of chemical warfare upon Vietnamese, Cambodian, Laotian, and Afghani civilians? Why isn't he condemning the Sandinista's massacre of the Misquito Indians in Nicaragua? How come he doesn't picket the Soviet Mission in New York City, in protest of the suppression of the Polish Solidarity movement?

Mr. Cohen is a member of Kean College's Peace Center. This group strongly advocates a weapons reduction on the part of the United States despite the fact that the Russians lead us **3 to 1 in nuclear missiles** (Check the **true figures** folks!). The group also supports "wars of liberation" by Communist insurgents in South Africa and El Salvador. Another lovely activity that this group engages in, is the spreading of propaganda which makes the United States look like a blood thirsty ogre, while the Soviet Union is depicted as an "angelic" nation. In short, the Peace Center's conception of peace is this: **Give them what they want and hope that they go away.**

So if Mr. Cohen thinks anyone who supports the draft is a patriotic fool, then he must cope with the fact that most Americans support it too. This is evidenced by the increase in R.O.T.C. enrollments and military enlistments since 1979. Americans are sick to death of seeing our country being abused by other "peace loving" nations. They want to return the U.S. to its rightful status of the greatest nation on Earth. Plus the fact that they want to keep this country free.

Respectfully,  
Jim Kurdyla

### Student Phoners Needed:

The Alumni Phonathon is in need of student phoners to help meet this year's \$25,000 goal.

Two major prizes are offered for the highest total of pledges raised during the Phonathon - \$100 for a student group and \$50 for an individual.

The **Phonathon '83** schedule is as follows:

March 7 through 24  
Mondays through Thursdays  
6:00 to 9:30 p.m.  
Second Floor, Administration  
Building

Join in for one or more evenings. You'll enjoy it and you'll be helping the Alumni Association and the College and you may win while you're at it.

Contact Caroline Jolly Koschig, Alumni Director, to sign up - Townsend Hall 114, 527-2526.



**WKNJ 90.3 FM**, the college radio station is proud to announce that we are now broadcasting in stereo. We are currently broadcasting 20 hours a day, 7 days a week, 365 days a year. We welcome you all to tune in.

# NEWS

## Former Actress Speaks At Kean

Mrs. Estelle Ritchie of Brooklyn, a former actress and retired member of the English department at Kean College, will return at 1:40 P.M. Tuesday, April 5, to speak on "The Profession of Playwright." The program will be held in Downs Hall, Room B. It is free and open to the public.

After spending 20 years in the theater, Mrs. Ritchie joined the college's faculty in 1963, as an instructor. She was promoted to assistant professor in 1968, and retired on February 1, 1980. She taught courses in creative writing, playwriting, Elizabethan and Stuart drama, Restoration and Eighteenth Century Drama, Ibsen, Strindberg, Chekov, Shaw, British women writers and modern drama.

While a member of the Kean College faculty, she spent a summer at Cincinnati's Playhouse in the Park and appeared in an off-Broadway play. She also wrote "A New England Legend" in verse, a

play based on Nathaniel Hawthorne's book, "The Scarlet Letter." It was presented by the Kean College Theater under the direction of Dr. Margaret Dunn. It subsequently was read by professional actors at the Jersey City Public Library and produced by the Equity Library Theatre at Lincoln Center and in St. Louis, Mo.

She has more recently written, "Autumn Ripe," a semi-finalist in the Sergel Drama Prize Competition, the oldest playwriting contest in the country.

A Boston native, Mrs. Ritchie is a member of the Dramatists Guild and Authors' League. She has written six plays for the Boston Tributary Children's Theater and won writing fellowships at the University of North Carolina, the MacDowell Colony and the Virginia Center for Creative Arts.

Her talk, the fourth in a series being sponsored by the English Department, will survey new developments in playwriting. She also will give hints concerning how to get started in a playwriting career.

## Woman Space

On February 23, **Womantalk**, the program series sponsored by the Campus Center for Women, had as its guest speaker, Dr. Marcella Haslam, Director of Kean's Counseling Center. Dr. Haslam spoke about test anxiety (and general anxiety) and offered some suggestions on how to cope.

In her opening remarks about anxiety, Dr. Haslam briefly discussed stress as the force which can drive us to performance or immobility. Anxiety, which involves judgement, is what we project onto a situation; anxiety is a learned situation, says the speaker, which we can unlearn!

Anxiety is not a single incident, according to Dr. Haslam. It evolves from a lifestyle; if we examine our anxieties we begin to see a pattern. In a state of anxiety we incorporate others' criticisms into our world. As an example of how to help control our anxiety, Dr. Haslam suggested putting ourselves in the other person's position. For instance, if we are anx-

ious about speaking in front of a group, perhaps afraid of forgetting our material or of making a fool of ourselves in front of our classmates, try to imagine the observers' feeling: they are sympathetic, supportive; they will like us even if we forget, or stutter, or suddenly lose our voice or train of thought. In short, it is not the end of the world, and no one will think the less of us for not being perfect!

It was suggested to think of ourselves as not being perfect, but as being a good person, even if we fail a test or don't live up to our own expectations in a given situation. Sometimes we need crutches, added the speaker. Use them, it's o.k..

There are many books on these subjects in the book store and the library here on campus — so take advantage of our resources. Awareness of our anxieties and their sources is a first step to learning how to cope. By re-structuring our thinking, learning how to handle stress, and using relaxation

techniques, we will begin to lessen our anxieties and increase our performance ability.

PLEASE NOTE: WOMANTALK PROGRAMS — WEDNESDAYS AT NOON — DOWNS HALL ALUMNI LOUNGE — ALL ARE WELCOME!

March 16 — "Holistic Medicine: Outlook for the Eighties"

March 23 — "How to be Your Own Best Parent"

### General Service Fee Increase Public Hearing

Time:

3:00-5:00 pm

7:00-8:00 pm

Date:

Wednesday, March 16th

Place:

Little Theatre

## ¿Que Pasa?

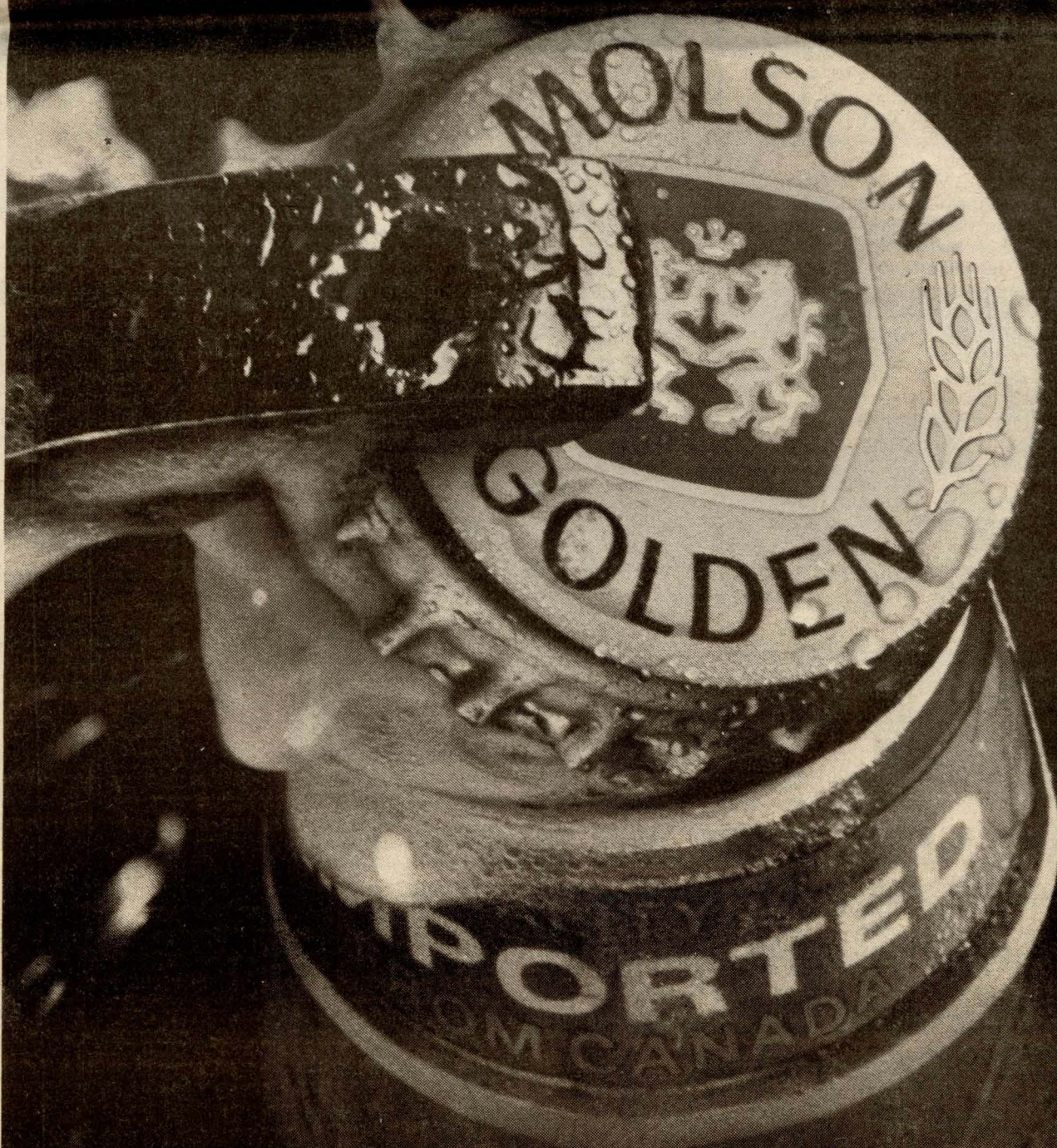
By Antonio Truyol

Cuando una persona estudia y se sacrifica para trabajar en favor de una colectividad, merece ser estimulada y su labor debe ser tenida en cuenta por aquellos que regentan los destinos de dicha sociedad. Digo esto porque en estos precisos momentos acaba de ocurrir lo contrario en la ciudad de Elizabeth N.J. y la víctima ha sido un hispano.

El profesor manolo González es un miembro de nuestra comunidad, poseedor de una larga experiencia y de una excelente calificación en el campo educativo; su hoja de servicios así lo demuestra. Debido a estos factores él era el candidato de mayor opción para ocupar la vicepresidencia de la escuela "Lafayette" en la ciudad de Elizabeth, puesto que estaba vacante. Esta escuela está situada en un área habitada por Hispanos y negros Americanos, es decir, que los alumnos que a ella acuden, pertenecen a los grupos minoritarios pobres y ya sabemos lo que esto implica. Sin embargo, la posición antes mencionada fue otorgada a un Americano de otro grupo étnico, pero menos capacitado que el profesor Manolo González, quien ocupó el primer lugar entre los veinte (20) candidatos previamente examinados. Parece ser que el único defecto de este ilustre profesor es; ser Hispano, nacido en un "Banana country," según las declaraciones de un miembro influyente del "Board of education" de la ciudad de Elizabeth.

Ante este estado de cosas el señor Rafael Fajardo, comisionado ante la junta de educación de esa ciudad y digno representante de nuestra comunidad, presentó la más enérgica protesta. Esta plausible acción por parte del melifluo líder Hispano, indujo al parcializado señor alcalde de dicha ciudad, a pedirle la renuncia al señor Fajardo del cargo que en este país democrático la capacidad intelectual de una persona a veces vale menos que el color de la piel.

# Canadian is a living language.



**Molson Golden. That's Canadian for great taste.**

### Growth Group

Every Thursday  
3-4:30 P.M.

Counseling Center

Led By

Dr. Marcella C. Haslam  
& Nancy Hamilton

# FEATURE

## Bavarian Culture: German Kaleidoscope

A German Kaleidoscope featuring Bavarian traditions, culture and products will be presented at 8:15 PM Tuesday March 15, in the Wilkins Theatre at Kean College of New Jersey.

Vice Consul W. Andreas Pfeiffer of the Federal Republic of Germany, will speak about his nation's culture.

Entertainment will include dances by Bayern Verein and

songs by Saenger Chor, both of Newark. The 52-year-old Bavarian folk dance group will dance the "Zwei-steier" or flirtation dance, while the children's group will dance "Reit im Winkel." Paul Ulrich directs the adults, while Ralph Ehmann directs the children.

The 58-year-old Saenger Chor of more than 50 singers under the direction of Manfred Knoop will present a group of classical and folk songs including "Wir und unsere

Lieder" by Condeger, "Am Brunnen vor dem Tore" by Franz Schubert, "Pilger" by Richard Wagner, "Heimat" by Wansen and "Flieger" by Dostal.

Bernie's Orchestra, directed by Bernie Bunger, will play for the Bayern Verein Dancers as well as at other intervals during the evening.

Books, industrial products, German foods from the Union Pork Store, German beers and wines

from Union Beer Imports and a display, "300 Years German Immigration" will be displayed in the theatre's lobby.

The Wilkins Lecture Series committee has selected the program for its annual event. Stephen Vence of Union, coordinator for veterans

and an academic advisor both at the college, and Peter H. Fischer of Union, principal of the Union German School, are in charge of arrangements.

Free tickets are required. They may be obtained at the theatre's box office.

## Sex Therapist Westheimer Lectures

Dr. Ruth Westheimer at age 54 is a square.

The radio call-in sexual advisor talks about every possible sexual situation but accedes that, "With all my talking...they call me a square." She admits to completely traditional values of privacy, trust, companionship and nuclear families. "Not for a moment do I think that sex is everything in a relationship."

Actually, she said "skvare" because the tiny (4 ft., 7 in.) refugee from Nazi Germany speaks with an accent that has not interfered with her becoming a celebrity.

Her program, "Sexually Speaking," (10 P.M. Sundays, WYNY-FM 97.1) has been on the air for two and a half years and has made her the acknowledged reigning queen of sex education.

But it is more than Westheimer's universally fascinating subject that has caused her to be famous. And she is not just famous — she is loved, revered as a matter of fact.

What is it that makes her so loved, respected and honored — a legend in her own time? It is nothing less than her "skvareness."

People, young and old and in between, want her somewhat motherly approval and encouragement to go and enjoy their own sexuality. She gives them that. "Anything that two consenting adults do in the privacy of their bedroom is all right."

"If there wasn't such a need in society for this kind of help," she asserts, "I would not have one quarter of a million listeners."

The privacy theme runs through her advice like a continuous thread tempering what otherwise would be outrageous conversation. "We are not used to exchanging sex positions like recipes," she said. But Westheimer made it clear that openness in communications and blatant public sexual behavior are

not the same thing.

Westheimer believes we live in the best of times, "sexually speaking," in that we have at our disposal data compiled by Masters and Johnson and other experts. She wants the entire society to be able to communicate about sex and to become "sexually literate."

"If I can prevent just one un-

op naturally, but to teach them it is unacceptable in our society to do certain things in the living room.

She strongly recommends effective contraception and came down heavy on the "squeal rule." The law would force federally funded clinics to inform on teens seeking contraceptives. "I personally be-



Dr. Ruth Westheimer

photo - Dave Harbour

wanted pregnancy, I have done a job" she said. Sexual literacy will diminish the incidences of sexual dysfunction. Westheimer, a sex therapist in private practice claimed, "I trained the best lovers in the tri state area."

In her talk she covered a range of topics. On sexual attitudes in young children Westheimer recommends allowing them to devel-

lieve it would be a catastrophe."

She is against using abortion as a contraceptive measure, but in favor of it remaining legal. She also believes in the nuclear family and that it is making a comeback.

Parents, Westheimer said, should set standards of behavior in their own homes when grown children have guests, but should never pry into their children's sex lives.

## Tinkers in Transition

By Dierdre L. MacNamara

On Tuesday, March 1 in Downs Hall, Dr. Jean Mattson presented "A Vanishing Culture: Tinkers in Transition," a lecture which dealt with the decline of a traditional way of life in Ireland.

The tinkers, more commonly referred to as the "Traveling People," are the Irish equivalent to gypsies. Like gypsies of Europe, they travel the countryside and cities of Ireland in caravans of carts drawn by Piebald ponies, or in trailers. However, the similarities between the two cultures end there.

It is highly improbable that you would find a tinker who will read your tea leaves. Tinkers make their living by mending or making copper and tin pots, recycling scrap metal, and by doing light chores in exchange for food and clothing. If necessary, they will resort to begging.

Many people tend to think of a traveling tinker's life as a carefree one full of mystery and adventure, which provides an escape route from the mundane and pressurized

lives many of us lead. This is why people, exclusive of Ireland's natives, are a bit disillusioned at the thought of the ending of this lifestyle.

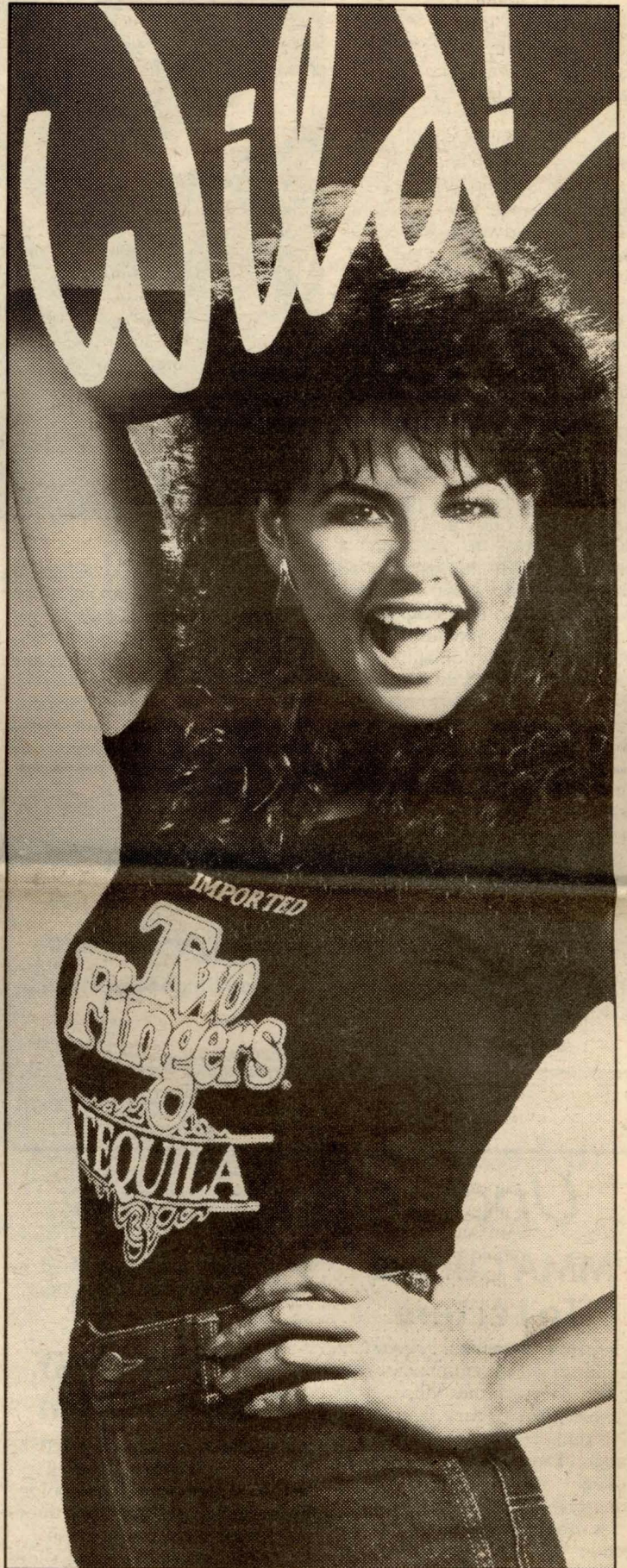
What most people don't realize is that the life of a tinker is a harsh one. One of the saddest facts about it is that he will not be accepted by fellow Irishmen. The settled Irish have developed a deep prejudice toward them, thinking them potentially dangerous.

Therefore, the settled Irish do recognize the tinkers as Irishmen. The tinkers, however, are about as Irish as leperchauns and Bailey's. The tinkers of West Ireland, for instance, can trace their roots as far back as the 1600's, when Oliver Cromwell condemned many Irish farmers to "Hell or Connaught," Connaught being the traditional name for the province consisting of the counties of Western Ireland.

Until recently, Tinkers had no choice but to move on constantly to avoid trouble. That is, until a woman named Nan Joyce took a stand. Nan was born, raised, and

still is a tinker. She withstood many hardships in her growing up years, such as her father's mysterious death and her mother's imprisonment when she was very young. She overcame these obstacles, taught herself how to read and write, and went on to run for public office. Although she did not win, she captured a substantial number of votes, which means that more and more Irish have come to regard the tinkers as Irish people who need help with their problems.

More and more, the tinkers are trying to become settled in Ireland's cities. For example, they are setting up craft shops to sell their crafts to Ireland's natives and many tourists. Older tinkers see that there is no future for their children if they remain illiterate; as a result, they are settling down in order to send their children to public school. For now, however, the old ways continue. To the tinkers, it is very important that the traditions continue and this age-old way of life and its customs be remembered.



Looking for a wild time? Meet me in Daytona Beach for College Expo '83— March 20-25. I'd love to see you, and I'll be giving away autographed, full-color posters of me — Natalie. See you there — or, you can catch up with me in Ft. Lauderdale March 28-April 1. Until we meet, remember. Anytime's a wild time when you add the great taste of Two Fingers!



**Two Fingers**  
is all it takes.



# FEATURE

## Kean Howles with Zevon

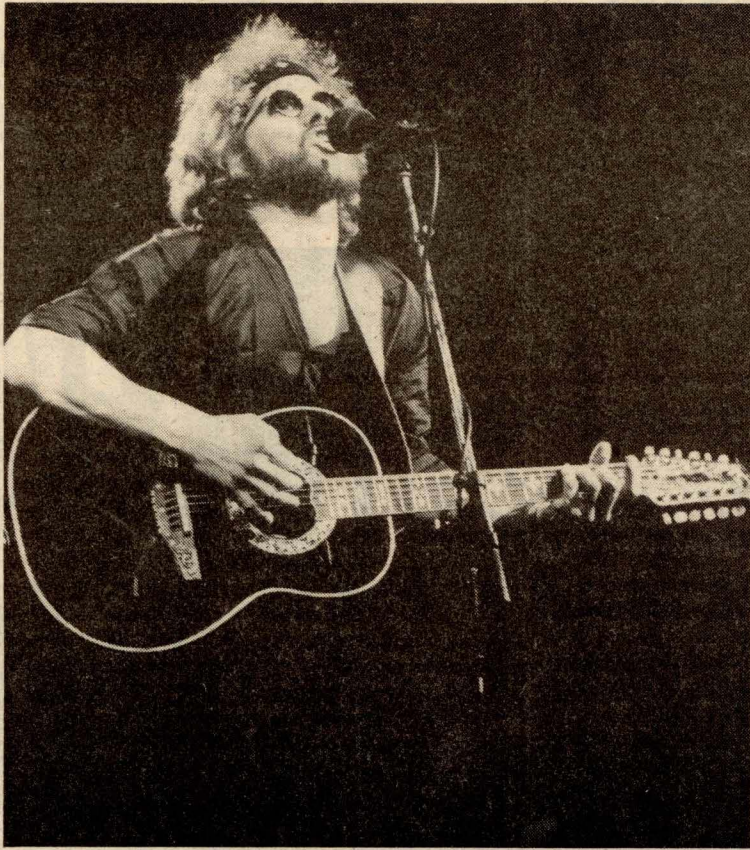
By Jim Kurdyla

Great things were happening in the Wilkins T.P.A. on March 2. First of all, a veteran of the National Lampoon Touring Company, Barry Diamond warmed up the expectant crowd with some hilarious views on drugs and life. After he was through fracturing everyone's nerves, Barry gave his peers a warm felt thank you and made way for the man known to some as the "violent Dylan," otherwise known as Warren Zevon.

Now, friends, Warren Zevon just doesn't sing any old song like it was a job. Mr. Zevon treats every one of his songs like something special. It's a quality treatment that affects everybody at their gut level, and that's exactly what he did to his listeners in the Wilkins.

Warren Zevon walked onstage with a very calm air about him giving all members of the audience some very encouraging words. After which, Zevon hopped on his piano seat and banged out a tune off his 1978 album. Then Warren finished off with some more great songs and picked up one of his trusty guitars (Curly and Curly Jo) and proceeded to pick out a Springsteen style number entitled "Jeannie Needs a Six Shooter." Needless to say, this song drew a grand round of applause in this sector of the Boss's domain.

Zevon went back to his piano, playing one of his many fine country rock numbers "Jesse James." The Z played his piano with such



Rock star Warren Zevon during his hair-raising performance at Wilkins.

photo credit - Jeff Jacobsen

a rhythmic style, you could swear that the piano was rocking along with him. But once everybody got used to Zevon's keyboard antics, Warren ran over to his guitars and strummed out his personal reflection on the semi-tragic career of Elvis Presley, on the track "Jesus Mentioned." When Warren was

on the verge of putting back his beloved instrument, a heckler cried out "play Wild Thing," Zevon responded with, "Okay sweetheart here it is!!!" Zevon took his guitar, strapped it on his back and proceeded to play his detractors request with such an amazing style. The house went wild and Zevon

proved just how talented he could be.

"Roland The Headless Thompson Gunner" a pre-Soldier of Fortune ballad, was Warren's headpiece in a set of classic tunes which included "I'll Sleep When I'm Dead," "Poor Poor Pitiful Me," and "Excitable Boy." Zevon then

finished the night off with his classic song "Werewolves of London," which was his neo-paranoic fantasy about our lupine cousins. It was just the right song to finish off an evening of Zevon madness.

Warren Zevon, with the help of friends, provided Kean College with a musical night to remember.

### music box trivia

- 1.) Who was in a band called The herd then later Humble Pie?
- 2.) What band was Boy George previously in?
- 3.) What band was called The Detours as well as The High Numbers?
- 4.) Who wrote Linda Ronstadt's recording of "Beat of a Different Drum"?
- 5.) What was the name of Jim Morrison's high school football team?

Answers

- 1.) Peter Frampton
- 2.) Bow Wow Wow
- 3.) The Who
- 4.) Michael Nesmith of The Monkees
- 5.) The Bulldogs

## Classical Series Planned at Ritz

The Ritz Theatre in Elizabeth, New Jersey, has planned a spectacular classical series to be presented on Sunday afternoons at 3:00 p.m.

The series opens on Sunday, April 10 with New Jersey's oldest, most distinguished orchestra, the Plainfield Symphony, conducted by George Marriner Maull.

On Sunday April 17, the Ritz

will present "An Afternoon of Classical Music," presented in four parts. Performing will be pianists Robert Durso and David Richter, award winning violinist Peter Socco, and New York City Opera Soprano, June Fisk.

On Sunday May 1, Chicago, a 1920's comedy production will perform. Chicago, presented by Unicorn Productions, was dubbed a musical vaudeville by choreog-

rapher Bob Fosse, and has received rave reviews.

The Westminster Dance Theatre, whose performances are eagerly awaited by the public and acclaimed by the press, will perform on Sunday, May 15.

Tickets for all shows are \$5.00 and are available at the Ritz Box Office. Call (201) 352-7469 for information.

## Upcoming Events

### MMA Curator To Lecture

Suzanne Boorsch, assistant curator of prints and photographs at the Metropolitan Museum of Art, New York City, will speak at 1:40 p.m. Tuesday, March 15, in Vaughn-Eames Room 112, Kean College of N.J., on Guilio Bonasone, a Renaissance artist.

Ms. Boorsch assembled the collection of 17 engravings by Bonasone that are on display in the College Gallery of the Vaughn-Eames Building, Room 119, through March 24. The collection was borrowed from the Metropolitan Museum of Art and the New York Public Library.

Bonasone was a printmaker, who lived in Bologna in the 16th century. He was noted for his bizarre inventions as well as his book illustrations and engravings.

Kean College students in the course, "Problems in Art History," did the research for a catalogue published in conjunction with the exhibit during the Spring of 1982.

The talk is free and open to the public.

The gallery, also free, is open from 10 a.m. to 2 p.m. and 5 to 9 p.m., Mondays through Thursdays.

Dr. Carla G. Lord, professor of art, made the arrangements for the college.

Additional information about

the display may be obtained by calling the Fine Arts Department at 527-2307.

### Anthropology Club To Open

On March 22, in Willis 201-A, at 1:40 p.m., the first planning session to organize an Anthropology Club will be held under the direction of Professor Charles Tyson.

In addition to the meeting, slides from students' travels to Southern Italy and Brazil will be shown. All interested members of the Kean College Community are invited to attend.

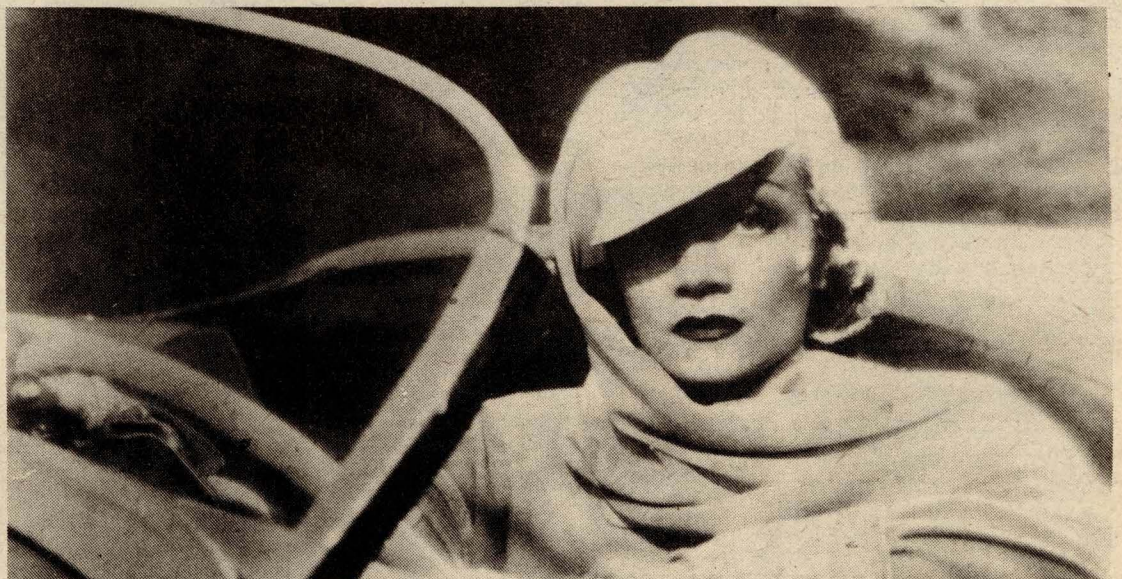
### Music Auditions

Auditions for prospective Music Majors will be held on Thursday, March 24, at 11:30 in the T.P.A. building, room 121. For further information regarding the auditions, call 527-2107/8.

### New Music, New Jersey

On Sunday, March 20 at 3 p.m. in Wilkins Theatre, New Music, New Jersey, a concert of new music by living composers, will be performed by members of the Composer's Guild of New Jersey.

New Music, New Jersey is spon-



A legend of the silver screen is featured during Thirteen's "Festival '83" on-air membership drive in March. Marlene Dietrich stars as a glamorous jewel thief who takes advantage of an unwitting Gary Cooper in "Desire," the 1936 romantic comedy on Friday, March 18 at 11:45 p.m.

sored by Kean Classic Artists, Kean Music Department, and the Composers Guild of New Jersey Inc., with funds provided by Council for Part-Time Students and Student Organization, Inc. Tickets, \$3.00 general, \$2.00 for students, faculty and staff, are available at the Wilkins Theatre Box Office. For information call 527-2337.

### Film: The Wall

Pink Floyd's "The Wall," an Alan Parker film, will be shown in the Little Theatre on Monday, March 14. The show will run at 2, 4, 6, 8 and 10 p.m. Admission is 25 cents.

**Due to Technical Difficulties**  
**LAZARVISION**  
**CONSTELLATION II**  
 has been postponed to  
**FRIDAY, MARCH 18**  
 Wilkins Theatre - 8, 10, & 12 midnight

Tickets purchased for March 3  
 will be honored on March 18

# COMIX

## THE END IS HERE

George Falkowski

YOU THOUGHT IT WAS OVER! BUT NO! IT'S...

# THE MOVIE GOER

**THIS WEEK: DID YOU KNOW THAT THE MOVIE GOER IS ACTUALLY A FRUSTRATED ATHLETE?**

EXCUSE ME! PLEASE DON'T JUMP...

# SPLAT

... OVER THE ROPES.

© GEORGE FALKOWSKI 1983

## THE SEARCH

Anthony Markle/Nich Cirasella

IN THE CAVERN OF THE ORACLE TUVIEL'S QUEST NEARS ITS END

WE ARE ABOUT TO EMBARK UPON A MYSTICAL JOURNEY

TUVIEL FEELS THE TINGLE OF MYSTICAL ENERGIES COALESCING AROUND HIS BODY

TRANSPORTING HIM TO A MAGICAL DIMENSION

ONE FILLED WITH MANY DANGERS FOR OUR ENEMY SEEKS TO STOP OUR EVERY MOVE

HOW CAN THIS PORTAL BE FOUND?

WITH THE AID OF A GUIDE THAT I HAVE SUMMONED

OF COURSE TO ENTER THE PORTAL YOU MUST FIRST...

... SLAY THE DEMON WHICH FOREVER GUARDS THE ENTRANCE.

COME TUVIEL, THE PORTAL AWAITS.

AND NOW THE ORACLE STANDS BEFORE TUVIEL IN THE ORNATE ATTIRE OF HIS DIMENSIONAL FORM. "OUR NEXT TASK," SAYS THE ORACLE, "IS TO FIND THE INTER-DIMENSIONAL PORTAL WHICH WILL LEAD US TO YOUR PRINCESS."

WILL MY ENEMY SEEK TO HINDER MY ENTRANCE, SAGE?

NICK CIRASELLA '83

## SPANISH PUZZLE

M	E	R	E	N	G	U	E	C	V	A	G
A	M	O	S	A	A	B	A	U	I	B	U
C	L	P	A	R	I	M	U	M	O	M	A
U	O	O	C	H	T	A	C	B	H	A	G
E	O	R	S	Y	A	M	M	I	U	Z	U
C	C	R	R	C	H	A	R	A	N	G	A
A	H	O	A	I	M	C	O	H	A	S	N
L	A	A	T	I	D	G	N	O	A	M	C
E	S	R	I	C	N	O	A	N	O	S	O
C	L	O	P	A	S	O	D	O	B	L	E
N	A	L	T	O	S	R	I	T	M	O	S
N	S	P	A	C	H	A	N	G	A	U	E
C	A	N	D	O	N	B	E	S	T	R	O

by Rose-Emily Reinoso



## KROOPY

Michael Angelo Alfonso

**ELECTION '83**

ROCKWELL

TONY A.

THE BEGINNING OF THE END!

YA-BLDN SKY

# BULLETIN BOARD

## Notices • Notices • Notices • Notices • Notices • Notices

### Election Committee Policy

PLEASE NOTE: All candidates, including write in, are responsible for obtaining a copy of, and adhering to, the Election Committee Policy.

#### ELIGIBILITY

All candidates (write-in or ballot) must meet the requirements specified for the position desired. All candidates must have a cumulative grade point average of at least 2.0 in order to qualify for any position, with the exception of President and Vice President of the Student Organization who must have a 2.5. Candidates must be a full-time student at the time of the election. Individuals pursuing the position of President and Vice President of Student Organization must have accumulated 56 credits upon the completion of the spring semester of the election. Secretary, Assistant Secretary, and Assistant Treasurer must have accumulated 29 credits upon completion of the spring semester of the election.

At the time of the election, class officers and council representatives must have a 2.0 cumulative average. Both must meet the credit requirements of their respective class. (freshman 0-28, sophomore 29-55, junior 56-89, senior 90-graduation), at the completion of the spring semester of the election. The official records maintained by the office of College Registrar shall be used as final determination as to the number of credits and G.P.A. of the candidate.

#### VOTING

1. Voting shall take place in Sloan Lounge, College Center Building on the date specified between the hours of 9:00 a.m. and 5:00 p.m. Voting machines shall be used.

2. Names shall be arranged in order according to lots drawn by the candidates at the candidate meeting prior to the election. Candidates present, or submitting a written excuse, shall have priority (i.e. if there are seven candidates out of ten present, they will choose numbers one through seven, numbers eight through ten shall be given to absent candidates.)

3. All persons who are running as a write-in candidate for any Student Organization position must notify the Chairperson of the Election Committee twenty-four (24) hours prior to the close of the polls. Failure to do so may result in the nullification of any results received.

4. Absentee ballots may be used by students who will be off campus on the day of the elections. An absentee ballot may be obtained from the election committee or an authorized agent of the committee in Student Organization offices. Absentee ballots will be available seventy-two (72) hours prior to the election. All absentee ballots must be returned no later than twenty-four (24) hours before the close of the polls on the day the election is to take place.

5. Poll workers shall require valid identification from all persons who wish to vote. Persons who have been denied the right to vote because of lack of identification may appeal immediately to any member of the election committee. The members of the election committee shall use their best judgement in the acceptance of a substitute identification.

6. A person who illegally votes shall be denied the right to vote in any Student Organization sponsored election for a period of one year following the violation.

7. Voting instructions shall be posted in the voting booth in the foreign languages established as a Second Language Program in the College Curriculum.

8. No candidate or a candidates campaign workers shall be allowed to work in the polls.

9. Herein stated voting procedures shall be published in the college newspaper no sooner than four (4), nor later than one (1) week(s) prior to any Student Organization election. Voters or candidates with eligibility, identification, or other problems related to these regulations are obliged to notify the election committee immediately.

#### CAMPAIGNING

While originality is encouraged, candidates shall use discretion in their use of campaigning devices. The election committee reserves the right without notification of the candidates to remove any campaigning devices which prove to be detrimental to the appearance of the campus. (with the candidates right to appeal to the Election Committee, the Executive Board of Student Organization and the Student Council, in that order)

1. All candidates are responsible for their campaign workers, and any campaign device that has their name on it.

2. Student Organization offices and machines shall not be used by the candidates, for the advancement of their campaign.

3. Only verbal campaigning may begin as soon as the application has been filed with the election committee.

\*NOTE: Device shall be defined as anything other than verbal campaigning.

4. In reference to verbal campaigning, any attempts by a candidate, or his/her campaign workers, to verbally abuse and/or intimidate a fellow candidate, in his or her attempts for any elective office will not be permitted.

5. Campaign devices may be used 12:00 noon on the day following the candidates meeting, with the exception of outside signs or posters which will be allowed one (1) week prior to the elections.

6. One poster (maximum size 23 x 28) shall be allowed in the cafeteria and no other part of the College Center Building, on the Friday prior to the election. This is the only exception to rule number five (5). Posters must follow College Center Building policies.

7. One poster (maximum size 23 x 28) shall be permitted inside the following buildings: Townsend, Bruce, Willis, Douglas, Downs, Nancy Thompson Library, D'Angola Gym, Campus Schools, Child Study Center, Theater for the Performing Arts, Kean Building, Student Services Building, Vaughn-Eames, Hutchinson, and the Science Building. Posters may only be fastened to the interior of any of the buildings. For safety reasons posters will not be allowed on glass doors. Buttons or other campaigning devices on individual apparel will be permitted, as well as verbal campaigning by the candidates as long as it does not interfere with regular class schedules.

8. Flyers shall be no larger than 8 x 11. All campaign material larger than that shall be considered posters.

9. No flyers shall be posted on the exterior of buildings.

10. No flyers shall be permitted on automobiles.

11. A maximum of two (2) flyers are allowed to be hung on each floor of each academic building as defined in rule number eight (8).

12. Signs, posters, flyers or other campaign devices shall not be attached to any tree or bush on campus in such a manner as to cause damage. Thumb-tacks, nails, and staples may not be used. All campaigning devices should take into consideration the campus appearance. Any campaign devices that obstruct campus or traffic signs will not be permitted.

13. No literature is to be hung above the first floor in the Residence halls. Windows and apartment doors may be used. Anything that is hung in the residence hall lobbies must be approved by the Housing Office.

14. No physical electioneering shall be permitted within 100 feet of the College Center on the day of the election, and at no time shall poster, flyers or campaign devices be allowed within 100 feet of the College Center.

15. Candidates shall be responsible for removing all election materials one-half (1/2) hour prior to the closing of the polls. The tabulation of votes shall not commence until the campus has been checked by the Election Committee.

16. The Election Committee shall have the right to disqualify candidates for violations of the committee policy as stated above. Generally three (3) warnings shall be given before disqualification immediately in the case of gross violations of the regulations. Any violations should be brought to the attention of the committee at once. Available documentation should be obtained and turned over to the committee for evaluation.

Warnings may be given by any member of the committee; the warnings shall become official upon approval of the committee and written notification of the candidate. A decision of the committee to disqualify may be appealed to the "Executive Board" and "Council" of the Student Organization in that order.

NOTE: Procedures of Title XIX, N.J. (revised edition) will be followed unless otherwise specified by Student Organization Election Rules.

NOTE: The results of the elections will become official twenty-four (24) hours after the close of the polls provided no contestation of the results has occurred and final eligibility verification has been received.

Edited and updated by a subcommittee of the '82-'83 Election Committee (Y. Crawford; P. Egert, Chair; E. Jude; A. Krupa; L. Laneve; B. McNeil; D. Rodgers; C. Thompson) and presented to Council for approval on 8 Feb. 83.

### Full Time Undergraduate Students PLEASE NOTE

Applications are now available in Student Organization offices for those interested in running for Class Officer positions. (President, Vice President, Treasurer, Secretary)

Senior candidates must have at least 90 credits including those in progress this semester.

Junior candidates must have accumulated 56-89 credits including those in progress this semester.

All candidates must have at least a 2.0 cumulative avg.

**Deadline: Friday, March 18, 1983 5 pm (in the ballot box in the Student Organization offices, CC-128).**

### Attention Frosh, Soph, Jr, and Senior class students Don't forget to vote in the Student Organization Executive Board Elections

**Date: Tuesday, March 15, 1983 - Primary  
Tuesday, March 22, 1983 - Final  
Time: 9-5 p.m.**

**Place: Sloan Lounge**

Absentee ballots will be available in the Student Org. offices CC-128 72 hours prior to the election.

The next meeting of the **Affirmative Action Committee** will be held on **Friday, March 18, 1983 at 11:00 a.m. in Downs Hall, Room B.** The general college community is invited to attend.

**English Club Event**  
Tuesday, March 15th, 1983  
7:40 p.m. - Willis 200  
Roger Bilheimer, Senior Publicist  
From Simon & Schuster  
"Public Relations and Other Aspects in a Publishing House"

**The Brothers of Phi Beta Sigma frat, inc.**  
Mu Pi chapter  
are having final tryouts for their  
**Spring Talent Show**  
(All acts are welcome!)  
March 14 & 15, 1983  
4:00 - 6:30  
Kean College's Little Theatre  
\$50 first prize  
2nd & 3rd place prize also awarded  
Contact:  
Brad Howard or Mike Odom  
(201) 527-2956

**Come Party with Sigma**  
frat., inc  
Bloody, Bloody Mu Pi  
March 12, 1983 • 9:00 - ?  
Kean Coll. Cafe

**Damage:**  
\$1.00 - Greeks  
\$2.00 - K.C.I.D.  
\$3.00 - W/O  
\$5.00 - Sneakers

— 18 & older, please!  
**"Yes, It's Partytime!"**

**TICKETS**  
Grateful Dead • Styx  
• Squier • Tom Petty •  
Union Tickets  
2022 Morris Avenue, Union, N.J. 07083  
201-851-2880  
major credit cards accepted



**NORTH STAR**  
SKI SERVICE

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**HOT WAX**  & **SHARPEN**

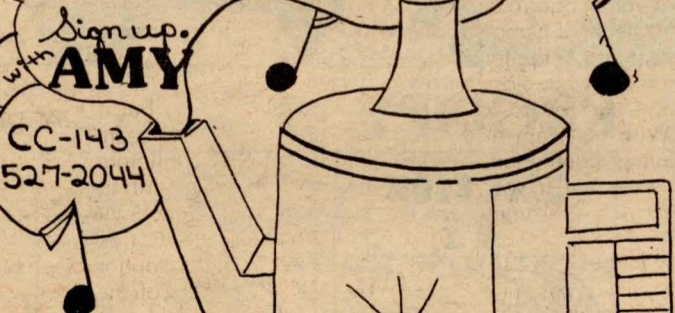
**\$10.00**

"WILL PICK UP & RETURN"  
CALL BETWEEN 5-9 PM  
ASK FOR ED 548-1130

**COFFEEHOUSE**  
SLOAN LOUNGE  
**MARCH 16 8:30pm** 50¢

Sign up with **AMY**

CC-143  
527-2044



### Problem Pregnancy?

Non-denominational support.  
Free pregnancy testing  
and  
counseling

**BIRTHRIGHT**  
743-2061

### Classifieds

**For Sale 1976 Yamaha Enduro 400, garage kept, \$500.00 or best offer. Call 272-1840, Mrs. Rubino.**

**1980 Mazda GLC, 3-door Hatchback, 5-speed, 43,000 miles, mint condition, Best Offer. 889-1974**

Are You Interested In Becoming A **Speech Pathologist** or a **Teacher of the Hearing Impaired**? If so, you need to schedule a brief interview. Call 2218 or stop in at the Institute for Child Study and see Mrs. Grove for the application.

### Pregnant? Need Help?

Tired of being a number in a clinic? Be a patient in a **Physician's Office**. Free pregnancy test and birth control information.  
687-0102

# SPORTS

## Fan's Perspective

### Dealing with a Stacked Deck

By George Falkowski

It was a break from duty at the cinema like any other, a whopping fifteen minutes to head down the mall to the drug store because, after all, who really wants to spend all that cash on theatre candy? No thank you.

As is custom, I cruised past the magazine rack. With nothing interesting there, I proceeded to the candy, picking up a Mounds bar for half the cinema price. Making my way to the register, I was unaware of what waited just ahead.

Digging into my pocket, I fought to extract some change from between my car keys. On the shelf, a bright, yellow box caught my eye. Trimmed in red, white and blue, it appeared to be looking at me with a stare you would get from a long, lost friend you've suddenly run in to. An old feeling, dormant for so many years, woke up within. The words on the box jumped at me, striking a chord on Memory Lane.

"Baseball Cards"

Baseball cards? Good grief! A big, yellow box full of blue packages containing 15 cards and, of course, the standard issue "1 Stick

Bubble Gum." These were Topps cards, "The Original!" as the box boasted. None of these cheapo copies on the market, no sir.

The old spirit possessed me and I grabbed a pack. The counter girl seemed a trifle confused seeing a 22 year-old buying such an item, but I didn't care. Then a picture on the box caught my attention for a second time. Hey! It's Reggie Jackson! My favorite Yankee! I began to quiver. What the hey, I snatched two more packs, paid the girl and headed back to the cinema.

It didn't take me long. I settled in the balcony lobby and tore open the first pack. Eagerly, I peered into the stack and was immediately greeted by the "1 Stick Bubble Gum." A more accurate description would have been "1 Matchstick." The tradition of bubble gums past went up in smoke. Was this a sign of things to come?

A pitcher appeared on the first card. "Alan Knicely," it said, "Houston Astros." Next to Alan's name was a second, smaller picture, a close-up shot. It was a neat, good-looking card, but Alan

Knicely?

Shuffling Mr. Knicely to the rear of the deck with the ol' left-thumb-into-the-right-hand-and-under-the-rest move, I looked to the next card.

"Ned Yost, Milwaukee Brewers."

Whoopee. Another no-name. Again I shuffled.

"Rookie Stars, Seattle Mariners."

Oh, boy.

It couldn't get any worse. It couldn't!

It did.

The next card, if it can be called a card at all, has been the horror of collectors for centuries, or at least since people began putting their heroes on cards. I had forgotten they had ever existed, but, oh, how I instantly remembered the pain.

"Topps Checklist, Cards 661-792."

AGH! Oh, No! A checklist! Bleah! Nothing but names next to little boxes! If there was ever a waste of a card, this was it.

I began to think. Was my investment a waste? Did my regression to

a former habit prove to be ill-advised? Was I condemned to two more packs of Alan Knicelys and Ned Yosts? Maybe my mother, who had banished my old cards into the vast, uncharted regions of the attic years before, was right. Maybe the counter girl at the drug store was trying to warn me with her scornful expression!

Dejectedly, I moved to the next card.

The bright, white uniform announced that I had come across a Yankee. But who?

Dave Winfield! Unleashing his mighty swing, he was obviously about to send another hanging curve ball to Never-Never Land. Well! Maybe it was a worthwhile investment after all!

As I uncovered the next card, my eyes could not believe the personality adorning the colorful cardboard. There he was, the Candy Bar Man, the Panasonic Man, the Man on the Topps Box, Mr. October himself — Reggie Jackson!

YAHOOO!

You love him, you hate him, but nobody ignores him. Instantly, all

the homers of ballgames past came roaring back. Sinking the Red Sox, ripping the Royals, drubbing the Dodgers...I remembered it all. Even his homer off of Ron Guidry registered as a fond memory.

"REG-GIE! REG-GIE! REG-GIE!" It was October all over again and Charlie Hough's knuckleball was heading toward the center-field bleachers at the Stadium.

I had Reggie Jackson's card.

One of the candy girls strolled by and noticed that I was examining the cards, chomping on the stale, sugar-coated bubble gum matchstick all the while.

"Baseball cards? You bought baseball cards?"

"Yep," I shot back, blowing a mighty pink bubble.

"God, how Stupid!" she retorted.

I ignored the comment. For a few moments the fun had come back, along with a childhood full of memories. Little did I realize, but my first "double" was waiting in the next pack, another Ned Yost. It didn't matter.

I had Reggie Jackson's card.

### Indoor Soccer takes N.J.I.T. Tourney

By Marta Jaremko

On Saturday, March 5th, the Kean College indoor soccer team recovered from two weak matches and eventually went on to win the N.J.I.T. indoor soccer tournament.

In the first match, Kean faced Rutgers/ Newark. The game was even, but slow, and they tied 0-0. The second game was against N.J.I.T. "B" team which beat the Squires 1-0. Goalie Chris O'Brien kept the score low and made several crucial saves.

In the third match against Bloomfield "A" team, the Squires were a different team, quicker and with more precise passing. In the opening seconds, Nick D'Ambrosio pulled the keeper out and passed to Lucio Pannullo who found himself with an open net and converted. Kean went on dominating the game with shots by Wilbur Angoy, Marcello Sanchez, and Pannullo. O'Brien was steady and confident in goal, making smooth, sure saves. The Squires sealed their victory with a give and go from Angoy to Pannullo to D'Ambrosio who scored, making the final 2-0.

In the following match, Kean met the Bloomfield "B" team. The Squires continued their fine playing with a similar situation in the opening seconds but Angoy's shot was saved. Minutes later, D'Ambrosio put the ball in from the far right on a pass from Angoy. Despite continuous pressure on goal, the score remained 1-0.

The Squires went on to play the

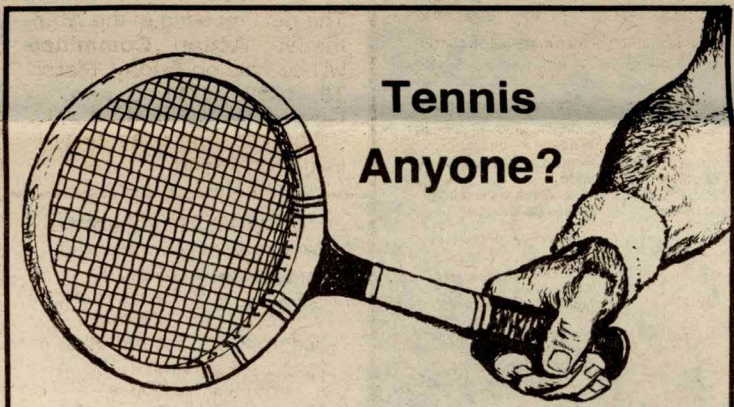
N.J.I.T. "A" team. Pannullo was a constant threat to the goal and eventually his hard work paid off. He caught the keeper off guard with his hard shot. Soon after, Angoy took a shot on goal which rebounded to Pannullo, who had no trouble putting it in. John Caliciotti almost made it 3-0, but his shot was saved. O'Brien had to make some close saves and preserved the shutout, 2-0.

In the finals, Kean faced an undefeated N.J.I.T. "B" team again. The game was close and hard fought. O'Brien's goaltending was outstanding — he had to make several sliding leg saves — and was helped by a strong defense and offense. Angoy and Pannullo had chances, but their shots were wide. Caliciotti came close, but N.J.I.T.'s goalie denied him a goal. Finally, towards the end of the game, Sanchez took a shot that rebounded to Pannullo who followed through with a beautiful game winning goal. The final was 1-0, Kean.

Coach Tony Ochrimenko said, "I knew they had it in them. The first two games they weren't playing to their potential and I knew they could do better. I knew they could win." The key ingredients to their success was ball control and possession, in addition to all around strong efforts and team work. Lucio Pannullo totalled four goals in the tourney, and Nick D'Ambrosio had two. O'Brien allowed only one goal in six games, and had five shutouts.

Kean College will host an indoor tournament at the D'Angola Gym on Saturday, March 12th, starting at 10:00 a.m. The teams participating in addition to Kean are

two Alumni teams from Kean, '78 and '80; two Glassboro teams; N.J.I.T.; Ramapo College, Stevens Tech, Union C.C. and Burlington C.C. Admission is free.



**Tennis Anyone?**

The Kean College Men's Tennis team is looking for more players to join and compete on a varsity level. If you are interested, please contact Coach Ray Danziger through the Athletic office D126 (D'Angola Gym).

**Join  
Indy  
Sports  
CC119**

### Men's Basketball Summary

By Jeff Toth

A young Squire basketball team won its' final game of the season, defeating conference rival Ramapo, and closed the season with a 9-15 record.

With his team at 8-10, out of playoff contention, coach Joe Palermo felt it was time to give some of his freshmen more playing time.

"Winning is important. The team sets goals at the beginning of the season and winning is the big one."

Not counting the season as a failure by any means, Palermo continued. "We played a lot of younger guys in the last few weeks. We have no seniors so we hope to return with everyone along with some new talent."

When asked what he was looking for among recruits, Palermo stressed size.

"We were the smallest team in the conference (NJSAC) this year. We gave up a lot of easy baskets because of it. The smaller guys get worn out easier because they have

### devils beat rangers

By George Falkowski

When Marta Jaremko, my beloved sports editor, came to me pleading "George, we need to fill some space on the sports page," I humbly consented. So...

On Sunday night, March 6th, before a sellout crowd at Madison Square Garden, the **New Jersey Devils defeated the New York Rangers, 6-4.** Ha, ha, ha.

**Congratulations to the Kean College Women's Basketball Team**

**NCAA Atlantic Regional Champions**

**Go For It! Independent Sports**

### Grapplers End Season Successfully

Under third year Coach George Montgomery, the Kean College Wrestling team completed their second consecutive winning season with powerful 40-14 victory over Kings College, bringing their record to 9-8.

Other big wins for the Squires came over Manhattan College, 46-12; Brooklyn College, 46-15; New York University, 34-15; Stevens Institute of Technology, 25-22; and two Pennsylvania schools, Scranton 33-15, and Albright, 30-12.

The most satisfying victories this year for Coach Montgomery had to be when the Kean Grapplers locked headgear with Catawba, N.C. and Seton Hall University,

when they pulled out of the matches 19-18 and 31-28, respectively.

The Squires were paced by senior captain Ed Reiss of Union in the 158 lb. class. He wrestled well all season, finishing with a fine 20-6-2 record, and taking third place in the Rutgers/ Camden tour, and fourth place in the Met championship.

134 pounder Bob Mautone of Newark also turned in a good season with a 15-6 log and a second place finish at Rutgers/ Camden. Mike Williams at 142 pounds showed much talent on the mat all season despite his 7-7 record.

Sharing duties at 150 lbs., were Gary Masi of Newton who wres-

tled to a strong 9-3 record, and Tony Naples of Hillside who finished at 4-5-1.

Sophomore Joe Luchetti of Newton led the team in pins with six and finished with a 14-9-1 log in his 167 pound class.

Darren Seppelt of Roselle Park, whose strength pulled him through the tough 177 pound weight class, compiled a record of 11-9-2.

Another duo sharing action were 190 pounders Jodi Banks of Palmyra and Mike Zagar of Irvington. Banks finished up with a strong 10-5 mark and Zagar came through at 1-3. Completing the team was 118 pounder Barry Zamorski of Linden who ended his season at 3-6.

# SPORTS

## Onward And Upward To Elizabethtown

### "We Are The Champions . . ."

By Marta Jaremko

What can be said of the Kean College Women's Basketball team? They are AWESOME! School pride ran deep this weekend and a big crowd certainly had something to roar about as they watched the Squirettes turn back first Wooster, Ohio, then Frostburg in the NCAA Div. III Women's Atlantic Regionals.

On Friday night, March 4, Trenton State was first eliminated by tough Frostburg (19-4), 72-68. Then, the Squirettes took on Wooster, fourth in the region and 19-5 in their season. The game was close, exciting, and hard fought. The whole team put out maximum effort but the stars who shone through most were Sallie Maxwell and Shelly Blassingame who each contributed eighteen points for Kean's offensive. Kim Pollard, another bright spot for Kean, contributed eleven points. The final score was close, 68-63.

On Saturday night, March 5, the tension was apparent in the players, coaches and spectators alike. Frostburg kept the Squirettes on their toes, but they couldn't do enough to win. Blassingame, the crowd's darling, did well and gave the Squirettes a sixteen point boost. Maxwell had twenty-two points, and Kathy Starling had se-

crowd loved her."

"Kathleen [Starling] played well both nights. Kim [Pollard] came off the bench both nights and gave us a spark. She was doing key things at the right times."

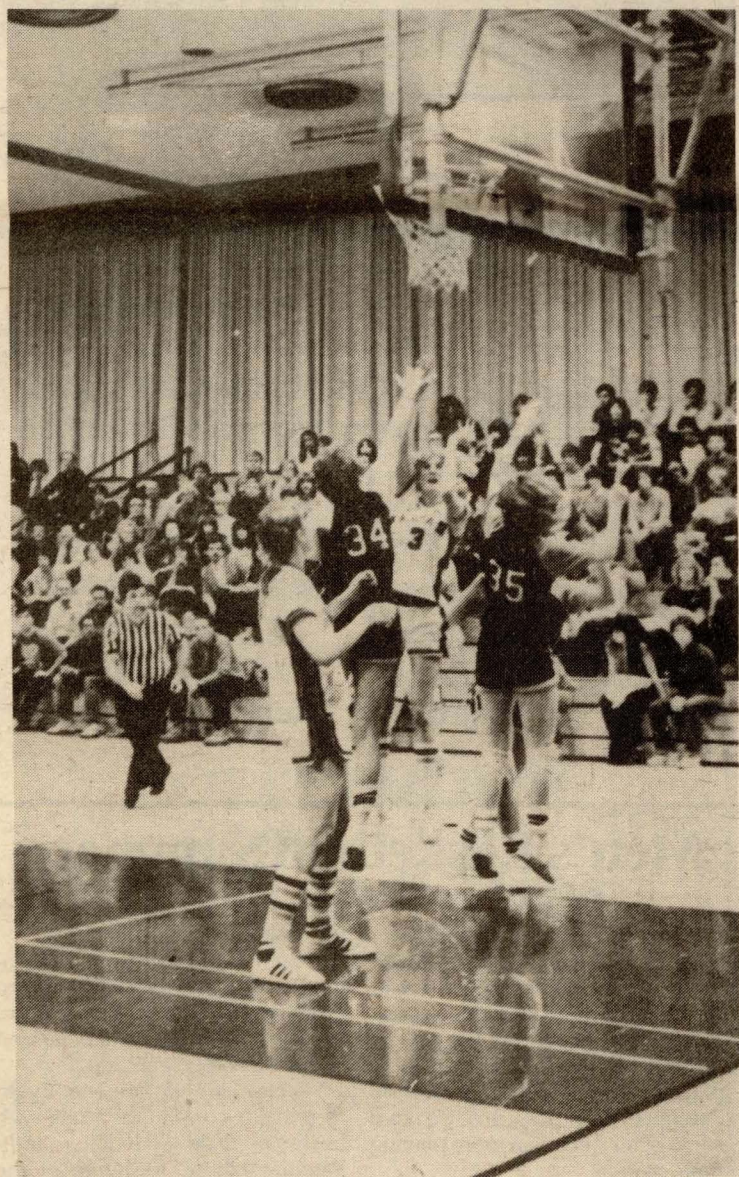
Sally Maxwell deservedly received the Most Valuable Player award of the tournament. Shelley Blassingame made the All Tournament Team as did Dawn Kinghorn of Trenton, Mary Carol Jackson of Frostburg and Diane Wizniewski, also of Frostburg.

The Squirettes move on to the quarter finals where they play Elizabethtown, PA, in Elizabethtown. They are among the eight teams left and are playing in one of four tournaments across the nation. Kean was the only team ranked in the top four that survived the weekend. The game is at 7:00 and Elizabethtown looks like a tough team to beat. Hannisch stated, "They're looking right past us. We'll give them a tough match." They are also one of the biggest teams, height wise, in the semi-finals. They have several 5'11" and six footers. Hannisch said that to beat them, "We have to play well, get our fast break running. We have to play good defense because of their size and we have to be patient with their defense." The winners of this



Shelley goes up for the layup.

photo by Mark Freiling



Sue Lisanti sparks Kean's defense. photo by Mark Freiling

venteen. The final score, another close one, was 79-74.

This was the first time the Squirettes had made it to the NCAA's. Last year they made it to the final sixteen, and this year they are among the top eight. Their record is now 25-2. Coach Pat Hannisch was ecstatic about the team's performance. Citing some of the major contributors, she said, "Sallie [Maxwell] is solid; she's the stabilizing force in there. Shelley [Blassingame] had the crowd going - they were up on their feet - with the steal, the lay-up, the fast break. She sparked the team. The

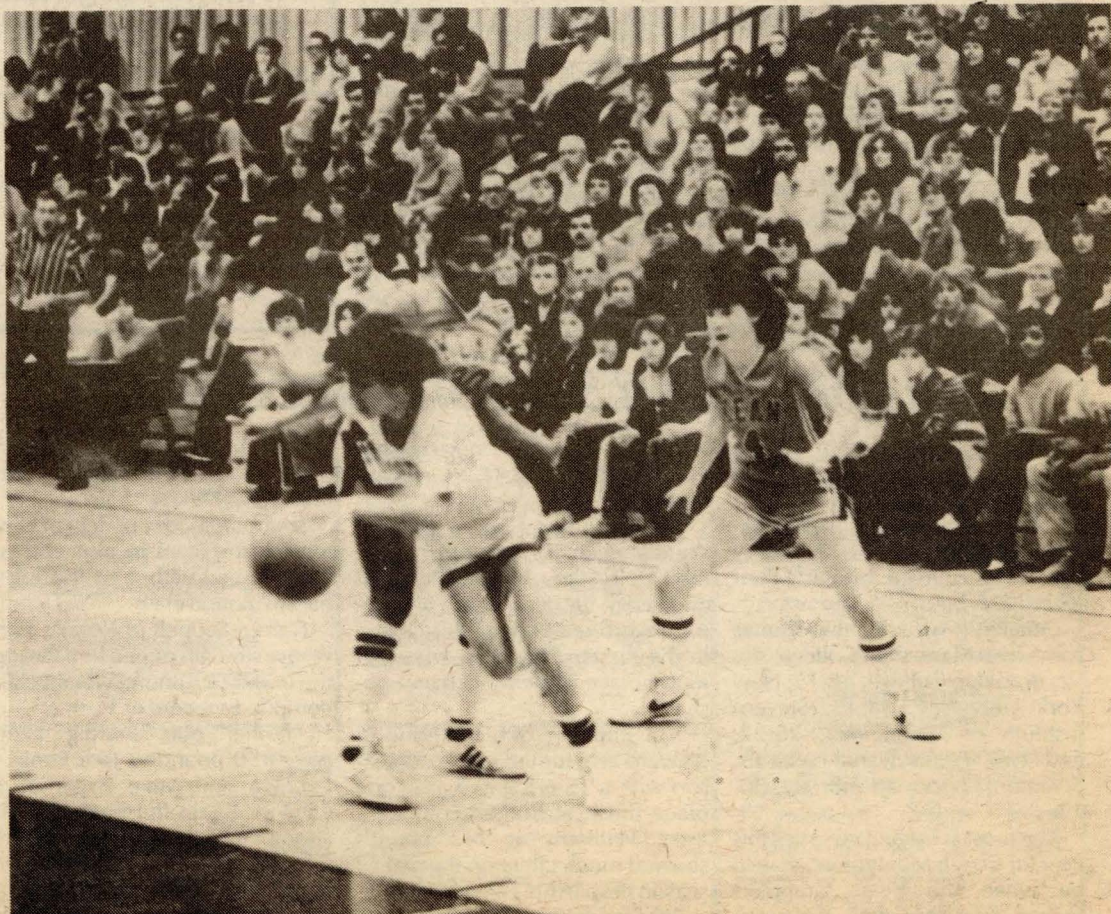
weekend will go on to the finals.

There will be a spectator bus going for all those faithful fans of the Squirettes. The bus will leave from the D'Angola gym at 2:30 p.m., with expected arrival time at Elizabethtown approximately 6:00 p.m. The game begins at 7:00 p.m. The bus will leave following the game and is expected back at Kean College at about 1:00 a.m. The cost is \$2.00 for students with college I.D.'s and \$3.00 for anyone else. The fee includes admission to the game and a seat on the bus. Come and show your school spirit!!



### Kean College Women's Basketball 23-2 - Statistical Summary

Name	to	s	a	reb	fga/fgm/fgp	fta/ftm/ftp	tp	avg.
Sallie Maxwell	51	55	20	258/10.3	352/161/.44	58/46/.68	368	14.7
Shelly Blassingame (24)	76	85	92	66/2.7	278/136/.49	56/37/.66	309	12.9
Kathleen Starling (19)	47	45	41	149/7.8	208/102/.49	43/26/.60	240	12.6
Ginny Barry	48	45	64	59/2.3	192/83/.43	27/13/.48	189	7.5
Kim Pollard (17)	39	14	9	53/3.1	116/45/.39	48/38/.58	118	6.9
Allyson Scott (18)	27	21	23	18/1	134/55/.41	22/13/.59	123	6.8
Joanne Brennick (24)	57	32	66	55/2.3	163/59/.36	43/28/.65	146	6.1
Sue Lisanti (22)	40	9	10	102/4.6	118/56/.47	40/23/.58	135	6.1
Lauren Brophy (24)	40	20	17	167/6.9	167/54/.32	46/31/.67	139	5.8
Sylvia Mack (18)	64	30	38	31/2.3	97/31/.32	32/14/.43	76	4.2
Therese James (3)	6	0	1	4/1.3	9/5/.56	3/1/.33	11	3.7
Kathy Lynch (15)	16	9	2	12/.8	35/16/.46	3/1/.33	33	2.2
Colleen Moyle (22)	27	11	28	13/.6	34/14/.41	19/12/.63	40	1.8
<b>Totals</b>	<b>523/20.9</b>	<b>371/14.8</b>	<b>411/16.4</b>	<b>1005/40.2</b>	<b>1888/816/.43</b>	<b>442/268/.61</b>	<b>1905</b>	<b>76.2</b>
<b>Oponents</b>					<b>1611/584/.36</b>	<b>436/272/.62</b>	<b>1459</b>	<b>58.3</b>



Joanne Brennick and Kathy Starling block Wooster.

photo by Jeff Jacobsen