

# The Spinnaker

August 1, 1983  
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The University of North Florida

## UNF 'raises a racket'

Leo Vorwerk hired as tennis coach

See page 8

## 'A bit late'

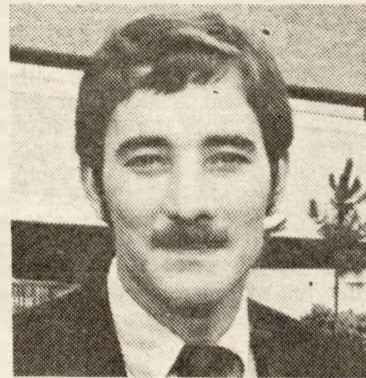
'PenQuest' arrives

See page 3

## Post open

Lewis Wade eyed

See page 2



Lewis Wade

## Briefly. . .

### Photo wins \$500 award

A photo created for an assignment in the Fine Art department's Basic Black and White Photography course won a \$500 cash prize for the student-photographer, Bill McQuaid, at a juried show sponsored by WJKS-TV (Channel 7) for its annual art auction.

"I didn't even know there was any money involved," said McQuaid of his last minute entry in the competition.

McQuaid was encouraged by Channel 7's Dick Brown who saw the photo at a recent UNF student art show. Although not selected for recognition at UNF, Brown thought it should have, according to McQuaid.

### Caldwell, get well

Cards and notes to cheer UNF Math Sciences Chairperson Dr. William Caldwell are being accepted by his office staff in Building Eight, as part of a collective movement by friends, co-workers and students.

Caldwell, who was critically injured in an auto accident July 4, has been taken off the critical list but remains in Memorial Hospital's critical care unit.

### Math students to consult

Students majoring the mathematical sciences will be employed as consultants available to UNF, the business community, local and other governmental agencies and individuals according to an announcement from Dr. William J. Wilson.

The service is designed to offer technical expertise in areas of statistics and mathematics and will be directed by the departmental faculty members most suitable to the scope of the project.

According to Wilson, students will be "employed to the greatest extent possible, thus giving them real problem solving experience."

### Used book buyback

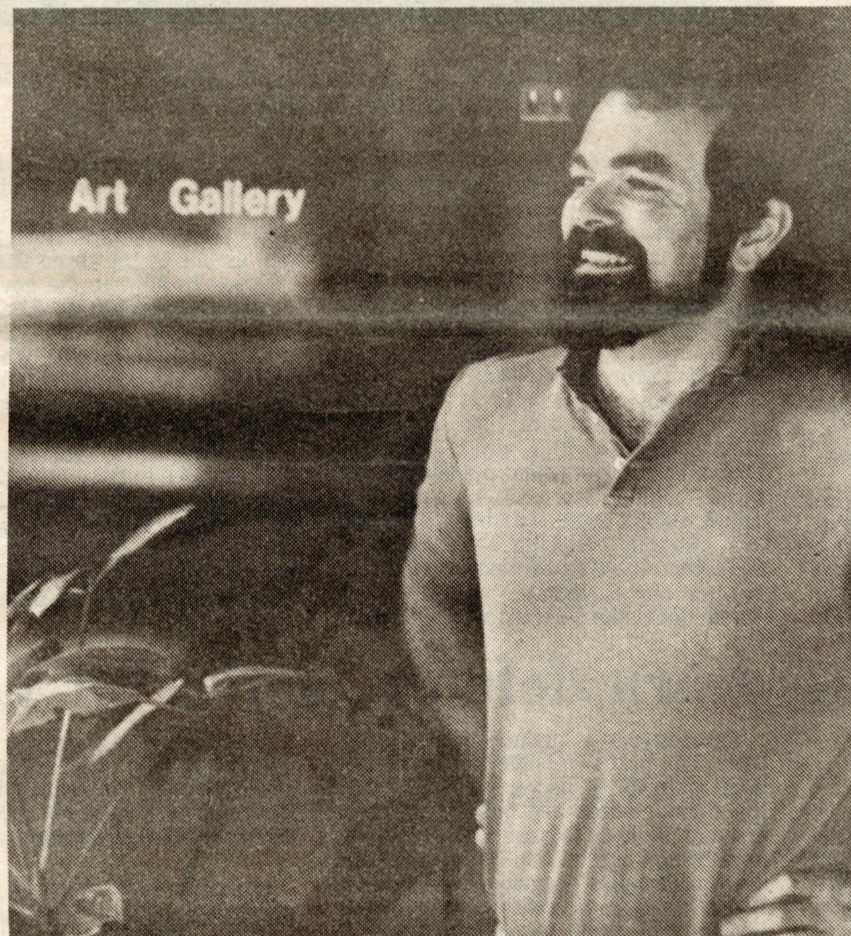
Used textbooks will be purchased by UNF's Bookstore August 8 - 10 in the front of the store (located in Building Eight near the ice cream shoppe.) Books will be purchased between 9 a.m. and 8 p.m. August 8 and 9 and from 9 a.m. to 4 p.m. on August 10.

Students should take note that this is the only time allowed for book buybacks during the Fall semester.

### Group to perform

A new wave group, "The Attitudes," will perform at the UNF Boathouse September 1 from 6 - 10 p.m. The five-piece band consists of Jacksonville residents and features their original material. No admittance charge.

## Gallery changes cause flap



Jack Tanner/Staff

Paul Karabinis pauses outside the art gallery

By Rebecca Baxter-Filion  
Spinnaker Staff Writer

Some of the faculty in the fine arts department are upset over changes in the University of North Florida's art gallery, located in Building Two.

Changes in the gallery include the placement of one man, Paul Karabinis, as the gallery director, according to Dr. William C. Merwin, provost/vice president of academic affairs at UNF.

Karabinis is employed at the university as a Photographer II, (a state of Florida job classification).

Merwin said Karabinis is currently working on a position paper which will generally list the new operating procedures and guidelines of the gallery and will include a tentative schedule of events.

The position paper is due by August 1, he said.

The gallery, formerly called the Fine Arts Gallery, will now be a "university" gallery, Merwin said.

In a May 27 letter to Dr. Merrill J. Palmer, fine arts department chairman, from Associate Professors of Art David Porter, Robert Cocanougher, Charles F. Charles, and Kenneth L. McMillan, the general disagreement between Karabinis and the fine arts department was aired.

Parts of the letter read, "A dispute has developed over a number of minor issues concerning the use of the gallery in which Paul Karabinis is in disagreement with the majority of the art faculty."

The issues in question are not really our main concern. Our concern is over Paul Karabinis' attitude. We had assumed that both Paul Karabinis and the gallery were part of the Fine Arts Department and that although no one faculty member was to interfere with the basic operation of the gallery, the department as a whole would have input into how the gallery was to be operated. Paul Karabinis does not feel that he is in any way answerable to the department. He has indicated that he is to have total control of all matters concerning the gallery.

We do not believe that this should be the case for several reasons: 1. Not one person's taste should dictate what is shown in the gallery; 2. The gallery should

## Regents approve new degree in communications at UNF

By Joe Palmer  
Spinnaker News Editor

Students who wish to pursue a bachelor's degree in communications at the University of North Florida will soon be able to do so, according to Dr. E. Allen Tilley, chairman of the department of language and literature.

Tilley said UNF's proposed bachelor's in communications was approved at the State Board of Regents July 8 meeting, and will be implemented in time for the upcoming fall semester.

He also said the BOR gave its approval for UNF to plan a master's degree in English. The planning stage is the first of several steps the university must take in order to get a new degree program implemented.

Presently, UNF offers a bachelor's degree in literature/communications which

is essentially a double major.

There are three principal differences, Tilley said, between the literature/communications degree and the new bachelor's in communications.

To begin with, he said, there will be no change in course prerequisites, communications core requirements or total number of hours/credits in communications. Current prerequisites include one literature course, one speech course, a survey of mass communications and one other mass communications course. Students in the communications area will still be required to spend a minimum of 21 hours in upper level communications, and must continue to take the core courses consisting of advanced journalis-

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# UNF student considered for powerful BOR post

By J. Greenhill-Taylor  
Spinnaker Staff Writer

University of North Florida student Lewis Wade is one of approximately 20 students being considered by Governor Bob Graham for appointment to the position of student member of the State Board of Regents.

Wade, 29, a science major with plans to enter medical school after graduation from UNF, sees the position of student member as "a wonderful opportunity that students have been granted."

For several years, the BOR has had a student member who serves a one year term starting September 1 of each year. This student, appointed by the Governor, has full member status, including equal voting power with the other members of the BOR.

Gwen Mathews, appointments coordinator to the governor, said the appointment will be announced in late August.

When asked about the actual power of a student on the BOR, Mrs. Mathews said, "I feel that the student has just as powerful a vote as any other member. The BOR must listen to the student member's input, since the student vote is equal to the other BOR member's votes."

Mrs. Mathews contacted Student Government President B. J. Haimowitz earlier this year and asked her to make recommendations of students she felt would be qualified and interested in serving as student member. The two students who applied for the position, Ed Nesmith, Jr., and Lewis Wade, accompanied Ms. Haimowitz to the Florida Student Association meeting in Tallahassee on July 16, where they underwent an interview process before the FSA Board of Directors.

The Tallahassee-based organization consists of a board made up of the nine student government presidents of the state universities plus four full-time employees, and represents student issues to the state government.

The process of recommending a student for consideration to the position is open to anyone, Mrs. Mathews said. She said she contacts the student government presidents of the state universities in addition to other people throughout the state and requests they send her the names of students they feel would qualify for the position.

Mrs. Mathews reads through the applications, usually about 20, then goes through a process of elimination, resulting in several names being presented to the governor. She does the initial interviewing, and chooses the three she thinks



Lewis Wade (left) is pictured above accompanying UNF Foundation, Inc. members Mr. & Mrs. Earl Crittenden and Hy Kliman (right).

are best qualified. The governor has the option to choose his appointee from those three, or he can choose someone else, Mrs. Mathews said.

In the last five years there has not been a student member of the BOR who came from one of the upper-division universities. UNF student Alicia Craddock, 25, was one of the three finalists presented to the governor last year.

Ms. Haimowitz decided to have this year's candidates from UNF apply initially through the FSA, which suggested to all student government presidents that if they would like FSA support they should submit their candidates at the FSA meeting. "Getting the FSA's endorsement would have meant double support for our candidate," she said. The two students she selected were required

to submit a resume to the FSA Board of Directors, and were interviewed individually by the board.

Neither of UNF's students were chosen as one of the three students recommended by FSA to the governor. Ed Nesmith Jr. withdrew his name from consideration, and the SGA senate voted unanimously to endorse Wade as student regent candidate. Ms. Haimowitz is sending a letter to Gwen Mathews supporting Wade.

Ms. Haimowitz said one problem the FSA seemed to have regarded the age of the applicants. She said, "the BOR sees the average student age as early 20's, when the average age state-wide is actually up in the late 20's now." All the previous student BOR members have been in their early 20's.

When asked his opinion on the question of age, Wade said, "I think my age represents what is now the more traditional student."

Both Nesmith and Wade have been active in student affairs at UNF. Nesmith, 24, a former Naval Academy student, came to UNF from Florida Junior College. He has been involved in student government as chairman of the Organization and Bylaws Committee, is presently president pro-tem of the senate, and was a candidate for vice president in the SGA spring elections.

Wade initiated the Office of Pre-Professional Information at UNF. He realized the need for a central information index for students applying for professional schools when he was in the process of filling out his medical school application, and the pre-professional adviser was on sabbatical. He plans to be active in UNF's student government as a senator this semester. He is a member of the Science Club, Sawmill Slough and the Fencing Club, is married and the father of two children. He attended North Carolina State and FJC before arriving at UNF.

His background is not one of student government involvement, or of politics, he said, but one of working with people on a one to one basis.

"I feel this will be a plus to the BOR," he said.

Experience in student government, political issues and active participation in university affairs have been characteristics of the past student members.

FSA recommended Steve Southerland, former student body president of the University of Florida, and last year's FSA president. He is a second year law student at UF. Also recommended was Jimmy Charles, an undergraduate at UF, who served as aide to State Senator George Kirkpatrick during the last legislative session. Frank Graham, 25, a student of elementary bilingual education at Florida Agricultural and Mechanical University, was the other FSA choice. Graham has been active in politics on a state-wide level as Director of Political Action for the Florida Black Student Association, Inc.

The past student members of the BOR, their age when appointed, and the university they represented are as follows: Julie Jett, 21, UF, John Goldsmith, 21, University of South Florida, Gerald Sanchez, 23, UF, James Blount, 22, University of Central Florida, and outgoing member, Christine Mazzara, 21, Florida State University.

## Student teachers learn defense tactics for classroom behavior

By Michael Green  
Spinnaker Staff Writer

Student-teachers at the University of North Florida are learning how to disarm school children physically and verbally in order to remain in control of their classrooms.

Twenty-nine students recently completed a two-week intensive seminar dealing with aggressive individuals offered by the special education department.

The seminar, running for ten class-nights between July 18 and 29, was titled, *The Gentle art of Preventing and Diffusing Aggression, or Intervention Techniques for Dealing with the Verbal and Physically Aggressive Individual.*

Dr. Clement J. Van Nagel, professor of special education, developed the seminar following three years of research on aggression.

He said the purpose of the seminar is to "teach teachers and other professionals and paraprofessionals how to deal with children and adults who are verbally aggressive and how to gently, physically control those who have lost control."

Van Nagel said that the seminar was created in response to the "sharp rise in the increase of physical and verbal abuse of teachers in classrooms."

The seminar, however, is open to any person who deals with potentially abusive individuals.

The seminar is divided into two portions. The first two hours are concerned with methods of becoming sensitive to the various needs and behaviors of others, and methods to calm individuals who have become upset. Van Nagel uses "talk down techniques" developed by the National Institute of Mental Health. These involve such skills as reflecting back to an individual what he or she said so he or she realizes they are being listened to; asking questions to get specific complaints; agreeing in part with the individual's complaint and bargaining for some compromise action.

The last two hours allow students time to practice methods of handling physically aggressive persons. Attorney Daniel Fernandez of Tallahassee teaches procedures adapted from an Asian martial art called *Aikido*. Fernandez has achieved the rank of black belt in expertise in this art.

In the Japanese language, *Aikido* means "the method or way of getting in harmony with the mental energy or spirit of one's opponent," according to Van Nagel.

With *Aikido*, a person uses the aggressive energy of his opponent against himself. The energy from a punch, for example, might be redirected by grasping and pulling the attacker's arm to throw him off balance, thus bringing him safely to the ground and rendering him harmless. This would then allow the person to calm his opponent with "talk down techniques," so that the aggressor would be allowed to recover from the experience without the added burden of guilt and shame.

"Usually we Americans try to meet aggression with aggression," Van Nagel said. "Our TV programs, for example, show a lot of violence and many of us learn to solve our problems that way."

Using the techniques he has gathered for the seminar, it would be possible for a 100-pound woman to redirect a punch or kick from a 200-pound man, and then control him, Van Nagel said.

He said the purpose of this kind of training is to avoid hurting a student or patient.

"The highest skill," he said, "is to subdue a person's verbal or physical attack and leave him unharmed, with his dignity intact, and having learned something valuable from the experience."

In addition to *Aikido*, Van Nagel and Fernandez have selected and incorporated aspects of *Ju Jitsu*, *Kung Fu* and *Karate*.

People who work in hospitals or residential settings would find the techniques he has gathered much easier to use than the brute force often made necessary when staff members meet aggression with counterforce, Van Nagel said.

Another instructor in the seminar is Dr. John Venn. Venn is an ex-wrestler, as well as associate professor of education at UNF. He teaches aspects of Preventive Intervention Training Techniques (PITT) in the seminars.

Van Nagel attributes the sharp rise in the increase of teacher abuse to the general breakdown in the family.

"Many children aren't being given any moral or behavioral training at home," he said. "And the churches aren't doing their job, either. There is little or no effective educational training in school."

Education classes, Dr. Van Nagel said, generally don't prepare student-teachers to deal with the real world of schools.

"There is too much theory," he said.

Van Nagel believes his seminar corrects this problem somewhat.

His students say that it does, also.

One student in the seminar is Mrs. Jane Leazer, a supervisor at the Florida School for the Deaf and Blind in St. Augustine. She is concerned with deaf, multiply-handicapped children.

Mrs. Leazer said 80 percent of the children in her area are physically aggressive. She has been involved a number of times with upset children, she said, and consequently has a real need for the skills she learned in the seminar.

Brenda Batteh is a UNF student majoring in special education, with emphasis in mentally handicapped students. She became interested in special education through working in Special [handicapped] Olympics in high school and college. She believes she will be better prepared to work with the children in her chosen field with the techniques for preventing and diffusing aggression which she learned.

## PenQuest magazine out after delay and debate

By Jocelyn W. Griffo  
Spinnaker Managing Editor

A new edition of *PenQuest*, the University of North Florida's literary magazine arrived for circulation July 11, a bit late according to the table of contents which states it is the spring edition for 1983.

Another edition is being readied for distribution during the Fall semester.

A literary magazine, states the inside cover of *PenQuest*, is "an outlet for student talent in the fields of literature and visual arts. The 32-page publication almost solely represents student work and is edited and produced by students who coordinate their efforts with various faculty, according to Judy Williamson, editor. The magazine components are poetry, fiction, non-fiction essays, illustrations and photography, she said.

Nearly a year has lapsed since the last publication, a factor which led to criticism and reduced funding for 1984 by the Student Government Association, which has financed the cost since *PenQuest's* inception three years ago.

Members of the SGA senate debated the amount of funding and compromised on \$1,500 which will pay for only one issue, expected to be published at the end of the Spring 1984 semester. Some senators wanted to cut funding even further.

SGA President B. J. Haimowitz said, "A whole year went by — we had funded for two issues and there was nothing to show for it [at the end of the budget year]."

Ms. Williamson, a literature undergraduate, said, "We really did completely re-think and re-design the whole magazine. We hope this will be a classic design that will go on and on. It took a long time to do this and we really felt very heavily the responsibility of making these changes."

Haimowitz said there was another reason for the delay.

"I was very disappointed by [*PenQuest's*] leadership this past year," she said. "I'm not sure that 'leadership' is the right word but the fact that it took so long getting published can only be the fault of the leadership."

Dr. William R. Slaughter, associate professor of English, is the advisor for *PenQuest*.

According to Haimowitz, Slaughter was credited with convincing SGA to re-fund the magazine's cost.

"SGA asked [Slaughter] 'What's the solution for students who read and contribute [to *PenQuest*] and those who fund it,'" she said. (Haimowitz was referring to the activity and service fees which are drawn from the tuition paid by every enrolled UNF student. These fees are the sole source of funding for the literary magazine.) "He [Slaughter] said the answer was *one* good-quality *PenQuest*."

Funding after 1984 may become more critical for the magazine, according to SGA Vice President Chris Stockton.

"We're running out of money and it will be worse next year," he said. "Our expenses are exceeding our income."

Haimowitz said she would like to see the magazine staff look for an alternative or supplemental funding source, such as a grant.

She said the controversy over funding and the delay in publication did not detract from the attractive appearance of

the new edition.

"It's the most impressive one put out," she said. The issue was worth waiting for and perhaps its most redeeming value is its quality. "I'm just sorry students had to wait this long to get it," she said.

Ms. Williamson said there had never been a definite schedule for publication because compilation depended on when enough contributions could be collected. The two greatest sources have been the writer's workshop taught each spring by Slaughter, and the Academic and Enrichment Skills Center's writer's contest, also held in the spring.

Ms. Williamson said no favoritism whatsoever is shown by the advisors as to the study program of the student who makes a contribution. She encourages any individual student from outside literature and visual art study programs to submit their work. She says her main criteria for selection is the craftsmanship of the writer or artist.

Most artwork contributions come from students taking graphic design courses, according to graphic design and photography undergraduate Linda Willcox who is responsible for selecting the illustrations and photographs submitted by students. She said everything submitted is considered on the basis of quality and "audience." By audience, she said she meant who the works will be presented to.

Graphics might be coordinated with associate professors of art David Porter and Robert Cocanougher or associate director of instructional communications, Paul Ladnier, she said, adding that 10 photographs and 8 or 10 illustrations have been included in this issue.

"It's a tremendous opportunity to have work shown," she said.

Dr. E. Allen Tilley, chairman of the department of language and literature, said "It's somewhat of a public relations tool for the university . . . we send it out to prospective job candidates. It's been one of the faces we've been most proud of to turn to the community."

In the past Tilley has served as advisor on *PenQuest* and for the literary magazine of Vanderbilt University.

Tilley said the magazine's critics ought to recognize literary magazines are not newspapers.

"What you're trying to put together is an anthology — the best being written that can be uncovered on campus," he said.

Dr. Gary L. Harmon of the department of language and literature said, "I suppose it's important to remind those who see little practical value in such a publication that we are here at the university to encourage the expression of the emotional life in all the artistic forms, a print magazine being one of those."

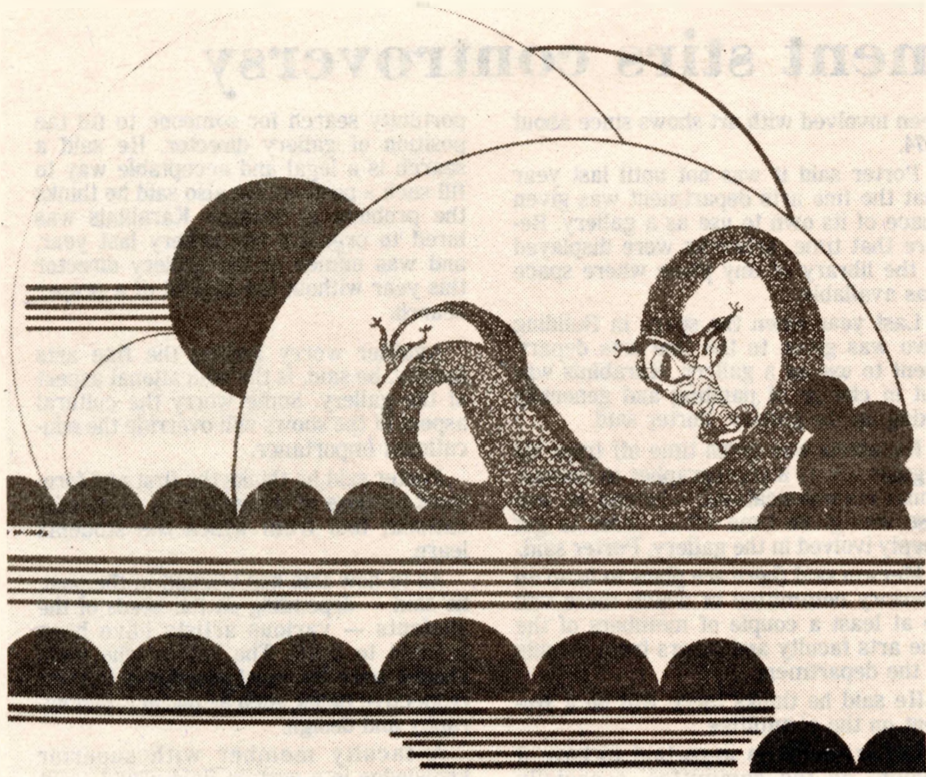
"I would advise readers to approach the reading of a literary magazine with the attitude of reaching out to understand and appreciate the world of language offered on its pages, rather than expecting the authors to conform to one's own previous and often narrow expectations," Harmon said.

Asked how *PenQuest* compared to other university publications, Tilley said, "In my experience, very well indeed, both in terms of literature and graphics. [It compares] as well as any literary magazine I've seen and that includes the Vanderbilt magazine. It has to do with the maturity of [UNF] students."

Harmon said, "I'm familiar only with undergraduate magazines at some of Florida's junior colleges and my own alma mater, Indiana University . . . compared to those, *PenQuest* relies heavily on poetry and photos to fill its pages rather than stories and essays by and large. It's thinner. And it still shows signs of writers in their early development in terms of both craftsmanship and general vision with which they view their subjects."

The fall issue has already been filled and will also be 32-pages. Students who wish to submit works in any of the categories are encouraged to submit them now for the spring issue. Any interested students may inquire at the language and literature department for details.

Slaughter, who is not teaching during the second summer term, could not be reached for comment.



A graphic by Linda Willcox from *PenQuest*.

## Reorganization of student affairs office completed

By Grace Thomson  
Spinnaker Staff Writer

Reorganization of the office of Student Affairs was completed July 12 when UNF's admissions and veterans affairs offices were placed under student affairs jurisdiction.

UNF President Curtis L. McCray announced the completed reorganization.

"This restructuring of functions within the university's student affairs wing is extremely important as we begin detailed planning and preparations to implement our approved lower division in the fall of 1984," McCray said.

After a year-long study involving faculty, students, administrators and representatives of the State Board of Regents, the dean of students position was upgraded to a vice-presidency, according to McCray. The new position became effective July 1.

Dr. Sandra G. Hansford now serves as interim vice president for student affairs.

McCray said Hansford will serve until a permanent vice-president is named following a national search that is not expected to begin until after January 1, 1984.

"I have been very impressed with Dr. Hansford's credentials and performance, first as director of our Academic Enrichment and Skills Center and, for the past two months, as interim dean of students," he said. "She has my support and confidence as she directs educational support activities and services which are vital to the overall academic success of our students."

UNF's veterans affairs and admissions offices reported to the university's registrar prior to the reorganization. Under the new structure, the admissions office assumes the responsibility for implementing high school and college student relations and recruitment programs.

The responsibility for interrelations with officials at state community colleges as well as other institutions will continue to be held by the university's articulation officer, Mrs. Shirley F. Wilde. Mrs. Wilde reports to Dr. William Merwin, provost/vice-president for academic affairs, and will continue to supervise the University Scholars Program.

According to the university catalogue, the scholars program is a special educational opportunity for highly motivated, academically talented high school graduates. It allows those students an opportunity to complete college degrees in three years or less. Students admitted to the program are awarded full tuition scholarships. Satisfactory academic performance and progress is required for a student to maintain scholarship status.

The reorganization also includes the combining of student activities and student services into a single office of Campus Life and Housing.

Hansford joins three other vice-presidents on McCray's executive staff: Merwin; Dr. George W. Corrick, vice-president for university relations; and Jim C. Haywood, vice-president for administrative affairs. Other members of the UNF executive staff are Curtis D. Bullock, assistant to the president for institutional research and planning, and Dr. Bernadine J. Bolden, affirmative action officer.

## Professor Kip plans retirement at end of term

By Joe Palmer  
Spinnaker News Editor

Dr. Richard deRaimes Kip, professor of banking and insurance at UNF, will retire at the end of the Summer Term.

Kip, assistant dean and director of graduate studies in the College of Business Administration, has been on the faculty since April 1971.

He won UNF's 1983 Distinguished Professor Award. He was chosen by Faculty Association members during regular committee elections last Spring and was honored at Commencement exercises in May.

Kip's duties were assumed by Drs. Earle C. Trayham, Jr. (transportation and logistics) and Frank McLaughlin (business administration) July 1, both of

whom will be assistant deans of the college of business administration.

Kip looks forward to retirement.

"It's time to quit," he said. "Let someone younger worry about some of the problems."

Kip began his teaching career in 1936 at the Wharton School of Finance and Commerce in Philadelphia, Pa.

He said he has taught at UNF's Downtown Campus for most of the past five years.

"This is the first time that I've taught out here [Main Campus] in some time," he said. "I have to remind myself to come out here and not go downtown."

Kip said one of his main contributions to UNF was helping establish the College of Business Administration.

"We started from scratch," he said.

"We had land, but no buildings and we were located off campus."

Kip said he hasn't thought much about what he will do after he retires, but he has no plans to leave Florida.

"I haven't really come to any great decisions as to what I'll do," he said. "So much of that depends on how one's health is and how one's wife's health is. But I'll definitely stay in Florida."

Trayham, whose title is director of graduate studies, will oversee graduate student admissions, budget requests and act as student advisor.

McLaughlin will be in charge of general administration of the undergraduate business program with an added responsibility for developing a plan to accommodate freshmen and sophomores.

# Art gallery director appointment stirs controversy

(From page 1)

represent and serve the needs of the entire university, i.e. students, faculty, graduates, as well as the artistic Jacksonville community; 3. The gallery should, at times, show the works of visiting artists, in which case the art faculty with the area of expertise should be consulted in order to effectively meet the educational needs of the students by assisting in the selection of the best-suited artists; 4. If the Fine Arts Department does not have gallery space, where do we exhibit the work of our students, visiting artists, and occasionally significant faculty work?"

Copies of the letter were also sent to Merwin and Dr. Edward Healy, interim dean of the college of arts and sciences.

According to Porter, problems arose during a May 9 meeting with members of the fine arts department and Karabinis.

Palmer said most of the argument about the changes revolves around the May 9 meeting.

During the meeting, Porter said, four issues were raised which were not resolved to everyone's satisfaction.

He said the four issues involved the

gallery schedule, whether the gallery would be open during the summer, how student art works should be displayed and the general issue of faculty art work.

Porter said it was during this meeting that the fine arts faculty found Karabinis inflexible and difficult to get along with.

Merwin said he will talk to Karabinis about the matter of his "inflexibility."

"I'm going to give him a transfusion of flexibility," Merwin said, laughing. "I am going to advise Paul to be flexible, receptive and open to the advice he gets."

He said the dispute does not involve only Karabinis.

The largest problem seems to be that the fine arts department will no longer be in control of the gallery, Merwin said.

"Taking the fine arts department out of the art gallery is like taking the athletes out of the gymnasium," Cocanougher said.

Many of the professors in the fine arts department tend to agree with Cocanougher.

Porter said part of the reason for the general outcry among the fine arts department is because the department built the gallery more or less from scratch.

He said the fine arts department has

been involved with art shows since about 1974.

Porter said it was not until last year that the fine arts department was given space of its own to use as a gallery. Before that time, artworks were displayed in the library or any place where space was available.

Last year when the space in Building Two was given to the fine arts department to use as a gallery, Karabinis was put in charge of painting and generally fixing up the gallery, Porter said.

Karabinis was given time off from his regular job as a photographer in instructional communications, whereas no one else was given time off in order to get deeply involved in the gallery, Porter said.

Merwin said there are plans to form an advisory committee in which there will be at least a couple of members of the fine arts faculty and others from outside of the department.

He said he thinks there will be a student on the committee.

Porter said it is important to have a student on the committee, especially since the Student Government Association partially funds the gallery.

Merwin said the committee will have significant input as to the decisions being made, but he also said the committee will not have any power of its own.

In effect, this means Karabinis will be in charge but will answer to Merwin only.

Merwin emphasized the purpose of the gallery and the committee is to benefit UNF.

He said although there have been complaints concerning Karabinis, the art shows have generally been better in quality and the gallery space has been used very well since Karabinis has been in charge.

Merwin said the attendance, the receptions and the reviews have also been good since Karabinis has been in charge of the gallery.

Porter and others in the fine arts department agree Karabinis is doing satisfactory work in the gallery.

But many in the department think Karabinis is too inflexible to handle the job properly.

One fine arts faculty member who asked not to be identified, said he will go along with whatever Merwin decides, but he is upset over the lack of an equal op-

portunity search for someone to fill the position of gallery director. He said a search is a legal and acceptable way to fill such a position. He also said he thinks the problem is because Karabinis was hired to organize the gallery last year, and was named as the gallery director this year without the benefit of a proper search.

Another worry among the fine arts faculty, he said, is the educational aspect of the gallery. Some worry the cultural aspect of the shows will override the educational importance.

Porter said he thinks the first and foremost purpose of the gallery is as an educational tool from which the students learn.

As to how this has worked in the past, he said — depending on the needs of the students — various artists have been brought to UNF. The artists who were chosen were the most prominent in their respective fields, such as pottery, photography and design.

A faculty member with superior knowledge in a certain field would scout out the best artist to represent the chosen art form, Porter said.

Porter said he fears that Karabinis does not have the specific knowledge that is needed in all of the different areas of art. He also said he fears the educational aspect of the gallery will suffer as a result.

Karabinis, 31, graduated with honors from the University of Florida in 1975 with a bachelor of arts degree in philosophy. He also holds a master's degree in art history.

In the past few weeks other changes have been made in the gallery. The name has been changed from Fine Arts Gallery to **Visual Arts Gallery**.

Also the locks have been changed on the doors.

Palmer said no one in the fine arts department had been notified about the changing of the locks.

Merwin said he supposes the locks were changed for security reasons.

He said it is not unusual for locks to be changed periodically in order to curtail break-ins.

Merwin said the fine arts faculty would have access to the gallery through Karabinis, who will hold the key to the building.

## Columnist Jay Mendell says problem solving tops creativity

QUESTION--

Dear Jay,

I'm a creative guy, and I want my creativity to be officially recognized at work. But when I mention this to management, they roll their eyes around and evade my request.

What's wrong with my approach?

Sincerely,

Wolfgang Amadeus Einstein

REPLY--

Dear Wolfgang,

American business is not sure it wants creativity. Here's why. The sales department wants a new and "sexy" product, but the production manager knows that every time he changes his product, the workers make mistakes and his costs start to climb. So sales wants a new product every month, and production wants one every century.

Our unconscious attempts to live our lives on a factory model ceased to make sense when we shifted from a factory-based economy to a knowledge-based economy. But take heart. The day may not be far away when our factories are tended by robots which will hardly be suitable role models for humans. Then we will stop acting as if the world is a great big factory.

Meanwhile, you have to deal with your situation. I suggest that you stop boasting about your creativity, which is only going to convince people that you intend to upset the stability of the whole organization by introducing God-knows-what changes. Talk about your problem solving ability instead, since this sounds like a stabilizing factor, one that promises to overcome obstacles that stand in the way of production.

Jay Mendell is a syndicated columnist.

## Campus botanical species includes meat-eating herbs

By Donna Bellamy  
Spinnaker Staff Writer

Although most students at the University of North Florida realize their campus is set in a beautiful and natural environment with a wide variety of botanical growth, most are not aware that an interesting species of plants inhabit the grounds: carnivorous- or insect-eating plants.

The University of North Florida's Houseplant Physiology class, led by Dr. Joan Bray, Natural Sciences department, includes a trek along the campus' nature trails in search of examples of the insect traps.

Insects are the plant's way of getting nitrogen without manufacturing it. At the same time the green leaves of these plants manufacture carbohydrates, according to Dr. Bray.

If a plant has a passive trap, it does not have to move in order to catch insects. Pitcher plants are examples. They get their name because of tubular leaves which contain water; and to these so-called pitchers, insects are attracted and then drowned.

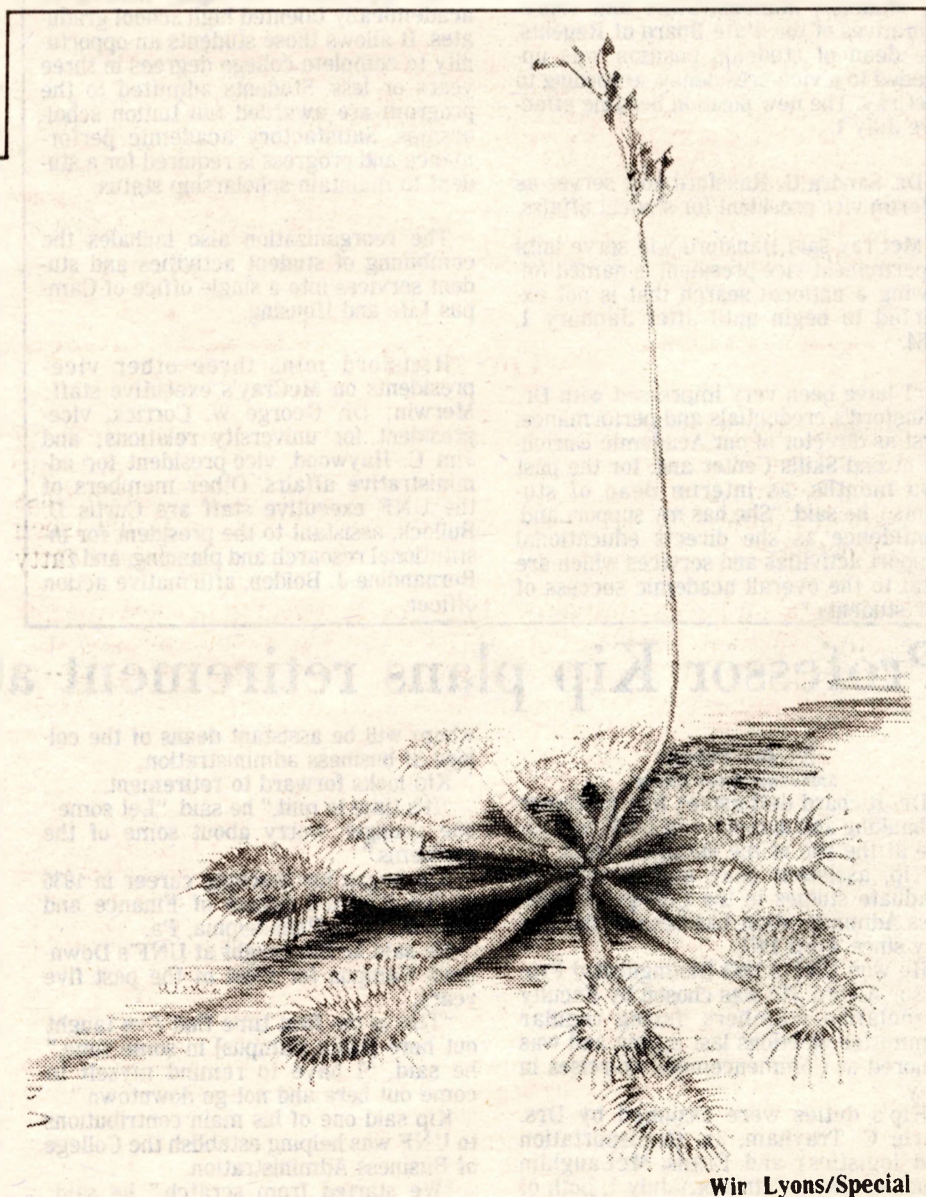
Although venus flytrap is also carnivorous, and more than likely the most commonly known species, it cannot be found

at UNF, or in Florida. It can be found growing wild in some parts of North Carolina.

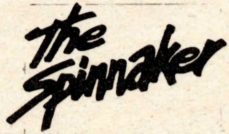
The venus flytrap is an example of an active trap, and has a relative that can be found in large amounts on campus: the sundews, one of the most common carnivorous plants. It has leaves which form small rosettes upon the ground in wet areas. The upper surface of the leaf has glandular hairs that excrete a clear sticky fluid which clings to it like dewdrops- or sundew. The insect is caught when it sits on the leaf by the sticky hairs that slowly curve inward until the insect is digested.

Another form of active traps inhabit UNF's grounds: the bladderwort. These plants consist of small bladders, each having an orifice guarded by hairs. When an insect touches these hairs, the bladder suddenly dilates and the insect gets sucked in and trapped. By digesting the insect, the bladderwort obtains nutrition normally obtained by plants through a root system.

Even though one may return from an excursion with wet feet and mosquito bites, the knowledge obtained from the "hands on" experience is worth every inch of the trip.



Wir Lyons/Special



General Manager...Mike Goldman

Jocelyn W. Griffo  
Managing Editor

Sid Gray  
News Editor

Joe Palmer  
News Editor

## EDITORIAL & OPINION

### Poor driving habits noticed

Let's face it. There are some real jerks driving on the streets of Jacksonville.

You know who I mean. The idiot that passes you, and then slows down.

There's also the fool with so many UNF stickers on his rear windshield, he doesn't need a rear-view mirror, and the guy who gets right on your tail coming on campus, and you're doing the speed limit.

So, in a feeble attempt to support safety on our streets and at UNF, I will give you the chance to find out if you are one of those jerks.

(Note: All of the questions below have obvious answers. If you don't know what they are, the Department of Motor Vehicles wants YOU!)

1. The little lever on the left side of the steering column that makes the little arrow flash is: a. the turn signal, b. the joystick, c. what little lever?

3. The eight-sided red sign that says "STOP", found on many street corners, means: a. stop the car completely, look in all directions, and proceed when it is

clear, b. State Trooper On Patrol, c. "put your graffiti here."

4. On a 55-mph interstate, the left-hand lane is for: a. passing, b. big trucks, c. doing 40 mph.

5. The driver in front you of is doing 30 in a 35 mph zone, and there is no room to pass. You: a. slow down, give plenty of room between cars, and patiently wait for an opportunity to pass, b. ride his butt and swear at him, c. lay down on the horn and hope he has a heart attack.

6. Just as you pass a tractor-trailer truck, he flashes his headlights. This means: a. you are clear of him and it is okay to come back into his lane, b. he has a light fetish, c. nothing, this is the "disco highway."

7. When approaching another car coming from the opposite direction, you should dim your highbeams: a. as soon as you see him, b. 50 feet away, c. never, blind the jerk.

Del Webber

### Most want to graduate — this student wants to stay

Doesn't everybody want to graduate and get out into the 'real' world? Isn't that what commencement is about — the birthing of a new mind, the sharing of joy, the expectations and plans for a new life? I have heard more than one August 13 graduate-to-be express a fear of life after graduation and I have empathy. Maybe I understand because I belong to a fading collection of 1950's almost-graduates. (In my junior year, I dropped

out of college to get married.)

Twenty years of the 'real' world galvanized my determination to re-enter the world of academia — I needed a place where I could think, be stimulated to learn. I needed a monastery for my mind.

I'm in no hurry to leave this university. Please help me. I don't want to graduate!

Jocelyn W. Griffo

### The Staff

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The Spinnaker is located in Building Three, Room 2401, at the University of North Florida, 4567 St. Johns Bluff Road, Jacksonville, Florida 32216, Phone 904-646-2727.

Letter Policy: The Spinnaker welcomes letters to the editor. All letters must be signed and include the writer's address and telephone number. There is a 150 word limit on all letters. Anything that exceeds this amount will be returned to the writer with a request to cut the letter to the prescribed limit. Letters are run at the discretion of the editors. If a letter is in poor taste or if the subject has been exhausted in previous issues, The Spinnaker is not obliged to run them. Letters are also subject to editing for libelous statements, spelling errors and punctuation. The writer's name will be withheld upon request, but no pseudonyms may be used. The deadline for submitting letters to the editor is on Monday prior to the upcoming issue.

This public document was promulgated at an average cost of 12 cents per copy to inform students, faculty, career service, administrative and professional staff about activities affecting the university community.

The Spinnaker is produced in conjunction with the newspaper workshop and funding is provided through university funds and advertising revenue.

## Art gallery controversy needs mediating board

It seems that some members of the fine arts department and Provost/Vice President of Academic Affairs William C. Merwin do not agree on how to operate the University of North Florida arts gallery.

The controversy stems from the fact that control of the gallery appears to be transferring from the hands of the fine arts department to the hands of Paul Karabinis, a photographer from the instructional communications department.

Until now, the gallery has been operated by the fine arts department. The fine arts department built the gallery from scratch in 1974 and now has one of the premium art show places in the college community. Suddenly, control will rest primarily with Karabinis, who is accused of being inflexible. Merwin insists Karabinis will be flexible.

Some members of the fine arts department are uncertain the gallery should be subject to the tastes of one person, whether the gallery should serve the entire university and how visiting artists' works would be treated.

Merwin has proposed an advising committee, but he says the committee would not be embodied with any power. With all the bureaucracies in the university the last thing we need is another committee without any power.

The debate also includes whether student, faculty, or visiting artists' works will be displayed in the gallery located on the first floor of Building Two.

Where is the written law that says student, faculty and professional artists' works cannot be displayed in the same place?

A compromise must be reached.

It doesn't seem fair that the fine arts department should lose all of its control over the gallery after nine years of work, but it makes sense that there should be one person in charge. (There must be someone to make decisions without going through miles of red tape.)

Here's one suggestion. Appoint a board of advisors representing several knowledgeable segments of the art community, including the UNF Fine Arts Department, Student Government Association, UNF Foundation, Inc., and other off-campus experts from the fine art world, allowing them to provide valuable advice to the gallery director when requested, and power to make "corrections," if necessary.

### Letters to the editor

#### Student lobbying group says students represented, not student government

I read with interest your article in the July 11 edition of The Spinnaker concerning lobbying groups and would like to clarify a couple of points for you concerning the Florida Student Association.

You state that the Florida Student Association is "comprised of the student body presidents of each of the nine state universities..." which is only partly true. Actually, the FSA is comprised of over 130,000 students enrolled at the nine state universities; the student body presidents are elected representatives of the students, and serve as the Board of Directors of the FSA.

That statement is further confused later on by Dr. George Corrick in a quote as follows: "...then you have subsets of the university system...students representing a student's viewpoint largely, and if you will, a student government viewpoint that may not be the same as student's viewpoints."

Certainly some student's viewpoints may not be represented by FSA, just as some faculty member's viewpoints may not be represented by their union, and some administrator's viewpoints may not be represented by Dr. Corrick. The FSA, however, is the only lobbying group for the state university students of Florida.

There is no "student government viewpoint" as such; the FSA Board of Directors, which is of course involved in student government, represents the students. The dichotomy alluded to doesn't exist.

It is apparent that you have read some

of our literature, and I encourage you to read our pamphlet if you haven't done so. It will further explain the relationship of the FSA to the student governments and the students. Copies should be available from your SG office or the library.

Cynthia Barczak  
Campus Coordinator  
Florida Student Association, Inc

#### Music appreciation satire mis-appreciated by new music graduate student

I was distressed to read the music article in your July 11 edition. This is my first semester here at UNF and I am seeking admission to the master's program in music education. As a new student, I have been eagerly looking and listening for news about the Fine Arts Department.

When I started reading the above article I chuckled at its sarcasm, but as I began reading the "depreciation" section I became troubled. Why did Mr. Palmer take this class, if not to learn about more music than available on Rock 105? (Which, by the way, is my favorite station.) Mr. Palmer's warning of the "grief" he experienced in this music class does not speak well for a newspaper promoting UNF and its various components. And it certainly makes me question the reputation and acceptance by the University of the department where I hope to spend my next two years of learning.

Ira J. Strauss

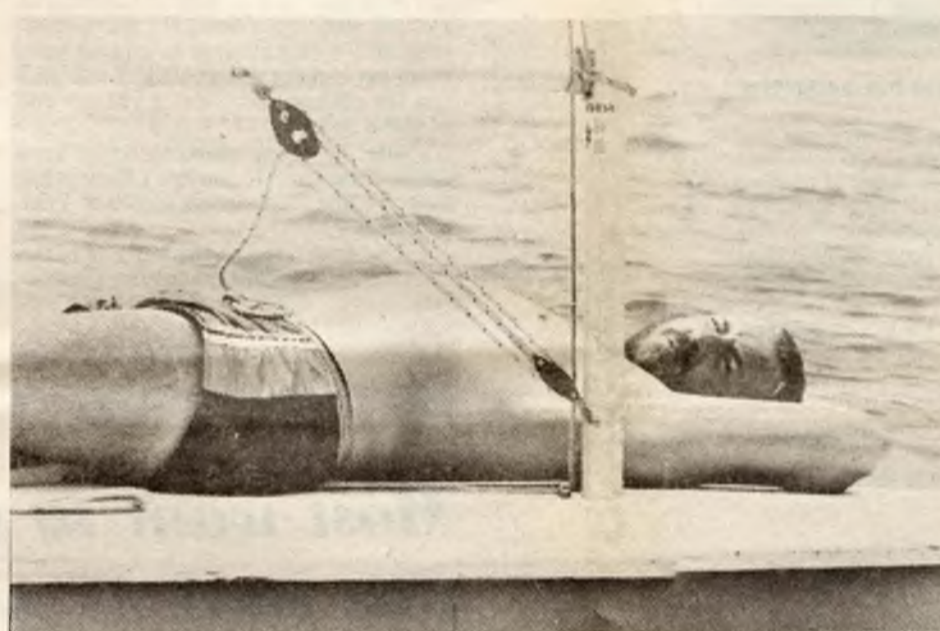
(Editor's note: The job of "promoting" UNF resides with the office of public relations and is contrary to journalism's code of ethics.)

# UNF Sailing Club at Doctor's Inlet

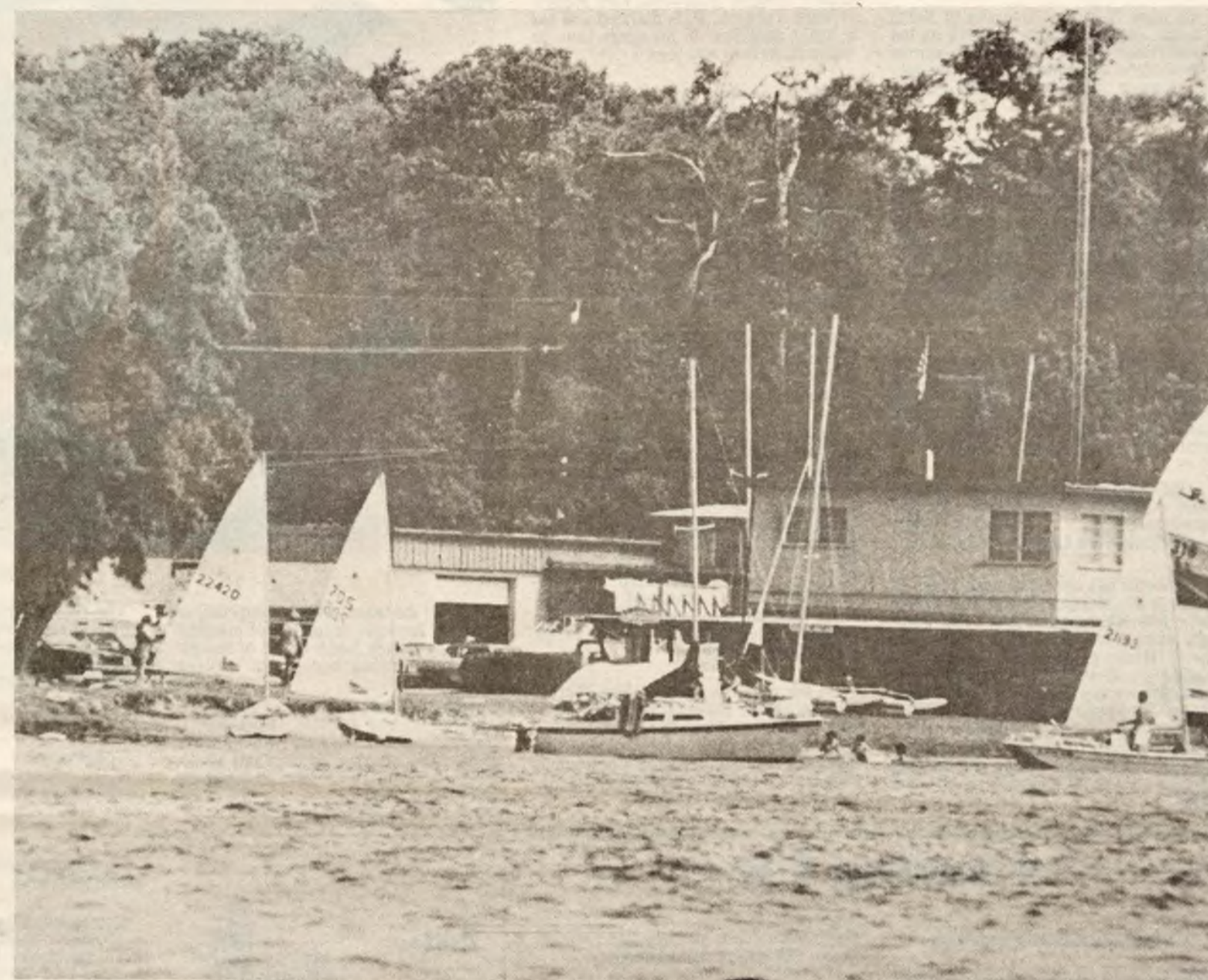
Photos by Chan Bliss



Three of the five boats of the UNF Sailing Club follow the leader across Doctor's Inlet.



"Like father, like son" — Miles and his dad, Orvie, top, demonstrate their own version of taking it easy on a Sunday afternoon.



The UNF Sailing Club keeps their boats at Inlet Marine in Orange Park. The club is open to all members of the community interested in sailing.



Scott and Lisa set sail for ports unknown in Doctor's Inlet



After the sail is in position on the mast, Miles and Courtland slip the battens (stiffening rods) into the sail.



Putting a retainer pin into the tiller is the final step before Courtland launches his boat.



Sailing a Laser like a sailboard, Dave only got wet a few times.

# Vorwerk to coach teams of intercollegiate tennis

By Cindy Corey  
Spinnaker staff writer

On June 28th the University of North Florida announced Leo Vorwerk as the Head Tennis Coach for the seven women and six men recruited so far for the tennis program that starts with the Fall semester August 24.

The decision to hire Vorwerk for the \$21,000 salaried position as head tennis coach for UNF was a drawn out process involving a formal search and screen committee under the direction of Bruce Grimes, athletic director. The final selection was made by President Curtis L. McCray after the committee had narrowed the choices to three candidates from 31.

According to Grimes the concerns and considerations in hiring someone for the position were many, most importantly an individual who "will build bridges in our community" and be a teaching coach with a student oriented personality.

"This position takes someone who has been a builder and can handle men and womens teams . . . overall he [Vorwerks] placed the highest," Grimes said.

Vorwerks has served as head coach at South East Missouri State University since 1976 coaching the men's and women's tennis team. He was the number one men's single player and number one doubles-player in the Southeast Missouri rankings. He is a member of the United States Professional Tennis Association and a NCAA (National Collegiate Athletic Association) Division Two National Advisor. He was named an Outstanding College Athlete of America in 1971 and 1973.

He holds a bachelor's degree from Kansas Benedictine University and a master's degree from South East Missouri State. Vorwerk, 31, is married and has a foster daughter. In his spare time he plays basketball and jogs.

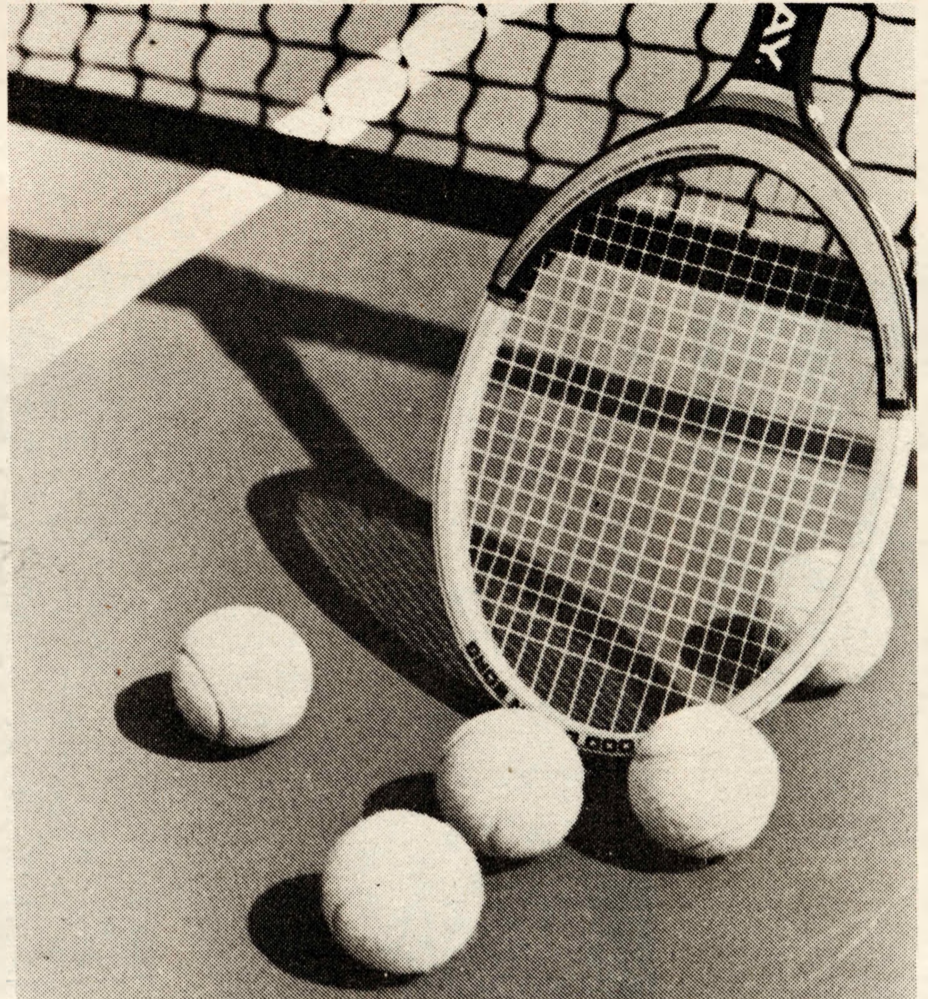
The new team was recruited by Grimes who contacted coaches throughout the state to locate tennis athletes for the program.

"We had a very difficult job recruiting student athletes without a program started yet or a coach named, but in spite of that we really have an outstanding group of young people. They are really more than athletes. I've tried to focus on all-around good citizens," he said.

All received scholarships for full tuition and books. Students may still try out for the teams in the Fall and scholarship monies will be available as well.

All of the men and women recruited so far were selected from community colleges with the exception of one, Marilyn Krichko, who currently attends UNF. Also recruited for the women's team are: Carin Persson, Pernilla Fryklund, (Swedish students) and Mary Crozier, all from FJC; Cindy Jones, Sante Fe College; Beverly Corbie (a Trinidad student), Jane Fletcher (a National Champion from England with title as Best Junior College Player in the US), Palm Beach Community College.

On the men's team are John Tharpe, Michael Madia, Robert Hardin and Christian Fryding (a Swedish student), FJC; Jorge Suazo (a South American student), Scott Stubbs, Palm Beach Community College and Ernie Fink, Miami Dade North Community College.



Farzad Pakzad/Special

Both of the teams will be competing as National Association for Inter-Collegiate Athletics teams. NAIA is one of the national governing bodies for college sports.

While it is not as prestigious as the National Collegiate Athletic Association, it does not restrict the UNF Athletic Program from offering scholarships which membership in the NCAA at this time would.

The reason for this difference is that NCAA breaks colleges down into divisions according to the number of competing teams. In order to have a limited scholarship program or Division Two status, UNF will have to have six collegiate sports which it will not have until 1985-86.

Training will begin for Coach Vorwerk and the teams this Fall for the competition in the Spring.

## Coming Up

### UNF Offers Sign Language Class

Beginners and advanced beginners' sign language classes will be offered August 31 - November 30 from 12 p.m. - 1 p.m. Classes are open to students, faculty and staff. For more information call 646 - 2858 or 646 - 2766.

### Fall Movie Schedule

Student Government Association Events Coordinator Cindy Corey announced the following film schedule for the free Friday night series at the Boathouse:

Aug. 26 - *Bladerunner*

Sept. 2 - *A Midsummer Nights Sex Comedy*  
Woody Allen is an amorous Victorian inventor.

Sept. 9 - *The Boat*

An intense German film about a U - boat during World War II

Sept. 16 - *Save The Tiger*

Jack Lemmon in an outstanding performance.

Sept. 23 - *Goldfinger*

One of Sean's best as 007.

Sept. 30 - *Being There*

An unusual comedy with Peter Sellers and Shirley McLaine.

Oct. 7 - *Gallipoli*

An acclaimed Australian film about World War II and two friends who go off to war to fight.

Oct. 17 - *Dragonslayer*

Ralph Richardson stars in this story of magic and lore in the dark ages.

Oct. 21 - *Gentlemen Prefer Blondes*  
**Bus Stop**

Marilyn Monroe!

Oct. 28 - *No Movie - Dance*

Nov. 4 - *Time Bandits*

Time travel trip with six renegade dwarfs with part of the Monty Python cast.

Nov. 11 - *Veteran's Day*

Nov. 18 - *King of Hearts*

Alan Bates stars in this warm story of a lunatic who becomes king of a town.

Nov. 25 - *Thanksgiving - No Movie*

Dec. 2 - *The Jerk*

Steve Martin does his best to be one and succeeds.

Dec. 9 - *Breaking Away*

Good photography, filming and story make up this movie about biking.

### Women's Self Defense Course

Florida Junior College is offering Self Defense for Women on Monday from 8:30 am - 11:30 am at South Campus. The class meets August 29 - October 24 in the gymnasium, upstairs Room R202. The class is free of charge. Call 646 - 2420 to pre-register.

## Police Beat



By Donnie F. Kreutz  
Spinnaker Staff Writer

Library bandits struck again. On July 15, at 12:30 p.m., the library reported a book theft on July 14, between 6 p.m. and 10 p.m. The book, "Political Thought of Plato and Aristotle," valued at \$35, was found in the men's room. The inside contents of the book had been removed.

### Kaleidoscope Art Show

The Art Center presents A Kaleidoscope Art Show featuring unusual designs by local artists. The exhibit will be on display August 1 - 31. An opening event will be on August 5 from 5 p.m. - 8 p.m. For information call 356 - 7035 - 37.

### Florida Theatre curtain call

The first week of October marks the grand reopening of Jacksonville's historic Florida Theatre, 128 East Forsyth St. A variety of nationally known stars will make personal appearances in the restored "Mediterranean Nights" interior under restored 250-pound chandeliers.

The stage has been refitted with modern lighting and sound systems; the auditorium features soundproofing and infrared listening system for the hearing impaired. Accommodations for the physically handicapped have been provided.

On July 12, a book was found to be mutilated. This book is valued at \$3.95.

Also on July 12, at 9:05 p.m., there was an attempted theft in the periodical section of the library. Part of a section from the *New York Times* was stolen. The person was caught by one of the library personnel. The newspaper section was returned and no further action was taken.

No suspects have been found in connection with these vandalisms.

On July 10, at 9:00p.m., university police arrested a 27-year-old male for operating a motor vehicle with a suspended driver's license. He was taken to the Duval County Jail by campus police.

On July 6, the book store reported a worthless check for \$25. A follow up investigation was done by Sgt. John Anderson of the university police. He advised the check writer to reimburse the university plus pay a late charge or be subjected to criminal charges. The bookstore was reimbursed.

On July 9, at 9:35 p.m., university police gave a 56-year-old woman a misdemeanor citation for fishing on Lake Oneida without a fishing license. She was fishing with a rod and reel. This type of citation carries a fine of \$25.

Also on July 9, at 4:00 p.m., criminal mischief was reported by university police. According to campus police, someone driving a four-wheel drive vehicle smashed down two wooden four by four posts at Lake Oneida. The damages came to \$10. There were no suspects found in connection with this incident.

On July 18, at 1:15 p.m., a female UNF staff employee reported being molested by a teenage boy between the age of 15 and 16 years old. This took place at the walkway between parking lot five and the boat house.

# Pugilistic pupils prove paltry profesorial pickings

By Joe Palmer  
Spinnaker News Editor

At least once during the course of each semester, some greenhorn student gets inspired by Mindless, the god of futility — whose very touch turns all arguments to gelatin — to engage in tactical nuclear wordfare with his or her professor.

Justin Jest

## Satire

You know the type. There's one in every class, and the confrontation always occurs about two minutes before the end of meeting. The result is always a pitiful sight to behold. The learned professor's cerebral weaponry is far superior to that of any mere upstart of a student. And if, perchance, the student *does* manage to get a mental missile off the pad, the prof's matchless delivery system enables him or her to respond with a counter strike which simultaneously thwarts the onslaught and sends the belligerent to glory.

So much for the intracollegiate arms race.

If the smitten one thinks that the remainder of the student alliance is going

to clamor to his aid, he should probably refrain from staging a hunger strike while waiting.

The reason for this is simple. Granted, the idea of matching wits and honing one's brain to a keen edge is all well and good, but the average professor is omniscient and omnispersive — as well as omnipotent. Simply put, he is faster than a speeding bullet, more powerful than a locomotive and can read minds, whereas the average student is just slightly faster than a garden slug, less powerful than a mild laxative and has trouble reading the

writing on the wall.

Those of us who have made somewhat of a career out of taking notes, writing papers and dozing through lengthy discourses know too well that the archetypical absent-minded, phlegmatic man of letters is quite capable of committing honey-tongued verbal mayhem. We want no quarrel with him; he gives no quarter.

But there's always an aspiring young Ahab out there, ready to loft his puny little spear into the leathery hide of the first leviathan that comes along. And,

true to typical Ahabian naivete, he always gets tangled up in his own line and sucked under.

On the other hand, if there's anything more suicidal than the pupil who goes against his mentor with a sharpened blade, it's the pupil who goes against his mentor with a sandbag.

In naval parlance, a sandbagger is one who makes a grand show out of doing absolutely nothing. In the classroom, what this refers to is the student who attempts to baffle the professor with mindless banter in hopes that the old master will actually believe that his verbose young charge has indeed read and comprehended every last word of Hemingway's *For Whom the Bell Tolls*, when in all actuality, the student might have just barely muddled through the fly leaf and a couple of pages of *Cliffs Notes*.

If such is the case, O deceitful student, then never send to know for whom the bell tolls. It tolls for *thee*! Every old hand about-the-classroom knows that every professor has read everything that has ever been written, from *Absalom, Absalom* to *Zen and the Art of Motorcycle Maintenance*.

Therefore, those students who live by the fly leaf and the *Cliffs Notes*, shall surely perish by the fly leaf and the *Cliffs Notes*.

In short, a professor is a bit like a professional boxer. That is, the boxer has his sparring partner and the professor has his half-cocked student. The sparring partner may be gamy enough, but he's never going to KO the boxer. As for the student and the professor — well — at least the sparring partner has head gear.

## St. Thomas native enjoys educational challenges in states

By Emily Campbell  
Spinnaker Staff Writer

"I believe in challenging students by helping them to use the vast potential they have between their two ears", says Dr. Warren A. Hodge, assistant professor of education at the University of North Florida.

"Out of 30 billion neurons in our brain, we use only 10 per cent of them", he went on. "I make my students think theoretically and critically — beyond the everyday classroom method. I assign papers to challenge them. Some students who get mad at me for the extra hard work, come back and tell me I was right. Some professors give in to students' anger and frustration. I don't."

Just outside his office door in Building Nine are words of a song written to a well known tune that demonstrates what he is talking about.

"Life is to be lived. Life is smelling the roses. Take time to be human", he advises. "We are basically human beings with needs and wants like other people have. The first basic thing is to be human. Then everything falls into place."

Then he adds — "On the one hand, I am a very feeling person. I try to strike a delicate balance between reason and emotion."

Hodge was born and reared in St. Thomas in the Virgin Islands.

He speaks two dialects of calypso patois, Spanish, and English.

When he was 15, he got into mischief and was put into a detention home. "I pulled myself up by the bootstraps; became tops in my high school class of 360 students; and won a scholarship to study education," he said.

After two years in the College of the Virgin Islands, with a major in the social sciences, he went to the University of Connecticut as an exchange student and majored in social studies and secondary education. His minor was psychology.

"I'll never forget UC," he said. "It was my first introduction to snow and quite an experience! I went to sleep with beautiful colored leaves and animals running around. I woke up and wondered what had happened. I didn't stop to put on any shoes or a coat. I just ran outdoors and played in that snow like crazy!"

When he went to the University of Wisconsin-Madison to work on his doctorate in Educational Administration and Guidance and Counseling, the winter there was a different experience. "The cold and wind chill factor was below 20 degrees," he said. "It drove me to finish my doctorate in 3 years. I don't like the cold."

Receiving his doctorate, he left Wisconsin to teach at the University of North Carolina at Wilmington. The climate there was more to his liking. "One of my finest experiences happened while I was there," said Hodge. "I was the director of a Teacher Corps program. Our job was to improve the school system of Wilmington. We had a half a million dollar federal grant spread over two years. It was like a garden."

By 1981, he was in Florida, teaching at UNF. "I love UNF because of the ambience. There is a lot of freedom to create; a good relationship with colleagues and students," said Hodge. He moves back and forth teaching courses in education administration and supervision; also counseling and guidance. All are in the graduate program.

He also loves Jacksonville and the surrounding area. He lives in Orange Park because his wife works at the Naval Air Station as an aviator for the Navy.

Mrs. Hodge is from St. Croix in the Virgin Islands. They met while both were students at the College of the Virgin Islands. They have a boy, 11 and a girl, 9.

Hodge admits to getting homesick for the islands, but he gets to go home twice a year and receives newspapers from his folks in between. One brother-in-law, El Roy Simmonds, is a nationally known artist and will have a show of his paintings at the Art Center on Forsyth Street in Jacksonville in November.

Hodge is an avid reader — mostly mysteries and "thinking" books, and mentioned *Human Learning* by Leslie Hart. "It basically says people think analytically, not logically. If we are aware how we think, we can program ourselves to learn more efficiently," he says, then adds "every individual is capable of learning — look at Helen Keller."

He is an avid chess fan. He likes to jog and swim. "I also like electronics — everything — but I'd get into trouble because, in my profession, I must specialize at this time." When he travels and sits

next to a stranger, he tries to learn everything about him or her.

He was elected to serve on the board of directors of the Northeast Florida Society for Training and Developing Human Resources. This means producing better deals between industry and business employees.

He also helps the Florida Council of Educational Management with policies and programs that will improve school leaders all across the state.

He is active in the American Educational Research Association and serves on several committees, one of which is on international affairs. Also, on the committee for focus and research in the Caribbean and Latin America which will meet in New Orleans in April 1984.

Hodge is a consultant for the department of education in the Virgin Islands and a reviewer with the United Nations to funnel proposals of educational needs through a group of consultants of which he is one.

This past March, he and Dr. Bernadine Bolden, assistant professor of education and Affirmative Action/Equal Employment Opportunity coordinator, traveled to Montreal, Canada to present a paper on "The Philosophy of Education"

He is writing a book on *The Philosophy of Leadership*.

On comparing American schools with those in the Virgin Islands, he said, basically, the island schools are a common copy of those here. They have the same curriculum, the same courses, the same course work. But the similarity ends here, he said, because in terms of organization and system, the leadership is in the hands of the legislators and the department of education there, whereas in this country, it is in the hands of the local school boards.

"The big difference is culture. In the U.S. there are no qualms about what the culture says. Students have to learn to read and write, and that education is very important. In the Virgin Islands, the question is — should standard English or dialect English be taught? Also, should English be the first or second language?" Hodge said. As for the stress on education, the attitude of many of the parents there is that it is not that important. Therefore, such an attitude has its effects on how much a student learns. The question is where they should go as a culture, said Hodge.

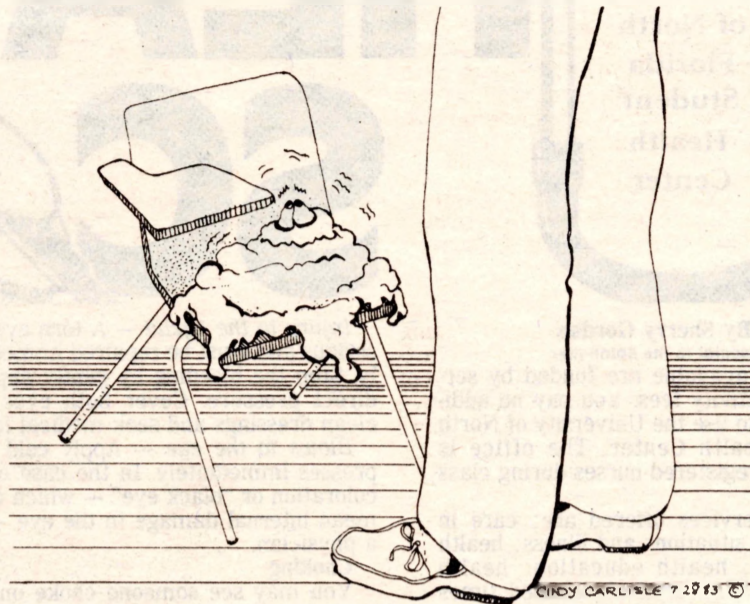
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## Professors cite reasons for leaving

By Charlie Preston  
Spinnaker Staff Writer

Peter Garvie, an adjunct professor of fine arts, language and literature at the University of North Florida, says the university's administration has not been responsive concerning the number of teachers leaving UNF, and he doesn't know what is being done to keep them.

"If you have a ship bound on an important voyage, then you had better alert the crew," he said.

This fall, Garvie will leave UNF to take a teaching position with the theater department at the University of Tennessee in Knoxville, Tenn.

In the coming 1984-85 school year, UNF will see many changes, including the loss of such accredited teachers as Garvie, and Dr. Micheal C. Pounds, assistant professor of communications.

Having completed three years with UNF, Pounds has signed a 3-year contract to take a position starting this fall as assistant professor of communications with the School of Communication Information and Library Studies at Rutgers' University in New Jersey.

According to Pounds, "the move is an opportunity that is consistent with my career goals and growth in personal development."

Garvie said he is not looking forward to moving.

According to him, this year and last were very critical years for UNF, and in reference to the 4-year status, Garvie added that it is not a good time to be losing good people.

When asked why he and other professors were leaving, Garvie replied that a lack of decisions being made by staff may have caused some distress. Garvie referred to this year as the year of "missed opportunity."

According to Garvie, academic plans should have been made and translated into action, but, said Garvie, "if planning has gone on, then it's probably sitting on someone's desk."

Both men say that their new jobs offer more money but, said Pounds, who receives approximately \$25,000 a year in pay, that is not the reason he is leaving UNF.

"I had better offers in terms of money than Rutgers — that's too convenient a reason to give," Pounds said. "Money is not the whole story," he added but did not elaborate.

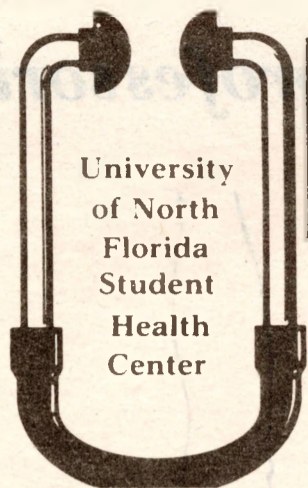
Both men said that they enjoyed teaching at UNF. Garvie said the students are more mature and more experienced with a high curiosity level.

When both men were asked if they felt they accomplished anything while at UNF, Pounds answered that his three years have been good years, offering a challenge in several ways.

While at UNF, Pounds said that he was able to complete his Ph.D. and defend it while gaining position as a full-time assistant professor. Pounds also helped to develop and design an instructional media facility which he added, is a fact on campus.

According to Garvie, not being in an administrative position has allowed him to teach a larger variety of classes. He

(See PROFESSORS, page 12)



University  
of North  
Florida  
Student  
Health  
Center

By Sherry Gordon  
Special to the Spinnaker

Services available are funded by service and activity fees. You pay no additional fees to use the University of North Florida Health Center. The office is staffed by registered nurses during class hours.

Health services offered are: care in emergency situations and illness; health counseling; health education; health screenings — offered at selected times during the semester; private rest area; referrals to physicians.

Hours: Mondays-Thursday — 10 a.m. to 9 p.m. Fridays — 8:30 a.m. to 12:30 p.m. Location: Building 10, Room 1225, Phone 646-2900.

The following is a continuation of a guide to safe actions that could be taken in emergency situations.

### Eye Emergencies

Common eye emergencies include foreign bodies, chemical irritants, injury to the eyelid and blows to the eye.

**Foreign Bodies** — Do not rub the eye. Have victim blink and try to make tears. It may be loosened and swept away by the tears. If this is unsuccessful, use a clean handkerchief or paper tissue to gently remove the object. If this doesn't work, flush the eye with clean, sterile water using an eye dropper or small bulb syringe. If none of the above are successful, cover both eyes and seek medical attention. If the foreign body is a penetrating body — do not attempt removal. Cover the eyes with a bandage but do not press on the injured eye.

**Chemicals** — Turn victim's head so that the injured eye is down. Flood eye with water for at least 15 minutes. Cover both eyes with clean compresses and seek immediate medical help.

## Bachelor's in communications approved

(From page 1)

tic writing, editing and layout and mass media and society in America.

Tilley also said students enrolled in the new program will be required to take two upper level literature courses, one of which must be an American Literature course. Currently, five literature courses are required.

In addition, he said, students desiring a bachelor's degree in communications must satisfactorily complete either a communications workshop, such as the newspaper workshop, or an internship in the major field of study.

The internship can only be taken during a student's senior year or as a post-baccalaureate (bachelor's) program, Tilley said.

Originally, plans were to make the newspaper workshop a pass-fail course once the new degree program goes into effect. That is, some students would still be required to take the course but no credit would be assigned, only a grade of pass or fail. At the present time, the workshop is worth three credits.

But Tilley said workshop proposal has been delayed and will not go into effect until January 1984.

"The newspaper workshop will remain a three credit course until the spring semester," he said. "The reason for this is because it's (the workshop) already on the fall schedule, and also because the program (new degree) is being implemented so late."

Tilley also said students entering UNF during the fall semester or later must complete a writing sample before being admitted to the new program.

# HEALTH SCOPE

**Injury to the eyelid** — A torn eyelid is serious and must be repaired immediately. Stop the bleeding by gently applying direct pressure. Cover both eyes with clean dressings and seek medical help.

**Blows to the eye** — Apply cold compresses immediately. In the case of discoloration or "black eye" — which could mean internal damage to the eye — see a physician.

### Choking

You may see someone choke on food or you may suspect choking if a person collapses while eating. Choking on food is the sixth-leading cause of accidental death in the United States.

If the victim can speak, cough, or breathe, do not interfere. Backslapping, etc., may force the obstruction further down the airway.

If the victim cannot speak, cough or breathe do the following: Send for help, but don't wait for it to arrive. Strike the victim several times between the shoulder blades with the heel of your hand. If this fails, use the HEIMLICH MANEUVER: Wrap your arms around the victim's waist from behind. Make a fist with one hand and place it thumb-side against the abdomen, between the navel and rib cage. Clasp the fist with your free hand and press in with a quick upward thrust. Repeat several times if necessary. When the obstruction is out, administer mouth to mouth breathing if necessary and seek medical attention. (The procedure described above applies only to food choking accidents).

### Heat Exhaustion

The symptoms of heat exhaustion are weak, rapid pulse (100 or above); cold, sweaty skin; nausea and vomiting; near normal body temperature; dizziness and headache.

Have the victim lie down in a cool place, loosen clothing and sponge with cool water. Be alert for signs of heat stroke.

### Heat Stroke

In heat stroke, the person's temperature control system that regulates sweating stops working correctly.

The symptoms are: strong, rapid pulse; skin is red, dry and flushed; body temperature is high; muscle twitching and possible convulsions.

Brain damage and death will result if the victim is not cooled quickly. Move the victim to a cool environment immediately and call RESCUE. Remove all clothing except for underwear and soak underwear with cool water. Sponge the victim with cold water and massage skin.

### Burns

**Minor** — The skin is red and little or no blistering occurs. Flush the burn with cold water. Do not apply butter, grease or ointments. Cover burn with a dry, sterile dressing.

**Severe** — Burns involving a large area, a lot of blistering and charring of skin. Seek immediate transport to a hospital. Do not put water directly on an open burn (where blisters are broken or skin is burned away) to cool it. Water increases the danger of infection in open burns. Do not break blisters. Cover the burn with a thick, dry sterile dressing if available. Do not remove clothing that is sticking to a burn. Have victim lie down and cover him with a dry, clean sheet or blanket.

Burns on the face, nose or mouth may indicate burns in the breathing passages. Such burns can cause the airway to swell

(See HEALTHSCOPE, page 12)

"Writing proficiency — based on the writing sample — will be determined by the department, using a standardized form," Tilley said. "Students successfully passing the writing proficiency will be admitted immediately into the program. Students with minor deficiencies will be admitted into the program, may take core courses, but must complete a designated remedial writing program (not for credit) before going further. Students with major deficiencies will not be admitted to the program, but will be referred to the Skills Center for remedial course work and may then be admitted to the program after completion of satisfactory remedial work or successfully passing a later writing test."

Tilley also said there will be some additions to the department's faculty as a result of the new program.

He said plans are to hire an assistant professor of broadcasting for the upcoming fall semester. The professor will be the manager of UNF's television studio and will devote half of his or her time to managing the studio and the other half to actual teaching.

No one has been selected for that position at this time.

"We are currently in the process of beginning to advertise for an assistant professor of broadcasting," Tilley said.

In addition, he said, plans include bringing in an assistant professor of journalism during the fall term of 1984, and an instructor with a Ph.D. in speech during the same term.

"The Ph.D. in speech hasn't been approved as yet, but the position is part of the college's proposal," Tilley said.

He also said there will be distinction

between upper and lower division professors upon implementation of lower division status.

"All professors will teach at all levels," Tilley said.

William J. Roach, associate professor of communications and journalism at UNF said he planned the new program.

"When I came to UNF, the principal charge I had was to get us ready for a degree in communications," he said. "I planned the curriculum and put the proposal together."

UNF's bachelor's in communications has been criticized by special assistant to the chancellor, Mrs. Delores Auzenne, who is Equal Educational Opportunity (EEO) coordinator for the BOR.

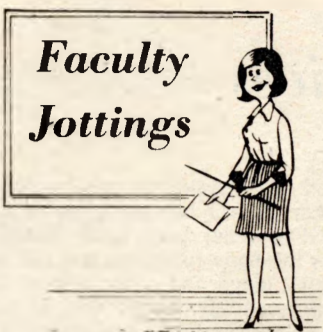
In a Feb. 10, 1981 letter to Dr. Roy McTarnaghan, BOR vice chancellor for academic programs, Mrs. Auzenne said UNF's program would create "unnecessary duplication" of the program area between UNF and a bachelor's in journalism offered at Florida Agricultural & Mechanical University (FAMU) in Tallahassee.

In a later memo to Dr. William Wharton, associate vice chancellor, Mrs. Auzenne said her office's response to the program "remains unchanged."

Earlier this year, the proposal for the new program went back to the BOR for further consideration, along with another EEO impact study to determine whether or not UNF's program would adversely affect similar programs at other universities.

Tilley said Mrs. Auzenne's objection was resolved at the BOR.

"It turned out not to be a problem after all," he said.



By Emily Campbell  
Spinnaker Columnist

We heard so many nice things about Dr. Mary Ann Lederhaus, associate professor of marketing, that we kept going by her office until we found her "in". "One of my goals is to help my students learn to think", she said. Lederhaus has worked 10 years in the world of business. "I learned the market from doing the market." Going back to school to get her MBA, she decided to teach. "I enjoy meeting people. I have practical business experience that I can relay to the student," she says. In her graduate class, she has them develop a marketing plan. "Suddenly, they see the information they're reading and talking about in class," she said. One student said "Look, it's my job. You've helped." She says it's a matter of book theory and practice. As to UNF, she says "Dr. Merwin's philosophy epitomizes what the school is trying to accomplish. Students come here interested in learning and like the atmosphere of our school. With a four year status and a sports program, we will find a more active campus life. Lederhaus is also interested in older (65+) adults. She feels they have been neglected as far as the market is concerned. . . . Ms. Kathleen Cohen, assistant professor of library science and head of reference, is back at her desk after the birth of daughter Crista four months ago. "She is the joy of our lives — the actress in the family," she said. Cohen praises UNF's Child Care Center. "Everett Malcolm is the director. He makes it more than just a baby-sitting activity." . . . Dr. John Venn, associate professor of (special) education, works with both the severely and the multiple handicapped. "In the public school system, 10 percent are handicapped and 3 percent are severely handicapped. The latter make very slow progress, but they can learn," he says. How did he get started in working with this group? "Well, I began as a bus driver one summer when I was a college student. The next summer, I was a teacher's aid. In my first class, I had 6 deaf-blind children, ages 5 to 6. The children, as well as their parents, were fun to work with. Now, they're 16 and 17, and I follow up on them because of a federal grant to develop an independent home for them as a group. These children are from the rubella epidemic of 1965," he said. "Nobody wants a handicapped child, but I have seen such a child pull a family together — give them focus," he added. Venn and Dr. Robert Anthony, also special education, have recently returned from Canada where they attended a conference on deaf education. "It was international, very exciting, and a nice location," said Venn. We learned from other sources that Venn has been elected the National Jaycees Outstanding Young Man in America for 1983. . . . Dr. Thomas Serwatka, ditto, has bought a new house in Mandarin. "It's great for entertaining, but minus a swimming pool," he said, adding that he'll take donations. He, Dr. Charles Huber, assistant professor of education, and Venn are planning a curriculum to help disabled children identify their problem, understand what their disability is about, and how to deal with it. . . . Dr. Mary E. D'Zamko, assistant professor of (special) education, also comes in on his praise. "She is professional to a "T" — no spoonfeeding, but if you have a problem,

you can go to her, and she'll help you." . . . Dr. Gerald Stine, professor of natural science, taught an adult Sunday School class at Lakewood Presbyterian Church on July 24. His topic was *genetics*. "Where are we and where are we going in this field?" he asked. "People throw the word *ethics* around, and I'm not sure they know what it means," he said. "An ethic is basic and concrete — something we should live by. A moral is doing, or action. A moral dilemma is a situation where all the choices are right. Stine has his own genetic counseling service in Jacksonville. He emphasizes that he doesn't give advice. He gives information. . . . Dr. Kenneth Jennings, professor of management and industrial relations; Dr. Jay Smith, chairperson and professor of the department of logistics and transportation; and Dr. Earle Traynham, professor of economics, along with James Kelley, director of non-credit programs, division of continuing education and external programs, have just completed work shops July 13-16 at an Urban Mass Transit Seminar which they organized for the purpose of improving

board members' effectiveness of mass transit authorities throughout the U.S. . . . John McEldowney, assistant professor of accounting, likes to teach. "It's what I do best in life," he says. He has a brown belt in karate and teaches a class in that sport at Fort Caroline Baptist Church. "It's a non-violent sport and both contestants are trying to grow physically, emotionally and mentally," he says. He is proud of the fact he got his master's degree from UNF. . . . Dr. Richard Weiner, associate professor of sociology and new chairman of the political science and sociology department, is from Brooklyn, N.Y. A pennant on his office wall reads 1883-1983 Centennial Celebration of the Brooklyn Bridge. "There were 4 million people along with fireworks and parades," he said. Weiner likes to ride his bicycle or moped to school, a distance of 8 miles each way, because of the exercise and economy, but now that he works 5 days a week, he rides the bicycle to school, and his wife picks him up after work. She is from Paris. He misses New York and she misses Paris, but they manage to get back to both places once

a year. . . . Dr. Jack Netcher, chairperson of the division of human services and professor of education, is always excited about whatever he is doing. "I've just wrapped up an environmental grant under HRS in Florida. We had 8 modules in sanitation, and Jack Funkhouser, director of instructional communications and associate professor of music, did the narration. "Thirty people working in sanitation throughout the state took the course. We'd like to do the same idea with drugs," he said.



## Meals in Minutes

By Rebecca Baxter-Filion  
Spinnaker Staff Writer

Summer is here and it is a hot one. In this issue's column, I would like to share with all of you some of my favorite summertime drinks. These drinks are fairly simple to make and very tasty. I hope they will help you to stay cool and tolerate the summer heat a little better.

### Peachy Keen

- 1 10 oz package of frozen peach slices
- 1 c. plain yogurt
- 1/4 c. peach brandy
- 1/4 c. light rum
- ground nutmeg
- 1 tbs. honey

Thaw peaches. In a blender, mix yogurt, brandy, rum and honey for 15 seconds. Add peaches and syrup. Blend until smooth. Makes about 5 servings. Sprinkle with nutmeg, if desired.

### Strawberry Delight

- 10 oz. package frozen strawberries sliced
- 2 c. white grape juice
- 9 oz. bottled carbonated water, chilled
- red food coloring (optional)

Thaw strawberries. Put 1/2 of the strawberries in a blender. Blend until smooth. In a pitcher, mix strawberries, grape juice and remaining package of strawberries and syrup. To serve, add carbonated water to strawberry mixture. Add red food coloring, if desired. Makes about 8 servings.

### Perfectly Fruity Punch

- 29 oz. can of pear halves, chilled
- 1 12 oz. can of frozen lemonade concentrate
- 3 c. unsweetened pineapple juice, chilled
- 3 1/2 c. lemon-lime soda, chilled
- 1 qt. pineapple or lemon or orange sherbet

Combine pears and syrup and frozen lemonade in blender. Blend until smooth. Add pineapple juice and 2 cups of very cold water. Blend for 5 seconds. Pour fruit mixture into glasses until about 3/4 full. *Slowly* add lemon-lime soda until 2 inches are left to the top of the glass. Place 1 scoop of sherbet into each glass.

Makes 10 large servings.

\*If desired, rum can be omitted.

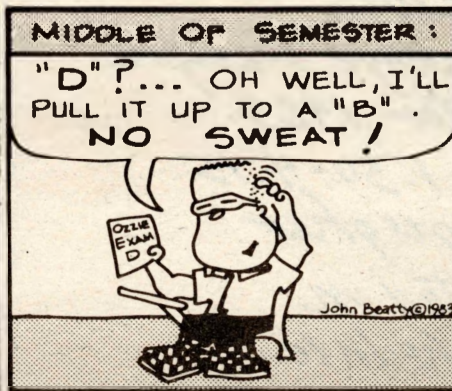
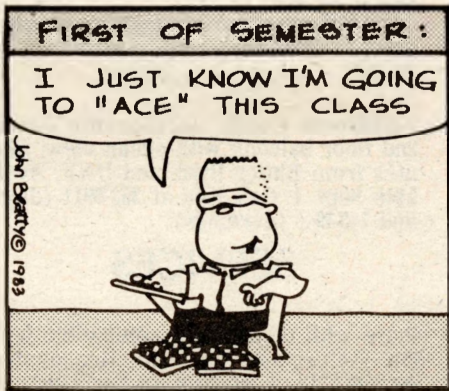
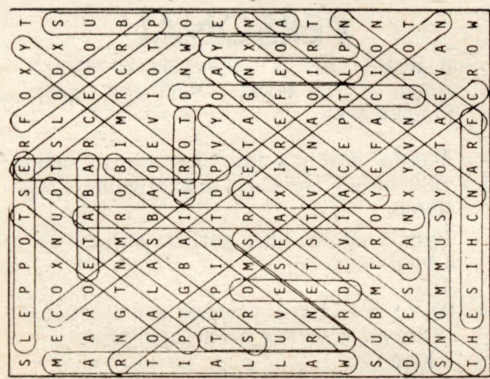
I hope you will enjoy these yummy summer drinks. Remember that your recipes are welcomed. Send them to The Spinnaker, Building Three, Room 2401.

## collegiate camouflage

S L E P P O T S E R F O X Y T  
M E C O X N U D T S L O D X S  
A A A O E T A B A R C E O O U  
R N G T N M R O B I M R C R B  
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S N O M M U S Y O T A E V A N  
T H E S I H C N A R F C R O W

Can you find the hidden legal terms?

- |               |             |
|---------------|-------------|
| ABATE         | FRANCHISE   |
| ACT OF GOD    | LIEN        |
| AGENCY        | MARTIAL LAW |
| ARBITRATION   | NOVATION    |
| BAILMENT      | PATENT      |
| CAVEAT EMPTOR | PRIVITY     |
| CONSIDERATION | PROBATE     |
| DAMAGES       | PROOF       |
| DEED          | PROXY       |
| DURESS        | REMEDY      |
| EASEMENT      | SUBPOENA    |
| ESCROW        | SUMMONS     |
| ESTOPPEL      | TORT        |
| FELON         | TRUST       |



## FAST TIMES

# Two professors accept out of state positions

(From page 10)

has also enjoyed smaller classes which, he said, gives students the benefit of interacting with their teachers on a one to one basis.

Although Garvie admitted to liking the faculty and the students, a lack of communication about which department is to grow has caused him concern.

"People do have to look after their own future," Garvie said.

Born in Baltimore, Md., Pounds received his BA in 1974 in American Studies at the University of Maryland; his MS in 1975 in television and radio at Syracuse; and his MA in 1978 in cinema studies at New York University College of Arts and Sciences.

He began his doctorate at New York University's School of Education and earned his Ph.D at UNF after defending his dissertation: *Details on Black; A case study of and analysis of the repre-*

*sentation of Black Americans in The Negro Soldier.*

Pounds is a member of the Film Association and the Society for Cinema Studies and his special interests concern social uses and consciousness of film and television.

Garvie, a native of London and a citizen of Canada and the United States, received his BA and MA from Cambridge. In 1949 to 1966 he worked on the Canadian Broadcasting Corporation as producer and director of programs in radio and networks.

From 1966 to 1972, Garvie held the position as Dean of Faculty of Fine Arts at the University of British Columbia at Victoria, British Columbia.

From 1972 to 1978 he was Dean of the Fine Arts college at Austin, Tx. During that time, he sat on the Board of Directors for National Public Radio of which he served as vice-chairman in 1976-77.

Garvie has lectured at nine universities including the University of British Columbia. Some of his special interests include play writing, dramatic literature, the arts and music.



## Uncle Nick

Spinnaker Columnist

I was recently ticketed for riding my bicycle home from UNF (I live in Jax Bch.) on J. Turner Butler Boulevard. The officer who ticketed me told me to ride on Beach Boulevard (the only alternative route). He said I couldn't ride on Butler Boulevard because it isn't safe.

I fail to understand why a 55-mph highway with no shoulder is safe, yet a 55-mph highway with a six-foot shoulder is not. My only conclusion can be that safety is not a factor in determining who uses the highway.

Another argument I've heard is that Butler Boulevard is an expressway. That is, no one is allowed to slow down the people who drive on it. This argument implies that people who drive on Beach Boulevard are somehow inferior to the people who drive on Butler Boulevard.

A bicycle on Beach Boulevard would slow down more people than a bicycle on Butler Boulevard. Obviously, the rule of the greatest good for the greatest number does not apply.

Nor is gas economy the reason. Butler

Boulevard is the more expensive road and affords car users greater gas economy. Thus auto drivers pay less per mile in road use taxes for more road. This is probably part of the reason for the 25¢ toll, even though the official reason is the bridge over the Intracoastal Waterway. If bicycles slow down more people on Beach Boulevard, then they cause the car drivers on that road to use more gas. This hurts our balance of trade, causing more money to leave the local and the national economy than if people use Butler Boulevard. Of course this situation would generate more revenue for the Department of Transportation.

Maybe bicycles can't use Butler Boulevard because bicyclists don't pay road use taxes like car drivers do when they buy gas. I think this is not it either. During the 1979-80 fiscal year, the state of appropriated over \$80 million dollars for highways from general revenue funds. That's \$80 million from sales taxes etc., taxes which everybody pays regardless of whether they drive a car or a bicycle. And as far as the toll is concerned, I'd gladly pay my quarter and consider it cheap insurance.

Does anybody know why this rule was enacted? I've rationalized it every way I can and I find no excuse that is even superficially plausible. Given that there is no reason for this restriction, I find it appalling that the government preaches "save gas" and then forces you to risk your life in order to so.

(Editor's note: Uncle Nick solicits letters from readers on any issue or event relating to campus life. Letters should be forwarded to The Spinnaker, Building Three.)

## WANTED:

*Graphic Design Students, Etc.*

*Enroll in*

*\* ART 4270C;*

*Editorial & Package Design*

*Fall Semester 1983*

*Tues. & Thurs. 1:30-4:15*

*Prof. Cocanougher*

*\* Not listed in*

*Course Schedule*

## Healthscope — services

(From page 10)

and keep the person from breathing.

### Heart Attack

A person of any age may have a heart attack (cardiac arrest). The most frequent victims of heart attack are persons who are overweight, those who smoke and older persons.

The most common signal that someone is having a heart attack is uncomfortable pressure, squeezing, fullness or pain in the center of the chest. Sometimes the pain is in the upper abdomen and seems to be indigestion. Pain may travel out from the center of the chest to the shoulders, arms, neck and jaw. Other signals are sweating, nausea, shortness of breath and a feeling of weakness.

Have the victim stop all activity and sit or lie down at once. Reassure and keep him calm. Loosen the victim's clothing. Transport the victim to a hospital immediately, preferably via the RESCUE unit.

If the victim should stop breathing or his heart should stop beating (no pulse) then cardiopulmonary resuscitation (CPR) should be initiated. CPR is the combination of mouth to mouth breathing, which supplies oxygen to the lungs, and chest compressions, which circulates blood. By giving CPR you breathe and circulate blood for the victim whose heart and lungs have stopped working. If you have not taken a course in CPR, it would be beneficial to do so. CPR should be given only by persons who are properly trained.

### Stroke

A stroke is usually caused by a blood clot or by bleeding in the brain. Serious brain damage may produce unconsciousness, heavy breathing and paralysis on one side of the body. If a stroke is slight, there may be dizziness or headache, sudden failure of memory, change of mood, muscular difficulty, difficulty speaking and ringing in the ears.

Keep the victim lying down and position him on his side, allowing secretions to drain from the side of the mouth. Do not give anything to eat or drink. If necessary, give CPR (if you are trained). Seek immediate medical help.

### Shock

Shock can happen to anyone who is badly hurt or who has lost large amounts of blood or other body fluid. Shock depresses the body functions and can keep the heart, lungs and other organs from working normally. Shock can be made worse by extreme pain and fright. Even if injuries do not directly cause death, the victim can go into shock and die.

The symptoms of shock are pale or bluish skin, restlessness, weak and rapid pulse, vomiting, shallow, irregular breathing and severe thirst.

Call RESCUE, comfort and quiet the victim. Keep victim lying down, comfortable and covered to prevent loss of body heat. Do not give food or drink.

### Snakebite

Identify the snake if possible. Immobilize the victim and keep bitten area lower than the heart. Call RESCUE. Calm and reassure the victim. Apply a constricting band about as tightly as a loose garter (NOT A TOURNIQUET) about 2 inches above and below the bite. Do not block off pulses to the limb. Treat as for shock until help arrives.

If no medical help is available, small slashes (no more than 1/4 inch deep) through the fang marks may be made during the first 20 minutes after the bite, so that venom may be sucked. Make cuts as single incision. DO NOT make an "X". Be careful not to cut too deep — you may damage blood vessels, tendons or muscle. Do not suck if you have open sores present in and around the mouth.

### Wounds

The main objectives for first aid for serious wounds are to stop the bleeding, protect the wound from contamination and infection, and give care to prevent shock.

Direct pressure and elevation will stop the bleeding from most wounds. Cover the wound with a clean cloth and apply direct pressure. Bandage the cloths used to stop the bleeding. If a wound is large, deep or has been bleeding heavily, do not remove the cloths that were used to stop the bleeding. Do not clean a serious wound that has finally stopped bleeding — it may start to bleed again. Seek medical attention.

Clean a small wound with ordinary mild hand soap or detergent. Rinse it thoroughly with clean water. Put a clean, dry dressing and bandage on the wound.

## Classified Ads

### FOR SALE

Eleven ft. fiberglass sailboard, \$175. Good condition, with dolly. Phone 731-0948 - G. Wilson

Colt AR-15 with 3X scope, padded assault systems case, 3 clips, free lesson on disassembly and cleaning. \$600 firm, satisfaction guaranteed. Call 743-4623 after 6 p.m. - Bill Mullee.

Can-AM motorcycle by Bombardier 1975, 175 cc on or off road - mint condition - only 400 miles. \$895.00 - Professor Cocanougher - 646-2650.

Hammond Organ M100 series. \$1,000 or best offer. 743-4495.

Lavender formal, size 4. Just out of lay-away - never worn. Cost \$115. Will take best offer. Call Gallagher at 356-8371 days, 642-2372 evenings.

### FOR RENT

Home for rent in Ponte Vedra Beach. 2 bedroom, 2 bath, porch, garage and many extras. \$500 plus deposit and lease. 285-7462 evenings. Pat Angelo.

2-Bedroom Condo, Jacksonville Beach, 2nd floor balcony with ocean view. Minutes from Butler Blvd. and UNF. Available Sept. 1. Call Ken at 353-6911 (days) and 743-1943 (evenings).

### SERVICES

Share with responsible, compatible person. References checked. Reasonable fee. 744-2218. A Roommate For You.

I will do typing for students. Reasonable rates. Please call Linda Hansen, 737-5775 between 2 and 7 p.m.

Fast and accurate typist at your service. Call Gayle at 642-2372 after working hours.

Expert Typing. Careful attention to spelling, grammar, punctuation. Near I-95 and University Blvd. Call 737-5784.

Blanz Home Typing Service - term papers, resumes, etc. 725-4887.

### WANTED

Used Photographic equipment wanted. (Nikon lenses and Nikon camera bodies, Mamiya R.B. 67 PRO-S bodies and lenses.) Bulk film loaders, tripods, filters and flash units. Call 641-4657 - David Toole.

Models and Persons desiring to become models. I will help build your portfolio in B & W and color. All work done by professional UNF photo student. Call for appointment and studio photo test. Call 641-4657. David Toole.

### PERSONAL

B. Regal, There's nothing like an electric storm on the beach. Don't you agree? Flashdancer.

Diablo, now it's time for you to make your move. The ball's in your court. Chipmunk.

Pam, tend our little garden with care.

I love you

Joe

Trey: Well boyo, perhaps you'll get that little sister you've been hoping for.

I love you

Daddy