

DramaBeat

Fall, 1998

Volume 1, Issue 3

Official Box Office Policy

All evening performances begin promptly at 8:00 p.m. Matinees begin at 2:00 p.m.

Latecomers will be seated at the discretion of the House and Box Office Managers.

No babes-in-arms allowed (children under the age of 2). Small children (under the age of 6) allowed only at the discretion of the House and Box Office Managers.

NO SMOKING IN THE THEATRE.

ABSOLUTELY NO VIDEO OR AUDIO RECORDING ALLOWED DURING PRODUCTIONS. This causes us to break our royalty agreements with renting companies and may cause us to be denied permission to produce plays by said companies.

Production schedule may be amended if performances are added or deleted.

COME TO A "PICNIC"

The 1998-99 JSU Drama season opens with the Pulitzer Prize and Critic's Circle Award winning play, **PICNIC**, by William Inge. The play, which will be presented October 15-19, is set in the adjoining backyards of two middle-aged, small-town women. Both of these women were deserted by their husbands. One has an invalid mother, the other has two maturing daughters and a spinster school teacher as a boarder. In-



Call 256-782-5648 for reservations.

sert into this all female atmosphere a handsome young man of great animal magnetism. He possesses not much else. His very presence, however, stirs desires and emotions not felt by these women in a very

long time.

The play, directed by Susan McCain, will be performed October 15, 16, 17, and 19 at 8:00 P.M. and the 18th at 2:00 P.M.

The cast chosen at September 8th auditions includes Meredith Morris as Helen Potts, Shawn Dodge as Hal Carter, Jayme Thomas as Millie Owens, Cris Morriss as Bomber, Laura Ann Martin as Madge Owens, Denise Davis as Flo Owens, Kim Kuykendall as Rosemary Sydney, Brian Dixon as Alan Seymour, Mandy Carter as Irma Kronkite, Casey Cox as Christine Shoenwalder, and Micheal Waid as Howard Bevans.

Call
256-782-5648
for reservations.

Production dates are October 15, 16, 17, 19 -8:00 P.M. & Oct. 18-2:00 P.M.

TEMPEST AUDITIONS

Auditions for the November production of William Shakespeare's comedy, **THE TEMPEST** will be held in room 338 of Ernest Stone Performing Arts Center on Tuesday, October 6th and Wednesday, October 7th at 7:30 P.M. (time is subject to change).

All people auditioning

should come prepared with a one-minute monologue from any of Shakespeare's plays.

Production dates for **THE TEMPEST** will be November 19, 20, 21, and 23 at 8:00 P.M. and November 20 at 2:00 P.M.. There will be 10:00 A.M. productions on the 19th and 20th.

SALOME

This unusual venture by Oscar Wilde will be produced by the Alpha Psi Omega Honorary Dramatic Fraternity, October 29-November 1. Performances will be held in room 338, the Second Stage, Stone Center. The production is what Alpha Psi hopes will be the beginning of a Second Stage season.

Scholarships Awarded

Congratulations to the following matriculating, incoming, and transfer students who received JSU Drama scholarships for the fall semester.

John Dodson, Jayme Thomas, Phyllis Densmore, Jeremy West, Michelle Johnson, Brian Dixon, Joshua O'Bryant, Maggie Adams, Janet Penland, Lauren Weinman, Craig Jackson, Kriste Sheppard, Steve Mullis, Jason Shaffer, Jessica Duke, Fabio Pires, Devon

Watson, Elizabeth Chandler, Jarrod Simons, Justin Young, Jacque Snow, Robert Cantrell, and Cris Morriss.

These students were awarded scholarships based on their academic standing, participation in the drama program, and need. Awards are renewable as long as the students maintain their G.P.A.s and participate in some phase of JSU theatre.

ALPHA PSI OMEGA 1998 Officers

President - Kriste Sheppard
Vice President - Jessica Duke
Secretary - Elizabeth Chandler
Treasurer - Frank Soukey
Historian - John McDonald
P.R./Social - Nicole Humphrey
Judiciary Committee
Jarrod Simons
Jon Thomas
Phyllis Densmore

TASTE OF THE TOWN TOASTS SUCCESSFUL SUMMER SEASON

The 1998 Taste of the Town Summer Theatre season which included three terrific theatrical productions, "The Emperor's New Clothes" by Eric Traynor (JSU Drama grad), "Blithe Spirit" by Noel Coward, and "Sleuth" by Anthony Shaffer was a success.

This summer, over 3,100 people came to see one, two, or all three productions, making this one of the highest summers, attendance-wise in several years.

Plans are already under way for next summer, so if you have suggestions regarding play selection, etc., then now's the time to voice your opinion. Simply jot your suggestion down and mail it to Taste of the Town Suggestions, JSU Drama Department, 700 Pelham Road N., 344 Stone Center, Jacksonville, AL 36265 or e-mail us at the following: jrhodes@jsucc.jsu.edu.

REMEMBER

Tickets to JSU theatre events make great gifts for the entire season, for a holiday, or for just because.

It's not too late to purchase season passes for the 1998-99 Theatre Season. Adult passes are only \$21 prior to October 1. Sr. Citizen/JSU Faculty & Staff passes are only \$17; & students, military & children are only \$13.

If you wish to purchase a gift certificate or subscription, please call . . .

782-5648

STUDENTS IN THE NEWS 1997-98 DRAMA GRADUATES

**Congratulations to Graduates of the
JSU Drama Program - May 1997 to Summer 1998**

Randal Blades - May 1997; Jason St. John - May 1997; Douglas Millington - May 1997; Shawn Carder - December 1997; Deborah Johnson - May 1998; Kimberly Kinsey - May 1998; Melanie Yancey - May 1998; Jessica Geron - May 1998; Ashley Pendley - Summer 1998; Lesley Gray - Summer 1998; David Downs - Summer 1998.

Drama student, John Dodson spent his summer working and performing in **UNTO THESE HILLS**, in Cherokee, NC. While there he performed multiple roles and worked as a costumer.

Carlton's Corner

Five Years—How Time Flies!

It is time again for the Drama Department to complete an intensive self-study, host a visitor's review, and respond to an accreditation report—all in the next twelve months. Our drama department received associate membership with the prestigious National Association of Schools of theatre in 1994. This agency has less than ninety colleges in the United States as accredited members. The 1994 recommendations encouraged us to define our program objectives into specific measurable goals based on: level enrollment projections; level or reduced University funding; and the reality of our entire department having not only to teach and produce plays but also to personally recruit students and raise funds through the JSU Foundation.

The previous self-study consisted of almost three hundred pages of information such as; administration, student and alumni surveys, fiscal and program planning, faculty credentials, library strengths, facility and

WHERE ARE THEY NOW...

It's always good to hear from graduates and former students of our program and, just this week we heard from Neil Jones, '96. Neil has just shot two GE industrials, finished a short film called "Along Comes Mary" and completed a commercial for Time Warner Cable. He has also accepted the assistant Box Office Manager position at the Empire State Plaza Convention & Meeting Center in Albany, New York.

Ashley Pendley, '98, is now in Atlanta where she has just gotten a role in "The Rose Tattoo". Ashley is auditioning for more roles and also has acquired a job using her Communication minor.

1991 grad, Angi Millwood is now working at Disney in the new Animal Kingdom. Last e-mail we received, she said she was

equipment strengths, and community support. The study also required us to identify how we assessed our program strengths and weaknesses, and how we reacted to problems of any type.

In a nutshell, professional accreditation shows that every facet of our drama program is accountable and professionally recognized by the major theatre programs in the United States. As a testament to our continued program strengths, all of our graduates who have seriously pursued graduate training have been accepted at their desired graduate schools or professional academies. Upon graduation, they are all working in professional theatre extending from New York and Canada to Los Angeles, Santa Fe, and Florida.

The faculty and staff of our drama program are thankful of the support from the University and community. This support helped us achieve associate accreditation on our first attempt which was quite an accomplishment for such a small department. Some of our member institutions are Ohio State, Texas, Alabama, Indiana, Penn State, and Michigan. We have a lot to be proud of and thankful for. But, the next twelve months are going to be hectic as we address the more than twenty-five points of inquiry for re-accreditation. We ask for your continued support and patience.

working with the lions.

Dave Smith, '91, has entered JSU Grad school in Education to attain certification in Emotional Conflict. His "Rodney Dangerfield-like" acting skills are put to use daily as he is employed by the Birmingham City Schools. Dave and wife Laura have two children.

Phil Pyle completed his Masters at Missouri and is now working for Columbia Pictures in Culver City, CA. And up the coast, in San Francisco is Eric Key who is doing computer graphics for an advertising firm.

Also, 1989 drama grad, Lee Pope, is now using his Master's in history ('97) as he teaches in the Cobb County School System in Atlanta.

JSU THEATRE FACULTY AND STAFF

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BEVIS MARY DANIELL

LIBY

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Pires Earns Certification

JSU Drama student, Fabio Augusto De Souza Pires, spent this past summer working, performing, and learning in **THE LEGEND OF DANIEL BOONE**, located in Harrodsburg, Kentucky. While there, Pires was able to become certified by The Society of American Fight Directors as an Actor/Combatant. The three areas of proficiency he achieved were rapier and dagger, broadsword, and unarmed.

Pires is a Sophomore drama major who hails from São Paulo, Brazil. He graduated from Locust Fork High School, here in Alabama. Theatre patrons may remember him from his performances in **DINNER AT EIGHT** and as a pirate in **THE PIRATES OF PENZANCE**.

The drama department is proud that Fabio has chosen JSU as the place to earn his degree—especially since he is an exceptionally hard worker who is maintaining a 4.0 G.P.A. in addition to working in the costume shop.

Congratulations, Fabio!

COMING EVENTS

Auditions

THE TEMPEST

October 6 & 7

7:30 P.M. Room 338 SC

PICNIC

October 15-19

SALOME

October 29 - November 1

Room 338 SC

THE TEMPEST

November 19-23

Auditions

ANNIE GET YOUR GUN

Nov. 30 & Dec. 1

Call 782-5648