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Suffolk Journal, Vol. 43, No. 20, 3/07/1988

Suffolk Journal

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Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 43, No. 20, 3/07/1988" (1988). *Suffolk Journal*. 1153.
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Closed SGA session still in question

By Bob Carney

The president of the Suffolk University Student Government Association last week denied allegations that the body violated its constitution by holding an unannounced executive session on its February 23 meeting.

Members of SGA two weeks ago said that executive session, in which visitors and members of the press are excluded from the meeting, was permitted under the Parliamentary procedure outlined in the 1981 version of Robert's Rules of Order.

SGA President Kevin Shone said that since the 1982 edition of Robert's Rules of Order contains no reference to executive session it doesn't override the 1981 edition.

"The fact that that edition remains silent on the issue doesn't mean we're restricted," Shone said. "It hasn't turned around its original stance on executive session."

The SGA constitution states that the parliamentary procedures of meetings will be according to the latest copy of Robert's Rules of Order.

Student Activities Director Duane Anderson, who also serves as SGA's advisor, said that although their copy of the book isn't brought to every meeting, he was "going by this one until I see something more current and complete."

"I don't think the publication date is the critical issue here," Anderson said. "What I take that (Art. 2 sect. 5 of the SGA constitution) to mean is that if there are any changes."

Dr. Deborah Geisler of the journalism department disagreed.

"The SGA constitution does not say, 'the latest copy if it has what we want to see,' or 'the latest copy if it is as thorough as the earlier copies,'" she said. "It simply says, 'the latest copy.'"

"If an organization plainly says that 'we will live by these rules,'" Geisler continued, "then the organization has a clear duty to follow its own guidelines. Just because the latest edition of Robert's Rules does not have anything about so-called executive sessions, SGA cannot throw their constitution out the window."

SGA Parliamentarian John Downing, who said his duty was to "make sure proper procedure is followed," admitted that he did not own a copy of the book but declined to comment further before speaking to advisor Anderson who keeps SGA's 1981 edition in his office in the Ridgeway Building.

"The copy we're following says we can call executive sessions," Downing later said. "The constitution is kind of vague."

SGA Vice-President Ron Rice said he wasn't sure if the Parliamentarian is required to own a copy of Robert's Rules of Order.

"He just has to have looked it over," he said.

Government Department Chairman Agnes Bain said the Parliamentarian "needs to know the procedure to inform the body on the rules at the time they need to decide on a course of action."

Anderson said Downing didn't speak to him about executive session but "may have just wanted to review the parliamentary rules before explaining them to someone else."

"It is presumed that the parliamentarian knows parliamentary procedure," Bain said. "That's why they call them the parliamentarian."

"They can either follow Robert's Rules or not follow Robert's Rules," she added. "They can't have it both ways."

Tuition raised 7.9% for 88-89

by Michael E. Smith

Students planning on returning to Suffolk University for the 1988-89 academic year can look forward to an increase in their tuition bills, thanks to a decision recently reached by the school's Board of Trustees.

At their February meeting, the Board of Trustees approved the university's budget and tuition rates for the upcoming year, raising the cost of a full-time undergraduate education by 7.9%, from \$6,300 to \$6,800.

"The increase in tuition is related to real costs," said Pat Callendo, Executive Assistant to President Perlman, "and is necessary if Suffolk is to remain competitive with other schools in the area by providing the best academic, social and student support environment."

Callendo said that the expanded costs will allow the school to improve upon several facilities and services now offered to Suffolk students. This includes updating both the campus computer labs and the Learning Resource Center, and renovating the Ridgeway Building.

While some students might find it difficult to come up with an extra \$500 for next year, Callendo said the administration has attempted to offset the higher rates by expanding the school's financial aid programs.

"There's been a 23% increase in next year's budget for scholarships," he said, and there's also been a greater focus on outside support for scholarships from private sources. "We're spending a lot of time, a lot of money, and a lot of energy to ensure that the availability of scholarship funds increases."

Callendo said that President Perlman and the Board of Trustees had tried not to place a heavy financial burden on students by limiting the tuition increase to \$500.

"The president and the trustees are sensitive to the issues of costs," Callendo said, "and it is this sensitivity that keeps tuition from going higher. They are very cautious about the degree to which they raise tuition."

Callendo does not foresee a drop in the number of high school and transfer students applying to Suffolk because of the new tuition rates. In fact, he said that he has noticed a "greater interest" in Suffolk recently, adding that applications at the law school are up by 25%.

Callendo also pointed out that the school remains committed to providing quality education at a reasonable cost.

"Even with the price increase," he said, "Suffolk University still has the lowest tuition of any four-year private college in the Commonwealth of Massachusetts, and it remains the best buy."

Suffolk College Bowl champs defeated at regional competition

by Douglas Snook

Suffolk University's College Bowl team traveled to the regional meet at Southeastern Massachusetts University in Dartmouth on Saturday, February 27. Despite high hopes and great enthusiasm, Suffolk failed to capture the regional title.

The College Bowl consists of two teams of four players who attempt to answer questions for points. Any player may answer the question. Answering correctly earns the team ten points and a chance to earn more by answering a bonus question as a team.

After a month of in-school competition, the U.S. Luge II and the S.G.A. team faced off in the final round on Tuesday, February 23. U.S. Luge II emerged victorious and won the honor of representing Suffolk in the regional competition. The team consisted of Steve Golden, captain, Mike Peters, Tim Healy, and Doug Snook.

U.S. Luge II did not travel alone to Dartmouth. In a display school spirit, the S.G.A. team of Terri Lee, Barbara Guzzetti, Lisa Masciarelli and Kristin Anderson attended College Bowl to

support the Suffolk team. Christine Allegre, graduate assistant, also accompanied the team. Terri Lee went further and filled in for Tim Healy, who was unable to make the meet.

In addition to Suffolk, other colleges in the competition included Harvard, Brown, Brandeis, M.I.T., UConn, D.U.N.H., Fairfield State, Northeastern, and the defending champions University of Western Connecticut.

Unfortunately for Suffolk, they were pitted against M.I.T. in the first meet. At the final buzzer, the score was 410 to 40, in favor of M.I.T.

Cheered up by the S.G.A. team, Suffolk rallied in the next game and defeated Fairfield State 180 to 85.

Booned by this victory, Suffolk took on Northeastern. Interest in this game was high because Suffolk player Steve Golden had a cousin on the opposing team. At the half, Suffolk had the upper hand, 85 to 50. A judges decision on the answering of a question against Suffolk in the second half broke the team's momentum and Northeastern won 209 to 130.

This second loss eliminated Suffolk from the competition and the team returned to Boston to wait for next year.

Blood drive proves successful

by Cindy Campbell

Suffolk University students and faculty helped raise 50 pints of blood during the semi-annual blood drive on March 1.

"We pledged 50 pints to the American Red Cross, and the blood will benefit Boston area hospitals," said Marjorie Hewitt, Assistant Director of Student Activities. The blood treats patients with cancer, heart disease,

anemia, and lung disease, among others.

Suffolk's Alpha Phi Omega sorority members and the ROTC volunteered to work on the drive, held from 10 a.m. to 3 p.m. "We had four workers per hour," said Hewitt.

The blood drive was open only to Suffolk University students and faculty. According to Hewitt, 53 persons donated blood last year.

(continued on page 3)

Students not happy with tuition hike

by Michael E. Smith

The Board of Trustees' recent decision to increase tuition rates for the 1988-89 academic year has left many students confused because it has raised questions concerning the specific programs the money will benefit.

Bob Hallis, a junior majoring in journalism, said, "I'd really like to know where our money's going. The letter they sent out this year was the same one they sent out last year, so why it has different figures on it."

The administration has said that extra money will be used in part to upgrade the school's Learning Resource Center and computer labs, but junior Peter Massa, a marketing major, said that President Perlman's letter to

students did not make this clear.

"I think the letter was vague to most students and it didn't describe the reasons for the increase fully enough. I think that students should take part in a letter-writing campaign to protest the tuition hike."

Richard Dargan, a junior majoring in government, said that the administration has given students nothing but "lame excuses," while Kristin Doccali, a junior majoring in marketing communications, said, "The school doesn't offer enough facilities to students to justify the increase."

One sophomore student, a finance major who identified himself only as "Patrick," said that he was unaware of

(continued on page 3)

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ENTERTAINMENT

Bruce Springsteen takes another step up

By Ed Cronin

BRUCE SPRINGSTEEN & THE E STREET BAND
WORCESTER CENTRUM
FEBRUARY 25, 28, 29

So here I am. It's been six days and nights since Bruce Springsteen and the E Street Band began their world tour at the Centrum in Worcester, and I still can't figure out the best way to describe the show. After all, when a guy's already been called the "greatest live performer in the history of rock 'n' roll," it's tough to make people believe it when you say he's better than ever.

But it's true. The anticipation and hysteria which has been gripping New England for close to a month reached its peak just after 8 p.m. on February 25 as Springsteen's band, flanked by a five-piece horn section, walked onstage and took tickets from a carnival ticket booth emblazoned "Tunnel of Love Express Tour." Seconds later came the Boss himself, dressed in black denim jeans, a puffed white shirt with a white vest, and carrying a dozen denim caps.

"Are you ready for a date," Springsteen yelled before throwing the roses to the audience and crashing the band into "Tunnel of Love," the title track from his latest album. Despite this being the first show of the tour, the band immediately looked to be in top form. Guestist Nils Lofgren unleashed a searing solo and vocalist Patti Scialfa stepped forward to share the spotlight with Springsteen at the end of "Tunnel."

Next came the first big shock Springsteen had promised that there would be a lot of surprises this tour and it was clear that he intended to keep his promise as the band launched into "Be-

True." The song is available only as the B-side to the single "Two Faces" and had been performed live only once previously. It is, however, one of Springsteen's best love songs. Springsteen sings, "You say I'll be like those other guys/who filled your head with pretty lies/and dreams that can never come true/well baby you be true to me/and I'll be true to you."

Springsteen followed with a roof-raising version of "Adam Raised a Cain" before bringing the mood down for a somber "Two Faces." The horn section supplied some wonderful Drifters-style vocals as Springsteen sat with saxophonist Clarence Clemons and reminisced about how they used to hang out on a bench and watch pretty girls go by in 1975. Springsteen then sang the wistful "All That Heaven Will Allow."

The encore featured a stunning solo acoustic rendition of Springsteen's anthem "Born to Run." "I wrote this song when I was 24," Springsteen said. "It was about a guy and a girl who wanted to run and keep on running. I realized that it was my song. As I got older though, I knew that I didn't want it to be a song anymore. It was the right moment. She stepped down and bare the song seemed even bigger-sounding than it had before, even on Monday night, when he forgot the words. It didn't matter because there were thousands of fans singing it too.

After "Born to Run," all the house lights came on and the Boss was ready to party. Springsteen tore through "Hungry Heart" and "Glory Days," two of his biggest hits, before leaving the stage to a thunderous ovation.

The second encore was a beautiful cover of Elvis Presley's "Can't



Help Falling in Love." Bruce then introduced what he called "my best love song. This is for my honey." The first power chords of "Rosalia" sent the crowd into another dancing frenzy. Despite the fact that it is almost as old as some of the members of the audience, "Rosalia" remains one of the high points of Springsteen's show. It is as timeless and innocent as serenade and, as has been his custom on previous tours, Springsteen changed the lyrics to the keylines: "I tell you daddy this is his last chance," he sang, "to get his daughter a good-looking honey/because her record company, Rosie/gave me so much money/I'm funny."

The crowd was emotionally drained by the time the band finished "Rosalia" and it seemed like an appropriate way to end the show. The only problem was that Bruce wasn't done yet. "Should I go for the heart attack," he asked as the crowd roared its approval. Fighting exhaustion, Springsteen cried, "But it's only the first night! With that came the now-famous Hitch Ryder medley, as well as frantic covers of Arthur Conley's "Sweet Soul Music," and Otis Redding's "Shake." Just after midnight it was finally over, leaving an ecstatic silence in the air as the stunned crowd filed out of the Centrum.

Then it was back to rockin' as the band ripped through a hot version of "Seeds" and a blistering "Route 91: Roulette" is a scathing anti-nuke song which has just been released as a B-side. Written originally in 1979, it has perhaps been Springsteen's most famous unreleased song. On this night, it certainly lived up to its reputation.

Drummer Max Weinberg provided a stronger beat as Springsteen screamed "Roulette, surprise your dad/fuckin' gun's in your head/Roulette, bullet's spinning in the chamber/Roulette, who she the unlucky stranger?"

"Cover Me" came next, with its haunting intro from Marlin and the Vandellas' "Nowhere to Run." The band then brought the first act to a conclusion with "Brilliant Disgrace." Spare Parts' Weinberg's instrumental version of "Born in the U.S.A." "We'll be back," Springsteen yelled as 12,500 fans were raised in tribute.

The second set was more of the same. "Tougher Than the Rest" was followed by a great "She's the One" and a completely re-worked, rockably version of "You Can Look (But You Better Not Touch)" in which the horn section pranced across the stage as Lofgren played tracks of Roy Orbison's "Pretty Woman."

The Boss then debuted a brand new song called "Coward When It Comes to Love," which he introduced with a hilarious rap that played on the ridiculousness of television evangelists. "Save me, boys," Springsteen yelled as the band went into their n' to tune. You may be the most famous man in the whole wide world," Springsteen sang, "but buddy that ain't enough if you're a coward when it comes to love."

The set then melted out with "I'm Goin' Fire," "One Step Up," and "Walk Like a Man," as well as another brand new tune, the reggae-tinged "Part Man, Part Monkey." Next was the expected "Dancing in the Dark," which, as always, brought the crowd to its feet.

The set then rolled to a conclusion with an amazing version of the Springsteen-penned movie theme "Light of Day," that completely shattered the Joan Jet recording of the day. The band raised the intensity to an incredible level as Springsteen sang, "I got a little love/and the way/but it's just around the corner in the light of day." The song ended with Springsteen on the lip of the stage snarling, "I'm almost there. I'm so close I can taste it!"

The shows Sunday and Monday were just as good. The only disappointment on the weekend was the fact that, except for one change each night, "Tenet Avenue" re-zoo-out on Sunday; "Liza Jane" tender on Monday; the band played exactly the same set throughout the three shows. This came as a big surprise to many old-time fans who remember Springsteen as being a famous or never playing the same act twice. The fact that the set was the same all three nights served to take just a little of the magic away from some of the on-stage antics that had seemed

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Nothing 'Regular' about these guys

By Joel Portmann

The Regulators
March 1

For the past two years, my enthusiasm for the local rock & roll scene has dwindled. Going to concerts with the hopes of enjoying new bands has left me in a pit of unsatisfied anguish. What a drag! After all, what must one do in order to fulfill that insatiable urge of finding good, new (mind you, I'm not talking about Boston's landmark bands such as the Neighborhoods, Three Colors, O-Positive, Scuffy the Cat, Treat Her Right, etc.) music?

Well, if you're interested in the answer to this question, you've come to the right place. After countless hours of head banging, subsonic, anti-noise reduction gibberish (which, by the way, must account for a large percentage of Tyler's business), I stumble upon a revealing note.

The name of the band is "The Regulators," but don't let the name fool you. These guys are hot (very Tyler), rockin' trio, comprised of guitarist/vocalist Peter Mugham, bassist Matt Appley and drummer "Trip" Hugh Young (all Berkeley College of Music students), performed for an entirely

captivated, near capacity audience at T.T. the Bear's Place in Cambridge on Tuesday March 1st. The crowd went wild as a result of the rambunctiously driving rhythms projected by the band's complex sound described by fans as being a combination of Elvis Costello, Joe Jackson, the Beatles, and the Who, but, containing that certain 80's ambience.

Of the many brilliant songs played, three predominantly come to mind. The punchy "I Won't Tell You Lies," set the stage for an eye-opening intense musical energy. "Shades of Blue," brought on a slower yet sharper mood in which gave the audience a chance to really notice the band's outstanding talents. Finally, the well explained encore, "Walkin' Through the Park," left the crowd howling for more. The audience's response remained unshakable throughout the night. The only complaint heard was that the band's standard fifty minute set was "too short."

So, to all you rock & rollers (you know who you are), do yourselves a favor. Go experience "The Regulators." You'll be glad you did. They will be appearing on March 26th at Cyclorama in the South End for a dance marathon (which outlasts them, these guys will make you stop till you drop) benefit.

Then it was back to rockin' as the band ripped through a hot version of "Seeds" and a blistering "Route 91: Roulette" is a scathing anti-nuke song which has just been released as a B-side. Written originally in 1979, it has perhaps been Springsteen's most famous unreleased song. On this night, it certainly lived up to its reputation. Drummer Max Weinberg provided a stronger beat as Springsteen screamed "Roulette, surprise your dad/fuckin' gun's in your head/Roulette, bullet's spinning in the chamber/Roulette, who she the unlucky stranger?"

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'Fawly towers' a British gem

by Marc Masse

FAWLY TOWERS.
Starring John Cleese
SATURDAY NIGHTS, 7 PM
WGBH CHANNEL 2 (PBS)

For some twenty years, one of the most popular comedy acts has been the six man British comic group of Monty Python. Their unique brand of social satire is still finding an audience, furthered lately by the airing of episodes of the group's successful half hour BBC show *Monty Python's Flying Circus* on MTV, even though the Monty Python troupe broke up following the release of their last film, *The Meaning of Life*, in 1983. In between Monty Python films, tours, and TV shows over the years, the individual members of Monty Python turned out several solo projects. Such projects include Michael Palin's film *Jarvis*, Lesley and a *Private Function*, as well as Graham Chapman's Bluebeard sendup *Yellowbeard*, and the more notable, Eric Idle's effective Beatles parody *The Rutles* and Terry Gilliam's underground hit *Basil*. But one of the most understated solo ventures of the Monty Python alumni is a product of John Cleese, a situation-comedy called *Fawly Towers*.

Fawly Towers was created by Cleese and ran on the BBC network from 1973 to 1978, and is currently making its annual run in syndication on WGBH Channel 2.

Set in the English resort town of Longay, the show stars Cleese as a middle-aged hotel manager named Basil Fawly, a man who just can't seem to get things to go the way he would like to go, especially when his hotel *Fawly Towers*, is concerned. Much of the plot substance is centered around Basil Fawly's rigid conservatism and his drive for perfectionism, although much of the comedy is ignited by the incompetence and idiosyncrasies that surround him. There's *Manuel*, the bumbling waiter from Barcelona who knows few words of English. Then there is scolding wife, Sybil, who usually demands that Basil do things her way. For instance, in one episode Basil was preparing the hotel lunch menu while listening to a cassette recording of music. Basil also seems to spend all morning listening to that racket? And get that picture up. She signs as she heads out the door. "Racket?" Basil protests in stumped annoyance. "But that's Brahms' Brahms third racket!" He calls after her.

Clearly in this atmosphere one would find sympathy for Basil in his frenetic endeavors to keep his hotel in order. But when one considers his conditioner words, the problems may exist, but they still play a hell of a lot better than anyone else.

"We couldn't have picked a better place or better way to start a new series," Springsteen told the Worcester audience Monday night before a moving rendition of Elvis Presley's "Love Me Tender." "Now we're gonna allow the world and rock 'em for ya!" With that, the Tunnel of Love Express rolled on.

spontaneous at first. There was also some scrambling about the fact that the Boss chose to omit some of his most famous songs such as "Thunder Road," "Badlands," "Junglaunted," "The Promised Land," and "Cadillac Ranch."

All criticism must be kept in perspective, however. Saying there are problems with a Springsteen show is like saying the Los Angeles Lakers have problems on the basketball court.

(continued from page 5)

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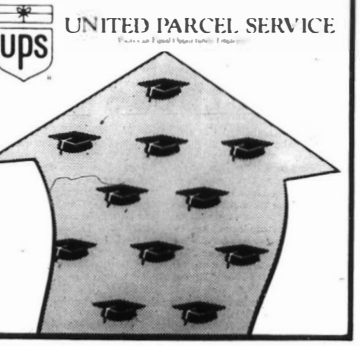
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SPORTS

A fond look back on Suffolk sports

by Maureen Pirone

Another basketball season has come and gone, and with it, many fond memories can be recalled as we sit back and remember the good times that the Suffolk Rams' basketball team has given us this season.

The team ended with an 8-17 record, and although they got off to a slow start, they still maintained their pride.

When one isn't involved in post season competition a disappointment follows, but by no means was I disappointed in the efforts of this team, who for 25 games brought forth 40 minutes of commitment for themselves as individuals and collectively as a team," said Coach James Nelson.

The Rams lost their first two games to the friendly confines of the Cambridge YMCA put on an exhibition for the home crowd by beating Bridgewater State College.



Kevin Noonan teammates under the boards.

Guard Kevin Noonan was a big help to the Rams in many ways. His speed enabled him to drive down the court in a hurry, creating many openings for his teammates. Noonan's aggressive play set up many defensive turnovers, and his good ball handling earned him many assists. His basket in overtime against Trinity College gave the Rams a victory in that game with three seconds remaining.

Opponents will hear Ed Clirame's name and remember him for many things, especially his ability to steal the ball at crucial times. Clirame's tough playing style enables him to force many turnovers by opponents, giving the Rams good scoring opportunities. His most memorable steal was with nine seconds left against MIT to force the game into overtime.

Dan O'Neil and Bob Conroy were consistent players, coming off the bench in the latter part of many games to add depth to the Suffolk game plan. They could also score some key baskets for the Rams.

Dave Ferrick was a pleasant surprise for Suffolk this season. He came off the bench in key situations and didn't let the team down. Ferrick answered the call by playing strong defensively and

Women's Basketball

by Maureen Pirone

Encouragement, pride, and the realization that women's basketball team reached its potential are the bright things that Coach Joe Walsh saw in this team's performance this season.

Although the Lady Rams only won three games, Walsh was nonetheless pleased with the team as a whole.

"There's a lot more to gain by coaching a team that reaches its potential than with the team that goes undefeated and never reaches its potential," said Walsh.

The Lady Rams had many players this season who we have pleased any coach. They had one of the top players in Division III as their captain. Ellen Croty did just about everything any one could ask for. She was a true leader on the court as well as off, and that leadership reflected in her play and attitude. She reached the 1,000 career point plateau earlier this semester, but that wasn't cause for her to sit back. If anything, it gave her an incentive to work harder.

Jacquie Walcott was another standout for Suffolk. She went on the court

putting some points on the board.

A bright star in the team's future is Bruce Hannon. He only saw limited action this season, but he made those

Ice Hockey

by Maureen Pirone

This was a season of surprises for the hockey team as new and talented players skated their ways to a 9-14 season.

"This was a stepping stone season," said Forward Russ Rosa, who missed the final few weeks of the season with a knee injury.

"I'm looking forward to a promising '89 campaign," said Forward John Pigott.

The goaltending position is one where the Rams have an abundance of talent. The only returning goalie was Matt Pennek. Sharing the goal tending

throughout the season.

Joe Ciocini and Bob Pacheco were also consistent blueliners for the Rams, giving the goalies much needed protection throughout the games. Brockie Chris Levy showed a lot of potential this season, and should be one of the building blocks on defense next year.

Suffolk was by no means short of talent on offense. Many forwards had multiple point games, as they played each game very aggressively.

Captain Andy Johnson not only provided the team with leadership, he also combined his sleek skating and good puck handling to score crucial goals for the Rams.



Brian Horan

duties with Jim Ignazio and John Doto. Bannan played very steady between the pipes for the Rams.

Ignazio, a freshman from Cambridge was very consistent in net throughout the season. He faced any shots each game yet kept the Rams close with countless leady saves.

Doto was also a reliable net minder for Suffolk. He, too, kept his team in contention many nights with his strong performances in net.

Suffolk's talent on defense also came to light this season. J.P. Gullotti was only one of the talented blueliners on the squad. He was steady in front of the net, blocking out many opponents and preventing good scoring opportunities from reaching the goalies. He also showed that he has the scoring touch as he contributed with some goals a key assists.

Rick Piracini was also another reliable defenseman this season. He not only helped the team out with his strong defensive abilities, but he also made the comeback with crucial goals and assists that helped the team

Pigott was another good skater for the team. He dug the puck out of corners and allowed his teammates to be positioned in front of the net to put good pressure on the goalie.

Rosa was the spark plug for the team before getting injured. He is a very determined player who isn't afraid to rough it up a little to set up good shots on net.

Freshman Brian Rosa is a flashy skater and a good puck handler, and should be a great asset to next year's team.

"I'm looking forward to my line mate Chris Rosa coming back," said Horan, who along with Piracini played with Rosa at Somerville High.

Chris Comeau, Jim Walsh, and Tim Noonan also helped the Rams out offensively.

The Rams also have other rookies who showed promise. Joe O'Toole, Jay Hannon, Dave Piracini, Mike Pearson, Rich Shaw, and Steve Cashman proved they could play if they are given the chance.

Applications Available for Program Council in Student Activities Office starting March 1st

DEADLINE APRIL 1ST

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	2-4
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Thursday	9-10
Friday	1-2

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PROGRAM COUNCIL March Calendar of Events

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CODE OF SILENCE
1:00 p.m. - 3:00 p.m.
Fenton 134B

29th - 31st
MISSING IN ACTION
1:00 p.m. - 3:00 p.m.
Fenton 134B

22nd & 24th
**FOOSE BALL
TOURNAMENT**
PLAYOFFS THE 29th
\$100 PRIZE
TO WINNING TEAM

\$5 entrance fee per team
contact Kim Shanley
Student Activities Office
573-8320