



6-1-1947

## Quarterly Bulletin, Catalog & Annual Announcement | 1947-1948

Jacksonville State University

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### Recommended Citation

Jacksonville State University, "Quarterly Bulletin, Catalog & Annual Announcement | 1947-1948" (1947). *Announcements, Bulletins & Catalogs*. 111.  
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# STATE TEACHERS COLLEGE

JACKSONVILLE, ALABAMA



1947

Supplementary Bulletin

1948

# CALENDAR

## FALL QUARTER 1947

- September 15 —Monday: Registration for Upperclassmen.  
September 16 —Tuesday: Registration for Freshmen.  
September 17 —Wednesday: Class work begins.  
October 27 —Monday: Last day for entrance for half quarter's work.  
November 26 —Wednesday: Thanksgiving holiday begins at noon.  
November 27 —Thursday: Thanksgiving Day.  
December 5 —Friday: Quarter closes.

## WINTER QUARTER 1947 - 48

- December 8 —Monday: Registration for Winter Quarter.  
December 19 —Friday: Christmas holidays begin at noon.  
December 29 —Monday: Class work resumed.  
January 26 —Monday: Last day for entrance for half quarter's credit.  
March 5 —Friday: Quarter closes.

## SPRING QUARTER 1948

- March 8 —Monday: Registration for Spring Quarter.  
March 9 —Tuesday: Class work begins.  
April 19 —Monday: Last day for entrance for half quarter's credit.  
May 27 —Thursday: Graduation exercises.

## SUMMER QUARTER 1948

- May 31 —Monday: Registration for Upperclassmen.  
June 1 —Tuesday: Registration for Freshmen.  
June 2 —Wednesday: Class work begins.  
July 12 —Monday: Last day for entrance for half quarter's credit.  
August 12 —Thursday: Summer graduation exercises.

↑ ↑ ↑ ↑

NOTE: Students entering after class work begins in any quarter must pay an extra fee of \$2.00 for late enrollment; and those entering ten days late will have their credits reduced in proportion to the time lost.

When two days are given to registration upperclassmen will be required to pay late fee on Tuesday of registration week.

SUPPLEMENTARY  
BULLETIN  
OF THE  
STATE TEACHERS COLLEGE  
JACKSONVILLE  
ALABAMA

MEMBER  
THE AMERICAN ASSOCIATION OF  
TEACHERS COLLEGES  
THE SOUTHERN ASSOCIATION OF  
COLLEGES AND SECONDARY SCHOOLS  
THE ASSOCIATION OF ALABAMA COLLEGES

ANNOUNCEMENTS

1947-1948

*The Sixty-fifth Year*

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Published quarterly by Alabama State Teachers College, Jacksonville, Alabama.  
Entered as Second Class Matter at the Post Office at Jacksonville, Alabama,  
under the Act of August 24, 1912.

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### GENERAL INFORMATION

For over fifty years the Jacksonville State Teachers College has rendered invaluable service to the people of northeast Alabama in particular, and to the State as a whole, to a considerable extent, in the training of classroom teachers, principals, superintendents, and educational leaders.

We are now happy to announce that by recent action of the State Board of Education, we are authorized to confer the A. B. and B. S. degrees, in the Arts and Sciences, in addition to the present B. S. in Education.

This action, on the part of the State Board of Education will, we feel sure, greatly increase the services of the college to the young people of this section of Alabama. This expansion of our educational program to include training in the field of the arts and sciences has been made necessary to a very great extent by the tremendous increase in the enrollment of the veterans under the provision of the G. I. Bill of Rights. Many of these veterans, who are anxious to take advantage of the benefits provided for under this Bill, are not interested in the teaching profession; but they are interested in a college education.

In the second place, it has become increasingly apparent in recent years that one of the primary functions of a college is to serve all of the people in its immediate vicinity. As a result of our not having been permitted to render this kind of complete educational service in the past, many of our finest young people have been denied the advantages of attending their own local college.

This expansion program represents a forward step in college education for the youth of northeast Alabama. It brings higher education closer to the people and to the homes of the students.

### REQUIREMENTS FOR GRADUATION

#### BACHELOR OF ARTS

In order to qualify for the degree of bachelor of arts, a student must satisfy the following requirements:

1. He must complete 192 quarter hours of college work and must earn 192 quality points.
  - (a) Those entering with advanced standing must earn as many quality points as hours of credit in this institution.
  - (b) A candidate for graduation must do his last quarter in residence.
  - (c) A candidate for graduation lacking fewer than eight hours may complete it by extension or correspondence, provided he does not exceed the limit of forty-eight hours of extension and correspondence.
  - (d) A student must average at least a C in his major and minor subjects.
  - (e) At least 40% of the credits presented for a degree must be in courses numbered 300 and above.
2. Transfer students.
  - (a) Any student transferring from another institution must spend at least three quarters in full-time residence work.
  - (b) He must receive credit for at least nine hours of advanced work in his major and in his minor subject.
3. The 192 hours required for the A. B. degree must be chosen in the following way:

- |  |          |
|--|----------|
| (a) 21 hours in English (English 111, 112, 113)              | 12 hours |
| English 231, 232, 233  |          |
| or   |          |
| English 311, 312, 313  | 9 hours  |
| (b) 18 hours in social science (World History 101, 102, 103) | 9        |
| or   |          |
| Geography 101, 102, 103                                      | 9)       |
| and  |          |
| History 201, 202, 203  | 9        |
| 21 hours in science* (Biology 131, 132, 133)                 | 12       |
| and  |          |
| Physical Science 232,233, Math. 231                          | 9)       |
| (d) 18 hours in a foreign language** (French or Spanish)     |          |
| (e) 6 hours in health and physical education                 |          |

\*Student may select chemistry and/or physics in lieu of biology and physical science or he may take college algebra, trigonometry, and one year of science.

\*\*A student with two years of high school credit will be required to complete only a year of intermediate language.

4. Major and Minor Requirements:

(a) Majors and minors for the A.B. degree are to be taken from either the division of language and literature, the division of social sciences, or from the division of psychology.

(b) A student must select his major and minor subjects during the third quarter of his sophomore year.

(c) When the major and minor subjects have been chosen, faculty advisers will be assigned to the student. The student will confer with his advisers before each registration.

(d) The student must complete a major of at least 36 hours and not more than 54 hours in one department and a minor of at least 27 hours in another department. At least 18 hours of the major and of the minor\* must be done in courses numbered 300 and above.

(e) The sequence of majors and minors and electives must be approved by the head of the major and minor divisions.

(f) Approval: Courses for the major, minor(s), and electives must be selected with the advice of the head of the major and minor subjects and with the approval of the Dean.

(g) Science: Students majoring in chemistry must receive credit for college algebra and trigonometry.

(h) A student may not select more than 63 hours in a composite major (related subjects.)

\* Only 15 hours required in music curriculum.

**BACHELOR OF SCIENCE**

The requirements for the bachelor of science degree are the same as those for the bachelor of arts degree with the following exceptions:

- (1) No foreign language is required.
- (2) Students majoring in music must complete 93 hours in that subject

and a minor of at least 27 hours in an academic subject. Only 12 hours in science will be required of music majors.

- (3) Majors and minors for the B.S. degree are chosen from the division of science, the division of fine arts, or from the division of psychology.

### A. B. Degree

#### FRESHMAN YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
Oral and Written English 111 4	Oral and Written English 112 4	Oral and Written English 113 4
General Biology 131* 4	General Biology 132 4	General Biology 133 4
World History 101 or Principles of Geog. 101 3	World History 102 or Geog. N. A. 102 3	World History 103 or Geog. S. A. 103 3
Physical Education 1	Physical Education 1	Physical Education 1
French 101 or Spanish 141 3	French 102 or Spanish 142 3	French 103 or Spanish 143 3
Electives** 1	Electives 1	Electives 1
TOTAL 16	TOTAL 16	TOTAL 16

\* Mathematics 101 and 103 may be taken in lieu of General Biology.

\*\* Art or Music recommended.

#### SOPHOMORE YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
American Literature 231 or English Literature 311 3	American Literature 232 or English Literature 312 3	American Literature 233 or English Literature 313 3
American History 201 3	American History 202 3	American History 203 3
Mathematics 231** 3	Physical Science 232 3	Physical Science 233 3
Physical Education 1	Physical Education 1	Physical Education 1
Electives (Special Interest Courses)* 3	Electives 3	Electives 3
French 201 or Spanish 241 3	French 202 or Spanish 242 3	French 203 or Spanish 243 3
TOTAL 16	TOTAL 16	TOTAL 16

\* Special Interest Courses may be taken from the following: Sociology, World History, Geography, French, Spanish, Mathematics, Music, Art, Chemistry, and Economics.

\*\* A full year in science or mathematics may be chosen in lieu of mathematics 231, and

B. S. Degree

FRESHMAN YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
Oral and Written English 111 4	Oral and Written English 112 4	Oral and Written English 113 4
General Biology 131** 4	General Biology 132 4	General Biology 133 4
World History 101 or Principles of Geog. 101 3	World History 102 or Geography, N.A. 102 3	World History 103 or Geography, S.A. 103 3
Physical Education 1	Physical Education 1	Physical Education 1
Electives (Special Interest Courses)* 4	Electives 4	Electives 4
TOTAL 16	TOTAL 16	TOTAL 16

science 232, 233.

\* Special Interest Courses may be taken from the following: Sociology, World History, Geography, French, Spanish, Mathematics, Chemistry, Art, and Music.

\*\* Mathematics 101 and 103 may be taken in lieu of General Biology.

Students in elementary education must take Art 131, 132, 133—3 hours, and Music 131, 132, 133—3 hours.

SOPHOMORE YEAR

<i>First Quarter</i>	<i>Second Quarter</i>	<i>Third Quarter</i>
American Literature 231 3	American Literature 232 3	American Literature 233 3
American History 201 3	American History 202 3	American History 203 3
Mathematics 231*** 3	Physical Science 232 3	Physical Science 233 3
Physical Education 1	Physical Education 1	Physical Education 1
Electives (Special Interest Courses)* 6	Psychology 131** 3	Psychology 231** 3
	Electives 3	Electives 3
TOTAL 16	TOTAL 16	TOTAL 16

\* Special Interest Courses may be taken from the following: Sociology, World History, Geography, French, Spanish, Mathematics, Chemistry, Art, and Music.

\*\* Required for a B.S. in Education only.

Students in elementary education must take Art 231, 232, 233—3 hours, and Music 231, 232, 233—3 hours.

\*\*\* A full year of Mathematics or a full year of Science may be taken in lieu of Mathematics 231 and Science 232, 233.



## STATE TEACHERS COLLEGE

## B. S. and A. B. Non-Teaching Degrees

## JUNIOR YEAR

	Fall Quarter	Winter Quarter	Spring Quarter
Major Subject*	3	3	3
Minor Subject*	3	3	3
Electives**	10	10	10
<b>TOTAL</b>	<b>16</b>	<b>16</b>	<b>16</b>

## SENIOR YEAR

Major Subject*	3	3	3
Minor Subject*	3	3	3
Electives**	10	10	10
<b>TOTAL</b>	<b>16</b>	<b>16</b>	<b>16</b>

\* Minimum.

\*\* Chosen with advice of major and minor professors and approval of the Dean.

## JUNIOR YEAR

## Elementary Education †

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Psychology 331	5	Psychology 332	4	History 361	3
English 361	3	Health 361	3	Education 373	5
Science 361	3	Science 362	3	Electives*	8
Education 371	5	Education 372	5		
		Electives*	1		
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>

Note: Education 371, 372, 373 may be taken in one or two quarters.

\* Special interest courses may be taken from the following: World History, Geography, French, Commercial Subjects, Spanish, American Literature, English Literature, Mathematics, Chemistry, Art, and Music.

† Also, students who entered between September 1940 and June 1942 are required to do two extra hours for each quarter in attendance during that time.

**SENIOR YEAR**

**Elementary Education**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Education 431	3	Education 432	3	Education 433	3
Education 471	3	Education 472	3	Education 473	3
Music 461	3	Art 461	3	History 444	3
History 403	3	Electives	7	Electives	7
Electives*	4				
<hr/>		<hr/>		<hr/>	
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>

Note: Education 471, 472, 473 may be taken in one or two quarters.

\* Special interest courses may be taken from the following: English, French, Spanish, Mathematics, Geography, Science, Art, Music, Business Subjects.

**JUNIOR YEAR**

**Secondary Education †**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Psychology 331	5	Psychology 332	4	Area of	
Area of Specialization	8	Area of Specialization	9	Specialization	13
Education 381	3	Education 382	3	Education 383	3
<hr/>		<hr/>		<hr/>	
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>

Note: Education 381, 382, 383 may be taken in one or two quarters.

**SENIOR YEAR**

**Secondary Education**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Education 431	3	Education 432	3	Education 433	3
Area of Specialization	8	Area of Specialization	8	Area of Specialization	8
Education 481	5	Education 482	5	Education 483	5
<hr/>		<hr/>		<hr/>	
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>

Note: Education 481, 482, 483 may be taken in one or two quarters.

† Also, students who entered between September 1940 and June 1942 are required to do two extra hours for each quarter in attendance during that time.

## THE DIVISION OF FINE ARTS

## The Department of Music

Mr. Mason

Miss Curtiss

Mr. Duncan

Miss Roberts

The Department of Music offers courses leading to the Bachelor of Arts, and the Bachelor of Science degrees, with a major in Applied Music, Music Theory, or Music Education.

Entrance requirements: The regular entrance requirements apply to the candidate for either the A. B. or B. S. degree, plus a special placement examination in Applied Music, and Music Theory given at the time of matriculation for the degree.

For those desiring to teach Public School Music in the State of Alabama, upon completion of the B. S. degree in Music Education, they will have fulfilled the requirements for a special professional certificate in Music, on both the elementary and the secondary levels.

## B. S. IN MUSIC EDUCATION WITH A MAJOR IN VOCAL MUSIC\*

## Freshman

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English 111	4	English 112	4	English 113	4
History 101	3	History 102	3	History 103	3
Biology 131	4	Biology 132	4	Biology 133	4
Music Theory (1)		Music Theory (2)		Music Theory (3)	
101	3	102	3	103	3
Applied Music 171.1	3	Applied Music 172.4	3	Applied Music 173.5	3
<hr/>		<hr/>		<hr/>	
TOTAL	17	TOTAL	17	TOTAL	17

## Sophomore

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
History 201	3	History 202	3	History 203	3
Physical Education	1	Physical Education	1	Physical Education	1
Music Theory (4)		Music Theory (5)		Music Theory (6)	
201	3	202	3	203	3
Form, Analysis, and		Form, Analysis, and		Form, Analysis, and	
Composition 211	2	Composition 212	2	Composition 213	2
Applied Music 271.1	3	Applied Music 272.6	3	Applied Music 273.1	
Applied Music 281.2	1	Applied Music 282.2	1	or 2	3
Elementary Conduct-		Psychology 131	3	Applied Music 283.2	
ing 291	3	Orchestration (2) 262	1	or 7	1
Orchestration (1) 261	1			Psychology 231	3
				Orchestration (3) 263	1
<hr/>		<hr/>		<hr/>	
	17		17		17

**Junior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English**	3	English**	3	English**	3
Psychology 331	5	Psychology 332	4	Physical Education	
Education 381	3	Education 382	3	381	3
Counterpoint 301	2	Counterpoint 302	2	Education 383	3
Applied Music 371.1	3	Applied Music 372.2	3	Counterpoint 303	2
Applied Music 381.2	1	Applied Music 381.1	1	Applied Music 373.2	3
		Intermediate Orches-		Applied Music 383.1	1
		tration 361	1	Adv. Orchestration	
				362	2
	<hr/>		<hr/>		<hr/>
	17		17		17

**Senior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English**	3	English**	3	Adv. Conducting 491	3
Education 431	3	Education 432	3	Art 403	3
Education 481	5	Education 482	5	Education 483	5
Applied Music 471.1	3	Applied Music 472.1	3	Applied Music 473.1	3
Applied Music 481.2	1	Applied Music 482.2	1	Applied Music 483.2	1
Music History and		Music History and		Music History and	
Literature 411	2	Literature 412	2	Literature 413	2
	<hr/>		<hr/>		<hr/>
	17		17		17

\* A major in piano would be the same as the above curriculum with the substitution of piano for voice, in the field of Applied Music.

\*\* Any academic subject may be substituted for the area of the academic minor; and in which case, English would be substituted for that area of specialization in the Sophomore year.

**B. S. IN MUSIC EDUCATION WITH A MAJOR IN INSTRUMENTAL MUSIC**

**Freshman**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English 111	4	English 112	4	English 113	4
History 101	3	History 102	3	History 103	3
Biology 131	4	Biology 132	4	Biology 133	4
Music Theory (1)		Music Theory (2)		Music Theory (3)	
101	3	102	3	103	3
Applied Music 171.4	3	Applied Music 172.4	3	Applied Music 173.4	3
	<hr/>		<hr/>		<hr/>
	17		17		17

**Sophomore**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
History 201	3	History 202	3	History 203	3
Physical Education	1	Physical Education	1	Physical Education	1
Music Theory (4)		Music Theory (5)		Music Theory (6)	
201	3	202	3	203	3
Form, Analysis, and		Form, Analysis, and		Form, Analysis, and	
Composition 211	2	Composition 212	2	Composition 213	2
Applied Music 271.1	3	Applied Music 272.5	3	Applied Music 273.6	3
Applied Music 281.2	1	Applied Music 282.2	1	Applied Music 283.2	1
Elem. Conducting		Psychology 131	3	Psychology 231	3
291	3	Orchestration (2) 262	1	Orchestration (3) 263	1
Orchestration (1) 261	1				
	<hr/>		<hr/>		<hr/>
	17		17		17

**Junior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English	3	English	3	English	3
Psychology 331	5	Psychology 332	4	Physical Education	
Education 381	3	Education 382	3	381	3
Counterpoint 301	2	Counterpoint 302	2	Education 383	3
Applied Music 371.0	3	Applied Music 372.0	3	Counterpoint 303	2
(Area of Speciali- zation)		Applied Music 382.2	1	Applied Music 373.0	3
Applied Music 381.2	1	Int. Orchestration		Applied Music 383.2	1
		361	1	Adv. Orchestration	
				362	2
	<hr/>		<hr/>		<hr/>
	17		17		17

**Senior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English	3	English	3	Art 403	3
Education 431	3	Education 432	3	Adv. Conducting 491	3
Education 481	5	Education 482	5	Education 483	5
Applied Music 471.0	3	Applied Music 472.0	3	Applied Music 473.0	3
Applied Music 481.2	1	Applied Music 482.2	1	Applied Music 483.2	1
Music History and		Music History and		Music History and	
Literature 411	2	Literature 412	2	Literature 413	2
	<hr/>		<hr/>		<hr/>
	17		17		17

SUMMARY FOR THE B. S. DEGREE WITH A MAJOR IN MUSIC EDUCATION

<i>First Two Years</i>		<i>Second Two Years</i>	
Academic		Academic	
English.....	12	Art.....	3
Social Studies.....	18	English.....	15
Science.....	12	Psychology.....	9
Psychology.....	6	Education.....	30
Physical Education.....	3	Physical Education.....	3
	<hr/>		<hr/>
Total.....	51	Total.....	60
 Music		 Music	
Music Theory.....	30	Music Theory.....	18
(Harmony.....	18)	(Counterpoint.....	6)
(Form.....	6)	(Orchestration.....	3)
(Conducting.....	3)	(Conducting.....	3)
(Orchestration.....	3)	(Music History	
Applied Music.....	21	(and Literature.....	6)
	<hr/>	Applied Music.....	24
Total.....	51	Total.....	42

**TOTAL SUMMARY OF FOUR YEARS**

Academic	
English.....	27
Social Studies.....	18
Science.....	12
Physical Education.....	6
Psychology.....	15
Education.....	30
Art.....	3
	<hr/>
Total.....	111
Music	
Music Theory.....	48
Applied Music.....	45
	<hr/>
Total.....	93
Grand Total.....	204

**A. B. WITH A MAJOR IN APPLIED MUSIC AND MINOR IN MUSIC THEORY  
AND AN ACADEMIC MINOR**

**Freshman**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English 111	4	English 112	4	English 113	4
History or Geography 101	3	History or Geography 102	3	History or Geography 103	3
Fr. Language 101	3	Fr. Language 102	3	Fr. Language 103	3
Biology 131	4	Biology 132	4	Biology 133	4
Physical Education	1	Physical Education	1	Physical Education	1
Applied Music 181.0 or Music Activities 141	1	Applied Music 181.0 or Music Activities 141	1	Applied Music 181.0 or Music Activities 141	1
TOTAL	16	TOTAL	16	TOTAL	16

**Sophomore**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Mathematics 231	3	Physical Science 232	3	Physical Science 233	3
Academic Minor	3	Academic Minor	3	Academic Minor	3
Fr. Language 201	3	Fr. Language 202	3	Fr. Language 203	3
Physical Education	1	Physical Education	1	Physical Education	1
Applied Music 271.0	3	Applied Music 272.0	3	Applied Music 273.0	3
Music Theory 101	3	Music Theory 102	3	Music Theory 103	3
TOTAL	16	TOTAL	16	TOTAL	16

**Junior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Social Studies	3	Social Studies	3	Social Studies	3
English	3	English	3	Elective	3
Academic Minor	3	Academic Minor	3	Academic Minor	3
Music Theory 201 or 291	3	Music Theory 202 or 292	3	Music Theory 203 or 293	3
Applied Music 371.0	3	Applied Music 372.0	3	Applied Music 373.0	3
Applied Music 381.0	1	Applied Music 382.0	1	Applied Music 383.0	1
TOTAL	16	TOTAL	16	TOTAL	16

**Senior**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Academic Minor	3	Academic Minor	3	Academic Minor	3
Electives	6	Electives	6	Electives	6
Applied Music 471.0	3	Applied Music 472.0	3	Applied Music 473.0	3
Applied Music 481.0	1	Applied Music 482.0	1	Applied Music 483.0	1
Music Theory 301 or 411	3	Music Theory 302 or 412	3	Music Theory 303 or 413	3
<hr/>		<hr/>		<hr/>	
TOTAL	16	TOTAL	16	TOTAL	16

**A. B. WITH A MAJOR IN THEORY AND MINOR IN APPLIED MUSIC AND ACADEMIC MINOR**

**Freshman**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
English 111	4	English 112	4	English 113	4
History or Geography 101	3	History or Geography 102	3	History or Geography 103	3
Fr. Language 101	3	Fr. Language 102	3	Fr. Language 103	3
Biology 131	4	Biology 132	4	Biology 133	4
Physical Education	1	Physical Education	1	Physical Education	1
Applied Music (or Music Activity)	1	Applied Music (or Music Activity)	1	Applied Music (or Music Activity)	1
<hr/>		<hr/>		<hr/>	
TOTAL	16	TOTAL	16	TOTAL	16

**Sophomore**

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Mathematics 231	3	Physical Science 232	3	Physical Science 233	3
Music Theory 101	3	Music Theory 102	3	Music Theory 103	3
Form 211	2	Form 212	2	Form 213	2
Applied Music	1	Applied Music	1	Applied Music	1
Academic Minor	3	Academic Minor	3	Academic Minor	3
Fr. Language 201	3	Fr. Language 202	3	Fr. Language 203	3
Physical Education	1	Physical Education	1	Physical Education	1
<hr/>		<hr/>		<hr/>	
TOTAL	16	TOTAL	16	TOTAL	16



## Junior

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Social Science	3	Social Science	3	Social Science	3
English	3	English	3	Elective	3
Academic Minor	3	Academic Minor	3	Academic Minor	3
Theory 201	3	Theory 202	3	Theory 203	3
Applied Music	3	Applied Music	3	Applied Music	3
Orchestration 261	1	Orchestration 262	1	Orchestration 263	1
TOTAL	16	TOTAL	16	TOTAL	16

## Senior

<i>First Quarter</i>		<i>Second Quarter</i>		<i>Third Quarter</i>	
Academic Minor	3	Academic Minor	3	Art 403	3
Elective	4	Elective	3	Elective	5
Applied Music	3	Applied Music	3	Applied Music	3
Applied Music	1	Applied Music	1	Applied Music	1
Counterpoint 301	2	Counterpoint 302	2	Counterpoint 303	2
Music History and Literature 411	2	Music History and Literature 412	2	Music History and Literature 413	2
Intermediate		Intermediate			
Orchestration 361	1	Orchestration 362	2		
TOTAL	16	TOTAL	16	TOTAL	16

**SUMMARY**

**A. B. with a Major in Applied Music and Minor in Music Theory and an Academic Minor**

<i>First Two Years</i>		<i>Second Two Years</i>		<i>Total Summary of Four Years</i>	
Academic		Academic			
English	12	Art	3	English	18
Social Studies	9	English	6	Social Studies	18
Foreign Language	18	Social Studies	9	Foreign Language	18
Science	18	Electives	21	Science	18
Physical Education	6	Academic Minor	15	Physical Education	6
Electives	3	17		Electives	24
Academic Minor	9			Academic Minor	27
<hr/>		<hr/>		<hr/>	
Total	75	Total	54	Total	129
Music		Music		Music	
Applied Music	12	Applied Music	24	Applied Music	36
Music Theory	9	Music Theory	18	Music Theory	27
<hr/>		<hr/>		<hr/>	
Total	21	Total	42	Total	63
Grand Total	96	Grand Total	96	Grand Total	192

**SUMMARY**

**A. B. with a Major in Music Theory — Minor in Applied Music and One Academic Field**

<i>First Two Years</i>		<i>Second Two Years</i>		<i>Total Summary of Four Years</i>	
Academic		Academic			
English	12	Art	3	English	18
Social Studies	9	English	6	Social Studies	18
Foreign Language	18	Social Studies	9	Foreign Language	18
Science	18	Electives	15	Science	18
Physical Education	6	Academic Minor	15	Physical Education	6
Electives	3			Electives	18
Academic Minor	9			Academic Minor	27
<hr/>		<hr/>		<hr/>	
Total	75	Total	48	Total	123
Music		Music		Music	
Applied Music	6	Applied Music	21	Applied Music	27
Music Theory	15	Music Theory	27	Music Theory	42
<hr/>		<hr/>		<hr/>	
Total	21	Total	48	Total	69
Grand Total	96	Grand Total	96	Grand Total	192

## DESCRIPTION OF COURSES REQUIRED OF MUSIC MAJORS

*Applied Music:*

Applied music for all curricula for the B.S. degree will be based on a composite major, to give a wide background in all areas of applied music. The following distribution is recommended:

<i>For Vocal Majors</i>		<i>For Instrumental Majors</i>	
		Instrument, area of specialization..	18
		Voice.....	3
Voice, area of specialization.....	21	Piano.....	9
Class Instruments.....	9	Class Instruments.....	6
Piano.....	15	Strings.....	9
		Total.....	45

*For Piano Majors*

Piano, or organ, area of specializa- tion.....	21
Voice.....	15
Class Instruments.....	9
	Total.....
	45

The major professor reserves the right to advise individual students in Applied music, to suit individual needs.

## DESCRIPTION OF COURSES

Applied Music Courses are numbered as follows:

*Freshman*

Music 171.0, 172.0, 173.0 — 3 hours credit per quarter

*Sophomore*

Music 271.0, 272.0, 273.0 — 3 hours credit per quarter

Music 281.0, 282.0, 283.0 — 1 hour credit per quarter

*Junior*

Music 371.0, 372.0, 373.0 — 3 hours credit per quarter

Music 381.0, 382.0, 383.0 — 1 hour credit per quarter

*Senior*

Music 471.0, 472.0, 473.0 — 3 hours credit per quarter

Music 481.0, 482.0, 483.0 — 1 hour credit per quarter

(Explanation of the numbering system for Applied Music Courses.)

1. The first digit indicates the year in which the course is to be taken.
2. The second digit indicates the area of credit—one-hour, or three-hour courses.
3. The third digit indicates the quarter in which the course is to be taken.
4. The digit after the decimal point indicates the area of specialization, as follows:

- .1 — Voice
- .2 — Piano, or Harp
- .3 — Organ
- .4 — Strings
- .5 — Woodwinds
- .6 — Brass
- .7 — Percussion

The student should acquire the ability to have a mature performing musical experience for the benefit of himself, his future pupils, and his community. This ability will also permit him to work independently in his own particular field of performance.

Courses in Applied Music include private instruction in that area of specialization best adapted to the individual, together with class lessons and music activities in all phases of vocal and instrumental music for practical experience and musical growth.

Applied Music courses numbered 171 through 473 carry three hours credit per quarter—two thirty-minute lessons per week plus ten hours of outside preparation, and a final examination, or the equivalent in the form of a recital.

Applied Music courses numbered 281 through 483 carry one hour credit per quarter—one thirty-minute lesson per week plus five hours of outside preparation.

A student may not elect two three-hour courses in Applied Music in any one quarter, because of the demand on his time spent in outside preparation.

It is further understood that all students that elect any courses in Applied Music are required to participate in some ensemble activity of the department as a partial requirement for credit in Applied Music.

Any of the above mentioned courses in Applied Music may be used as electives in any other curricula, or the student may minor in the field of Applied Music.

There is a laboratory fee for all Applied Music courses as follows:

	\$15.00 per quarter for music majors
Music 171 through 473	\$30.00 per quarter for non-music majors
Music 281 through 483	\$ 7.50 per quarter for music majors
	\$15.00 per quarter for non-music majors

When any course in Applied Music is taken in a class, and is not private instruction, the fee is:

\$2.50 per quarter for music majors and non-music majors.

There is no laboratory fee for music activity courses, i.e., band, chorus, orchestra, and ensemble.

**Courses in Music Theory are listed as follows:**

*Freshman*

Music Theory 101, 102, 103 3 hours credit per quarter

*Sophomore*

Music Theory 201, 202, 203 3 hours credit per quarter

Form, Analysis, and

Composition

211, 212, 213 2 hours credit per quarter

Elementary Orchestration 261, 262, 263 1 hour credit per quarter

Elementary Conducting 291 3 hours credit per quarter

*Junior*

Counterpoint 301, 302, 303 2 hours credit per quarter

Intermediate Orchestration 361 1 hour credit per quarter

Advanced Orchestration 362 2 hours credit per quarter

*Senior*

Music History and Literature 411, 412, 413 2 hours credit per quarter

Advanced Conducting 491 3 hours credit per quarter

**Detailed Description of Courses in Music Theory**

**101, 102, 103. Music Theory.** Three class periods a week, 3 hours credit per quarter. This is a composite course that correlates the principles in Elementary Theory, and Elementary Harmony, and includes Scales, intervals, triads, seventh chords, inversions, embellishments, and modulation. Oral and written work covers experience in music theory, sight-singing, dictation, harmonization, and keyboard.

**201, 202, 203. Music Theory.** Three class periods a week, 3 hours credit per quarter. This is a continuation of 101, 102, 103 and includes further ex-

perience in modulation, augmented, diminished and altered chords, harmonization of more difficult melodies, and original work.

#### DETAILED DESCRIPTION OF COURSES IN MUSIC THEORY

**211, 212, 213. Form, Analysis, and Composition.** Two class periods a week, 2 hours credit per quarter. A careful analysis of vocal and instrumental forms correlated with original composition.

**261, 262, 263. Elementary Orchestration.** Two class periods a week, 1 hour credit per quarter. Arranging music for voices and instruments. A study of the range limitation of the voice, and instruments, characteristic problems, transposition, etc. Experience in orchestration as arranging simple folk songs, and small vocal and instrumental forms.

**361. Intermediate Orchestration.** Two class periods a week, 1 hour credit. A continuation of 263.

**362. Advanced Orchestration.** Two class periods a week, 2 hours credit. Special reference given to the needs and limitations of school organizations, and experience in conducting their arrangements in connection with their practice teaching, or with college ensemble.

**301, 302, 303. Counterpoint.** Two class periods a week, 2 hours credit per quarter. A strict presentation of the five species in two, three, and four parts, with exercise in major and minor, florid style, inventions, exercises from a given cantus, creative work, and fugal analysis.

**411, 412, 413. Music History and Literature.** Two class periods a week, 2 hours credit per quarter. A survey course correlating the development of musical literature with the historical development of world culture.

**291. Elementary Conducting.** Three class periods a week, 3 hours credit. Experience in the routine and technique of choral and instrumental conducting, and the interpretation of simple scores.

**491. Advanced Conducting.** Three class periods a week, 3 hours credit. A continuation of 291, with experience in conducting actual choral and instrumental organizations. Special emphasis on rehearsal technique with reference to school organizations and program planning and building.

Courses in Music Education and Practice Teaching are listed under the Department of Education. (Education 381, 382, 383, and 481, 482, 483.)

**COURSES FOR NON-MUSIC MAJORS**

(Same as in regular catalogue pp. 47-48)

Music 131, 132, 133  
 231, 232, 233  
 402, 461

*Music Activity Courses.*

Chorus 141, 142, 143  
 241, 242, 243  
 341, 342, 343  
 441, 442, 443

## Band or Orchestra

151, 152, 153  
 251, 252, 253  
 351, 352, 353  
 451, 452, 453

**DEPARTMENT OF BUSINESS EDUCATION**

**371. Business Machines and Filing.** Three hours credit. This course covers principles and practice in the operation of adding, calculating, and duplicating machines and in the various filing systems. Laboratory fee, \$3.

**ELEMENTARY AERONAUTICS**

**151, 152, 153-A, B. Elementary Aeronautics.** Six to twelve hours credit. A general ground and flight course covering the basic principles of theory of flight, structure of aircraft, engines, instruments, navigation, meteorology, communications, civil air regulations, instruction in the Link trainer, and flight instruction consisting of approximately 10 hours dual and 30 hours solo as required to pass the CAA Private Pilots' flight test for private license. Charges will be made for actual flying time only, at a rate of \$10 per hour for dual instruction and \$7 per hour solo.

Students desiring ground work without actual flight instruction are required to spend an equal amount of time in ground laboratory (fee, \$15 per quarter) consisting of theory and practice in developing skill in Morse Code, radio, aerodynamics, navigation, engines, structure, and instruments.

College credit will be given as an elective under any course of study in which the student is enrolled.

## FRENCH

### NEW COURSES

451. **Early French Thinkers.** Prerequisite, course 443. Three class periods a week. Three hours credit. Introduction to Rabelais and Montaigne with attention given to each author and his time.

452. **Later French Thinkers.** Prerequisite, course 443. Three class periods a week. Three hours credit. Introduction to Descartes and Pascal with attention given to each author and his time.

453. **Modern French Thinkers.** Prerequisite, course 443. Three class periods a week. Three hours credit. Introduction to Voltaire and Rousseau with attention given to each author and his time.

461. **French Poetry.** Prerequisite, course 443. Three class periods a week. Three hours credit. Selections from Ronsard, Malherbe, Boileau, La Fontaine, Lamartine, Vigny, Musset, and Verlaine. Attention given to each author and his time.

462. **French Moralists.** Prerequisite, course 443. Three class periods a week. Three hours credit. Study of Calvin, Bossuet, Rochefoucauld, and Montesquieu.

463. **French Drama.** Prerequisite, course 443. Three class periods a week. Three hours credit. Plays selected from Corneille and Racine and certain modern plays.

### EXCHANGE STUDENTS

Native French instructors have been engaged to teach those students interested in learning to speak the language. Only those who have satisfactorily completed one year's work in French will be admitted to these courses. Each class will be limited in number to three or four and will meet five hours a week. Those taking these courses will be requested to have at least one meal in the French dining room. Only French will be spoken in class and in the dining room. A fee of \$36.00 will be charged for the nine months school year which includes the fall, winter, and spring quarters.

### LANGUAGE EXAMINATIONS

As nearly as possible at the beginning of each student's junior year, the English Department gives him a comprehensive examination on his knowledge of grammar and his ability to use English. Students who are reported for incompetence in the use of the English language will not be certified for graduation until they have satisfied the minimum requirements of standard English at the college level, regardless of whether they have passed required courses.



### VETERANS

This institution is approved for training veterans, both under Public Law 16 and Public Law 346. Those who desire to enter college under the benefits of either law should first write the Veterans' Administration office having jurisdiction of their official records and obtain a Certificate of Eligibility. Certificates of Eligibility should be obtained before coming to the college.

Married veterans should make applications for apartments in advance.

### FEES

#### Applied Music\*

Music 171.0**, 172.0, 173.0	Each applied music class 171 through 473 carries 3 hours credit. The fee is \$15 per quarter for music majors; \$30 per quarter for non-music majors. Courses marked "class instruction" the fee is \$2.50 per quarter for music majors and non-music majors.
271.0, 272.0, 273.0	
371.0, 372.0, 373.0	
471.0, 472.0, 473.0	
 Music 281.0, 282.0, 283.0	 Each applied Music class 281 through 483 carries 1 hour credit. The fee is \$7.50 per quarter for music majors and \$15 per quarter for non-music majors.
381.0, 382.0, 383.0	
481.0, 482.0, 483.0	

\* Applied Music is private or class instruction in voice, piano, organ, or instruments.

\*\* The digit after the decimal point for 171 and 281 courses denotes the area of specialization or field in which the applied music was taken.

.1 voice	Example: 171.2 means first quarter freshman year, applied music, three hours credit, and the credit is in piano.
.2 piano or harp	
.3 organ	
.4 strings	281.1 means first quarter sophomore year, applied music, one hour credit, and the credit is in voice.
.5 woodwinds	
.6 brass	
.7 percussion	

See explanation of the number after the decimal point.

Science

Biology 131,132,133	\$2 per quarter	Biology 321	\$2 per quarter
General Science (Elementary Aero- nautics, 151,152,153—A, B) For fees, see course description, page 20.		Biology 322,323	\$1 per quarter hr.
Physical Science 232, 233	\$1 per quarter	Biology 331,332,333	\$1 per quarter hr.
Biology 241,242,243	\$2 per quarter	Physics 341,342,343	\$3 per quarter
Biology 251,252,253	\$2 per quarter	General Science 351, 352 353	\$1 per quarter
Biology 301,302,303	\$2 per quarter	Biology 431,432,433	\$1 per quarter hr.
		Biology 471,472,473	\$1 per quarter hr.
		Chemistry	\$1 per quarter hr.

Home Economics

Home Economics 241	\$3 per quarter	Home Economics 341	\$3 per quarter
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Business Education

Typewriting 281,282,283 381,382,383	\$3 per quarter
Business Machines and Filing 371	\$3

French

French laboratory fee.....	\$12 per quarter
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Engineering

Engineering fee .....	\$10 per quarter
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Special Fee

Any student taking a make-up test or examination will be required to pay a fee of one dollar.

Extension Fee

\$8.00 for each three-hour course.

Other Fees

Incidental fee, \$1.50 per quarter hour: students residing in other states must either sign obligation to teach 2 years in Alabama or pay extra fee of \$15 per quarter; matriculation fee \$5.75; student activity fee \$2; late registration fee \$2; degree \$10; cap and gown rental \$1.50; certificate \$2; change fee \$ .50 per change.