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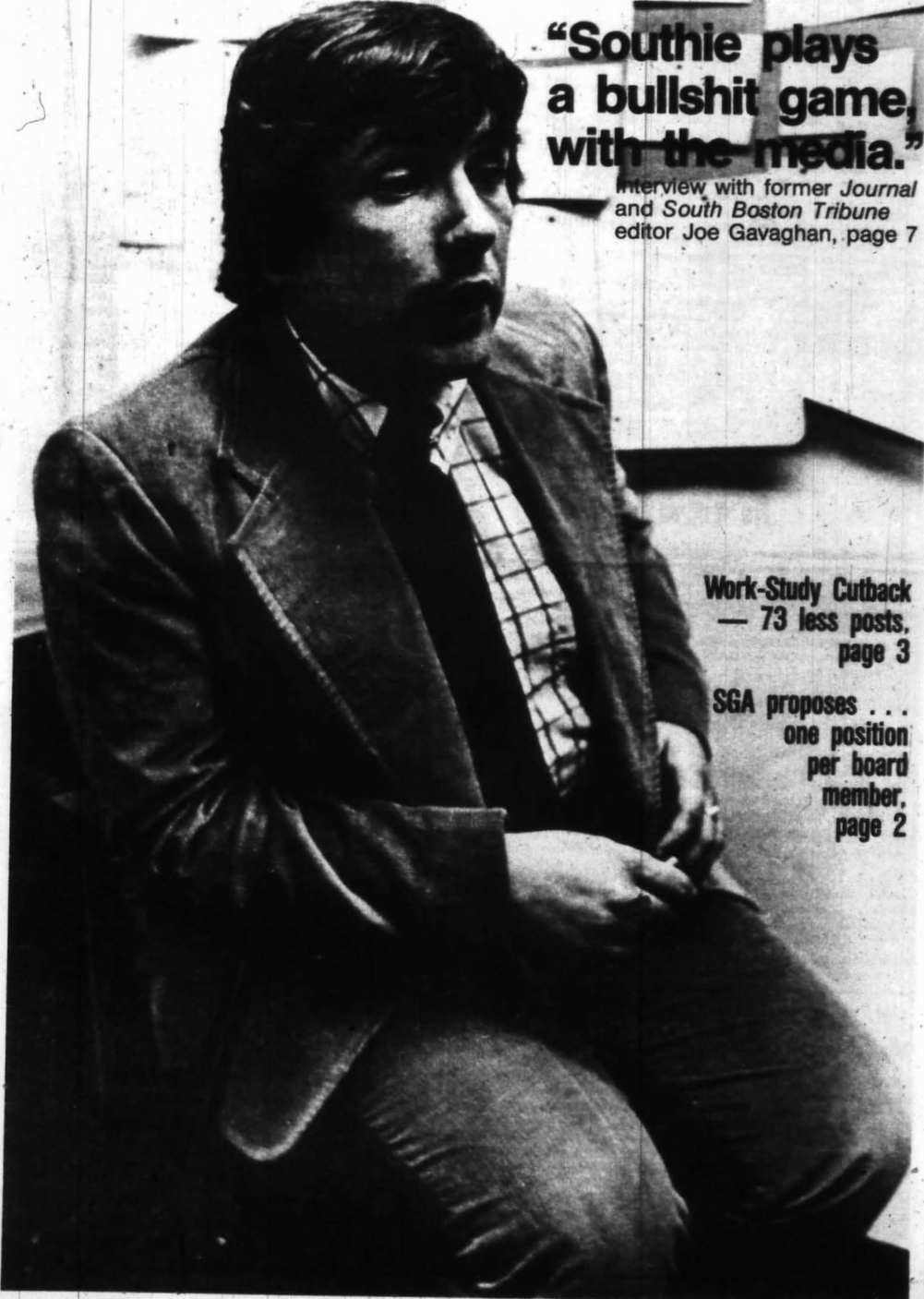
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SUFFOLK JOURNAL

VOL. 32 NO. 2

Suffolk University, Beacon Hill, Boston, MA

September 24, 1976



"Southie plays a bullshit game, with the media."

Interview with former *Journal*
and *South Boston Tribune*
editor Joe Gavaghan, page 7

Work-Study Cutback
— 73 less posts,
page 3

SGA proposes . . .
one position
per board
member,
page 2

editorials

overcrowdedness still a reality . . .

It's nice to be cozy . . . sure, rubbing elbows is a great way to make new friends, but there's only so much coziness one individual can take. Overcrowdedness still exists this semester at Suffolk, but it's being overlooked or purposely ignored.

This year's enrollment has increased over last year's overcrowded figures. This semester 425 new freshmen were accepted as compared to last year's figures of 373. Promises were made during 1976 Spring semester that cut-off dates for acceptances would be April 1. However, casual glances at the *Boston Globe* revealed ads running through August for openings in Suffolk Fall registration.

Total enrollment for the 76 Fall semester is 4549 (but subject to drops and adds). The Fall '75 figure was 4283 while the Fall '74 figure was 3993.

Action was taken at the end of last year and a scheduling officer was appointed. Assistant Dean Peter Sartwell took this role and was asked to compile a list of how many seats there were per classroom. But either chair migration from room to room or inaccurate counting has led to an overcrowded situation.

Various courses where this problem is a definite reality and a hindrance to an effective learning atmosphere include: Comm. & Speech 1.2B, Copy Editing 3.5B, Great Books of World Literature 3.3, Intro to Journalism 2.1B and Physical Science 1.1F. In the Physical Science course, a lobby bench seat containing three adjoining chairs has been put into the room.

Surf an edict was issued from the registrar to each professor on September 13 not to admit any more students than the room capacity would allow for. But was this followed???

Overcrowdedness is a deterrent to any university that boasts of an educational atmosphere. We need SGA action once again and now to re-investigate this issue. This can't be overlooked. It's a reality and a disturbing one.

SUFFOLK JOURNAL

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WRITERS: Sue Beland, Greg Brooks, Mary Buckley, Steve Capoccia, Jeff Clay, Linda Comeau, Bob Eckfeldt, Tony Ferullo, Grace Furnari, Peter George, Jon Gottlieb, Don Grennan, Mary Griffin, Joe Hayes, Jim Johnson, Kurt Kroeber, Kevin Leen, Patricia Maloney, Maureen McGonagle, Joe Monaco, Jim Moriarty, Barry Ouellette, Frank Perella, John Ricciardone, Paul Vatalaro, Steve Walenski

PHOTOGRAPHERS: Ed Butts, Gina Dinardo, Jim Jackson, Jim Moriarty

EARTH MOTHER..... Pam Strasen
 FACULTY ADVISOR..... William Ruehlmann
 PUBLISHER..... Suffolk University
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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration.)

With College ID

Museums Offer Cut Rate

Eleven museums in Boston will offer a special "back to school" rate for college students during the month of October. As an incentive to get students to view the many cultural attractions in Boston, the museums will have a "two for one" admission plan.

The participating museums are: Bunker Hill Pavilion, Children's Museum, DeCordova Museum, Institute of Contemporary Art, Museum

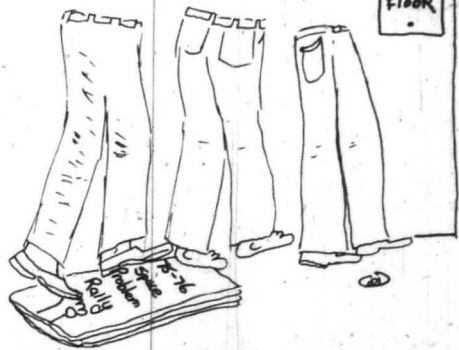
of Afro-American History, Museum of the China Trade, Museum of Fine Arts, Museum of Science, Museum of Transportation, New England Aquarium, and Trailside Museum.

Each of the museums are planning special exhibits during October, and the only requirement for the "two for one" offer is a valid student ID card.

For further information contact the museums.

Cover photograph of former *Tribune* editor Joe Gavaghan made by photo editor Martin Gavin. Photo shot at F/4 at 1/80 second with available light.

76-77



Amendment Sought

by Rick Saia

Two SGA representatives have proposed an amendment to the SGA constitution which would prohibit any member on the SGA Executive Board from holding more than one position on the board.

The amendment, proposed by senior class representative Joe Hayes and junior class representative John Bartley, was necessitated by the resignation of Treasurer John Cummings, whose board position was taken by junior class president Jim Mallozzi, also the Vice-President. Mallozzi was elected Treasurer last month as no other member of the SGA expressed an interest in the position, according to a memorandum sent by Hayes and Bartley last Tuesday.

The memorandum, which was presented at Tuesday's SGA meeting, stated that "... The workings of SGA and its constitution are living,

viable learning experiences . . . many situations arise which call for improvement to insure that SGA continues to run efficiently and democratically . . . It was found that the constitution in fact allowed one member to serve in more than one executive capacity."

The memorandum stated that the amendment is no reflection on personalities or a stress of this particular year.

According to Section 7 of the constitution, the amendment must be passed by the Student Judiciary Review Board of the SGA, which is comprised of all class vice-presidents and the Vice-President of SGA. The amendment then goes to the entire SGA.

Acting President Jim Mallozzi said at Tuesday's meeting however, that the Judiciary Review Board cannot review the amendment until the freshman vice-president is seated in approximately two weeks.

letters

Letter to the editor, submitted by Investigation Comm. of SGA

To all concerned students; Were you ripped off this year when you bought books for the 1st semester courses? Something can be done about it. If we can get the facts and actual occurrences into print and documented, hopefully the situation will be alleviated. If you have any information, such as a personal hassle with the bookstore, drop by the SGA office in Ridgeway Lane (room 22) or drop by Tuesday or Thursday between 11:30 and 12:30 and talk to Gerry Lamb. If these times aren't available, drop by anytime during the week and leave the info. in the SGA office. We'll appreciate any information on high prices, books required by professors never used, or arbitrary practices by the bookstore or professors.

Looking forward to hearing from you,

Gerry Lamb
 John Bartley
 Steve Bravo

of the Investigation Committee

Dear Fellow Students,

A newspaper is a newspaper is a newspaper. Some are good, some are bad, some are so-so. The *Journal* is your newspaper. The fact that there is an editorial board and reporters and yes, even a faculty advisor, only means that we're your representatives.

What we do is a reflection of what you want us to do. The degree to which the *Journal* reflects your wishes is entirely in your hands.

If we're including something you don't like, we'll never know unless you tell us. If we're excluding something you do want to see, again it's up to you to speak out.

Just keep in mind that the *Journal* is not an ego trip for a handful of people. The editorial board wants it to be the kind of college newspaper that you'll read, you'll be proud of, and most of all that you'll contribute to.

Remember, we're all students together. Let us hear from you for good or for bad.

Sincerely,
 Johanna L. Roberts
 Development Editor

On-campus jobs cut

Work-Study Funds Cut by 42% — 73 Less Jobs

by Steve Walenski

Suffolk University Dean of Students and financial aid director D. Bradley Sullivan revealed that work-study programs have been decreased by approximately 42 percent due to cutbacks in federal funds.

Initiated in the Spring of 1966, Suffolk's work-study program provides a student with an on-campus job for an average of 15 hours a week during the school year and up to 40 hours per week during summer and vacations.

"This year, due to the cutbacks, only 100 students are able to take part in the work-study programs this year as compared to 173 last year," said Dean Sullivan.

The work-study funds come from three sources; 80 percent from the Federal Government while Suffolk and other outside agencies provide the rest.

"This fiscal year, Suffolk received \$92,698 from the Federal Government. Together with 20 percent of the Suffolk and outside agency funds, Suffolk had a total of \$115,000," the dean said. "However, during the months of July and August, about \$75,000 was spent on the work-study payroll, and that currently leaves a difference of \$40,000 which is to last the remainder of the school year."

He added, "In reference to the \$40,000, the University divides it in half so that \$20,000 is spent for on-campus work-study programs, and \$20,000 is spent for off-campus programs."

Last September, Suffolk was granted \$159,000 from the Federal Government, and in October, the government gave Suffolk a Supplemental Economic Opportunity Grant (SEOG) of \$17,000, giving the University a \$176,000.

Dean Sullivan explained that "with the supplemental grant of

\$17,000, the University allowed for a 10 percent transfer of this grant to be put into work-study programs and thus more students could have work-study programs. This year the SEOG will not be coming until February of 1977, so there will not be any transfer of funds into work-study like there was last Fall."

"Overall, it's going to be a lean year as far as work-study programs are concerned," said the dean.

Dean Sullivan has heard complaints from students concerning the \$2.20 minimum wage for on-campus jobs and has more requests for off-campus jobs because of higher pay.

Overall, the problem of financial aid has been made more complex by the fact that 1400-1500 students applied for financial aid this year as compared to 1200 a year ago. According to the *Log*, there are approximately one third of Suffolk students receiving financial aid meaning that 450-500 students are receiving aid this year.

When asked why the Federal Government made the cutbacks, Dean Sullivan said that he had not received any information from the government pertaining to the cutbacks. He did mention that the cutbacks may be "possibly related to the changing of the fiscal year from July 1 to August 1, and this may explain why the SEOG is late this year."

"As an alternative to the work-study cuts, students may be able to secure National Direct-Student Loans from the local banks since between 170,000 and 200,000 was loaned last year," said Dean Sullivan.

Dean Sullivan mentioned that he will be attending a meeting for regional Financial Aid Directors at Wellesley College on September 24, which will stress filing for financial aid for fiscal 1978.



Richard Costa discusses regulations of the Immigration Nationality Act

U.S. Official Stresses Foreign Students' Pride

by Paul Vataloro

Foreign students have plenty to be proud of, according to Richard Costa of the U.S. Immigration and Naturalization Service.

Costa, who handles the affairs of foreign students in this area, spoke to the International Students Club last Tuesday in Room P636A.

Costa reviewed the basic problems that confront today's foreign student, and discussed the regulations of the "Immigration Nationality Act." This act affects all immigrants, including the foreign student who is allowed to stay in the country only as long as he continues his education.

"I'm very proud of all of you and the courses of action you've taken. I don't think I could put up with all the handicaps you do," Costa said.

Most questions that Costa answered deal with the problem of finance. According to the Immigration Nationality Act, anyone coming to

this country on a "student visa" must prove that he has sufficient funds to back his stay here along with his education. The foreign student is not allowed to work in order to pay his way through.

"If the students' backing source of money depletes, and he has already been admitted with student status, and can prove that the depletion was unforeseen, then he'll probably be granted permission to stay," said Costa.

Mohammed S. Barrie, director and founder of the club, was pleased with the results of the meeting.

Barrie hopes that the newly-formed club will not be isolated within the university, but will foster a cultural exchange for all students.

All foreign students attending Suffolk are automatic members of the club. However, the club is open to all students at the university. Its basic goal is to form a common bond among foreign and domestic students.

Officers Elected for Alumni Divisions

by Sue Bendall

Executive officers and representatives to the University Alumni Council were elected last week within the three new divisions of the Suffolk University Alumni Association — the General Alumni Association, the Law School Alumni Association and the MBA Founding Board.

Newly appointed Director of Alumni Activities, Ellen Peterson, explained that the alumni is working under a constitution that was revised and re-written during the last school year. Miss Peterson and three representatives from each alumni division sit on an overseeing University Alumni Council with a President, Vice President and Clerk as the executive board.

The General Alumni Association, representing all undergraduates with a bachelor's degree and all graduate Education students, elected the following for a three year term of office: Paul Bailey, Warren I. Brown (clerk), Robert E. Coughlin (vice-president), Richard S. Delaria (president) and George L. Sacco. The following were elected to a two year term of office: Robert A. Cornetta (University

Alumni Council Representative-UACR), Patrick H. Dwyer, Jr., Susan Garland, Robert F. Ryan and Joseph Saponaro.

The following were elected to a one-year term of office: Matthew J. Fink (UACR), John G. Hommel, John J.

Norton (UACR), Richard Tranfiglia and Vincent J. Vannah.

The Law School Alumni, representing all graduates of the day and evening schools, elected the following to a three-year term of office: Leonard Augello, Mary Ann Gillice

(clerk), Joseph W. Kane (UACR), James J. Nixon (president) and David J. Saliba (vice president). The following were elected to a two-year term of office: Charles N. Collatos, Joseph P. McDonough, Thomas V. Orlandi, continued on page 9

Alumni Choose President

Attorney Richard S. Delaria was elected to a one-year term as President of the General Alumni Association on September 15. A 1971 graduate of Suffolk University with a major in Journalism, and a 1975 *cum laude* graduate of the Suffolk Law School, Delaria practices at 53 Shirley St. in Winthrop.

Delaria said of the programs being planned for the coming year "As well as the social programs, we hope to provide some new educational seminars. Many of the executives of the alumni association have shown an interest to participate." He added, "We also hope to start a jobs program to connect some of our older, established alumni members with some of the new alumni members looking for work positions."

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B. School Appoints New Assistant Dean

by Patricia Maloney

A Ph.D. candidate in Organization Studies at the MIT Sloan School of Management has been appointed Assistant Dean for the College of Business Administration and the Graduate School of Administration.

Ms. Sandra W. Morgan has been involved with improving placement for graduate students, revising the curriculum, and has been the Acting Director of the Executive M.B.A. Program. Re-examining the admissions and financial aid processes will also be part of her duties.

The Assistant Dean has served in various functions at MIT, and with consulting firms. For three years she

was Assistant to the Vice President of Administration and Personnel at MIT, where she has designed and implemented administrative development programs for a university setting. Her consulting has included experience in innovative educational programs as a designer and teacher.

Ms. Morgan views Suffolk as having a "co-operative sense of community" among its various departments. She said, "The Business School is willing to try new programs and tries to change in order to meet new student demands. A good example of this is the Saturday Executive M.B.A. program."

Once a part-time faculty member at Northeastern University, Morgan



Sandra Morgan takes her seat as new assistant dean

photo by Jim Moriarty

will become an Assistant Professor of Management at Suffolk in the spring semester.

Working Together

S.U. Library Joins Consortium

The Suffolk College Library last spring joined the Fenway Colleges Library Consortium (FCLC), a group of libraries serving institutions similar in size and educational goals.

Membership in the organization enables students from the nine schools in the consortium to use a collection of about 650,000 volumes and periodical titles in addition to other educational materials.

The overall goal of the FCLC is inter-library cooperation among its members in providing students with a far broader collection of educational materials than any one institution could possibly afford.

The consortium will develop policies and programs over the next few years which will describe the collections and encourage their future development.

Biology Dept. Adds Marine Science Program

by Linda Comeau

This semester, the biology Department has added a marine science program, which, according to Dr. Arthur West, is designed to familiarize interested students with marine science.

According to Dr. Beatrice Snow, chairperson of the biology department, the program was developed for several reasons. "Dr. West saw this program as a means for students to recognize early in their academic careers if Marine Science is for them," she explained. Dr. Snow noted that this is important particularly because most of the work in marine science is done at the graduate level.

According to Dr. Snow, there always seems to be student interest in marine science courses. This, she concedes, is partially due to Jacques Cousteau films. "He glorifies it and the students think it's grand and glorious. It's important to recognize that it isn't... it's a lot of hard work."

Student interest in the field was corroborated in the development of the program. Dr. Snow believes that the major force was Dr. West's "anticipation of need... his belief that in the future there will be a need for people with a bachelor's degree and some knowledge of marine science."

"With the 200-mile limit and a general awareness of the marine environment, there will be more opportunities in marine science," she added.

The number of people affected by this program is not yet known, since not many people know about it. The Board of Trustees made final approval of the program at their June meeting. For this reason, the pro-

gram is not listed in the new college catalogue. However, it will be listed in subsequent printings. A brochure, detailing the program is currently being developed by Dr. Snow.

Dr. Snow emphasizes that the department is "undergoing a complete curriculum revision and the marine science courses will be incorporated into the cycle."

The program involves the completion of five field courses totalling 20 semester hours in marine science with two of the courses in non-biology disciplines. The three biology field courses may be used in partial fulfillment of the 30 semester hours requirement for the major in Biology. Consequently, the 30 semester hours of required Biology courses are fulfilled and the remaining eight credits use some of the candidate's free electives.

Dr. Snow said that the thrust of the courses would be offered during the summer at the Friedman Cobscook Bay Laboratory in Edmunds, Maine. At that time, a student can take either one or both of the two courses offered during the first six week session and one of the two offered during the second four week session.

There will also be courses offered during the school year. Dr. Snow is currently trying to develop an "M" designation for courses involved in the program. That is, all of the marine science courses would have an "M" before their course number.

Although the program is new, it became effective immediately and current sophomores and freshmen can easily get into it. However, for juniors it would depend upon their previous course work.

Flannery Acts as Director

Vice President Flannery has been named, acting Director of Development, effective September 1.

Flannery succeeds Kenneth Bar-

clay who resigned in August to take a position at Tufts University. Flannery's new position is temporary for two to four weeks when a decision will be made on a permanent director.

Two of Three Groups Relocated to Ridgeway

by John Ricciardone

Two of the three recently displaced organizations in the Archer Building are due to be relocated in the Ridgeway Building, according to a notice sent to Student Activities Director Kenneth E. Kelly from President Thomas A. Fulham.

The two groups, Minority Student Affairs and Campus Ministry, will share Room 17 of the Ridgeway structure, presently occupied by the office of Veterans' Services, according to Kelly.

The Veterans' office, in turn, will be shifted across the street to 100 Charles River Plaza, but not on the third floor where Suffolk maintains other offices.

Negotiations between Suffolk and the management of Charles River Plaza are currently underway to lease additional space, Kelly said.

Meanwhile, office space for the third organization, Citizen's Group

for Temple Plaza, is still being sought, primarily in the Donahue Building, Kelly stated.

Kelly added that the Veterans' office has no objections to the proposed shift since they conduct a great deal of business with the College Registrar's office and feel a move of this type could only benefit them.

Similarly, both Carol Robb of Campus Ministry and Ed Jenkins of the Minority Affairs office told Kelly that they would be comfortable with the office-sharing setup.

All three organizations were previously housed in Archer 18 and 19, until those two rooms were renovated into a combined office/conference room; which is to be used by Vincent A. Fulmer, Chairman of the Board of Trustees.

The three groups have been using the new Board Chairman's office as their temporary homes until all office changes are finalized.

Alumni Group to Elect Next Suffolk Trustee

by Sue Beland

Members of the Suffolk University Alumni Association received mailed ballots this month, to vote for an alumni representative to the Board of Trustees. The men chosen by the Alumni-Trustee Nominating Committee (ATNC) were James F. Linnehan, (LLB '56) of Lowell; Russell B. Millholland, (BSBA '70 and MBA '71) of Southborough and Dr. George N. Torrey, (BSA '56 and MA '57) of Melrose.

The ATNC, appointed by the Board of Trustees, informed the prospective alumni voters that the candidate receiving the second largest number of votes would be considered for a second spot on the Board of Trustees. This position was vacated by Joseph J. Melone on September 8.

Opposition to this secondary election procedure has been voiced by

alumni executives. Newly-elected president of the General Alumni Association, Richard S. Delaria, has said that he is against the ATNC's plan. He feels there should be another standard screening electoral procedure and mailed ballot to fill the second vacancy.

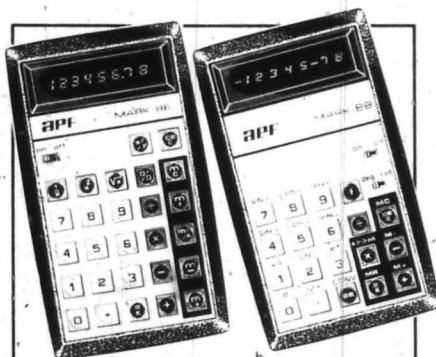
In the ballot letter, the ATNC explained to the alumni that this consideration will be given to the second place winner because the Board of Trustees wants the second vacancy filled as soon as possible.

Vincent A. Fulmer, Chairman of the Board of Trustees, decided last spring that when vacancies appeared on the Board, they would be filled by three alumni representatives respectively.

The ballots were due September 21, are now being tabulated, and an announcement will be forthcoming.

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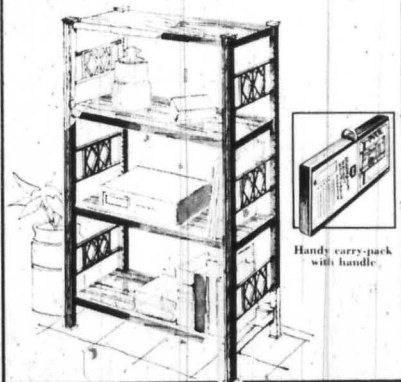
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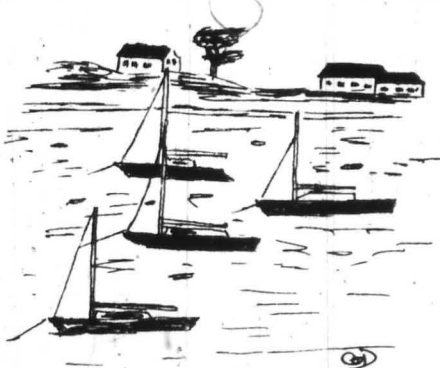
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bowing out before the fight

by Paul Donovan

Created and fed by the sea, a hurricane is nature's destroyer and killer on coastal areas. While remaining at sea, the storm's winds of 70 to 120 m.p.h., torrential rains and heavy seas can run a rampage unbothered. The landfall from the sea unleashes the monster on a sea shore area.

Once striking land the winds and seas batter coastal structures mercilessly, while the rains flood low lying areas.



Very rarely does a full force hurricane come as far north as the New England area. When a storm does pose a threat the fishing and recreational concerns receive a beating. A storm warning issued for Cape Cod has to be taken seriously. Hurricanes do lose strength when traveling over land, due to friction with the surface and loss of water supply, but the land mass of the Cape is narrow, so the storm loses very little in intensity.

This past August 9, the National Weather Service issued a hurricane warning for the east coast of the United States from Virginia to Maine. Hurricane Belle was on a northern course, but the exact landfall could not be predicted. Belle was to hit the southeastern area of New England around 1 a.m. August 10. That was also the time of higher than average tides, due to full moon. The weather service predicted that high tide would be eight feet or more above normal.

saw a night so damn dark, a wind blowing that hard, or the mountains created on the water. My family called the Coast Guard to report I wasn't in, but they said they weren't going out. At sun rise I saw the dunes on Monomoy (Chatham). Forty miles I drifted that night."

"During Diane in '51 I was in a bar in New Bedford. The bartender decided, since nobody was going anywhere, to open the bar. Do you know before the night was over the water was up to my waist, as I sat on a bar stool."

Robbins was the only one present who had sat out a hurricane in a boat, but the others may have had a chance.

Bill Matheson and Gunny Eldridge, two other charter skippers, decided to weather out the storm up Andrews River in Chatham.

"That's fine for them. They have small boats, but you can't put a forty or fifty foot boat in there," spoke Sam Boggess, skipper of the party boat *Golden Eagle*, adjusting his cap.

Bob Robbins had a different opinion. "We are going to try to save our businesses, but if your anchor breaks loose up there you might as well hang it up. No more business, and a bankruptcy year."

Bob Stevens, a jobsterman and owner of the *Miss Julie II*, had a \$10,000 investment in his new boat. Hands in his pockets, while looking around the harbor at the boats left in the water, he muttered:

"I don't know much about wind at those speeds, but tides that high will have those big sail boats pulling their moorings. Once they break loose the wind'll bring them right through my boat. All I'm going to have to see is one boat coming this way and hurricane or no hurricane I'm going out the channel to open water."

Don Mayhew, a fisherman turned carpenter, became a street corner prophet for the day as he came down the pier.

"Well, boys, ain't this pretty. We

ing lot. During the last hurricane the water was four feet deep in the lot there.

"We haven't had a good hurricane for twenty years, but I plan on riding this one out on my boat."

Foster spent the rest of the day with his "chicken little" approach. The fishermen were very serious. They confront nature every day and don't treat it lightly. People like Foster are simply looking for a thrill, a dangerous thrill.

As morning became afternoon, beer came down the dock to each boat by the case, each with a paper bag of sandwiches on top. The difference between that day and any other was that the party atmosphere was lacking. The usual kidding and tainted jokes were missing. There could be more gaiety found at a wake.

Boggess, seeing the beer, told a story of his brother-in-law.

"You know, my brother-in-law once rode out a hurricane and made out all right. After it was all over, they were coming back to the fish pier, and rammed the boat into the pier. It seems they drank too much during the storm."

Darkness came on the harbor. The boats were manned with their storm fighting crews. Most were sleeping, getting ready for a long night.

The moon rose around nine, showing very few clouds in the sky. It was similar to the day just past, hot and sunny with little emotion that destruction was coming. At ten o'clock reports came that Belle had made her landfall at Long Island. There were a few lives lost. Her course took her across Long Island Sound to strike the shores of Connecticut. Belle quickly lost her strength, and headed inland as a tropical storm, a little bit of wind and a lot of rain.

At two a.m. the threat was over for Cape Cod. Everyone would see another day. The fishermen left their boats quietly to go home and sleep. Minds would be at ease, a far cry from a couple of hours before. Foster

fare well

by Johanna L. Roberts

For many of us, coming back to school is more than buying books, attending classes and studying. It's back to routine — presuming of course, that just going to school isn't the only rut.

It's jobs on the side to earn the wherewithal to go to school and to live.

It's keeping house, making beds, dusting and cooking.

I can't tell you about the side jobs. I won't tell you about house keeping and dusting (I hate it too!). However, I can talk about cooking.

Cooking that's fun, cooking that's economical and cooking that's quick. I hope, too, that the cooking I'll talk about in this and future columns, will be different enough and delicious enough to attract a lot of attention to both the column, and to you as an outstanding kitchen engineer.

Although the calendar says that summer has officially ended, treats are always in season, so what better beginning for your collection than a really different ice cream that's absolutely great: lemon ice cream!

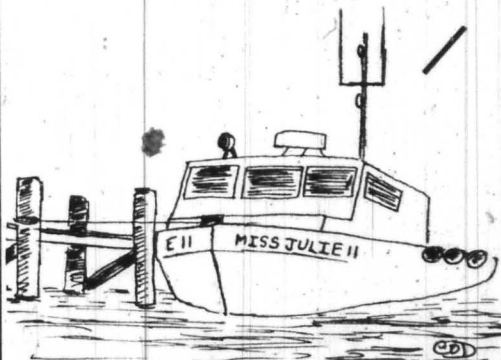
All you need is a refrigerator and one or two empty ice cube trays —

2 eggs — ½ cup of sugar — ½ cup of light corn syrup — 1 ¼ cups milk — 1 cup lemon juice and 2 teaspoons grated lemon peel. I use the bottled reconstituted lemon juice because it comes in handy for so many other things, like rinsing my hair for example.

Back to the ice cream; beat the eggs until they're light and lemon colored — add the sugar gradually, beating constantly. Add the corn syrup — milk — cream — lemon juice and peel and mix well. Freeze in the tray(s) until firm. Chill a good sized mixing bowl at the same time. When the lemon mixture is firm, turn it into the chilled bowl and beat until it's light in texture. Return to the freezing tray and freeze until firm. Presto! The best ice cream you ever tasted, and it's not included in the 28 flavors!

Your ice cream will serve six, so invite a couple of friends and have a gorge. I promise this is an even greater popularity come-on than the *amers* a mid-term.

If the rest of the menu is a puzzle, just serve cold cuts, potato salad, lettuce and tomatoes with blue cheese dressing and your best coffee. The whole meal will be a culinary delight!



haven't had a good one for twenty years, but this one's gonna be it. Come tomorrow things are going to be quite different here I've rode these out before but not tonight. I will be on the lee side of mother."

John Foster, owner of a private sailboat, ran up and down the dock wondering what else he could do.

"I've got plenty of lines out. I hope this dock doesn't go with the high water, or my boat will be up in the park-

decided to wait another few hours; he figured the storm might change course and he would be ready for it.

Looking back, now that Belle is gone, there still will come a day. A time will come when a hurricane will come up the coast and give Cape Cod a thrashing. It is all part of the fishermen's struggle against nature, some days he wins and others he loses. This time nature's female bowed out before the fight.

who are the losers?

by Debbie Burke

Technical problems are destroying South Boston's 38 year old community newspaper, the "South Boston Tribune." Technical problems caused the newly appointed editor Joe Gavaghan to resign. "Three weeks was enough," cited the former Suffolk grad (75), "I could no longer put up with the hindrance these technical problems imposed on any possibility of attaining professional journalism."

"Dan Horgan, publisher for the Tribune, saw no need to hire professional typesetters to do the paper's composition each week. Rather, he employed a few inexperienced clerk typists and expected them to handle the complex machinery involved. Because of the deadline element, several of the articles I wrote never made print and what you got was a paper made up of 50-80% filler material." Gavaghan chuckled, "Adequate news coverage . . . Ha . . ."

Gavaghan, however, was never censored by the publisher prior to publication. He was given a free editorial hand. Gavaghan hoped to see "The Tribune," a community manipulated newspaper, have more news balance but "I never got the chance." An example of this community influence was when an advance man for Louise Day Hicks came into the office and tried to bargain ad space for a front page story. "There was no story."

Being a 25 year old resident of South Boston, Gavaghan knew of the problems the community faced, was aware of his readership, wanted to address it, but was hindered.

"Two articles I did manage to get into print was an article I did with Jerome Winager on the Boston school situation and coverage of the Andrew Sq. riots. But these articles, however, were scarcely seen, I was the only editorial person employed by the

paper's production each week. Horgan replied "If Gavaghan had anything to say he better make sure it was substantiated with fact. Otherwise I have no comment."

I proceeded with my questioning of Horgan.

"may I see you tomorrow?"

"No I won't be in at all."

"Why are you in tonight?"

"Because I have a paper to put out."

"Did you find a replacement for Gavaghan?"

"No."

(Click)

Reverting back to Gavaghan, I asked what he thought of the coverage of the South Boston situation, the boyish-faced Gavaghan shifted his weight and grinned, "Southie plays a bullshit game with the media. They set the media up for many media events. It's a human thing — I know the people of Southie."

Gavaghan also criticized the press for playing up only the black-white aspect of the busing problem. There are underlying problems. The whole inner core of the city has traditionally been ethnically close knit neighborhoods.

"All of a sudden people must make a sociological change — change their whole life. People aren't just acting out of racism."

"Busing," stated Gavaghan, "is receiving the same argument as urban renewal got."

"Sure the Garrity edict was severe but the politicians were the cause, people like Louise Day Hicks for 10 year deferred efforts to eliminate forces of desegregation in the city."

Since his graduation from Suffolk, Gavaghan, a former *Journal* editor, was employed as assistant to the editor at the Lexington Minuteman news, a weekly. There he covered school news. He was also a stringer for the Lynn Times.

"Write"

"Get published when you can even if it's for a mill — at least you're getting exposure. I used to write articles and be paid \$5 no matter what the

length. Perhaps it's just being in the right place at the right time."

Gavaghan's future now? Possibly a free lance feature seat on the *Boston Phoenix*.



"All of a sudden people must make a sociological change — change their whole life. People aren't just acting out of racism."

cannonballs and creampuffs

by Woody G. Hayes

Let's talk about the Purple People Eating Minnesota Vikings meeting the local Pop Warner squad on the gridiron. Let's talk about Billerica High School's hockey team skating onto the sheets of Le Forum for a game against Team Canada. Let's talk about two rival kissing booths at the Topsfield Fair, one manned (if you'll excuse the expression) by Bella Abzug, the other by Farah Fawcett Majors. And, while we're on the subject of misbegotten match-ups, let's talk about the upcoming softball game this Sunday between the Byline Drives of the *Suffolk Journal* and the Disco Ducks of WSUB. (who?) Yes, Virginia, there is a campus radio station, but one wonders if there will be after this Sunday.

Of course, one can't get judicious about this game. The report that WSUB held batting practice for an hour and a half without getting a hit is just a vicious rumor, according to Blair De St. Croix. "It was more like only an hour," quipped the WSUB splinter collector, "although to tell the truth it seemed like 100. Don't put in that last part." Blair explained that he was already late for a practice and he didn't want the usual flogging to turn into a lead-pipe beating.

Speaking of WSUB's practices, it has been noticed that the broadcasters are concentrating on fundamentals. Indeed, during their nineteenth practice last Wednesday their coach was overheard to shout, "Alright, people, this is a softball." One hardy kno-ws what to expect.

The star-studded *Journal* roster, however, nearly snatches the breath away. Debbie Bruke, ace hurler and girl wonder, continues to practice for

the game by juggling a baker's dozen of softballs while pounding out relevant editorials at a 120 word per minute clip. The *Journal* outfield of Ruthless Bill Ruelhmann, Rock Corbett, John Riccione, John Babbiling Bartley and Jo "RBI" Roberts has been known to flash moons to break up the boredom while Debbie is hurling her baffery at opposing batters. People just don't hit balls to the outfield with Debbie on the mound.

Steve Walenski, the amazing short-stop of Bargain fame, was signed after scout Marty Gavin recorded on film Steve hurling watermelons 234 feet on a farm in Ashland, Massachusetts. And Rick Saia, the *Journal's* uncompromising first baseman, will be sure to swallow those stinging bullets from the hot corner. Rich is possessed of such a golden glove that he often merely sends his glove out to cover first while he catches a breather.

Phil Santoro stalks third base like a man deranged. Speaking of gloves, Phil's has recently been protected under a Hoover patent. And Joe Hayes' appearance at the plate usually evokes a "Say what?" chorus from the stands as fans watch ball after cover-torn ball penetrate the stratosphere in 2.2 seconds.

Yes, folks, let's talk about the *Journal* versus WSUB. Tad 'Bonvie, apparently the only broadcaster with any sense at all, was recently seen smashing his fingers with a hammer, exclaiming, "But mother, I don't want to play against those people!" And we don't blame you, Tad, we don't blame you.

All this writer can say is Caveat, WSUB! The electronic media is about to be short-circuited!



"Sure the Garrity edict was severe but the politicians were the cause."

Tribune. The staff was used to re-writing pr released — these press releases took priority. There was no news consideration.

Horgan, a lawyer divides his time between the South Boston Tribune and the Lynn Times, of which he is also the publisher. Another attributing factor to the Tribune's problems were economical. If the Lynn paper needed some revenue it was allocated from the Tribune's budget.

When asked if he (Horgan) found the technical problems cited by Gavaghan to be detrimental to the

When asked if the *Journal* held his journalistic career Gavaghan replied, "Sure it got some of my articles in print — a necessity experience wise."

But in looking around the *Journal* office where the interview took place, Gavaghan puffed his sixth cigarette, exhaled, "But shit this place has changed — it's clean all of a sudden, in fact, immaculate to what the professional newspaper offices look like."

When asked if he could offer advice to aspiring journalists Gavaghan issued a one word edict.

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sports

Solid Recruiting May Set Tennis Straight

by Jon Gottlieb

The anticipation is nervewracking!

That thought must have gone through Coach Bob Stacklebeck's mind many a time while thinking about the upcoming season of the men's varsity tennis team. It must be gratifying for him to know that he does have the possibility of forming a coach's "dream team." If all the pieces do fit together, and a proposed squad combining top seeded local players, (returnees and newcomers), with additions from around the United States and the world comes about, 1977 could be a big year for the Rams.

A brief synopsis of last year's season had the team winning three and losing three in NCAA and ECAC competition. Out of an A, B, C pairing system, the Rams are a B team, with hopes of hitting that A division shortly. Highlights of last year included a victory over highly regarded Bentley College, (an eight game winning streak against S. U. before then) and an invitation to the NCAA National Championships in Michigan. However, Suffolk did not accept because of its inexperience.

It is believed that Rams have worked their way up to a par with Bentley. Top billing could result from good recruiting. The final roster, (still in the uncertainty stage), could look something like this:

THE VETERANS

Jack Pagnano — A top ranked player in small college pairings is small in stature, but is aggressive. He has a good serve, and gets around the court quickly. Jack returns as a sophomore, winning over half of his games last year.

Tony Gonsalves — Coach Stack calls him one of the "quickest learners," he has ever had. "He has only two years experience, but has increased to the look of playing six years." Real dedication and everyday play and practice have made the difference.

John Rice — John won the first college match he played in last season at Bentley. He is solid in most areas; serve not as strong as his good ground strokes and volleys. According to the coach, John is a "better than average player for a soph."

THE HOPEFULS

Suffolk has received inquiries from throughout the world about coming here to play tennis. If a few are allowed admission, they would be outstanding additions.

Deepak Raj Karri — Deepak, of India, won the National Indian Sub Juniors Championships. He is ranked No. 2 in Andhra Pradesh, India.

Tracy Chesebrough — Tracy is a student at Monterey Peninsula College. Originally a junior player, he was ranked as a member of Pacific Palisades Los Angeles High School Championship team in his senior year. He established himself as one of Southern California's top players. He won the Conference singles title as a freshman in college. Tracy failed to repeat, (being upset in the finals), but he did win the Conference doubles title both years and reached the doubles final and singles quarter finals at the Small College Championships.

Coach Stacklebeck is quick to point out that reputations alone do not make the team an automatic winner. "Everyone must put 100 percent



Senior Earl Johnson will be counted on to help bolster the tennis squad.



Coach Bob Stacklebeck (the bearded gentleman) gives some instruction on the fundamentals of tennis.

effort into what they do, on and off the court. They must know the basics of tennis. There is a positive outlook, but not so high as to think all matches will be won. Players must be conditioned, experienced, and have a good attitude. If they have that, we'll do well."

Practices will be held at Grenada Highlands, the MDC facilities at Charles River, Boston, and the Boston Common courts. Scrimmages and

tryouts in the Fall will be followed by the regular schedule in April. The first scrimmage, in October, will be against Mass. Maritime at Buzzards Bay.

When this year's regular season does begin, matches will consist of six singles events and three doubles events, with the possibility of winning 9 total points. The conventional 15, 30, 40 game scoring system is used.

Lack of Depth Serious Problem for Harriers

by Don Grennan

Suffolk University's cross-country team, in their opening meet of the year, placed seventh with a total of 218 points at the University of Lowell Invitational Meet held last Saturday.

With only one runner, junior Tony Gonsalves, returning from last year's squad, the Rams were victims of inexperience and lack of overall depth. Only five runners showed up for the meet.

The host school won the team event with 21 points, behind the strong one-two finish of Vin Flemming and Bob Hodge. The two runners finished in a dead heat with a time of 24:22 over the 5.2-mile course. Lowell also placed in the top ten finishers. Wheaton College took the runner-up spot with a final tally of 38 points.

Don Grennan was the first Suffolk finisher placing 26th, followed by Phil Cunningham 39th, Gonsalves 40th, John Hamrock 56th, and Art Muscato 57th.

"We're a young team," pro-

claimed Jim Nelson. "I was pleasantly surprised with the performance Don turned in today. I also felt Phil and Tony contributed fine efforts, as did Art and John."

With seven meets remaining on this season's schedule, Nelson expects Gonsalves to take over the leadership of the team. "It's going to be hard on Tony this year because he is a dual athlete, running cross-country and playing tennis in the same season. But he's off to a good start and looks more relaxed than he did last year."

Still Nelson feels the same is capable of becoming more competitive with some more work. "If a few more guys come out for the team we could also add some very much needed depth."

Anyone interested in joining the team should get in contact with Coach Jim Nelson in the athletic office at 100 Charles River Plaza.

The Rams next scheduled race is a tri-meet tomorrow at Nichols College. Connecticut College will also be competing.

Fenton Tennis Tournament

by Jon Gottlieb

The third annual Judge Fenton Open Doubles Tournament will be held at Grenada Highlands, Malden, Monday, October 4th thru Monday October 11.

The tournament consists of eight game pro sets, with the balls and trophy provided by the Athletic Department. One member of each team must be associated with Suffolk, either as a student, faculty member, etc. United States Lawn Tennis Ass. rules apply, 9-point tiebreakers in effect when games reach 7-all.

For those interested, the final date of applications is no later than 5 p.m., October 1. They may be dropped off at the Athletic Office, 100 Charles River Plaza, third floor, or the athletic mailbox in the Donahue Building. Contact Bob Stacklebeck at Grenada Highlands, 324-9498 or 321-1446 or Charles River for further information.

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Sports Feature

Determination and Drive

by Tony Ferullo

By any definition, Eddie Jenkins, Jr. is determined. He has the firm and stunning features of an aspiring athlete. He has bristled hair, slitted eyes, and his 210 pounds are like fine tuning over a 6-foot 3 frame. He is an independent young man who views the world openly and assembles it privately.

"I try to accomplish as many things as I possibly can in my life," said the 26-year old Jenkins. "I don't enjoy sitting around doing nothing. It gets to me. It really does. I strive in making things happen."

Jenkins cannot be categorized as someone's property, possession, or anything. If you hang around him long enough, you develop the notion that he has never had an inconsequential day in his time. And isn't planning one, either.

He simply is not the type who would slip into his three-piece suit, hunch over a wordless breakfast, kiss the little woman goodbye, drive to the office, sit behind a desk for eight hours, go back home and fall asleep watching the Tonight Show.

Eddie is presently in his second year at Suffolk Law School. He's also been recently appointed with the title of Minority Students' Chief Counselor. However, there is more to his story than just that.

He played three years in the National Football League. For four different teams. "I had what you could call an interesting pro football career," declared Jenkins, cracking a smile. "I had both my good moments, and my not so good moments. All in all, though, I learned quite a bit. Make no mistake about that."

A Flushing, New York native, Jenkins graduated from St. Francis Prep, N.Y. in 1968. He participated in four sports as a high-schooler (football, basketball, track and rugby). During his senior campaign he led the gridiron squad to an undefeated record and second-place ranking in the entire country.

Jenkins received his AB in English in 1972 from Holy Cross College, where he was on a four-year football scholarship. As far as his collegian career is concerned, Jenkins' brightest moment came in his freshman year when he scored three touchdowns and ran for 155 yards against Boston College. He is tied with Warren McVeg in the NCAA record book as having the longest gain from scrimmage (99 yards). E. J. Jr. attained that monumental feat in his junior year, when he caught a pass on his own 30-yard line and scampered all the way.

Proclaimed Jenkins, "I did a lot of blocking for Joe Wilson while at Holy Cross. He was a very tough runner, a good ballplayer. Our team had a few major problems to deal with back then. For example, our entire sophomore season was cancelled because of the hepatitis bug that hit the complete squad. Believe me, that was a rough situation to be a part of. It was hectic."

Upon graduation in '72, Jenkins was drafted on the 11th round by the Miami Dolphins. He played for the Florida representative for only two years, primarily due to a knee injury, before being traded to the New York Giants in the summer of 1974.

Eddie, a part-time running back-wide receiver throughout his NFL career, also performed for the Buffalo Bills, where among other duties, he did the blocking for a fellow named O. J. Simpson. He was shipped to the New England Patriots in December of '74, where he lasted for approximately eight months, subsequently realizing the continuous dismay of injuries was finally enough.

"I tore up my knee and separated my shoulder in successive seasons," remarked Jenkins. "It's pretty difficult trying to come back from injuries of that sort. I was getting frustrated. I knew it was the time for me to get out."

There's certainly no doubt that Eddie Jenkins, Jr. is quite an impressive individual off the athletic field as well. In January of 1972, he was selected by the Congressional Black Caucus as student intern to serve within the office of Congresswoman Shirley Chisholm.

He also appeared on an ABC special production — Wide World of Entertainment, Lifestyle of the Black Professional Athlete, hosted by Howard Cosell in September of 1974. He was a third-place finisher in Suffolk's Moot Court Competition last spring, and at the same time elected chairperson for Suffolk Law School's Black Association of Law Students' of America.

"You see, I truly become personally satisfied in helping people of all ages." "I feel I can relate to a wide-range of different personalities. To become successful in whatever you do in life, I believe you have to give that extra push to yourself. You have to be on top of everything at all possible times."

Eddie has done a considerable amount of volunteer work, such as in the Celebrity Wheelchair Basketball Game, Radiothon for Muscular Dystrophy, and the Celebrity Basketball Game for Sickle Cell Anemia, while in Miami.

Jenkins, a Mattapan resident, repeatedly admits that he is a man of continual action. "I'm a controlled type of person," he says. "I hardly get nervous and lose my train of thought. I am happy when things are done right. I hate having nothing to do. The atmosphere in Miami was too relaxed for me. I didn't like that. I want to be part of something that has a purposeful meaning behind it."



"I don't enjoy sitting around and doing nothing. It gets to me. It really does. I strive to make things happen."

Lack of Facilities Hurts Golf Team

by Ed Williams

A lot of new talent will be experiencing varsity competition for the first time when the Suffolk golf team tees off its fall schedule this week.

The new faces and a lack of team practice are the factors which make the squad difficult to assess. Coach Charlie Law has only two men returning from last year's team, and was only able to hold one practice before the opening tournament.

"One of the big problems is getting use of the local courses for practices and matches," explained Law.

Seniors Bruce Hendrickson and Paul DeFrederico are the returning veterans on the team, and the only known quantities as the season begins. Hendrickson is a four year regular for the varsity.

"Both have been consistent players, very dependable, and cooperative," stated coach Law.

Among the newcomers, freshmen Andy Cambell of Melrose, and Gary Phillips of Brookline are the "out-

standing" prospects by Law, and should play a big part in the Rams future. Cambell has a three handicap and Phillips a four.

Larry Kelly and Michael Cohan, a Junior College transfer student, are two more new players who are being counted on by the Rams this season.

There are seven or eight other golfers waiting for an opportunity to perform, and coach Law is hoping that additional talent will be found.

The season will get underway this week when the Rams take part in the Little Four College Golf Tournament at the Saddle Hill course in Hopkington. Other schools participating are Bentley, Assumption, and Clark. The Rams have been either the winners or runners up for seven of the eight years that the tourney has been in existence.

Later this fall they will play in the New England Tournament at Cape Cod, and next spring will have six or seven matches along with the state meet.

... alumni officers

continued from page 3

James B. Shanahan, Jr. (UACR), John E. Tevnan. The following were elected to a one year term of office: John J. Beades (UACR), Gerald M. Cohen, Albert Hutton, John R. Lamont, and Richard Sadowski.

The MBA Alumni Association, which represents all graduates with

an MBA or MPA degree, is being called the MBA Founding Board for a year because of its small membership. The following were elected: Bill Mancini (president), Frank Porcaro (vice president), Leland Shoen (clerk), and Al Chamberlain (UACR). The MBA Founding Board hopes to expand its membership with activities during the year.

FENTO TENNIS TOURNAMENT APPLICATION

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arts

"Mollie" Nods Out

by Trisha Gatto

MOLLIE OCKETT — with Barbara James and William Bickford, Jr. Adapted by Robert Friedlander. Directed and choreographed by David E. Huggins. Closed at Warrenton Theatre.

It's not just that "Mollie Ockett", a musical revue play which closed after three performances at the Warrenton St. Theatre, is another piece of bicentennial hoopla; it is a relentless effort of theatrical trash. It is a cutesy idea — revisiting America's past through song — except that there is too much to visit and not enough decent music to take us there.

"Mollie Ockett" is described as "a musical wink at U.S. history." What it is, in fact, is a conglomeration of numbers from various musical sources done a la Jacques Brel. The audience is taken back into time through the hypnosis of a "volunteer" from the audience. The volunteer is a shy soft-spoken Daisy Plag from Somerville. Roger Reed who plays the magician, Astro-Vision, turns Daisy into Mollie Ockett, a free-spirited, cabaret-singing American Indian. After this transformation Mollie Ockett is through. That is, she has really

nothing to do with the rest of the revue.

Director David Huggins must sincerely believe that the audience possesses very little, if any, intelligence whatsoever. His amateurish direction has an inept magician trying to amuse an audience while Daisy changes (with the entire cast surrounding her) into Mollie Ockett. This technique might have worked had the magician been tactile at his craft. Instead we are left with a talentless time killer whose only trick is pulling multicolored scarves from his sleeve. And he doesn't even do that smoothly. At this point the audience is so bored that they are trying to catch glimpses of Mollie Ockett's underwear.

In what is supposed to be a satire of American history, there is no humor, no comedy, and indeed no satire. The songs are strewn together with no common denominator, no reason for being. One follows another. That's all. They are not related, nor do they even introduce the next number. What is introduced as the first splitting of the Adamases' (atoms) turns out to be a lamentation between John and Abigail Adams concerning the ineffectiveness of Congress and the pin shortage in Massachusetts. There is



just too much coincidence with "1776" for this song to be enjoyed, or even accepted.

One would think that a song written about Benjamin Franklin should be as witty as its subject. But in "Mollie Ockett's" song "Benny, Benny, the audience is treated to "Benny, Benny, — Bright as a Penny." The song then goes on to banter at Franklin for not being able to make up his mind. The rationale here being that he should have invented only one thing instead of many. This would have made Franklin AOK in Mollie Ockett's eyes.

The failure of "Mollie Ockett" is due somewhat in part to the new Warrenton St. Theatre. A former nightclub in the Bradford Hotel, the disco-ceilinged theatre is hardly equipped for a professional production. The rented sound system (two

microphones facing the audience and six microphones hanging from the ceiling) wouldn't even serve Ethel Merman. When one player sings into a mic, it is that side of the audience which hears him. And not too clearly. Since many of the songs are sung as duets and are meticulously choreographed so that each singer remains practically stationary, the audience is treated to a one-sided version of some of the songs.

The orchestra (a piano, a bass, and drums) resemble a Jr. High School talent show entry. You know, the one that loses. They seem to beat out the repetitious tunes with as much oomph as a dying moose.

"Mollie Ockett" is a failure for many reasons, but most importantly because it is not honest with itself. It had no initial potential. And, consequently, no impact.

records

Tight Production Drowns Loose Lyrics

by S. Wells Faxon

Art Blakey & The Jazz Messengers "Backgammon"

Art Blakey is one of the true masters of jazz drums. He may not be as innovative as Max Roach or as complex as Philly Joe Jones, but I have yet to hear a drummer duplicate Blakey's personal fiery pulse. It is so insistent that any musician not willing or able to give 100% will be drowned in it.

Blakey has been leading editions of Messengers for over 20 years now, at age 57 he shows no signs of tiring. The 1976 Messengers are the strongest in the last few years and "Backgammon" is not cluttered with extra guitarists or percussionists as were the last few studio dates on Fantasy; this sounds like a "working" group.

Trumpeter Bill Hardman, the only "veteran" on the session, has played with Blakey off and on since the mid-fifties. Now 43, he's playing better than ever. Tenor saxophonist Dave Schnitter, a forceful young player from Newark, has been making the New York scene at clubs like Boomer's, and, according to critic and producer Michael Cuscuna, has just recorded his first date as a leader for Muse. Blakey's bands have always been more popular in Japan than here, so it is not surprising to find the

drummer-talent scout looking there for talent. He found it in bassist Chin Suzuki. On piano is the brilliant and under-recognized Albert Dailey, known most recently for his work with Sonny Rollins and his fine Columbia album of a few years ago.

"Uranus" and "Backgammon", both by pianist Walter Davis, are typical of the Blakey book and provide the opportunity for Schnitter to display his burry tenor tone. Hardman is open and declaratory; Suzuki shows himself to be strong and inventive. Benny Golson's beautiful "Whisper Not," by now a jazz standard, is refreshing, with Hardman muted but no less definite, supported by Dailey, whose solo glazes. Blakey has recorded Golson's "Blues March" three times in the '70's, but this version is definitely the most powerful. "Georgia On My Mind" is the only bummer on the album. Not only is it predictable, but Schnitter for some unknown reason sings it. He certainly hasn't the equipment for singing and if it was meant as a joke it's not particularly funny, including his Leon Thomas imitation at the close. A welcome relief is "Third World Blues," the longest (7 min.) track. It perspires with intensity. Everyone is flat out, including Dailey and Schnitter, who go "outside" without losing the intensity of the tune itself. "Namfulay" is an African exercise for conga, bass, flute and chants, reminiscent of the

Afro Drum Ensembles Blakey led for Blue Note in the 50's. The Ira Gershwin-Vernon Duke classic, "I Can't Get Started" is a feature for Schnitter, and for a tenorman who plays this well I will even forgive that stupid vocal track. I'm especially attracted to his dark tone, which sometimes sounds like that of baritonist Cecil Payne.

Art Blakey is one of the artists who made me a jazz fan. He's keeping me sane.

"Firefall" (Atlantic)

The purpose of this group is (or should be) an outlet for the songs of Rick Roberts, a fine songwriter in the wounded-male tradition. Roberts was a Burrito, as was former-Byrd, Mike Clarke, the ubiquitous mediocre drummer. Bassist Mark Andes is a refugee from Spirit, an excellent group whose reformation recently failed. Aiding are Jock Bartley and Larry Burnett on lead guitar and rhythm guitar/vocals, respectively. There are four Roberts songs here, and five of Burnett's. This would not be annoying except that an examination of the lyrics reveals that Burnett writes overtly sexist songs. No other critic seems to have noticed this, but three of the songs here are lyrical slaps in the face to women. It is Burnett

whose name should be "Jock." In addition, his music itself is not as imaginative as that of Roberts. Curiously, one of the best songs here is Stills and Hillman's "It Doesn't Matter." Roberts merely changed the lyrics and added his name as co-composer. Neat trick, Rick. It's a good first effort, and worth listening to, even if only for Roberts.

Crosby & Nash "Whistling Down The Wire" (ABC)

Crosby/Nash surprised the hardened critics and pleased the public when they released "Wind On The Water." Their new album adheres to the same formula, that is; the accent is on crystal harmonies, and political yammering is thankfully avoided. Nash is for the most part still writing silly, immature lyrics, and he's always been a weak solo singer. But the tunes themselves are so nice that it's hard to get offended. Crosby, on the other hand, has always been able to grab one by the ears with his vocals. Lyrically he uses his highly developed harmonic sense to avoid the typical. "Whistling Down The Wire" is a nice, enjoyable album. One could only wish for a little more tension, against which the boys could throw up a little more energy in self-defense. But that's what breaks up groups, isn't it?

film

Science Fiction: Fools At Play

by Dan Petitpas

The movie industry has gone through various fads in its history. There was the western fad, the detective fad, the war picture fad, the monster fad, the flying saucer fad, the love story fad, the disaster picture fad and the violence-action film fad that the industry is still enjoying.

But there is another fad ready to burst upon the film market — one that every major studio is about to gamble millions of dollars on — a new science fiction film fad.

The movie studios know that moviegoers want escape from their worries and troubles. Science fiction films are the ultimate form of escape. They can literally whisk the viewer away from all his cares and entertain him like no other kind of film can.

This summer was the beginning, the early fringe of the fad. Three science fiction movies were released, all playing to filled theaters and all huge successes. Coincidentally or not, the three movies were also three excellent examples of the kinds of science fiction movies the future can expect.

Logan's Run is the type of multi-million dollar spectacular American movie studios are famous for. Big on special effects, fancy costumes, and vivid sets, but short on plot, acting and imagination.

The Man Who Fell To Earth is the typical kind of sci-fi film that film people think is sci-fi. Artistic-crafty photography, confusing plot and dialogue, and stiff acting.

Finally, *Solaris* typifies an example of how other countries do their science-fiction. A foreign film that may or may not be better than our films. In this instance it's the latter.

Science fiction is a difficult category of fiction to create. It goes beyond fancy weapons, outlandish sets and alien landscapes. What makes science fiction equal science fiction is the theme of the story. The story has to mean something. If it does not, then it is not science fiction, but rather some sort of science foolishness.

Sci-fi usually looks at the present in terms of a future or scientific setting. It is not an attempt to foresee the future, but an excuse to comment on the present. Some science fiction might be outright satire, some might be more subtle in its commentary, but in each case it must be entertaining on an entertainment level and thought-provoking on a higher level.

Unfortunately, many film producers have no idea what sci-fi is. Where Stanley Kubrick, for his classic film, *2001: A Space Odyssey*, went to a sci-fi writer, Arthur C. Clark, for a concept, most producers go to a qualified film writer who know how to write a successful western or love story or cop picture, but have no idea of what science fiction is either.

In the end, the product usually suffers.

And that is what happened in *Logan's Run*.

MGM wanted some sort of science fiction repeat of the huge success of *2001*. They wanted to make a large profit and were willing to sink eight million dollars into the project.

What they got, and we got in turn, was a childish run-run, chase-chase, shoot-'em-up, bang-bang picture where a lot of people are running around with laser guns, shooting other people, running through elaborate and expensive sets, colorful explosions and little else.

What plot there is in *Logan's Run* is scummy if non-existent. It is about three hundred years in the future and, man lives in domed cities. To keep the ecology of the cities in perfect balance, no one is allowed to

bring back water to his drought-stricken planet. His plan is to revolutionize the electronics industry with breakthroughs that make television sets as expensive as a loaf of bread, and with a couple of hundred billion dollars, build a space ship to take back some couple of hundred gallons of water to his planet.

Not much to ask.

But Bowie is toppled by some secret organization. At the same time his own morals have crumbled due to earthly vices. Bowie has become an

able-sub-titles superimposed on the bottom of the screen. Often times a full minute of dialogue is capitalized into a few words of English on the screen. Obviously there is something missing in the picture, (besides 40 minutes of film left on the editing floor for American release). The plot is complicated and intense, but the viewer loses out in understanding the film because of the language barrier. Maybe *Solaris* is worthy of the honor of the Cannes Film Festival award, but very little can be enjoyed with the apathetic handling of the American version.

In fact, very little can be enjoyed from any of these films. Each falls short of being science fiction and each would have been ignored if not for the summer shortage of films altogether. They were successes out of sheer boredom by viewers who desperately want science fiction but were willing to settle for what they got.

And there's more on the way. Paramount is starting production on a movie-length *Star Trek* flick. All of the original cast has been retained but they all are a lot older and a lot paunchier. It's going to be difficult to get back into those old uni-forms.

Universal is working on some \$22 million project that has to do with the invasion of the flying saucers right here on earth. Somewhere out there, Anthony Burgess, from *Clockwork Orange* fame, is working on a \$25 million dollar project that depicts the absolute end of the world. Let's hope they use miniatures instead of the real thing.

The science fiction fad is here. If the three films that hit the area during the summer are any indication, the movie studios will probably make larger profits than even they originally dreamed. The movie theaters will do fantastic business. It might even herald the start of a new revival of the film industry. Everyone will be happy. That is, except for the science fiction fan who desperately wants science fiction, but who will have to be content with science foolishness.



reach thirty years of age. Once you reach thirty, a device implanted in your hand starts blinking and you're plotted on a huge map of the city. Supposedly the residents are quite happy to step into disintegration chamber, because they believe that they will have a chance to be "reborn" in the "carousel."

For some reason, however, (it's not very clear), some of the residents decide to "run," and a weapon-happy group called the "sandmen" track down the "runners," toy with them like a cat with a mouse, and then fry them with a laser pistol.

It seems that some of the runners get away and a sandman named Logan is assigned to find out where they are going. Although he is 26, he is made to appear that he is thirty, (by having the device implanted in his hand flash), making him a runner.

That's about it for the story. The rest is nothing but an endless chase scene where Logan and a girl, (for sex-appeal) go running through discotheques, sewers, a gigantic ice-box, a forest, and the vegetation overgrown city of Washington in ruins.

There's a lot of laser beams, a lot of flashy equipment, computers and gimmicks, but it is all meaningless. It is one mindless chase movie — well made and nicely shot — but mindless nevertheless.

The Man Who Fell To Earth is entirely different. There is an attempt to create some meaning within the film. But although Nicholas Roeg's direction is dazzling and very beautiful, it is all very confusing.

David Bowie, rock super-star, is cast as an alien who comes to earth to

alcoholic, and has become addicted to sex, bad manners and television viewing. His financial empire is taken over and he is defiled from god-like stature to just another pitiful human.

The ingredients are there for classic science fiction but the film falls very short of memorable. Roeg's direction is confusing, his jump-editing is worse and with twenty minutes lopped off for American release it is weak and boring at times. It is less than enjoyable. The viewer has to try to piece together the bits that Roeg throws at us, and most of our time is spent trying to decode his crafty little messages.

The film is deliberately confusing. *Solaris*, on the other hand is accidentally confusing.

Solaris is a Russian made film, done in answer to Kubrick's *2001*. It seems that director Andrei Tarkovski saw the Russian version of *2001* and thought it portrayed a horror-filled image of the future, where man is dominated by the machines and computers he has made. Tarkovski's opinion of the movie is directly conflicting with every other review and criticism this side of the Iron Curtain. But that is secondary. Tarkovski wanted to make a more humanistic science fiction film, something which dealt with man rather than machine.

And so we have *Solaris*. We're told in the advertising that it won an award at Cannes, and that it is the "best sci/fiction film ever made" but in its present version it's hard to tell.

Solaris, as appearing in this country, is completely in Russian with lit-

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Books and other materials left in lockers rented last year are being held in the Student Activities Office (RL 5). Any students from the Law School and Colleges who didn't clean out their lockers can claim their belongings at the office as soon as possible.

The College of Business Administration will sponsor a discussion of the *Academy of Management Review* with its editor, Max Wortman.

Wortman, professor of Industrial-Relations and Management at the University of Massachusetts since 1968, will speak on Monday, September 27, 1976 at 4:00 p.m. in the Dean's Conference Room at 47 Mt. Vernon St. For any questions, call ext. 342.

"SOMETHING YOU SHOULD KNOW"

There is an organization called New Directions (Student Information Center), which is located in room 20 of the Ridgeway Lane Building. The office is a student run information, service, and referral center for the Suffolk University Community. New Directions' aim is to service any need of any student who contacts the office. The office emphasizes that it is a place to come and talk, a place to give information and services as well as receive them. New Directions is also helpful and more than willing to discuss, plan, and channel the ideas of individual students for activities within the University. New Directions keeps a wealth of printed materials on subjects ranging from drugs and alcoholism to consumer protection and food stamps. Pamphlets, books and personal experience are provided with an honest appraisal of their worth. Student information is enthusiastically maintained and provided by New Directions.

SGA BOOZE CRUISE
SATURDAY, SEPTEMBER 25th
Tickets still available to all Suffolk Undergrads
GET INVOLVED!!!

NEW DIRECTIONS

Those students looking to be part of the University, should consider being a staff member of **New Directions**. If you are interested in doing things that help people, working for **New Directions** will give you the chance to assist people. The staff members are trained by a graduate student in effective communication and counseling skills. Think of the experience available and the practical knowledge gained. Also the advantages of having this experience added to your resumes for graduate school or work. Those who want to work for **New Directions** should come to room 20 of the Ridgeway Lane Building or call 227-0276.

Interested in broadcasting? Then WSUB is the place to be.

WSUB still has several staff positions open for 1976-77 in both radio and television.

We are accepting applications for:
Television Sports Director
WSUB Publicity Director
WSUB Promotions Director

Also there are many openings for cameramen, news reporters and writers for TV and radio news, and television announcers.
For more information about these positions or about **WSUB** itself, drop into our office and talk to one of our staff members in RL-10.

NATIONAL SERVICE FRATERNITY

ALPHA PHI OMEGA
Seeks new members to pledge Suffolk's #1 Frat. Come on down to RL-13 as soon as possible. Serving all aspects of University life.

IF YOU WANT TO HAVE A GOOD PARTY-MAKE ONE YOURSELF!

The SGA is looking for people to join us— planning parties for the all aspects of the Social Committee. Leave your name and phone number at the SGA offices in Ridgeway Lane and you will be contacted as to when our next meeting is. Get Involved — **PARTY**.

NEED A QUICK \$10

need 25 students to distribute flyers at Gov't, Center area
9:30 to 9:00 a.m.
7:30 (Fri, 10/1 rainedate)
MUST HEAR BY TUESDAY, 9/28
Call Joe D. at
727-2980 or 523-5894
Mass. State Employees Association

EDUCATION DEPARTMENT

Deadline date for spring student teaching — Applications due October 1, 1976

Fall Baseball — See Coach Walsh.
Fall Golf — See Coach Law.
Both in the Athletic Office at Charles River Plaza

Come On Down! Communicate's Fall Get-Together on Wednesday, Sept. 29th from 3 to 5 p.m. at the Mt. Vernon Lounge located in the Basement. Refreshments will be served.

SPECIAL FOCUS GROUPS

WOMEN: Do you feel isolated here at Suffolk? Would you like to talk with other women who feel the same way? Women's groups are forming to provide needed support and companionship for women students and office workers.

To join us, or for more information, contact Kim Kennedy (RL 20, Ext. 327) or Ann Guilbert (Charles River Plaza, ext. 123).

MEN: Announcing a men's group at Suffolk, to meet together, to become more aware of our roles in today's world, to learn about ourselves and common issues, to encounter one another in meaningful ways to share feelings, ideas, and support.

Organizational meeting: Monday, September 27, 4:00 p.m. in Archer 20. For more information, contact Pat Korn, Archer 20, extension 226.

• **ALL MEN WELCOME** •

FRESHMEN: Announcing Freshmen (and freshman) support groups — the continuation of the orientation groups at Suffolk. We are looking for men and women new at Suffolk to talk about getting used to getting around and getting into what's happening at Suffolk University. You are not alone. This is a chance to meet others and make friends. Small groups which will meet weekly for a limited time (approximately until mid-October) are being organized. Organizational meeting: Thursday, September 30, 1:00 p.m. in the faculty reading room (opposite Archer 33, near the main library — if you can find this you are ahead of the game). For more information, contact Judy Tagher, Kathy Partridge in Archer 20, Extension 26.

If you have an office in the Archer, Donohue, or Fenton buildings, then you could probably receive **WSUB** radio.

All it takes is your FM radio and a simple modification by one of our staff members.

If you would like more information on how to receive **WSUB** in your office, call our extension: 324, or drop a note off at our office, RL-10.

For a constant flow of announcements, news and music, listen to **WSUB**, Suffolk University Broadcasting.

STUDENT GOVERNMENT ASSOCIATIONS ELECTIONS

Offices open:

Freshman — president, vice-president & 4 representatives
Sophomore — 1 representative seat open

Election Schedule:

September 21-28, Candidates pick up nomination papers and election regulations at Student Activities Office, R-5.

Wednesday, September 28, 4:30 pm Deadline for submission of completed nomination papers to Student Activities Office.

Friday, October 1, 3:00 pm Candidate speeches at Rathskeller in Cafeteria.

Monday, October 4, 10:00 am - 2:00 pm Cafeteria — Freshman & Sophomore Elections.

Tuesday, October 5, 10:00 am - 2:00 pm Cafeteria — Freshman & Sophomore Elections.

SKI & OUTING CLUB

Interested in a hike on the weekend of October 2 & 3, then leave your name & phone number in the Ski and Outing mailbox in Ridgeway. Possibilities are they Blue Hills, Berkshires or Mt. Monadnock. Also leave reference for which area you'd like to hike.

The Student Bar Association will hold a special election on September 29-30th to elect a chairperson for the evening division of the law school.

The SBA will also hold elections on September 28th for both day and evening first year representatives.

Up Temple Street

Tuesday, September 28

1:00 pm — S.G.A. Film Committee sponsors the movie "Sounder" starring Cicely Tyson. In the Auditorium, free of charge.

1:00 pm — Students International Meditation Society presents lecture on Meditation in F-430A

Thursday, September 30

1:00 pm — S.G.A. Program Committee presents lecture on the "Loch Ness Monster. In the Auditorium, free of charge.

1:00 pm — Students International Meditation Society presents lecture on Meditation in F-430A

Tuesday, September 28

1:00 pm — 2:30 pm — Photography Club, F-134
History Society, F-430A
Chess Club, F-554
International Student Club, F-636A
Cheerleading, F-636B
Walter M. Burse Debating Society, A-24 & 24A
Student Government Association, R-3

Thursday, September 30

1:00 pm — 2:30 pm — Chess Club, F-554
Cheerleading, F-636B
Walter M. Burse Debating Society, A-24 & 24A
Accounting Finance Association, V-301

Pres. Fulham takes seat Holy Cross names trustee

Suffolk University President Thomas Fulham was elected to the Board of Trustees of Holy Cross College last Tuesday.

Elected with Fulham were noted trial lawyer Edward Bennet Williams, and David Perini, President of Perini Construction Co.

A graduate of Holy Cross, Fulham has long been active in alumni activities, including serving as an associate trustee for the past five years.

Fulham is a "highly respected educator in New England," according to Wesley J. Christenson, Director of Public Affairs at Holy Cross.

Duties of the new trustees will include planning and setting general policy at the Worcester institute. Their terms will expire in 1980.

President Fulham feels his new position is a fantastic opportunity to learn, and a "very rewarding experience."

Registration over!

by Rick Saia

College Registrar, Mary Hefron, feels that this year's fall registration was better than that of last year's, and says that she couldn't have done it without student help.

"I'm glad it's over," said Ms. Hefron, who added that the student help that she had was "superb."

The Registrar felt that last year's registration in the Fenton Building was a "nightmare." Ms. Hefron pointed to the lack of electricity in the building when registration was thrust into the newly-completed structure last year.

Referring to the revised order of class registration, Ms. Hefron said that a new procedure was being worked on all year and that "somebody (in this case, the sophomore class) had to get the last spot." Last year, the freshman class registered last, while this year, freshmen registered second.

Commenting on the fact that new student registration wasn't announced in the returning students' registration packets, Ms. Hefron said that the increased breakdown in categories would bring in more confusion.