

Parkland College

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Prospectus 2011

The Prospectus

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6-29-2011

### Prospectus, June 29, 2011

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#### Recommended Citation

Heaney, Kelley; Stodden, Briana; Grube, Josh; Shepherd, Chuck; Kirkley, Alisha; Hermann, Sean; Bernier, Morgan; and Rodgers, Markus, "Prospectus, June 29, 2011" (2011). *Prospectus 2011*. 8.  
[https://spark.parkland.edu/prospectus\\_2011/8](https://spark.parkland.edu/prospectus_2011/8)

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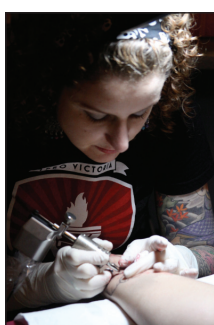
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# Progress being made for Master Plan



Photo by Ashley Melloncamp/Prospectus News

President Ramage and the Parkland College Board of Trustees broke ground for the new Fitness Center on June 15, 2011. The Fitness Center, a part of the college's Master Plan, will have an indoor walking track, work out areas, aerobics/dance class space, and locker rooms. For more groundbreaking photos, log on to www.prospectusnews.com.

## New courses, programs to be offered

**Kelley Heaney**  
Staff Writer

Big changes are coming to Parkland College. Not only physically, with construction projects on campus, but also academically. New degrees and certificates are being offered in several programs and several new classes will begin this fall, one of which is turning "green."

This new "green" class will be the revamped version of BIO 104, and Environment Biology course. "The instructors have received an innovation fund grant to make a paperless classroom," said Kathy Bruce, Natural Science department chair. "Students check out a new device, similar to an I-Pad, to use for class along with e-books." According to physics instructor Curtis Shoaf, the device to be used will be the Android version of an I-pad, called Acer Iconia. It is a hybrid class that combines the previous BIO 104 with the How Things Work class, PHY 120/129.

According to the Natural Science department's website, students in the class will focus on everyday science connections and its effects on today's social issues. Some of the topics to be examined will include fossil fuels, alternative energy, recycling, pollution and city planning.

Other visible changes in that class will include Shoaf team-



Photo by Briana Stodden/Prospectus News

Linda Bryant, Painting Supervisor at Parkland College touches up the walls in the culinary classroom X118. Construction of the kitchen will be finished for the fall semester in time for the new Kitchen Basics class, HPI 116.

ing up with biology instructor Heidi Leuszler. Both instructors will be present during class time, so students will have double the instruction benefit. This enables the class to fulfill requirements in both physics and biology, with grades for both sections appearing on student transcripts.

The department is also offering a new class for non-science majors in which the ideology of human biology meets social issues. Human Biology, BIO 105, will enable students to explore the relationship between the human body, disease, growth, development and evolution and how they are linked to the social order.

Evolution also happens in

educational programs when classes are added to not only fulfill current student's needs but also to fulfill long term program goals. Bruce Henrikson, Business and Agri Industries department chair said, "The transition is adding to the goal of a future Culinary Arts degree program at Parkland." Part of that transition is the introduction of Kitchen Basics, HPI 116. This class is designed to help students learn professional kitchen standards and production methods, after observing that some students weren't at the level needed for some basic cooking courses. The new class will be taught by the team of program chair Jeff Kilar and instructor Ben-

jamin Grice.

Also included in the transition is the establishment of a mini certificate for Foodservice Assistant. Requiring only four classes, (12 hours) it is created for someone not sure if the food service program is the right step to take. Students will train to work in a commercial kitchen and the credits can be used to achieve a more advanced certificate if the student decides to continue with the program.

Teaming Culinary Art students with Fine and Applied Art students is a long-term goal for Nancy Sutton, Fine and Applied Arts Department Chair. Sutton is hoping for future dinner theater type events at Parkland. But, for now, focusing on getting jobs for her students is what she is doing by offering several new degrees and certificates this fall. "It should give students more experience to move into entry level positions, not only in the theater, but in multiple job markets," she said about the new Entertainment Technology degree and certificate.

Today, theater skills are used in many places besides actual theater such as theme parks, museums, and TV. Disney Industries is a huge employer of people trained in many of these skills. This program helps train for those positions by including not only

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## Substance abuse recovery may begin on campus

**Shari Roan**  
Los Angeles Times

College students who are lucky enough to realize they need treatment for substance-abuse disorders are faced not only with the daunting task of recovery but also with reintegration into college life - otherwise known as the land of pills and booze.

A new program, however, may begin cropping up on U.S. campuses to assist young people who are trying to recover and aid those who wish to achieve sobriety.

The Collegiate Recovery Communities emerged from a program at Texas Tech University and now has spin-offs at several U.S. universities. The program is a peer-based, on-campus model that aims to promote a culture of recovery. Little is known about how these programs can help students, but data so far suggest students benefit from the support. After six months, students reported feeling strong levels of support for their recovery and satisfaction with their lives, according to the first study to assess collegiate recovery programs.

There is growing interest in how to help both high school and college students resume their education after substance-abuse treatment, said Alexandre B. Laudet, director of the National Development and Research Institutes in New York, who is conducting the research on collegiate recovery.

"It's believed that a lot of young people may be forgoing their education because they are afraid it will jeopardize their sobriety," Laudet said. "There is a shocking lack of recovery support. And, in the absence of symptom management, the problem is going to start again.

"If we can show" collegiate recovery programs "work to keep kids in college and sober, everybody wins," she added. "They are going to be role models in society, and they are

See ABUSE on P. 7



Photos by Lawrence McGown and Burke Stanion/Prospectus News

(Left) Rick L. Stephens received the V. Dale Cozad Entrepreneur of the Year award from the Parkland College Foundation on June 8, 2011. The award (right) was given at a banquet in his honor.

## How to take amazing pictures of Fireworks

By Briana Stodden  
Photo-Editor  
Prospectus News



You don't have to own an expensive camera to take amazing pictures of fireworks this Fourth of July. Many of today's cameras have "modes" or settings to aid in capturing challenging subjects. Some even have "fireworks mode" but to find out more about your camera's settings check your camera's owner manual. Many manuals can be downloaded for free online.

If your camera doesn't have a "fireworks mode," you will want to try using your "Program," or (P) mode. Program mode allows you to set some of the settings manually and for shooting fireworks you will need to utilize this feature.

1. Set your ISO (which is your film speed or how fast light gets recorded) to 200-400. This seems low for capturing a subject at night but what you are capturing are bright bursts of light and using higher speeds such as 1600-3200 will make your picture more grainy.

2. If your camera allows you to set your aperture, choose somewhere between f11-f22, but most important is choosing a shutter speed. If your camera has a "Bulb" or (B) setting this will give you the best results. Bulb allows you to keep the shutter open for as long as you press the shutter button. If you don't have a bulb setting try choosing a long shutter speed from 1 to 3 seconds.

3. For best results, shoot with a tripod and cable release. With such long exposure times it can be hard to avoid camera shake. A tripod will give you the most sturdy, level surface and a cable release will allow you to trigger your camera's shutter without even touching the camera. This is important, because even pressing the shutter button at these long shutter speeds can cause camera shake.

If you don't own a tripod and cable release don't fret, you can still try and capture fireworks. Try propping your camera on a level, sturdy surface such as a table or chair and press the shutter after you exhale.

4. Be prepared: Bring extra batteries, flash cards, and flashlight and get to know your equipment before you head out to shoot in the dark. You have to be able to experiment and change to different ISO, shutter, and aperture settings.

5. Extra Tips: If your camera allows you to turn off your auto focus this will help in shooting pictures quickly. It's hard for an auto focus camera to quickly focus on a burst of light and sometimes by the time it finds what to focus on; you will have missed the shot.

You will get the best shots early in the fireworks show because there will be less smoke which sometimes can make your fireworks less vibrant.

Take LOTS of pictures. There will be many that won't be perfect and as you experiment with different settings some will turn out better than others. By shooting lots of images you are sure to capture that one shot that will keep your friend's talking for years.



Night mode:

Not all great images have to be captured in the sky on Fourth of July. Using Night mode allows the camera's shutter to be open for a fraction of a second before the flash goes off. This allows time for the natural light of a campfire or a child playing with sparklers to be captured and then when the flash goes off it makes the subject really stand out yet still leaves the warm glow of the natural light that was already recorded.

For more photo tips visit:  
[photographybybriana.com](http://photographybybriana.com)

# News

## Whole Health lecture series: Alternative health care for pets

**Josh GRUBE**  
Staff Writer

Parkland College is presenting a set of discussions on holistic health called the Whole Health Lecture series throughout the summer. Free and open to the public, these discussions occur on the second Tuesday of each month. In the latest lecture, local veterinarian Dr. Daniel King discussed Alternative Care for Pets, including acupuncture, chiropractic, and Chinese medicine.

"I'd been at practice about twenty years and I was getting frustrated with all these areas where western medicine just didn't have good answers," said King as he explained how he became interested in alternative treatment. As an example of an issue with western medicine, he mentioned geriatric medicine and its tendency to create problems due medication and its possible side effects.

"When we do chiropractic, when we use acupuncture, when we use herbals, when we use aroma therapy, when we use essential oils, we're giving sensory input to the nervous system that goes to the brain," King said, giving a brief summary of the neurology aspect of alternative treatment. "If you can give the right input to the brain, it can manufacture anything the body needs. It's phenomenal." He then explained that chiropractic and acupuncture can be used to give increased nerve flow, which improves circulation and allows the area to heal properly. This is done by



Photo by Ashley Melloncamp/Prospectus News

Dr. Daniel King spent an hour at the Parkland Business and Training Center teaching alternative forms of pet care and proper diets in an informal session open to the public on June 14, 2011.

raising the central integrated state, or brain output, of specific areas of the body.

King explained that in the last ten years alternative care is just starting to be reinforced by this aforementioned neurological science. Currently, he believes that the lack of integration of these alternative methods with western medicine is partly due to the average doctor's busy schedule. "[Doctors] are so busy that they don't have time to look into any of these things unless they really care and take the time, and that's hard to do," he explained. "You have to take

time away from your practice to go to school, and it's expensive. You have to pay tuition and you're away from your practice so you're losing income and paying money to go learn these things."

One big benefit of alternative medicine, King argued, is using herbal treatment in the place of medication. "Drugs are big hammers. Sometimes that's ok; if you have an infection, you want a nice big hammer, called an antibiotic, to get it out of your system," he explained. "[Drugs] cause big ups and big downs, but herbs are nice and gentle. No, they

don't work as fast, but they work gently and they get you there in a stable manner." He then mentioned that herbs excel in treatment of hormonal imbalances and with older patients.

At the end of the lecture, King encouraged the audience to ask questions. The question on most minds was what they should be feeding their pets. He mentioned that the current pet food industry is mostly concerned about marketing, which creates a problem for pets. "Dry bagged food, the so-called 'balanced diets,' is your pet's enemy," King argued. "Cats are obligate carnivores; all cats should have real raw meat on a daily basis. If you're already using dry dog or cat foods, make sure that the dry food is a meat based food and not a corn based diet. Almost every diet in the grocery store is corn." He also mentioned that although cats will live on these corn based diets, they will not thrive on them and may develop degenerative issues earlier because of the lack of meat in their diet.

There are two remaining summer installments in the Whole Health Lecture series. The July 12 topic is Water Exercises for Health and Wellness while the talk on August 9 focuses on Traditional Chinese Medicine for Everyday Life. These discussions will take place between noon and 1 in the Parkland Business Training & Community Education building located off of Mattis Avenue. For more information on the series, contact Community Education at 217-353-2055.

## Chuck Shepherd's News of the Weird

Lead Story

Equal justice under the law might just depend simply on whether a judge's stomach is growling when he pronounces sentence, according to a study of 1,000 parole decisions observed by students from Columbia University and Israel's Ben Gurion University for an April journal article. The students found that, day after day, judges were increasingly stingy with parole as a morning or afternoon session wore on, but that dramatic spikes in generosity took effect immediately following lunch or a snack break. The lead researcher, Columbia professor Jonathan Levav, expressed satisfaction with the scholarship but disappointment "as a citizen" with the findings. [ABC News, 4-11-2011]

Previous themes recently recurring:

"Man's best friend" sometimes isn't, as when a playful dog hops onto a gun on the ground, causing it to fire a round. John Daniels, 28, took a bullet in the knee from his dog, for example, in Raleigh, N.C., in January. [Raleigh News & Observer, 1-26-2011]

Dogs betray in other ways, too. Motorist Joel Dobrin, 32, was pulled over in a traffic stop in February in Moro, Ore., and rushed to hide his alleged drug stash, which was in a sock. However, his dog intercepted the sock for an impromptu game of dog-tug-of-war in the car. Dobrin won but lost his grip, and the sock flew out the driver's window, right in front of the officer. Dobrin was cited, and later indicted, for drug possession. [KTUV-TV (Boise, Idaho), 2-15-2011]

At least three jihadist groups in recent years have published full-color Arabic magazines lauding the Islamist struggle, with articles and essays to recruit fighters and offer personal advice for women on the importance of raising proper families and catering to mujahedeens' needs. The latest, Al-Shamikha ("The Majestic Woman"), which surfaced in March, featured interviews with martyrs' wives and advised women to stay indoors, both for modesty and a "clear complexion" (advice that earned the magazine its nickname "Jihad Cosmo"). [Daily Mail (London), 3-13-2011]

Prevailing medical authority 20 years ago warned that few humans could survive blood-alcohol readings above .40 (percent), but in recent years, drivers have rather easily survived higher numbers (curiously, many from Wisconsin, such as the man in February in Madison, Wis., with a .559). (In 2007, an Oregon driver was found unconscious, but survived, with a .72 reading.) The plethora of high numbers might indicate mistaken medical teaching, or nonstandard machine measurements -- or an evolutionary hardiness in American drinkers. [Star Tribune (Minneapolis), 2-15-2011]

Snowmobilers fall through thin ice every season because the ice's thickness is difficult to estimate, especially at night. Less understandable is that every season, when other snowmobilers come to rescue the downed snowmobiler, they drive their vehicles as close as they can to the spot of the fall -- which, of course, is right at the lip of thin-ice-break, thus virtually assuring that their vehicle, too, will fall in, such as the four people who fell through the ice in a pond near Holyrood, Newfoundland, in February. [Canadian Broadcasting Corp. News, 2-13-2011]

In 2002 News of the Weird mentioned a theme park near Mexico City in which potential emigrants to the U.S. could test their survival skills in an obstacle course mimicking the rigors one would endure sneaking across the border. Recently, Owlchemy Labs, a Massachusetts technology company, announced plans to release

an iPhone/iPad app, "Smuggle Truck," a video game in which players compete to drive a pickup truck full of illegals over rocky terrain from Mexico into the U.S. without too many passengers bouncing out (and with in-game "additions" consisting of pregnant women giving birth enroute). Special "green cards" are awarded to winners. (Update: At press-time, Apple rejected the app, and Owlchemy said it would alter the game to one of animals escaping from a forest.) [New York Daily News, 2-6-2011; KNBC-TV, 4-28-2011]

Local councils that govern life in the United Kingdom seem overly frightened of liability lawsuits -- even from criminals who might get hurt while committing crimes. London's Daily Telegraph and the Surrey Mirror reported in February that police in the counties of Kent and Surrey had been advising homeowners and merchants to avoid using wire mesh on windows because burglars could seriously gouge themselves while climbing through. Also, electrical engineer David Bishop said police seemed especially concerned that burglars could be electrocuted if they broke into his workshop and thus advised him to post a warning sign outside that could be seen in the dark. [Daily Telegraph, 2-12-2011; Surrey Mirror, 2-14-2011]

Carelessness sometimes begets tragedy, as when motorists survive terrible accidents but then, while awaiting help, they are hit and killed by emergency vehicles. In December, near Ocala, Fla., a 39-year-old driver survived a rollover but was accidentally run over and killed by a responding Marion County sheriff's deputy, and in April in Baldwin Park, Calif., an arriving ambulance fatally struck a 22-year-old accident victim who was, until that moment, not seriously hurt. [Ocala Star-Banner, 12-3-2010] [KTLA-TV (Los Angeles), 4-2-2011]

Updates  
In 2007, Australian Wayne Scullino, then 30, quit his job in Sydney and somehow convinced his wife they should sell their house and move to Wisconsin for the sole purpose of rooting for the Green Bay Packers, about which he had enjoyed an inexplicable fascination since age 15. Said Scullino, "At some point, you've got to ... start living the life you want to." After one season, the Scullinos returned home, but in February 2011, he was of course back in the U.S., on hand in Dallas for the Packers' victory in Super Bowl XLV. Scullino says his Australian friends are still bewildered. "I try to talk to them about it," he said, "but they just don't get it." [ABC News-AP, 2-6-2011]

In January 2010, shortly after News of the Weird's report, the U.K. government admitted that the British-made "magic wand" bomb-detector its own Department of Trade and Industry was promoting for export to police in Mexico and the Philippines was useless (no better than a Ouija board). Earlier, several British firms had sold thousands of Iraqi police at dollar equivalents of \$16,000 to \$60,000 (from a manufacturing cost of about \$20 each). Furthermore, according to City of London police, "hundreds" of Iraqis had died in Baghdad after suicide bombers were mistakenly allowed into secure areas after being "cleared" by the wands. In January 2011, BBC News reported that a new British company, Unival, featuring a respected retired Army colonel as spokesman, had resumed selling the wands, to Bulgarian police. [BBC News, 1-27-2011]

Read more

News of the Weird  
at www.prospectusnews.com



Photo by Prospectus News

Chinese delegates Mr. Du Baode (Vice President of BVCA), Ms. Ding XinJuan (Vice President of International Education branch school of BVCA), Mr. Qian Zhiwei (English teacher, translator) and Ms. Liang Xiuwen (Director of Foreign affairs office) from Beijing Vocational College of Agriculture visited Parkland June 6, 2011. Seamus Reilly, Vice President for Institutional Advancement poses with some of the delegates in front of "Ann" a painting by Parkland student Dennis E. Lewis.

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# Opinions

## Prospectus News

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All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

## Extreme drinking means extreme danger

**McClatchy-Tribune News Service**

The recipe for Jungle Juice calls for two kinds of schnapps, four bottles of wine, 9 liters of gin/vodka/rum and a liter of Everclear, diluted by about half with Sprite and Hawaiian Punch. Oh, and assorted fruit, soaked overnight in the booze.

What comes next isn't pretty, and we're not saying that because we're old. We're saying it because the recipe, which we found online, was accompanied by a young man's breezy narrative about getting really drunk, really fast and ending up in a wrecked car at the side of the road. Ai, yi, yi, young people. The Internet is immortal. You, however, are not.

Four in 10 college students say they've engaged in binge drinking, defined as five alcoholic drinks for men, or four for women, in a two-hour period. It's not clear how much Jungle Juice constitutes a "drink" by

the usual guidelines: 12 ounces of beer, 5 ounces of wine or one ounce of hard liquor.

Some experts argue that the kind of partying now popular among college students merits a different label: extreme drinking. The term describes more than just a mindless bender, the sort of thing that happens to someone who's too close to the keg for too long. Extreme drinking is a deliberate race to intoxication, fueled by shots, flavored malt beverages, hard liquor mixed with super-caFFEinated energy drinks or fruit-punch concoctions like Jungle Juice. Kids describe extreme drinking as "a controlled loss of control," which just goes to show you.

The Parade magazine included with your Sunday Tribune contained an alarming cover story on the trend. Explaining the appeal of Four Loko, aka "blackout in a can," a New Jersey teen told the magazine that it "tastes like candy." It also comes in a 23.5-

ounce can that contains more alcohol than four beers. "It's a faster way to get drunk without having to deal with the taste of liquor," the girl said.

Some sobering numbers: Almost 2,000 college students die each year from alcohol-related injuries and another 600,000 are hurt, according to the National Institute on Alcohol Abuse and Alcoholism. Untold others participate in unsafe or inappropriate sex or get behind the wheel of a car. Emergency rooms near college campuses are seeing more young people with blood alcohol contents of .30 or even .40, which can be lethal.

It's the sort of thing that keeps college administrators awake at night. It's why 14 schools, including Northwestern University, have formed the Learning Collaborative on High-Risk Drinking. The group initiative was launched by Dartmouth College President Jim Yong Kim, a doctor who wants to apply strategies

similar to those he used to fight tuberculosis in Peru and AIDS in Rwanda.

The emphasis is on measuring the impact of different tactics, so that data can be shared and compared by the whole group. In face-to-face meetings, the participants will discuss what worked and why and help each other implement the methods that are shown to be successful. The first meeting is this month.

One bad idea that's still around: Lower the drinking age. The theory is that raising the age to 21 in the 1980s made things more dangerous by driving the party underground. Better to have the kids drinking beer in a more-or-less supervised setting than to force them to hide in the frat house or the forest preserve, the thinking goes. The problem with that argument is that the higher drinking age correlated with a big drop in binge drinking - everywhere except on college campuses.

So what will work? More than 60 schools, including Northwestern, participate in the Red Watch Band program, which teaches students about toxic drinking and encourages them to recognize when others need help. In one Dartmouth experiment, students are trained, and paid, to monitor parties and intervene as necessary. We're glad to see colleges taking a disciplined approach to evaluating such programs.

Here's what they're up against, in the words of a Colorado college junior quoted in Parade: "There's a sense that you have to be wasted to go to a party, and if you're not, you won't have fun. Certain events, like Halloween and homecoming, it's kind of guaranteed that kids are going to end up in hospitals."

(c) 2011, Chicago Tribune.

## War has been waged on college fraternities

**Charlotte Allen**  
*Los Angeles Times*

"No means yes, and yes means anal!"

That was the chant of Delta Kappa Epsilon pledges as they marched past dorms housing freshman women at Yale University last October. As a result, the fraternity was recently banned from all campus activities for five years.

The hazing ritual was in poor taste, certainly. But did the fraternity really deserve to be suspended? Weren't the "Dekes" guilty of, at the very worst, the kind of offensive speech protected by the First Amendment (or in Yale's case, by the university's 1975 codification of rights of free speech and expression on its campus)?

In fact, DKE's five-year banishment from Yale, longer than its current members will be at school, is the latest salvo in a scorched-earth war against college fraternities being waged by militant feminists, PC campus administrators who despise the openly retrograde aspects of Greek life and, now, the Obama administration's Education Department, which in late April announced it had launched a full-bore investigation of Yale over the Deke chant and other incidents that may have created a "hostile sexual environment" in violation of Title IX of the federal Civil Rights Act.

It's hard not to see this either as a move to drive fraternities out of existence or to destroy

their culture. Furthermore, if the Education Department is successful, it will effectively impose a draconian federal speech code not just on Yale but on all colleges and universities. All students, not just fraternity men, will have to watch what they say and write lest they too become targets. The penalty for violating Title IX is loss of federal funding, a sure incentive for universities to crack down on any form of expression that could trigger complaints.

The department's investigation of Yale was triggered by an Oct. 14 article headlined "DKE Sponsors Hate Speech on Old Campus" published in an online magazine, Broad Recognition, edited by Yale feminists. "Yale is not new to fraternities acting in despicable, misogynistic ways," the article began. It described the 18-year-old Deke pledges, who had undoubtedly spent most of their pre-college years cramming for the SAT so they could get into Yale, as "a moving gang of men, chanting in deep, throaty voices for sexual assault." The article also attempted via a photograph to link the pledge chant to that favorite whipping boy of progressives, former President George W. Bush, a Deke during his Yale days - even though Bush graduated from Yale 43 years ago.

A mostly female group of Yale alumni filed a 30-page complaint against Yale in March with the Education

Department's Office of Civil Rights. Besides the Deke pledge incident, the complaint listed such outrages as a 2008 episode in which pledges of another fraternity, Zeta Psi, circled the campus Women's Center with a poster reading "We Love Yale Sluts."

Then there was the time in 2004 that fraternity members sabotaged a Take Back the Night Clothesline project by stealing a "My Rapist Is Still at Duke" and similarly captioned T-shirts off the line and wearing them around campus. Not to mention the "Preseason Scouting Report" email that some Yale upperclassmen reportedly circulated in 2009 rating 53 incoming freshman women according to how many beers it would take to want to have sex with them. Yale's failure to respond sufficiently severely to those escapades, according to the complaint, created a "hostile sexual environment."

The media were quick to hop onto the anti-fraternity bandwagon. Writer Caitlin Flanagan reminisced, in an op-ed article for the Wall Street Journal, that a mere glimpse of fraternity houses as a student at the University of Virginia had exposed her to so much "male power at its most malevolent" that she dropped out after only four days. Flanagan expressed hope that the Yale complaint to the Education Department would "shut down ... for good" all college fraternities. In an April 22 blog entry for the Daily Beast, Samantha Wish-

man called for putting an end to the "testosterone-dominated culture" of Greek life.

The idea that Yale, among the most politically correct campuses in America, maintains a "hostile sexual environment" is ludicrous, especially in light of its handling of the Deke case. Yale College's dean, Mary Miller, who had earlier urged the permanent banishment of the Dekes, headed a committee that released a report in January stating that campus organizations (read "fraternities") and their members should be held responsible for hazing activities deemed offensive "to third parties." And sure enough, Yale College's disciplinary board found that the pledge chant had violated campus regulations forbidding the "intimidation" of other students - even though none of the pledges had gotten anywhere near a live freshman woman. A brand-new set of Education Department rules mandating that colleges and universities lower their standards of proof in disciplinary proceedings involving allegations of sexual harassment makes more such judgments likely in the future.

Fraternities have never had an entirely easy relationship with the universities that house them. Even during their apex of popularity during the mid-20th century, Greek societies were occasionally, and undoubtedly justifiably, thrown off campus for excessive drinking, brutal hazing

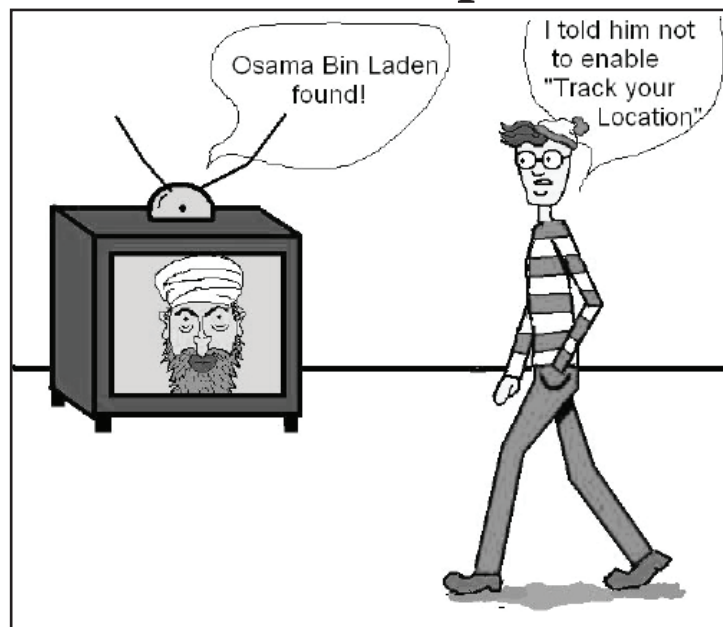
rituals, licentious parties and "Animal House" antics. Starting in the late 1960s, however, many college administrators began a wholesale campaign against fraternity life itself. Some campuses abolished the Greek houses outright; others required them to admit women, denied them official recognition or barred fraternity brothers from sharing living quarters. Fraternities were deemed too white, too exclusionary, too sexist and too anti-intellectual.

Most significantly, fraternities were irritants. They were - and still are - refuges from the oppressive political correctness that has come to dominate institutions of higher learning. Fraternities are places where male students don't have to apologize for being men, with their "throaty voices" and testosterone, and can laugh freely at the latest pronouncements from the Women's Center.

Perhaps the feminists will get their wish, and universities, with the help of the Education Department, will make Greek life a thing of the past. But those who cheer this effort along should remember that when it becomes a near-crime to utter a silly or boorish chant on a college campus, everyone's freedom of speech and association is at risk.

(c) 2011, Los Angeles Times.

## The Ha ha Emporium



By Alisha Kirkley/Prospectus News

## Kindle vs. books: The dead trees society

**Sara Barbour**  
*Los Angeles Times*

Several weeks into December last year, my parents suggested I might like a Kindle for Christmas.

The conversation was tactfully forgotten, and Christmas morning, as my grandmother happily unwrapped a Kindle, I found a Jonathan Franzen novel and a new pair of Ugg boots under the tree.

I've never used a Kindle. I've seen them in an over-the-shoulder sort of way - the sleek tablet design, the portraits of Mark Twain and Virginia Woolf that materialize on the screen like the work of a divinely inspired Etch A Sketch. Part of the reason I'm wary of picking one up is that I don't want to experience the inevitable lure, the wavering that might begin as I imagine myself pulling a Kindle out of my significantly lighter bag on the airplane, or in a coffee shop. Like the dieter who drives the long route home to avoid passing the Dairy Queen, I just don't want to be tempted.

And then there is my childhood habit of making books

into companions. It isn't just about reading "A Wrinkle in Time" - it's about my copy of the novel, with its cover appropriately wrinkled from hours of bathtub steam. I delight in the number of cracks on a spine, the sheer volume of pages represented by the books on my shelves.

Books as I grew up with them - books with jackets and covers and paper and spines - have stories that reach beyond what's written inside, and those stories are mine. There's the paperback copy of "Fahrenheit 451," signed by Ray Bradbury when he came to my hometown bookstore (and which I consequently never returned to the library). There's the green advance galley of "The United States of Arugula," given to me in the first week of a magazine internship by a friendly boss and read entirely on the subway so fellow riders could observe my insider status (never mind that it had been in stores for five years). Then there's the bright blue, barely opened guide to Edinburgh, a gift from my father that sits on my shelf and stabs me with guilt for my last-minute deci-

sion not to study abroad.

These books have lives that have changed mine. If it weren't for the signature in that stolen copy of "Fahrenheit 451," I wouldn't have felt a personal responsibility for books and their authors, a conviction that led me to New York to study at the only university with a great books curriculum. If it weren't for the gift of that galley of "The United States of Arugula," I wouldn't have developed the friendship with my boss, a food editor, and that was what made me realize that exploring the place of food in our lives was what I really wanted to do. In eliminating a book's physical existence, something crucial is lost forever. Trapped in a Kindle, the story remains but the book can no longer be scribbled in, hoarded, burned, given or received. We may be able to read it, but we can't share it with others in the same way, and its ability to connect us to people, places and ideas is that much less powerful.

I know the Kindle will eventually carry the day - an electronic reader

means no more embarrassing coffee stains, no more library holds and renewals, no more frantic flipping through pages for a lost quote. Who am I to advocate the doom of millions of trees when the swipe of a finger can deliver all 838 pages of Middlemarch into my waiting hands?

But once we all power up our Kindles something will be gone, a kind of language. Books communicate with us as readers - but as important, we communicate with each other through books themselves. When that connection is lost, the experience of reading - and our lives - will be forever altered.

(c) 2011, Los Angeles Times.

**"The students' ran across, the campuses to study".**

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# Features

## The Risks Exist:

### What you need to know before getting tattoos and piercings

 **Alisha Kirkley**  
Staff Writer

It's everywhere these days: from celebrities to our local communities, body modification is on the rise. These interesting and fashionable markings don't come without a price, though. Body modifications can be expensive, but that's not the only cost that you should be worried about. There are several risky factors you should take into consideration when permanently marking your body.

Tattooing, for starters, is done using a hand-held machine with a needle attached, similar to a sewing machine. The needle pricks the skin several times to inject the ink into the surface layer of the skin. Generally, it can cause some bleeding and pain may follow. That is why it is crucial to investigate the place and artist in which you would like your tattoo done.

The first thing you should always be aware of is the cleanliness of the shop. If it's not clean and doesn't look professional, you should consider another place. Risks of an infection run higher in an unclean shop compared to a clean one.

"(Artists) should also be able to show you their equipment, have an autoclave for sterilization, and all of the shop's licenses and certificates should be on display in the shop," said Katie Cain, a tattoo and piercing artist of No Regrets Tattoos.

Also, be absolutely sure that the artists always use new,



Photo by Briana Stodden/Prospectus News

Tattoo artist Katie Cain of No Regrets Tattoo Parlor in Champaign, who has been tattooing for 13 years, is shown here applying ink to an ankle of a happy customer.

unopened equipment if disposable, and properly clean the non-disposable ones. Reusing tools such as a tattoo needle can spread blood borne diseases, cause infections, and create several other complications. Along with clean equipment should come a frequent hand wash and fresh pair of

gloves with each tattoo.

After the artist has completed your new tattoo, they should tell you how to properly care for it. Most of the time, you receive a piece of paper with care instructions on it, along with activities and circumstances to avoid. Following the instructions is vital for

proper healing.

"If you have questions or concerns about your tattoo, you should contact the artist, not a friend. Just because they have a tattoo, doesn't mean they know better than someone who's been doing this stuff for thirteen years, like me. If it's well cared for, then you

really don't have anything to worry about," said Cain.

When properly done and cared for, you should be healed up in a few days and be able to enjoy your new tattoo. There is always a chance though of an allergic reaction to the ink pigments though, most cases being with red ink. A reaction

can occur anytime from the day after your tattoo to several months after it has already healed.

You need to remember, a tattoo is meant to be permanent, so if it comes out badly because of unprofessional work, you have to live with it.

"We get people that come in here trying to bargain with prices. Quality, not price, is what you should be looking for, and good quality tattoos are not cheap. We've had people come in and say that their uncle could do it in his garage for fifty dollars. Well that's great, but he's not going to be able to give you the quality tattoo you want. Not in his garage and for fifty dollars," Cain said.

There is the option of laser removal, but it takes several sessions, causes more pain than getting receiving a tattoo, and it is also costly. Laser removal can also cause scarring and blistering. Plus, not all tattoos can be completely removed. The success of removal is determined by several factors, such as location, size, age, and color, but also the health of the patient.

When getting a tattoo, you should consider a place that it can be covered easily, due to several employers that require body modifications to be hidden. You can be turned down for a job because an employer wants professional looking employees, no matter how skilled or experienced you are at the job.

Piercings are similar in many ways to tattoos. They are

See **RISKS** on P. 7

## Pursuing scholarships is worth the college savings

 **Claudia Buck**  
McClatchy Newspapers

When it comes to snagging college scholarship money, Connor Quinn gets a solid "A" for effort.

In the last year, the 18-year-old high school student applied for more than 80 individual scholarships, offered by everyone from Best Buy to a Buddhist foundation.

How'd he do? So far, Quinn has collected 22 awards totaling \$22,700.

"The money's out there. You might as well try," says the Fair Oaks, Calif., resident, who graduated from high school last week.

With college tuition rates increasing and financial aid tightening, finding scholarship money is even more pressing for many students and their families.

The average annual tuition and room/board for a four-year public school is \$16,100 next year and \$36,900 for a private university, according to CollegeBoard.org.

That's what makes scholarships so appealing. Unlike student loans or financial aid, scholarships are free money that doesn't have to be repaid.

According to various financial aid estimates, there are annually more than 1 million scholarships dangling more than \$3 billion to worthy stu-

dents.

But it takes some effort to land it. To get advice on how you or your student can pursue scholarship dollars, we spoke with Mark Kantrowitz, a national college financial aid expert and author of "Secrets to Winning a Scholarship." He's also the founder of two websites, FinAid.org (college financial aid tools) and FastWeb.com (a scholarship-matching service).

Overall, Kantrowitz has three words: Don't give up.

"You'll get far more rejections than you win. But the more you apply for, the more you rack up."

And it's never too late. There are scholarships for ninth-, tenth- and eleventh-graders, as well as for those already in college, he noted.

If you're in the hunt, here are more of his tips:

-Don't skip the small stuff.

Even it's only \$100, apply. Students tend to scoff at small scholarships, but they can add up.

For every \$100 you might win, that's \$100 less you'll have to borrow, said Kantrowitz. On the average student loan, he said, you'll pay nearly \$2 for every dollar borrowed.

Don't overlook small, local scholarships: Rotary, veterans groups, fraternal organizations, PTAs, community groups, local sororities.



Michael Hogue/Dallas Morning News/MCT

Scholarships are out there, but scoring one is no easy task.

Quinn followed that route himself. Of his 22 scholarships, 13 are local, including those from an African-American sorority, a Jewish foundation, SAFE Credit Union and the Orangevale Rotary Club. They've ranged from \$500 to \$4,000.

-Don't freak on the essay.

Whether they want one paragraph or several pages, most scholarship applications require some sort of written words. And often the topics tend to be similar: How have you helped improve your community? Describe a pivotal event in your life. What have been your extracurricular roles outside of school?

"It isn't as much work as it seems. The first few will take maybe one hour per scholarship," says Kantrowitz. "But after you do your first half-dozen, you can adapt one essay to the next one. So instead of taking one hour to write an essay, you're taking 20 minutes."

Quinn found that he could reuse

some of his essay topics because similar topics kept popping up. (It helped that he also had a compelling story to tell about his monthlong volunteer job last summer in a poverty-stricken region of South Africa.)

But be careful. Kantrowitz has encountered applications where students re-purposed an essay but forgot to change the scholarship name in their entry letter. (i.e. "I am interested in your ABC scholarship ...." when it should have been "XYZ.") Those kind of gaffes will instantly pop you in the reject pile.

-Pay attention.

If the essay calls for 300 words, don't submit 301, says Kantrowitz. Be sure it's clean of spelling errors and grammatical mistakes. Don't rely on spell check.

Print out your essay and read it aloud. If you stumble on a sentence, chances are the scholarship reviewer will, too.

-Clean it up.

Same as when you're applying for a job or even college itself, it's smart to delete any inappropriate online photos or posts. That means removing any YouTube videos, Facebook photos or blog posts that might put you in an embarrassing or not-so-favorable light. Google your name to see what comes up.

Kantrowitz recalls a student who recently emailed him, via Facebook, asking for help with an application. The student's Facebook profile photo? A toilet.

"What does that say about him?" asks Kantrowitz.

The higher your GPA, the better your odds of winning. But there are many scholarships that don't require a 4.0-and-better GPA. Quinn, for instance, earned all of his scholarships with a 3.7.

-GPA isn't everything.

The higher your GPA, the better your odds of winning. But there are many scholarships that don't require a 4.0-and-better GPA. Quinn, for instance, earned all of his scholarships with a 3.7.

"There are a fair number of scholarships that look for something other than academic talent," noted Kantrowitz, citing examples like the \$10,000 StuckatProm.com scholarship for the best prom attire fashioned from duct tape.

There are also scholarships for left-handers, for those whose last name is Zolp, for kids who've battled cancer. There are even "duck-calling" scholarships for students with the best duck-hunting whistle.

-Get organized.

Kantrowitz recommends getting a separate file folder for each scholarship. Create a checklist of deadline dates, paperwork requirements, etc.

Quinn's mother, Rhonda, said her son kept piles of scholarship applications on his bedroom floor, including mailing envelopes and transcripts. He also created two Excel spreadsheets that detailed each scholarship by deadlines, tasks and - eventually - winnings.

Some weekends, he would spend five hours filling out applications. "I'd just set aside chunks of time that still let me hang out with my friends and enjoy my senior year," said Quinn,

See **MONEY** on P. 7

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# Lifestyle

## A Prospectus News guide to road trips

**Sean Hermann**  
Editor-in-Chief

So you want to go on a summer road trip? These trips can be a great way to have fun with friends and explore the outside world, but there are a few things to keep in mind when it comes to money, safety and traveling. *Prospectus News* breaks down these three subjects to provide some headache saving tips to help with your trip.

### Traveling:

Road trips, whether they are cross country or short distance, can unravel a multitude of problems, especially for the inexperienced. By being smart and using good common sense, the chances of these problems will lessen greatly, and in exchange, good times will be had.

When choosing your location(s), make sure they are reasonable and achievable. You can't expect to go hit the open road to Las Vegas for a night, and then lay on the beach in Florida in a span of three days. Map out the distance to each location and factor in food, drink, and bathroom stops. When calculating travel time, include no less than a five minute stop per every hour of travel. This will allow you to keep your reaction level up and body stiffness to a minimum.

Before you leave, there are plenty of things to keep in mind. First and foremost, choose the most reliable option for transportation. The person with a well kept vehicle and clean driving record is a much better choice than someone with a rusty 84' Turcel.

Be sure to take the time to check fluid levels, get an oil change and make sure your tires are properly inflated



Photos by Patrick Wood/Prospectus News, and MCT. Collage by Briana Stodden/Prospectus News

prior to the trip. A roadside breakdown could prove to be a little more costly than originally planned.

Lay down some ground rules for your passengers to keep the drive headache free. After all, you should be focusing on the road, and not on your list of how bothersome your friends have been throughout the drive.

Music can be great for long drives, but be sure to let everyone have a choice in what is

spinning in the CD player. Take turns listening to a personal favorite to keep everyone satisfied.

Give yourself plenty of time to get where you are going. You never know what situation might pop up, be it rush hour traffic in a big city or multiple restroom breaks from one of your friends. This will also allow you to enjoy the scenery and even divert from your plan and discover a fun roadside attraction.

### Money:

Being a college student generally means not having a lot of money. Use good judgment and set limits to keep yourself out of money trouble. Start saving up before your trip and don't spend more than you have. Also remember to factor in your expenses back home, such as rent, tuition, and bills and have emergency money available in the case of an

unexpected event happening.

Plan a budget prior to the trip and stick to it. Know how much money you have to spend on things such as food, entertainment, transportation, and lodging and also carry both cash and card on hand. Maintaining a budget will help limit impulse buys and keep you within your spending limit.

Use websites such as gasbuddy.com to plan out the most efficient (and least expensive) route. Other ways to save gas

include limiting what you pack, turning off the AC, and not breaking the land speed record.

Purchase snacks beforehand. You'll be able to save a great amount of money by buying the family size bag of chips and other snacks at the grocery store, rather than buying multiple items for more at convenience stores.

As far as meals go, ask the locals where the best meal in town is, or find the restaurant that has the fullest parking lot. These places generally taste great and are relatively cheaper.

### Safety:

Being out of town generally puts you out of your comfort zone. Unusual surroundings can sometimes lead to unusual actions. Remember the basics of staying safe and act accordingly.

Valuables should be shown at a minimum (if at all) in public. You can make yourself a walking target by showing off your newest gadgets and expensive jewelry. This is especially important if you are going to be riding a train or bus, as many thieves will drool over the iPod or phone you might use on the commute.

The same concept for campus safety should be used when traveling, as well. Use common sense, and don't leave your possessions unattended.

Don't walk alone at night and be sure to set up a meeting place or backup plan if you happen to get separated from your group.

Keeping these tips in mind, your trip should be one to remember for a lifetime. Remember to stay smart, stay safe, and have a blast.

## The Road to Success: How to find the right college

**Morgan Bernier**  
Assistant Editor

As the summer progresses many of the recent Parkland graduates are preparing to flee Champaign-Urbana to begin life elsewhere. These graduates are often relocating either for employment or moving on to a four-year institution. While, in today's economy, there might not be much of a choice regarding job offers, there are a plethora of options when it comes to which college to choose.

There are many different angles one should take into account in deciding which college will be the right fit for them. Tuition is, of course, one factor, as is the school's reputation and location. However, there are many other important variables that students will often overlook.

### 1. Which schools have the best reputation for your major?

Generally, the Ivy League schools are known for their prestige and many people may assume that they offer the best education, but this is not always the case. The Gourman report, which comes out every ten years, according to collegeconfidential.com, "ranks the best English programs, the best Chemistry departments, etc.—everything from Accounting to Zoology. Gourman used dozens of criteria, from faculty salaries to how well the mission of the department is defined, to produce the quantitative rankings." Using the Gourman report is a great way to find out if your school is a good choice for your major. Unfortunately, the report has not been updated in some time and is not available online. If you can't find the report, start networking with friends and alumni from the college that

you are planning to go into. They can offer insight that no report can match.

### 2. What is the campus atmosphere like?

Before deciding to spend the next four (or five or six or seven...) years at a school, it is an absolute necessity to visit the campus. The benefits of a campus visit encompass more than just meeting with advisors and taking tours. One of the best things to discover is to see what the most emphasized campus activities are and where the students like to hang out. Campus life can be a great indicator of how well your values line up with the values of the college.

### 3. Does private versus public matter to you? How about co-ed or single sex?

On a more basic level, the general morals of a college are a good indicator of whether the campus will be a good fit for you. For instance, if you want to be surrounded by faith or religion at your campus then a private institution, where such things are focused on, might be a good place for you to start looking. In a similar way, it is important to decide whether a single sex or coed college would make you more comfortable.

### 4. Will you be able to get a job, either on campus or off?

Jobs are scarce across the country, and college towns are no exceptions to this trend. Set up an appointment to speak with a career advisor specializing in your field. They will be able to tell you your chances of landing a job, and can possibly even introduce you to a few employers. Unfortunately, in college towns, there are an increased number of people who are probably as qualified as you are for most jobs. This means that the competition will be stiff for any employment. Broaden your skill set, and accomplish a lot through internships and extra curricular activities to make yourself stand out.

Of course, the basic criteria are still important to take into consideration. How far away you would like to be from friends or family, if you would enjoy living in a more urban or more rural environment, and if it is financially affordable for you to attend this school are determining factors as soon as you start to think about college.

It is important to look at your potential future home from every angle, and to seriously consider the pros and cons of each possible university. If you are looking to transfer from Parkland, the Counseling and Advising staff would be more than happy to help. They can be found on campus in A251 or by calling 217/351-2219.



Graphic by Burke Stanion/Prospectus News

Finding the right college can be a tough decision. Be sure to include factors such as reputation, atmosphere, morals, and job opportunities when making your choice.

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- Sliced thin, it can be eaten raw; try mixing it with carrots, apples, lemon juice and olive oil for a zesty, crunchy salad

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## Parkland College Relations Officer Matthew Kopmann

### Summer Safety



Many students are enjoying the summer off while others are continuing to take courses. Whatever your plans are for the summer, make sure you stay safe.

Here are some safety tips for the next few months. If you are planning a vacation and choose to drive to your destination, make sure you buckle up. Take turns driving to stay alert. Before you set out, confirm that the vehicle has valid license plates and insurance.

If you party, party smart. Travel with your friends and stay together. Avoid underage or excessive alcohol consumption. Do not consume alcohol before or while you are swimming, operating a boat, or personal watercraft. Boating under the influence (BUI) is just like a DUI, dangerous and illegal.

## RISKS

continued from page 5

still permanent modifications, but holes made in the body. The main difference is, a hole can close up, but that does not necessarily mean it will and not without a problem or two. The things to consider about getting a tattoo you should also consider when getting a piercing. Cleanliness, the equipment used, the artist, and so on. But with piercings come some different and possibly more dangerous risks. If a piercing were to be removed while the hole was infected, it can close up around the infection and cause what is called a keloid, a tough knot of scar tissue. There is also the risk of nerve damage. Since there is no college profession for being a tattoo or piercing artist, the best they can do is study up on nerves in the human body.

With different piercings come different risks. For example, oral piercings run the risk of damaging your teeth. A lip piercing is dangerous because your piercer could hit a nerve in your lip, paralyzing it. If you want any kind of piercing, just be sure to ask your piercer all the risks that are involved.

Athanasia Xeros, age 21, studying Agricultural and Biological Engineering, explained her views on body modifications. "I feel that they have their place in society. It is more a way of expressing one's self, which people should be able to do. Although I feel there is a limit on expression, I would prefer not to see the inside of your mouth or nose. I think that is extreme."

Piercings, however, are easier to hide on the job. Jewelry can be removed for a short time if the piercing is healed, positioned in a way which makes the jewelry invisible, or a clear piece of jewelry called a retainer can replace the original metal jewelry.

"I believe they are okay if not taken to the extreme. Also, they shouldn't be visible if you work in a business environment." Stated Itora Armstrong, age 22 who is studying Business and Criminal Justice and has five tattoos and one piercing of her own. "If I take the correct precautions, then I should be fine."

Twenty two year old Alandria S. Lark, studying Computer Engineering, reflected her opinions. "I feel they are an expression of one's individuality and in some religions, piercings are used for worship related things. There are risks in everything. Sex has risks, but it doesn't make it less desirable to people, much like piercings and tattoos. As long as it's done with protection, I think they are fine."

"I like tattoos because they describe people's characteristics." Noted 18 year old Darrick Smith who is studying Pre-Pharmacy. The risks involved with tattoos and piercings have made Smith think twice about getting a tattoo or piercing before.

The risks are not worth the time, money, and your health if the shop is not properly clean, the artist is not adequately equipped, and especially if you are not ready to deal with the possibility of a bad outcome due to unprofessional work or lack of care on your end. Take care, do your research, and express yourself freely.

## MONEY

continued from page 5

who played on his high school's lacrosse team and was involved with several campus clubs.

Ironically, Quinn says he didn't put nearly as much effort into applying for college admissions as he's done for scholarships. The college application process, he says, was "overwhelming." The business major applied to eight schools and was accepted by two, including his choice: University of Texas at Austin.

Winning \$22,700 relieves "some stress of the financial burden" of going off to college, he said. As a freshman, his out-of-state tuition in Texas will be \$31,000 - without room/board or books.

"Because I won these scholarships," Quinn says, "I won't have to work my freshman year and can just focus on academics."

Beyond the cash, the scholarship process yielded unexpected rewards. "When I first started, I was really shy and stumbled during interviews," admits Quinn. But he gained confidence, learning how to answer interview questions and even acquiring some business etiquette skills like shaking hands. "And," he says, "it made me appreciate work and the value of a dollar."

(c) 2011, Sacramento Bee

## ABUSE

continued from page 1

going to give back to their colleges."

It's too soon to assess whether the programs can curb relapse rates, which are typically high in college-age students. Laudet's study showed many of the students in the programs had a history of serious substance abuse and emotional problems. But more than half of the students said they would not have enrolled in their particular college if it had not had a recovery program.

The study was presented last week at a meeting of the College on Problems of Drug Dependence.

(c) 2011, Los Angeles Times.

## NEW

continued from page 1

acting, but also classes in design, drawing, welding, and basic machine process. The degree could also lead to positions not necessarily associated with theater. Sutton said that, "If completed, it could count toward points for certification in some rigging unions and a union job."

The department is also offering a degree in Theatre Arts: Design Track, focusing on set design rather

than performance; Audio-Video Production to train future production assistants not only for media outlets but also gaming, music and film; Print Production with intense training of graphic design; and Digital Illustration for those who can draw but would like to do it on their computer. Sutton also expressed that a Music Industry degree was in the works for the near future.

Other new certificates and degrees being offered at Parkland include: Child Development: CDA Preparation for those planning to work at day-

care facilities; Fire Service Technical Rescue for fire-fighters who are taking certification courses at the Illinois Fire Service Institute. Other new classes introduced include CTC 110 Beginning Computers for students who have very little or no computer experience.

With an abundance of options to the already large listing of programs and classes, students are sure to find something to help them get on track for their career.

## Who will be hiring in 2018

The Bureau of Labor Statistics job projections for 2018 show numbers similar to 2008. The service sector is projected to expand while the goods-producing sector is expected to decline.

### Jobs with largest growth

In thousands, 2008-18

Registered nurse	581.5
Home health aide	460.9
Customer service representative	399.5
Food preparation	394.3
Personal/home care aide	375.8

### Jobs with largest decline

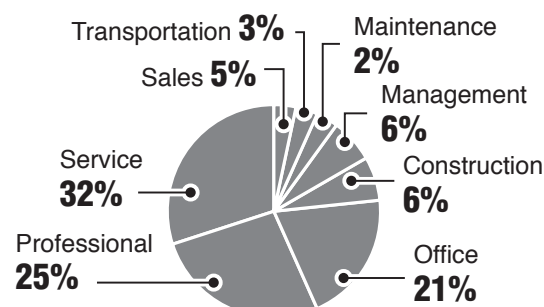
In thousands, 2008-18

Farmer	-79.2
Sewing machine operator	-71.5
Order clerk	-64.2
Postal mail sorter	-54.5
File clerk	-49.6



### Where growth will come from

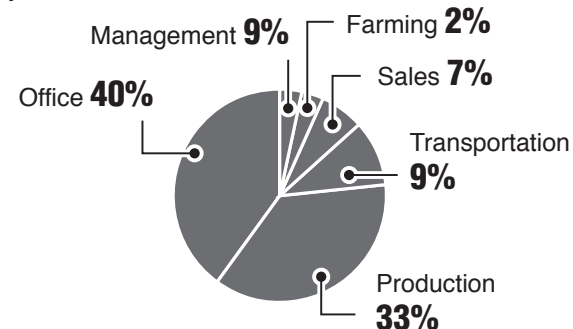
By sector



**7** Number of jobs out of the growing top 30 that require a bachelor's degree or higher

### Where declines will come from

By sector



**17** Number of jobs out of the declining top 30 that require only short-term training

Source: U.S. Bureau of Labor Statistics  
Graphic: Chicago Tribune

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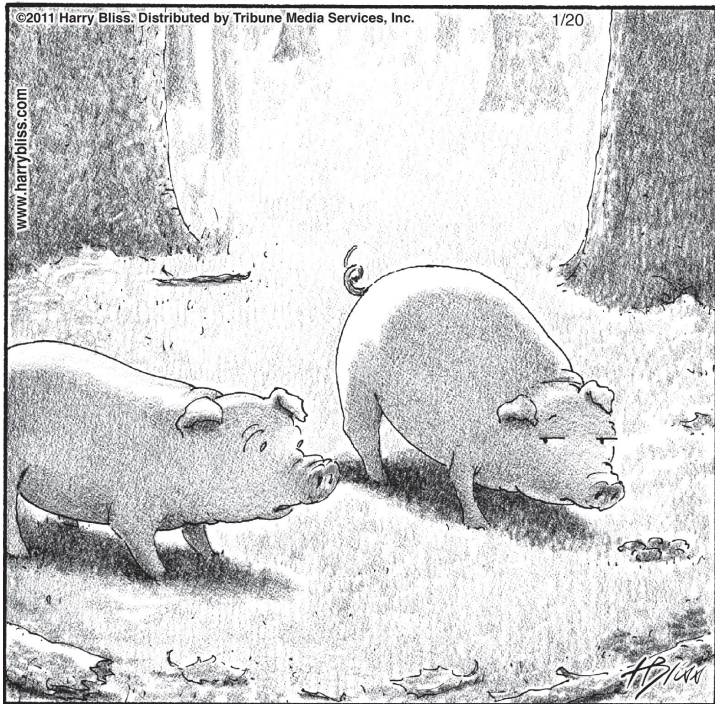


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# Puzzles & Comics

Bliss



"I read somewhere that truffles are a gateway fungus."

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xkcd.com



## Sudoku (hard)

	6			5	7			
							5	7
	3							4
		2	1				4	6
		8					2	
	7	1			9	8		
	2							5
	9	5						
			9	4				1

BREWSTER ROCKIT



Calamities of Nature by Tony Piro



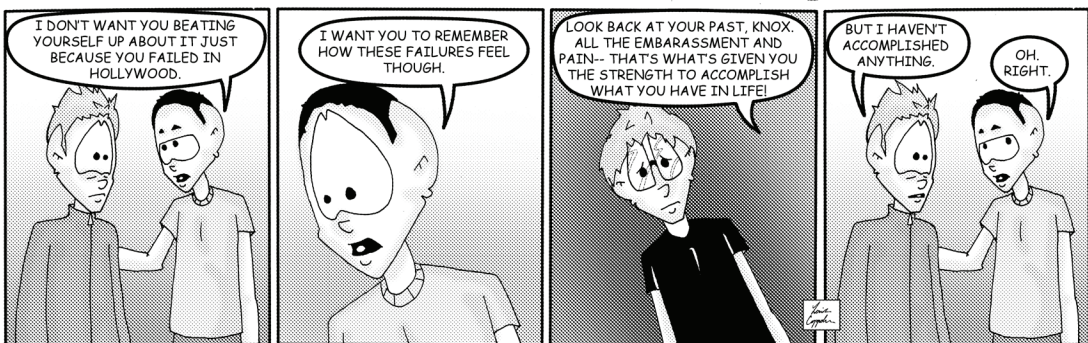
Shrimp

By Garrett Pekar



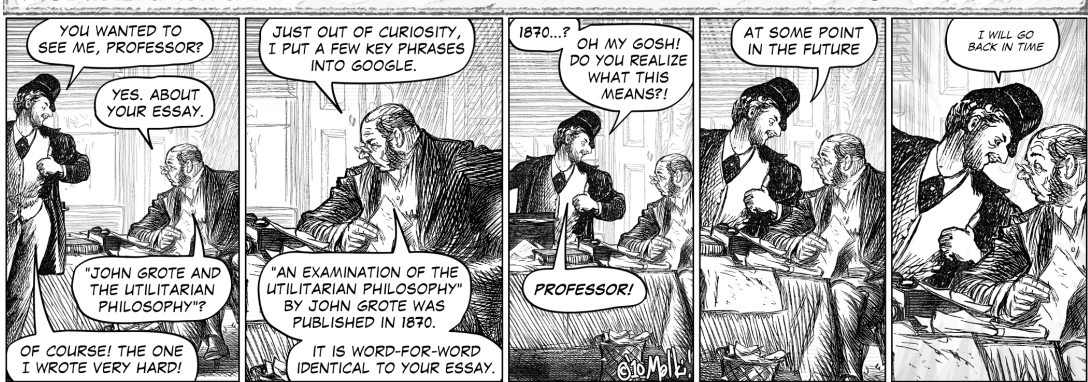
DREAM NATION

by LOUIS COPPOLA



WONDERMARK BY DAVID MALKI!

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## Champaign County Humane Society Featured Pet of the Week



Angel is a 1.5 yr old spayed female medium hair cat. She has a lovely fluffy tail! She was found stray but the person already had a few pets and couldn't keep her, so Angel ended up at the Humane Society. She is friendly and outgoing. She is a small cat—only weighs 7 lbs with a huge, loving purrrrr.

## The TV Crossword

By Jacqueline E. Mathews

	1	2	3	4	5			6	7	8	
9							10	11			
12							13				
14							15				
			16	17	18			19	20	21	22
			23					24			
25	26	27					28	29			
30							31				
32					33						
			34	35				36	37	38	
39	40	41						42	43		
44								45			
46								47			

4/10/11

### ACROSS

- Davis or Midler
- Old sitcom about an alien
- "Ghost Whisperer: The \_\_\_ Side"
- Lou Grant's portrayer on "The Mary Tyler Moore Show"
- Phillips, once of "Dateline NBC"
- "\_\_\_ Five-0"
- Elliott or Waterston
- Italian farewell
- Spy series for Jennifer Garner
- "\_\_\_ and Again"
- Connery or Penn
- Dirt
- "How to Train Your \_\_\_"; recent animated fantasy film
- "This Is \_\_\_ Tap"
- Pricy car from Germany
- Mayberry boy
- Haughty person
- Ray's dad on "Everybody Loves Raymond"
- Realtor's delight
- Trojans' university, for short
- Charlie Brown's dog
- "\_\_\_ Palin's Alaska"

- Greene of "Bonanza"
- Extreme
- Three-foot measures: abbr.
- Actress Debi \_\_\_

### DOWN

- "Who's the \_\_\_?"
- Blues singer \_\_\_ James
- Actor on "Criminal Minds"
- Number of seasons for "JAG"
- Before, in poetry
- Actress Ortiz of "Ugly Betty"
- Garland for Don Ho
- Night we watch "CSI: NY": abbr.
- Battery size
- Joyce's portrayer on "Mike & Molly"
- \_\_\_ and hers
- "Catch Me If You \_\_\_"; movie for Leonardo DiCaprio & Tom Hanks
- "Topper" star \_\_\_ G. Carroll
- Actor \_\_\_ McKellen
- Prefix for stop or sense
- National intelligence-gathering group: abbr.
- Building wing
- Public prosecutors, for short
- "See Spot \_\_\_"; David Arquette film
- "Much \_\_\_ About Nothing"
- Jacuzzi
- "\_\_\_ Up Girl"; Betty Grable film
- Mine deposit
- "I'll \_\_\_ Away"; old Sam Waterston series
- King Kong, for one
- Actress \_\_\_ Gilbert
- Scorch
- Stallone, to friends
- "Wynken, Blynken and \_\_\_ one night/Sailed off in a wooden..."
- Conjunctions
- Adder's total
- "The Cotton State": abbr.

### Solution to Last Week's Puzzle

	T	H	A	T			S	A	M						
	H	O	M	E			A	N	I	T	A				
G	R	U	E	L		M	I	D	A	I	R				
T	O	R	N		T	O	N	Y		M	I	O			
O	W	S		S	H	O	T		J	O	E	L			
				M	O	P	E			T	I	T	L	E	
				Y	O	R	E			H	I	G	H		
	R	A	S	P	Y			E	A	S	Y				
B	L	T	S		M	E	L	S		M	R	S			
I	T	E		E	A	R	L		S	C	A	T			
	A	R	B	O	R	S			A	N	G	I	E		
	R	Y	A	N	S				L	I	E	N			
		A	S	H					A	P	E	S			

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4/10/11

# Sports

## A Community College that holds up to its name Cobras basketball host multitude of community-based camps

**Markus Rodgers**  
Sports Writer

This summer the Parkland Men's Basketball program has decided to get the entire community involved. The Cobras opened their gym to the surrounding communities as a way to build fan base and local support; and to the naked eye, it appeared to work. The second annual event was brought in part by the Champaign Park District, and was headed by Champaign-Urbana native and Men's basketball head coach Nate Mast. From June 6<sup>th</sup> until June 10<sup>th</sup> the Men's basketball program hosted an event for local youths interested in honing their basketball skills.

Parents and children poured into each of the three events and openly described their time to the Prospectus, saying, "I didn't expect it to be this well organized," and "I don't know who had a better time, me or my boy." This successful turnout is a reflection of the 2010-2011 campaign, and hopefully a foreshadowing of 2011-2012. When asked about attending games in the upcoming season one lady told the Prospectus, "I can't wait. I see how genu-

ine these young men are off of the court so I have no problem supporting them."

This was the first of the 3 separate camps that the Parkland Men's Basketball Team opened to the community. During the session they covered most of the basic sports principles, such as teamwork, discipline, and diligence while also touching on basketball specific concepts including passing, dribbling and shooting. Most kids enjoyed their time with the Cobras, as one eager young man pleaded, "I'm going to Parkland when I grow up!" This type of charisma is not going unnoticed in the community, as many parents seem to take a shine to the staff and their organized approach. "I enjoy working with the younger kids because you can teach them some things and help them work on a variety of skills, but have a great time learning since they are so young and energetic," said Mast.

On June 11<sup>th</sup> the Cobras also held a father/child one day basketball camp. The camp allowed entire families to exercise their bodies and minds, along with build-

ing trust and teamwork within the household. Many families got to know one another within the community and everyone seemed to have a genuinely good time. "It feels good to be able to give back to kids," said forward Jamel Johnson. "I was that age not too long ago and I remember how much of a difference it can make in someone's life." This type of thinking is why Parkland athletes are transcending beyond the courts and directly into the community. Guard Tiger O'Neil added, "This is the highlight of my summer, I'm never too busy to give back to my hometown."

The final event took place on June 18<sup>th</sup> and proved to be another exciting event in the series. The All-Area Elite Camp featured 15 talents from right here within central Illinois. It too was open to all athletes looking to improve. "The older kids are definitely more competitive," Mast reflected on the third camp. "It's fun to create an atmosphere where they can go head to head." He also added, "by the last camp, I had a better feel for the timing of everything and how long it would take to lead a drill or do

a demonstration, which helped the flow of the camp."

The Prospectus had the chance to catch up with Mast after the final event. When asked about his number one reason behind having the camp, Mast responded, "The number one goal is always to get as many kids out here to Parkland to experience the gym, the school, and the environment and hopefully provide them an excellent experience while they are here. We want the community to know how great Parkland College is as a whole."

With this type of local support the Cobras will have no problem finding motivation on the floor. "The University represents the whole state, we think of ourselves representing the city of Champaign," said O'Neil who attended Centennial High School in Champaign. These camps were just a couple early examples of how the city has begun to rally behind the Cobras. After a strong Nationals run last year and the commendable work in the community the Cobras have turned into quite a buzz around Champaign-Urbana.



Photo by Markus Rodgers/Prospectus News

Kids take a short break from their basketball camp to pose for a photo. More photos can be seen below.

Photos by Markus Rodgers and Briana Stodden/Prospectus News



**"I don't know who had a better time, me or my boy."**



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# Entertainment

## Album Review: Bon Iver's *Bon Iver, Bon Iver*



**Josh Grube**  
Staff Writer

After the widely acclaimed debut album *For Emma, Forever Ago*, fans have been anticipating what Wisconsin's Bon Iver had in store for a sophomore release. The self-titled *Bon Iver, Bon Iver*, released last week, builds upon the somber folk-rock sound that singer-songwriter Justin Vernon crafted with the previous release. The album was both recorded and mixed in Fall Creek, Wisconsin at April Base Studios, a former veterinarian's clinic that Vernon remodeled into a recording studio.

For *Bon Iver, Bon Iver*, Vernon invited an array of talented minds into the studio to assist in the creation of the album, making the songs more heavily layered than those in the previous release. These musicians built upon the album with additional guitar, alto and tenor saxophone, horns, vocals, drums, and string arrangements, as well as production and processing. As a result, the unique vibe of Bon Iver expands past Vernon's signature style, creating a more matured sound.

The best example of this is the album's closing track "Beth/Rest." The song begins with a colorful keyboard melody resembling 80s pop, later opening up to Vernon's effected vocals and a guitar solo that could find a comfortable place in any classic pop rock song.

Appearing in the background of this track is a somber saxophone and twangy pedal steel guitar riffs. The sum of all of these distinct sounds makes "Beth/Rest" an indefinable melting pot of genres one would commonly find amongst modern radio stations.

Overall, the album is a somber landscape full of interesting textures. As the choices of instrumentation change from the driving snare drum in "Perth" to the elegantly finger-picked guitar of "Holocene," the beautiful and melancholy singing remains a constant. This creates a cold feeling of isolation throughout *Bon Iver, Bon Iver*, allowing each track to flow comfortably into the other. Due to this overlying ambience, the album seems a more suitable soundtrack to the chilly winter months than to the summer.

The additional layering and expansion of sound, while being the album's finest quality, may turn off a few long time Bon Iver fans. Those longing for more of the bare-bone sparseness heard on *For Emma, Forever Ago* will be disappointed. The original sound is still present, but it is now reinforced with complex musical backdrops. Check out Bon Iver's web site at [boniver.org](http://boniver.org), their Facebook page at [facebook.com/boniverwi](http://facebook.com/boniverwi), or request their music on WPCD Champaign, 88.7FM, by calling 217-373-3790.

## Video-game review: *The Legend of Zelda*

**Billy O'Keefe**  
McClatchy-Tribune

It's easy to be cynical about yet another remake for a new system whose library consists almost exclusively of games you could already play on another system or in another era.

But there exists an extremely short list of games that not only circumvent the cynicism, but fully justify the conditions that make all these nostalgia trips possible. "The Legend of Zelda: Ocarina of Time" doesn't simply belong in that lineup: It bats leadoff.

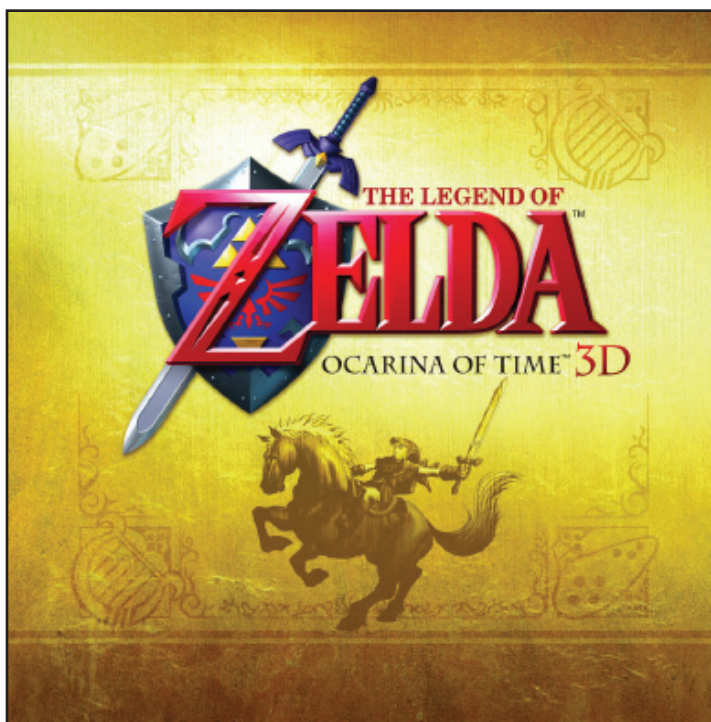
If you're reasonably familiar with the original "Ocarina," you likely also can predict what developer Grezzo did to freshen it up. But predictable or not, the enhancements address the areas where "Ocarina" needed the most cleaning up, and in all but one optional instance, they toe a perfect line between necessary modernization and respect for what already was.

For starters, a game that looked solid in 1998 now looks terrific in 2011. The new "Ocarina" is the recipient of a ground-up graphical asset remake that fully conforms to the original game's style but significantly improves both the quality within those assets and the fluidity with which they come to life. Drab, flat textures are reborn with considerable detail, and the original game's choppy frame rate - which made it increasingly

difficult to play as 3D animation standards improved over the years - is smooth and rock steady.

Though you still can fully enjoy the visual makeover without activating it, "Oca-

Buoyed by a menu layout that fixes what ailed the original game's menus, the bottom screen provides quick access to items, maps, the ocarina and even Navi, which means you'll



rina's" utilization of the Nintendo 3DS' glasses-free 3D tech is the best showcase yet of the system's most glamorous selling point. It's still a superfluous gimmick, of course, but seeing these classic dungeons, towns and overworlds transformed into dynamic virtual dioramas is a visually stunning validation of that gimmick's existence.

Perhaps "Ocarina's" most important benefit comes from having access to a touchscreen.

spend far less time pausing the game and descending through menu screens instead of actually playing.

On the "something for everyone" front, the infamously obtuse Water Temple has received a slight dose of visual user-friendliness that, along with the streamlined menus, should please fans who shudder to think of returning to that stage. Wholly new players, meanwhile, can ease the learning curve via a series of

**The Legend of Zelda: Ocarina of Time 3D**  
For: Nintendo 3DS  
From: Grezzo/Nintendo  
ESRB rating: Everyone 10-plus (animated blood, fantasy violence)  
Price: \$40

hint movies that are tucked inside stones more experienced players can simply pass by and ignore.

"Ocarina's" only major misfire comes from the incorporation of the 3DS's gyroscope, which allows players to move the actual device to aim certain weapons and alter the perspective while in first-person view. It's haphazard compared to simply using the joystick, and not simply because you're breaking the 3D perspective any time you have to move the whole device and drastically alter your view of the screen. Fortunately, though enabled by default, this feature can be disabled.

The other arguable drawback comes with the inclusion of "Ocarina of Time: Master Quest," which Nintendo originally released in America as part of a limited-edition Gamecube "Zelda" bonus disc.

The quest itself, which remixes the original "Ocarina" dungeons and changes some of the puzzles, is a terrific bonus for players who mastered the original quest but may never have experienced this version before. Unfortunately, the only way to access it is to finish the original quest first, so if you're tired of that quest and were hoping to just straight into "Master Quest," no can do.

---  
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## I Could Be Your Jack Dawson...



Photos by Briana Stodden/Prospectus News

Parkland Student Conner Buenting performed at the Taste of Champaign with his band, I Could Be Your Jack Dawson, on June 18, 2011. The band's members (from left to right) Aaron Gipp-Drums, Jacob Porter-Guitar, Conner Buenting-Lead Vocals, and Andrew Walsh-Bass, entertained fans covering pop songs and playing original tunes such as "Songs You Love (to hate)." See more exciting photos online at [www.prospectusnews.com](http://www.prospectusnews.com).

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