

FALL

October, 2001



JSU DRAMA DEPARTMENT

DramaBeat

DRAMA FINDS SCHEDULE CHANGE NECESSARY

The JSU Drama Department has found it necessary to make a change in the 2001-2002 season offerings. Due to circumstances beyond its control, the department is unfortunately having to cancel the production of the August Wilson play **JOE TURNER'S COME AND GONE**. This production will be replaced by Neil Simon's comedy, **RUMORS**. Production dates will remain the same, as will ticket prices. And all subscriber's tickets are valid

RUMORS revolves around four couples who are joining the deputy New York City mayor and his wife to celebrate their tenth wedding anniversary. The party never

really gets started because the host has shot himself in the head and his wife is now missing. His lawyer, in an effort to protect his client, begins a cover-up. And, as most lies go, the story gets progressively more difficult to sustain as guests arrive and no one can remember who has been told what. The play is full of slamming doors as the couples get more and more crazed. "Light and frothy fun."—*N.Y. Post*. "Has nothing on its mind except making the audience laugh."—*N.Y. Times*. "Neil Simon makes people laugh—a lot!"—*USA Today*. "Not only side-splitting, but front and back-splitting."—*NBC-TV*.

Join us as Wayne Claren directs this insane romp into laughter. Cast members include Clarissa Truss, Casey Campbell, Celesta Williams-Poole, Brian Birl, Jameel Lewis, Cameo Singleton, SirArthur Edwards, Adrienne Perry, Clint LeRoy, and Atillah Brookshire.

Production dates are November 15, 16, 17, and 19 at 7:00 p.m. and November 18 at 2:00 p.m. Ticket prices are \$6 for adults; \$5 for JSU personnel and senior citizens; and \$4 for students and military.

Call 782-5648
for reservations

RUMORS
November 15-19

COME TO THE CABARET,

Auditions for the Drama and Music department production of Kander and Ebb's musical **CABARET** will be held November 26 and 27 at 7:00 p.m. on the mainstage of Ernest Stone Performing Arts Center.

All who plan to

audition must prepare a song and bring sheet music in the appropriate key for their voice. No A capella auditions are allowed. All should also come dressed comfortably with shoes that are appropriate for dancing as there will be a dance audition also. Everyone

will be asked to perform a "cold" reading.

JSU DRAMA AUDITION POLICY

The Drama Department at JSU welcomes townspersons to audition for its productions. The policy has always been however, that if an enrolled student can perform the role, then the student will receive the role.

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All Evening Performances
Begin Promptly at
7:00 p.m.

WHERE ARE THEY NOW?

From time to time patrons ask, where is the young woman who played... , or where is the young man who was...? In an effort to answer some of your questions, the drama department has put out a "call" to as many former students as possible to see where they are and what they are up to now. Here are a few of the responses.

Let's begin with a few of our most recent grads who've let us know what they will be doing. First there's Fabio Pires (Summa Cum Laude & Honors, '01) who has been accepted to Florida Repertory Theatre's 2001-2002 Intern Team. It is an honor to be selected to this program—only six college grads were accepted to their program this year.

Jan Penland McArthur (Magna Cum Laude in English and Drama, '99) finished her Master's in the English Department here in December 2000. She has been teaching as an adjunct at Delgado Community College in the "Big Easy."

Jose Alba (DR '99) is living in West Hollywood and graduated from film school last year. He just got back from Asia where he directed a film *Kapalaran*. He has produced two films *Sabangga* and *Top Model* and also directed *Mourning Eve*. He is currently producing a film called *Nina*. Sounds like he's staying busy!

Jason Shaffer (DR '01) is married to the former Lori Hollingsworth ('00) of Jacksonville. They are now living in Montgomery where he is working for Electronic Engineers.

Lesley Gray (Cum Laude in both Drama and English, '98) has begun her third and final year in the graduate program at the University of North Carolina, Greensboro. She now has an agent and recently did a commercial and print ad for Bioguard swimming pools. The ads are to appear in May of 2002.

Chrissy Millwood ('01) is working in Gadsden. She will be appearing in TOG's production, *THE BELLE OF AMHEARST*.

Tim Prestridge (Cum Laude, '01) is working in New Hampshire with the Hampstead Players, a touring children's theatre. He will be doing *A Christmas Carol* and *Oliver*.

Stephanie Crossman (Cum Laude, '00) has stage managed several shows in the Seattle/Tacoma, Washington area. She managed *THE MUSIC MAN* at the Tacoma Musical Playhouse.

Todd and Mishia Edwards (both '96) are in Omaha, Nebraska where Todd is Assistant Professor of Design at the University of Nebraska, Omaha.

Jason St. John ('97) is now the Assistant Technical Director/Scene Shop Supervisor at Birmingham Southern College.

Angi Millwood ('91) is still in Florida at Disney where she is still "talking to the animals." Her latest charges are two baby white rhinos and cheetahs at Disney's Animal Kingdom! She is planning a trip to Africa and is considering a move to San Diego in the next couple of years.

Joyce Tate (Summa Cum Laude, '90) is living with her family in Knoxville where she directs a day care center. Her program is licensed for 87 children and has 18 staff members. She says she uses her drama degree a lot when she has to deal with parents and has to ACT sweet. She does use her drama degree in story telling and scenery, prop and costume construction.

Johnny Self, (DR '93) began a career in radio shortly after graduation and performed in some productions in Birmingham. He attended graduate school at UCLA. He has opened a small advertising agency and has performed in over 40 TV commercials (3 national) and done over 100 radio commercials for clients throughout the nation. His message to us was "tell your students that voice is important." Continued...

BOX OFFICE POLICY

All evening performances begin promptly at 7:00 p.m.
Matinees begin at 2:00 p.m.

Latecomers will be seated in the rear of the theatre as seats are available, at the discretion of the House and Box Office Managers.

CHILDREN—are welcome to attend age-appropriate evens at JSU Theatre.

Each child must have his or her own ticket to be admitted. Babies and children who are too young to occupy a theatre

seat (babes in arm) cannot be admitted into the auditorium. Our allowing older children to attend performances does not mean that our productions are always appropriate for their viewing.

NO SMOKING IN THE THEATRE.

ABSOLUTELY NO VIDEO OR AUDIO RECORDING ALLOWED DURING PRODUCTIONS.

This breaks our royalty agreements with renting companies and JSU will be denied permission to produce plays by said companies.

The production schedule may be amended if performances are added or deleted.

Jacksonville State University Drama Department is an accredited member of the National Association of Schools of Theatre.

Jacksonville State University Drama Department is an organizational member of the Southeastern Theatre Conference and the Alabama Conference of Theatre and Speech.

Mid-Season Passes Still Available

Passes for the remaining portion of the 2001-2002 season may still be purchased. Passes for the remaining five productions include Neil Simon's **RUMORS** in November; the Drama and Music Department production of **CABARET**, with music by John Kander, Lyrics by Fred Ebb, and book by Joe Masteroff, February 14-17 and 21-24; the Alpha Psi Omega Scholarship Show, **PICASSO AT THE LAPIN AGILE**, a comedy by Steve Martin, April 4-7; the winner of 2001's Southern Playwright's Competition, **BLOOD OF THE BEAR**, a drama by Maureen McGranaghan, May 23-26; and **THE MALE ANIMAL**, a comedy

JSU Drama Passes are still one of the areas best entertainment values

by Thurber and Nugent, June 20-23.

JSU Drama is still one of the best entertainment values in the area. Prices for the remainder of the season are \$28.00 for adults; \$24.00 for senior citizens and JSU personnel; and \$20 for students and military. If you are interested in receiving a brochure which contains descriptions of the plays, or if you have friends who'd like to receive one, please contact our office and we'll be happy to mail one to you. Call 256-782-5648 for further information.

* All productions are subject to change.

Students Audition and Perform

Numerous JSU Drama students attended Southeastern Theatre Conference Screening Auditions held at UAB on October 27th. Those auditioning were: Brian Birl, Christian Fernandes, Brian Boozer, Terri Ulm, Candice Carter, Johnathan Lawson, Mandy Carter, Tanya Poore, Justin Young, and Danielle Schreiber.

During this same weekend, many JSU Drama students were involved in the Alabama Renaissance Festival held at Florence. Some of the students participating were Scott Merrill, Jon Thomas, Dani Proctor, Chris Mueller, Rhonda Wade, Taylor Bridges, and Clay Smith.

Where, continued

Kim Kinsey ('98) is now located in Costa Mesa, CA where she is Front of House Manager for the South Coast Repertory Theatre. This follows several years of similar duties at McArter Theatre in New Jersey and a year in Switzerland as an au pair.

Rene Humphrey (Cum Laude in both Drama and English, '96) began law school at SMU in August.

Phil Pyle ('93) is still working for Sony/Columbia in their public relations department. He recently got married and through our e-mail correspondence discovered another JSU grad living only a few miles from him.

Don Elliott ('93) is that grad living near Phil. He and his new wife, Noelle, a recent drama graduate from Loyola Marymount University are currently residing in Los Angeles.

Virginia Cusimano, ('94) is now married and living in Birmingham and working at the McWane Center. She says that daughter, Grayson, "seems to be Broadway Bound already."

Kathryn Polka Clark ('93) is another of our grads living in Knoxville. She and

her hubby are busy being parents to two-year-old Emma. Kathryn still sees playwriting in her future and writes when time permits.

Tina Seals Boitnott ('91) received her MS in Counselor Education at JSU in '96. She is currently the Assistant Director of Career Services Center at Tarleton State University in Stephenville, TX.

Eric Traynor ('86), the one we can never get a straight answer from, is still in Greensboro, NC where he runs the Storybook Theatre Company. He is constantly writing new plays for children and we have been proud to have him down to direct and appear in several of his shows for our very own Taste of the Town Summer Children's Theatre.

Here is some information on students who were active in our program. Shannon DeWitt ('96) was a drama minor who was very active both on-stage and in the background. He and his wife live in Atlanta where he works for Electronic Data Systems. He works on contract from them to The Centers for Dis-

ease Control and Prevention. He says he misses theatre and one day "will make my grand return."

Eric Key who attended JSU between '83 and '91, and his wife live in Los Angeles. He says he is now considered a screenwriter "because I will be getting paid to do it!!"

Whitt Brantley, who attended JSU between '83 and '87, is now living near Agnes Scott College in Atlanta.

Jeanne Carden, who attended JSU between '87 and '92 graduated in '99 from FSU, where she remained on the Dean's list every semester. She is the Business Manager for Breakers Restaurant in Panama City.

Whit Davies, who attended JSU between '74 and '78 is living in Dalton, GA. He is teaching classes for a teen theatre group there.

Meredith Morris, (MU '99) is now located in Essex Junction, VT and loving it. She is finishing her master's degree in music and doing musicals.

More later . . .

Self's message is "tell your students that voice is important"

JSU DRAMA DEPARTMENT

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782-5447

Wayne Claeren, Director
340 Stone Center
782-5489

Freddy Clements, Costumer
339 Stone Center
782-5602

Susan McCain, Acting & Movement
341 Stone Center
782-5635

David Keefer, Technical Director
238 Stone Center
782-5647

Jan Rhodes
Secretary & Box Office Manager
344 Stone Center
782-5623

Mitch DuPont, Adjunct Instructor
782-5623

COSTUME SHOP
237 STONE CENTER
782-5602

SCENE SHOP
238 STONE CENTER
782-5647

Or contact our e-mail address:
jrhodes@jsucc.jsu.edu

THEATRE BOX OFFICE
343 STONE CENTER
782-5648

CURTAIN TIME
7:00 P.M.

**UPCOMING
EVENTS**

RUMORS
November 15-19

Auditions
CABARET
November 26 & 27

CABARET
February 14-17 & 21-24

**PICASSO AT THE
LAPIN AGILE**
April 4-7

BLOOD OF THE BEAR
May 23-26

THE MALE ANIMAL
June 20-23

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