

Parkland College

## SPARK: Scholarship at Parkland

---

Prospectus 2020

The Prospectus

---

1-30-2020

### Prospectus, January 30, 2020

Parkland College

Mason Gentry  
*Parkland College*

Michelle Barnhart  
*Parkland College*

Erin Morrison  
*Parkland College*

Kerry Lippold Jr.  
*Parkland College*

Follow this and additional works at: [https://spark.parkland.edu/prospectus\\_2020](https://spark.parkland.edu/prospectus_2020)



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

---

#### Recommended Citation

Parkland College; Gentry, Mason; Barnhart, Michelle; Morrison, Erin; and Lippold Jr., Kerry, "Prospectus, January 30, 2020" (2020). *Prospectus 2020*. 2.  
[https://spark.parkland.edu/prospectus\\_2020/2](https://spark.parkland.edu/prospectus_2020/2)

Open access to this Book is brought to you by Parkland College's institutional repository, [SPARK: Scholarship at Parkland](#). For more information, please contact [spark@parkland.edu](mailto:spark@parkland.edu).





Photo by **Scott Landells**

Parkland College Police Officer, Somphon Penland, speaks during the recreational cannabis legalization information session on Jan 22.

## What to know about cannabis use

By MASON GENTRY

On Jan. 1, 2020 Illinois became the 11th state to legalize cannabis for recreational use.

In Illinois, the Cannabis Regulation and Tax Act legalizes and regulates the production, consumption, and sale of cannabis. The act was passed in both houses on May 31, 2019 and

went into effect the first of this year.

According to the Cannabis Regulation and Tax Act, in the state of Illinois, citizens can now possess up to 30 grams of cannabis flower, five grams of cannabis concentrate, and 500 milligrams of THC products, or tetrahydrocannabinol infused products,

which include the chemical responsible for the "high" feeling. By law, Illinois visitors can only possess half of these amounts.

When it is in your car, cannabis must be kept in its original container, unopened, and out of reach of

the driver. It is not to be consumed in the car or while driving.

While cannabis may be consumed in one's home, use is still restricted in public areas, in motor vehicles, near police officers, school bus drivers, firefighters,

corrections officers, and around individuals who are under the age of 21.

Parkland College Police Department Officer, Sam Penland, was able to provide the Prospectus with more insight regarding the new cannabis laws, and how they may pertain to Parkland College students, staff,

and faculty.

Driving under the influence of a THC containing product, is illegal and is, "Under the umbrella of driving under the influence," Penland said. Officers will subject the driver to non-standardized field sobriety tests such as

See *Cannabis* | Page 3

## Prospectus welcomes Professor Watt

By MICHELLE BARNHART

This spring, the Prospectus welcomed Associate Professor Matthew Watt as the faculty advisor for design.

A natural talent, Watt began his college career studying graphic design, but eventually switched his major after developing a strong interest in drawing. He has a Bachelor of Fine Arts in drawing from Eastern Michigan University as well as a Master of Fine Arts in painting from Savannah College of Art Design. Watt said that he generally considers himself a fine artist, but values design as, "A process for finding creative solutions to visual problems." His artistic practices combine digital and analog processes.

Watt's work has been exhibited in several places across the U.S. While he was living in Georgia, some of his paintings were featured in an exhibit at Jacksonville International Airport in Florida. He drove down to see the exhibition and said it was one of his favorites.

Some of his work has also been featured in national publications such as Art in America. Additionally, Watt has

curated several exhibitions, including a couple at Parkland's very own Giertz Gallery. He also curated shows at Delta College Art Gallery in Michigan.

Outside of art and design, Watt loves music. He has played guitar since childhood and has had a couple of opportunities to study classical guitar. He is also interested in electronic music and sound design. He plans to incorporate sound production into his Motion Design class at Parkland this semester.

"Graphic designers need to possess skills in motion and broadcast design," he said. "Designers need to be equipped to work with sound."

Watt joined Parkland's Fine and Applied Arts department in 2005 as a professor in the art and design program. He said that when it comes to teaching, you always have to keep expanding your knowledge because the world and the needs of students are constantly changing. He has been teaching at the college level for almost 20 years, but still finds that he learns more each semester.

See *Watt* | Page 2



Photo by **Bryan Heaton**

"Elephant's Graveyard," produced at Parkland College in October 2019, won two awards at the C-U at the Show Globes this January. This was the first year that the Globes have taken place.

## Parkland Theatre brings home awards

By ERIN MORRISON

On Jan. 12, 2020, C-U at the Show, which describes itself as "Champaign-Urbana's Community Theatre Resource," had an award show for local community theatre called the C-U at the Show Globes. This was the first year the Globes have taken place.

The Globes featured 18 categories, and the Parkland College Theatre was nominated for 13 of them. Parkland ended up winning

in six of these categories. Out of these six awards, four of them were for "Young Frankenstein": Autumn Ellis for Outstanding Comedic Performance; Outstanding Production of a Musical; Mallory Sellers for Outstanding Actress in a Musical; and Brian Morgan for Outstanding Sound. The other two awards were for "Elephant's

Graveyard," which include Michael O'Brien for Outstanding Set Design. The production won Outstanding Production of a Play.

Parkland Theatre also received nominations in other categories including Outstanding Supporting Actress, Outstanding Supporting Actor, Outstanding Actor in a Musical, Outstanding Choreography,

Outstanding Lights, Outstanding Costuming, and Outstanding Direction.

Community theatre plays and musicals that were put on in 2019 in Champaign-Urbana were eligible for nominations. Brian Morgan, Theatre Director at Parkland, told the Prospectus that, "The creator of [C-U at the Show] Eric Schacht thought having an

See *Theatre* | Page 2

Meet the Staff: Michelle Barnhart Page 4



Photo by **Marcus Flinn**

Black History Month events Page 5



Photo by **Marcus Flinn**

Perimeter Road release new singles Page 6

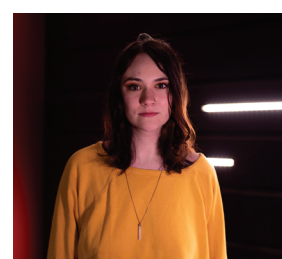


Photo by **Andrew Waner**

### Submit your work!

Contributions must be original work by the contributor, typed, include the contributor's name, and sent to [prospectus@parkland.edu](mailto:prospectus@parkland.edu). The Prospectus reserves the right to edit and deny any contributions.



Prospectus News



@the\_prospectus



prospectus\_news



prospectusnews.com



Watt from page 1

"I enjoy being a college professor because I enjoyed being a student," he said. "I value learning."

Watt also said he loves teaching because he gets

the Prospectus, Watt will be advising the design team by providing guidance on the layout of the paper and website. When asked what sparked his interest in this position, Watt said that he is looking

**"I enjoy being a college professor because I enjoyed being a student," he said. "I value learning."**

to help people realize their goals and improve their lives. His Parkland staff bio states, "My goal is to provide students with a rigorous and supportive environment where they can develop as skilled artists, possessing the self-confidence and critical awareness they need to engage the world in which they live."

After about a year at Parkland, Watt stepped into the role of Program Director for Graphic Design. He initially only held this position for three years but has since returned and is happy to be back in the role. He described graphic design as a "compelling discipline."

Now that he has joined

forward to collaborating with people from all over campus. He said it can be easy for people to become sectioned off in their own programs or departments and that it is beneficial to branch out and experience other perspectives.

Lastly, Watt shared what he hopes to accomplish during his time with the Prospectus.

"I want to help the students who run the paper to craft something that they are proud of," he said. He explains that designing the Prospectus is a good, real-world experience for graphic design students. "I want to make sure that the design students who work for the Prospectus have a positive experience."



Photo provided by **Matthew Watt**

Associate professor Matthew Watt joined Parkland's Fine and Applied Arts department in 2005.

Theatre from page 1

awards program each year would help us further celebrate the work we have accomplished over the year and serve as a place for all the community theatre practitioners to come together."

Parkland's productions of "Elephant's Graveyard", "Young Frankenstein", and "Peter and the Starcatcher" received nominations.

According to

HeatherAnn Layman, the Production Assistant for the Parkland theatre, "Elephant's Graveyard," which was directed by Latrelle Bright, is a play based on the true historical story of an elephant named Mary who was hanged in Tennessee. The play was performed at Parkland in October of 2019.

"Young Frankenstein," which was directed by Chelsea Collier Zych, was performed at

Parkland in April of 2019. Layman said it is a musical based on the Mel Brooks movie of the same name. "Peter and the Starcatcher," a pre-story of Peter Pan, was directed by Matthew Green and performed at Parkland in November of 2019.

Other productions also performed at Parkland in 2019 were "Come Blow Your Horn," which was the 28th annual student production, directed

by Melissa Goldman. The production took place last February. There were two new Actors' Studio Series shows, which include "Dear Brutus" directed by D. J. Bailey and "A Christmas Carol" directed by Michael O'Brien.

The production of "A Christmas Carol" was also a fundraising radio drama. Morgan said the Actors' Studio Series is, "a series of three shows that are

completely done by students and is funded by an I.D.E.A.S. Grant from Parkland College."

While Morgan said that the announcement of the shows coming in the 2020-2021 season was not yet public, he did say they would be having more shows than in previous semesters. "Next year we will be doing four main stage shows and... two student productions," Morgan told the Prospectus.

The theatre at Parkland continues to grow from its first year in 1989 with the 2018-2019 theatre season being the Parkland theatre's 30th anniversary.

To check out the list of shows available this theatre season, head to the Parkland College Theatre website which can be found at <https://www.parkland.edu/Audience/Community-Business/Parkland-Presents/Theatre>.

HOW I LEARNED  
TO DRIVE

WRITTEN BY PAULA VOGEL  
DIRECTED BY J'LYN HOPE

**FEBRUARY 6-16**

**217/351-2528 • PARKLAND.EDU/THEATRE**

**\*THIS SHOW CONTAINS DESCRIPTIONS OF SEXUAL ABUSE, INCEST,  
AND ITS AFTERMATH.**





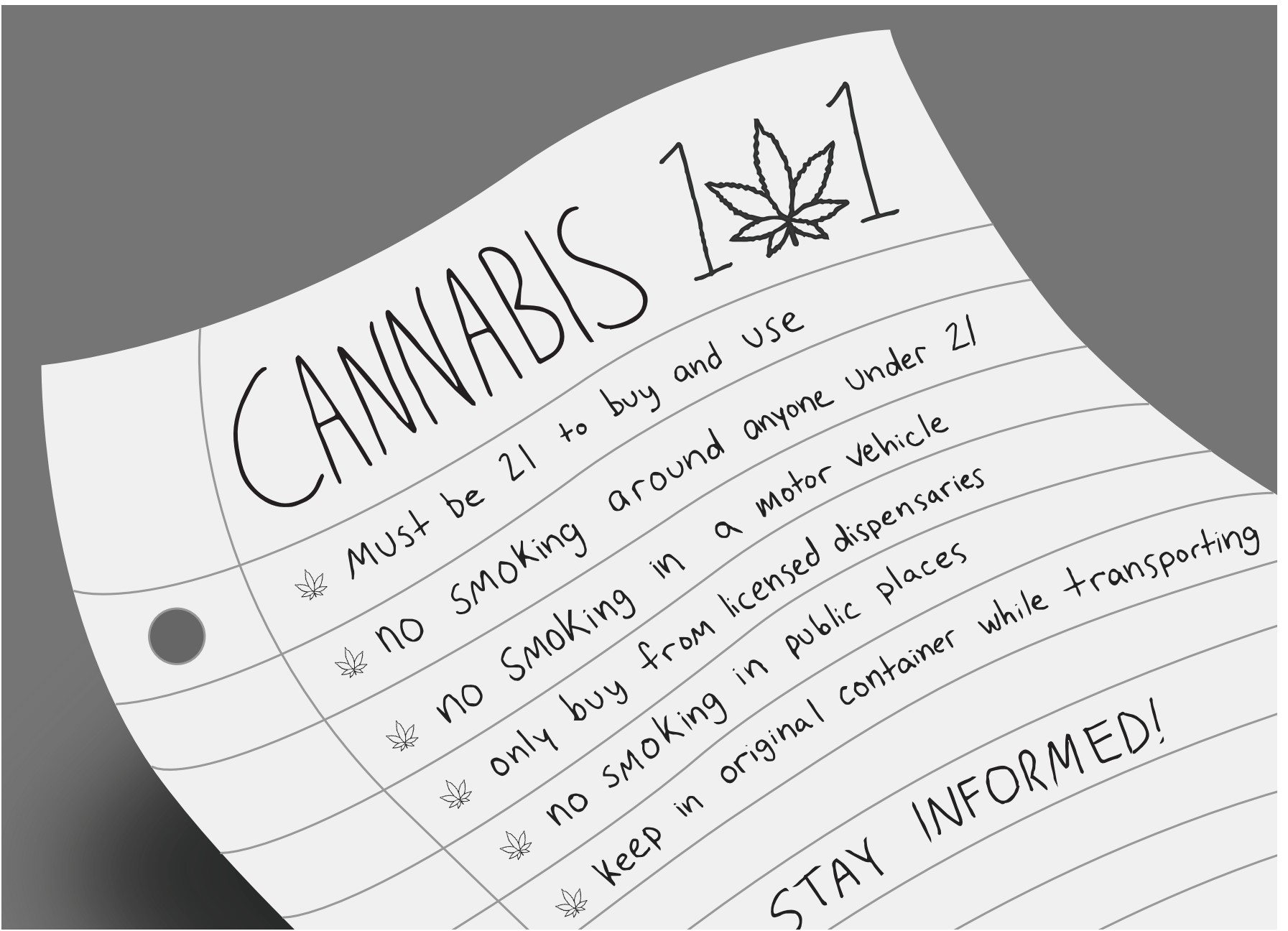


Illustration by **Madison Willcoxon**

While cannabis may be consumed in one's home, use is still restricted in public areas, in motor vehicles, near police officers, school bus drivers, fire-fighters, corrections officers, and around individuals who are under the age of 21.



Photo by **Scott Landells**  
Parkland Chief of Police, William Colbrook discusses the new cannabis legalization act and its impact on students on Jan 22.

*Cannabis from page 1*

a finger-counting test, finger-to-nose test, or the ABC test.

Along with these tests, "Officers also still carry disposable field tests to test for THC," Penland said.

CBD, or cannabidiol, which is another compound in the cannabis plant, may be used when operating a motor vehicle. However, the chemical is known to have side effects such as drowsiness or light headedness. If the user experiences these side effects, they should not drive or operate any motor vehicle.

The law still prohibits any possession or use at a college campus.

Penland told the Prospectus that, "In regard to medical card holders being exempt from school grounds, that only applies to K-12 schools," under Ashley's Law.

Penland continued that, "Recreational marijuana and medicinal cannabis is illegal at community colleges and campuses. You cannot smoke it or possess it, period.

**"Recreational marijuana and medicinal cannabis is illegal at community colleges and campuses. You cannot smoke it or possess it, period. This is because of the Drug-Free Schools and Communities Act."**

This is because of the Drug-Free Schools and Communities Act."

Students 21 and over are legally allowed to be under the influence of cannabis while on campus or in class if they are not being disruptive to others. This means that one should not distractingly smell of cannabis and should maintain appropriate behavior. Coats or removable clothing that smells of cannabis can be left in one of the many lockers found around the college.

If students or faculty notice a recurring disruption, the faculty member, "Would probably take that student out of class, take them to the Dean's office, and try to spray them down and Febreze them and get them in a more appropriate state so that they can

return to the learning environment," Penland said.

There are still risks associated with the possession or use of cannabis for, "Lawful permanent residents of the U.S. (a "green card" holder)," according to an article by attorney Richard Link of nolo.com.

In the article, Link wrote that, "Even though your state may not convict you for using marijuana for medical purposes, the federal government can." He continued that, "It's possible that the U.S. government will allege that your medical use of marijuana constitutes abuse or addiction."

For more information about the Cannabis Regulation and Tax Act, visit the Illinois General Assembly website at [ilga.gov](http://ilga.gov).



Parkland's Lotte Miller dribbles into tough defense.

Photo by **Sidney Mounts**



# Meet the staff: Michelle Barnhart



Photo by **Marcus Flinn**

Pictured is Michelle Barnhart, one of the Prospectus student reporters. She is currently pursuing a degree in liberal arts and sciences and intends to pursue a degree in creative writing after transferring to the University of Illinois or Eastern Illinois University.

Michelle Barnhart is one of the Prospectus' student reporters. Originally from California, Barnhart has spent nearly her entire life in Champaign where she graduated from Centennial High School in 2018. In the fall of 2018, Barnhart began her journey as a Cobra at Parkland College by pursuing a degree in liberal arts and sciences.

Coming from a family with a journalism and reporting background, joining the Prospectus was an easy choice. Barnhart's mother has a journalism degree and wrote for her college newspaper and her father is a sports broadcaster. She also has a passion for creative writing which she intends to pursue

a degree in after transferring to the University of Illinois or Eastern Illinois University.

"My number one hobby is creative writing. I have been writing for as long as I can remember. For a long time, I wanted to be an actress so I would make up skits and plays and TV shows in my head and act them out at home or with my friends. Eventually, I realized that I was not a very good actress, and the whole time I was actually writing," Barnhart said.

Her writing journey began early in her childhood. "When I was in kindergarten, I would write picture books and read them to my class. As I got older, I graduated to

chapter books and eventually started writing a series that I still work on today... My goal is to become an author of young adult fiction or a screenwriter."

Barnhart initially joined the Prospectus in the fall of 2019. "I obviously love writing and I figured it would be a great place for me to explore and expand my skills, and also get more involved in the Parkland community," she said.

When asked how the student newspaper has influenced her as a person and student, she responded, "The Prospectus has helped me to step out of my comfort zone. I'm usually a very shy

By **KERRY LIPPOLD JR.**

and reserved person, so approaching people for interviews is something I've had to get used to. But I enjoy it; I've loved learning about things that are happening at Parkland and in the community."

Along with stepping out of her comfort zone, Barnhart also mentioned that the newspaper has strengthened her writing skills. "The Prospectus has also made me a better writer. News writing was something I had never done before I joined, so it took some adapting," she said. "As a creative writer, I'm used to going into a lot of detail and using flowery vocab and wrapping everything up or

having a story come full circle... They say a good writer is one who is able to write in various genres and styles and being on the Prospectus has helped me to do that."

Barnhart reported that what she enjoys most about the Prospectus is, "...seeing how everyone contributes to the paper in their own unique ways. Seeing the final product every Thursday is always fun. Everyone on the team is super talented and great to work with and I love the wide range of majors and perspectives."

The student reporter has other interests outside Parkland. One of her interests is abnormal psychology. "I'm just really interested in

the human mind and how biology and sociology work together to shape people."

Barnhart also has a love for animals. She has many pets including a newly adopted pug named Charley and a cat named after the Hunger Games character, Finnick.

If you are looking to find out what is happening around campus, Barnhart is a perfect person to go to. Each week of this semester, she will be publishing articles to be distributed around campus in hopes of sharing what you need to know about day to day life at Parkland. Look out for her articles every Thursday in not only this edition but also future editions of the paper.



Photo by **Sidney Mounts**

Bree Trimble prepares for a wide-open three-point shot.



# Black History Month events set for February

By LINDSAY COX

While preparing for the events for Black History Month, assistant director of Admissions and member of Parkland's Black History Month Committee, Nick Sanders highlighted some events for the Prospectus.

The committee has been working on the events for Black History Month since October. This Wednesday, their hard work came to fruition with a Black History Month kickoff luncheon from 11:30 a.m.-1:30 p.m. in the cafeteria.

The kickoff had a DJ and entertainment, and it included awards and recognitions. Sanders said, "This event is to build community. Often in most cultures, especially black culture, one of the ways we build community is through eating together.

For the awards, Parkland faculty have nominated black students that they find have done good in the community and academically. The students will be featured in the Prospectus later this month, and they received a certificate to recognize them for their achievements.

The theme for the entire month of February is "The Black Experience." Sanders elaborated on the theme by saying, "The reason we chose 'The Black Experience' is that often, people from outside of our culture think of black people in a certain type of way, but there's all different types of personalities in African American culture. Whether that's people who are nerds, people who are really cool, athletes, whether that's politics, dance. There is a whole spectrum of black culture. I think this month's events really does a good job of highlighting all of things in black culture that we are really good at and that we can really excel at."

Dr. Fowler of Parkland's political science department is hosting



Photo by **Marcus Flinn**

Niyah Bland, a member of the Queens Association, poses for the Black Queens Rock promotional event for Feb. 3rd.

an event where he will be speaking about Malcolm X and Dr. Martin Luther King Jr. He will be talking about their different philosophies and mentalities toward black people, particularly in America.

There will also be an event hosted by Sociology professor, Evelyn Reynolds, about black Muslims in

America and how they are perceived. Dean Turner will be speaking at an event for Black Cinema. Dean Turner will talk about actors and actresses, but also the people behind the cameras. Turner will be discussing how black filmmakers are telling these stories that not only black people can identify

with, but anyone could.

Donna Tanner-Herald, who serves as a counselor in Counseling and Advising, will host a two-part series on black relationships.

Jordan Butts, a former Parkland student who got his degree in automotive technology, will be speaking about his own custom shop and entrepreneurship.

"There are a lot of things that we are highlighting to kind of dispel the myth that black people are one type of way. They can be a wide range of things and we want to celebrate that," Sanders said.

Sanders also mentioned the term "edutain," where he wants students to be entertained while getting educated at the same time. He expressed that he feels like all events have this component to make them successful. The college has already received some publicity for the events. Champaign Public Access Television will be filming one of the presentations, and there has even been some press from The News Gazette.

When asked what he would like the students of Parkland to know about these events, Sanders said that he wants students to know that they are welcome. "I want them to know that they can come to them. That they can attend. That they should attend. I think it's good for not just black students, but all students to come out and experience things and learn some things," he said. "We are having a Dine and Discuss. We will feed you for free so come on out. And, just come and support your other students. I often hear students talk about how there is nothing here to do...so we have some programming so that you can come and experience. Come enjoy the vibe of music. Come get educated from different presentations. Or participate in spoken word. Come on out and show your support."



Photo by **Sidney Mounts**

Nia Neal, one of Parkland's basketball players, looks for an opening against John Wood player, Bre Bordewick.



## Perimeter Road to release fourth singles series mid-February



Photo by Andrew Waner

Anika Emily, the latest musician to record a single for Perimeter Roads' Single Series.

By ANDREW WANER

The Perimeter Road Singles Series began in 2019 during the fall semester with three singles, each being recorded, mixed, mastered, and released by the students in charge of the record label within a one-month time frame. The plan for the series was to give the students and the label new content to release and promote on a regular basis with shorter deadlines. This series is an alternative to

what the label has been doing for numerous years with full album projects that spanned multiple semesters.

The first single that was released in the series was "Fall from Grace" by Sonic Catharsis, which is the solo project of longtime record label member William Penne. The second single in the series was "Lost in Space" by The 11th Hour, the side project of Jason Hayes, who is the music director and production specialist at Parkland's very own

WPCD radio station. Hayes wrote and performed the song except for the drums

**"I hope that people will hear my music and be able to connect with my emotions, music has always been an outlet for me, and I hope my authentic lyrics might make people feel a little less alone."**

which were performed by Tim Hehn.

The third single in the series that wrapped up the fall 2019 semester was "Hoping to Make it Back" by Grounded Children, a

collaboration between numerous Parkland students including, Alex Jockusch, Will

"The Finish Line." Emily is an extremely talented musician who performs in the local

Frillman, Joey Kimbro, and Jacob Arie.

The fourth single in the Perimeter Road Singles Series will be by local singer-songwriter, Anika Emily. The song is called

Champaign-Urbana music community. Anika has performed live many times over the past year at venues around campus like Canopy Club, Exile on Main St., Blackbird,

Iron Post, Sipyard, the IMC, and many more.

Emily also hosts a monthly open mic night at Espresso Royale called, Espresso Yourself Café. The open mic nights are the first Thursdays of every month from 6-9 p.m. All styles are welcome, and more information can be found on the Espresso Yourself Café Facebook page.

"I hope that people will hear my music and be able to connect with my emotions, music has always been an outlet for me, and I hope my authentic lyrics might make people feel a little less alone," Emily told the Prospectus.

Recording on her single started this week, and the students working at the record label plan to complete recording and release worldwide in mid-February via all music streaming services. Currently, there is no finalized date for the release of the music.

All the singles that have been released so far and all future releases can be streamed and downloaded at the label's website which can be found at [perimeterroad.bandcamp.com](http://perimeterroad.bandcamp.com).

All of the songs are also available on music streaming services like Spotify and Apple Music.

The label does plan to continue to sign bands for EPs and larger projects again in the future, but this new approach has been a fun shift for the students and staff.



Photo by Sidney Mounts

Alex Specht lets the clock run out in the final quarter of Saturday's game.

**THERE IS ONLY**  
**one**  
ONE-ILLINOIS.COM

**UPGRADE YOUR LIVING TODAY!**

www.one-illinois.com | north 1601 N. Lincoln Ave, Urbana, IL 61801 | south 1321 N. Lincoln Ave, Urbana, IL 61801 | (217) 337-7500

### PARKLAND'S CAMPUS-WIDE STUDENT NEWSPAPER SINCE 1968

The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

**Corrections:** We strive to publish fair and accurate information. Please let us know if you believe a correction to published content is in order.

**Letters to the Editor:** Contributions must be original work by the contributor, typed, include the contributor's name, and sent to [prospectus@parkland.edu](mailto:prospectus@parkland.edu). The Prospectus reserves the right to edit or deny any contributions.

**Employment:** If you are interested in working with the Prospectus, go to [prospectusnews.com/work-with-us/](http://prospectusnews.com/work-with-us/)

**Advertising:** Interested in advertising with us? Go to [prospectusnews.com/advertising](http://prospectusnews.com/advertising) for more information.

#### Prospectus Press Office

Room U111  
2400 W. Bradley Ave.  
Champaign, IL 61821  
[prospectus@parkland.edu](mailto:prospectus@parkland.edu)  
217/351-2492

Did you know? All unused issues of the Prospectus are recycled or donated to the Parkland College Veterinary Technology program.



### thePROSPECTUS Staff

EMMA FLEMING – Editor  
NICOLINE HANSEN – Digital Editor  
SCOTT LANDELLS – Design Editor  
MARCUS FLINN – Designer  
MADISON WILLCOXEN – Designer  
SIDNEY MOUNTS – Photographer  
MICHELLE BARNHART – Reporter  
LINDSAY COX – Reporter  
MASON GENTRY – Reporter  
KERRY LIPPOLD JR – Reporter  
ERIN MORRISON – Reporter  
ANDREW WANER – Reporter  
AARON GEIGER – Editorial Faculty Advisor  
MATTHEW WATT – Design Faculty Advisor  
JOSH CLARK – Manager