



Pattern & Representation: Critical Cataloging for a New Perspective on Campus History

Megan Macken, Assistant Professor, Oklahoma State University Libraries

Louise Siddons, Professor, Art History, Oklahoma State University

VRA, March 29, 2022

History of American Art, Fall 2020

Mrs. O. S. Cook 2-C
Custodian Newspaper Dept.
Historical Bldg.
Oklahoma City, Oklahoma 73102

Dances, Crafts To Be Featured

Festival To Stress Indian Culture

Although Oklahoma may have more American Indian citizens than any other state, most Oklahoma students know little of the Indian culture.

For this reason, a week-long festival of traditional Indian dances, philosophy, crafts and paintings mixed with speakers and films discussing current problems of Indian people is planned on the Oklahoma State campus Monday through Friday.

"We hope to help OSU students, both Indian and non-Indian, become more aware of our culture," Bill Tobee, Stillwater sophomore, said.

Tobee is president of Itanaha, OSU American Indian Club, sponsor of American Indian Week. Tobee said he hoped this would become an annual event.

OPENING THE WEEK'S activities will be a film, "Blood of the Condor," at 7:30 p.m. Monday in the Student Union Theatre.

Dramatizing a U. S. effort to sterilize Indian women, the film vividly describes the day-to-day life and customs of the Quechua Indians.

Filed originally in the Quechua dialect, the movie was publicly banned in Bolivia, setting off violent street demonstrations which forced authorities to allow its release. Since then, it holds the record attendance for any film ever shown in Bolivia.

Hypermyvsta Storm, Cheyenne from New York, will speak on the Sun Dance philosophy at 7:30 p.m. Tuesday in the Student Union Theatre.

Storm is the author of two books recently published by Harper and Row, "Seven Arrows" and "Long Brown Rice."

"SEVEN ARROWS" is a novel concerning the Cheyenne Indians and the westward migration of whites in the early 19th century. In addition, it is an allegory of the religious philosophy of the Plains Indian Sun Dance.

The Sun Dance philosophy is based on peace, brotherhood and the universal harmony of man, nature and god.

Storm also will provide insight into the Plains Indian way of life through his knowledge of old stories and "teachings," many of which have never been published.

See Festival, Page 2

THE DAILY O'COLLEGIAN

VOLUME 77—NUMBER 118 STILLWATER, OKLA., FRIDAY, MARCH 10, 1972

To Meet A&S Budget Crisis— Enlarged Classes, Teacher Cuts Eyed

By BETH LNNARD
Of The O'Collegian Staff

The College of Arts and Sciences—the largest in enrollment at OSU—is facing a budget crisis and must meet it by possibly reducing the number of teachers and increasing the size of classes, Dean George A. Gries said Thursday.

Speaking to approximately 60 arts and science faculty members, Gries said, "No decision has been made at this time but after meeting with the department heads, we have come up with six areas for possible savings."

Gries said savings can be effected by freezing all vacancies of faculty salaries. By this it is meant that teachers leaving the

pointing out a chart of six OSU colleges' average class enrollment. The chart did not include the College of Veterinary Medicine.

"The College of Arts and Sciences has a class average of 37 at the lower division level, which is below the university average, and in upper division we have the lowest class average, which is 21," he said.

"Yet we have 56 per cent of the university enrollment in the university," he added.

After listing the six possible savings areas, Gries said the

See College, Page 1

**In 'State' Address
Birdwell Advises
'Never Give In'**

OKLAHOMA STATE UNIVERSITY LIBRARIES:
HISTORY OF OSU ART EXHIBITIONS

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HISTORY OF OSU ART EXHIBITIONS

This online history of exhibitions at Oklahoma State University is a digital history project led by [Associate Professor Louise Siddons](#) in her Fall 2020 History of American Art course, with the assistance of [Digital Scholarship Librarian Megan Macken](#), who built the database underpinning the site and ran virtual training workshops. Students used the digitized archive of the Daily O'Collegian, the student newspaper, to construct a database of exhibitions held between 1960 and 1999. Each record includes a link to the archival source, as well as a description of the exhibition and records for people—artists, organizers, and more—associated with the exhibition. The database that the students built also documents exhibition locations, helping us build a better understanding of how and where art has appeared on and off campus over the course of the institution's history.

It is our hope that students in future courses will continue to build this resource, and that the database will expand to include more archival resources. In Spring 2021 for example, we are collaborating with the Gardiner Art Gallery's internship program to augment this database with Gallery archival materials.

Oklahoma State University began collecting art in the 1920s, and had been teaching art and architecture even earlier. From the beginning, exhibitions were a key component of the university's land grant mission, sharing faculty and student research, as well as the work of artists from beyond campus, with both campus and community audiences. Exhibition organizers often invited artists to campus, enriching the campus with participatory programs and lectures.

ARTS WEEK

APRIL 16-30
DAILY SCHEDULE

| | | |
|---------------------|-------------------------|--------------------------------------|
| MONDAY, APRIL 16 | 7:30 p.m. - 9:00 p.m. | Opening - OSU Student Art Exhibition |
| TUESDAY, APRIL 17 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| WEDNESDAY, APRIL 18 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| THURSDAY, APRIL 19 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| FRIDAY, APRIL 20 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| SATURDAY, APRIL 21 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| SUNDAY, APRIL 22 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| MONDAY, APRIL 23 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| TUESDAY, APRIL 24 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| WEDNESDAY, APRIL 25 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| THURSDAY, APRIL 26 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| FRIDAY, APRIL 27 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| SATURDAY, APRIL 28 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |
| SUNDAY, APRIL 29 | 10:00 a.m. - 12:00 p.m. | Art History - Exhibition Locations |
| MONDAY, APRIL 30 | 7:30 p.m. - 9:00 p.m. | Art History - Exhibition Locations |

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Tulsa
Center for Health Sciences (Tulsa)



History of American Art, Fall 2020

This course will examine major developments and themes in American art across media, from the moment of European contact through the middle of the twentieth century. In addition to examining the production of the many cultures of North America (predominantly in the United States), we will situate American art within its global context and in relation to current events.

This course is being taught online. Most course components will be available asynchronously, but you will be assigned to a discussion section that will meet via videoconference on either Tuesday or Thursday during our scheduled class time.

Transferable skills

- Research with primary sources
- Digital dissemination of research

Direct experience

- Writing for academic and public audiences
- Developing a digital humanities project

Knowledge

- An understanding of how artists and art historians have supported or critiqued structures of inequality in American culture



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Collections

- Select All Collections
 - AgEcon Papers
 - Agricultural Cooperative Extension
 - Architecture Reports
 - Big Top Show Goes On Oral History Project
 - Caudill Fellowship
- Show All
- Cancel Update

Subject

oklahoma state university-students-newspapers college student newspapers and periodicals-oklahoma stillwater, (okla.)-newspapers (2509)

Date

- 1966-11-15 (2)
 - 1968-12-20 (2)
 - 1978-10-03 (2)
 - 1979-11-03 (2)
 - 1965-01-05 (1)
 - 1965-01-06 (1)
 - 1965-01-07 (1)
 - 1965-01-08 (1)
 - 1965-01-09 (1)
 - 1965-01-12 (1)
- Show More

Browsing items in: The Daily O'Collegian 1965 to 1979 Sort by: Date Ascending Results per page: 20

Records 1-20 of 2,509

| | | | | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| | | | | | | | |
| Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-1 | Daily O'Collegian, 1965-01-2 |
| | | | | | | | |
| Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 | Daily O'Collegian, 1965-01-2 |
| | | | | | | | |
| Daily O'Collegian, 1965-02-1 | Daily O'Collegian, 1965-02-1 | Daily O'Collegian, 1965-02-1 | Daily O'Collegian, 1965-02-1 | | | | |

Records 1-20 of 2,509

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Exhibitions

- 1950 - 1954
 - [J. Jay McVicker: Recent Paintings and Prints](#)
 - [Paintings by A&M Art Faculty](#)
- 1955 - 1959
 - [Watercolors by A&M Faculty](#)
- 1960 - 1964
 - [14th Festival of Arts](#)
 - [Annual Fine Arts Festival](#)
 - [April's Fine Arts 1964, 04-08](#)
 - [Art Moved for More Viewing NYC 1963](#)
 - [Art Students To Show Best. 1964, 05-06](#)
 - [Big Name Feature for Arts Program 1963](#)
 - [Criticism from Art Instructor 1963](#)
 - [Design, Crafts Are On Show 1964, 01-18](#)
 - [European Art Displayed in Whitehurst 1963](#)
 - [Faculty Exhibit. 1964, 10-22](#)
 - [Fine Arts For November 1964, 11-05](#)
 - [Flip-Flop Easy Chair Wins Senior \\$1,000. 1964, 04-25](#)
 - [Foundation Opens Art Work Center 1964](#)
 - [Lyn Whitaker's Work Displayed 1964, 04-25](#)
 - [Pretty OSU Art 1964, 01-21](#)
- Professional Art Exhibit
- Third Arts Symposium
- 1965 - 1969
 - "The British Eye" 1969
 - 302 N. Main Art Gallery Pottery Exhibit 1969
 - A Benson (Sculpture), 1969
 - Annual Fine Arts Festival - 1965
 - Art Exhibit Ends Friday
 - Art Therapy Exhibition
 - Arts and Sciences Student Council Banquet - 1965
 - Black Paintings Student Union Theatre Exhibit 1969
 - Chinese Art Display
 - Exhibition of Old-Type Modern Inventions
 - Fall Festival of Fine Arts - 1965
 - Festival of Religious Art
 - First National Bank Architecture Photography Exhibition 1969
 - First National Bank One Day Art Gallery
 - Georgian Lounge Student Union Theatre Exhibition 1969
 - Georgian Room Art Exhibit - 1965
 - Georgian Room Art Gallery - 1965
 - Graphic Arts Exhibition - 1967
 - International Students 3-Day Exhibit
 - James Riggs Collection
 - Kaleidoscope of Color Exhibit - 1967
 - London Graphic Arts Exhibition and Sale
 - McKinney's Sculpture Exhibition - 1967
 - Native American Paintings, 1969
 - Oklahoma Art Center Biennial Exhibition 1969
 - One-Day Art Exhibition
 - OSU Gallery Displays Prints
 - Presentations Features Cellist in String Concert - 1967
 - Residence Hall Week Art Exhibition 1969
 - Senior Art Exposition - 1965
 - Smithsonian Exhibition
 - Student Art Exhibition and Sale - 1965
 - Student Artists Display
 - Student Union Art Exhibition - 1967
 - Student Union Theatre Faculty Art Exhibit 1969
 - Student Union Theatre Photography Exhibition 1969
 - The Georgian Display - 1967

Digital History Project

- Groups of 5 students assigned sets of 5 years
- Groups decide how they will distribute work & create work plan
- Individually graded, evaluated based on work plan
- 1-hour training on platform
- 3 weeks to create an exhibition list with links to articles and basic artist info
- Observe context of surrounding articles in the newspapers
- Feedback and Revisions on exhibition cataloging
- Description of one exhibition: info from O'Colly and 1 other scholarly or archival source
- Reflective Essay
 - Common themes, shared goals, organizers, audience reactions
 - Connection to current events/experiences
 - Gaps in exhibition history
 - Propose an artist or exhibition theme that addresses an aspect of what's missing in the history. How would your proposed exhibition respond meaningfully to a current event that was also covered in the O'Colly in your time period?

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HISTORY OF OSU ART EXHIBITIONS

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Critical Cataloging

‘CritCat is short for “critical cataloging,” a movement of cultural heritage workers who work to bring social justice, radical empathy, and outreach work into their everyday practice.’

Brian M Watson, critcat.org

Caswell, Michelle, and Marika Cifor. "From Human Rights to Feminist Ethics: Radical Empathy in the Archives." *Archivaria* 81 (2016): 23-43. muse.jhu.edu/article/687705.



Selected online discussion questions

Week 2:

"What is the relationship between your local identity and your sense of what it means to be an 'American'? How does landscape and geography play into that?"

Week 16:

"Link to one of the exhibitions you are writing about in your Reflective Essay and explain why you chose it."

"What common themes or interests are evident in the answers to Question 1?"

Layers of Metadata

1. newspaper issue metadata



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Object Description

Title Daily O'Collegian, 1985-11-19
Subject Oklahoma State University-Students-Newspapers; College student newspapers and periodicals-Oklahoma; Stillwater, (Okla.)-Newspapers
Description The student-run newspaper at Oklahoma State University from 1924 -
Volume 91
Number 60
Publisher Stillwater, OK; Oklahoma State University, 1924 -
Date 1985-11-19
Type newspaper
Identifier sn00000094
Language English
Relation The Daily O'Collegian
Rights Copyright 2011 Board of Regents for the Oklahoma Agricultural and Mechanical Colleges. All rights reserved

Item Description

Title Daily O'Collegian, 1985-11-19
Description Page 16
Reel Number 0000000094



Layers of Metadata

1. newspaper issue metadata
2. automated transcription (not edited)

▼ Transcript

the daily o'collegian tuesday, november 19, 1965 page 16 1 bi student union activities board i this week at the movies ... november 21 , 22, 23 & 24 22 7:00 p.m. 9:15 midnight movie (1 2:1 5 a.m.) little theatre get info spirit! v christmas in jfyrk ij' y official lighting of su tree " computer portraits rwl east lobby 4 to 9 hcjpbp a free tjkts 8:00 december 4, 6:00 west porch don't miss it! thank you! attention art lovers! you everyone who come see smithkramer connection's helped with, participated dust bowldepression era exhibition. and came freshman titled work: follies. year was big "roy stryker: humane . propagandist" success. next year! 15 -suab follies steering committee gardiner gallery 300 coming soon x s let's bowl! y&i'if itlt1 games room vlvv v- k wih offer following specials 5-1 month: 12-26 royal combination medieval song \$2.50 per lane hour! by director office 240) or call 624-5231 for ticket applications. (no limit on tha number bowlers using lane! flj take stock in america. buy u.s. savings bonds. a get new fall haircut! " \$4 haircut special 312 s. wash. 372-2044 j because you never get a second chance to make first impression. . need guaranteed resume from the professional writer brmuhaw centre 324 s. kuibmd 624-2979 surgeon general makes comments regarding aids new york (ap) the spread of can be limited if people maintain faithful, monogamous sexual relationships, u.s. c. everett koop said in an interview with evangelical publication. what is described as his first public on deadly disease, nov. 22 issue chrstianity today that he was offering a "public health statement," not moral judgment. "as officer, i'm entitled to opinion situation like this," said. "but i give happens coincide position very large segment country." aids, which cripples body's immune system, has occurred mainly among homosexually active males, but cases have been reported other people. koop, presbyterian, philadelphia pediatrician and vigorous opponent abortion before being named by president reagan present post. asked presents particular challenge churches since it linked homosexual behavior, said: "many will difficulty separating they consider sinful behavior from consequences behavior. akin way church slowly made about-face toward unmarried, pregnant women." although initially acted without "much love compassion" for such women, reversed last decade, "unfortunately we don't similar opportunity because disease 100 percent mortality." fears were warranted, adding, "the threat considerable. " there no known cure acquired deficiency syndrome. "aids maintained at its approximate level mutually relationships. virus having leapt into heterosexual community, you never know whether partner might affected. are reports high incidence positive tests prostitutes another source contamination within communities."



Layers of Metadata

1. newspaper issue metadata
2. automated transcription (not edited)
3. students' article-level metadata for exhibitions
 - o cataloging the exhibition title with artists names and article(s) as reference



J. Jay McVicker

McVicker's works have been exhibited in 140 national and regional art competitions during the last five years and his paintings and prints have been honored by 26 awards since 1948. He has had his work shown in museums and galleries throughout the United States and recently in international exhibitions in Paris and Rome. The Library of Congress owns seven of his prints and others are included in the permanent collections of the Metropolitan Museum of Art, New York City, Philbrook Art Center, Tulsa, and the Dallas Art Museum. An article on McVicker's art appeared in the 1953 Flair annual issue which described the "luminous color and originality of his style." McVicker received BA and MA degrees at A&M and has taught drawing and painting in the school of architecture and art since 1941.

Role
[Artists, Faculty](#)

- Exhibitions at OSU
[Paintings by A&M Art Faculty](#)
[J. Jay McVicker: Recent Paintings and Prints](#)
[Annual Fine Arts Festival - 1965](#)
[J. Jay McVicker Retrospective 1986](#)

- References
 1. [Oklahoma State University, 1986. "A&E Events." The Daily O'Collegian, November 15.](#)



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Layers of Metadata

1. newspaper issue metadata
2. automated transcription (not edited)
3. students' article-level metadata for exhibitions
 - o cataloging the exhibition title with artists names and article(s) as reference
4. ongoing faculty metadata cleanup and reconciling data with other sources, authorities, and collections



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Poultry Judges To Compete At Memphis Show

The A. & M. poultry judging team will leave Sunday for the Southern Intercollegiate Poultry Judging contest, which will be held in Memphis, Tenn. The team will return the latter part of next week.

Team members making the trip are Claude Fite, Cordell; John Hathaway, Cleveland; Alvin Icke, Alsa, and Jack Chambers, Phoenix, Ariz. One of these will be selected as an alternate team member.

Members of the team will judge 2 classes of live market, 40 dressed market, 3 classes of exhibition, 5 classes of production and 20 r.o.p. birds, in addition to 50 grade eggs.

A. & M. team members will be accompanied on the trip by coach C. A. Roberts, poultry department professor. The judging contest is sponsored by the Southern Mixed Feed Manufacturers association.

8 p.m. in college auditorium. this be nineteenth program on fine arts activities of music department. under direction max mitchell, with hiram henry as associate conductor. other faculty members participating: oonccrt james gerard, tuba; roger widdcr, conductor; and joseph hofriohtcr, composer-organist. play "marche munitaire no. 1 by schubert; r torture .orlando plandino," kaydtt-derubertis; "soiress musicals," rossini-britten; "from shores mighty pacific" by! clarke, featuring i-. "trumpet voluntary," pur-call-widder. also, "tocoata," frescobaldi-brown, conducted widder; "serious march for fun" tiofrichter, lynn pearson, trumpet; wayne nichols, thomas liar-din, trombone; eldon janzcn, oboe, hofrichtcr, organ; "lift up your hearts" organ elger hofrichter, organ. and, "the league composers" goldman; "college caprice," white-fennell, "tho seafarer" haydn-wood. poultry judges to compete at memphis show the a. & m. judging team will leave sunday for southern intercollegiate contest, which be held in memphis, tenn. will return litter part of next week. members making trip arc claude fite, cortlell; john hathftway, cleveland; al-vin icke, alsa, and jack chambers, phoenix, ariz. one these selected as an alternate member. judge 2 classes live market, 40 dressed 3 exhibition. 5 production 20 r.o.p. birds, addition 50 grade eggf, accompanied on by coach c. roberts, department professor. contest? sponsored mixad feed manufacturers association. russia warned by secretary of state washington, march 23 (ap) ache-son and reassured greece, turkey iran that the i united states is as determined ever to block soviet expansion into strategic middle east it was second time in live days acheson had spoken out publicly underscore policy. evident he feared some nations might have "misinterpreted" this country's recent concentration on north atlantic pact meaning a drop interest east. oit faculty tours new lab saturday w. s. burn, research scientist and director of the power propulsion laboratory, has invited members oklahoma ihsti-tute technology to make an inspection tour view laboratory facilities projects at 2 p.m. sunday. which was liberated in germany,- is among most complete advanced world. a. & m. chosen as site for location preference 114 other colleges universities united states. burn rated by many foremost diesel he came from england, where arigtfgatt similar work. after tour,. will address group, telling future plans, explain plant equipment. state constitutional conventiori in 1950? okjlahoma city, maroft 25-(ap) the house committee tion on question of calling a sent to calendar senate-passed resolution asking an election quotionof convention for oklahoma next year. i i . student union

"Roy Stryker, The Humane Propagandist"

Gardiner Gallery of Art: November 15, 1985 – December 15, 1985

A depression era art exhibition.

Exhibiting Artists
Smith/Kramer

Topics
2D art, landscapes, drawings, Oklahoma art

References

1. O' Colly, 11-19-1885.

The Daily O'Collegian Tuesday, November 13, 1985 Page 16



This Week At The Movies . . .

| | |
|---|--|
| <p>The Breakfast Club</p> <p>November 21, 22, 23 & 24 7:00 p.m. & 9:15 p.m. Student Union Little Theatre</p> | <p>the Lord of the Rings</p> <p>November 22 & 23 Midnight Movie (12:15 a.m.) Student Union Little Theatre</p> |
|---|--|

Get Into The Spirit!
at SUAB's
Christmas in the Union

*The official Lighting of the OSU Christmas Tree

— Plus —

- Christmas Gift Drawings
- Free Refreshments
- Entertainment
- Pictures with Santa
- and —
- Computer Portraits in the Student Union East Lobby 4 to 9

— A Free Christmas Movie "It's a Wonderful Life" Student Union Little Theatre 8:00 p.m.

It All Starts December 4, 6:00 p.m. Student Union West Porch

Don't Miss It!

Thank You!

Thank you to everyone who helped with, participated in and came to see Freshman Follies. This year was a big success. See you next year!

— SUAB & Freshman Follies Steering Committee

Attention Art Lovers!

Come see the Smith/Kramer Art Connection's Dust Bowl/Depression era exhibition.

Titled Work:
"Roy Stryker: The Humane Propagandist"

November 15 — December 15
Gardiner Art Gallery
300 Student Union

Coming Soon



MADRIGAL DINNER CONCERT
December 5-11

A Royal Combination of Medieval song & food. Come to the Student Union Director's office (Room 240) or call 624-5231 for ticket applications.

Let's Bowl!



The Student Union Games Room will offer the following specials this month: **November 12-26**

\$2.50 per lane per hour!

(see both on the number of bowlers using the lanes)

Take stock in America!

Buy U.S. Savings Bonds

Get a new fall \$4 haircut special.

Because you never get a second chance to make a first impression. You need a Guaranteed Resume from **The Professional Writer**

Because you never get a second chance to make a first impression. . . You need a Guaranteed Resume from **The Professional Writer**

Brushlow Centre
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424-3579

Surgeon General makes comments regarding AIDS

NEW YORK (AP) — The spread of AIDS can be limited if people maintain faithful, monogamous sexual relationships, U.S. Surgeon General C. Everett Koop said in an interview with an evangelical publication.

In what is described as his first public comments on the deadly disease, Koop said in an interview in the Nov. 12 issue of Christianity Today that he was offering a "public health statement," not a moral judgment.

"As a public health officer, I'm not entitled to a moral opinion in a situation like this," he said. "But the public health opinion that I give happens to coincide with a moral position of a very large segment of the country."

AIDS, which cripples the body's immune system, has occurred mainly among homosexually active males, but cases have been reported among older people.

Koop, a Presbyterian, was a Philadelphia poetrist and a vigorous opponent of abortion before being named by President Reagan to his present post.

Asked if AIDS presents a particular challenge to churches since it is linked to homosexual behavior, Koop said:

"Many will have difficulty separating what they consider sinful behavior from the consequences of that behavior. It is akin to the way the church very slowly made its about-face toward unmarried, pregnant women."

Although churches initially acted without "much love and compassion" for such women, they have reversed that position in the last decade, he said.

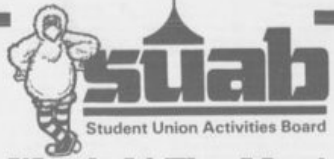
"Unfortunately we don't have a similar opportunity with AIDS because it is a deadly disease with 100 percent mortality."

He said public fears were warranted, adding, "The public health threat is considerable."

There is no known cure for acquired immune deficiency syndrome.

"AIDS can be maintained at its approximate level today if people maintain mutually faithful, monogamous sexual relationships."

"The difficulty is that with the virus having leapt into the heterosexual community, you never know whether a heterosexual partner might be affected. There are reports of a very high incidence of positive virus tests among prostitutes — another source of contamination within communities."



This Week At The Movies . . .

| | |
|---|--|
| <p>The Breakfast Club</p> <p>November 21, 22, 23 & 24 7:00 p.m. & 9:15 p.m. Student Union Little Theatre</p> | <p>the Lord of the Rings</p> <p>November 22 & 23 Midnight Movie (12:15 a.m.) Student Union Little Theatre</p> |
|---|--|

Get Into The Spirit!
at SUAB's
Christmas in the Union

*The official Lighting of the OSU Christmas Tree

— Plus —

- Christmas Gift Drawings
- Free Refreshments
- Entertainment
- Pictures with Santa
- and —
- Computer Portraits in the Student Union East Lobby 4 to 9

— A Free Christmas Movie "It's a Wonderful Life" Student Union Little Theatre 8:00 p.m.

It All Starts December 4, 6:00 p.m. Student Union West Porch

Don't Miss It!

Thank You!

Thank you to everyone who helped with, participated in and came to see Freshman Follies. This year was a big success. See you next year!

— SUAB & Freshman Follies Steering Committee


Attention Art Lovers!

Come see the Smith/Kramer Art Connection's Dust Bowl/Depression era exhibition.

Titled Work:
"Roy Stryker: The Humane Propagandist"

November 15 — December 15
Gardiner Art Gallery
300 Student Union


Coming Soon



MADRIGAL DINNER CONCERT
December 5-11

A Royal Combination of Medieval song & food. Come to the Student Union Director's office (Room 240) or call 624-5231 for ticket applications.

Let's Bowl!



The Student Union Games Room will offer the following specials this month: **November 12-26**

\$2.50 per lane per hour!

(see both on the number of bowlers using the lanes)

Take stock in America.

Buy U.S. Savings Bonds.

Get a new fall haircut! \$4 haircut special.

Because you never get a second chance to make a first impression. . . You need a Guaranteed Resume from **The Professional Writer**

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Surgeon General makes comments regarding AIDS

NEW YORK (AP) — The spread of AIDS can be limited if people maintain faithful, monogamous sexual relationships, U.S. Surgeon General C. Everett Koop said in an interview with an evangelical publication.

In what is described as his first public comments on the deadly disease, Koop said in an interview in the Nov. 12 issue of Christianity Today that he was offering a "public health statement," not a moral judgment.

"As a public health officer, I'm not entitled to a moral opinion in a situation like this," he said. "But the public health opinion that I give happens to coincide with a moral position of a very large segment of the country."

AIDS, which cripples the body's immune system, has occurred mainly among homosexually active males, but cases have been reported among older people.

Koop, a Presbyterian, was a Philadelphia poetrist and a vigorous opponent of abortion before being named by President Reagan to his present post.

Asked if AIDS presents a particular challenge to churches since it is linked to homosexual behavior, Koop said:

"Many will have difficulty separating what they consider sinful behavior from the consequences of that behavior. It is akin to the way the church very slowly made its about-face toward unmarried, pregnant women."

Although churches initially acted without "much love and compassion" for such women, they have reversed that position in the last decade, he said.

"Unfortunately we don't have a similar opportunity with AIDS because it is a deadly disease with 100 percent mortality."

He said public fears were warranted, adding, "The public health threat is considerable."

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[Home](#) / [Search](#)

[Home](#) / [Search](#)

[Home](#) / [Search](#)

Search

Topic: Indian Art

- [Circles of the World: Traditional Art of the Plains Indians 1986](#)
- [Festival To Celebrate American Indian Culture](#)
- [Native American Art Exhibit 1997](#)
- [Native American Paintings, 1969](#)
- [Oklahoma Indian Art League Exhibition 1973](#)
- [Visions of India](#)
- [Wheeler Art Exhibition 1973](#)

[Return to previous page](#)

Search

Topic: Native American

- [A Native American Child's World "Beyond the Negative," 1998](#)
- [Art Exhibit 1981](#)
- [Circles of the World: Traditional Art of the Plains Indians 1986](#)
- [Contemporary Native American Art 1983](#)
- [Faculty Art Exhibit '79](#)
- [Native American Art Exhibit 1997](#)
- [Native American Art Exhibit 1999](#)
- [Symbology](#)

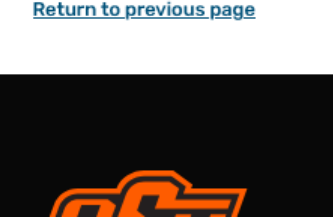
[Return to previous page](#)

Search

Topic: indigenous

- [Indian Art Exhibition 1983](#)
- [Indians of Oklahoma Arts Exhibit-1982](#)

[Return to previous page](#)



[Home](#) / [Search](#)

Search

Topic: Indian arts

- [Festival To Celebrate American Indian Culture](#)
- [Native American Art Exhibit 1997](#)
- [Native American Paintings, 1969](#)

[Return to previous page](#)

[Home](#) / [Search](#)

Search

Topic: Contemporary Native

- [Contemporary Native American Art 1983](#)

[Return to previous page](#)



J. Jay McVicker

Back to Selection

Save

Duplicate

View

Close

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People

J. Jay McVicker

Related Exhibitions

Document

Settings

Template Variables

Resource Groups

Versions

SEO



Title*

J. Jay McVicker

Uses Template

Artists Template

Long Title

Resource Alias

j.-jay-mcvicker

Description

McVicker's works have been exhibited in 140 national and regional art competitions during the last five years and his paintings and prints have been honored by 26 awards since 1948. He has had his work shown in museums and galleries throughout the United States and recently in international

Menu Title

Summary (introtext)

Link Attributes

Hide From Menus

Published



People

J. Jay McVicker

Related Exhibitions

Document

Settings

Template Variables

Resource Groups

Versions

SEO

People

References

First Name

J. Jay

Last Name

McVicker

Year of Birth

Year of Death

City of Birth

State of Birth

Country of Birth

Role

Artists, Faculty

- Alumni
- Artists
- Organizers
- Faculty
- Staff
- Students

Resources Elements Files

Website

- Home (1)
 - Search (121)
- Exhibitions (50)
 - 1950 - 1954 (54)
 - 1955 - 1959 (68)
 - 1960 - 1964 (69)
 - 1965 - 1969 (70)
 - 1970 - 1974 (71)
 - 1975 - 1979 (72)
 - 1980 - 1984 (73)
 - 1985 - 1989 (74)
 - 1990 - 1994 (75)
 - 1995 - 1999 (76)
- Search (89)
 - Exhibition Spaces Search (103)
- Works (125)
- People (96)
- Spaces (81)
- Contributors (80)
- Placeholder (77)
 - FAQ for Site Editors (221)
 - ExportExhibitions (997)
 - ExportPeople (996)

J. Jay McVicker: Recent Paintings and Prints

[Back to Exhibitions](#) [Save](#) [Duplicate](#) [View](#) [Close](#) [Help!](#)

[Home](#) [Exhibitions](#) [1950 - 1954](#) [J. Jay McVicker: Recent Paintings and Prints](#)

[Exhibiting Artists](#) [Document](#) [Settings](#) [Template Variables](#) [Resource Groups](#) [Versions](#) [SEO](#)

All

Exhibiting Artists

J. Jay McVicker

Page 1 of 1 Per Page: 20 Displaying 1 - 1 of 1

Content

File Edit Insert View Format Table Tools

Paragraph **B** *I*



J. Jay McVicker: Recent Paintings and Prints

[Back to Exhibitions](#)[Save](#)[Duplicate](#)[View](#)[Close](#)[Help!](#)[Exhibitions](#)[1950 - 1954](#)[J. Jay McVicker: Recent Paintings and Prints](#)[Exhibiting Artists](#)[Document](#)[Settings](#)[Template Variables](#)[Resource Groups](#)[Versions](#)[SEO](#)

Title*

Long Title

Description

A group of recent paintings and color prints by J. Jay McVicker, associate professor of art at A&M. The exhibition includes oils, caseins, watercolors, serigraphs, and color intaglio prints.

Summary (introtext)

Uses Template

Resource Alias

Menu Title

Link Attributes

 Hide From Menus Published

Exhibition

Organizers

References

Exhibition Space

Morrill Hall Art Gallery (109)

Exhibition Start Date

1953-10-04

Exhibition End Date

1953-10-18

Exhibition Topics

faculty,solo exhibitions,watercolors,paintings,graphic art

- 2D art
- 3-D
- 3D art
- African Art
- All
- Alumni Association
- American
- American Artists
- Applique
- Archaeology
- Architecture
- Art
- Art Department
- Art Sale
- Art school
- Artist Guild
- Asia
- Bartlett Center
- Block Printing
- Ceramics
- Chair
- Chinese
- Churches
- Clay
- Colored Pencils
- Contemporary Native American
- Crafts
- Critic
- Drawings
- Exhibit
- Exhibition
- Exhibition Museum Ethiopian Theft
- Exhibits
- Faculty
- Fall
- Faucets
- Folk Art
- Gallery
- Gallery Whitehurst
- Gallery.
- Gardiner Art Gallery
- Georgian Lounge
- Historic
- Home Economics
- Hudson
- Indian Art
- Indian arts
- Inidian
- Ink
- Jewelry
- Kinetic
- Kinetic art
- Latin America
- Lecture
- Masks
- Media
- Memorial
- Native American
- New
- New York
- OSU
- OSU students
- OU vs. OSU
- Oil
- Oil Painting
- Oil Paintings
- Oklahoma
- Oklahoma art
- Oklahoma made
- Omaha
- Painting
- Paintings
- Pastel
- Pencil Drawing
- Photographs
- Photography
- Pictures
- Pistol Pete
- Pottery
- Prints
- Remodeling
- Reward
- Russia
- SUAB
- Sale
- Sculpture
- Sculptures
- Showing
- Spring
- Stitchery
- Student Art
- Student Union
- Students
- Theater
- Therapy
- Thumbtacks
- Tolled metal
- Tribal Masks
- Tulsa
- Union Theater
- Visiting Artist
- Western
- Whitehurst
- acrylic
- acrylics
- alumni
- aquatint
- architecture
- arcylics
- art
- art classes
- art exhibit
- artifacts
- arts and sciences
- batik
- black and white
- block prints
- brass figurines
- campus
- canvas
- cartoon
- cartoonist
- cartoons
- cats
- ceramics
- children art
- clay
- coil constructon
- collage
- color
- commercial art
- construction
- contemporary
- crafts
- creative arts
- crop art
- cultural
- cultural art
- design
- designer
- drawing
- drawings
- engraving
- etching
- etchings
- exhibition
- exotic
- experiment fabrics
- extension
- faculty
- fair
- fiber art
- fiber arts
- film
- folk art
- food
- gallery
- gallery tour
- graphic art
- graphic design
- graphics
- gravures
- group exhibitions
- hand-colored
- heritage
- history
- home industries
- illustration
- illustrator
- immigration
- indigenous
- interactive
- interior deign
- international
- interview
- jewelry
- jewelry
- journalism
- kinetic
- landscapes
- light
- lithographs
- local
- media
- metals
- metalsmiths
- mixed media
- mornings
- motion
- mural
- museum
- music
- natural
- nature
- oil painting
- oil paintings
- painting
- paintings
- paper
- pastels
- pencil drawings
- people
- performance
- performance art
- photo silk screen
- photographs
- photography
- photorealism
- pinching pots
- places
- pop art
- portraits
- posters
- pottery
- pottery art
- print
- printmaking
- prints
- professor
- quartet
- quilts
- sale
- scrolls
- sculpture
- sculptures
- serigraph
- seriograph
- silk screens
- sketching
- solo exhibitions
- sound
- southwest
- spanish
- spanish club
- sports
- steel
- student
- student artwork
- students
- textile art
- tradional
- turtles
- video
- votive paintings
- water color
- watercolors
- weaponry
- weaving
- women
- wood
- wood kilns

Exhibition Topics

Art, Student Union, Theater, Union Theater, Visiting Artist

- 2D art
- 3-D
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- Drawings
- Exhibit
- Exhibition
- Exhibition Museum Ethiopian Theft
- Exhibits
- Faculty
- Fall
- Faucets
- Folk Art
- Gallery
- Gallery Whitehurst
- Gallery.
- Gardiner Art Gallery
- Georgian Lounge
- Historic
- Home Economics
- Hudson
- Indian Art
- Indian arts
- Indinian
- Ink
- Jewelry
- Kinetic
- Kinetic art
- Latin America
- Lecture
- Masks
- Media
- Memorial
- Native American
- New
- New York
- OSU
- OSU students
- OU vs. OSU
- Oil
- Oil Painting
- Oil Paintings
- Oklahoma
- Oklahoma art
- Oklahoma made
- Omaha
- Painting
- Paintings
- Pastel
- Pencil Drawing
- Photographs
- Photography
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- Pistol Pete
- Pottery
- Prints
- Remodeling
- Reward
- Russia
- SUAB
- Sale
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- Tulsa
- Union Theater**
- Visiting Artist**
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- acrylic
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- arcylics
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- art classes
- art exhibit
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- black and white
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- brass figurines
- campus
- canvas
- cartoon
- cartoonist
- cartoons
- cats
- ceramics
- children art
- clay
- coil constructon
- collage
- color
- commercial art
- construction
- contemporary
- crafts
- creative arts
- crop art
- cultural
- cultural art
- design
- designer
- drawing
- drawings
- engraving
- etching
- etchings
- exhibition
- exotic
- experiment fabrics
- extension
- faculty
- fair
- fiber art
- fiber arts
- film
- folk art
- food
- gallery
- gallery tour
- graphic art
- graphic design
- graphics
- gravures
- group exhibitions
- hand-colored
- heritage
- history
- home industries
- illustration
- illustrator
- immigration
- indigenous
- interactive
- interior deign
- international
- interview
- jewelry
- jewelry
- journalism
- kinetic
- landscapes
- light
- lithographs
- local
- media
- metals
- metalsmiths
- mixed media
- mornings
- motion
- mural
- museum
- music
- natural
- nature
- oil painting
- oil paintings
- painting
- paintings
- paper
- pastels
- pencil drawings
- people
- performance
- performance art
- photo silk screen
- photographs
- photography
- photorealism
- pinching pots
- places
- pop art
- portraits
- posters
- pottery
- pottery art
- print
- printmaking
- prints
- professor
- quartet
- quilts
- sale
- scrolls
- sculpture
- sculptures
- serigraph
- seriograph
- silk screens
- sketching
- solo exhibitions
- sound
- southwest
- spanish
- spanish club
- sports
- steel
- student
- student artwork
- students
- textile art
- tradional
- turtles
- video
- votive paintings
- water color
- watercolors
- weaponry
- weaving
- women
- wood
- wood kilns



J. Jay McVicker: Recent Paintings and Prints

[Home](#) > [Exhibitions](#) > [1950 - 1954](#) > J. Jay McVicker: Recent Paintings and Prints

[Exhibiting Artists](#) [Document](#) [Settings](#) **[Template Variables](#)** [Resource Groups](#) [Versions](#) [SEO](#)

- Exhibition
- Organizers**
- References

1. Organizer

2. Organizer

3. Organizer

4. Organizer

5. Organizer



J. Jay McVicker: Recent Paintings and Prints



Exhibitions

1950 - 1954

J. Jay McVicker: Recent Paintings and Prints

Exhibiting Artists

Document

Settings

Template Variables

Resource Groups

Versions

SEO

Exhibition

Organizers

References

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Home / People / J. Jay McVicker

J. Jay McVicker

McVicker's works have been exhibited in 140 national and regional art competitions during the last five years and his paintings and prints have been honored by 26 awards since 1948. He has had his work shown in museums and galleries throughout the United States and recently in international exhibitions in Paris and Rome. The Library of Congress owns seven of his prints and others are included in the permanent collections of the Metropolitan Museum of Art, New York City, Philbrook Art Center, Tulsa, and the Dallas Art Museum. An article on McVicker's art appeared in the 1953 Flair annual issue which described the "luminous color and originality of his style." McVicker received BA and MA degrees at A&M and has taught drawing and painting in the school of architecture and art since 1941.

Role

[Artists, Faculty](#)

Exhibitions at OSU

[Paintings by A&M Art Faculty](#)

[J. Jay McVicker: Recent Paintings and Prints](#)

[Annual Fine Arts Festival - 1965](#)

[J. Jay McVicker Retrospective 1986](#)

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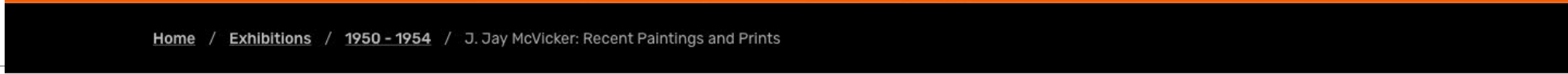
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J. Jay McVicker: Recent Paintings and Prints

Morrill Hall Art Gallery: October 04, 1953 - October 18, 1953

A group of recent paintings and color prints by J. Jay McVicker, associate professor of art at A&M. The exhibition includes oils, caseins, watercolors, serigraphs, and color intaglio prints.

Exhibiting Artists
J. Jay McVicker

Topics
[faculty](#), [solo exhibitions](#), [watercolors](#), [paintings](#), [graphic art](#)

References

- 1. "Art Exhibition Starts Sunday." Daily O'Collegian. October 3, 1953.





Morrill Hall Art Gallery

Exhibitions

- [James Riggs Collection](#)
- [Watercolors by A&M Faculty](#)
- [J. Jay McVicker: Recent Paintings and Prints](#)
- [Paintings by A&M Art Faculty](#)



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And thank you to all project contributors!