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### **Independent, No. 19, March 11, 1982**

Kean College of New Jersey

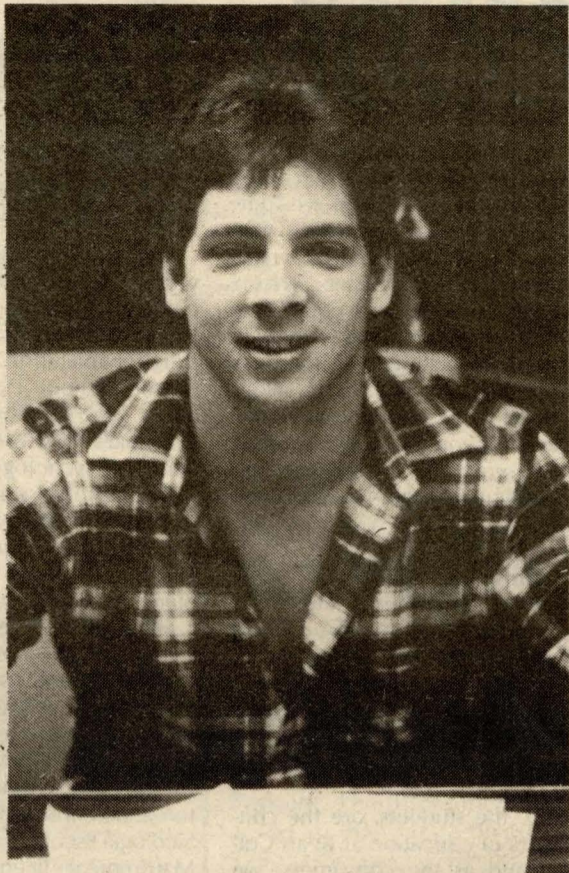
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# The Rules Are Set For The Student Org. Elections



Lou LaTorre, Vice-President of the GCC, is running for President of Student Org. for the 1982-83 semester.



Andy Krupa, Vice President of Student Org. is a candidate for the Presidential position in the 1982 Executive Board elections.

Photo by Fredy Trujillo

The candidates for Student Org. elections met with the Executive Board on Monday, Marcy 9th to discuss the election rules. Mark Cichowski, President of Student Org., states that the purpose of the meeting is to make certain each candidate fully understands the rules so there will be no misunderstandings. The rules simply state the campaign regulations so the elections will be fair and run smoothly.

Each candidate is given the opportunity to present a speech in Sloan Lounge on March 16th. It is not mandatory but it gives the candidate a chance to express what they have to offer the student body.

The primary election, which was scheduled for March 22nd, will not be necessary since there are no more than three candidates running for an office. The two applicants running for President are Andy Krupa and Lou LaTorre. Paul Egert and Steven Nuberg are competing for the Vice President position.

Other candidates for the Executive Board positions include Jay Colburn, Yvette Crawford and Felipe Gonzales for Asst. Treasurer; Rozana Botash and Cindy Young for Secretary; Jan Marie Arnold, Jose Millan and

Mary Ann Rowe for Asst. Secretary; James Devine and Ed Jude for NSA Director; and Cindy Marconi, Dave Simakus and Daphne Strong for Asst. NSA Director.

Final Executive Board Elections will be held in Sloan Lounge from 9 a.m. - 5 p.m. on March 25. Voting is open to all full-time undergraduate students. The victors will take over their new offices on May 1st.

Cichowski stresses the importance of voting by stating, "The officers elected to the Executive Board and Student Council are in control of the Student Activities fee that is paid by the student body. The students are given the right to vote and if they care how their money is spent they should exercise their right. If they are dissatisfied with the people elected into office and they didn't take the time to vote then they have no room to complain about how things are run."

The deadline date for class officers applications is 5 p.m., March 26th and final elections will be held in Sloan Lounge from 9 a.m. - 5 p.m. on April 15th. Student Council applications are due by 5 p.m. on April 2nd and the final election will be on April 20th.

# independent

Wear Green...

...On Seventeen!

No. 19

KEAN COLLEGE OF NEW JERSEY

Mar. 11, 1982

## Poland: Its Culture And Crisis Viewed At Kean



Polish American Dance Company will be part of Polish-Crisis & Culture program to be held Thursday, March 18th in Wilkins Theater.

"Poland: Culture and Crisis" will be featured at the Wilkins Lecture Series program at 8 p.m. Thursday, March 18, in the Wilkins Theatre at Kean College of New Jersey.

Dr. Eugene Kusielewicz, former president of the Kosciuszko Foundation in New York City, an historian and a professor at St. John's University, will speak on the current crisis in Poland.

The New York Polish-American Folk Dance Company will present a program of dances. Dr. Caesar T. Gaza, professor of special education and individualized services, Kean College, will show color slides he took during a recent trip to Poland in the lobby of the theater during the intermission.

There also will be arts and crafts displays in the lobby.

Freeholder Blanche Banasiak of Elizabeth and Freeholder Edward Slomkowski of Union Township are serving as honorary co-chairpersons of the program. More than 1,000 guests have been invited.

The Wilkins Lecture Series sponsors an annual lecture and is named for the former college president, Dr. Eugene G. Wilkins.

The program is free and open to the public, but tickets are required and may be obtained from the Box Office in advance.

For further information about the program call the publicity chairwoman, Mrs. Ann Walko, at 527-2539.

## 4 Represent Kean At Capital City Protest

by Ed Jude

On Monday, March 1st, 4 students representing Kean College embarked on the capitol city to protest Reagan's Financial Aid Cuts. The four participants were Greg Deal, Ed Jude, and Cindy Marloni from Student Day and Frank Dietrick from Dean Ipilieto's office. All four participated in lobbying Congress people in seeking their reactions to the financial aid cuts.

The trip was sponsored by New Jersey Student Association (NJSA) and the United States Students Association (USSA). Students from across the country participated in this very action packed day for the nation's capitol.

The end of the day came with a rally on the capitol steps in which 5-6,000 students participated. The chants were heard all through the crowd, "Reagan says cut back, we say fight back." Several leading political figures on "the hill" appeared including Tip O'Neil, congressional leader, Peter Pyeus, congressman and congressman Dalmato from N.Y.

State. They expressed their support for the fight against the aid cuts and announced that 23 Freshman Republican Congressmen and Women opposed the proposed cuts.

The four representatives from Kean with other N.J. representatives held an audience personally with N.J. Senator Bill Bradley that afternoon. Senator Bradley was very sympathetic towards the goals of the group and said, "don't give up the fight, you can win."

All in all the day proved to be very productive with key members from both the House and Senate endorsing the fight against Reaganomics. It appears that the fight will be neck and neck all through this present meeting of the congress and hard work just may be the turning point.

For more information on the cuts and the addresses and phone numbers of your congressman or woman, get in touch with Anna Church, N.S.A. Director for Student Org., Student Center.



Anna Church, USSA/NJSA Director, chaired the protest in Washington.

### IN THIS ISSUE



# NEWS

## Newsbeat

### President To Speak

Trends in banking will be the topic at 1:30 p.m. March 16 when Thomas D. Sayles Jr., board chairman and president of Summit Bancorporation speaks in the Kean College of New Jersey Business Forum series.

The session, in Room 200 of Willis Hall, will be open to the public. Following his presentation, "Banking — Yesterday, Today and Tomorrow," Sayles will respond to questions from the audience.

Sayles is a former president of the New Jersey Bankers Association. The Kean College Business Forum is sponsored by the Kean College Campus Business Council comprised of representatives of Kean College and local corporations.

Additional information can be obtained by phoning Dr. William M. Kempey of Westfield, a member of Kean's economics and management science department at 527-2370.

### Win \$100 For Essay

An essay contest with a top prize of \$100 is being held on the campus of Kean College.

Writers must deal with the following topic: Benefits of a college education beyond preparation for careers. All undergraduates at Kean are eligible.

Phi Kappa Phi, the honor society, is sponsoring the contest, which offers second and third prizes of \$75 and \$50 respectively. Dr. Charles Fethe, philosophy department, or Dr. Gary Mallow, biology department, may be contacted for details. The deadline is April 16.

### Critical Issues Reviewed

An unconventional course reviewing critical issues in education in New Jersey will be conducted from 5 to 7:15 P.M. Wednesdays, April 14 and May 5.

Assemblyman Albert Burstein, chairman of the Assembly Education Committee; Dr. Robert J. Braun, education editor of the "Star Ledger;" Dr. Ronald Horowitz, president of the Alternative Education Association, and Dr. Frank Esposito, acting dean of the Kean College School of Education, also will speak.

The issues will include "The Reagan Administration and Education," "Is T and E Constitutional?" "Alternative Education," "The Legislature and Education" and "Private and Parochial Schools and the State."

The three-credit course is under the direction of Dr. Sean D. Healy of Union. Enrollment is open to all persons in the EPS, EAS, Early Childhood and M.A.L.S. programs in the graduate school.

Information about the lectures may be obtained by contacting Dr. Healy at 527-2525 at the college.

### Service Features Exodus Choir

The Council and members of the InterFaith Campus Ministry wish to extend to the students an invitation to our next Worship Service to be held on Sunday, March 14, 1982 at 5:00 p.m. in the Alumni Lounge of Downs Hall, featuring Exodus Gospel Choir and the InterFaith Campus Ministry's Singers. Our message of the day will be delivered by the Rev. Joel D. Rudolph our Campus Minister and Assistant Director of Residential Life at Upsala College, East Orange, N.J.

This is our Rally Day Service and we do hope that you will come out and worship with us and get to now what the InterFaith Campus Ministry is all about. For further information, please contact Ms. Patricia Williams, Correspondent Secretary, Burch Hall, Apt. 103, 527-2779.

### Small Business Assists Women

The Kean College Professional Women's Association will present a workshop on "How the Small Business Administration Can Assist Women".

Mr. Anthony Marino, Management Assistance Officer with the Small Business Administration will show an excellent film depicting women in business. A packet of materials will be provided for each participant.

The presentation is scheduled for noon on Wednesday, March 17, in Room A of Downs Hall. Reservations are necessary and can be made by calling Ann Walko, 527-2539.

## Join The Indy News Staff

# COUNSELING CENTER

by Charles S. Buchbauer

How much of our world do we see, and how much do we tune out of our awareness? Can you remember the first time you walked across campus when everything was new to you? Does it all seem so familiar that there is nothing interesting to be seen? As an exercise in awareness, allow yourself to be more attentive the next time you cross the campus. See if you notice anything you haven't seen before, or something you forgot about. You may surprise yourself.

**Counseling Interns** — Each semester, a number of interns are assigned to the Counseling Center. They bring a variety of life

and professional experience with them, and greatly enhance the Center's services. They are listed below with a brief introduction.

**Fred Kofler** — presently works with emotionally disturbed children in a Junior High School. He has 5 years of experience in drug rehabilitation. At Kean, he is in the School Psychology Program.

**Barbara Keane** — is in the School Psychology Program at Kean, and is a graduate assistant in the Psychology Department. She is quite familiar with the Kean Community, and with the problems of being a student at Kean.

**Silvia Elias** — is a psychiatric social worker, presently enrolled in the School Psychology Program. She is a licensed marriage counselor, and has been practicing since 1976. Silvia Elias es una trabajadora social siquiatrica tomando cursos in il Programa de Sicolgia Escolar. Ella es consejera Matrimonial licenciada. Y esta practicando desde 1976. Ray Krukovsky is an educational psychologist at Union College in

Cranford, N.J. He is involved in the School Psychology Program at Kean.

**Maria Rosenblum** — is a mental health practitioner with many years of experience.

All of the interns are available to meet with students. For an appointment or information, call, or stop in the Counseling Center. The Center is located in the Bookstore Building, Room SA-126 (next to Health Services). Phone 527-2082. Hours are from 9-5 Mon. thru Fri. Evening hours are available by appointment.

**SELF-AWARENESS GROUP** — an on-going self-growth group. Thursdays in the Counseling Center at 3:00 P.M. Led by Dr. Marcella Haslam, and Charles Buchbauer.

**PRESENTATION OF FILMS AND DISCUSSIONS** — The Counseling Center will be presenting films followed by discussion on contemporary topics of interest. They will be held in April during the college hour. Watch this column for further information.

### Students Are Not The Voice Of Kean

We, the students, are the consumers of education at Kean College and as the consumers, we have the right to ask questions and demand answers concerning our education. However, the Kean College Administration is not listening to us and gives no weight to our student evaluations of faculty.

As Occupational Therapy students we have witnessed all of the above, and we have learned that it can happen to YOU!

If you care about your education and support the student as a consumer, **PROTEST** the Kean College Administration at the Board of Trustees Meeting.

DOWNNS HALL - MONDAY, MARCH 15, 1982 - 4:00 p.m.

The New York/New Jersey Media will be there to HEAR US!

### New Jersey Author To Speak on "New Realism"

Barbara Girion, noted New Jersey author of literature for children and young adults, will discuss "The New Realism in Young Adult Literature" at Kean College Friday, March 19, 1982.

The first of two talks will be presented in Professor Sidney Kreuger's Literature for the Adolescent class in Room 100 Willis Hall, at which time Girion will discuss her prize winning novel **A Tangle of Roots**, required reading in the course.

The second lecture, "The New Realism in Literature for Young Adults" will be presented for the entire college community community in the Alumni Lounge, Downs Hall, at 12:15 p.m.

Barbara Girion's short stories have appeared in "Seventeen," "Coed," and "Young World." Her novels include **The Boy With a Special Face**, **Joshua**, **The Czar**, and **The Chicken Bone Wish**, **Misty and Me**, **Like Everybody Else**, **A Tangle of Roots**, and the latest work **A Handful of Stars**.

**A Tangle of Roots** was awarded the Kenneth B. Smilen Literary Award as the best book with a Jewish theme in 1979 and was named one of the best books for young adults in 1979 by the American Library Association.



## PERSONAL BEST

**NEWSWEEK:**  
"This is an original movie, full of feeling, fire and thought. It's an image of beauty and concentration, which is what this original, compelling and no doubt controversial film is all about—the beauty of human beings focusing all their energy on excellence."  
—Jack Kroll, Newsweek

## PERSONAL BEST

**TIME:**  
"A film that may finally disarm everyone with its full-frontal naturalness, its unsmirking bawdiness, its obvious liking for athletes as people, and its refusal (most of the time) to poeticize sport. PERSONAL BEST is likeable precisely because it is so unembarrassed."  
—Richard Schickel, Time

## PERSONAL BEST

"PERSONAL BEST" Starring MARIEL HEMINGWAY · SCOTT GLENN · PATRICE DONNELLY · KENNY MOORE · Music by JACK NITZSCHE and JILL FRASER  
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# NEWS



**KEEN  
ON  
KEAN**

by Manny Cantor

**"TO PROVIDE ACCESS FOR THE EDUCATIONALLY AND ECONOMICALLY DISADVANTAGED WHILE MAINTAINING ACADEMIC STANDARDS"**

That is a primary objective of Kean College, quoted exactly from page one of the Instructional Master Plan developed by the College Planning Committee in 1981. It is safe to assume that there are some, and most likely many, both faculty and students, who regard the two halves of the above-stated goal as mutually exclusive.

In our on-going exploration of this question it should be useful to examine the experience of the City University of New York. In 1969 C.U.N.Y. adopted a policy of open admissions. Controversy raged, before and after, in the faculty, in the student body and in the educational community in and adjacent to New York.

C.U.N.Y. has just released a new report on a survey of the graduates of 1979. Of the 11,000 degrees conferred that year, 47 percent of the two-year associate's degrees and 31 percent of the four-year bachelor's degrees went to members of minority groups, mainly black and Hispanic. Many of these students lacked adequate academic preparation when they entered.

The report points out that "the majority of graduates are upwardly mobile-educationally and, most probably, economically-relative to their parents." These students went to college from homes in which there had been little previous exposure to higher education. About two-thirds were from homes where neither parent had attended college, and one-fifth were from homes where parents had not gone beyond elementary school.

While they went to college, 20 percent of those in bachelor's programs and 25 percent of those in associate's programs worked full time. Only 44 percent of the bachelor's candidates and 19 percent of the associate's candidates completed their degree studies in the traditional length of time. Work responsibilities and noncredit remedial courses slowed them down. Fifty-one percent of those getting bachelor's degrees and 68 percent of those getting associate's degrees took remedial courses.

More than a third of the graduates awarded bachelor degrees had entered the university with high school averages below 80. More than half getting associate's degrees had entered with averages below 75.

"The path to graduation is a long one for many of the students," the report concludes. "For those students, who must overcome academic unpreparedness and/or balance family and employment responsibilities with their educational pursuits, attainment of the degree represents a remarkable achievement."

The faculty and the administration of C.U.N.Y. should get great pride. C.U.N.Y. may not soon produce as many Nobel laureates and distinguished scholars as it once did. But, I maintain, it is meeting the urgent needs of the community it serves and fulfilling a mission of the greatest import to the nation.

**WORDS OF WISDOM**

Last week 135-year old City College, which is part of C.U.N.Y., inaugurated its ninth president, Dr. Bernard W. Harleston, the first black to hold the post. A former dean of arts and sciences at Tufts, Dr. Harleston was appointed after a two-year search.

The following portions of his inaugural address are well worth repeating and pertinent to our subject.

"As we all know there are growing and deepening constraints on the pursuit of higher education, especially by the economically non-affluent..." which could be the result of "a growing sense of elitism" in the country or the fact that "our present model for economic recovery puts little stock in human service."

City College would continue to champion access to opportunities for higher education, strengthen the environment in which we must serve and educate our students, and do nothing to make an individual hostage to the accident of his or her birth or the economic of his or her family."

"And we will urge other institutions-both public and private-to follow this example and not listen to the siren calls of the elitists who try to lure us on to the rocks of reaction, and into accepting a value framework that says weapons and other forms of military buildup, the intensification of research on chemical warfare, and the increasing encroachment on individual rights in the name of national security, are of greater significance and importance and of a higher fiscal priority than the education of our nation's young men and women."

## Veteran Affairs Brief

by Vicky Schindler

First, we would like to remind all veterans to report all changes in credit load to our office. The last day to drop a course and receive a grade of "WD" is April 1, 1981. All changes in payment are retroactive to the date of change, and the sooner your report the change, the less chance you have of causing a major disruption to your schedule of payment.

Tutorial assistance is still available, but the VA has made

major changes in its requirements for the benefit. First, the tutorial forms must be accompanied by a note verifying your tutoring session by your tutor and must be submitted on a monthly basis. In addition, the initial tutorial form must be accompanied by a note from your instructor stating you require tutorial assistance in his course. The paperwork involved in this benefit is lengthy, but tutorial assistance can make a drastic difference in one's grade. In addition the payment per month for the benefit has recently

increased to \$76.00. For further information or to obtain the tutorial forms, please contact our office.

Many veterans will reach their delimiting dates between now and Spring graduation, 1982. As of yet there is not extension of delimiting dates, and it does not look as though there will be a general extension in the future. As of now, according to VA regulations, only veterans who can prove extreme mitigating circumstances will be considered for an extension.

**SO YOU THINK YOU'RE PRETTY? WHY NOT PROVE IT AND TAKE HOME MONEY AS WELL.**

The opportunity you have waited for is finally here. On April 29th, the Sophomore Class will sponsor an All College Beauty Pageant. The prizes include a \$150.00 First Prize, \$75.00 Second Prize, and \$25.00 Third Prize. The judging will be based on a three part competition: gowns, talent, and swimsuit. The pageant itself will be held in the Little Theatre thanks to Student Activities. Anyone seeking more information or wishing to enter the pageant (there is a \$1.00 entrance fee), please see Bonnie Restivo in Student Activities or Danny Rodgers, Sophomore Class President, in the Student Organization office at CC-128. Wouldn't you like to be hailed "Miss Kean College"?

## Planned Parenthood on the Move

Planned Parenthood of Union County Area is moving its Elizabeth clinic to 1195 East Grand Street, Elizabeth as of March 1, 1982.

The only family planning clinic in eastern Union County, Planned Parenthood offers comprehensive and confidential reproductive health services on a sliding fee scale.

1195 East Grand Street is centrally located and easily accessible - just one block from Broad Street. Public transportation is excellent and parking is available in the rear.

This is the third move for the Agency's Elizabeth clinic since it first opened its doors in May 1966 at 213 First Street.

In three and a half years time the First Street site was no longer large enough for the number of patients wanting service. So in September 1970 the clinic was moved to 33 Pioneer Homes.

Almost 12 years later the clinic is on the move again in order to upgrade and improve services.

At a Planned Parenthood clinic a patient gets more than just birth

control. A professional staff of registered nurses and gynecologists offers services varying from a thorough medical exam to counseling. Bilingual services are also available.

A medical visit includes: contraceptive and VD education; VD testing; urinalysis; blood pressure; anemia screening; weight and height determination; pregnancy testing; medical exam; pap test; breast exam and self instruction; and birth control supply.

Often patients need services that Planned Parenthood doesn't provide and then the Agency acts as a referral source. The most frequent referrals made are for: VD treatments; pregnancy termination; adoption/foster care; prenatal care; infertility; and sterilization.

Last year Planned Parenthood of Union County Area provided 4,000 women counseling, medical, and social services relating to their reproductive health.

The Agency also operates a clinic at its main office in Plainfield.

The new clinic at 1195 East Grand Street is open Monday through Thursday from 9 - 4. An appointment is necessary.

## Philharmonic Conductor to Speak

Larry Newland, assistant conductor of the New York Philharmonic Orchestra, will speak before Professor Lowell Zimmer's conducting class at 3:00 p.m. Thursday, March 11, in the Wilkins Theatre building, Room 141.

Newland joined the orchestra in 1960 as a violinist. He was a part-time assistant conductor in 1974. In 1979, he was the first member to conduct a subscription performance. In May, 1980, he became a full-time assistant conductor.

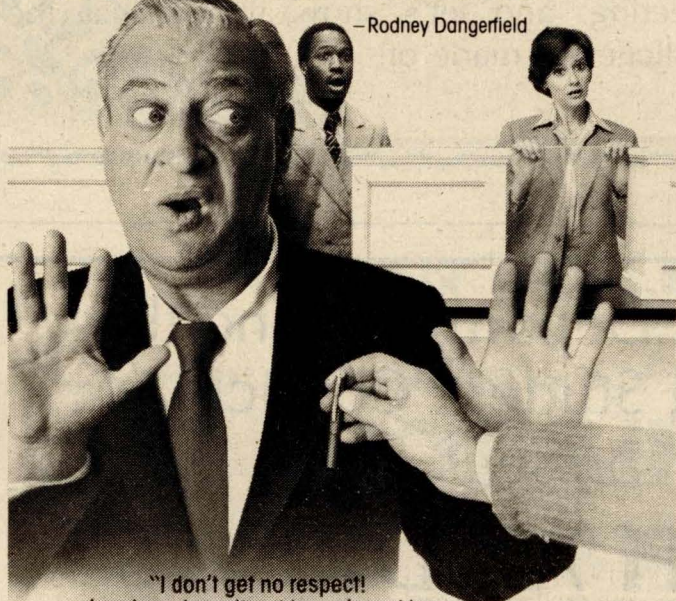
A native of Winfield, Kansas, he began studying the violin and piano when he was four. He studied conducting and viola at the Oberlin Conservatory and later at the Manhattan School of Music.

A winner of the Koussevitzky Conducting Fellowship and the Harold Bauer Memorial Award, he taught at the Lincoln Center Institute and appeared as a guest conductor.

He also conducted ballet with such performers as Violette Verdy, Jacques D'Amboise and Edward Villella. He formed a New Jersey opera company with singers from the Metropolitan and New York City Operas and musicians from the Philharmonic.

Persons wishing to attend should contact Prof. Zimmer at 527-2652 or 527-2108.

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-Rodney Dangerfield

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**"WE CARE"**

# independent

## EDITORIAL

At one point in our lives, we had to make a very big decision... "What do I want to do for the next five to twenty five years of my life?" We seemingly thought that by going to college we would be able to broaden our horizons, expand our minds, and really attempt to make a place in society for ourselves. We have picked majors and minors in order for us to reach our respective goals, but what good are they when we graduate and our diplomas aren't worth the paper that they are printed on...what then?

Well, for several hundreds of Occupational Therapy students on this campus, this ugly nightmare is a reality, and no one but the students, really seem to care. They are taking courses and working towards a degree which will not be accredited by the state. These students have confronted the Administration as well as the Board of Trustees on several occasions yet their response to them has been nothing more than cold shoulders and empty promises.

Our OT majors are examples of what could happen to all of us at any time. Our fearless leaders can pull the rug out from under us anytime that they want, and why should they care? They already have their jobs. Unfortunately, they don't seem to remember that they could be standing on unemployment lines right behind the rest of us if we the students (the **CONSUMERS** of education), were not here to keep their salaries paid, and their cushioned chairs comfortable.

It is time that the entire student body stands up to the Administration and show them that we are not afraid of them, but they should be of us! It is time to show them who works for who, they are in fact useless without us, and it is about time they know it! Take a stand for your rights not only as a student, but as a consumer. Support the Occupational Therapy students at the next Board of Trustees Meeting, and let's show them what the **STUDENTS** of Kean College are made of!

# Independent Letters

## Credit Goes To Staffers

Dear Editor:

In last week's feature article, the current News Director of WKNJ takes full responsibility for the development of a viable news team. I would like to say that WKNJ has always had a responsible news department.

If the current news team does well, it is basically due to the dedication of the news staff itself. However, the News Director also lays claim to a number of 'innovations' that actually always existed. Coverage of Bush and Florio is fine, live tapes are nice too. But these are hardly new ideas to WKNJ news. Campus events have always been covered, sometimes up to a dozen items a year, and many stories utilized live interviews. Events such as student rallies and strikes were some of the stories that used the effect of the taped actuality.

Having a news show is also a good idea, but there have also been news shows in the past, with some departments having up to three shows per week.

Yes, the news department of WKNJ today is a good one — but just as good as before, and hardly revolutionary. In the future, credit should go where it is due — to the staff — for they are the ones who give their best. People like Bryan Davis should get full recognition for the sports dept., as he has held it together for two years, and does an excellent job. Nothing is done at WKNJ news today, that former News Directors' Keith Stone, Will Allison, Jeff Hoydis and myself didn't do. Without a good staff, nothing can be achieved. If you wish to give credit for the news at WKNJ, look to the staff members, they deserve the recognition they rarely ever get.

Sincerely,  
Christopher Bober

# independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization. The Independent is distributed free of charge at various locations around the campus, however any member of the college community who takes more than twenty-five copies will be charged 15 cents per copy. Subscription rate is 6 dollars per academic year.

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- Asst. Arts and Graphics Editor.....Dwight Graham

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- Arts and Graphic Coordinator.....George Falkowski
- Photography Coordinator.....Lena Russo
- Feature Coordinator.....Jeanne Ahrens

### News

Lou LaTorre, Vicky Schindler, Manny Cantor, Anabel Torres, Mark Iannoccone, Linda Stott

### Feature

Linda Zamer, Ann Gross Linehan, Cathi Tully, Charles Fowler, Martin Quinn, Laura Italiano, Art Schenider, Pat Hogan, Arlene Roth, David Wuethrich, Irene Tumanov, Jayne E. Renna, Rick Donovan

### Sports

Anna Church, Dawn O'Brien, Barbara Heiser, George Falkowski, Mark Yablonsky

### Photography

Joe Millad, Garry-Pierre-Pierre, Peter Cowles

### Arts & Graphics

Dave Harbour, Christy Parker, Mike Simpson, Joe Bev, Charlie Hall, Diane Rucus, Paul Nitch, Terry Dunne

### Editorial Cartoonist

Michael Alfonso

Published every Thursday of the academic year. Deadline for material is 3:00 the Friday prior to publication. All submissions must be typed and double spaced for publication. Letters to the Editor are encouraged and **must** be typed and sealed. Letters to the Editor must be signed, however any request for a name to be withheld will be considered. Unsigned letters will not be printed.

All submissions become the property of this publication and may not be reprinted without the consent of either the author or the **Independent**.

OFFICES: Independent, Kean College, College Center, Morris Ave., Union, N.J. 07083 - Phone 355-0174 or on campus extension 2339.

The English Department and the Evening Student Council present

**JOSEPH ANDREWS**  
with Peter Firth and Ann-Margret

Tuesday, March 16 - 5:30 p.m.  
Little Theatre  
Admission Free

"If you liked the film **Tom Jones**,  
you'll love **Joseph Andrews**."

# Independent NOTES

## You Haven't Heard The Last Of Us!

Dear Editor:

On behalf of the senior and junior Occupational Therapy students, I would like to express my utmost gratitude to Mark Chichowski, Andy Krupa, and all other Student Organization members who supported the Occupational Therapy Program at the February 22, 1982 Board of Trustees meeting. Your belief in the students and their rights fulfills our highest description of a competent, proud Student Organization.

Since we have found no truth or justice in the Board of Trustees, we are going to continue our fight to seek answers to questions concerning the dismissal of Ms. Carol Shaw and our upcoming accreditation. We hope that we will have the continued support of Student Organization and all other students through the signing of petitions and participation on the March 15, 1982 Board of Trustees meeting to further protest the issues.

Thanks you all again for all of your support.

Victoria J. Schindler  
Student Representative  
Occupational Therapy Program

## Come Back Gega & Bev

Dear Editor,

I've been listening to W-K-N-J for a long time and I've been wondering if the comedy team of Garrett Gega and Joe Bev will ever get back together again to do their Jazz Show? Their skits and great tunes really started my Sunday mornings with a laugh. Even though Joe Bev continued the show without Garrett Gega and does a good job, it is still not the same.

Although recently I've seen the duo in Kean College Television's James Bond video spoof movie, "From This Spy On," which has been running on Elizabeth Cablevision, Channel 12. And I must say that for those who have never heard of Gega and Bev's Jazz Show should tune in and watch this hysterical movie. My friends and I can't wait for the sequel. I'm sure you would agree if you've seen it! But for those who haven't, you can watch it here on campus in room J-100, Hutchinson Hall, on March 3, 11, and 17 beginning at 8 p.m.

In a time where all we hear are negative things about this school, Garrett Gega and Joe Bev have begun to change that image. They are, without doubt, a credit to Kean College.

Very truly yours,  
Rose Ann Farraday

## Don't Try To Pacify Us

Dear Editors,

I would like to respond, both to a recent Co-Ed written by Marcia Hamilton, and the recent Board of Trustee Meeting Meeting of February 22nd. Many occupational therapy students, other concerned students, alumni, and faculty attended this meeting. We spoke of Mrs. Carol Shaw's importance to the students and the department. We talked about our concerns of the department's upcoming accreditation. The Board of Trustees and Dean Dorn gave the students a guarantee of an extension and fulfillment of the requirements for accreditation. Another topic of discussion was the subjectivity involved in deciding on a teacher's retention. Many students and faculty stated that their evaluation should have influence over this subjective decision.

I am grateful that at one time Kean College saw the importance of an Occupational Therapy program; and for its good judgement to hire Ms. Carol Shaw and Mrs. Beverly Bain. Since then the college has closed itself from public, student, and faculty opinion, and has lost its sense of good judgment.

The Board feels that promising the Occupational Therapy students new faculty and an extension of 1 year before accreditation will pacify all concerned. As a concerned student I can say that they are wrong.

If all the guarantees are fulfilled, the result will not be good enough. I am speaking mainly about the proposed new faculty. The issue here is quality and personal characteristics of the present Occupational Therapist faculty and I feel that any staff hired will lack a certain amount of professionalism, and will find it difficult to stress to their students, because of the conditions and circumstances under which they accepted this position.

I do hope that the Board of Trustee members change their decision and open their eyes to all that is at stake here: the quality of faculty, as well as the opinions the students and the surrounding communities will form about Kean College.

Sincerely,  
Lynne M. D'Anna  
Occupational Therapy Student

## Lambda Gives Thanks

Dear Editor,

Lambda Chi Rho sorority would like to take this opportunity to express our sincere appreciation to Pete, the owner of the Pub, and the staff for their help and effort in our recent Foozeball Tournament. The fund-raiser was a new and fruitful experience. We would also like to express our thanks to each of the participants. We would like to congratulate:

1st Place Winners: John & Cyrus Hakakian  
2nd Place Winners: John Brown & Mark Chichowski  
3rd Place Winners: Keith Stone & Joe Suarez  
Our thanks to extended to all.

In sisterhood,  
Lambda Chi Rho '82'

# Bachelor of Science In MEDICAL RECORD ADMINISTRATION

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Discuss this opportunity to work toward  
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## OPEN HOUSE

Tuesday, March 16, 1982

1:30 p.m. - 3:00 p.m.

### WILLIS HALL - Room 300

Information on Application Procedure  
and  
Curriculum Will be Available

### Questions or additional information:

Mrs. Patricia Chambers  
Academic Advisor  
Medical Record

Mrs. Barbara Brice  
Program Coordinator  
Medical Record

Administration Program  
Kean College of New Jersey  
Union, New Jersey 07083  
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# NEWS

## Conflict Responsible For Rise of Teenage Pregnancy?

by Gloria Bachmann, M.D.  
(Dr. Bachmann is assistant professor of obstetrics/gynecology at the Rutgers Medical School of the University of Medicine and Dentistry of New Jersey.)

It is the young woman in conflict — with her parents, peers, schoolwork or even her own identity — who is the most likely recruit for the ever-growing number of unwed teenage mothers.

Of the 29 million 13- to 19-year-old sexually active teens in the U.S., one million teenage women will become pregnant this year, and 600,000 will give birth.

These statistics, logically, give rise to the question: Why don't more teenagers use birth control?

My answer is that teenagers are not miniature adults! While adults are likely to think "what if?" adolescents tend to live in the "here and now," enjoying today

without too much concern for tomorrow.

This lack of regard for the future is apparent in many facets of a teen's life, and particularly true of their sexual attitudes.

I emphasize the role of conflict because many teenage women regard pregnancy as a solution to adolescent problems with parents, school and self-identity. While many, if not most, teenage girls would probably deny their intention of becoming pregnant, teenage pregnancy is often no mere "accident."

Some young women purposely become pregnant because they feel it will alleviate loneliness, depression or perceived isolation. For the teen with an unsatisfactory social life, pregnancy brings with it instantaneous adulthood and provides the teen with "someone to love me."

Since most teenagers would

prefer to postpone parenthood until a later date, effective birth control is essential. Why then, when contraceptives are so readily available, are they so often ignored?

Teenagers give a variety of reasons for their failure to use birth control. Primarily, they fear discovery of the devices by parents — sure evidence of sexual activity. Many teens are also afraid of the medical complications caused by "the Pill" or intrauterine devices (IUDs). These are certainly legitimate concerns.

Less valid are excuses that any kind of planning interferes with sexual spontaneity, and that "nice girls don't expect to have sex."

Obviously, this situation must change if we are to reverse the trend of teenage pregnancy. The responsibility for this lies not only with the sexually active adolescent, but with parents and health

professionals as well.

Despite their personal attitudes, parents must recognize the reality and prevalence of teenage sexual activity. Although most parents would prefer to postpone their child's sexual activity, few are successful in deterring them from their decision to have sex. Therefore, it is important that teenagers be confronted with the realities and responsibilities of sexual involvement; birth control, venereal disease, unwanted pregnancy. Parents should see to it that their teenage children, both male and female, have easy and confidential access to information which can prevent these problems.

The family doctor is a good place to start. He or she can provide literature and counseling on birth control and sexually transmitted diseases.

## Tuition Increase in N.J.

Chancellor T. Edward Hollander has released a report entitled "Tuition and Required Fees, New Jersey Colleges and Universities: 1876p77 Through 1981-82" which shows that tuition increases in New Jersey over the past six years have been below the estimated rate of inflation for the state during the same period of time.

The data in the report show that, in the public senior institutions overall, average annual tuition and required fees for full-time undergraduate students who are New Jersey residents have increased by about 38% in the past six years, from \$846 to \$1,211 per year. In the community college sector these charges rose an average of 40%. These increases at the public institutions have been below the increase in the Consumer Price Index, estimated to be 54% higher in the 1981-82 academic year than in the 1976-77 academic year. In contrast to public colleges, tuition and fees for full-time undergraduates at independent institutions in the state have risen by over 62% since 1976-77.

Copies of the report may be obtained by writing or calling the New Jersey Department of Higher Education's Office of Research and Manpower, 225 West State Street, Trenton, New Jersey 08625 at (609) 292-4057.

## Expanding New Jersey Exports

Former Gov. Brendan T. Byrne and George R. Melloan of Westfield, deputy editor of the Wall Street Journal, will be keynote speakers at a seminar on the export potential of New Jersey to be held at Kean College of New Jersey Friday, April 2 from 8:30 A.M. to 2:30 P.M.

"The ABCs of Exporting" will provide business owners and managers with information on how to sell, finance and ship products overseas.

Byrne, who traveled widely promoting the state's manufacturers during his two terms, will speak on "Expanding New Jersey Exports" at the seminar luncheon. Melloan, formerly a foreign correspondent and now an editorial writer for the Journal, will discuss "International Trade Today."

During the morning session, George H. Becker, Jr., chairman of the New Jersey District Export Council, will speak on "Overview: Why You Should Become an Exporter."

Pointers on how to sell overseas will be given by Howard Levy, international sales manager of Alpha Wire Corp. "How To Get Paid" will be described by Dominick J. Policano, a vice president of First National State Bank of New Jersey.

"How to Ship Overseas" will be discussed by John J. Foley, district sales manager of Air Express International. Use of federal and state government services by exporters will be discussed by Carmine D'Alisio, a trade specialist of the U.S. Department of Commerce, and Mary Ann Borys, a foreign trade technical assistant with the New Jersey Division of International Trade.

The international trade seminar is being sponsored by the Kean College Center for Corporate Education along with the Union County Chamber of Commerce, the New Jersey District Export Council, the U.S. Department of Commerce, and the New Jersey Division of International Trade.

**Richard Pryor**  
**LIVE ON THE SUNSET STRIP**

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RICHARD PRYOR LIVE ON THE SUNSET STRIP  
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## FEATURE

# BEHIND BARS: On The Avenue, Hic, 5th Avenue, Or, Everything You've Always Wanted To Know About St. Patty's Day, But Were Too Drunk To Ask

by Mike Kinney

Dear Readers,

I've been extremely worried as of late, and I was hoping to find solace in the idea that I could confide my problem with you. After all, you've been taken to my parties, my good times, so to speak, and feeling you would pull me through my destitution I write you this letter - this heart rendering letter. If you would like, I'll give you a few moments to get out the handkerchief; the violin music should be playing any moment, but if not, it's only because they've been given rather poor directions. Or, they may be on strike, which wouldn't surprise me in the least. My father always told me not to trust a violin player. Or maybe that was my sister he was talking to. If, by chance, there is no background music just ask a friend to quietly hum a few bars as you read this.

Lately readers - dear, wonderful, head of the class readers - I've had this recurring nightmare that has been bothering me. Really bothering me. To such a degree, in fact, that I've considered visiting a psychoanalyst in order to get to the bottom of this - in order to find the reasoning behind this.

It's a God-awful nightmare which tends to occur about the third week of every month. More specifically, around the 17th. And, oddly enough, it's one I've been battling with for close to 11 months. So far, it hasn't recurred this month. Of course, it's early yet and one doesn't know what to expect.

Anyway, as I lie in my bed, in the cellar of my home, behind the furnace, atop an array of been boxes and long-forgotten six-pack carriers, near the kitty litter bed, aside an old bicycle pump which

doesn't work. Near an old deflated basketball which probably doesn't bounce because the pump doesn't work, near an even older pair of gym shorts that haven't gotten much use since the old ball's been dead, lying near my omnipresent carton of cigarette which probably wouldn't be there if I exercise more often, which after really thinking about it, I discover that if I didn't have a cat I probably wouldn't be in the shape that I am in right now - damn cat!

The dream, Michael, let's get back to the dream.

I know that's probably what you've been saying - "Let's get back to the dream Michael."

Well, let's just get something straight here: First of all I distinctly remember calling it a NIGHTMARE (after all, I am not losing my mind, just my dignity). Secondly, Michael sounds a bit too formal. Call me Mike. Only my mother and a certain other individual whom I utterly respect - cherish even - calls me Michael.

Now that we've got that straightened out, let us proceed. You see, I've got this dream, oohps, nightmare, where I'm lying in the middle of one of the most heavily traveled thoroughfares in the county and no matter how hard I try, I just can't find the strength to pick myself up. Suddenly I hear trumpets. It's the angels I proclaim. It's the angels and they're coming to lift me up from my earthly existence where they will carry me to my eternal "The Promised Land" I'm being taken to the Promised Land.

Unfortunately it's always 6:00 A.M. in my unconsciousness and all the bars are closed - NO PROMISED LAND.

Then, I hear footsteps. Footsteps of thousands coming, in

my direction. As I meagerly lift my head and open my eyes I see multitudes of magnificently uniformed soldiers sitting proudly atop tall, strong horses of the finest breeds. As they thump closer and closer I fight for my last bit of strength. "I've got to move," I yell. "I've got to get out of the way or surely I'll be trampled to death." "Help me," I shout with my last breath. "Help me!"

A good samaritan (actually I think he's Italian) then lifts me up in his muscular arms and carries me to the side of the road where I am safe. The procession passes me by and I close my eyes and fall into a deep, gratifying sleep.

Sound crazy?

Hmm, you're probably thinking wonder what it means?

While you're all skimming through your psychology texts to see what stage of development I was stuck at. See just what Freudian term you can relate to my situation. You may as well stop, because I must level with you friends - this is for real. That's right, you heard me, I ain't kiddin', no lie for real!!

The thoroughfare?

5th Avenue.

The uniformed soldiers?

New York City Policeman.

The procession?

Why the St. Patrick's Day Parade of course!

And finally, what the hell were you doing in the middle of 5th Avenue at the start of the St. Patty's Day Parade?

Well, that is another story altogether. We won't delve into it just yet, but, I will tell you, I was stinking, loop-the-loop, wow kazowee drunk!

In other words, your typical, run-of-the-mill St. Patty's Day. Okay, okay your typical St. Patty's Day - my daily routine.

Oh yes, the famous parade down 5th Avenue. The Wearin' of

the Green. The Luck of the Irish. Erin Go Bragh and all that jazz. This is the day I wait for all year long. And I mean **all year long**.

From the moment that last parader wearily strolls by up to his knees in horseshit, drunk as a proverbial skunk, draggin' great anchor - I slowly turn my head away and I cry, and I continue to cry until March 17th rolls around again.

C'mon, you're saying, "you don't really cry."

"Oh, you're puttin' us on."

"Cut the jive!"

Yes, as a matter of fact, I do cry. It just so happens that I'm so drunk that you never really see it, but the hole in my heart is there - you just don't realize it. Oh, if you could only witness the blade that forever pierces my heart, you would feel for me.

It pierces so sharply, and so deeply, that it protrudes past my thumper and presses my tongue so greatly that my thirst for liquid is unsatiable.

"So why not drink water?" Milk coats my throat.

"How about prune juice?" Makes me shit.

Soda? Rots my teeth.

Coffee? Puts me on edge.

Beer? You got's it mama. Boy, have you got's it.

Then, on St. Patty's Day, the knife is gone, but that doesn't mean I don't drink.

Not an ever-lovin' chance. You see with the absence of the knife, I'm able to fit more booze into my system so on March 17th I end up drinking **twice** the amount normally consumed.

There's a reason for everything. If it's not reason, then it's one helluva excuse, wouldn't you say?

Do you know that the fabled parade was really postponed to the following Sunday.

Can you imagine the audacity of those pompous law makers in New York actually conceiving the ludicrous notion that the St. Patty's Day Parade could be sanctioned off to a Sunday with narry a cry of injustice from the citizens - the real citizens. The poor souls who are the mainstay, the backbone of society. The people who would be most greatly effected by a sudden change in

schedule.

The bureaucrats who would be forced to rent their tuxedos over the weekend at a \$30 surcharge?

Hell no!

The Irish lovelys who will now have to get their hair set on Saturday, braving crowded salons packed with throngs of other weekend Cheryl Tiegs, just like themselves?

Ha, I wish, I only wish!

The teeny-bopper band members who looked so clear-skinned on Wednesday, but now are **faced** with the demoralizing reality of a blemish - on television no less!

Nah!

Then who, Uncle Mikey, then who?

The college students, that's who!

The living examples of fortitude, justice and education.

Yes, those (us) correspondents of righteousness who have so skillfully devised methods of cutting classes, work and any other obstrusive responsibility in order to get bombed, hop a train and continue to inebriate themselves (ourselves) to the fullest degree - the **Max** as we say.

By gosh-by-golly, putting the parade off until Sunday would have ruined all of the fun. It just couldn't happen.

Well it didn't happen.

However, the law from "on high" has been bestowed upon us, and it says, anyone carrying alcoholic beverages or seen in a state of intoxication, will be apprehended and rightly punished. That means you'll be thrown in the clinker. That means the entire St. Patty's Day Parade will be tossed in the old shoebox.

And just who will bail everyone out?

After all, how could anyone be released under their own recognizance when too drunk to know just who the hell they are? So who will take the rap for all of us jailbirds?

Why Margaret Thatcher, that's who.

It is St. Patty's Day, and we all know that on this day, there's a little bit of Irish in everyone.

Erin Go Bragh.

## AUDITIONS FOR

### "I'm Getting My Act Together And Taking It On The Road"

**Where:**

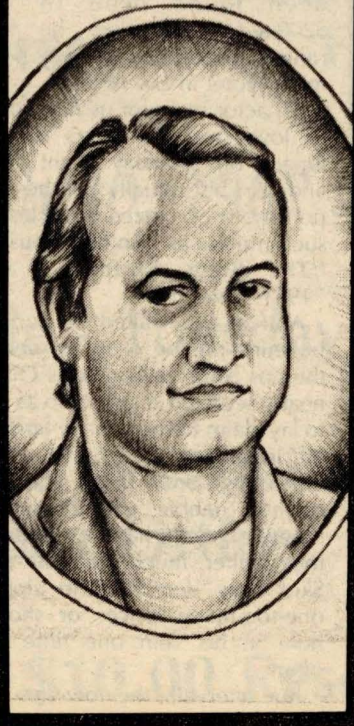
Vaughn Eames Room 119

**When:**

Monday, March 15 - 4:30-8:30

Tuesday, March 16 - 1:40-6:00

John Belushi



## Tryouts for the Reading of Two Original Plays

**Thursday - March 11th  
1:30 - 4:00 — VE-118**

The plays (as readings) will be presented to the public on Sunday - March 21st at 3 PM  
One week rehearsal period  
Scripts available in reserve room!!  
Directed by Peggy Dunn



# FEATURE

## Student Activities Leads March In Grand Style

### Jazz Artist Carlos Franzetti and Quartet Appearing March 23

Kean College Student Activities Department will present jazz artist Carlos Franzetti and his quartet on March 23 beginning at 12:15 p.m. in Sloan Lounge located in the Student Center. Franzetti, an accomplished composer has done movie scores for the past decade but is best known for his "CBS Television Movie of the Week" theme and the "General Electric Company" jingle.

The performance will include selections from his album, "Galaxy Dust" and will also play the theme song written especially for Kean College Television's James Bond video spoof, "FROM THIS SPY ON." The program will conclude with a presentation of the movie.

Carlos Franzetti is one of those rare artists. Franzetti is a commercially successful but publicly unrecognized composer/arranger/performer who already had enjoyed a solid career in film

scoring in Argentina and Mexico before coming to the United States in 1975. Although he makes his living writing music for the commercial advertising world (arranging or writing music for things like "The Pepsi-Light Commercials" and "The CBS Late Movie,") he is a prolific composer of classical music as well as arranger for jazz groups from Art Blakey to Ray Barretto.

With encouragement from his contemporaries, including Chick Corea and Bob James, Franzetti has continued to write, especially for such commissions as the Buffalo Philharmonic, Rochester Symphony and Atlanta Symphony, which have programmed two of his pieces "Pavane" and "Something from the South."

Around that time, Franzetti's album Galaxy Dust was released on Inner City Records entitled "Galaxy-Dust," feature Carlos Franzetti on piano, Fender Rhodes, Arp/Pro Synthesizer, Pro-

pet Five Synthesizer, all vocals, percussion, Vocorder, and Acoustic Guitar.

"The music I want to do is on this album," Carlos has stated, emphatically of his compositions. Of the music represented on the record, those for large orchestra were recorded in one session late in 1979 — "Pavane" and "Gravitational Forces." "Pandora," Mambo Tango," "Galaxy Dust," and "Something from the South" were recorded on two occasions during the Spring of 1980 using various small group combinations.

In May of 1981, Garret Gega

and Joe Bev began producing a 90 minute video movie for Kean College Television. It was a James Bond parody entitled, "From This Spy On." Joe met Carlos' manager, David Wilkes, in New York at a "Citizens for Jazz" meeting and this developed into Carlos scoring original music for the Kean College of N.J. production, which has been shown on cable stations, including CATV in Elizabeth, N.J.

Through Franzetti's connection with Gega & Bev, who are Speech/Theatre/Media students in their final semester at Kean, he agreed to perform in concert,

with his New York based jazz quartet. He comes to Kean College following his recent successful concert at The Hollywood Bowl on the west coast. Included in Carlos' varied repertoire are many of his album compositions, along with his theme song written especially for Kean College Television's movie comedy/thriller, "From This Spy On."

About his music, Carlos Franzetti sums it up by saying, "It's what I'm involved with. I shows different characters, from the samba to classical to atonal music..."

It's an honest approach to my music and how I feel."

## Presenting The Elizabethan Enterprise

The Kean College community has an unusual opportunity to experience an evening of Spanish Renaissance music with period instruments such as the lute and viola da gamba by a highly regarded New York based ensemble — The Elizabethan Enterprise.

This free concert is scheduled for March 25, at 7:30 p.m. in the Little Theatre and is sponsored by the Student Activities Department.

The Elizabethan Enterprise was founded in New York City under the directorship of Lucy Cross in 1974, since then it has presented concerts and workshops throughout the United States. The group was recipient of the Concert Artists Guild award, and has played frequently on New York's Music before 1800 series.

Lucy Cross has earned a reputation as one of the foremost modern interpreters of Elizabethan lute music and songs. In addition to her appearances as a soloist and as director of the Elizabethan Enterprise, she has been a member of several prominent ensembles for the performance of early music: the New York Pro Musica Antiqua, the Nonesuch Consort, and the Capella Cordina among them. She has also appeared with Les Filles de Sainte-Colombe, the New York City Opera, and the Chicago Ballet.

Miss Cross received her Master's degree at the Yale School of Music, and is presently pursuing doctoral studies at Columbia University. At the Manhattan School of Music, the City Col-



Lucy Cross, one of the "Foremost Modern Interpreters of Elizabethan Lute Music and Songs," will perform in the Little Theatre, March 25.

lege of New York, the University of Hartford, and at numerous workshops for specialists, she has taught the practice and theory of performance of early music of all kinds.

Wendy Gillespie graduated from Wellesley College and studied at Amsterdam Conservatory and New York University. She has toured the United States, Canada, Europe and South America as a soloist with the Waverly Consort, Les Filles di Sainte-Colombe, and the New York Pro Musica Antiqua, participating in staged productions of **Le Roman de Fauvel**, **The Play of Daniel**, and Marco da Gagliano's La Dafne. A founding member of the Ensemble for Early Music, Badinage, and the Elizabethan

Enterprise, Miss Gillespie regularly performs, teaches, and lectures at workshops and seminars. She has recorded for Columbia, Music Masters, Nonesuch, and the Musical Heritage Society.

Julianne Baird has appeared with numerous ensembles in New York and Philadelphia, including the Mozart Society, Pomerium Musices, Badinage, Concert Royal, the Ensemble for Early Music, and the Waverly Consort. In addition to her busy performing schedule, she teaches early vocal technique at the University of Pennsylvania and Rutgers University, and is much in demand as a lecturer and panelist on radio programs seminars and symposia dealing with vocal performance practices of the Baroque.

### Pianist Michael Ponti Appearing March 27

Michael Ponti renowned pianist will appear at Kean College in the Wilkins Theater on Saturday evening March 27th at 8:00 p.m.

"Mr. Ponti is more than a virtuoso, he is an artist of consummate sensitivity whose rhetoric is both spontaneous and logical" Baltimore Sun.

A tru piano virtuoso, Michael Ponti's appearances have established him as one of the most important pianists of his stime. Since 1968 he has made over 60 critically acclaimed records including the complete works of Tchaikovsky, Scriabin

and Rachmaninoff and has appeared in the major musical centers of the world including New York, London, Tokyo, Berlin, Vienna, Rome, Prague, Sydney and Athens. Recipient of numerous awards he won the coveted Busoni Award in Italy. Ponti's sensational New York debut in 1972 caused Life Magazine to write: "He may just be the HOROWITZ of his generation.

Students may purchase tickets at \$2.00 each upon presentation of their student I.D. card.



World renowned pianist Michael Ponti will appear in Wilkins Theatre, Sat. March 27 at 8:00 p.m.

#### TV TRIVIA by Joe Pietanza

1. On the Mary Tyler Moore Show, what was Phyllis' husband's name?
2. Who was Stalag 13's Commandant?
3. Who was the original host of The Tonight Show?
4. Who played the title role in Batman?
5. Who played Robin?
6. What was the name of the Beaver's brother?
7. What was his name in real life?
8. Can you name the three sisters on Petticoat Junction?
9. Who played "Thing" on the Addams Family?
10. Who played Grandpa on The Munsters?

1. Wally
2. Col. Klink
3. Steve Allen
4. Adam West
5. Burt Ward
6. Wally
7. Tony Dow
8. Billy-Joe, Bobby-Joe, Betty-Joe
9. It never was said.
10. Al Lewis

1. Lars
2. Col. Klink
3. Steve Allen
4. Adam West
5. Burt Ward

## Farewell To John Belushi

1949 - 1982

The news bulletin flashed across the screen Friday that actor-comedian John Belushi had been found dead in the \$200-a-day bungalow he had rented at the posh Chateau Marmont Hotel in Los Angeles.

An actor many of us had come to love over the years for his lunacy on Saturday Night Live, and for his equally off-the-wall portrayals of crazed lovelies in such movies as "Animal House," "The Blues Brothers," and "1941," was dead.

And as we waited for further bulletins on the cause of death, the Los Angeles Coroner's Office neatly secreted the facts so as not to lay claim to the already tarnished image of the movie world - those high-brow babes who frequently dabble into chemicals they just can't handle, whereas they falter, much the same as a Skid Row derelict who sipped one-too-many sauces or shot a hole in his vein one time too often.

But after all, the low-lives are nothing in this world; their names

have never appeared in neon lights except in their imaginations as they gleefully read the "Peep Show - 25¢" signs on 42nd Street. Their only experience on the tube is from grotesque documentary film exposed in a film on the ugly reality of drug and/or alcohol abuse.

When the report was "haphazardly" leaked out that John Belushi may have died from heart failure, due to an excessive use of cocaine, people still wept "oh what a shame," or "oh isn't that a waste of talent."

And yes it is a waste of talent. A waste of splendid, comedic genius. More importantly, a disgusting waste of a human life.

There is another man who died on Friday in Anywhere, U.S.A. It wasn't in a \$200-a-day bungalow, for it was in a home he worked his entire life to keep. He was a family man who, like Belushi, made people laugh and, also like the

comedian, he left a profound impact on the folks he came in contact with - only it was a personal touch; not one from the flickering of a channel or the pulling of a wallet for \$4.50 to get into the picture show.

But, he didn't die from cocaine use, and his death wasn't flashed across nationwide television and he wasn't buried in Martha's Vineyard. He just died. And so did Belushi, because like the man from Anywhere, he's now buried in the ground.

Belushi will be fondly remembered through reruns of his movies and, of course, tapings from his champion existence on the phenomenally successful Saturday Night Live.

That man will be equally remembered as his family and friends finger through old family snapshots from picnics, parties, birthdays and such.

Also Mr. Show Shmo's caricature will probably never appear on a page of the **Independent**, but God only knows, he deserves it. Damn it, he deserves it.

# FEATURE

## "Our Town": Just Fine!

by Arlene Roth

**Our Town**, Thornton Wilder's American classic about New Englanders during the early 1900's, was performed by Kean College students on March 4 at Wilkins Theatre.

Since its debut in 1938 — 44 years ago — this Pulitzer Prize-winner has been a favorite of audiences.

The Stage Manager is a character who introduces the cast, describes the town of Grover's Corners, New Hampshire, and directs the action. He sits back, observes the other characters, contributes to the conversation, and returns to the audience to explain what is happening. Throughout the play, he is both an observer and a participant.

**Our Town** tells the story of two families, the Gibbises and the Webbs, and the small details that make up their daily lives. George Gibbs and Emily Webb fall in love as teenagers, marry, and have a child. This may appear ordinary, but it is the author's intention to stress simplicity.

The minute and the universal are contrasted when a friend of Rebecca Gibbs receives a letter addressed to her at "Grover's Corners, New Hampshire, the U.S.A., Continent of North America, Western Hemisphere, the Earth, the Solar System, the Universe, the Mind of God."

The stage is intentionally sparse so that the theme of living life fully and accepting death are emphasized.

In one poignant scene, Emily, now dead from childbirth, decides to relive her 12th birthday. She discovers that it goes by too fast, and wonders if the living every understand life while they lead it. The message appears to be that every moment of our lives is valuable, and should be appreciated.

The entire cast acted very well under the direction of Greer Sucke.

Musical numbers, especially adapted for this production, were directed by Michael Kessler.

**Our Town**, presented by the Kean College Theatre Series, will continue through March 7.

## The Professionals: I Didn't See

by David Wuethrich

Perhaps you are all wondering whatever happened to that group of malcontent musicians known as the **Sex Pistols**, perhaps not. Well we all know the bassist Sid Vicious committed suicide in '78. Johnny Rotten went on to form **Public Image Ltd.** Of the two founding members, Steve Jones and Paul Cook, little has been heard from them, until now.

After the break up of the **Pistols**, Steve and Paul did work on a film called **The Great Rock 'N' Roll Swindel**. A sort of **Sex Pistols** biography. As far as one know it has yet to be released. Since then they bummed around and worked with other artists. They wrote and performed on Joan Jett's first album, **Bad Reputation**.

In the past year they got a band together and called themselves **The Professionals**. As in "It's a mans life in the British Army, join the professionals!"

Steve Jones plays guitar and sings lead. Paul Cook bangs out the drum parts. The new people are, Ray McVeigh on guitar and Paul Meyers on bass. This band is not a **Sex Pistols** throwback,

though the same force is achieved, the style is a little different. Less attention is payed to distortion and screaming vulgarities. It is pure power rock. The guitars are thrashing as the drums hold it all together. Even though most of the vocals get drowned out a bit we can see that Jones has some singing ability.

Their first album release **I Didn't See It Coming**, is a strong statement in the art of rock. It is powerful, fast paced, and loud. The first song is called **The Magnificent**. It starts the album of with a bang as rhythm guitars build up and are joined by the lead and soon all falls into place. It is a song of a rise and a fall. "Who put you on the wall? Who's the who'll have to watch you fall?" It is followed by **Payola** a rousing fast song, as are most on the album. The album slows pace a little bit for **Friday Night Square**. A typical teenage hangout song. The kids got nothing else to do but go to Liechster Square and get into trouble.

The second side does not let the pace slacken any. **Little Boys** is a goof on police. All they have to do is "walk little old ladies across

## It Coming

the street." **All The Way** means exactly what it says. Crescendo is another slow paced song, but is very powerful. One offbeat track on the disc is **Northern Slide**. It features sax by an unknown artist (or one of the band members won't admit it.) Other tracks include, **Kick Down The Doors**, **Madhouse** and **Too Far To Fall**.

This album is proof that good talent shouldn't go to waste. Jones and Cook make a good team and the new band has a tight sound. Expect a lot from this band in the future.

**I Didn't See It Coming** is available only as an import right now, perhaps it will never be released in the U.S. If you want to hear good power rock by professionals, invest in the **Professionals**.

THE FEATURE  
STAFF IS HAVING  
A PARTY!!

ST. PATTY'S DAY FEST  
IN THE PUB!  
PITCHERS OF PABST  
ONLY \$1.50

SO COME ON OUT TO THE PUB AND  
CELEBRATE WITH THE IRISH OF  
PRESENT AND THE IRISH OF PABST.

## WKNJ Presents Jersey Words

by Jay Snyder

Program Director - WKNJ

Every weekday on the 5:00 News, WKNJ presents a "Jersey Word." These one minute messages consist of bits of history not only of New Jersey but also of Kean College. "Jersey Words" for February dealt with such topics as the state's first occupants, the origin of Union County, the foun-

ding of Kean College, and the school's first dean (or "principal" as he was then known).

The concept for the "Jersey Words" was provided by Lillian Trzesinski, faculty advisor to WKNJ-FM. They are written and recorded by members of the station. Even though research for the messages has so far been obtained from Kean's library, the New

Jersey Historical society has agreed to supply information also. The musical background for each message was provided by jazz artist John Macey, himself a native of New Jersey.

Be sure to tune in to the 5:00 news each weekday afternoon to hear the "Jersey Word," on WKNJ, 90.5 FM, Kean College Radio.

## C.C.B. PRESENTS

### The Marshall Tucker Band

With Special Guest Star

## TOM CHAPIN

In their Only New York-Metropolitan  
Area Appearance

At The Ritz Theatre

1148 E. Jersey Ave., Elizabeth

Tuesday, March 30, 1982 at 8:00 P.M.

Tickets on Sale - Tuesday, March 16

At 2:00 P.M. in Wilkins Theatre  
Box Office

Ticket Price - \$10.00 Reserved Seats

# FEATURE

## A Tale Of The Burnout Of Customer Service

by Nanette Strehl

A few weeks ago one of those days fell upon me where a few tedious errands must be taken care of. A day when one usually doesn't rise from his bed until eleven or twelve in the morning, and when one does rise it's with a dismal day, or the effects of rising at such a late hour clothe one in laziness, so one does not attempt to make the day productive.

So, in taking advantage of my condition, I set out to undertake such tasks as going to the bank; driving up Route 17 - a hazard in itself - to see about buying a watchband in a discount department store; and lastly, going to invest in a pair of workboots I saw advertised on sale for twenty dollars, regularly selling for forty.

I had filled out a withdrawal slip for thirty dollars. I parked and went inside. Seeing that there was no one in line, I walked straight up to the counter, ignoring their ingenious little maze. You know, those short and narrow roads on carpet, marked with entrance and exit signs, with sharp enough curves to throw you off balance.

The teller had been watching me, and as I glanced up to meet her eye to eye, I saw a young face whose prim expression made me laugh silently; only because it was artificial, rather than natural.

"Did you walk through the maze," she questioned me with the thrust of a snapping turtle.

"No, I pole-vaulted over," I suppose my reply shocked her, all she did was sigh heavily, and grab the slip out of my hand. After that, at the pace of a snail, she stamped

my slip three or four times. After a while I lost count, as my stare grew fiercer and I pictured myself shaking her pretty little head in hopes of shifting her gear into second, third gear would have been pushing it. Now, ever so slyly, she shuffled over to stand beside her co-worker, a girl her age. It would be easy for anyone to guess what happened next. The two started yapping about some poor slob who stood her up the night before. Since no one else deserved credit, I gave it to the bum who stood her up. When she returned, she threw the money towards me, and stood leaning against the counter, staring at me with dull eyes while obnoxiously popping and snapping her bubble gum. She walked away nonchalantly, not giving me a chance to voice my complaint, much less grab her by the neck, or pop the two-inch bubble protruding from her mouth.

After that, I drove on up to the discount department store. After darting through a dozen baby strollers all equipped with runny noses, whimpers, and near by, mothers screaming shut-up and smacking their children, which only turns the whimpers into violent screeches, I finally arrived at my destination. A mile-long-glass-enclosed-counter stuffed with everything from toiletries, to necessities for the baby boom, to magic slice and dice machines. After reviewing the stand, I spotted a watchband that appealed to me. It was fortunate that I was nursing a severe cold, or else the task of having to repeatedly cough in an attempt to gain a salesper-

son's attention may have been difficult. After that attempt failed, I walked down a few feet and found myself viewing perfume from Paris; but at least I had found a salesperson. Well, first impressions are sometimes deceiving.

"Miss, would you please help me with these watchbands?"

"Sorry, that's not my department."

"Whose department is it!"

"Joe, and he's not around." I threatened to go elsewhere, but it didn't jolt her in the least. Out of the blue appeared who I knew for sure was the manager. She caught a glimpse of him out of the corner of her left eye.

"Just a minute, I'll see if I can find the key." Ten minutes later I purchased the watchband and stormed out of the building.

Then, quite agitated, I drove to invest in a pair of workboots, but why should that be different.

"Sir, I'd like a pair of these workboots."

"Hold on, I'll see if I can find the girl who gets them" Spotting her, he yelled, "hey Sue, this girl wants a pair of workboots."

"What size?"

"An eight," I said. She brought them, tossed them at my feet and left. It's a good thing my feet hadn't grown or shrunk since my last purchase of shoes, the girl never returned.

Not so long ago - perhaps you may even remember, if not your parents will vouch for it - customers' service was courteous and efficient. When you asked for assistance, you didn't feel as though you were pulling teeth at

the same time. The way our society and attitudes toward others and work in general has since changed has come to drape Americans in apathy; therefore, only a few are capable of being frustrated and shocked by such behavior. The rest consider it the norm. However, although the, "that's the way it is," attitude can and does leave one with a sense of defeat and a command to conform; one thing it cannot do is make such behavior and attitudes justifiable.

If certain people are not suited for such jobs, or can't make the effort to perform them more earnestly, they should do us all a favor and hop on the bus. If not, who knows, in five years classified ads may veer from "sales help," to "help yourself."

## Pieces Of A Dream — Reality!

**Pieces Of A Dream** is an outstanding young musical group consisting of three prodigies. The group formed at an early age and has evolved, within a short period of time, into a superb professional jazz-rock ensemble. They have developed a sound that is loved by old and young. **Pieces Of A Dream** is sheer beauty and will appear at Kean College, Wilkins Theatre on March 22, at 8:15 p.m. in a free concert.

This exciting new group is replacing Freddie Hubbard.

The group has performed in concerts and on television shows,

the Atlantic City Jazz Festival, Picolla Spoleto's after hours in Charleston, Penn State, The University of Delaware, and Stockton State.

The group has appeared or performed with professionals such as Milt Jackson, Dizzy Gillespie, Count Basie, Maynard Ferguson, Grover Washington, Ramsey Lewis, and others. Their repertoire includes songs from Duke Ellington to Kenny Rogers, Earth Wind and Fire, topped off with the most beautiful original compositions that are truly **Pieces of A Dream**.

Lead vocalist and bassist Cedric Alexander Napoleon, 18 and percussionist Curtis Harmon, 18, have both just completed their first year at Temple University. Keyboardist James Lloyd, 16, has just graduated from Martin Luther King High School.

**Pieces Of A Dream** is the name of their new album released on elektra/Asylum records. Listen WKNJ 90.5 FM, they will be playing this album.

"They're great," Grover Washington says flatly. "They have an air of sincerity and professionalism about them...they know how to let a tune really speak."

**\$15/\$30 REBATE**  
On your College Ring



See your Jostens' Representative.

Jostens<sup>®</sup>



March 17, 18, 19  
Wed., Thurs., Friday  
10:00 A.M. to 3:00 P.M.  
Student Center

Jostens<sup>®</sup>

March 17, 18  
Wed., Thurs.  
4:00 P.M. to 6:00 P.M.  
Hutchinson Hall

# COMIX

## LAFFS

by Maria Yanes

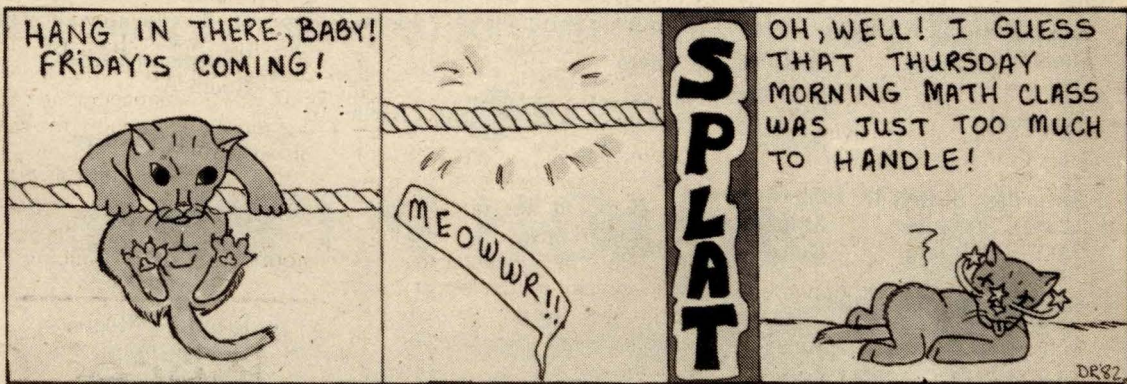
## THE END IS HERE

by George Falkowski



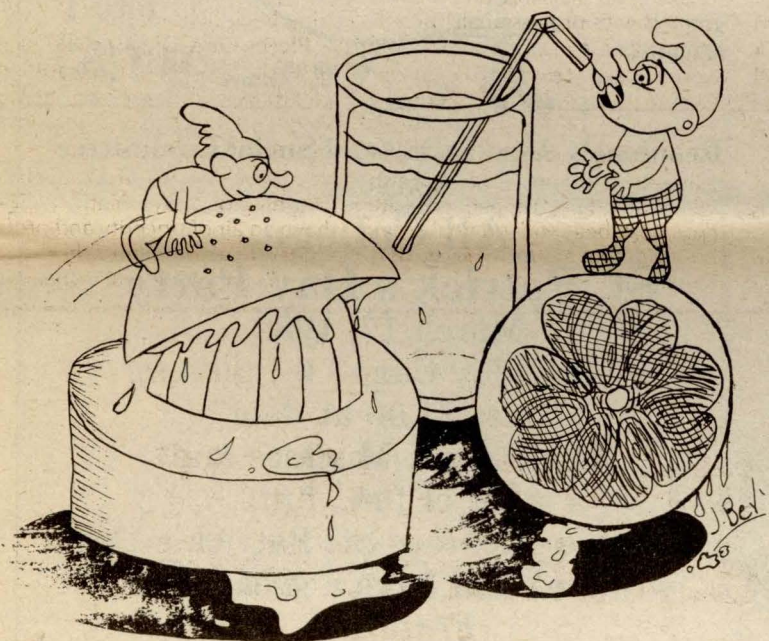
## KITTY CAPERS

by Diane Ruscus



## SMURFS IN ORANGELAND

by Joe Bev



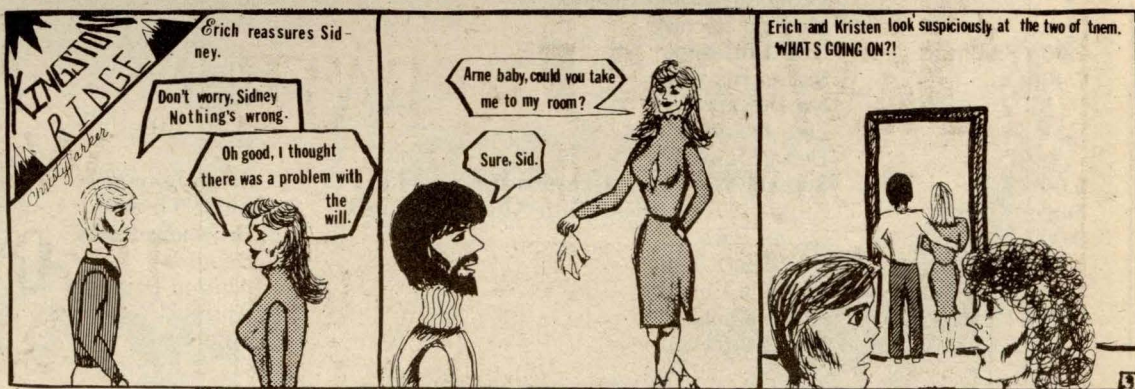
## ION

by John Cavanagh



## KINGSTON RIDGE

by Christy Parker



## LIL' ORPHAN BOY

by Joe Bev



COLONEL BOB AND "THE WKNJ RADIO THEATRE" SORT OF Present...?

# THE BALD SOPRANO

AN ANTI-PLAY BY EUGÈNE IONESCO

MARCH 11TH AT 6 p.m. ON WKNJ 90.5 F.M.

(IF YOU UNDERSTAND THIS PLAY, YOU ARE MOST LIKELY ILL!)

J. Bev '82



# BULLETIN BOARD

Notices • Notices • Notices • Notices • Notices • Notices •

## WHAT'S GOING ON...

### Thursday, March 11, 1982

7:30 - 10:00 p.m. Exodus Gospel Choir Alumni Lounge  
8:00 - 12:00 mid. Physical Therapy Whiteman Center  
8:00 p.m. "From This Spy On" KCTV J-100

### Friday, March 12, 1982

6:00 - 11:00 p.m. Delta Sigma Theta Whiteman Center  
" ESC meeting Room A  
8:15 p.m. ESC presents: You're A Good Man Charlie Brown Wilkins Theatre

### Saturday, March 13, 1982

12:00 - 7:00 p.m. Lambda Theta Alpha Browsing Room  
7:00 - 12:00 mid. Delta Sigma Theta Browsing Room

### Sunday, March 14, 1982

12:00 - 1:30 p.m. Mass Browsing Room  
2:00 - 8:00 p.m. Lambda Chi Rho Dining Room 3  
2:00 - 8:00 p.m. IFC Alumni Lounge  
7:00 - 10:30 p.m. Omega Psi Phi Room B  
7:30 - 11:00 p.m. WKNJ Browsing Room

### Monday, March 15, 1982

12:15 p.m. Around the World for Sport - Irish Music  
5:00 - 8:00 p.m. FASA - Life Drawing Vaughn Eames 210

### Tuesday, March 16, 1982

1:40 p.m. Rod Rogers Dance Co. Little Theatre  
" Hotline Training Alumni Lounge  
" BSU Room B  
1:40 - 2:55 p.m. GCC J-100  
" School of Education H-122  
" SCSC W-100  
" Physical Therapy J-131  
" ACM CSS-104  
" CEC J-137  
" American Marketing Assoc. W-209  
" SAY W-209  
" Alpha Kappa Psi W-217  
" Outing Club J-132  
" FASA VE-112  
" College Republicans J-143  
" Economic Mgmt Science W-200  
" Medical Records W-300  
7:00 - 8:00 p.m. ESC Coffeeshour VE-114  
7:40 p.m. Sigma Beta Chi W-209  
" Nu Delta Pi W-B-224B  
" Zeta Delta Pi J-335  
" Delta Sigma Pi Sloan Lounge  
3:00 - 4:30 Speeches for Executive Board Elections Little Theatre  
5:00 - 8:00 p.m. English Department Film "Joseph Andrews" Browsing Room  
6:00 - 11:00 p.m. Sigma Beta Tau Room B  
7:30 - 10:00 p.m. Rho Theta Tau Alumni Lounge  
7:40 - 10:00 p.m. Lambda Chi Rho Alumni  
7:40 - 10:10 p.m. Alpha Theta Pi J-Lobby  
7:00 - 8:00 p.m. ESC Coffeeshour

### Wednesday, March 17, 1982

12:00 noon Mass Browsing Room  
12:00 noon Woman Talk Alumni Lounge  
7:00 - 1:00 a.m. St. Patrick's Day Party - Residents Assoc. College Center  
Cafeteria  
8:00 - 10:00 p.m. KCTV - "From This Spy On" J-100  
7:00 - 9:30 p.m. CPR Course - First Aide Squad J-139  
8:00 - 11:00 OIFCM Whiteman Lounge

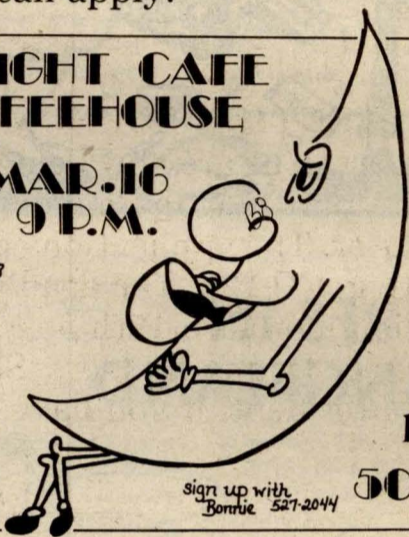
AUDITIONS WILL BE HELD FOR the position of MASTER-OF-CEREMONIES of a Beauty Contest. The contest will take place in late April or early May and further information will be given at a later date about it. As for the Emcee; if your interested please contact Danny Rodgers at Student Org. (CC-128). Applicants must be good speakers, of good stature and bearing, and possess energy by being able to keep the interest of an audience. Sophomores preferred; but all students can apply.

### MIDNIGHT CAFE COFFEEHOUSE

tue. MAR. 16  
9 P.M.

come early

STUDENT  
ACTIVITIES



stay late!

sign up with  
Bonnie 527-2044

500 (coffee, tea, cookies)

Resident's Association and Social Committee  
Sponsor:

### All College St. Patrick's Day Party

March 17, 1982

Wednesday Cage - 9-1:00 a.m.

Cost \$1.00 at door

Beer, Soda, Muchies and  
a lot of fun...fun...

So come celebrate St. Patrick's Day  
with us...and have a great time...

Featuring:



Must Bring Proof  
of Age and Kean I.D.

We are extending the  
deadline for submission  
of manuscripts to  
**FINDINGS III.**

We will accept manuscripts until  
Thursday, April 15, in the week after  
spring vacation.

Please send 5 Copies to  
Professor Bernard Weinstein,  
Department of English no later than  
April 15. These copies will be  
distributed to committee members.

For any information or  
Inquiry call me at X2248.

There will be a meeting of the Funded Group  
Cabinet on Wednesday - St. Patty's Day  
-March 17th at 3:15 in the Student Organiza-  
tion Conference Room. If you are involved in a  
funded group show your dedication and attend!

This Week at the Pub  
Thursday & Friday March 11 & 12

### JUSTICE

Monday March 15  
CCB Monday Nite Band

### PLUG NICKEL

Foot Stomping Bluegrass

### WANTED

Neil Diamond  
Tickets For Any  
Performance Will  
Pay High Price —  
Call Bob 527-2844.

# BULLETIN BOARD

Notices • Notices • Notices • Notices • Notices • Notices • Notices

student activities

bus trip

bus leaves TPA at 6:15  
**DREAMGIRLS**  
 A New Musical  
 tickets on sale in CC 143  
 april 22nd.

\$26.00 cash

on sale: march 8th. thru 12th.

College Center Board Presents and Evening with **Marshall Tucker Band** in their only New York Metropolitan area Performance. Tuesday March 30, 1982 at the Ritz Theatre located on 1148 East Jersey St., Elizabeth, N.J. Tickets go on sale March 16, 1982. Price: \$10.00 reserved.

**ATTENTION STUDENTS**  
Interested in Who's Running for Executive Board and What They Have to Say??  
Come to Candidates Speech  
Tues. March 16, 1982 3 p.m. Sloan Lounge  
**BE AN EDUCATED VOTER!!**  
Elections are coming March 22 & 25

Come to the Kean College Pub  
**ST. PATRICK'S DAY PARTY**  
Wed. March 17

Sponsored by Pabst  
All Pabst Pitchers - \$1.50  
All Pabst Glasses - 25¢  
**ALL DAY & NIGHT**

Party Hardy into the Evening With

## ORPHAN

(Formerly The Gutters)

Prizes, Gifts & Corned Beef Sandwiches Too

**ATTENTION SOPHOMORES**  
Applications are now being accepted for the position of Sophomore Class Treasurer. The applications are in Student Org. CC-128. The deadline for application is March 19th at 4:18 sharp. Please see Danny Rodgers, Sophomore Class President, if you have any questions.

A MUSICAL ENTERTAINMENT FOR THE ENTIRE FAMILY BASED ON THE COMIC STRIP  
NATIONAL PLAYERS PRESENT . . .

## "YOU'RE A GOOD MAN CHARLIE BROWN"



"PEANUTS"  
BY CHARLES M SCHULZ  
MUSIC AND LYRICS BY CLARK GESNER

MARCH 12,  
8:15 p.m. Free

Wilkins Theatre

sponsored by the  
Evening Student Council

FROM NAMCO. The only two words you'll ever need to hear.  
National Artists Management, 165 West 46th Street, Suite 1202, New York, New York 10036 (212) 575-1044

**Lost & Found Art Students**  
Found Creative Items and Art Supplies left in Revenue.  
Contact Mrs. Small 527-2145

If you enjoy the sound of Jim Croce, Harry Chapin, Gordon Lightfoot, and John Denver then you won't want to miss...

**TED STERANKO**

Thursday, March 18  
12:15 p.m.  
Sloan Lounge



## 'Round the World for Sport

### TRADITIONAL Irish music

COME AND CELEBRATE ST. PATRICK'S DAY WITH THE LIGHT-HEARTED STRAINS OF TRADITIONAL IRISH MUSIC. ERIN GO BRAUGH!

MONDAY MARCH 15  
12:15 - 1:30  
SLOAN LOUNGE

STUDENT ACTIVITES



**RADIO CITY MUSIC HALL**

Student Activities  
Bus Trip  
**Radio City Music Hall**

Date:  
May 2nd, Sunday  
Price:  
**\$11.00**

Student ID required  
Bus leaves TPA at 1:15  
Tickets on sale NOW  
in CC-143

# SPORTS

## Recreation Roundup

**DEPARTMENT OF INTRAMURAL-RECREATIONAL SPORTS**  
DIVISION OF SPORT CLUBS

**KARATE**  
ADVISOR-EDISON ABADIA  
MONDAY-7:30-9:30 PM CSW 118  
WEDNESDAY-7:30-9:30 PM CSW 118

**SCUBA**  
ADVISOR-ALEX BITTMAN  
TUESDAY-1:40-3:00 PM POOL

**FENCING**  
ADVISOR-JOE ERRINGTON  
WEDNESDAY-1:40-3:00 PM D-107

**ULTIMATE FRISBEE\***  
ADVISOR-KENNY PACE  
WEDNESDAY-4:00-5:00  
VAUGHN-EAMES FIELD  
\*WILL BEGIN WHEN WEATHER PERMITS

**BADMINTON**  
ADVISOR-JOE ERRINGTON  
MONDAY-9:30-10:30 AM  
D-110

**SKI**  
ADVISOR-RON DONOHUE  
TUESDAY-1:40 PM  
D-125

**WOMEN'S SLIMNASTICS**  
ADVISOR-MICHELLE PORRECA  
MONDAY-5:30-6:30 PM CSW-118  
WEDNESDAY-5:30-6:30 PM CSW-116

**AEROBIC DANCE**  
ADVISOR-TINA FURLONG  
MONDAY-12:00-1:00 PM D-107  
TUESDAY-5:30-6:30 PM CSW-118  
THURSDAY-5:30-6:30 D-125

NOTICE: New Added Section!! Friday-5:30-6:30

### Intramural Basketball Highlights

#### FIVE-PLAYER BASKETBALL HIGHLIGHTS

As the Intramural basketball season winds down to the final week, the competition is becoming closer. Going into the final week, the Pace Makers were in first place in the Tuesday-Thursday league, the Vice-Squad held down first place in the Monday-Wednesday league, and Sigma Theta Chi (6-0) lead the Frat league.

The tournament play-offs will begin on Monday, March 15, with the finals being held on Wednesday, March 17.

#### Women's Division

On Monday night in the women's division Theta Trotters and Delta Sigma Pi faced each other once again. Theta Trotters showed their dominance throughout the game. Despite the addition of Cindy Patrick, a former Kean women's basketball player, to Delta's Squad, Theta Trotters still went on to win 33-21. Venesa Williams, one of Trotters outstanding players, scored 16 points. With the matching up of Robin Venner and Cindy Patrick, two of Kean's finest basketball players, the action was near dull on the court.

Wednesday night was no exception when the Trotters and Delta competed. Theta Trotters still stand unbeaten against Delta Sigma Pi. Karen Messina pumped in 14 points but Theta Trotters were hot. Kelly Smith assisted with 12 baskets to make Theta Trotters the victors, 39-24.

#### Men's Division (Monday-Wednesday League)

Matched up Monday night the Shots and Surprise were locked in a grueling match. Surprise came out ahead, outscoring the Shots 48 to 3. Martin scored 19 points for Surprise. Vice-Squad and The Mules were next to lock into battle. Vice-Squad jumped ahead quickly in this fast paced running game, and easily defeated their opponents 71-23. The team for Vice-Squad showed how well rounded they are by each starting member scoring in double digits. The most exciting game of the evening had two of the finest teams, Show Stoppers and Be-

Bops II competing in a tough head-to-head contest. Behind the sharp shooting of Vinne Snell (15 points), the Show Stoppers went on to crush Be-Bops II 46-38.

Wednesday night action started out with the matching of Great White Hope against the Show Stoppers. Calvin Lofton scored a big 15 points to help Show Stoppers run down Great White Hope 64-38. The second game Wednesday pitted the Shots against Be-Bops II. In this close contest the Be-Bops pulled it out in the end to take the victory 53-47. Mike Askew was an important factor for the Be-Bops II, scoring 12 points.

The third and final game for the Monday-Wednesday division this week matched The Mules against a strong offensive Surprise. Surprise jumped out to a quick lead and never gave The Mules a chance to come back. Surprise took an easy victory 69-36.

#### Men's Division (Tuesday-Thursday League)

In the Fraternity Division Nu Delta Pi and Phi Beta Delta faced each other in the first game for the Tuesday-Thursday league. Phi Beta Delta easily defeated Nu Delta Pi 34-15. Sigma Beta Tau and Nu Sigma Phi's game was a close match to the end. Tau barely won 40-38. Ed Dailey had the hot hand for Tau, scoring 15 points. Nu Sigma Phi and Phi Beta Delta played the third game for the evening. It was a crowd pleaser. Nu Sigma Phi won by just 3 points, 37-34. Nu Delta Pi and Sigma Beta Tau had the last game for the evening. Tau easily beat Pi 47-35. Joe Frain scored an amazing 24 points to spur on Sigma Beta Tau.

On Thursday night the tough fraternity division went at it again. Phi Beta Delta played a hustling Sigma Beta Tau. Phi Beta Delta outscored Tau 36-27. Sigma Theta Chi went after Nu Sigma Phi in the next game. Chi pumped in 45 points to Phi's 34 points. Jim Tillis scored 17 points to help Sigma Theta Chi to take a victory.

Sigma Beta Tau played their old rival Sigma Theta Chi in the next-grueling match. Chi out hustled Tau 54-39. Despite the sharp shooting of Joe Frain (16 points), Tau still could not handle the tough offense of Chi. Nu Sigma

Phi and Nu Delta Pi faced each other in a contest of sheer hustle. Nu Sigma Phi out ran their opponents 42-31.

Chicken Chokers and Loose Balls faced each other on Tuesday night in what turned out to be a highly offensive game. Loose Balls scored 72 points to Chicken Chokers 48. Mike Murray scored a game high of 24 for Loose Balls. Mellow Mashers and Shooting Seamen played next in one of the toughest defensive game's played. Mellow Mashers came from behind to win 27-21. Intoxicadoes and Pace Makers played a crowd pleaser. Intoxicadoes came back from a large deficit at half-time to come within one point of the lead. The Pace Makers still came out ahead to win 38-37 in a tough offensive and defensive game.

Jesters and Court played Pu-Say Cowboys in a highly offensive game. Jesters and Court outscored and outplayed the Cowboys to win 68-57. Pace Makers and Mellow Mashers were next to fight it out. Right from the tap, Pace Makers took control. Pace Makers went on to win 59-26. Pu-Say Cowboys and Shooting Seamen were the last teams to see Tuesday night action. The Cowboys held Shooting Seamen to just 9 points, winning 39-9.

Thursday night was no less exciting. Pace Makers and Pu-Say Cowboys were at their best. Pace Makers showed how tough they were by out scoring the Cowboys 31-23. Intoxicadoes and Shooting Seamen matched their skills in the next game. Intoxicadoes held complete control of the game from the beginning. Intoxicadoes blew out Shooting Seamen 49-11. Jesters and Court played Mellow Mashers next. It turned out to be the most exciting game of the evening. Mellow Mashers came from a large half-time deficit to barely win the game 56-55. Jesters and Court had only 4 players to play. With the amazing offensive moves of Ken Pace (26 points) the Jesters kept the Mellow Mashers on their toes for the entire game. Pu-Say Cowboys played Loose Balls for the last game of Thursday night action. Loose Balls went on to win 43-22. Mike Murray scored 11 points to help Loose Balls take their victory.

#### INFORMAL RECREATION

On Monday, March 1, 1982, the Department of Intramural-Recreational Sports introduced the concept of a continuous swim lane during recreational swim hours. This experimental program was designed in response to the need of stronger swimmers using the pool for fitness swims. Now these swimmers have a lane and can maintain a constant pace throughout their swim.

After a week's time, the plan appears to be working. Those individuals who enjoy swimming only short periods of time, or who prefer just "splashing around" no longer have to be constantly mov-

ing out of someone's way and can really enjoy the pool experience.

Although the lane marker currently divides the pool exactly in half, it is the option of the lifeguard on duty to shift this marker to accommodate each pool population at any given time.

As this is an experimental program, the Department of Intramural-Recreational Sports is interested in your comments before making a final decision on this policy. Should you have any comments about the new policy, please see the lifeguard on duty during your swim.



Photo by Chuck Lovey

Karen "Gutch" Messina goes up for a shot against the Theta Trotters. Trotters won, 39-24.

### Tennis News

by David Krostopovich

Not much was said about Men's tennis last season, so, in a nutshell, the team finished with a gutsy 8-8 record, practically all the matches came down to the very last set and with a little more luck the team would have fared much better but it was not to be. Two major highlights come to mind from last season; Barry Dattel winning the Men's single State crown and the Unranked KEAN squad powered by Barry, Dave Fane, Rich Boyle, and Al Benitz captured the trophy for finishing FIRST in the state tournament in Glassboro. Well, that was interesting. Though, we are losing four of our starters from the

previous year, Coach Tom Miracle is looking optimistically to the new season, hopefully, the other (now seasonal) players will pick up up the slack. Tom states, "We have a lot of young talent on this team and with the proper guidance I believe we can do well." Returning for KEAN are: David Kristopovich, Pete Trubucco, Leeroy Foreman, Tom Smith, and Mike Pugliese. So, with some hard work and a little luck, KEAN should do well this season.

All interested in participating in Men's varsity tennis call 527-2251 for further info.

### INTRAMURAL-RECREATION SPORTS BULLETINS

Beginning March 5, 1982, the recreational swim hours have been extended on Friday. They are now:

12:15 p.m. - 3:00 p.m.

\*\*\*\*\*

Darts Competition Tonight in the Pub.

On-site registration:

8:00 - 10:00 p.m.

A free beer to all participants.

\*\*\*\*\*

#### —WRESTLING TOURNAMENT—

Sign-up today and tomorrow at the Intramural-Recreational Sports Office

\*\*\*\*\*

Badminton Tournament  
March 15, 1982

During College Hour in the D'Angola Gymnasium

# SPORTS

## Fan's Perspective

### Whose Complex Is It, Anyway?

by George Falkowski

Unless, during the course of my education, someone has neglected to mention it, or unless I am one of the uninformed, I have been laboring under a cloud of illusion for some time.

If I am not completely mistaken, the Meadowlands Sports Complex is located in New Jersey. While driving last week I was positive that I passed it on the Turnpike. The New Jersey Turnpike, I believe. Not the Pennsylvania Turnpike, nor the New York Thruway.

When listening to our friends in Television Land one is lead to believe otherwise. While watching the conclusion of a basketball game on a major cable sports network recently, I distinctly heard the announcer say, "From the Meadowlands Arena, in New York."

During Giants games you can hear, "From Giants Stadium, in New York." Marv Albert referred to last season's Jets-Giants game, played in the stadium by the Turnpike, as, "The Battle of New York."

Don't the "New York" Giants play in New Jersey? And the "New York" Cosmos? The Garden State gets little credit while these teams earn plenty of New Jersey dollars. I must admit, the Giants **did** make a major concession by taking the "NY" off of their helmets.

And now, we find ourselves with another little problem. Our beautiful state has a chance to ac-

quire a National Hockey League franchise, probably the financially troubled Colorado Rockies. Anyone who has followed this sage has read how a team at the Meadowlands would have instant drawing power, so a hockey team would be great for the state, right?

Now the problem. Someone at the NHL office has decided that New Jersey doesn't exist. I've heard of New Jersey jokes, but this is ridiculous.

It has to do with something called "territorial rights." New Jersey, it seems, is "in the territory" of the New York Rangers and the Philadelphia Flyers. In other words, New Jersey will not be allowed to have a team of its own unless the Rangers and Flyers give their permission. With the Rangers having problems at Madison Square Garden, they may decide to move across the Hudson, joining the Giants and Cosmos. How nice.

The New York Rangers play in NEW YORK, as their name implies. The Flyers play in PENNSYLVANIA. As I recall, there is still a border between Pennsylvania and New Jersey, and one between Jersey and New York as well. Someone should tell the NHL.

One would think that there are thousands of hockey fans in this state that would dearly love a hockey team of their own. Not everybody enjoys risking life and limb traveling to the Garden and who really wants to go to Philly?

Much to the dismay of our friends in New York and Philly,

not every hockey fan in New Jersey is a Ranger or Flyer fan. We don't have a choice, we **have** to follow these teams. And now they went to keep us from having a Jersey-based team. This is unfair. The Meadowlands Complex is in New Jersey. Let the Rangers have the Garden and let the Flyers have the Spectrum. New Jersey should not be in the business of renting its facilities to out-of-state teams and those teams should not have a say in who can play here.

Give us a break, dear friends to our east and west. This is New Jersey, not an extension of the New York and Pennsylvania borders. Give us a break and give us a team.

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"★★★★... 'Missing' is a truly riveting movie...executed with Costa-Gavras' usual brisk intensity...It plunges the viewer into a Kafkaesque nightmare."

-Kathleen Carroll, New York Daily News

missing...

"'Missing' — it's not to be missed. This is clearly one of the best, most immediately pertinent films this year will offer. Early as it is, it requires no gift of prophecy to see it on the list of 1982's Best 10."

-Archer Winsten, New York Post

missing...

"The climax of this film is shattering and Spacek and Lemmon are heartbreaking...there can be no argument with the force of this movie."

-Stuart Klein, WNEW-TV

missing...

"Costa-Gavras surpasses his earlier works, offering not only a thriller and a political revelation, but also a heart-wrenching human drama...Spacek is overwhelming."

-Judith Crist, Saturday Review

missing...

"Jack Lemmon is brilliant... 'Missing' is a magnificent achievement that towers over most films one sees in the course of a year, and I recommend it strongly."

-Rex Reed, GO Magazine

missing...

"Costa-Gavras packs 'Missing' with enough images and words to keep you engrossed, amazed, frightened and maybe, angry."

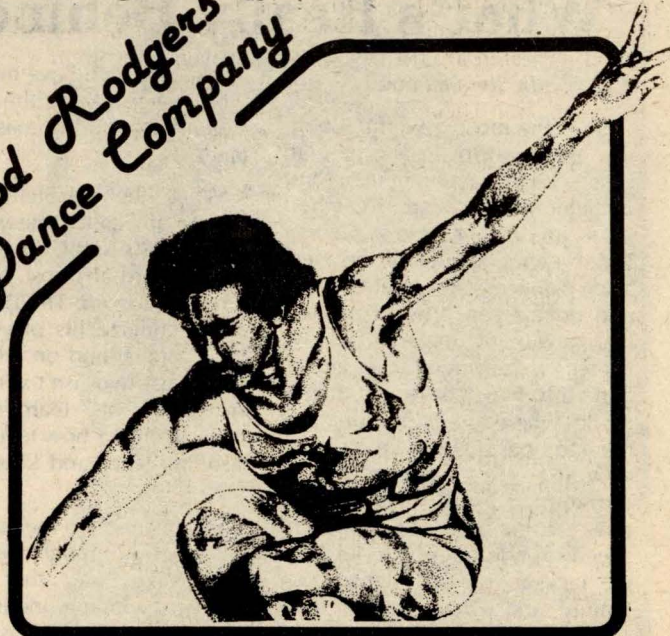
-Stephen Schaefer, US Magazine



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# SPORTS

## Winter Season Ends, Only Squirreltes Are Left

by Joe Pietanza

Well, as another season ends we find only one team presently (at the time of this writing) in the thick of things as far as winning goes. The Squirrelte basketball team though short in size is and has been, big in heart.

The Squirreltes led by coach and Associate Athletic Director Pat Hannish have had an outstanding season and out of all the winter teams been the most exciting to watch by far. Kathy Starling and Shelley Blassingame (both of Linden) have been the main sparkplugs for the Squirreltes. When a team keyed on one of those players (as they only can afford to key on one), the other shined as bright as could be imagined.

The Kean College Women's Basketball Team received an EAIWA Tournament Bid and are seeded number one in the tournament. They won their first game and played their second last night. The Squirreltes do have the toughness and the ability to win the tournament, but, it won't be easy for them by any means. But really, if one thing was learned by watching the Squirreltes, it's this, height isn't everything. This is said because the team is fairly short

but they are very tough.

Turning to the Men's Basketball Team, Coach Joe Palermo's guys were better than he thought. Though they had a 9-16 record, the Squires were much better than that. And that's not just being said for the sake of saying something nice. It's true. The Squires lost several one and two point games and others were lost in the last seconds. They won games they weren't supposed to win and played better than anyone (even Coach Palermo) thought they would or could. They only will lose one player to graduation. That is Captain Brett Walker, who though keyed on, played well passing and scoring his share. For a team that would be lucky to show up for every game, the Squires showed what they're really made of. In the Conference (NJSCAC), they had a record of 6-8 and were only blown out twice. With the team losing only one player to graduation they should improve.

The Kean College Hockey Express with an off year, due to a young inexperienced team, shows that most promise for next year out of all — the winter teams. Led by Head Coach, Tom O'Donnell and Assistant George Ed-

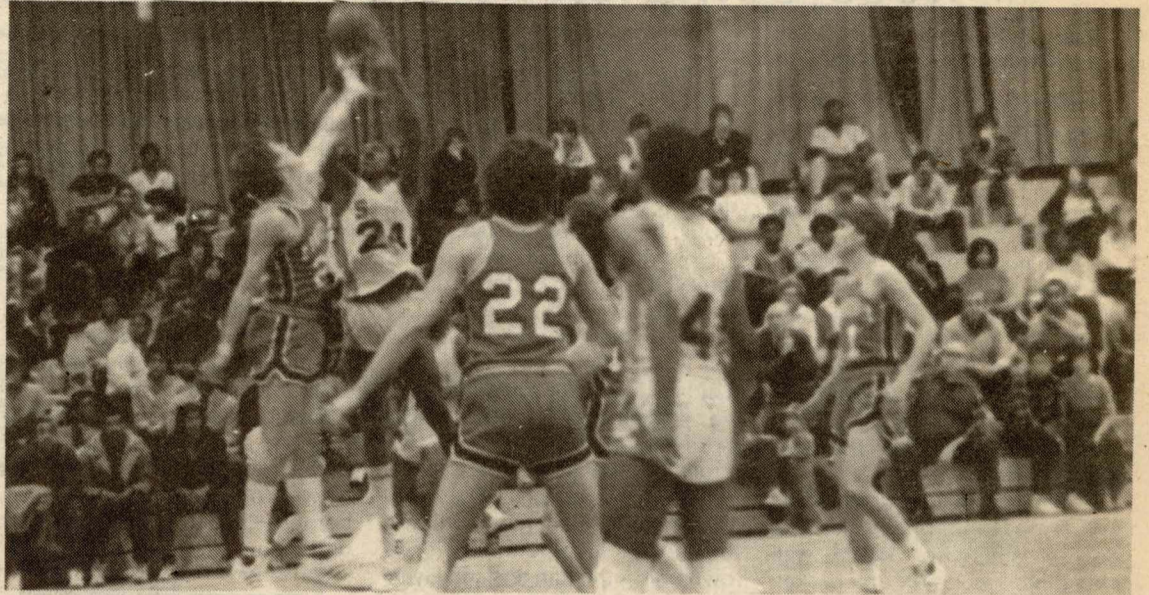


Photo by Peter Cowles

The Squire basketball team played many tough and close games. They were better than their 9-16 record showed.

mondson, the team should really impress everyone next year.

The Express will lose All-Star goalie Lou Nyitray to graduation though, and Lou was the glue that kept the team together on the ice. The main reason for the Squires 8-15-4 season was the defenses inexperience. When Ed Deresky (an

All-Star defenseman for the Squire Express) was injured it hurt the team immensely.

The Express were "blown-out" several times but they also lost (and won or tied, 4 ties) some very close games also. Last week, when they were eliminated by Wagner they only lost by one goal

6-5. Also, this year the Squires played a tougher caliber of teams.

The real surprise this year was junior forward Greg Burgoyne who had twenty goals and eleven assists for thirty-one points. He had a hat trick and played well all season long.

## Squirreltes Stay On Top

by Bryan Davis

One step closer to Iowa, that's what the Kean players and fans were saying Friday after the Squirreltes destroyed Jersey City State 99-59 in the opening round of the EAIWA Playoffs.

There was a feeling among some observers that the Squirreltes might have been a little too loose coming but they quickly put those fears to rest.

They used their quick trapping defense to force turnovers (36 for the game) and they took advantage of every opportunity. They ran out to a very comfortable 48-27 halftime lead with Shelly Blassingame, Ginny Barry and Jan Berry led the way. Kean's harassing defense forced Jersey City to shoot just 37 percent (12 of 32) from the floor and only Debbie Breen, with her outside shooting, was providing and defense for the Gothics.

The Squirreltes did not stop in the second half. They kept running and forcing the Gothics into mistakes. The Squirreltes, who shot an even 50 percent from the floor in the first half, shot a torrid

65 percent in the second half and again the defense did not let the Gothics get their offense in gear.

Shelly Blassingame led the Squirreltes with 26 points, Ginny Barry had 17 (15 in the first half) and Jan Berry had 12.

Debbie Breen had 20 points to lead the Gothics, Donna Scerra and Chris Mosca were the only other players hitting double figures with 13 and 12 points respectively.

Tuesday they faced Rhode Island and the machine kept on humming. The game was tied at 26-26 when the Squirreltes broke open the game with 15 straight points to take the lead at 41-26 and then 41-28 at halftime. The first half was basically the Shelly Blassingame Show as she hit for 16 points including 6 in the 15

point run in the half as well as keying the fast break.

In the second half Rhode Island never got closer than 10 points as the Squirreltes kept building the lead back up until they won 80-61. Blassingame led all scorers with 22 points but had to leave the game midway through with a sprained knee and is doubtful for Friday night's semi-final game against Philadelphia Textile. Jacqueline Hultquist led Rhode Island with 17 points.

Friday night's semi-final looks this way: Millersville, Pa. who beat New Rochelle 74-58, will play Rutgers-Camden, Camden upset Hartwick 61-59, at 6. The second game of the All Mid-Atlantic final four will be Kean, on it's home court against Philly Textile at 8. So come out and support the Squirreltes.

## Grapplers Winning Season

by Tom Foti

The Kean College Grapplers had their first winning season in five years under Head Coach George Montgomery and Assistant Coach Tom Foti. Aside from the four division I schools the Squires faced, they obtained a strong 7-6 record versus division III schools.

The Squire's biggest victories came against a tough Upsala Club, 28-19, a revenge match against Brooklyn 28-15 and awesome win over Kings College (41-14) and FDU Madison (45-6).

Deserving credit where credit is due for the Squires are really all the Kean College Grapplers and of course, the coaches Freshman Barry Zamorski (118 pounder) had three pins and a total of five wins. Sophomore Mike Pysniak (134 lbs.) won ten matches and came in fifth in a recent tournament.

Sharing the duties at 142 pounds were Mike Madonia (Junior) who's 4-7 record does not show his true ability on the Mats. Mike Williams (Freshman) has also shown fine ability with his 4-7 record as does Rob Defalco (freshman) with a 3-8-1 slate.

Wrestling at 150 pounds, Joe Anselmo (sophomore) compiled

twelve wins and won a third place medal in the Camden tour to his credit. At 158 pounds, Captain Ed Reiss (Jr.) recorded 15 wins, a third place medal in the Camden tour and a fine fourth place finish in the Mets tour. At 167 pounds were Dan Alvarez a sophomore (who had five strong wins) and Tony Naples, a freshman, (who had four strong victories) both wrestled tough through their stay.

Steering the 177 pound weight class was the strong Joe Luchetti (freshman) who had five victories to his credit and two pins. At 190 another duo shared the spotlight of a weight class. Seniors Darren Seppelt and Fred Kleinfeld were both very overpowering and they both had a fine season for the Squire Grapplers.

Finally, the heavyweights. Sharing the tough responsibility at heavyweight were 260 pounder Larry Franks (a freshman who had a fine 6-5 record with two pins), George Pittenger (also a freshman who was 3-3) and Junior Bruce Feldman who at 210 pounds wrestled fine all season.

Head coach George Montgomery promises that with the experience the Grapplers gained this season, they will be much better wrestlers next season.

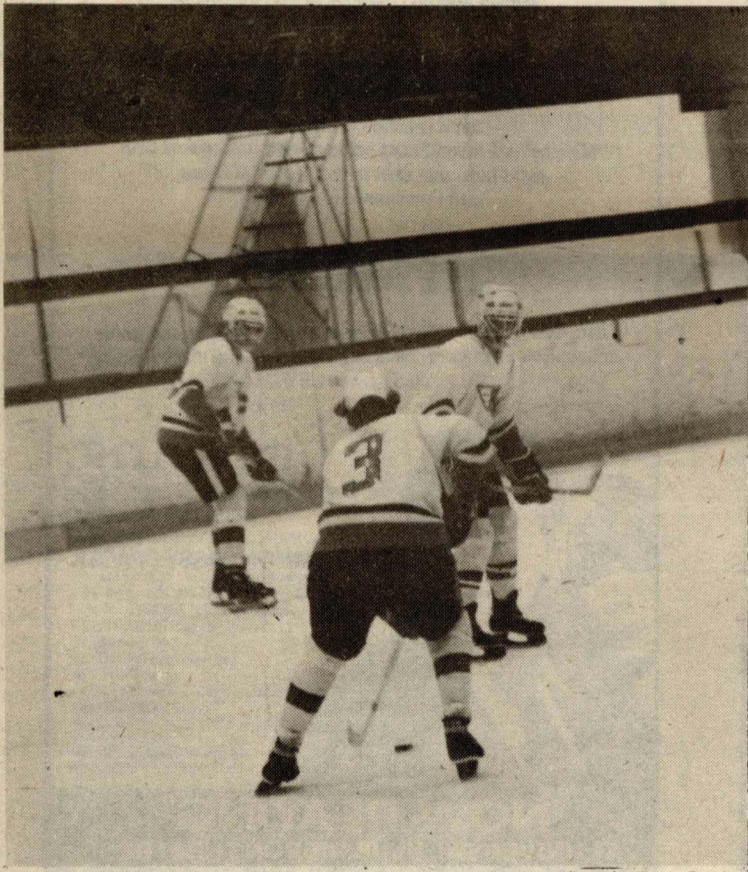


Photo by Peter Cowles

Defenseman Ed Deresky (No. 3) was sorely missed by the Ice Hockey Express.

## What's Really Behind Steinbrenner?

by Joe Pietanza

He is the most powerful, colorful and controversial man in baseball. He's not an infielder nor outfielder, a pitcher nor catcher. He's an owner. He's George Steinbrenner, owner of the New York Yankees. His philosophies and policies on how to make a team a winning one aren't always agreed with, but you've got to hand it to him. You've got to give credit where credit is due; and George does deserve credit.

During one off-season he has transformed "his" team for a powerhitting bunch to a group of speedy roadrunners. He let Reggie Jackson go and signed Ken Griffey and Dave Collins (two speedsters from the Cincinnati Reds) to long term multimillion dollar contracts. Now with Dave Winfield (still the highest paid player in baseball), Willie Randolph, Jerry Mumphrey, Dave Collins and Ken Griffey the

Yankees should have no problem whatsoever leading the majors in stolen bases and on base percentage.

What's behind Steinbrenner is simple. It's called the will to win at any cost. And George can probably afford any cost. He will do anything to win. Though what he does (criticize his players in the newspapers, and on television to name just two) isn't very likeable by others, "his" team remains on top. He knows how to formulate a winning team and keep it winning.

He promised in the early seventies when he bought the Yankees from Mike Burke that the team will be a winning one in a matter of several years. He reshaped the organization from head to toe. He made it his. In his liking of what should be and what shouldn't be made the Yankees winners by 1976. They went to the World Series that year, George's bunch.

They lost in four straight to the Cincinnati Reds but George promised the Yankees would return to the championship scene the following season and seasons to come. And they did.

The Bronx Bombers were the Bronx Bombers once again. After twelve years of a finish of no higher than third place the Yankees were back on top. They were and are the only present (or latter) day baseball dynasty. They owe it all to Mr. Steinbrenner. Through free agency and a few trades (mostly the former) the Yankees built a strong team. The second-string of the Yanks could be starters for most other teams. That's depth, and, there would be no excuse if an injury would occur because another player could just step in and fill in adequately.

Though sometimes it's been called the Bronx Zoo, the Yankees are a winning franchise and as long as George is around, "his" team will be a winning one.