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# THE SUFFOLK JOURNAL

Volume 43, Number 20 March 7, 1988

# **Closed SGA session still in question**

Aby Bob Carney

The president of the Suffolk University Student Government Association last week denied allegations that the violated its constitution by holding an unannounced executive session at its February 23 meeting.

Members of SGA two weeks ago said that executive session, in which visitors and members of the press are excluded from the meeting, was per mitted under the Parliamentary procedureasoutlined in the 1981 version of Robert's Rules of order.

SGA President Kevin Shone sald that since the 1092 edition of Pohert's Rules of Order contains no reference to executive session it doesn't override the 1981 edition.

The fact that that edition remains silent on the Issue doesn't mean we're restricted," Shone said, "It hasn't turned around its original stance on executive session

The SGA constitution states that the rilamentary procedures of meetings "shall be according to the latest copy of Robert's Rules of Order."

Student Activities Director Duane Anderson, who also serves as SGA's advisor, saidthat although their copyol the book isn't brought to every til I see something more current and complete "

I don't think the publication date is he critical Issue here," Anderson sald. What I take that (Art. 2 sect. 5 of the SGA constitution) to mean is that if

there areany changes."

Dr. Deborah Geisler of the journal-Ism department disagreed.

The SGA constitution does not say. The latest copy if it has what we want to see, or 'the latest copy that is as thorough as the earlier copies,' "she sald, "it simply says, the latest copy

If an organization plainty says that we will live by these rules, continued, "then the organization has a clear duty to follow its own guidelines. Just because the latest edition of Robert's Rules' does not have anything about so-called executive sessions SGA cannot throw their constitution out the window."

Suffolk College Bowl champs defeated at regional competition

by Douglas Snook

Suffolk University's College Bowl team traveled to the regional meet at Southeastern Massachusetts University In Dartmouth on Saturday, February 27. Despite high hopes and great enthuslasm, Suffolk falled to capture the regional title.

The Collage Bowl consists of two teams of four players who attempt to answer questions for points. Any player may answer the question. Answering correctly earns the tearn ten points and a chance to earn more by answering a bonus question as a team.

After a month of in-school competition, the U.S. Luge II and the S.G.A. team faced off in the final round on Tuesday, February 23. U.S. Luge II emerged victorious and won the honor of representing Suffolk in the regional competition. The team consisted of Steve Golden, captain, Mike Peters. Tim Healy, and Doug Snook.

U.S. Luge II did not travel alone to Dartmouth. In a display school spirit, the S.G.A. team of Terri Lee, Barbera Guzzetti, Lisa Masclarelli and Kristen Anderson attended College Bowl to

grone, graduate assistant, also accompanied the team. Terri Lee went further and filled in for Tim Healy, who as unable to make the meet.

In addition to Suffolk, other colleges in the competition included Harvard, Brandels, M.I.T., UConn. 4.N.H., Fairfield State, Northeastern, and the defending champions University of Western Connecticut

Unfortunately for Suffolk, they were pitted against M.I.T, in the first meet. At the final buzzer, the score was 410 to 40, In favor of M.I.T.

Cheered up by the S.G.A. team, Suffolk rallied in the next game and defeated Fairfield State 180 to 85.

Buoyed by this victory, Suffolk took on Northeastern. Interest In this game was high because Suffolk player Steve Golden had a cousin on the opposing team. At the half, Suffolk had the upper hand, 85 to 50. A juriges decision on the answering of a question egainst Suffolk in the second half broke the team's momentum and Northeastern won 205 to 130.

This second loss eliminated Suffolk from the competition and the team returned to Baston to wait for next year,

ing, who said his duty was to "make SUTE or Oper procedure is followed " ad mitted that he did not own a copy of the book but declined to comment further before speaking to advisor Ander-son who keeps SGA's 1981 edition in his office in the Ridgeway Building.

The copy we're following says we can (call executive session)." Downing later said. "The constitution is kind of

vegue."
SGA Vice-President Ron Rice said he was i'tsure if the Parliamentarian is required to own a COpy of Robert's Rules

"He just hasto have looked itover."

Government Department Chairman Agnes Bein seld the perliamentarian needs to know the procedure to in-form the body on the rules at the time they need to decide on a course of

Anderson said Draming didn't speak to him about executive session but may have just wanted to review the parliamentary rules before explaining them to someone else." It is presumed that the parliamen

tarien knows parliamentary proce-dure." Bain said. "That's why they call them the parliamentarian." They can either follow Robert's

Rules or not follow Robert's Rules, added. "They can't have it both ways."

# Tuition raised 7.9% for 88-89

by Michael E. Smith

Students planning on returning to Suffolk University for the 1988-89 academic year can look forward to an increase in their tuition bill, thanks toa decision recently reached by the school's Board of Trustees.

At their February meeting, the Board of Trustees approved the univer-sity's budget and tuition rates for the upcoming year, raising the cost of a full-time undergraduate education by7.9%, from #6,300 to #6,800.

The increase in tuition is re real costs," said Nat Callendo, Execu tive Assistant to President Periman. and is necessary if Suffolk is to remain competitive with other schools in the area by providing the best academic, social and student support environ-

Callendo sald that the expanded costs will allow the school to improve upon several facilities and services now offered to Suffolk students. This in cludes updating both the campus com-puter labs and the Learning Resource Center, and renovating the Ridgeway Building

While some students might find it difficult to come up withan extra \$500 for next year, Callendo said the ministration has attempted to offset the higher rates by expanding the school's

There's been a 23% Increase in next year's budget for scholarship," he sald, and there's also been a greater focus on outside support for scholarships from private sources. We're spending a lot of time, a lot of money. and lot of energy to ensure that the availability of scholarship funds in-

Caliendo soid that President Perimanand the Board of Trustees had tried not to place a heavy financial burden on studentaby limiting thetui-tion increase to \$500.

"The president and the trustees on saithet to the issues of costs," Callen do said, "and it is this sensitivity that keeps tuition from going higher, They are very cautious about the degree to which they raise tuition."

Caliendo does not foresee a drop in the number of bigh school and transfer students applying to Suffolk because of the new tuition rates. In fact, he said that he has noticed a "greater interest" in Suffolk recently, adding that applications at the law school areup by 25%.

Callendo also pointed out that the school remains committed to provid Ing quality education at a reasonable

"Even with the price Increase," he sald, "Suffolk University still has the lowest tuition of any four year private college in the Commonwealth of Massachusetts, and it remains the best

# Students not happy with tuition hike

by Michael E. Smith

The Board of Trustees' recent decision to increase tuition rates for the 1988-89 academic year has left many students confused because it has raised questions concerning the specific prograins the money will benefit.

Bob Halls, a junior majoring lip journalism, said. "I'd really like to know here our money's going. The letter they sent out this year was the same one they sent out last year, only it has different figures on it.

The administration has said that the

extra money will be used in part to upgrade the achool's Learning Re-source Center and computer labs, but junior Peter Massa, a marketing major, said that President Perlman's letter to

ots did not make this clear.

I think the letter was vague to most students and it didn't describe the reasons for the Increase fully enough. I think that students should take part in a letter-writing campaign to protest the tuition hike

Richard Dargon, a junior majoring in government, said that the administration has given students nothing but "lame excuses," while Kirsten Docekal, a junior majoring in marketing com-munications, said, "The school doesn't offer enough facilities to students to histify the Increase

One sophomore student, a finance major who identified himself only as "Patrick," said that he was unaware of

(continued on page 3)

## **Blood drive proves** successful

by Cindy Campbell

Suffolk University students and faculty helped raise 50 pints of blood during the semi-annual blood drive on

"We pledged 50 pints to the American Red Cross and the blood will benefit Boston area hospitals," sald Marjorie Hewitt, Assistant Director of Student Activities. The blood treats patients with cancer, heart disease,

anemia, and lung disease, among others.
Suffalk's Alphi Phi Omege sorority

nambers and the ROTC volunteered to work on the drive, held from 10 a.m. to 30 m "We had four workers per hour"

The blood drive was open only to Suffolk University students and faculty, According to Hewitt, 53 parsons donated blood last year.

(continued on page 3)

### **I FTTFRS**

EDITOR'S NOTE: To ensure accuracy, the following letter has not been edited and is presented in its original form.

My name is Tony Bermarii. You know who I am but you don't know me. At the last S G A meeting you stated that you had a problem with me. The reason you gave was because I called somebody a lag(meaning a wimp) I am now sure that for this remark (which has been reprinted again and again) will surely burn in eternal Hell. This thought must make you very happy

I suppose it is unfortunate that I leel it is best to be up front about things and tell people how you feel not put on a happy face and talk behind their back. At the time I made this, remark I really behaved this person was being a wimp, so Ltotdhim

Since that time other circumstances have come to the attention of both of us We have since talked and altho our views on many matters are different, we agree this was handled badly Iguess when your under public scrutiny as I am (boy have I ever lound that out) honesty is not the best policy. There is good headlinelor you- S G A MEMBERSAYSLYINGIS BEST! OI coursethat s not what I mean but since when does that matter? After all the other stulf gets a tot more attention - and that a the ricket right Rick?

I must alsothank you for making sure the so called letter to the editor writ ren by Gail Johnson got such extra largeprint. I can only hipernine gets the same care (only fair don't you agree?) At the meeting you said she got that size because you wanted attention locused on it." Sounds like you have it in for me and to use your power this way - how unethical Rick you disappoint me mean you must hate me more than I hate the Lakers. Hey, there's another headline "TONY BER MANI HATES BLACK MEN FROM CALIFORNIA!"

Do you know what I found really hysterical about the letter (besides the print)? The fact that Gail is also a member of the Journal staff and is friends with Peter If I was as suspicious as youl would think she just got to write another ar ticle and disguise it as a "letter to the editor". But a great guy like yourself is far too classy to pull something like that, aren't you? Of course you are

Just one more wordon that "letter" I seriously regret pushing those people mainly because they were my good (nends who were trying to calm me down But they would have been the first totall you(if anyone had bothered to ask) that it was worse than it looked. Unfortunately there are times I don't realize my own strength and through harder than I realize. Object, I can see the headline now CONCEITED TONY BERMANY SAYS HE'S HERCULES' Finally if this incl dent was as bad as Gail, yourself, and the Journal would have the school believe they wouldn't have "thought of throwing me out", they would have just done it.
I'd also like a quick word to the students that don't know me (other than the

alleged nut they get from your brilliant paper) I have been going to this school now for lour years andhave never had a problem with anothr student — untill now Also I have attended many Sullolk parties, including last Thursdays Basebali Party, with no problems so I am obviously not a trouble-maker O course the Journal may have video taped the party and caught me burping or something Headline 2 TONY B BURPS AT PARTY - GUESTS APPALLED! Oh well Rick, all can say is, keep up the good work and thanks for printing my letter in those same big letters the lovely Gail Johnson got to use. Oh. before forget I am writing to you as a student not as your Senior Rep.

Dear Editor.

I am writing to respond to Karen Lischinsky's letter in the Feb. 29th edition of the Journal to all school organizations regarding the homeless

ness situation in Boston I am glad to say that due to the Rath skellar committee's mutual concern about this issue, we have begun donating the foot left over from the Rats to St John the Evangelist Church

on Bowdoin Street Rat Committee member Linda Pozzani took it upon herself to develop a plan between the church and the committee to get food to the homeless

This letter is just to let you know that we too are going something for this growing cause

Anne Marie Boursiquot Program Council Rathskellar Chairperson

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## COUNCIL OF PRESIDENTS UPDATE

The Council of Presidents voted to Also discussed at the meeting was

dent Activities Director Marjorie Hewitt tivity fee. The Council voted to draft a part of a special committee putting the letter to be voted on at a later date.

opes that participating organizations. Campus Ministry and the Peace Group all donate at least part of their pro The second allocation was made by

n their booth

articipate in the April 20 Temple proposal sent by Student Governmen Association Vice President Roh Rice to The vote came about after the Coun draft a letter to the president recomil was approached by Assistant Stull mending an increase of thestudent ac

The additional allocations were The result of the vote means the made at themeeting. The first was by puncil will allocate \$16500 from the History Society to fund a speech by neir budget to run a booth at the fair author Lynne Shivers, Shivers will talk lewitt explained in her presentation about the conflicts of Northern Ireland hat the committee running the fair. Theevent isbeing co-sponsored by the

ands to the St. John Evangelist the Sociology Club for a showing of the urch's homeless program although film Uninished Business. The film deals hey are under no obligation to do so with the treatment of Japanese American polypted to donate all proceeds to cans during World War Two

he charity. There was no decision. The Council of Presidents will me ade on what the Council will leature again on March 24 in S423



Springfest '88

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Staff: Gail Johnson, Mike Maloney, Wendy Cincotta, Douglas Snook, Mark Masse Faith Ristaino Dabbie Egan

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## On forms

#### **WENDY CINCOTTA**

"No I've done it for you long enough You've got to take care of these things"

She abandoned me. My own mother Can you imagine? But I knew this time should have come long ago I had to enter the world of "form and posibility eventually

Okay, so I was a tad lazy. But I was dependent so Mom had to fill out the bulk of it anyways, right? And she didn't mind at first. I was very busy at

So I tried to face reality and begin But I found myself trying to fake stupldity. in hopes that she would become so aggravated with me that she would surrender.

It didn't work. I never even stood a chance She cheerily duq up all the needed information, all the while knowing that she would soon be free. I could actually see Mr. Bluebird flying around her

shoulder

Backtoreality I came upon a familiar question. Joel Portman, a Suffolk student, brought the following Item to my attention (with quite a bewildered expression) just the other day: "Was the student born before January 1, 1965? Yes. No... in parenthesis after this question is SEE ANSWER TO 44, which requests student's date of birth. I can just picture the people who wrote this form sitting around. "O.K. now how can we express our hostility at having to write this tedious thing?" "Oh! I know Seymour! Patronization! Patronization!"

And this one really irritated me; "If you answered 'No' to ALL of 45a. 45b, 45c and 45d and: you are unmarried now AND will be an undergraduate student In 1988-1989, go to "46 and follow the directions given." Get this next sentence: DON'T ANSWER (Not OMIT, but DON'T ANSWER) NUMBER 50. Don't answer number 50. Whoa. sounds a little intimidating. Well I think maybe my curiosity and reckless tendencies will get the best of me and I'll just go on ahead and read it anyways. Go ahead and hurt me.

But here'the clincher. Section D.

WHAT ASSETS?

Am I theonly onewhols still paying off new socks on a layaway plan and is a teensy bit aggravated that these people want to know what property I own?

#33, same section: "Business and farm, What is it worth now?" (I am not kidding, this is not under parent's section) (Im. excuse me, but why the hell would I be filling this out if I had a steady crop? O.K., O.K., you win. I've got ten acres of pea pods. Shall I just Istthat here or under "home"on #31?

And to top it off, they actually challenge you to live up to your fantasy in 33!! 34 reads with explicit disbelief: "Does any part of 33 Include a fann?

Tired from laughing, I just wanted to finish the thing, I turned to ask Dad what Tuition Remission Benefits were. My mother, appearingout of nowhere. saved his baffled self from answering me by grimscing. "You're next."

# Inmates discuss criminal pasts

by Sandra M. Stacev

Two inmates from the Lawrence Correctional Alternative Center told their stories at Sulfolk University, Thursday, February 25, 1988. The Sociology Club and Council of Presidents sponsored the event.

Bob Forestiere and Bob Smith. once inmates of maximum security prisons, are now at the minimum security center. The center allows those incarcerated to go on work release. This will gradually re-integrate the convicts into society.

Forestiere was originally sentence d at Walpole for armed robbery. He said that his abuse of dnigs led him to the crime. "Any money I had I spent on drugs, if I had no money. I went to peo ple who had money." Although he was in iail because of drugs, he had no trou ble finding drugs In jall. "There were a lot of drugs 'behind the walf - you would stay high to forget where you

Forestiere also said that there are rules which must be obeyed in order to Ilve In iail. "You don't disrespect any.

you." The prisoners must always be uarded against the other prisoners. No one is going to be a friend unless it is for a purpose.

Bob Smith, a Vietnam Veteran was also serving time in Walpole. He is serving 3-5 years for a double stabbling in South Boston, and 5-10 for mayhem with hands and assault with a deadly

Smith said that the stabbings were done in self-defense. He said that two men tried to rob him and his girtfriend. When one of the men aimed a own at him, he pulled a knife from his boot and managed to stab the two men.

He said that because he is a Vietnam Veteran he was convicted. Smlth received 3 purple hearts, 2 presidential. citations, and other service medals as a marine. The district attorney said that Smith had the "expertise to kill at will."
"I don't think justice was served."
said Smith, I was only served so harshly

because I was a Victor Vet. It was self. defense. If I wasn't a Vietnam Vet. there would have been no case. I took action. that I thought was necessary. I would do it again to protect myself."

Smith feels he has been used and one, you don't let anyone disrespect abused by the service. When he was

hospitalized for gunshot wounds he was pumped with morphine demeral for more than two years. When he was released, he said his first civillan act was to go to the hospital and steal the drugs. He wanted them to "make them pay for the done."

Smith said that more than 25% of those incarcerated are Vietnam Veterans. He said the reason was "how we were accepted or rather, how we weren't accepted in society. People sew us as baby-killing dope fiends."

This motivated Smith to organize various veteran sterss and help groups. Depole on the outside could work with the Department of Correction to help the people in side with the problems of Victnam. His working for the veterans had a direct effect, at the expense of itis own parole, on the parole for I I people to hospitals for stress related to

Doing things for the prison make the prison look good," according to Smith He said that it makes them look as if they are beloing the locarcerated person. Smith said that rehabilitation is on an Individual basis. "There is no rehabilitation in prison. It is strictly what you make it.

#### **SGA UPDATE**

by Kevin Kliey

The Student Government Association voted unanimously to accept a list of eight changes in the SGA election procedure last week.

The change which submitted by the

Legislative and University Affairs Committee came about after questions were raised surrounding prior elections. Committee Co-Chairperson Steve Golden said, "the changes will encourage more people to run and more people will work on the election com-

The elections will be held on April 5. 6 & 7 and the nomination papers will be available this week at the Student Activities Office.

The SGA also discussed mounting a letter writing campaign to fight the an nounced tuition hike, SGA President Kevin Shone encouraged SGA members to write letters and to encourage people they know to write

Vice-President Ron Rice reported that the springweek committee will be addressing the problems surrounding the Parent-Student Brunch scheduled to be held at Lombardd's in East Boston, Rice noted that the Admini-

stration promised to provide additional funding if alternative sights prove more expensive than Lombardo's.

Revised election amcedures 1. Ballot boxes shall be constructed of

wood with narrow openings and padlocks. Three tables and three election workers at a time shall be employed

as follows: a T ble #1 shall have an all student listing, ballots, verification stamp

b. Table #2 shall be the voting table with dividing screens for privacy and no workers.

c Table #3 shall have the ballot hores with one worker and all student listing. Voters names will be checked as baliots are deposited. Students will work the election

One faculty or administrator will monitor the elections

Election workers will be recruited through advertisements in the Suf-

and fivers in club mailboxes and posted on bulletin boards. The

S.G.A. and S.A.O. will actively solicit diverse representation among elec-

Applications for election workers shall be made available and will request information regarding student organization affiliations. These af fillations and diversity shall be the primary factors in selection and schduling of election workers.

All election workers will be required to read and sign a contract outlining ethical and procedural responsibili

5. Ballots will be counted using current procedure. Two faculty shall monitor the ballot counting

6. Election workers shall be scheduled In such a way as to avoid having students with similar affiliation working at the same time.

7, The S.G.A. and S.A.O. will actively encourage broad participation of candidates representative diverse constituencies.

. Ballots will be numbered and the numbers will be removed when the ballot is given to the voter.

### **Blood** drive

(continued from page 1)

"This year, we held thebloo drive in the Sawyer Building. Last year, it was held in the Ridgeway Building. We haven't done anything differently this time 'except change the location,' Hewitt said.

"Some people were turned away both this and last year because they were determined ineligible for various medical reasons," she added,

According to the American Red Cross a donor must be 18 years or older (17 with parent's cursent), weight at least 118 pounds, and must not have given b food in eight weeks.
The American Red Cross maintains

that you cannot get AIDS or any other infectious disease by donating blood or

Hewltt said the fear of AIDS may have kept some donors away, but added 'the feer of needles and insecur-ity a bout giving b lood may be a part of it. Also, some may feel a lack of urgency. They think someone else will give

Hewitt said that the next blood drive will be held sometime in October,

Students

(continued frompage 1)

the decision to raise tuition, but he fel that "theservices Sufficile offers do not substantiate the increase

VicidFord, a suphurriare majoring in broadcast journalism, and Chuck Con-ners, a junior in the same field of study, both said that the administration should release more information to student through the Suffolk Journal regarding the new rates.

"I'd like to see Suffolk out out a financial report in the school newspaper," said Connes. "This would allow students to see exactly what their money's being used for, because right now we don't seem to be getting our money's worth."

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# **ENTERTAINMENT**

# **Bruce Springsteen** takes another step up

WORCESTER CENTRUM FEBRUARY 25, 28, 29

nights since Bruce Springsteen and the E Street Band began their world tour at the Centrum in Worcester, and I still can't figure out the best way to describe the show. After all, when a guy's atready been called the "greatest live performer in the history of rock n' roll." it's tough to make people believe it when you say he's better than ever.

But it's true. The anticipation and hysteria which has been gripping New England for close to a month reached its peak just after 8 p.m. on February 25 as Springsteen's bend, flanked by a five-piece hom section, walked orstage and took tickets from a carnival ticket booth emblazened "Tunnel of Love Express Tour." Seconds later came the Boss himself, dressed in black denim jeans, a puffed white shirt with a white vest, and carrying a dozen roses

Are you ready for a date," Springsteen yelled before throwing the rases to the audience and crashing the band into "Tunnel of Love" the title track from his latest album. Despite this being the first show of the tour, the band immediately looked to be in too form Guitarist Niis Lofgren unleasheda searing solo and vocalist Patti Scialfa stepped forward to shre the spotlight with Springsteen at the end of

Next came the first big shock Springsteen had promised that there would be a lot of surprises this tour and it was clear that he intended to keep his. The second encore began

BRUCE SPRINGSTEEN & THE E
STREET BAND THE STREET BAND THE BAND STREET BAND THE BAND previously, it is however, one of Springsteen's best love songs. Springsteen sings, "You say i'll be like those
So here jam. It's been six days and other guys/who filled your head with pretty lies/and dreams that can never come true/well baby you be true to

> raising version of "Adam Raised a Cain" before bringing the mood down for a somber "Two Faces." The horn section supplied some wonderful Drifters-style vocals as Springsteen sat with saxophonist Clarence Clemons and reminisced about how they used to hang out on a bench and watch pretty girls go by In 1975, Springsteen the sang the wistful "All That Heavan Wiii

acoustic rendition of Springsteen's anthemic "Born to Run." "I wrote this song when I was 24," Springsteen sald. "It was about a guy and a girl who wanted to run and keep on running. I realized that It was my song. As i got older though, I knewthat I didn'twantit to be my song anymore. "It was a thrilling moment. Stripped down and bare the song seemed even bigger-sounding than it had before, even on Monday night, when he forgot the words, it didn't matter because there were thousands of fans singing it too.

After "Born to Run," all the house lights came on and the Boss was ready to party. Springsteen tore through "Hungry Heart" and "Glory Days," two of his biggest hits, before leaving the

The second encore began with promise as the band launched into "Be beautiful cover of Elvis Presley's "Can't

me/and I'll be true to you."

Springsteen followed with a roof-

The encore featured a stunning solo

# Nothing 'Regular' about these guys

The Regulars March 1

For the past two years, my enthu siasm for the local rock & roll scene has dwindled.Goingtoareaclubswiththe hopes of enjoying new bands has left me in a pit of unsatisfied anguish. What a drag! After all, what must one do in order to fulfill that insatiable urge of finding good, new (mind you, I'm not talking about Boston's landmark bands such as; the Neighborhunds. Three Colors, O-Pusitive, Scruffy the Cat. Treat Her Right, etc.) music?

Well. If you're interested in the answer to this question, you've come to the right place. After countless hours of head banging, subsonic, anti-noise reduction gibbertsh (which, by the way, must account for a large percentage of Tylenol's business), I stumble upon a releaving note.

The name of the band is The Regulars," but don't let the name fool you. These guys are not (sorry Tylenol, no eponeorable prospects here)! The rockin' trio. comprised of guitarist/ vocalist Peter Numbeum, beside Matt. Appletry and drummer Trip' Hugh Young (all Berklee College of Music

captivated, near capacity audience at T. T. the Bear's Place in Cambridge on it certainly lived up to its reputation. Tuesday March 1st. The crowd went wild as a result of the rambunctiously driving flythens projected by the band's complex sound (described by gun's to your head faul-ste, builet's fans as being a combination of Elvis Costello, Joe Jackson, the Bestles, and the Who, but, containing that certain

Of the many brilliant songs played. he stage for an evening of intense Pests, "Wen" and evening volution of musical energy. "Shades of Blue," Tom in the U.S.A." "We'll be back, brought on a slower yet sharper mood in which gave the audienza chance to raised in tribute. really notice the bend's outstanding talents. Finally, the well applicated en-core, "Walkin' Through the Park," left the crowd howling for more. The audience's response remained arthubistic throughout the night. The only com-plaint heard was that the band's standard fifty minufe set was "too short."

So, to all you rock & rollers (you lonow who you are), do yournelves a favor. Go experience "The Regulars," You'll be gladyou did. They will be ap-pearing on March 26th at Cyclorume in the South End for a dance marathon make youbop till you drop) the



HelpFalling in Love. "Bruce then introduced what he called "my best love song. This is for my honey!" The first power chords of "Rosalita" sent the crowd into another dancing frenzy. Despite the fact that it is almost as old as some of the members of the audi. ence, "Rosalita" remains one of the high points of Springsteen's show. It is an acciess and innocent serenade and as has been his custom on previous tours, Springsteen changed the lyrics to the keylines: Tellyour daddy this is his last chance," he sang, "to get his daughter a good-looking honey/be-

The crowd was emotionally drained bythetimetheband finished "Rosalita" and it seemed like an appropriate way to end the show. The only problem was that Bruce wasn't done yet. "Should I go for the heart attack," he asked as the go for the heart attack, 'he asked as the crowd roared its approval. Felgring ex-houstion, Springsteen cried. "But it's only the first night!" Withthat came the nowfamous Mitch Ryder medley as well as frantic covers of Arther Cordey's "Sweet Soul Music," and Otis Redding's "Shake." Just after midnight it was finally over, leaving an eerle silence in the air as the stunned crowd

causetherecord company, Rosle/gave

meso much money/it's funny.

filed out of the Centrum. Then it was back to rockin' as the band ripped through a hot version of "Seeds" and a blistering "Roulette." "Roulette" is a scathling anti-nuke song which has just been released as a bside. Writtenoriginally in 1979, it has perhaps been Springsteen's most famous unvelensed song. On this night Drummer Max Weinberg provided a strong beat as Springsteen acreamed Roulette, susprise your dead Revierce, spinning in the chamber/Roulette, who sthe unlucky stranger?

"Cover Me" came next, with Its haunting intro from Marths and the Vandella's "Nowhere to Run, "The band three predominently come to mind, then brought the first set to a conclu-The punchy T Won't Tell You Lies," set slon with "Brilliant Obguise," "Soare

same. "Tougher Than the Rest" a followed by a great "She's the One" and a completely re-worked, ruckabilly ver sion of "You Can Look (But You Better Not Touch)" in which the hom section pranced across the stage as Lofgrer played snatches of Roy Orbison's Pretty Woman.

The Boss then debuted a brand new song called "Coward When it Cornes to Love," which he introduced with a hilarious rap that played on the "Save me, boys," Springseen yelled as the band went into ther 'n' b tune. "You may be the most famous man in the whole wide world," Springsteen sang, "But buddy that ain't enough/if you're a

coward when it comes to love." The set then mellowed out with "I'm on Fire," "One Step Up." and "Walk Like a Man," as well as another brand new tune, the regame-linged "Parl Man Part Monkey." Next was the expected "Dancing in the Dark" which, as always, brought the crowd to its feet.

The set then rolled to a conclusion with an armazing version of the Springsteen-penned movie theme "Light of Day," that completely shattered the Joan Jett recording of it. The bendralsed the Intensity to an Incred ible level as Springsteen sang, "I got a little lost/along the way/but it's just around the comer/to the light of day."
The song ended with Springsteen on
the lip of the sage snarling. Tm almost there. I'm so close I can tastelt!

The shows Sunday and Monday were just as good. The only disappoint, ment on the weekend was the fact that, except for one change each night (Tenth Avenue Freeze-out on Sunday Love Me Tender on Monday), the band played exactly the same set throughout the three shows. This carne as a big surprise to manyold-timefant who remember Springsteen as being famous or never playing the same ac twice. The fact that the set was the same all three nights served to take just a little of the magic away from some o the on-stage antics that had seeme

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# 'Fawlty towers' a British gem

FAWLTY TOWERS. starring John Cleese SATURDAY NIGHTS 7 PM WCBH CHANNEL 2 (PBS)

most popular cornedy acts has been the six man British comedy group of Monty Python Their unique brand of social satire is still finding an audience furthered lately by the airing of episodes of the group's successful hall hour BBC show Monty Python's Flying Circus on MTV even though the Monty Python troupe broke up follow · inc the release of their last film. The Meaning of Life in 1983. In between Monty Python films tours, and TV shows over the years, the individual members of Monty Pathon turned out veveral solo Projects. Such projects in clude Michael Palins films Jabber worky and A Private Function, as well as Graham Chapman's Bluebeard sendup Yellowbeard, and the morenotably Eric Idles effective Beatles laigt tesponds parody The Rulles and Terry Gilliams underground hit Brazil But one of the most underrated solo ventutes of the Monty Python alumni is a product of

John Cleese a situation comedy called Faultu Towers Faulty Tousers was co-created by Clease and ran on the BBC network from 1975 to 1979, and is currently making its annual run in syndication on WGBHChannel 2

Set in the English resort town of lorguay, the show stars Cleese as a middle aged hotel manager named Basil Fawlty, a man who just can't seem to get things to go the way he would like them to go especially where his hotel Fawlty Towers, is concerned Much of the plot substance is centered around Basil Fawlty's rigid conserva tism and his drive for perfectionism although much of the comedy is ig nited by the incompetence and adme sits that surrounds him There Manuel the bumbling waiter from Barcelona who know few words of English Then thereishis scoldingwile Sybil, who usually demands that Basil do things her way Forwastance, inone eprande Basil was preparing the hotel lunch menu while listening to a cassetté recording of music Basil are you going to spend all morning listen ing to that racket? And get that picture up She signs as she heads out the door Racket? Basil protests in stunned arrogance. Builthat's Brahms' Brahms third racket!" He calls after her

Clearly in this atmosphere one would find sympathy for Basil in his Irenetic endeavors to keep his hotel in of people as well as his outrageously high moral standards, then he comes off as a twit who gets what he deserves And this is where much of the comedy is most altertive

The lesser characters round off the comic punch of Faculty Towers The Major for instance, is a symbol of the English post war military floure, and having nothing to do in peacetime, is resigned to the position of the retired English gentleman and who, as a full time resident of the hotel, does nothing except read the newspaper, making him a fully jaded and superficial per son His lines are tautological and meaningless, but occasionally he does come into the comic focus in a support ing role. For instance, when the construction crew hired by Basil acciden tally closes off the dining room door the Major comes in. Oh, hello Major Im afraid the dining room door seems o have disappeared " Basil explains Oh well these things do happen it s bound to turn up sooner or later. The

The one obstacle that Faulty Fauros terms is the fact that the show is British though some lines, such as when a quest ask Fawity whether he can find a hemist (drug store) open may require ranslation, the show doesescape from alienating strell from non British and ences due to the wealth of sight comedy present Fawity 1 owers proves that sight comedy inovernents with well

constructed sight gags the scriptwiiting is really the only area that limits Fawity Towers The writing is strong and the laughs re ceived are honest and well deserved (and even without a taughtrack), it stust that there are only so many comic pos sibilities available within this giver situation comedy. How many things can go wrong in a hotel before the scripts become redundant and stale Beyond the mouse in the kitchen episode and the episodes centered around Fawity's own conservative hypocrisy admittedly thereisn't much room for variety over the long term

But even with these obvious flaws and limitations Fawlty Towers suc ceeds in being what the show intends to be a very funny situation comedy that goes for unpretentious comedy whileat the same time providing a very Subtle tone of social satire. And though Cleese did not come up with the most popular project in the eyes of Monty Python devoters Fawity Towers cer tainly holds the highes potential appeal lor those not interested in Monty Python's sophisticated intellectual humor. And for those who are lans of Monty Python especially those of John Cleese, Fawity Towers is highly recom

## **Bruce Springsteen** takes another step up

(continued from page 5)

spontaneous at lirst. There was also some grumbling about the fact that the Boss chose to omit some of his most farnous songs such as "Thunder Road," "Badlands," "Jungleland," "The Pro-

mised Land." and "Cadillac Ranch." All criticism must be kept in perspective, however. Saying there are problems with a Springsteen show is like saying the Los Angeles Lakers have problems on the basketball court.

nother words, the problems may exist. but they still play a hell of a lot better than anyone else.

"We couldn't have picked a better place or abetterway to start our tour. Springsteen told the Worcester audience Monday night before a moving rendition of Elvis Presley's "Love Me Tender." "Now we're gonna go all over the world and rock 'em for yal" With that, the Tunnel of Love Express rolled **College Students:** 

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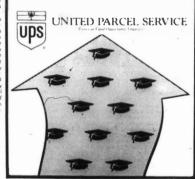
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# **SPORTS**

# A fond look back on Suffolk sports

Another basketball season has come and done and with it many fond memories can be recalled as we sit back and Armember the good times that the Suffolk Rams basketball team hasgiven us this season.

The team ended with an 8-17 record. and although they got off to a slow start, they still maintained their pride.

When one isn't involved in post season competition a disappointment follows, but by no means was I disappointed in the efforts of this team who for 25 games brought forth 40 minutes of commitment for themselves as individuals and collectively as a team," said Coach James Nelson

The Rams lost their first two games of the season but when they returned to the friendly confines of the Cambridge YMCA they put on an exhibition for the home crowd by beating Bridgewater

Kevin Noonan

remaining.

teammates under the boards

to the Rams in many ways, His speed

enabled him to drive down the court in

a hurry, creating many openings for his

teammates. Noonan's aggressive play

set up many defensive tumovers, and

his good ball handling earned him

menny assists. His basket in overtime

against Trinity College gave the Rams a

victory in that game with three seconds

Opponents will hear Ed Cirame's

name and remember him for many

things, especially his ability to steal the

ball at crucial times. Clrame's tough

playing style enables him to force

many turnovers by opponents, giving

the Rams good scoring opportunities.

His most memorable steal was with

the came into overtime

for the Rams.

nine seconds left against MIT to force

Dan O'Nell and Bob Conney were

consistent players, coming off the

Dave Ferrick was a pleasant surprise

State College.
It was evident during the first few weeks of the seasonthat this team had

Senior Captain Gerry Wallace was a standout in many games. Whether the team was winning or losing, Wallace played with an ardent determination that was an inspiration to both his teammates and his coaches-

"I am Indebted to Captain Gerry Wallace for epitomizing all the characteristics that I idealistically desired in a captain - he certainly didn't disappoint," sald Nelson.

Another tough performer was Bill fenton. The junior center was a major factor in many of the Ram victories this se ason. He not only collected many rebounds, but he also had numerous high scoring games, such as 35 points against Trinity College and 36 points against Curry College

bench in the latter part of many games The Rams will miss their three point to add depth to the Suffolk game plan. threat, Nick Gennaro, Gennaro was they could also score some key baskets consistent in hitting three pointers, as was evident in the game against Baruch College when he hit three in the for Suffolk this season. He carne off the first half, finishing with six on the bench in key situations and didn't let evening. Gennaro's outside shooting the team down. Ferrick answered the set up numerous opportunities for his call by playing strong defensively and

Women's Basketball

by Maureeri Pirone

Encouragement, pride, and the real-

ization that women's basketball team

reached its potential are the bright

things that Coach Joe Walsh saw in his

anyone could ask for. She was a true

leader on the court as well as off, and

that leadership reflected in her play and

work harder.

game after game and gave it her all. Meg Leary and Kelly Harney could also be placed in that category. Each of these players combined their talents with the rest of their teammates' talents, and put togethera gutsy effort

throughout the season. team's performance this season. The Lady Rarns also had some new Although the Lady Rams only won talent that contributed t the team this three games. Walsh was nonetheless season. Susan Landgraft, anne pleased with the team as a whole Sheehan, and Agne Patterson pooled There's a lot more to gain by coaching their talents and made blg contribua team that reaches its potential than astothistem. with a team that goes undefeated and

hille Aboureid and Paula Nee were never reaches its potential, said also key players for the Lady Rams this season. They proved that they could The Lady Rams had many players play and contribute when the team this season who would have pleased one led them any coach. They had one of the top Leanne Chase was another bright players in Division III as their captain. Ellen Crotty did just about everything spot for Suffolk this season, She went

ut each game and gave her all, as did the rest of her teammates.
The Lady Ram victories came agalost Rivier College, Simmons Col-

attitude. She reached the 1,000 career ege, and Emerson College, point plateau earlier this semester, but Walsh said that the whole team can that wasn't cause for her to sit back. If take pride in what they accomplished, anything, it gave her an incentive to noting that he hoped they can keep the sam feeling of pride and work ethic to Jacquie Walcott was another stanreach theirfull potential dout for Suffolk. She went on the court

A bright star in the team's future is Bruce Hannon. He only saw limited action this season, but he made those

appearances worthwhile. He's a hardnosed type of player who isn't afraid to fight for possession of the ball.

#### Ice Hockey

by Maureen Plione

This was a season of surprises for the hockey team as new and talented players skated their ways to a 9 14

"This was a stepping stone season." said Forward Russ Ross, who missed the final fewweeks of the season with a

"I'm looking forward to a promaling '89 campaign," said Forward John

The goaltending position is one where the Rams have an abundant of talent. The only returning goalie was Matt Pannen. Sharing the goal tending Guard Kevin Noonan was a big help

throughout the season. Joe Cicolini and Bob Pacheco were also consistent blueliners for the Rama, giving the goalles much needed protection throughout the games. Rookie Chris Lavy showed a lot of potential

is season, and should be one of the building blocks on defense next year Suffolk was by no means short of talent on offense, Man y forwards had multiple point games, as they played each game very aggressively.

Captain Andy Johnson not only proided th team with leadership, he also combined his sleek sketing and good puckhandling to acore crucial goals for the Rams.



duties with Jim Ignazio and John Doto, Bannen played very steady between the pipes for the Rams.

Ignazio, a frestvoan from Cambridge was very consisters in net throughout the season. He faced any short each game yet kept the Rams close with

Doto was also a reliable net minder for Suffolk. He, too, kept his team in contention many nights with his strong performances in met.

Suffolk's talent on defense also came to light this season. J.P. Guillotwas only one of the talented blueliners on the squad. He was steady n ront of the net, blocking out many opponents and preventing good scoring opportunities from reaching the goalies. He also showed that he has the scoring touch as he contributed with

some goals and key assists. Rick Piracini was also another eliable defermenan this session. He not only helped the team out with his strong defensive abilitles, but he also made the scoresheet with crucial goals and assists that helped the tearn

were positioned in front of the net to put good pressure on the goalie. Rosawes the sparkplud for the team before getting injured. He is a very determined player who isn't afraid to rough it up a little to set up good shots

Pigote was another good skater for

the team. He dug the puck out of cor-

ners and allowed his teammates who

Freshman Brian I loran is a flashy skater and a good puckhandler, and should be a great asset to next year's

"I'm looking forward to my linemate Russ Rosa coming back," said Horan, who along with Piractul played with Rosa at Somerville High.

Chris Comeau, Jim Zulon, and 'Firm Mooten also helped the Rams out

The Rams also have other rookles who showed promise. John O'Toole Jay Hinloston, Dave Purcell. Mike Pearson, Rich Saia and Sueve Cashman proved they could play if they are given the

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# PROGRAM COUNCIL March Calendar of Events

8th - 10th CODE OF SILENCE 1:00 p.m. - 3:00 p.m. Fenton 134B

29th - 31st MISSING IN ACTION 1:00 p.m. - 3:00 p.m. Fenton 134B 22nd & 24th
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