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Theatre & Film Production Archive: Finding Aid

Bethany Latham

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Theatre & Film Production Archive | Finding Aid

Summary Information

Repository

Houston Cole Library
Alabama Gallery, 10th Floor
700 Pelham Road North
Jacksonville, AL 36265-1602
256.782.8195

Creator

Houston Cole Library

Title

Department of Theatre & Film Production Archive

Date

1975-2022

Extent

17 boxes

Background Information

Scope and Content Note

This collection (cataloged on Bib #2293195) contains a chronological listing of all plays performed at Jacksonville State University, as far as known, from 1947 to the present. Materials created for these productions and donated to the Library by the Department of Theatre & Film (formerly the Drama Department) include photographs, slides, playbills, posters, flyers, and other materials. The bulk of the original collection materials date from the 1980s to the early 2000s. The original collection also included 6 ZIP disks; the Library was unable to access the files on this obsolete medium, and the labels on the disks showed their content to be duplicates of the slides. This disks were discarded. The donation also included 8 framed posters of still images from early 2000s departmental productions which formerly hung in the foyer of Stone Center Theatre; these images were duplicates of those on the slides and in the Photographic Services database, so have been discarded.

Supplementary digital items were also shared with the Library (eg, digital image files), and the Library acquired other digital images from the Photographic Services Department in order to build a more complete archive. The library already had holdings of brochure mailings, programs, and Drama Beat newsletters that have been added to this collection.

As of 2021, the Department of Theatre and Film intends to deposit materials with the Library for each new production; acquisitions for this collection are anticipated to be ongoing.

(Source: Information found in the materials)

Arrangement

This collection is arranged chronologically by play:

- Box 1. [DIGITIZED]
 - *Mounted Slides, 1975-1980*
- Box 2. [DIGITIZED]
 - *Mounted Slides, 1980-1983*
- Box 3. [DIGITIZED]
 - *Mounted Slides, 1983-1986*
- Box 4. [DIGITIZED]
 - *Mounted Slides, 1986-1988*
- Box 5. [DIGITIZED]
 - *Mounted Slides, 1988-1990*
- Box 6. [DIGITIZED]
 - *Mounted Slides, 1990-1993*
- Box 7. [DIGITIZED]
 - *Mounted Slides, 1993-1995*
- Box 8. [DIGITIZED]
 - *Mounted Slides, 1995-1996*
- Box 9. [DIGITIZED]
 - *Mounted Slides, 1997-1999*
- Box 10. [DIGITIZED]
 - *Mounted Slides, 2000-2002*
- Box 11. [DIGITIZED]
 - *Mounted Slides, 2003-2005*
- Box 12. [DIGITIZED]
 - *Mounted Slides, 2005-2007*
- Box 13. [DIGITIZED]
 - *Print Photos and Negatives, 1990-2002*
- Box 14. [DIGITIZED]
 - *Miscellaneous Print Photos and Negatives, 2000-2001*
- Box 15. [DIGITIZED, except scripts]
 - *Posters, Playbills, Programs, Photos, Scripts, Drawings, 1975-2020*
- Box 16. [DIGITIZED, except scripts]
 - *Posters, Playbills, Programs, Photos, Scripts, Drawings, 2021-*
- Box 17. [DIGITIZED]
 - *Folder 1: Newsletters, 1989-2005*
 - *Folder 2: Programs, Brochures, 1984-2019*

Administrative Information

Access and Use

This collection is open to researchers under the guidelines set out in the *Houston Cole Library Policy and Procedures Manual*, Alabama Gallery section. Please consult the policy for specific instructions.

In addition, digital surrogates of many of the items are available through the Library's Digital Collections: http://libguides.jsu.edu/digital_collections. These surrogates are the property of Jacksonville State University and are intended for non-commercial use. They may be copied for research, teaching,

personal, or any fair use as defined by U.S. copyright law. They may not be altered in any way. Users are asked to acknowledge Jacksonville State University. For questions or further information about usage rights, please contact the Library's Digital Projects & Special Collections Department at 256.782.8195.

Preferred citation

Department of Theatre & Film Production Archive, Houston Cole Library.

Provenance

Randall Blades, department head of Theatre and Film, donated the original collection of materials to the Library in June 2021. Ongoing acquisitions are expected from the Department of Theatre and Film with the performance of each new play.

Processing Information

Arranged and described by Bethany Latham, 2021.

Physical Condition

All items are in good condition. Some printed materials (flyers, playbills) were originally in a non-archival binder. The slides were housed in metal archival boxes and arranged by play; they have been left in their original containers and order; the Library has added enumeration. Obsolete media (ZIP disks) and duplicative materials (third copies of playbills, framed posters of images found in the slides on Photographic Services database) have been discarded.

Related Materials

Whitton Drama Production Materials (Bib #2293172)

Jacksonville State University Photographic Collection (Bib #835328)

JSU DRAM 1

Container Contents and Collection Inventory

Box 1 | Mounted Slides, 1975-1980

| | | |
|---------|---|---------------------|
| 001-008 | <i>Blithe Spirit</i> color slides [8 total] | 26-28 May 1975 |
| 001-039 | <i>Man of La Mancha</i> color slides [39 total] | 21-25 Oct 1975 |
| 001-071 | <i>The Devil's Disciple</i> color slides [68 total] | 17-21 Feb 1976 |
| 001-030 | <i>Civil War Story</i> color slides [30 total] | 20-22 May 1976 |
| 001-027 | <i>Little Mary Sunshine</i> color slides [27 total] | 19-23 Oct 1976 |
| n/a | <i>Night Watch</i> slides [0 total – noted missing] | 19-21 May 1977 |
| 001-054 | <i>The Man Who Came to Dinner</i> color slides [54 total] | 17-19 Feb 1977 |
| 001-039 | <i>Cabaret</i> color slides [57 total] | 25-28 Oct 1977 |
| 001-037 | <i>Summer and Smoke</i> color slides [37 total] | 15-18 Feb 1978 |
| 001-015 | <i>Work, Play and Saturday</i> color slides [15 total] | 18-20 May 1978 |
| 001-024 | <i>The Fantasticks</i> color slides [24 total] | 21, 25-28 Oct 1978 |
| 001-005 | <i>Twelve Angry Men</i> color slides [5 total] | 14-17 Feb 1979 |
| 001-009 | <i>The Women</i> color slides [9 total] | 14-17 Feb 1979 |
| 001-014 | <i>A Midsummer Night's Dream</i> color slides [14 total] | 17-19 May 1979 |
| 001-010 | <i>The Bald Soprano</i> color slides [10 total] | 1979 |
| 001-026 | <i>Guys and Dolls</i> color slides [26 total] | 9-13 Oct 1979 |
| 001-012 | <i>Puppet Show</i> color slides [12 total] | 1979 |
| 001-032 | <i>Cyrano de Bergerac</i> color slides [32 total] | 27 Feb – 1 Mar 1980 |
| 001-036 | <i>Present Laughter</i> color slides [36 total] | 15-17 May 1980 |

Box 2 | Mounted Slides, 1980-1983

| | | |
|---------|--|---------------------|
| 001-173 | Miscellaneous color slides [181 total; 145 digitized, but not publicly accessible and 8 not digitized] | c. 1980-1983 |
| 001-033 | <i>Camelot</i> color slides [33 total] | 28 Oct – 1 Nov 1980 |
| 001-013 | <i>Picnic</i> color slides [13 total] | 18-21 Feb 1981 |
| 001-029 | <i>Bedroom Farce</i> color slides [29 total] | 21-23 May 1981 |
| 001-035 | <i>Barefoot in the Park</i> color slides [35 total] | 9-11 Jul 1981 |
| 001-037 | <i>South Pacific</i> color slides [37 total] | 13-17 Oct 1981 |
| 001-076 | <i>An Italian Straw Hat</i> color slides [78 total] | 24-27 Feb 1982 |
| n/a | <i>Death of A Salesman</i> slides [0 total – noted missing] | 27-29 May 1982 |
| 001-046 | <i>You Can't Take it With You</i> color slides [46 total] | 8-10 Jul 1982 |
| 001-078 | <i>Music Man</i> color slides [78 total] | 26-30 Oct 1982 |
| 001-012 | <i>Bus Stop</i> color slides [12 total] | 2-4 Dec 1982 |
| 001-012 | <i>The Great Cross Country Race</i> color slides [12 total] | 1983 |
| 001-063 | <i>Hedda Gabler</i> color slides [63 total] | 23-26 Feb 1983 |
| 001-010 | <i>Tobacco Road</i> color slides [10 total] | 26-28 May 1983 |
| 001-028 | <i>Arsenic and Old Lace</i> color slides [28 total] | 7-9 Jul 1983 |

Box 3 | Mounted Slides, 1983-1986

| | | |
|---------|--|-------------------|
| 001-019 | Miscellaneous color slides [19 total; digitized, but not publicly accessible] | c. 1984 |
| 001-034 | <i>Shenandoah</i> color slides [34 total] | 25-30 Oct 1983 |
| 001-021 | <i>The Rainmaker</i> color slides [21 total] | 6-11 Dec 1983 |
| 001-026 | <i>A Streetcar Named Desire</i> color slides [26 total] | 14-19 Feb 1984 |
| 001-019 | <i>Gianni Schicci</i> color slides [19 total] | 24-25 Mar 1984 |
| 001-023 | <i>See How They Run</i> color slides [23 total] | 23-26 May 1984 |
| 001-038 | <i>George Washington Slept Here</i> color slides [38 total] | 4-7 Jul 1984 |
| 001-075 | <i>The Doctor in Spite of Himself</i> color slides [75 total] | 25-30 Oct 1984 |
| 001-011 | <i>For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Enuf</i> color slides [11 total] | 27-31 Mar 1984 |
| 001-035 | <i>Talley's Folly</i> color slides [35 total] | 30 Nov–9 Dec 1984 |
| 001-073 | <i>The Boyfriend</i> color slides [73 total] | 14-19 Feb 1985 |
| 001-036 | <i>The Little Foxes</i> color slides [36 total] | 10-14 Apr 1985 |
| 001-044 | <i>Black Comedy</i> color slides [44 total] | 30 May-2 Jun 1985 |
| 001-009 | <i>Hello Out There</i> color slides [9 total] | 21-23 Mar 1986 |
| 001-044 | <i>Dark of the Moon</i> color slides [44 total] | 5-8 Jul 1985 |
| 001-048 | <i>Monday After the Miracle</i> color slides [48 total] | 24-29 Oct 1985 |
| n/a | <i>Vanities</i> slides [0 total – noted missing] | 7-10 Dec 1985 |
| 001-070 | <i>Oliver!</i> color slides [70 total] | 19-23 Feb 1986 |
| 001-037 | <i>Loot</i> color slides [37 total] | 3-6 Apr 1986 |
| 001-003 | Miscellaneous color slides [3 total; digitized, but not publicly accessible] | c. 1986-88 |

Box 4 | Mounted Slides, 1986-1988

| | | |
|---------|---|---------------------|
| 001-016 | <i>Under the Apple Tree</i> color slides [16 total] | 22-23 Mar 1986 |
| 001-024 | <i>Twelfth Night</i> color slides [24 total] | 29-31 May 1986 |
| 001-037 | <i>I Remember Mama</i> color slides [37 total] | 3-6 Jul 1986 |
| 001 | <i>Black Warrior</i> color slide [1 total] | 11-14 Sep 1986 |
| 001-025 | <i>Late August</i> color slides [25 total] | 23-27 Oct 1986 |
| 001-007 | <i>A Raisin in the Sun</i> color slides [7 total] | 4-7 Dec 1986 |
| 001-027 | <i>Cinderella</i> color slides [27 total] | 31 July -2 Aug 1986 |
| 001-077 | <i>H.M.S. Pinafore</i> color slides [77 total] | 19-24 Feb 1987 |
| 001-058 | <i>Curse You, Jack Dalton!</i> color slides [58 total] | 2-5, 9-12 Apr 1987 |
| 001-066 | <i>Relatively Speaking</i> color slides [64 total] | 31 Jul–16 Aug 1987 |
| 001-036 | <i>Merry Wives of Windsor</i> color slides [36 total] | 28-31 May 1987 |
| 001-022 | <i>The Philadelphia Story</i> color slides [21 total] | 2-6 Jul 1987 |
| 001-023 | <i>Silent Night, Lonely Night</i> color slides [24 total] | 3-6 Dec 1987 |
| 001-016 | <i>Mack & Mabel</i> color slides [16 total] | 19-22 Nov 1987 |
| 001-020 | <i>A Soldier's Play</i> color slides [20 total] | 5-9 Nov 1987 |
| 001-032 | <i>Beyond the Horizon</i> color slides [32 total] | 15-20 Oct 1987 |
| 001-015 | <i>The Best Man</i> color slides [15 total] | 26-29 May 1988 |
| 001-013 | <i>Endgame</i> color slides [13 total] | 14-17 Apr 1988 |
| 001-020 | <i>California Suite</i> color slides [20 total] | 29 Mar–3 Apr 1988 |
| 001-047 | <i>Of Thee I Sing</i> color slides [47 total] | 13-17 Feb 1988 |

| | | |
|----------------|--|----------------|
| 001-022 | <i>A Flea in Her Ear</i> color slides [22 total] | 18-23 Oct 1988 |
| 001-002 | Miscellaneous color slides [2 total; 1 digitized, but not publicly accessible and 1 not digitized] | c. 1986-1988 |

Box 5 | Mounted Slides, 1988-1990

| | | |
|----------------|---|--------------------|
| 001-017 | <i>Veronica's Room</i> color slides [17 total] | 28 Jul–17 Aug 1988 |
| 001-019 | <i>Under the Yum Yum Tree</i> color slides [19 total] | 2-14 Aug 1988 |
| 001-038 | <i>The Man Who Came to Dinner</i> color slides [38 total] | 7-10 Jul 1988 |
| 001-038 | <i>Noises Off</i> color slides [38 total] | 3-17 Mar 1988 |
| 001-034 | <i>The Mandrake</i> color slides [34 total] | 15-20 Feb 1989 |
| 001-025 | <i>Comedy of Errors</i> color slides [25 total] | 6-9 Jul 1989 |
| 001-022 | <i>Any Wednesday</i> color slides [22 total] | 26 Jul-3 Aug 1989 |
| 001-016 | <i>Jack and the Beanstalk</i> color slides [16 total] | 24 Jul-15 Aug 1989 |
| 001-017 | <i>The Fantasticks</i> color slides [17 total] | 4-17 Aug 1989 |
| 001-045 | <i>Cabaret</i> color slides [45 total] | 29 Mar–3 Apr 1989 |
| 001-059 | <i>Make Haste Slowly</i> color slides [59 total] | 25-28 May 1989 |
| 001-014 | <i>The Price</i> color slides [14 total] | 6-16 Apr 1989 |
| 001-035 | <i>Woyzeck</i> color slides [35 total] | 19-23 Oct 1989 |
| 001-037 | <i>Brighton Beach Memoirs</i> color slides [37 total] | 28 Nov–3 Dec 1989 |
| 001-025 | <i>The Curious Savage</i> color slides [25 total] | 14-19 Feb 1990 |
| 001-076 | <i>Kiss Me Kate!</i> color slides [76 total] | 28 Mar–2 Apr 1990 |
| 001-025 | <i>Play It As It Lies</i> color slides [25 total] | 24-27 May 1990 |
| 001-029 | <i>Lysistrata</i> color slides [29 total] | 5-8 Jul 1990 |
| 001-016 | <i>Make-Up Spring</i> color slides [16 total] | Apr 1990 |
| 001-025 | <i>Mary, Mary</i> color slides [25 total] | 19-28 Jul 1990 |
| 001-024 | <i>Rumpelstiltskin</i> color slides [24 total] | 12-24 Jul 1990 |
| 001-021 | <i>Corpse!</i> color slides [21 total] | 1-9 Aug 1990 |
| 001-023 | <i>Apple Dreams</i> color slides [23 total] | 11-15 Oct 1990 |

Box 6 | Mounted Slides, 1990-1993

| | | |
|----------------|---|-------------------|
| 001-026 | <i>The Real Inspector Hound</i> color slides [26 total] | 27 Nov–2 Dec 1990 |
| 001-037 | <i>Oklahoma!</i> color slides [37 total] | 28 Feb-5 Mar 1991 |
| 001-019 | <i>Greater Tuna</i> color slides [19 total] | 13-15 Apr 1991 |
| 001-022 | <i>Make-Up Summer</i> color slides [22 total] | Jun 1991 |
| 001-026 | <i>Plaza Suite</i> color slides [26 total] | 23-26 May 1991 |
| 001-024 | <i>The Remarkable Mr. Pennypacker</i> color slides [24 total] | 5-8 Jul 1991 |
| 001-012 | <i>Catch Me If You Can</i> color slides [12 total] | 17-28 Jul 1991 |
| 001-014 | <i>6 RMS RIV VU</i> color slides [14 total] | 1-8 Aug 1991 |
| 001-025 | <i>Cinderella</i> color slides [25 total] | 11-31 Jul 1991 |
| 001-026 | <i>The Dreamland Bus</i> color slides [26 total] | 17-21 Oct 1991 |
| 001-037 | <i>Stage Door</i> color slides [37 total] | 5-9 Dec 1991 |
| 001-079 | <i>Brigadoon</i> color slides [79 total] | 27 Feb–3 Mar 1992 |
| 001-027 | <i>Our Town</i> color slides [27 total] | 9-12 Apr 1992 |
| 001-035 | <i>Sabrina Fair</i> color slides [35 total] | 25-28 Jun 1992 |
| 001-030 | <i>The Crucible</i> color slides [30 total] | 22-26 Oct 1992 |

| | | |
|---------|---|-------------------|
| 001-021 | <i>Dracula</i> color slides [21 total] | 28-30 Oct 1992 |
| 001-022 | <i>The Death of Bessie Smith</i> color slides [22 total] | 19-23 Nov 1992 |
| 001-026 | <i>Rumors</i> color slides [26 total] | 3-7 Dec 1992 |
| 001-058 | <i>Fiddler on the Roof</i> color slides [58 total] | 25 Feb-7 Mar 1993 |
| 001-022 | <i>Night of January 16th</i> color slides [22 total] | 15-19 Apr 1993 |
| 001-099 | Makeup class and costume construction color slides [99 total] | Apr 1989–Jun 1992 |
| 001 | Set shots and scene construction color slides [1 total] | Feb 1992 |

Box 7 | Mounted Slides, 1993-1995

| | | |
|---------|---|---------------------|
| 001-021 | <i>Miz Lena's Backyard</i> color slides [21 total] | 27-30 May 1993 |
| 001-094 | <i>Love's Labor's Lost</i> color slides [94 total] | 24-28 Jun 1993 |
| 001-026 | <i>Hansel and Gretel</i> color slides [26 total] | 6-17 Jul 1993 |
| 001-025 | <i>Cactus Flower</i> color slides [25 total] | 16-24 Jul 1993 |
| 001-025 | <i>Same Time, Next Year</i> color slides [25 total] | 27 Jul – 1 Aug 1993 |
| 001-036 | <i>Red Noses</i> color slides [36 total] | 14-18 Oct 1993 |
| 001-015 | <i>Harvey</i> color slides [15 total] | 2-6 Dec 1993 |
| 001-006 | <i>Crimes of the Heart</i> color slides [6 total] | Jan 1994 |
| 001-099 | <i>My Fair Lady</i> color slides [99 total] | 25 Feb–6 Mar 1994 |
| 001-068 | <i>Liberty</i> color slides [68 total] | 26-29 May 1994 |
| 001-032 | <i>Stage and Saber</i> color slides [32 total] | 23-27 Jun 1994 |
| 001-031 | <i>Treasure Island</i> color slides [31 total] | 5-16 Jul 1994 |
| 001-017 | <i>Dial "M" For Murder</i> color slides [17 total] | 14-25 Jul 1994 |
| 001-015 | <i>Last of the Red Hot Lovers</i> color slides [15 total] | 27 Jul-6 Aug 1994 |
| 001-029 | <i>The Grapes of Wrath</i> color slides [29 total] | 19-23 Oct 1994 |
| 001-027 | Spring One-Acts color slides [27 total] | c. 22 Mar 1994 |
| 001-039 | <i>Steel Magnolias</i> color slides [39 total] | 1-5 Dec 1994 |

Box 8 | Mounted Slides, 1995-1996

| | | |
|---------|---|-------------------|
| 001-068 | <i>Man of La Mancha</i> color slides [68 total] | 16-26 Feb 1995 |
| 001-027 | <i>Matchmaker</i> color slides [27 total] | 7-8 Apr 1995 |
| 001-026 | <i>The Exact Center of the Universe</i> color slides [26 total] | 25-28 May 1995 |
| 001-028 | <i>Little Women</i> color slides [28 total] | 14-17 Sep 1995 |
| 001-029 | <i>"V" For Victory</i> color slides [29 total] | 22-26 Jun 1995 |
| 001-034 | <i>The Little Hut</i> color slides [34 total] | 20-29 Jul 1995 |
| 001-033 | <i>Driving Miss Daisy</i> color slides [33 total] | 6-16 Jul 1995 |
| 001-020 | <i>A Tale of Sleeping Beauty</i> color slides [20 total] | 10-21 Jul 1995 |
| 001-027 | <i>The Cocktail Hour</i> color slides [27 total] | 12-16 Oct 1995 |
| 001-016 | <i>Dracula</i> color slides [16 total] | 28-30 Oct 1995 |
| 001-096 | <i>Romeo and Juliet</i> color slides [96 total] | 14-19 Nov 1995 |
| 001-065 | <i>Kismet</i> color slides [65 total] | 15-25 Feb 1996 |
| 001-031 | <i>How the Other Half Loves</i> color slides [31 total] | 15-19 Mar 1996 |
| 001-009 | <i>Oleanna</i> color slides [9 total] | Jan 1996 |
| 001-025 | <i>A Higher Place in Heaven</i> color slides [25 total] | 23-26 May 1996 |
| 001-021 | <i>Some Americans Abroad</i> color slides [21 total] | 20-25 Jun 1996 |
| 001-031 | <i>A Thousand Clowns</i> color slides [31 total] | 25 Jul-3 Aug 1996 |

| | | |
|----------------|--|----------------|
| 001-027 | <i>Little Red Riding Hood</i> color slides [27 total] | 15-26 Jul 1996 |
| 001-028 | <i>Romantic Comedy</i> color slides [28 total] | 11-20 Jul 1996 |
| 001-021 | <i>Bus Stop</i> color slides [21 total] | 10-14 Oct 1996 |
| 001-025 | <i>A Midsummer Night's Dream</i> color slides [25 total] | 19-24 Nov 1996 |

Box 9 | Mounted Slides, 1997-1999

| | | |
|----------------|---|-----------------------|
| 001-047 | <i>A Funny Thing Happened on the Way to the Forum</i> color slides [47 total] | 13-23 Feb 1997 |
| 001-023 | <i>To Kill A Mockingbird</i> color slides [23 total] | 13-17 Mar 1997 |
| 001-025 | <i>Mole Hill</i> color slides [25 total] | 22-25 May 1997 |
| 001-024 | <i>Design for Living</i> color slides [24 total] | 19-24 Jun 1997 |
| 001-012 | <i>Don't Dress for Dinner</i> color slides [12 total] | 10-19 Jul 1997 |
| 001-014 | <i>The Tortoise and the Hare</i> color slides [14 total] | 14-25 Jul 1997 |
| 001-017 | <i>Chapter Two</i> color slides [17 total] | 24 Jul-2 Aug 1997 |
| 001-032 | <i>Under Milkwood</i> color slides [32 total] | 16-20 Oct 1997 |
| 001-024 | <i>Dinner at Eight</i> color slides [24 total] | 20-24 Nov 1997 |
| 001-026 | <i>The Pirates of Penzance</i> color slides [26 total] | 19 Feb-1 Mar 1998 |
| 001-025 | <i>The Compleat Works of Shakespeare</i> color slides [25 total] | Apr 1998 |
| 001-021 | <i>A Seacoast in Illyria</i> color slides [21 total] | 28-31 May 1998 |
| 001-023 | <i>Virtue Races Villainy</i> color slides [23 total] | 25-29 Jun 1998 |
| 001-024 | <i>Sleuth</i> color slides [24 total] | 23 Jul – 1 Aug 1998 |
| 001-019 | <i>Blithe Spirit</i> color slides [19 total] | 11-18 Jul 1998 |
| 001-023 | <i>The Emperor's New Clothes</i> color slides [23 total] | 21-31 Jul 1998 |
| 001-029 | <i>Picnic</i> color slides [29 total] | 15-19 Oct 1998 |
| 001-027 | <i>The Tempest</i> color slides [27 total] | 19-23 Nov 1998 |
| 001-034 | <i>Annie Get Your Gun</i> color slides [34 total] | 18-21, 25-28 Feb 1999 |
| 001-029 | <i>A Guest in the House</i> color slides [29 total] | 27-30 May 1999 |
| 001-036 | <i>Mustard Seed</i> color slides [36 total] | 24-28 Jun 1999 |
| 001-038 | <i>Vanities</i> color slides [38 total] | 8-18 Jul 1999 |
| 001-016 | <i>The Adventures of Tiny Turkey</i> color slides [16 total] | 20-30 Jul 1999 |
| 001-027 | <i>I Ought to be in Pictures</i> color slides [27 total] | 22-31 Jul 1999 |

Box 10 | Mounted Slides, 2000-2003

| | | |
|----------------|---|----------------|
| 001-027 | <i>Hamlet</i> color slides [27 total] | 16-20 Nov 2000 |
| 001-034 | <i>Anything Goes</i> color slides [34 total] | 15-25 Feb 2001 |
| 001-031 | <i>Bayou Merchant</i> color slides [31 total] | 24-27 May 2001 |
| 001-032 | <i>Moon Over Buffalo</i> color slides [32 total] | 21-25 Jun 2001 |
| 001-026 | <i>Late Mr. Shakespeare</i> color slides [36 total] | 27-30 Sep 2001 |
| 001-030 | <i>Reckless</i> color slides [30 total] | 18-22 Oct 2001 |
| 001-037 | <i>Rumors</i> color slides [37 total] | 15-19 Nov 2001 |
| 001-036 | <i>Cabaret</i> color slides [36 total] | 14-24 Feb 2002 |
| 001-033 | <i>Picasso at the Lapin Agile</i> color slides [33 total] | 4-7 Apr 2002 |
| 001-036 | <i>Blood of the Bear</i> color slides [36 total] | 23-26 May 2002 |
| 001-028 | <i>Male Animal</i> color slides [28 total] | 20-23 Jun 2002 |

| | | |
|----------------|---|----------------|
| 001-009 | <i>Odd Couple</i> color slides [9 total] | 4-14 Jul 2002 |
| 001-021 | <i>Snow White</i> color slides [21 total] | 9-19 Jul 2002 |
| 001-050 | <i>Barefoot in the Park</i> color slides [50 total] | 18-28 Jul 2002 |
| 001-037 | <i>MacBeth</i> color slides [37 total] | 17-21 Oct 2002 |
| 001-027 | <i>Ladyhouse Blues</i> color slides [27 total] | 21-24 Nov 2002 |
| 001-035 | <i>Jesus Christ Superstar</i> color slides [35 total] | 20-23 Feb 2003 |
| 001-031 | <i>Lend Me A Tenor</i> color slides [31 total] | 3-6 Apr 2003 |
| 001-032 | <i>Visiting Mr. Green</i> color slides [32 total] | 1-3 May 2003 |

Box 11 | Mounted Slides, 2003-2005

| | | |
|----------------|--|--------------------------|
| 001-029 | <i>Kentucky Wings</i> color slides [29 total] | 22-25 May 2003 |
| 001-036 | <i>Hay Fever</i> color slides [36 total] | 19-22 Jun 2003 |
| 001-023 | <i>Princess and the Pea</i> color slides [23 total] | 8-18 Jul 2003 |
| 001-029 | <i>Absurd Person Singular</i> color slides [29 total] | 17-26 Jul 2003 |
| 001-033 | <i>The Fourposter</i> color slides [33 total] | 5-12 Jul 2003 |
| 001-032 | <i>You Can't Take it With You</i> color slides [32 total] | 9-13 Oct 2003 |
| 001-038 | <i>Proof</i> color slides [38 total] | 30 Oct-2 Nov 2003 |
| 001-038 | <i>Handler</i> color slides [38 total] | 20-23 Nov 2003 |
| 001-036 | <i>West Side Story</i> color slides [36 total] | 19-22, 26-29 Feb 2004 |
| 001-035 | <i>Towards Zero</i> color slides [35 total] | 15-18 Apr 2004 |
| 001-019 | <i>Rosencrantz and Guildenstern Are Dead</i> color slides [19 total] | 27-29 May 2004 |
| 001-046 | <i>La Venexiana (The Venetian Way)</i> color slides [46 total] | 17-20 Jun 2004 |
| 001-034 | <i>As You Like It</i> color slides [34 total] | 7-11 Oct 2004 |
| 001-038 | <i>A Doll's House</i> color slides [38 total] | 18-21 Nov 2004 |
| 001-036 | <i>The Mystery of Edwin Drood</i> color slides [36 total] | 17-20, 24-27 Feb 2005 |
| 001-037 | <i>Hugh Hefner in Hell</i> color slides [37 total] | 7-8 Apr 2005 |
| 001-037 | <i>On the Verge; or, The Geography of Yearning</i> color slides [37 total] | 16-19 Jun 2005 |

Box 12 | Mounted Slides, 2005-2007

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| 001-037 | <i>Arms and the Man</i> color slides [37 total] | 20-23 Oct 2005 |
| 001-035 | <i>The Member of the Wedding</i> color slides [35 total] | 17-20 Nov 2005 |
| 001-035 | <i>Crazy for You</i> color slides [35 total] | 16-26 Feb 2006 |
| 001-031 | <i>WAS</i> color slides [31 total] | 18-21 May 2006 |
| 001-037 | <i>The Curse of the Porcupine's Ear</i> color slides [37 total] | 22-25 Jun 2006 |
| 001-020 | <i>Cinderella</i> color slides [20 total] | 11-15 Jul 2006 |
| 001-036 | <i>And Then There Were None</i> color slides [36 total] | 18-21 Oct 2007 |
| 001-035 | <i>All I Really Need to Know I Learned in Kindergarten</i> color slides [35 total] | 8-18 Nov 2007 |

Box 13 | Print Photos and Negatives, 1990-2002

| | | |
|-------------|---|----------------|
| 1-17 | <i>Apple Dreams</i> color photographic prints [4x6 in, 10 total photographs]; 35mm film strips [7 total negatives] | 11-15 Oct 1990 |
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| 1 | <i>The Grapes of Wrath</i> color photographic print [4x6 in, 1 total] | 19-23 Oct 1994 |
| 1-33 | <i>A Higher Place in Heaven</i> black and white photographic prints [4x6 in, 17 total photographs]; 35mm film strips [16 total negatives] | 23-26 May 1996 |
| 1-40 | <i>Little Red Riding Hood</i> black and white photographic prints [4x6 in, 21 total photographs]; 35mm film strips [19 total negatives] | 15-26 Jul 1996 |
| 1-36 | <i>Romantic Comedy</i> black and white photographic prints [4x6 in, 24 total photographs]; 35mm film strips [12 total negatives] | 11-20 Jul 1996 |
| 1-57 | <i>A Thousand Clowns</i> black and white photographic prints [4x6 in, 29 total photographs]; 35mm film strips [32 total negatives] | 25 Jul-3 Aug 1996 |
| 1-50 | <i>Bus Stop</i> black and white photographic prints [3.5x5 in, 25 total photographs]; 35mm film strips [24 total negatives] | 10-14 Oct 1996 |
| 1-94 | <i>A Funny Thing Happened on the Way to the Forum</i> black and white photographic prints [4x6 in, 46 total photographs]; 35mm film strips [48 total negatives] | 13-23 Feb 1997 |
| 1-44 | <i>Design for Living</i> black and white photographic prints [5x7 in, 24 total photographs]; 35mm film strips [20 total negatives] | 19-24 Jun 1997 |
| 1-26 | <i>The Tortoise and the Hare</i> black and white photographic prints [5x7 in, 10 total photographs]; 35mm film strips [12 total negatives] | 14-25 Jul 1997 |
| 1-4 | Miscellaneous campus black and white photographic prints [5x7 in, 4 total photographs]; 35mm film strips [6 total negatives; 4 digitized, but not publicly accessible] | c. 1997 |
| 1-25 | <i>Don't Dress for Dinner</i> color and black and white photographic prints [2 color 4x6 in, 11 black and white 5x7 in, 13 total photographs]; 35mm film strips [12 total negatives] | 10-19 Jul 1997 |
| 1-31 | <i>Chapter Two</i> black and white photographic prints [5x7 in, 12 total photographs]; 35mm film strips [13 total negatives] | 24 Jul-2 Aug 1997 |
| 1-27 | <i>The Compleat Works of Shakespeare</i> color photographic prints [5x7 in, 15 total photographs]; 35mm film strips [16 total negatives] | Apr 1998 |
| 1-50 | <i>Blithe Spirit</i> black and white photographic prints [5x7 in, 25 total photographs]; 35mm film strips [25 total negatives] | 11-18 Jul 1998 |
| 1-50 | <i>The Emperor's New Clothes</i> black and white photographic prints [5x7 in, 25 total photographs]; 35mm film strips [25 total negatives] | 21-31 Jul 1998 |
| 1-31 | <i>Sleuth</i> black and white photographic prints [5x7 in, 12 total photographs]; 35mm film strips [25 total negatives] | 23 Jul – 1 Aug 1998 |
| 1 | <i>The Tempest</i> color photographic print [4x6 in, 1 total] | 19-23 Nov 1998 |
| 1-51 | <i>Annie Get Your Gun</i> black and white photographic prints [5x7 in and 4x6 in, 16 total photographs]; 35mm film strips [31 total negatives] | 18-21, 25-28 Feb 1999 |
| 1-90 | <i>A Guest in the House</i> color and black and white photographic prints [17 color 4x6 in, 24 black and white 4x6 in, 41 total photographs]; 35mm film strips [49 total negatives] | 27-30 May 1999 |
| 1-37 | <i>The Adventures of Tiny Turkey</i> black and white photographic prints [4x6 in, 18 total photographs]; 35mm film strips [19 total negatives] | 20-30 Jul 1999 |
| 1-68 | <i>Vanities</i> color and black and white photographic prints [18 color 4x6 in, 25 black and white 4x6 in, 43 total photographs]; 35mm film strips [25 total negatives] | 8-18 Jul 1999 |
| 1-50 | <i>I Ought to be in Pictures</i> black and white photographic prints [4x6 in, 22 total photographs]; 35mm film strips [28 total negatives] | 22-31 Jul 1999 |

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| 1-73 | <i>The Firebugs</i> color and black and white photographic prints [16 color 4x6 in, 15 black and white 4x6 in, 31 total photographs]; 35mm film strips [42 total negatives] | 18-22 Nov 1999 |
| 1-84 | <i>The Sunshine Boys</i> color and black and white photographic prints [19 color 4x6 in, 19 black and white 4x6 in, 38 total photographs]; 35mm film strips [46 total negatives] | 20-23, 27-29 Jul 2000 |
| 1-78 | <i>The Starspangled Girl</i> color and black and white photographic prints [7 color 4x6 in, 24 black and white 4x6 in, 31 total photographs]; 35mm film strips [50 total negatives] | 6-8, 13-15 Jul 2000 |
| 1-31 | <i>Storyville</i> color photographic prints [4x6 in, 17 total photographs]; 35mm film strips [15 total negatives] | 11-15, 17-21 Jul 2000 |
| 1-46 | <i>Crimes of the Heart</i> black and white photographic prints [4x6 in, 22 total photographs]; 35mm film strips [24 total negatives] | 12-16 Oct 2000 |
| 1-93 | <i>Hamlet</i> color and black and white photographic prints [20 color 4x6 in, 23 black and white 4x6 in, 43 total photographs]; 35mm film strips [51 total negatives] | 16-20 Nov 2000 |
| 1-110 | <i>Anything Goes</i> color and black and white photographic prints [30 color 4x6 in, 25 black and white 4x6 in, 55 total photographs]; 35mm film strips [55 total negatives] | 15-25 Feb 2001 |
| 1-100 | <i>The Diviners</i> color and black and white photographic prints [25 color 4x6 in, 25 black and white 4x6 in, 50 total photographs]; 35mm film strips [50 total negatives] | 5-8 Apr 2001 |
| 1-95 | <i>Bayou Merchant</i> color and black and white photographic prints [20 color 4x6 in, 25 black and white 4x6 in, 45 total photographs]; 35mm film strips [50 total negatives] | 24-27 May 2001 |
| 1-100 | <i>Cabaret</i> color and black and white photographic prints [25 color 4x6 in, 25 black and white 4x6 in, 50 total photographs]; 35mm film strips [50 total negatives] | 14-24 Feb 2002 |
| 1-50 | <i>Blood of the Bear</i> black and white photographic prints [4x6 in, 25 total photographs]; 35mm film strips [25 total negatives] | 23-26 May 2002 |
| 1-50 | <i>The Odd Couple</i> black and white photographic prints [4x6 in, 25 total photographs]; 35mm film strips [25 total negatives] | 4-14 Jul 2002 |
| 1-37 | <i>Snow White</i> black and white photographic prints [4x6 in, 12 total photographs]; 35mm film strips [25 total negatives] | 9-19 Jul 2002 |
| 1-60 | <i>Barefoot in the Park</i> black and white photographic prints [4x6 in, 35 total photographs]; 35mm film strips [25 total negatives] | 18-28 Jul 2002 |

Box 14| Miscellaneous Print Photos and Negatives, 2000-2001

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|--------------|--|-------------|
| 1-101 | Miscellaneous color photographic prints of a banquet or other dinner event [4x6 in, 51 total photographs]; 35mm film strips [50 total negatives] | 13 Apr 2001 |
| 1-96 | Stage combat choreography class with Ron Hubbard color and black and white photographic prints [21 color 4x6 in, 25 black and white 4x6 in, 46 total photographs]; 35mm film strips [50 total negatives] | c. Nov 2000 |
| 1-156 | Miscellaneous color and black and white photographic prints of behind the scenes [49 color 4x6 in, 33 black and white 4x6 in, 82 total] | c. 2001 |

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| | photographs]; 35mm film strips [75 total negatives][3 removed based on new information: 23, 24, and 50] | |
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Box 15 | Posters, Playbills, Programs, Photos, Scripts, Drawings, 1975-2020

| | | |
|----|--|--------------------|
| 1 | <i>Man of La Mancha</i> poster | 21-25 Oct 1975 |
| 2 | <i>Cyrano de Bergerac</i> poster [removed from frame] | 27 Feb-1 Mar 1980 |
| 3 | <i>Present Laughter</i> poster [removed from frame] | 15-17 May 1980 |
| 4 | <i>South Pacific</i> poster | 13-17 Oct 1981 |
| 5 | <i>An Italian Straw Hat</i> poster | 24-27 Feb 1982 |
| 6 | <i>A Streetcar Named Desire</i> poster | 14-19 Feb 1984 |
| 7 | <i>Loot</i> poster | 3-6 Apr 1986 |
| 8 | <i>The Philadelphia Story</i> poster | 2-6 Jul 1987 |
| 9 | <i>Beyond the Horizon</i> poster | 15-20 Oct 1987 |
| 10 | <i>Mack & Mabel</i> poster | 19-22 Nov 1987 |
| 11 | <i>The Best Man</i> poster | 26-29 May 1988 |
| 12 | <i>California Suite</i> poster | 29 Mar–3 Apr 1988 |
| 13 | JSU's Taste of the Town Dinner Theatre featuring <i>Under the Yum Yum Tree</i> and <i>Veronica's Room</i> poster | 28 Jul–17 Aug 1988 |
| 14 | <i>A Flea in Her Ear</i> poster | 18-23 Oct 1988 |
| 15 | <i>Cabaret</i> poster | 29 Mar–3 Apr 1989 |
| 16 | <i>Woyzeck</i> poster | 19-23 Oct 1989 |
| 17 | <i>Woyzeck</i> poster (duplicate) | 19-23 Oct 1989 |
| 18 | <i>Brighton Beach Memoirs</i> poster | 28 Nov–3 Dec 1989 |
| 19 | <i>Brighton Beach Memoirs</i> poster (duplicate) | 28 Nov–3 Dec 1989 |
| 20 | <i>The Curious Savage</i> poster | 14-19 Feb 1990 |
| 21 | <i>Play It As It Lies</i> poster | 24-27 May 1990 |
| 22 | <i>Lysistrata</i> poster | 5-8 Jul 1990 |
| 23 | <i>Apple Dreams</i> poster | 11-15 Oct 1990 |
| 24 | <i>Apple Dreams</i> poster (duplicate) | 11-15 Oct 1990 |
| 25 | <i>Plaza Suite</i> poster | 23-26 May 1991 |
| 26 | <i>The Remarkable Mr. Pennypacker</i> poster | 5-8 Jul 1991 |
| 27 | <i>The Remarkable Mr. Pennypacker</i> poster (duplicate) | 5-8 Jul 1991 |
| 28 | <i>Stage Door</i> poster | 5-9 Dec 1991 |
| 29 | <i>Brigadoon</i> poster | 27 Feb-3 Mar 1992 |
| 30 | <i>Brigadoon</i> poster (duplicate) | 27 Feb-3 Mar 1992 |
| 31 | <i>Our Town</i> poster | 9-12 Apr 1992 |
| 32 | <i>Sabrina Fair</i> poster | 25-28 Jun 1992 |
| 33 | <i>The Crucible</i> poster | 22-26 Oct 1992 |
| 34 | <i>The Death of Bessie Smith</i> poster | 19-23 Nov 1992 |
| 35 | <i>The Death of Bessie Smith</i> poster (duplicate) | 19-23 Nov 1992 |
| 36 | <i>Rumors</i> poster | 3-7 Dec 1992 |
| 37 | <i>Fiddler on the Roof</i> poster | 25 Feb-7 Mar 1993 |
| 38 | <i>Fiddler on the Roof</i> poster (duplicate) | 25 Feb-7 Mar 1993 |
| 39 | <i>Night of January 16th</i> poster | 15-19 Apr 1993 |
| 40 | <i>Night of January 16th</i> poster (duplicate) | 15-19 Apr 1993 |
| 41 | <i>Miz Lena's Backyard</i> poster | 27-30 May 1993 |

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| 42 | <i>Miz Lena's Backyard</i> poster (duplicate) | 27-30 May 1993 |
| 43 | <i>Love's Labor's Lost</i> poster | 24-28 Jun 1993 |
| 44 | <i>Love's Labor's Lost</i> poster (duplicate) | 24-28 Jun 1993 |
| 45 | <i>Red Noses</i> poster | 14-18 Oct 1993 |
| 46 | <i>Red Noses</i> poster (duplicate) | 14-18 Oct 1993 |
| 47 | <i>Harvey</i> poster | 2-6 Dec 1993 |
| 48 | <i>Harvey</i> poster (duplicate) | 2-6 Dec 1993 |
| 49 | <i>Liberty</i> poster | 26-29 May 1994 |
| 50 | <i>Liberty</i> poster (duplicate) | 26-29 May 1994 |
| 51 | <i>Stage and Saber</i> poster | 23-27 Jun 1994 |
| 52 | <i>Stage and Saber</i> poster (duplicate) | 23-27 Jun 1994 |
| 53 | <i>The Grapes of Wrath</i> poster | 19-23 Oct 1994 |
| 54 | <i>Steel Magnolias</i> poster | 1-5 Dec 1994 |
| 55 | <i>The Exact Center of the Universe</i> poster | 25-28 May 1995 |
| 56 | <i>The Exact Center of the Universe</i> poster (duplicate) | 25-28 May 1995 |
| 57 | "V" For Victory poster | 22-26 Jun 1995 |
| 58 | <i>Little Women</i> poster | 14-17 Sep 1995 |
| 59 | <i>The Cocktail Hour</i> poster | 12-16 Oct 1995 |
| 60 | <i>The Cocktail Hour</i> poster (duplicate) | 12-16 Oct 1995 |
| 61 | <i>Dracula</i> poster | 28-30 Oct 1995 |
| 62 | <i>Kismet</i> poster | 15-25 Feb 1996 |
| 63 | <i>Kismet</i> poster (duplicate) | 15-25 Feb 1996 |
| 64 | <i>How the Other Half Loves</i> poster | 15-19 Mar 1996 |
| 65 | <i>How the Other Half Loves</i> poster (duplicate) | 15-19 Mar 1996 |
| 66 | <i>A Higher Place in Heaven</i> poster | 23-26 May 1996 |
| 67 | <i>Some Americans Abroad</i> poster | 20-25 Jun 1996 |
| 68 | <i>Some Americans Abroad</i> poster (duplicate) | 20-25 Jun 1996 |
| 69 | <i>Bus Stop</i> poster | 10-14 Oct 1996 |
| 70 | <i>Bus Stop</i> poster (duplicate) | 10-14 Oct 1996 |
| 71 | <i>A Midsummer Night's Dream</i> poster | 19-24 Nov 1996 |
| 72 | <i>True West</i> poster | 6-8 Nov 1996 |
| 73 | <i>A Funny Thing Happened on the Way to the Forum</i> poster | 13-23 Feb 1997 |
| 74 | <i>To Kill A Mockingbird</i> poster | 13-17 Mar 1997 |
| 75 | <i>To Kill A Mockingbird</i> poster (duplicate) | 13-17 Mar 1997 |
| 76 | <i>Mole Hill</i> poster | 22-25 May 1997 |
| 77 | <i>Mole Hill</i> poster (duplicate) | 22-25 May 1997 |
| 78 | <i>Under Milkwood</i> poster | 16-20 Oct 1997 |
| 79 | <i>Dinner at Eight</i> poster | 20-24 Nov 1997 |
| 80 | Poster for Kaleidoscope Festival of the Arts presents Hooked on Movies with the JSU Chamber Orchestra, Oxford Civic Center | 8 Mar 1998 |
| 81 | <i>The Pirates of Penzance</i> poster | 19 Feb-1 Mar 1998 |
| 82 | <i>A Seacoast in Illyria</i> poster | 28-31 May 1998 |
| 83 | <i>A Seacoast in Illyria</i> poster (duplicate) | 28-31 May 1998 |
| 84 | <i>Virtue Races Villainy</i> poster | 25-29 Jun 1998 |
| 85 | <i>Picnic</i> poster | 15-19 Oct 1998 |
| 86 | <i>Salome</i> poster | 29 Oct-1 Nov 1998 |
| 87 | <i>The Tempest</i> poster | 19-23 Nov 1998 |

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| 88 | <i>A Guest in the House</i> poster | 27-30 May 1999 |
| 89 | <i>Mustard Seed</i> poster | 24-28 Jun 1999 |
| 90 | <i>The Rivals</i> poster | 14-18 Oct 1999 |
| 91 | <i>How I Learned to Drive</i> poster | 4-7 Nov 1999 |
| 92 | <i>The Firebugs</i> poster | 18-22 Nov 1999 |
| 93 | <i>The Firebugs</i> poster (duplicate) | 18-22 Nov 1999 |
| 94 | <i>Noises Off</i> poster | 13-16 Apr 2000 |
| 95 | <i>Into the Woods</i> poster | 17-27 Feb 2000 |
| 96 | <i>Tennessee's Rose</i> poster | 25-28 May 2000 |
| 97 | <i>Pool's Paradise</i> poster | 22-26 Jun 2000 |
| 98 | <i>Crimes of the Heart</i> poster | 12-16 Oct 2000 |
| 99 | <i>Hamlet</i> poster | 16-20 Nov 2000 |
| 100 | <i>Anything Goes</i> poster | 15-25 Feb 2001 |
| 101 | <i>The Diviners</i> poster | 5-8 Apr 2001 |
| 102 | <i>The Diviners</i> poster (duplicate) | 5-8 Apr 2001 |
| 103 | <i>The Diviners</i> program | 5-8 Apr 2001 |
| 104 | <i>Bayou Merchant</i> poster | 24-27 May 2001 |
| 105 | <i>Moon Over Buffalo</i> flyer/poster | 21-25 Jun 2001 |
| 106 | Poster for <i>Hugh Hefner in Hell</i> Open Auditions | 21-22 Feb 2005 |
| 107 | <i>Hugh Hefner in Hell</i> poster | 6-8 Apr 2005 |
| 108 | <i>Hugh Hefner in Hell</i> program | 6-8 Apr 2005 |
| 109- 111 | <i>Hugh Hefner in Hell</i> color photographic prints [8x10 in, 3 total photographs] | 6-8 Apr 2005 |
| 112 | <i>Heroes</i> poster | 19-22 May 2005 |
| 113 | <i>Heroes</i> program | 19-22 May 2005 |
| 114- 118 | <i>Heroes</i> color photographic prints [8x10 in, 5 total photographs] | 19-22 May 2005 |
| 119 | <i>On the Verge; or, The Geography of Yearning</i> poster | 16-19 Jun 2005 |
| 120 | <i>On the Verge; or, The Geography of Yearning</i> program | 16-19 Jun 2005 |
| 121- 127 | <i>On the Verge; or, The Geography of Yearning</i> color photographic prints [8x10 in, 7 total photographs] | 16-19 Jun 2005 |
| 128 | <i>Arms and the Man</i> poster | 20-23 Oct 2005 |
| 129 | <i>Arms and the Man</i> poster (duplicate) | 20-23 Oct 2005 |
| 130 | <i>Arms and the Man</i> program | 20-23 Oct 2005 |
| 131- 136 | <i>Arms and the Man</i> color photographic prints [8x10 in, 6 total photographs] | 20-23 Oct 2005 |
| 137 | <i>The Member of the Wedding</i> poster | 17-20 Nov 2005 |
| 138 | <i>The Member of the Wedding</i> program | 17-20 Nov 2005 |
| 139- 143 | <i>The Member of the Wedding</i> color photographic prints [8x10 in, 5 total photographs] | 17-20 Nov 2005 |
| 144 | <i>1984</i> poster | 1-3 Dec 2005 |
| 145- 150 | <i>1984</i> color photographic prints [8x10 in, 4 total photographs] | 1-3 Dec 2005 |
| 151 | <i>Crazy for You</i> poster | 16-26 Feb 2006 |
| 152 | <i>Crazy for You</i> poster (duplicate) | 16-26 Feb 2006 |
| 153 | <i>Crazy for You</i> program | 16-26 Feb 2006 |

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| 154-159 | <i>Crazy for You</i> color photographic prints [8x10 in, 6 total photographs] | 16-26 Feb 2006 |
| 160 | <i>Closer</i> poster | 6-8 Apr 2006 |
| 161 | <i>Closer</i> program | 6-8 Apr 2006 |
| 162-168 | <i>Closer</i> color photographic prints [8x10 in, 7 total photographs] | 6-8 Apr 2006 |
| 169 | <i>WAS</i> poster | 18-21 May 2006 |
| 170 | <i>WAS</i> program | 18-21 May 2006 |
| 171-178 | <i>WAS</i> color photographic prints [8x10 in, 8 total photographs] | 18-21 May 2006 |
| 179 | <i>The Curse of the Porcupine's Ear</i> poster | 22-25 Jun 2006 |
| 180 | <i>The Curse of the Porcupine's Ear</i> program | 22-25 Jun 2006 |
| 181-185 | <i>The Curse of the Porcupine's Ear</i> color photographic prints [8x10 in, 5 total photographs] | 22-25 Jun 2006 |
| 186 | <i>Cinderella</i> poster | 11-15 Jul 2006 |
| 187 | <i>Cinderella</i> program | 11-15 Jul 2006 |
| 188-191 | <i>Cinderella</i> color photographic prints [4.5x6 in, 4 total photographs] | 11-15 Jul 2006 |
| 192 | <i>Marvin's Room</i> program | 5-8 Oct 2006 |
| 193-206 | <i>Marvin's Room</i> color photographic prints [4x5 in, 14 total photographs] | 5-8 Oct 2006 |
| 207 | <i>Twelfth Night</i> poster | 16-20 Nov 2006 |
| 208 | <i>Twelfth Night</i> program | 16-20 Nov 2006 |
| 209-216 | <i>Twelfth Night</i> color photographic prints [4.75x6.5 in, 8 total photographs] | 16-20 Nov 2006 |
| 217 | <i>Seussical, the musical</i> poster | 15-25 Feb 2007 |
| 218 | <i>Seussical, the musical</i> program | 15-25 Feb 2007 |
| 219-234 | <i>Seussical, the musical</i> color photographic prints [3.5x5 in, 16 total photographs] | 15-25 Feb 2007 |
| 235 | <i>Piano</i> poster | 12-15 Apr 2007 |
| 236 | <i>Piano</i> poster (duplicate) | 12-15 Apr 2007 |
| 237 | <i>Piano</i> program | 12-15 Apr 2007 |
| 238-249 | <i>Piano</i> color photographic prints [3.5x5 in, 12 total photographs] | 12-15 Apr 2007 |
| 250 | <i>Dearly Departed</i> program | 21-24 Jun 2007 |
| 251-262 | <i>Dearly Departed</i> color photographic prints [5x7 in, 12 total photographs] | 21-24 Jun 2007 |
| 263-294 | <i>The Adventures of Tiny Turkey: Get A Clue</i> color photographic prints [3.5x5 in, 32 total photographs] | 10-14 Jul 2007 |
| 295 | <i>And Then There Were None</i> poster | 18-21 Oct 2007 |
| 296 | <i>And Then There Were None</i> program | 18-21 Oct 2007 |
| 297-304 | <i>And Then There Were None</i> color photographic prints [5x7 in, 8 total photographs] | 18-21 Oct 2007 |
| 305 | <i>All I Really Need to Know I Learned in Kindergarten</i> poster | 8-11, 15-18 Nov 2007 |
| 306 | <i>All I Really Need to Know I Learned in Kindergarten</i> program | 8-11, 15-18 Nov 2007 |

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| 307-317 | <i>All I Really Need to Know I Learned in Kindergarten</i> color photographic prints [2.5x3.5 in and 5x7 in, 11 total photographs] | 8-11, 15-18 Nov 2007 |
| 318 | <i>The Faculty Room</i> poster | 29 Nov-1 Dec 2007 |
| 319 | <i>The Faculty Room</i> program | 29 Nov-1 Dec 2007 |
| 320 | <i>The Faculty Room</i> program (duplicate) | 29 Nov-1 Dec 2007 |
| 321-328 | <i>The Faculty Room</i> color photographic prints [4x5 in, 8 total photographs] | 29 Nov-1 Dec 2007 |
| 329 | <i>Fiddler on the Roof</i> program | 21-24, 28 Feb-2 Mar 2008 |
| 330-341 | <i>Fiddler on the Roof</i> color photographic prints [3.5x5 in, 12 total photographs] | 21-24, 28 Feb-2 Mar 2008 |
| 342 | <i>Other People's Dreams</i> poster | 27-30 Mar 2008 |
| 343 | <i>Other People's Dreams</i> program | 27-30 Mar 2008 |
| 344-359 | <i>Other People's Dreams</i> color photographic prints [3.5x5 in, 16 total photographs] | 27-30 Mar 2008 |
| 360 | <i>Enchanted April</i> program | 17-20 Apr 2008 |
| 361-372 | <i>Enchanted April</i> color photographic prints [3.5x5 in, 12 total photographs] | 17-20 Apr 2008 |
| 373 | <i>The Foreigner</i> poster | 19-22 Jun 2008 |
| 374 | <i>The Foreigner</i> poster (duplicate) | 19-22 Jun 2008 |
| 375 | <i>The Foreigner</i> program | 19-22 Jun 2008 |
| 376-385 | <i>The Foreigner</i> color photographic prints [5x8 in, 10 total photographs] | 19-22 Jun 2008 |
| 386 | <i>Little Red Riding Hood</i> poster | 8-12 Jul 2008 |
| 387 | <i>Little Red Riding Hood</i> single page program | 8-12 Jul 2008 |
| 388 | Kaleidoscope Festival of the Arts poster | 3 Feb-10 Mar 2008 |
| 389 | <i>The Mousetrap</i> program | 13-16 Nov 2014 |
| 390 | <i>She Kills Monsters</i> script by Qui Nguyen [not digitized] | 26-29 Oct 2018 |
| 391 | <i>The Flick</i> program | 29-30 Nov 2018 |
| 392 | <i>Right</i> script by Nedra Pezold Roberts [not digitized] | 31 Jan-1 Feb 2019 |
| 393 | <i>Company</i> program | 8-11 Mar 2019 |
| 394 | <i>How I Became A Pirate</i> program | 18-19 Apr 2019 |
| 395 | <i>These Shining Lives</i> program | 27-30 Oct 2016 |
| 396 | <i>Dorothy Meets Alice</i> poster | 7-9 Apr 2017 |
| 397 | <i>Shackles of Liberty</i> program | 19 May 2017 |
| 398 | JSU Drama One Act Festival & Student Showcase program | 29-30 Nov 2017 |
| 399 | <i>Guys and Dolls</i> program | 23 Feb-4 Mar 2018 |
| 400 | <i>Lillian Paula Carson</i> program | 29-30 Mar 2018 |
| 401 | <i>The Giver</i> program | 13-15 Apr 2018 |
| 402 | <i>Winston Drives Big Jim</i> program | 3-4 Oct 2019 |
| 403 | <i>Winston Drives Big Jim</i> program (duplicate) | 3-4 Oct 2019 |
| 404 | <i>The Imaginary Invalid</i> program | 15-18 Nov 2019 |
| 405 | Pencil drawing of <i>The Imaginary Invalid</i> characters Argan and Toinette in costume | Nov 2019 |
| 406 | Pencil drawing of <i>The Imaginary Invalid</i> characters Beline and Fleurant in costume | Nov 2019 |

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| 407 | Pencil drawing of <i>The Imaginary Invalid</i> characters Claude and Doc Purgon in costume | Nov 2019 |
| 408 | Pencil drawing of <i>The Imaginary Invalid</i> character De Bonnefaoi in costume | Nov 2019 |
| 409 | Pencil drawing of <i>The Imaginary Invalid</i> characters Cleante and Angelique in costume | Nov 2019 |
| 410 | Alpha Psi Omega and Delta Psi Omega Playbill designed and edited by Emma Jones and Bret Jones | 2019 |
| 411 | <i>Once Upon A Mattress</i> program | 21-24 Feb 2020 |
| 412 | <i>Once Upon A Mattress</i> program (duplicate) | 21-24 Feb 2020 |
| 413 | <i>The Diary of Anne Frank</i> script by Frances Goodrich and Albert Hackett; performed 17-20 Apr 2020 [not digitized] | 17-20 Apr 2020 |

Box 16| Posters, Playbills, Programs, Photos, Scripts, Drawings, 2021-

| | | |
|-----|--|---------------------|
| 414 | <i>The Importance of Being Earnest</i> program | 22-25 Oct 2021 |
| 415 | <i>The Importance of Being Earnest</i> program (duplicate) | 22-25 Oct 2021 |
| 416 | One Act Festival & Student Showcase program | 30 Nov – 1 Dec 2021 |
| 417 | One Act Festival & Student Showcase program (duplicate) | 30 Nov – 1 Dec 2021 |
| 418 | One Act Festival & Student Showcase poster/flyer | 30 Nov – 1 Dec 2021 |
| 419 | One Act Festival & Student Showcase poster/flyer (duplicate) | 30 Nov – 1 Dec 2021 |
| 420 | Acting One Class Student Showcase program | 7 Dec 2021 |
| 421 | <i>Big Bad Bullysauros</i> program | 18 Feb 2022 |
| 422 | <i>Big Bad Bullysauros</i> poster/flyer | 18 Feb 2022 |

Box 17, Folder 1| Programs, Brochures, 1984-2019 [Previously held by Houston Cole Library]

| | | |
|----|--|----------------|
| 1 | <i>A Doll House</i> program | 15-24 Feb 1985 |
| 2 | 2003-2004 Theatre Season brochure | 2003-2004 |
| 3 | <i>South Pacific</i> program | 6-23 Sept 2007 |
| 4 | 2006-2007 Theatre Season brochure | 2006-2007 |
| 5 | 2007-2008 Theatre Season brochure | 2007-2008 |
| 6 | Kaleidoscope brochure | 2008 |
| 7 | 2008-2009 Theatre Season brochure | 2008-2009 |
| 8 | Kaleidoscope brochure/postcard with schedule | 2009 |
| 9 | 2009-2010 Theatre Season brochure | 2009-2010 |
| 10 | 2010-2011 Theatre Season brochure | 2010-2011 |
| 11 | 2012-2013 Theatre Season brochure | 2012-2013 |
| 12 | 2013-2014 Theatre Season brochure | 2013-2014 |
| 13 | 2014-2015 Theatre Season brochure | 2014-2015 |
| 14 | 2015-2016 Theatre Season brochure | 2015-2016 |
| 15 | <i>Bloody Bloody Andrew Jackson</i> program | 18-28 Feb 2016 |
| 16 | 2016-2017 Theatre Season brochure | 2016-2017 |

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|----|-----------------------------------|-----------|
| 17 | 2018-2019 Theater Season postcard | 2018-2019 |
|----|-----------------------------------|-----------|

Box 17, Folder 2 | Newsletters, 1989-2005 [Previously held by Houston Cole Library]

| | | |
|----|---|-------------|
| 1 | Drama Beat, Vol. V. No. 4 | Summer 1989 |
| 2 | Drama Beat, Vol. VII. No. 1 | Fall 1990 |
| 3 | Drama Beat, Vol. VII. No. 2 | Spring 1992 |
| 4 | Drama Beat, Vol. VII. No. 2 (duplicate) | Spring 1992 |
| 5 | Drama Beat, Vol. VII. No. 3 | Summer 1992 |
| 6 | Drama Beat, Vol. VII. No. 3 (duplicate) | Summer 1992 |
| 7 | Drama Beat, Vol. VII. No. 4 | Fall 1992 |
| 8 | Drama Beat, Vol. VII. No. 4 (duplicate) | Fall 1992 |
| 9 | Drama Beat, Vol. VII. No. 5 | Fall 1992 |
| 10 | Drama Beat, Vol. VII. No. 5 (duplicate) | Fall 1992 |
| 11 | Drama Beat, Vol. VII. No. 1 | Fall 1993 |
| 12 | Drama Beat, Vol. VII. No. 1 (duplicate) | Fall 1993 |
| 13 | Taste of the Town Flyer | Summer 1994 |
| 14 | Drama Beat, Vol. VIII. No. 1 | Fall 1994 |
| 15 | Drama Beat, Vol. VII. No. 2 | Winter 1994 |
| 16 | Drama Beat, Vol. VII. No. 2 (duplicate) | Winter 1994 |
| 17 | Drama Beat, Vol. 1, Issue 3 | Fall 1998 |
| 18 | Drama Beat | Spring 1999 |
| 19 | Drama Beat, Vol. 1, Issue 1 | 1 Oct 1999 |
| 20 | Drama Beat, Vol. 1, Issue 4 | Winter 1999 |
| 21 | Drama Beat, Vol. 1, Issue II | Feb 2000 |
| 22 | Drama Beat, Vol. 1, Issue III | Jun 2000 |
| 23 | Drama Beat | Summer 2001 |
| 24 | Drama Beat | Oct 2001 |
| 25 | Drama Beat | May 2002 |
| 26 | Drama Beat | Spring 2003 |
| 27 | Drama Beat (duplicate) | Spring 2003 |
| 28 | Drama Beat | Summer 2003 |
| 29 | Drama Beat (duplicate) | Summer 2003 |
| 30 | Drama Beat | Fall 2003 |
| 31 | Drama Beat (duplicate) | Fall 2003 |
| 32 | Drama Beat | Spring 2004 |
| 33 | Drama Beat (duplicate) | Spring 2004 |
| 34 | Drama Beat | Winter 2004 |
| 35 | Drama Beat | Winter 2005 |
| 36 | Drama Beat (duplicate) | Winter 2005 |

Supplementary Born-Digital Files

DIGITAL ITEMS | Photoshelter Photos

| <i>Item</i> | <i>Title/Description</i> | <i>Date</i> |
|-------------|---|----------------|
| 062-064 | <i>Blood of the Bear</i> color images [3 total] | 20 May 2002 |
| 034-067 | <i>Picasso at the Lapin Agile</i> color images [34 total] | 4 Apr 2002 |
| 001-104 | <i>Romeo et Juliette</i> color images [104 total] | 23-24 Mar 2012 |
| 001-054 | <i>These Shining Lives</i> color images [54 total] | 26 Oct 2016 |
| 001-094 | <i>She Kills Monsters</i> color images [94 total] | 25 Oct 2018 |
| 001-116 | <i>Imaginary Invalid</i> color images [116 total] | 14 Nov 2019 |
| 001-102 | <i>Company</i> color images [102 total] | 6 Mar 2019 |
| 001-100 | <i>Once Upon A Mattress</i> color images [100 total] | 20 Feb 2020 |
| 001-155 | <i>The Importance of Being Earnest</i> color images [155 total] | 21 Oct 2021 |

DIGITAL ITEMS | Flickr Photos

| <i>Item</i> | <i>Title/Description</i> | <i>Date</i> |
|-------------|---|-------------------------------|
| 009 | <i>Twelfth Night</i> color image [1 total] | 29-31 May 1986 |
| 040 | WAS color image [1 total] | 18-21 May 2006 |
| 017 | <i>Seussical</i> color image [1 total] | 15-25 Feb 2007 |
| 013-017 | <i>Fiddler on the Roof</i> color images [5 total] | 21-24, 28 Feb-2 Mar 2008 |
| 001-006 | <i>Sweeney Todd</i> color images [6 total] | 19-22, 26 Feb - 1 Mar 2009 |
| 001-009 | <i>Beauty and the Beast</i> color images [9 total] | 18-21, 25-28 Feb 2010 |
| 001-004 | <i>Eurydice</i> color images [4 total] | Spring 2010 |
| 001 | <i>Doubt</i> color image [1 total] | 7-10 Oct 2010 |
| 001-004 | <i>Black Comedy</i> color images [4 total] | 18-21 Nov 2010 |
| 001-008 | <i>Aida</i> color images [8 total] | 17-20, 24-27 Feb 2011 |
| 001-008 | <i>Broadway Bound</i> color images [8 total] | 12-15 May 2011 |
| 001-016 | Puppetry Class, Costume Techniques II Class, Stage Movement, Eric Reis Workshop, Stage Crafts Class | 2011-2012 |
| 001-008 | <i>Much Ado About Nothing</i> color images [8 total] | 17-20 Nov 2011 |
| 001-017 | <i>Rent</i> color images [17 total] | 16-19, 23-26 Feb 2012 |
| 001-047 | <i>The Syringa Tree</i> color images [47 total] | 12-15 Apr 2012 |
| 001-007 | <i>Snoopy! The Musical</i> color images [7 total] | 9-13 May 2012 |
| 001-041 | <i>The Shape of Things</i> color images [41 total] | 11-14, 18-21 Oct 2012 |
| 001-067 | <i>The Illusion</i> color images [67 total] | 15-18 Nov 2012 |
| 001-118 | <i>Brigadoon</i> color images [118 total] | 21-24, 28 Feb – 3 Mar 2013 |
| 001-038 | <i>Blithe Spirit</i> color images [38 total] | 15-19 May 2013 |
| 001-045 | <i>A Tennessee Walk</i> color images [45 total] | 19-23 Jun 2013 |

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|----------------|--|-------------------------------|
| 001-046 | <i>The Curious Savage</i> color images [46 total] | 17-20 Oct 2013 |
| 001-045 | <i>Antigone</i> color images [45 total] | 14-17 Nov 2013 |
| 001-144 | <i>Kiss Me, Kate</i> color images [144 total] | 20 Feb – 2 Mar 2014 |
| 001-051 | <i>Fool For Love</i> color images [51 total] | 15-18 May 2014 |
| 001-007 | <i>The Vanishing Point</i> color images [7 total] | 26-29 Jun 2014 |
| 001-065 | <i>The Seagull</i> color images [65 total] | 16-19 Oct 2014 |
| 001-028 | <i>The Mousetrap</i> color images [28 total] | 13-16 Nov 2014 |
| 001-099 | <i>A Year With Frog and Toad</i> color images [99 total] | 19-22, 26 Feb – 1 Mar 2015 |
| 001-042 | <i>To Tread Among Serpents</i> color images [42 total] | 9-12 Apr 2015 |
| 001-031 | <i>Into the Woods</i> color images [31 total] | 5-14 Jun 2015 |
| 001-035 | <i>Dead Man's Cell Phone</i> color images [35 total] | 15-18, 22-25 Oct 2015 |
| 001-043 | <i>The Bacchae</i> color images [43 total] | 12-15 Nov 2015 |
| 001-084 | <i>Bloody Bloody Andrew Jackson</i> color images [84 total] | 18-21, 25-28 Feb 2016 |
| 055-103 | <i>These Shining Lives</i> color images [49 total] | 27-30 Oct 2016 |
| 001-031 | <i>The Odd Couple</i> color images [31 total] | 12-15 May 2016 |
| 001-010 | JSU One Act <i>Blind Date</i> color images [10 total] | 9-10 Apr 2016 |
| 001-024 | JSU One Act <i>Check Please</i> color images [24 total] | 9-10 Apr 2016 |
| 001-012 | JSU One Act <i>Dutchman</i> color images [12 total] | 9-10 Apr 2016 |
| 001-029 | JSU One Act <i>For Whom the Southern Belle Tolls</i> color images [29 total] | 9-10 Apr 2016 |
| 001-019 | JSU One Act <i>The Maker of Dreams</i> color images [19 total] | 9-10 Apr 2016 |
| 001-008 | JSU One Act <i>The Problem</i> color images [8 total] | 9-10 Apr 2016 |
| 001-017 | JSU One Act <i>27 Wagons Full of Cotton</i> color images [17 total] | 9-10 Apr 2016 |
| 001-034 | <i>An Enemy of the People</i> color images [34 total] | 27-30 Oct 2017 |
| 001-032 | Student Showcase color images [32 total] | 29-30 Nov 2017 |
| 001-029 | <i>The Tempest</i> color images [29 total] | 16-19 Feb 2017 |
| 095-139 | <i>She Kills Monsters</i> color images [45 total] | 26-29 Oct 2018 |
| 001-011 | <i>The Flick</i> color images [11 total] | 29-30 Nov 2018 |
| 001-027 | <i>The Giver</i> color images [27 total] | 13-15 Apr 2018 |
| 001-032 | <i>How I Became A Pirate</i> color images [32 total] | 18-19 Apr 2019 |
| 001-006 | <i>Winston Drives Big Jim</i> color images [6 total] | 3-4 Oct 2019 |
| 101-118 | <i>Once Upon A Mattress</i> color images [18 total] | 21-24 Feb 2020 |
| 001-033 | JSU One Acts (presented by directing and acting classes) color images [33 total] | 30 Nov – 1 Dec 2021 |
| 001-022 | <i>The Big Bad Bullysauros</i> color images [22 total] | 18 Feb 2022 |