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Suffolk Journal, Vol. 51, No. 9, 11/12/1992

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 51, No. 9, 11/12/1992" (1992). *Suffolk Journal*. 1017.
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THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

Volume 51, Number 9

Beacon Hill, Boston, Massachusetts

November 12, 1992



Leased classrooms in One Beacon falls through for spring

By Lawrence M. Walsh
Journal Staff

BOSTON. Suffolk University's bid to lease space for classrooms in the One Beacon Street building has fallen through, at least for the spring semester, due to budget constraints and unsatisfactory leasing terms.

According to Francis X. Flannery, vice-president and treasurer of Suffolk University, the terms lease were too expensive and too long for Suffolk's needs.

The proposed arrangement between Suffolk and R.M. Bradley, building management for One Beacon Street, was to lease space on the first floor which had been vacated by a law firm and convert it to classroom space for the School of Management and other programs.

Flannery said Suffolk put negotiations for a lease beginning in the Spring semester due budget constraints which would not enable Suffolk to meet the terms of the lease and other cost incurred by leasing the space.

The terms of the lease, according to Flannery, would require Suffolk to pay for the estimated \$300,000 to \$400,000 construction cost to convert the space from offices to classrooms. R.M. Bradley also

continued on page 3

One Beacon Street, the current home of Suffolk's senior administrative offices.

Carolyn Beatty/Journal Staff

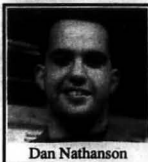
SGA to hold second round of elections

By Michele Mosca
Contributing Reporter

STUDENT ACTIVITIES. It was unfortunately noted this past September that the Student Government Association had some difficulty in filling the board seats vacated by last year's students.

Due to a lack of students running for office, three SGA seats have still remained empty, following their fall elections in September.

The root of SGA's problems began way back at the beginning of the school year when several key committee members resigned



Dan Nathanson

from their positions.

Former Junior Vice-President Mary D'Alba, Senior Representative Antonette L. Tammaro,

continued on page 8

Forum on Justice debates future of court system

By Lorraine M.K. Palmer
Journal Staff

ARCHER. Suffolk University hosted four of Massachusetts top government officials Tuesday for a panel discussion on state's judiciary system, the obstacles and possible solutions that would provide swift, fair and equal justice in the Commonwealth.

A Forum On Justice, sponsored by WBZ-TV and Radio and Suffolk University, allowed special guests, Governor William F. Weld, Supreme Judicial Court Chief Justice Paul J. Liacos, State Senate President William M.



Gov. William Weld

Bulger, and Attorney General L. Scott Hansberger, to express their concerns for the citizens who are losing faith in the Massachusetts

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Workaholism, stress among college students on the rise

By Karen Neustadt
College Press Service

Whether it's the slaving over books or at a part-time job, college students risk burnout with late hours and hectic schedules in the race to get a diploma.

Workaholism wears many faces in the college population. It shows up in an overachieving, perfectionist "superstudent," a cash-strapped scholar juggling a job and schoolwork, or college athlete who squeezes study between hours of practice, say psychologists who counsel stressed-out students.

"There is a sense, nationwide, that mental health staffs are seeing more distressed college students," said Phillip Meilman, director of counseling at the College of William and Mary in Virginia and author of "Beating the College Blues."

The average college experience today is no longer the easy, untroubled transition into adulthood that is used to be.

"The stakes have been raised to the point that everyone has to do more to arrive at the same place, and the same place, and that becomes stressful and unhealthy," said Meilman said.

Mental health experts agree that economic problems are taking a toll on students, and many are seeking help at university counseling centers to cope with the complexities of that world.

"The increased cost of college, the problematic economy, coupled with students placing unrealistic demands on themselves, are having an impact on students and on how much they can engage in the learning process," said Alan Berkowitz, director of the counseling center at Hobart and William Smith Colleges in New York.

Students are working more hours at part-time and full-time jobs and are getting paid less for their efforts. Educators complain that bleary-eyed students, struggling to pay rent and tuition, often pull up academics on the back burner.

However, colleges and universities are becoming more enlightened about stress.

New York University has more than 50 programs in residence halls to assist students in coping with stress. One group, known as "Peers Ears," offers walk-in-office staffed with trained students who offer support and encouragement to harassed students.

At Swarthmore College in Pennsylvania, a campus-wide "howl" can be heard for miles the night before exams as students are encouraged to let off steam with a horrifying school-wide primal scream. The occasion has been dubbed "Study College Collectively Realizing Exams Are Monday," but is better known as SCREAM.

Students stress seem to get worse as years go by, according to an article in The New York Times

that recently reported that the mental health center at the University of Washington in Seattle sees more graduate and professional students than undergraduates, and more seniors than juniors.

Even at institutions where money worries take a back seat to academic concerns, the issue of workaholism has taken on new dimensions in the past five years.

At Harvard University, for example, academic and sports competition has become so fierce that students are being offered a new relaxation program to help them let go of health-draining stress.

"We are organizing a program with Herbert Benson, the author of 'Relaxation Response,' to help our people learn his techniques," said Dr. Randolph Caffen, director of mental health services at Harvard University.

"We tend to have high achievers at our school," Caffen said. "There is an old adage that everyone here is used to being in the top 10 percent of their high school class, and it's hard to realize that only 10 percent get into our 10 percent."

Athletes also face conflicting pressures to succeed academically and win in sports competition.

"We look forward to working with coaches eventually," Caffen added. "There is a lot of stress among the swimmers, divers, and track stars."

Mental health workers say that habitual, addictive work patterns among college students have childhood roots, and even children as young as 4.5, and 6 are feeling pressure to compete with their peers in today's world.

"There is a lot of rewarding of that kind of behavior in our society," said Dr. Mont Ormrod, author of "The 14-Day Stress Cure," who says that students of all ages are suffering an "epidemic of stress."

Some reports have shown that student stress, particularly around exams times, is associated with a decline in the body's immune system defenses, leaving it vulnerable to illness ranging from the common cold to recurring herpes attacks.

But Meilman noted that he is most concerned about a certain type of student, who may or may not hold an outside job, but who is "perfectionistic, intense, and tense" with a tendency to be anti-social and who often spends long, isolated hours in the library.

"Their lives have become a grind," he said.

Treatment for workaholism requires a realization on the part of the student that they are in a compulsive way. In many cases, Meilman said students are unaware of their unhealthy attitudes toward work.

Major Sources of Stress

- Lack of clear goals and direction in academic life.
- Lots of responsibility but little authority.
- Not being able to voice complaints, express strong feelings, or get things off your chest.
- Prejudice because of age, gender, race, religion, social standing or sexual preference.
- Unpleasant study or work conditions due to polluted air, crowded classrooms, excessive noise.
- Chronic and unpredictable commuting problems that are beyond a student's control.
- Inability to work with fellow students or professors because of differences in values.
- Inadequate recognition of good academic performance.
- Not being able to use personal talents and abilities to their full potential.
- Relationship problems.

Source: The American Institute of Stress

Suffolk gets support of B.R.A. in bid for Tremont St. property

By Lawrence M. Walsh
Journal Staff

BOSTON—Suffolk University is proceeding in its efforts to acquire the building at 110-120 Tremont St. and has received the full endorsement from the Boston Redevelopment Authority.

Brian Delory, director of Economic Development for the B.R.A., said he was impressed by the purchase of the building was a done deal and was only being held up by the filing process for permits.

"There has to be a process where their is an analysis on whether you should build a new building or save the old one," said Delory. "The general consensus is that it is not suitable for a law school."

Suffolk current plans is to purchase the property from financially ailing Olympia and York of Montreal, demolish the existing building and build a new one.

Once the new building is constructed, Suffolk plans to move the law school out of the Donahue Building to the new location.

Delory said the support for Suffolk's purchase was overwhelming at a public meeting held by the B.R.A. for abutters and interested parties.

Both Delory and Francis X. Flannery, vice-president and treasurer of Suffolk University, said the university has been dealing with over 400 abutters and preservation groups.

Primary concern to the university is avoid another fruitless deal as the one they went through in the attempted purchase of the Women's City Club at 40 Beacon St. last spring.

Space from page 1

wanted Suffolk to commit to a six year lease, which Flannery said, was unacceptable to Suffolk.

Flannery said the loss of the space was not too critical to the university and they felt it would have given the school a little more breathing room.

David J. Sargent, president of Suffolk University, said, Suffolk opted not to lease the space for the spring semester, but that does not mean Suffolk will not lease the space in the future.

James Fox, the building manager at One Beacon Street, would not comment on the status of the space, saying Suffolk and R.M. Bradley were still negotiating for the space and he did not want to compromise those discussions.

Flannery said negotiations have ended, but did not rule out the possibility of Suffolk leasing the space at another time.

Suffolk University occupies the entire 25th floor of One Beacon Street, housing its senior administrators offices and business offices. Suffolk has been a tenant of the building since 1989.

The largest tenant in the One Beacon Street building, publishing company, Houghton Mifflin Company, is in the process of



Possible future site of the Suffolk Law School, 110-120 Tremont St.

Carolyn Beary/Journal Staff

Suffolk faces \$430K penalty if lease is not renewed next September

By Lawrence M. Walsh
Journal Staff

BOSTON—Suffolk University stands to pay more than \$430,000 to Prudential, owners of the One Beacon Street property, if they do not renew their lease in September 1993.

Suffolk leases the entire 25th floor of One Beacon Street for its senior administrative offices. The university took occupancy of the 25th floor in October 1989 and the current lease expires in September 1993.

According to an independent auditors' report conducted by KPMG Peat Marwick, certified public accountants, Suffolk University pays \$549,180 a year in rental cost.

Francis X. Flannery confirmed Suffolk pays approximately \$411,885 for the space at One Beacon Street and \$137,295 for the space in 20 Ashburton Place each year.

The terms of Suffolk's lease for the offices at One Beacon Street gives the university the option to renew their lease for an additional 57 months after the lease expires next September.

Suffolk has already stated they do not intend to renew their lease. Failure to act on the renewal option will cost the university more than \$432,000 in penalties.

Flannery explained when Suffolk leased the space Prudential customized the space for the university's needs. The penalties represent reimbursement cost to Prudential for the cost of tailoring the space.

Flannery said the university did not anticipate exercising its option, but did not rule out the possibility of renegotiating the terms of their lease at a lower rate.

"If you read the real estate pages, the large law and real estate firms are renegotiating their leases they wrote 10 years ago," said Flannery.

Bargaining position may be influenced by the departure of Houghton Mifflin Company, One Beacon Street's largest tenant, from the property. Flannery said, "Prudential would be crazy not to want to negotiate."

S.G.A.

Student Government Association ANNOUNCES OPEN SEATS

CLASS OF 1995: (1) Representative Seat
CLASS OF 1994: (1) Representative Seat

Nomination Papers are available in the Student Activities Office NOW.
Call the SGA HOTLINE for more info. 573-8322 or the Student Activities Office at 573-8320.

You can also talk to current SGA MEMBERS if interested. They're the ones with the BLUE SGA JACKETS. It's interesting and FUN to get involved!!!

Economics

Suffolk Forensics team qualifies for national tourney

By Viki Bernard
Journal Staff

The Suffolk University Forensics team travelled to Bloomsburg University in Pennsylvania last weekend for their biggest tournament of the year.

There were over 650 entries in Debate and Individual Events. Over 30 schools competed, and Suffolk students participated in more events than they ever have before.

Kristy Guaneri placed second in the Lincoln-Douglas Debate, and Guy DiGrande and Kristen Ciolekz placed fourth and sixth respectively.

Top schools' Seton Hall, George Mason and East Michigan University, dominated Individual Events, while Suffolk was a force in the Lincoln-Douglas Debate.

As of this tournament, all members of Suffolk's forensics team have qualified to compete in the National Tournament to be held at Bloomsburg University in April.

Suffolk is certainly a dominant force in forensics all over the

Justice

from page 1

and general manager of WEH, said, it was the intent of A Forum on Justice "to uncover ways to build a better system of justice, because there is no shortage of good ideas."

The panelist agreed court reform is in order. There are several proposals on the table, including one offered by Weld and a proposal offered by the Supreme Judicial Court. The long-awaited legislation to reform the court system could come up for debate in the Senate as early as next week, having already been approved by the House of Representatives.

Weld said he thinks the legislation should allow the court to establish and enforce clear lines of authority, consolidate courthouses, transfer personnel and funds where they are most needed and transfer cases from overloaded courts to under utilized courts.

Weld added he would like to see the "trial de novo system" eliminated in the Commonwealth.

The "trial de novo system" gives people who are convicted by a judge the option of a second trial. "De novo is an anachronistic holdover," said Weld. "It serves no function but to give defendants and their lawyers another bite at the apple, making the first trial seem not quite real."

Liacos said he envisioned the court system of the future to be courteous, sensitive and understanding to every citizen. He added he believed with the implementation of electronic devices in the courthouses, the entire trial process can be completed in one day.

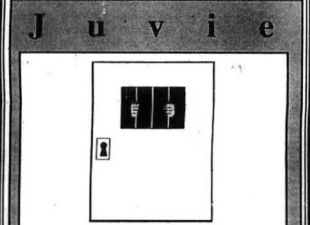
Harshbarger said it was time to bring the system out of the 19th century. "We can not survive in 1992. The quality of the judiciary is superior, yet it cannot survive on tradition, legacy and dinner functions."

He added inertia is the biggest enemy when it comes to court reform. Court reform is not about revenues or taxes, but about values and our unique history of civil liberties.

"If we don't see it to that swift, fair and equal justice is give to every citizen, the poor and the powerless will pay the price in every courthouse in the Commonwealth," said Harshbarger.

"I would hope that we could do it," said Bulger when asked if the legislation would be completed by year's end, but he refused to guarantee that it would.

Suffolk Student Theatre presents: The 1992 Student-Directed One-Act Plays



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Melissa A. Dowalby, Director

& The Zoo Story



By Edward Albee
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Suffolk Forensics team qualifies for national tourney

country, and this year they have defeated 17 League colleges like Harvard University and Cornell University, as well as teams from West Point and American University.

Aside from talent, they are backed by an extremely dedicated coaching staff, headed by Dr. Edward J. Harris Jr., director of Forensics and chairperson of the Communications and Journalism department. Harris has found coaches for what it takes to make a successful team.

Professor Sarah Carroll is the director of debate. Dr. Richard Krupp has returned this year after a long hiatus as the director of Individual Events.

Also coaching forensics this year are graduate assistants, John Devine and Steve Langley. No team will succeed without good coaches, and Suffolk's record reflects that.

This weekend, some members of the team will travel to New Jersey to compete in the tournament at Seton Hall, while other members will participate in a tournament at Northeastern University.

Protect your valuables as finals time nears

By James Lee
Special to the Journal

It's almost finals time and students are concentrating on their studies and tend to neglect the security of their possessions.

Unfortunately, there are some people who know this and are more than happy to relieve you of your valuables.

Larceny is the most common crime on college campuses, including Suffolk. When on campus keep the following in mind:

- When in the library, cafeteria, lounges, don't leave possessions unattended.
- The best place to leave valuables is in a secured locker.
- Keep cash and credit cards on your person and not in book bags.
- Help your fellow students, if you see someone leaving with their book bag, bring it to their attention.
- Always, if you are a victim of a crime on campus or see one, report it to the university police.

Cost of parking steep on Beacon Hill

By Brian E. Glennon II
Journal Staff

REACON HILL- Parking spaces on the hill are in great demand. With the closing of the Boston Common Garage and drastic capacity reduction in the McCormack State Office Building, some 1700 cars have been kicked out into the street.

While this is an added headache for commuters who drive into town, it is an economic boom for those in the parking business.

The lot next to the Sawyer Building reaps \$18 per car, per day, and it's almost always full. The cost drops to \$5 after 4:00 p.m.

Monthly rates are expensive as well. A space in the Center Plaza Garage costs \$275 a month and the Government Center garage charges up to \$260.

Reserved spaces for the House and Senate around the State House, which were for legislative aides, now have been taken over by the politicians who used to park in the McCormack garage.

A representative from the Massachusetts Convention Center Authority which runs the Bos-

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LIFESTYLES

Johnson delivers poetry reading, releases book, Passing Moments

By Karen M. Young
Journal Staff

Dr. Robert K. Johnson, a Professor of English at Suffolk University, held a poetry reading last Thursday in celebration of the release of his third poetry book, *Passing Moments* (Wild Goose Press-1992).

Johnson read over a dozen selections from *Passing Moments* to the two dozens students and faculty members who gathered in a Fenton Building classroom to hear their teacher and colleague recite his work.

Passing Moments is divided into two sections: "Where One Starts From" and "A Wider Landscape." The subject matter of the poems are drawn from Johnson's personal experiences. Johnson stated that, "the poems early in the book are the most personal ones, although all the poems are personal."

Johnson gave brief introductions to each of the poems he read. "The Power of Words" is an emotional poem about love. "First Impression, Second Impression" describes his early impressions of



Dr. Robert Johnson gives an emotional gear at poetry reading
Carolyn Beatty/Journal Staff

his wife Pat, who the poem is dedicated to.

Johnson used an idea he "stole" from his daughter to write "Today's Poem," a poem which he describes as being "one of the most autobiographical poems I ever wrote. It describes me if you know me."

"A New Yorker" and "Men In City Parks" describes city life as seen through the eyes of a person who grew up in and loves the city.

Johnson, who was born in New York, said, "I delighted to

T.H. The Wreckage: New line up, new album

By Matt Maslin
Contributing Reporter

The title of T.H. & The Wreckage's new CD, Pop, Rock & Twang, just about sums up the album's content. The local band offers some simple, straight rock with "Jam Your System" while providing more of a blues-like, country sounding tune with "I Like to Rock."

Although the band clearly needs work, the potential is there. Most of the songs sound like they could be made stronger with some better production and engineering, and a little more power and attitude from the band.

In terms of the music, T.H. & The Wreckage do not offer anything new or different. Re-hashed rock and blues cliches are the order for the most part. "Make Time," "Big Brothers," "Rattlesnake Man," and "Trouble in the Henhouse" are songs that illustrate this.

The band does present a couple of good tunes with "Jam Your System" and "The Spell," but the two cannot carry the rest of the album.

The band also has a new lineup. Singer Tom Hambridge, who was formerly the band's drummer/vocalist, has started concentrating on vocals to make



room for new drummer Mike "Big Ben" Bendiell. Steven Paul Perry has joined the band on lead guitar.

Overall, Pop, Rock & Twang is a mediocre effort by a mediocre, but young, band. No one will accuse T.H. & The Wreckage of being lyrical geniuses or harvesters of creativity, but determination, effort, local support, and a little luck could get this group some attention.

T.H. & The Wreckage will be performing at The Tam in Brookline on Dec. 5, Edible Rex in Billerica on Dec. 11, and First Night at the Orpheum on Dec. 31.

Bon Jovi Returns

By Karen M. Young
Journal Staff

New Jersey rockers Bon Jovi are back full force with the release of their fifth album *Keep The Faith*. The album comes out four years after the release of the successful *New Jersey* album, which sold over nine million copies, and well worth the wait.

Keep The Faith is a collection of powerful songs that show how much the band has improved musically since their debut in the mid-80s. These are the best songs the band has written in their nearly 10-year career.

The title track is the first single/video from the album. "Keep The Faith" is a meaningful song about believing in the world and the people in it despite the problems in the world. It is one of the strongest singles the band has ever released and is climbing its way up the charts.

"I'll Sleep When I'm Dead" and "Blame It On The Love Of Rock & Roll" are the party songs on the album. Both contain some incredible guitar work by axeman Richie Sambora.

"Dry County" is the most meaningful song on the album. It depicts a view of the current economic problems in the United States as seen through the eyes of a member of a fictitious county in the country. The song, which runs nearly 10-minutes long, is one of the highlights of the album both musically and lyrically.

"Bed Of Roses" is the beautiful ballad on the album. Lead singer Jon Bon Jovi's voice sounds passionate and powerful as he sings the emotional lyrics. The keyboard playing of David Bryan shines on this track.

"In These Arms" and "I Want You" are two of the stronger songs on the album. Drummer Tico Torres and bass player Alec John Sach combine to form a fiery rhythm section on these tracks.

Jon Bon Jovi and Sambora have truly become one of the best song-writing teams in the music industry. They have an incredible amount of talent in writing hit songs, as shown by their previous hits, including "Livin' On A Prayer," and "Living In Sin."

The duo collaborated with Bryan and outside songwriter Desmond Child on a handful of songs. Child, who has written hit songs for Cher and Kiss, among others, has been writing with the pair since the release of the Slippery When Wet album, which sold over 13 million copies.

Taking an extended break between the release of albums has worked wonders for Bon Jovi. After a semi-successful solo album by Jon Bon Jovi and a failed attempt at a solo careers by Sambora and Bryan, the band was ready to work together again.

The unity among the band members is unique and admirable in a day and age when many bands are changing band members on a yearly basis. The lineup on *Keep The Faith* is the same lineup that appeared on Bon Jovi's self-titled debut album.

The band appeared happy to be playing together again at the MTV listening party that aired on the network shortly before the release of the album. The band performed a selection of songs from the *Keep The Faith* album and some of their previous hits, including "Wanted Dead Or Alive" and "I'll Be There For You."

Keep The Faith is by far the best album the band has released. The long hiatus combined the fantastic song writing of Jon Bon Jovi and Sambora make *Keep The Faith* a sure hit.

WSFR'S
Top Ten Of The Week

- 1) Extreme / Three Sides To Every Story
- 2) 10,000 Maniacs / These Are Days
- 3) Sextants / Lucky You
- 4) Michael Penn / Free For All
- 5) Peter Gabriel / Us
- 6) REM / Automatic For The People
- 7) Megadeth / Countdown To Extinction
- 8) Immaculate Fools / Toy Shop
- 9) Ramones / Mondo Bizarro
- 10) Izzy Stradlin and the Jujus Hounds

-Compiled by Stephen Raneri

DEAD HEAT



DEAD MEAT



EDITORIAL The Choice We Made

The American people made their choice on November 3, and their choice was Bill Clinton. Now the American media machine has kicked in and declared his six point victory in the popular vote a mandate. It was not.

Bill Clinton won the presidency with an overwhelming victory in the Electoral College, but the popular vote was what makes or breaks a presidency. Without the support of the people the president has no support for his agenda.

In many of the states, the margin of victory was narrow enough the election could have gone either way. Even the wild card Ross Perot drew upon the frustration of the electorate, but his candidacy probably made little difference in the outcome.

Now is the time we should all join together and support the new government. Bill Clinton will now have the monumental task of revitalizing the economy, bring health-care to all, and dealing with the astronomical debt we have accumulated. It won't be easy and it won't happen overnight.

The Clinton Administration needs a true mandate from the people to rebuild this country and restore it's lost greatness. All the programs and legislation in the world will not breathe life back into this country unless we all join together and support it.

Give Clinton a chance and let him do the job we elected him to do.

QUOTE OF THE WEEK

"Suffolk University? Why do you go there? You'd be better off going to Suffolk Downs."

- An unidentified man at Park Street Station to a Journal staffer after he saw his Suffolk sweatshirt.

Letters to the Editor

I wanted to show you and your staff my appreciation for the coverage on both the battered women lecture and the date rape lecture. The Women's Center tries to bring information activities to Suffolk Students, men and women alike. Your articles displayed an excellent overview of the recent events and will hopefully attract new faces to our upcoming functions. I am looking forward to your continued support, and once again, thank you!

Tracy Slinon
Grad Fellow
Suffolk Women's Center

Clarification of the Journal's Policy

The Suffolk Journal has recently come into possession of some sensitive information concerning financial transactions of Suffolk University. Because of the nature of this information and the potential impact of its release, the editors would like to clarify our policy concerning matters such as these.

The Suffolk Journal is the student newspaper at Suffolk University and it is the mission of the editors and staff to report the news and occurrences at and around the university and act as a sounding board for the opinions of the student body. The Journal abides by the standards set forth by the Society of Professional Journalists and follows the style designed by the Associated Press.

The Journal is not protected under the provisions of freedom of the press in the First Amendment of the United States Constitution, because the Journal is partially funded by Suffolk University, a private institution of higher learning. However, the Suffolk Journal does enjoy the freedom of expression as defined in the Suffolk University Handbook and has on several occasions exercised this right.

The Journal came into possession of

this material after the university had refused to release it. We requested the information from State Street Bank's Capital Markets/Finance and they provided the information without reservation.

The information the Journal has come into possession concerns ongoing negotiations with Suffolk University and outside companies for the acquisition of property and lease space. The administration of Suffolk University has made it clear that they do not want this information published because of the potential impact on their bargaining position.

Since the release of this information could damage Suffolk's bargaining position and be detrimental to the entire Suffolk community, the Journal has decided, in consultation with our advisors, to exercise restraint in the publication of this material.

The Journal's definition of restraint is, we will not publish any of the sensitive information in our possession unless it is either a critical component to story, or the information has no impact on current negotiations. Additionally, the Journal will provide no advance copy of new stories, at anytime, to any party, unless it is for

consultation by our advisors or neutral parties for clarification of the material.

The Suffolk Journal has no intention of attempting to damage the position of Suffolk University, but only to report their transactions to the students of Suffolk University. It is the position of the Journal, that because a miscalculation in such matters could send tuition rates skyrocketing, the student body should know, at least in part, how the university is conducting itself financially.

The Suffolk Journal pledges to abide by the standards of the Society of Professional Journalists and to always seek comments and reactions from the university's administration before any story concerning these matters is published.

As a part of our good faith, the Journal has sent a letter of explanation of our policy in this matter to the administration and various student leaders. It is our intention that no one will be surprised or blindsided by our coverage.

The Suffolk Journal, as always, reserves the right to publish any piece of information which, in the opinion of the editors, has news value or relevance to a story.

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EDITORIAL POLICY

The Suffolk Journal is the student newspaper of Suffolk University, published each Wednesday during the academic year. The Suffolk Journal is published with the consent of the university administration and the Board of Trustees; however, all editorial policy and content is independent of the university. The views and opinions represented are solely those of the editors and staff of the Suffolk Journal and do not reflect those of the Suffolk University, unless otherwise stated.

The Suffolk Journal does not fall under the provisions of the Freedom of Press in the First Amendment of the United States Constitution, but does enjoy the limited autonomy under the provisions of the Suffolk University Joint Statement, Chapter 4, Section D. The Suffolk Journal abides by the standards set by the Society of Professional Journalists.

The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies and regulations concerning equal opportunity and discrimination.

The Suffolk Journal invites Letters To The Editor, typed and double spaced, due every Friday at noon. Letters must be signed by the authors, with their major, class, and a telephone number where they can be reached for further information.

Deadlines for news copy is each Monday at 1 p.m. Deadline for advertising is each Friday at 1 p.m. Extensions may only be granted by the editor.

A comprehensive copy of Suffolk Journal's Editorial Policy, Advertising Policy, and Style is available upon request.

OPINIONS

Crime does pay: a personal account of justice in action

Mary A. D'Alba

Since I was a sophomore in high school, I've worked at a "mom and pop" drugstore in Everett. It's the type of store that has its regulars and it even had me taken over by the door to let workers know that someone was in the store.

On July 1, 1992, at this "mom and pop" store, I was the victim of an armed robbery. The robber came in and demanded drugs from my boss. After my boss complied, he pointed the gun at me and ordered me to empty the cash register. After he let my boss run to the door and tried to see the getaway car as called the police.

The police, after getting a description from my boss and I, told us that they thought the robber matched a description from another drugstore robbery on the other side of the city just a week earlier.

That was the last we heard from the police until a plea bargain was entered by the robber three months later. It seems that this person turned in six other people who had been robbing stores and committing other crimes in the course of those three months. Since he cooperated with the prosecution, he will get a reduced sentence. If he is a "model prisoner," he will have a better chance of receiving parole for his "good time."

Meanwhile, I still wake up in the middle of the night having nightmares. Subsequently, I've had to leave my job because I was too afraid to work there and my financial situation has suffered. Also, I've become scared to do things that never bothered me before like drive by myself.

The criminal will serve his time and pay his debt to society. As far as the criminal justice system is concerned, he is a free citizen and is welcome to exercise the same rights as law abiding civilian.

The victim, however, has to carry this crime with them forever. She will never quite be the same.

The criminal justice system is there to protect the rights of law abiding citizens. The police lack the oath to "protect and serve". Granted, with overworked, underpaid, and unappreciated law enforcement officials and an overcrowding of prisons with "swelling door" courts, not every crime is solved nor justice served. Add a failing economy and watch the crime rate soar.

During these desperate times, robbers are people who need to put food on the table, not just someone looking for a "kick" or a "high".

So what happens to the honest and hardworking man who gets robbed of his paycheck? Or more close to home, the college student who is stabbed in the heart as he walked to his dorm room from a friend's place because he fought back against a group of kids trying to rob and beat him?

Are we, as citizens, supposed to understand when the defense says that they did it because their client was drunk or high or desperate? Are we, as citizens, supposed to excuse their behavior because they don't know any other way to survive?

Are we, as citizens, supposed to believe a person who commits a crime is "paroled" as he sits in front of the jury board, trying to earn his freedom? In a society that claims to be so advanced, we've seen such barbaric actions on the part of law enforcement and civilians that

trust in justice has been chiseled away almost to nothing. Faith in the system is so critically needed right now but we can't put faith in a system that has let the normally logical individual become the criminal.

A victim has had their control taken away. No matter what the crime, they have been made defenseless and helpless at the hands of someone else. A choice has been taken away from them.

Think of it this way, for thirty seconds of not-so-strenuous work, the crime against me has cost the robber over 300 tablets that go for two dollars on the street and 600 dollars in tax-free cash. All small bills.

I am not encouraging or condoning crime in any way but how many people enjoy struggling with school and, after four years, their only guarantee are a piece of paper saying they've earned college education and thousands of dollars worth of loans.

I will continue to believe the crime rates will only go down as criminals realize if they do commit a crime, they will be caught and prosecuted to the full extent of the law.

I am grateful that the police finally had enough evidence to bring this criminal to some type of justice.

But until there is an intolerance from the system that crime will not be permitted, criminals will rob the justice process just like they robbed citizens.

Crime is an overwhelming problem in the United States and unless victims needs are dealt with, the criminal justice system will not operate with the faith and support of the people of America.

It's a conspiracy!

Brian E. Glennon II

Years ago in Sony's Tokyo boardroom, the attack was launched. The destruction will not be caused by overt acts of war, but by the most subtle yet detrimental weapon of them all...the VCR clock.

Tell me this thing wasn't designed by malicious psychopaths. It's a relatively simple-looking device, yet is one of the most difficult for humankind to comprehend. The unsuspecting observer defines its primary function in our modern day to be that of a timepiece. In and of itself, maybe so, but how does said timepiece reflect the correct time? It must be programmed. Aha! It is this process which causes the carnage strewn about our streets. How does this happen, exactly?

You see, the programming process is designed in such a way as to force the normally logical individual to modify his or her thought process to the brink of insanity. Medically speaking, this occurs over a relatively short period during which the intense external stimuli create a cranial environment which encourages a pattern of conflicting cognition. In laymen's (happypoles?) terms, it drives the victim insane.

After twenty minutes of successfully hooking up your VCR with the TV, cable box, and other assorted electronics equipment, you test the setup. Everything works perfectly. You stand back to look at your engineering masterpiece, and it looks great...except for the clock. It's flashing "12:00, 12:00," "Well, I'll simply adjust it," you think to yourself, "after all, the hard part is over." This is fallacy number one. The hard part is merely beginning.

As Americans, the hardest part of any task is the most physical part. Since turning the TV and VCR around, along with connecting the cables is the most labor-intensive phase of VCR setup, we assume it to be the most difficult. When that's over, our subconscious minds make us think that the remainder of the project will be simple.

Next are those infamous directions. They are simplified to the point of ambiguity, quite intentionally, I assure you. Here's where the mad scientist at Sony takes pride. The animated instructions and simple wording, reminiscent of second grade reading class, make you believe that the process will be easier than you have already unsuspectingly anticipated. This is fallacy number two. Never believe anything you read (except what you find in the pages of the Journal), especially when it comes from an overseas electronics company.

The programming part is something like this...start with step one, that is, turn on the power. Next, depress button "A" while pushing button "6" at every third heartbeat to select the hour. To select the minutes, turn the TV to channel 8, while fast-forwarding a Bruce Lee tape to the credits, then speak the correct time into your phone in Swahili. To convert the display to reflect Eastern Standard Time, flush the toilet twice and jiggle the handle. To end the process, turn the power off. Simple, isn't it? Try this simple process with a baby crying, the phone ringing, and a Jehovah's Witness pounding a Bible on the door. Meanwhile, it's still flashing "00...12:00." Make it stop! For God's sake, make it stop! Alhhhh!

This experience would transform the average American to a paranoid, garment-soiling, crazed lunatic. The excess at Sony hope we will fall quietly to this modern plague one by one. But now that we know the real enemy (right Sinead?), we can do something about it. That flashing "12:00" symbolizes that it's time for Americans to stop pretending the damn clock actually works and to cover it up with electrical tape. If we all do it in time, we can save ourselves from the attack from overseas. Good luck, troops.

Voices of Suffolk

Do you think Clinton will keep all the promises he made during the campaign?



"I think he will make a balanced effort between domestic and foreign affairs."

Jim McLean
Sophomore



"I don't know, but I hope so. Bush did nothing."

Jessica Fox
Sophomore



"I think he will to a point, like raising taxes."

Ed Kebabjian
Sophomore



"Not 100 percent. He will try to do his best, but realistically he can't do it all."

Laura Ubaldino
Senior



"No, he made false promises to get into office. And what he promised is too hard to do in one term."

Chris Call
Sophomore

Poetry from page 5

ting into writing city poems. It used to be that the city was written about in one of two ways: negatively—the city is bad; and sentimentally—people who come to the city from the potato patch. "The Sight of Beauty" is one of the most emotional poems read. "It's a way of nudging the reader that the everyday is special and the ordinary can be extraordinary," Johnson explained.

"At The Lake" is a revised version of a poem that appeared in The Venture, Suffolk University's literary magazine. "I thought 'At The Lake' was finished," Johnson stated. "One sometimes finds that you finished a poem only to find that you didn't finish it. Then you finish it. Then you really finish it. Then you find that it really finished you."

"The Poet" was one of the last poems read and in the book. "The Poet" is in a sense about writing when you've been writing for a while as oppose to when you're just starting out," Johnson said. "It gets tougher as you go along in a variety of ways, but if you love it, you just keep going." When he was done reciting his work, Johnson answered questions from the audience about how much his poetry reflects his own life.

Johnson stated that he finds it humorous when people tell him that they remember something that happened in only to find out that the subject matter in that particular poem has been com-

pletely made up. "Poems aren't always accurate," Johnson stated. Johnson's colleague's at the university had nothing but praise for his work. Dr. Anthony Merzins, a Professor of English, stated, "As always, Dr. Johnson combines good poetry with the fine insights of a teacher."

Dr. Fredrick Marchant, a Professor of Humanities and Modern Languages, said, "It's really very good poetry. I was especially fond of the poem with the moss on the tree that whispered something about God. That was my favorite part of the whole thing."

A veteran of poetry readings, Johnson has read his work for groups at Cornell University, Denver University, the Boston Public Library, the Longfellow House, the Newton Arts Center, and the New England Poetry Club.

In addition to Passing Moments, Johnson has released two other poetry books: Blossoms of the Apricot (1975) and The Wheel of Daily Life (1988).

Johnson's poetry also appeared in an anthology entitled Four Poets, Four Voices (1989) and nearly a dozen magazines, including Postscript, Nimrod, and The Webster Review.

Johnson has also published two non-fiction books Francis Ford Coppola (1977) and Neil Simon (1983).

Passing Moments can be purchased for \$6 at the Grolier Bookstore in Harvard Square in Cambridge.

SGA from page 1

Sophomore Vice-President Antonietta Siconolfi, and Junior Representative Kristen Kuhn all vacated their seats due to personal responsibilities.

Former Junior Class President, Tammy Cullen did not return to the Suffolk this year, leaving yet another seat vacant. Because the Student Government has not had full membership for the past two years, this year SGA hopes to change that. SGA will hold an election for the two vacant seats on November 23. Sophomore and junior students who wish to run are strongly encouraged to do so.

Nominating papers are currently available in the Student Activities Office. After attending the required twenty-five student signatures, candidates must turn in their nomination forms to the SGA office on the third floor of the Student Activities Building, by November 18.

Election speeches will be held the following day on Thursday, November 19. The location for the speeches is still to be announced.

A third seat available in SGA, a student representative chair to represent the class of 1996. However, this seat will not be an elected chair.

According to Dan Nathanson, senior class vice president and chairman of the Student Relations Committee, "The reason that we are not having an election for the class of 1996 representative seat is because we have just exhausted our resources of the write-in candidates for that class

from our original election in September."

There were three write-in candidates for the class of 1996, but only one position is available. Every write-in candidate was sent a letter on November 6, informing them that they have been nominated to SGA.

If any of the notified write-in candidates are interested in the position, they must respond back to SGA by Thursday, November 12. Notification must be in written form. After informing SGA of their intent, the write-in candidate is required to attend two SGA meetings before they are sworn in.

In order to prevent more than one write-in candidate from accepting the post, Nathanson says that "The way write-ins are conducted is that the person with the highest number of write-in votes is given top priority, and if that person declines then it goes down the list until someone accepts or there are no more write-in candidates."

In the event that none of the write-in candidates accept the position, then the seat is open for any freshman willing to run for the office. The SGA constitution states that "If the vacancy occurs on or before December 1, a special election is to be held, to fill the vacant vacancy. The constitution also states, however, that "If after December 1, there is still a vacancy, the SGA president shall have the power, with the majority approval of the respective class, to finish the term of office."

It is up to Rocco Ciccarello, the SGA president, to interpret Article 1, Section 7, of the SGA constitution. Nathanson says that a representative will most likely be appointed to SGA, by Ciccarello, with the acceptance of the class of 1996.

Nathanson wishes, however, to leave the student body at Suffolk that "because of the ambiguity of the SGA constitution, the Student Judiciary Review Board, chaired by Lou Greenwald, is in the process of reviewing the constitution and making the necessary changes so that one interpretation of the constitution and its by-laws) can be perceived by all."

It seems impossible that the brain could hold entire images in its memory and simply "bring them up" whenever they are needed. It is almost like saying that you can pull all of the information about everything which exists today into one computer and be able to retrieve it in a fraction of a second. This just cannot happen unless the computer was a super, super, super computer.

Dr. Charles Gray, a neuroscientist at the Salt Institute, told the New York Times, "The number of objects we see in a lifetime exceeds the number of neurons that could code information that way."

One major theory used to explain this binding problem is called the oscillation theory. It holds you must know what an oscillation is. It is the back and forth motion of a particle or object.

The oscillation theory argues when an object takes place (you look something) any cells fire signals with information pertaining to this action. The key here is not only that many cells fire these signals, but that the signals are all fired at the same frequency, or firing rate, for a period of less than a second.

This is to say that the oscillations of each signal are in phase with each other. For example, when you look at something, your brain is actually firing signals from different cells in phase with each other, which represent parts of the image you see.

These parts, which are represented by each cell could be small, color, shape, etc. Because they are in phase with each other, according to the theory, they are able to bind together to form a more complete image, sometimes viewed as consciousness. It is almost like adding one and one and getting two. Without one of the one's, you may not get two.

An analogous situation has been made using the "blind" spot in the eye. It has been proven that there exists a blind spot in everyone's eye. The actual location, or vary someone from person to person, but it is always there.

One study conducted asked people were asked to close one eye and stare at a series of pictures through the open eye. One such picture was a group of horizontal lines with one line broken near the center. The subjects were then asked to locate the blind spot in his/her eye by staring at a dot which was analogously placed on the page near the lines.

Once the blind spot was located, the subject was asked to describe the lines. The results were amazing. The subject described the lines as being unbroken! How can this be? The lines were clearly broken.

The answer may be that the brain compensated for the broken piece. It filled in the gap. This may prove the theory that the brain does not "see" the entire picture, but rather, they try to obtain as much information as they can about what they see and "make up" the rest.

The relationship between the brain and the oscillation theory is that the eyes are not the only means of receiving information. The brain is also involved, thus, in the oscillation process.

Science and Technology

Nerves and consciousness: How the mind works

By Sharon Kraybill Contributing Reporter

You are walking down a busy city street, looking at nothing in particular, but taking every detail into account. Something catches your eye. An event which happened long ago is being re-etched in partial form inside your head. Then you realize what is happening; you know someone in this street died microcosm.

As the face draws nearer, you begin to fill in the blank spots until a complete picture is made. This wasn't just a friend, it was your mother.

How does this happen? How do we form these images? How do we smell, feel, hear, taste, and see? These questions are part of what is called the binding problem. The binding problem, in a nutshell, is basically how the brain "binds" together different pieces of information to form a sensory image (smell, feeling, etc.).

It seems impossible that the brain could hold entire images in its memory and simply "bring them up" whenever they are needed. It is almost like saying that you can pull all of the information about everything which exists today into one computer and be able to retrieve it in a fraction of a second. This just cannot happen unless the computer was a super, super, super computer.

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THE NIGHT FILE From students in the Part-Time and Evening Division

Students and coffee: A love/hate relationship

By Janice L. Coco Special to the Journal

You go to sleep at all last night. The bewitching hours were spent with your nose buried in the books, and then you lay awake, staring at the ceiling, thinking about all of the things you have to do, but probably won't do tomorrow.

Visions of logarithms danced in your head. At about 3:30 a.m., when you finally started to drift off into the first stage of sleep, you discovered the meaning of life, and jumped out of bed to write down what would become either the greatest axiom ever, or at least the next topic for a philosophy paper.

The last thing you remember is watching the sun come up when you wake to an alarm which apparently has been ringing for what is past hour or so. With only 15 minutes to get ready and be at work by 9:00, the first thing you reach is for the power switch on your Mr. Coffee machine.

Isn't that the same switch you always seems to get you into trouble? Isn't that why you couldn't fall asleep in the first place? When you've just come off a long hard day and have five hours of evening classes ahead of you, what is your only salvation? When you have to write a paper or study for an exam, what gets you through the night? And how do you manage to keep your eyes open and start the next new day? Coffee, black. Or perhaps extra sugar is more your speed.

Whatever your coffee fixin' fancy, you'll take it any way you can get it, as long as it gets you through the semester.

It was only after I started the Evening Graduate Program at Suffolk that I took my first sip. I feared that coffee would stain my teeth and was also afraid of what it might do to my body.

Medical research suggests

that caffeine may pose health risks and nutritional experts continue to debate over the possible association of caffeine and increased risk of heart disease, high blood cholesterol, pancreatic cancer, and fibrosis breast disease.

The most well-publicized studies have linked caffeine consumption with heart disease, however, the studies are far from conclusive since it is nearly impossible to control research on the effects of solitary substances.

Even moderate consumption of caffeinated beverages can lead to insomnia, heartbeat irregularity, irritability, trembling, and nervousness.

All of my college roommates were coffee addicts and I knew that given my addictive personality, coffee might affect me in similar ways. I wondered why it is a necessary part of the day for millions of people who drink it.

My affair with coffee began one fateful day last winter. I was extremely stressed after work. All I wanted was for "Calgon to take me away" and to hit the sheets.

Unfortunately, I had to be bright-eyed and bushy-tailed for class from 4:30-7:30 p.m. and then serve cocktails to rowdy customers until 2:00 a.m. I knew it would take some small miracle to get me through the next nine or ten hours.

A miracle fell upon me, and it was small enough to fit in an eight ounce styrofoam cup.

I thought that if after 30 years of research had there is still ambiguity in the evidence about the dangers of caffeine, that I could afford to have a cup and let the nutritional experts continue to sort through the conflicting information.

I thought I would be safe, at least for the night. It has been a love/hate relationship ever since.

My eyes lit up whenever I walk into the Penton Building and see the shining silver runs across the crowded lobby. "Joe"

picks me up when I need an extra lift and helps sharpen my focus when I need to concentrate on my work. "Joe" makes me all nervous and jittery inside.

When I'm feeling low, "Joe" is always there to provide a quick energy boost and help me get through tough times, and to perform difficult mental and physical tasks.

Like any relationship though, ours has its problems. My tolerance for caffeine is low, and sometimes just one cup of "Joe" will give me a pounding headache and cause my stomach to rumble.

Although most of the time "Joe" helps me write papers, "Joe" can be quite distracting when I am finished and want to go to sleep. "Joe" makes me irritable and anxious when I can't focus because I've had too much.

I knew the honeymoon was over when my eyes began to tear. I began flirting with gourmet coffees and cappuccinos. It wasn't until about two weeks ago that I took a sip of another brew and had a number of high-strung affairs.

After "Irish Creme," "Chocolate Almond," and "Hazelnut," I didn't think I could ever go back to "Joe." But "Joe" has a strong hold on my heart—it beats uncontrollably when he is in my system.

I constantly worry about whether or not I will pay the price for becoming involved with "Joe" in the first place.

Is it worth the price? All the danger signs are there, yet it's so hard to break off the relationship. Coffee-drinking students understand my predicament.

You may depend on coffee to see you through an hour of class. Sure, the short-term effects can be wonderful, but what if you become addicted?

We must weigh the evidence about the relative dangers and benefits of caffeine based on research and consider individual reactions before reaching the point of no return.

HELP WANTED

The Suffolk Journal is looking for three copy editors for Suffolk University's only student newspaper. Great starting position for Journalism majors looking to learn more about newspapers. Open to all students. Knowledge of Word Perfect and Pagemaker helpful, but not necessary.

Interested, call Larry Walsh at 573-8323 or stop by the Journal office Monday-Friday 2-5 p.m.

General Staff Meeting for the Suffolk Journal Thursday, November 19 at 1 p.m. Fenton 430 All staff members and contributors should attended. All interested in joining the Journal welcome. Referrals will be served, please RSVP to the Journal by November 16 Come find out what is happening at Suffolk University's only student newspaper. THE SUFFOLK JOURNAL

Classified/Personals

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SUFFOLK UNIVERSITY HOCKEY

1991-1992 - Final Stats
ECAC North/South

NAME	No.	YR	G	A	PTS	PIM	PGP
B. Gruning(C)	21	Sr	48	40	88	70	-13
M. Mansfield(C)	20	Sr	3	12	15	26	1
S. Cudiff	11	Sr	4	2	6	48	0
M. Carter(A)	16	Sr	48	3	6	48	0
S. O'Driscoll(A)	7	Jr	22	46	68	22	8
J. Porrazzo	4	Jr	12	14	26	10	1
B. Donahue	6	Jr	8	14	20	61	6
S. Morris	26	Jr	1	2	3	24	0
J. Hardy	15	Jr	1	2	3	6	0
S. Milne	9	Jr	2	0	0	12	0
G. Tsoukalas	27	Jr	0	0	0	18	0
J. Fitzgerald	12	So	1	15	36	10	6
P. Nelson	18	So	3	18	21	14	2
M. Franklin	10	So	7	8	15	2	0
M. Tsoukalas	8	So	0	8	8	30	0
C. Millen	2	So	0	5	5	10	0
K. Cicchese	23	So	0	0	0	0	0
D. Cuddy	14	So	0	0	0	0	0
D. Hendrigan	24	So	0	0	0	2	0
G. Fowke	5	Fr	1	1	1	17	0
R. Fane	29	Fr	0	0	0	4	0
G. Talone	33	Fr	0	0	0	2	0
TOTALS:			126	198	324	462	39

GOALIES	YR	W	L	T	AVG	MIN	
J. Allen	30	Sr	10	6	0	3.71	867
R. Eonas	1	So	5	3	1	3.55	549
B. Houlahan	35	So	0	0	0	0.00	0

Hockey from page 12

goalies, according to Burns. "They will step up to the forefront this year because they are natural leaders. With the 'A' on their jerseys this year, they will really start to assert themselves out on the ice," said Burns.

Greg Fowke and his brother Gary, who transferred from Salem State, are two more blueliners who will also play key roles in the Rams' defensive zone.

Burns says that his team will play a wide-open style of hockey this year. He explained, "If we were a football team, we'd be the Houston Oilers."

"We've got fast, quick forwards who can put the puck in the net, so there's no sense in holding them back."

Fowke should be able to get off to a good start, with nine of their first 12 games at home. The only real tough game at home before the semester break will be against UMass/Dartmouth on Dec. 5.

They start off after the break with three straight home games, but then hit the road, playing eight of their last 15 games on the road, including their last four games.

If the last two games of the

season are critical for the Rams to make the playoffs, it could be tough, as they play at UMass/Dartmouth and St. Michael's.

Burns believes that if the Rams can make the playoffs, they have as good a shot at the title as anyone else.

Said Burns, "When you get into the playoffs, in that kind of atmosphere, anybody can win it - any team."

The Rams hope that they will be that lucky team.

Support from page 12

Support from page 12

basketball and women's basketball, with people who are still in the area coming down to our games.

"I recall that each of the men's basketball games last year had a capacity crowd. Granted that the capacity is not excessive, but it was nice to play before a full house."

This does not explain the low attendance at the women's basketball games. Nelson said that "they're still trying to establish their identity," and if they are more successful, more fans will come to the games.

A general bias against women's sports probably also plays a part in the small amount of

people at the women's basketball games.

The teams at Suffolk deserve more support from their schoolmates. The teams that are successful need your continued support, and the teams that haven't been so successful need your support so they can grow into successful programs.



The men's basketball team has begun practicing for the upcoming season, which begins Nov. 20 at the Babson Invitational. Look for men's and women's basketball previews next in the Journal.

Carolyn Beatty/Journal Staff

Come cheer on the Suffolk hockey team in their first game of the year.

Rams vs. Bentley College

Saturday, November 14 at 8 p.m. at B.U.'s Walter Brown Arena
Take the Green Line - B Line up Commonwealth Avenue to Babcock Street stop

THE WALTER M. BURSE FORENSICS SOCIETY IS LOOKING FOR NEW MEMBERS!

Openings are available in the following events:

- * Lincoln - Douglas Debate
- * Public Speaking
- * Oral Interpretation

An information session will be held on Tuesday, November 24th from 1:00 - 2:30 (student activities period) in Ridgeway 401.

FIND OUT WHAT'S GOING ON WITH SUFFOLK'S MOST SUCCESSFUL TEAM!

Hazing found at Ole Miss. varsity club

College Press Service

OXFORD, Miss. - A hazing incident that injured two varsity sports letter winners at the University of Mississippi has caused officials to consider disbanding the club until further notice.

Under investigation is the M Club, a social group of 100 varsity letter winners in the eight male intercollegiate sports offered at Ole Miss.

James John Courtney of Philadelphia and sophomore Donovan Bassett of Jackson, Miss., were treated in a local emergency room after being blindfolded with tape

while an unidentified liquid was poured over their heads.

Courtney suffered burns on his left ear and cheek, and Bassett suffered second-degree burns on 80 percent of his face.

According to a statement released by the university, 25 members out of 100 were involved in the incident.

Officials say that the M Club has been repeatedly told that hazing is against school policy and Mississippi law.

"The University of Mississippi is probably more vigilant than most institutions about preventing hazing incidents and

works hard to stop them," said Thomas J. Reardon, associate dean of students.

After Reardon's investigation, he recommended that the club be banned from the campus.

"We want to send a strong message to all student groups that we won't tolerate hazing on this campus," he said. "I have sent my recommendation to the vice-chancellor, and he has taken it into consideration."

Under a 1990 law, first-degree hazing, in which injuries are incurred, is a misdemeanor punishable by up to six months in jail and a \$2,000 fine.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know that scholarships funded through sources outside Suffolk University can be a valuable resource. Listed below is a brand new scholarship program recently created for Suffolk students. In addition, you will find a few other outside scholarship opportunities which may be of interest to you. Contact the Office of Financial Aid for further details and be sure to check the bulletin board outside the Aid Office for additional outside scholarship listings.

PROGRAM: The Boston Newspapers Benevolent Association Scholarship
AMOUNT: \$1,200
CRITERIA: Established to benefit students enrolled in the Communications/Journalism Dept. Application must be full-time, with priority given to Juniors and Seniors planning to enter print media.
DEADLINE: November 30

PROGRAM: National Hispanic Scholarship Fund
AMOUNT: Ranges from \$500 to \$1,000
CRITERIA: Must be U.S. Citizen; permanent resident of Hispanic parentage, who has completed at least 15 credits. Must also be enrolled full-time.
DEADLINE: June 15

PROGRAM: Cooper Fellowship Awards
AMOUNT: \$1,000 or \$2,000
CRITERIA: Must submit brief essay which articulates the applicants' notions and impressions about the modern African American experience and its impact on the country's emerging class of intellectuals and career professionals. *Need is also a consideration.
DEADLINE: December 15

PROGRAM: Executive Nurse Fellowship
AMOUNT: \$15,000 (that isn't a type-of Award is \$15,000)
CRITERIA: Must be a nurse pursuing an MBA degree
DEADLINE: April 15

PROGRAM: Franklin H. Putnam Scholarship
AMOUNT: \$5,000
CRITERIA: Must be female, undergrad student enrolled in the School of Management with demonstrated financial need. Must also be a Massachusetts resident, preferably from the greater Boston area. Priority will be given to entering freshmen.
DEADLINE: Unknown

University DateLine
Suffolk University's Calendar of Events
November 12 - 17, 1992

Thursday, 11/12	8:00 - 5:00 The Inaugural International Conference on Financial Management	Omni Parker House
9:30 - 1:00	Advanced Personal Computer Concepts Class	MIS Training Room, 1 Beacon
12:45 - 2:30	CLAS Faculty Seminar Series: "Neural Networks: All You Ever Wanted to Know"	Archer 110
1:00 - 2:00	Alpha Phi Omega Meeting	Fenton 338A
1:00 - 2:30	Accounting Association Meeting	Sawyer 929
1:00 - 2:30	Phi Sigma Sigma Meeting	Fenton 423
1:00 - 2:30	Phi Sigma Sigma Meeting	Ridgeway 416 & 400
1:00 - 2:30	Psychology Club Meeting	Fenton 438
1:00 - 2:30	Suffolk University Theater: 2 One Act Performances: The Zoo Story & Juvie (Free)	C Walsh Theater
1:00 - 2:30	Tau Kappa Epsilon Meeting	Fenton 337
1:00 - 2:30	VP of Marketing of WGBH - Learningsmith: Sponsored by Marketing Club & Department	Sawyer 427
5:00 - 7:00	Avoiding Legal Pitfalls - Law	Moot Court Room
5:00 - 6:00	Intellectual Property Law Society Meeting	Donahue 208
5:30	GAA Phantom Evening	Phonathon Center, 1 Beacon
Friday, 11/13	8:00 - 5:00 The Inaugural International Conference on Financial Management	Omni Parker House
5:00 - 6:00	Christian Law Association Meeting	Donahue 207
5:30	EDSA Meeting	Sawyer 521
8:00	Suffolk University Theater: 2 One Act Plays: The Zoo Story & Juvie (\$3)	C Walsh Theater
Saturday, 11/14	11:00 Cross Country NCAA Regional - Women	Southern Maine University
12:00	Cross Country NCAA Regional - Men	Southern Maine University
8:00	Suffolk University Theater: 2 One Act Plays: The Zoo Story & Juvie (\$3)	C Walsh Theater
8:00	Varsity Ice Hockey - Suffolk vs Bentley	Boston University
8:00	Last Day to Apply for Spring Admission to Evening Graduate Programs	Graduate Admissions
Monday, 11/15	11:00 Resume Writing Workshop - Law	Donahue 128
3:00 - 4:00	Summer Job Fair Informational Roundtable - Law	Donahue 128
4:00 - 6:00	Massachusetts Academy of Trial Attorneys - General Meeting	Archer 365
4:00 - 8:00	EDSA Sponsors Free Coffee & Tea	Fenton & Sawyer Lobbies
7:15	Varsity Hockey - Suffolk vs Assumption	Assumption
Tuesday, 11/17	9:30 - 1:00 Beginner's WordPerfect Class	MIS Training Room, 1 Beacon
1:00 - 2:00	Intellectual Property Law Society Meeting	Center for Management Development, 1 Beacon
1:00 - 2:00	American Chemical Society Alumni Day Seminar	Archer 602
1:00 - 2:00	Yoga Class	Sawyer 708
1:00 - 2:30	"Emily Dickinson: Rebel Poet" - English Department Lecture by Dr. Bezanon	Fenton 603
1:00 - 2:30	Accounting Association Meeting	Sawyer 427
1:00 - 2:30	Admissions Information Session	Sawyer 808
1:00 - 2:30	Bald Student Union Meeting	Sawyer 921
1:00 - 2:30	CLAS - Department Chairs Meeting	Trustee's Conference Room, 1 Beacon
1:00 - 2:30	Forensics Club Meeting	Ridgeway 416, 400
1:00 - 2:30	Homicide Lecture: The Melissa Benoit Case - Sponsored by the Criminology Club	Sawyer 429
1:00 - 2:30	Phi Sigma Sigma Meetings	Fenton 338B & 615
1:00 - 2:30	Program Council Meeting	Fenton 337
1:00 - 2:30	Student Government Association	Sawyer 421
1:00 - 2:30	Tau Kappa Epsilon Meeting	Fenton 338A
4:00 - 6:00	EDSA Sponsors Free Coffee & Tea	Donahue 218
4:00 - 8:00	Student Orientation Staff Training	Sawyer & Fenton Lobbies
5:00	GAA Board of Directors Meeting	Sawyer 308
5:30	English Orchestral and Choral Works of the Twentieth Century	C Walsh Theater
8:00 - 10:00		

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information. 573-8082