

Parkland College

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Prospectus 2011

The Prospectus

9-14-2011

Prospectus, September 14, 2011

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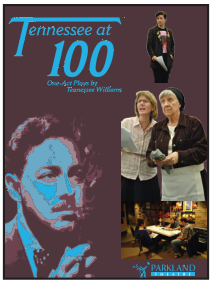
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Deadly Purple Hues: The negative effects of drug abuse

PN Alisha Kirkley
Staff Writer

It's all fun and games until someone gets kicked out of school, fined, and arrested. You may find yourself asking what for? The answer is simple, drug abuse. Prescription drug abuse especially appears to be a developing trend among college kids. These drugs are most commonly used to "get high," but there are many negative side effects involved, most of which could be costly.

Purple Drank, a recreational drug trendy in the hip-hop society, has been making an appearance around campuses nationwide. Purple Drank, named for its purple hue resulting from the mixture of ingredients, has been proven to cause not only side effects such as serious weight gain and tooth decay, but several deaths as well.

Purple Drank is made using prescription-strength cough syrup that contains Codeine and Promethazine. Codeine is a narcotic often used in pain medications to treat mild to moderately severe pain and relieve cough. It is an addictive drug with side effects of dizziness, drowsiness, excitability, headaches, nausea, nervousness or anxiety, trouble sleeping and weakness. With an elevated enough dose,



Photo by Chanelle Stokes/Prospectus News

Purple Drank, a recreational drug trendy in the hip-hop society, has been making an appearance around campuses nationwide. Made from a mixture of ingredients including cough syrup and has been known to cause serious side effects and sometimes death.

age, a consumer can go into respiratory arrest and cease breathing.

Promethazine is used for antihistamines and has a strong sedative effect. Side effects include blurred vision; constipation; dizziness; drows-

ness; dry mouth, throat, or nose; headache; nausea; tiredness or weakness; vomiting as stated by drugs.com. Many long-term effects of the abuse of these drugs are not pretty sight, either.

"In 2005, 421 death certifi-

cates in Texas mentioned opiates, including codeine cough syrup, and other drugs as a cause of death," according to chron.com.

Parkland College has zero tolerance for drug abuse. A person found abusing a sub-

stance could be heavily fined and arrested.

"Even off campus activity comes back to Parkland. If you're a Parkland student and get busted for drugs (or alcohol), we hear about it and it's passed on to the Dean of Students, who look to see if the Student Conduct code was violated," said Matthew Kopmann, College Relations Officer and head of the Department of Public Safety.

Not only can a person be possibly removed from school, but also the city's police department will step in and the user(s) can be sent to jail or prison, depending upon the crime, in addition to a large fine.

Parkland does offer counseling services and programs for students with possible substance abusing issues. If arrested, it can make an impact on your education, academic career and future, so remember when you and your friends are out having fun, do it the responsible way and do not concern yourself with drugs.

If you would like more specific details about drug and alcohol use on and off campus, see the Student Policy and Procedures on the Parkland website.

Surgical Technology Program celebrates 40 years with reception

Parkland Marketing and Public Relations

Surgical Technology Program marks 40 years with reception, open houses. To mark 40 years of providing quality training for the area's surgical technologist workforce, the Parkland College Surgical Technology Program will host a reception on Wednesday, September 21, from 4 to 6 p.m. in the Gallery Lounge.

This free event is being held during National Surgical Technology Week; the college will thus follow the reception with Surgical Technology Open Houses on Thursday, September 22 and Friday, September 23, from 10 a.m. to noon in Room L143. During the open houses, surgical tech students will don gowns and related apparel, participating in a mock operating room display and using basic skills they have acquired. The program director will be present to answer questions. The Surgical Technology Program at Parkland College has been recognized as one of the top 20 elite programs in the nation, based on examination scores of the graduates. "The program benefits from the support of numerous hospitals in the area, providing students with exposure to

expert surgical procedures," said program director Carolyn Ragsdale. "The operating room staffs and surgeons mentor our students to independence and excellence during clinical rotations."

The only formally trained students prepared to work in the operating room upon graduation, certified surgical technologists (CST) are responsible for providing an optimal surgical environment for the patient. Primarily, in the scrub role, technologists function in a sterile capacity during the surgical procedure but may also perform certain nonsterile duties throughout the day.

There is a serious shortage of qualified surgical technologists; employment opportunities in this career field are excellent. The average salary for surgical technologists in Illinois is \$18.88 per hour or approximately \$39,000 per year, according to national data. The career is also a great pathway into surgical nursing; once employed as a surgical technologist, tuition waivers may be available to pursue nursing.

National Surgical Technologist Week 2011, September 18-24, is sponsored by the Association of Surgical Technologists.

Partners for Parkland 2011



Photo by Nick Washington/Prospectus News

(Pictured from left to right) Carl Meyer, Executive Director of the Parkland Foundation, Wayne Weber, Partners for Parkland 2011 Chair, James Ayers, Parkland College Foundation President, Thomas Ramage, Parkland College President and Donald Dodds, former Parkland College Foundation President shown at the Partners for Parkland Annual Kick-Off Reception at Worden-Martin Buick-Pontiac-GMC in Champaign, on Thursday, September 8, 2011. The fundraiser was held to celebrate 15 years of success with the campaign and to encourage contributions for development, equipment and scholarships for Parkland.

"The goal was to raise \$2.5 million this year, but with the people in here we will raise \$500 thousand tonight."

- Wayne Weber, Partners for Parkland 2011 Chair.

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News

Embracing life after 9/11 - Phoenix Park



Photos courtesy of Parkland Marketing and Public Relations

Kaizad Irani speaks at the "Phoenix Park: Embracing Life After 9/11" event, which was held on Friday, September 9, from 11 to 11:30 a.m. in the college's Flag Lounge. Irani, Horticulture program director and award winning landscape architect, led a team of architects that won a national competition to design a park located at the gateway to Manhattan under the shadow of Ground Zero.



Courtesy of Parkland Marketing and Public Relations

A graphic composed of sketches, plans and a picture of the team who put together Phoenix Park, commemorating the "heroes that were lost, and the heroes that were born on 9/11," under the shadow of Ground Zero. The team had only 12 minutes to sell their design, competing against several other skilled architects and designers. The park was initially named "Ribbon Park," although it was later changed to its current name. The park features a circular fountain holding rocks from each of the 50 states. The rocks are drilled through to allow water to pass through them to symbolize the tears shed on 9/11.





PARKLAND COLLEGE

I WANT YOU

**Prospectus News
is seeking staff writers**

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10 Great Reasons to Transfer to Elmhurst



1 You'll find a welcoming community. "I fell in love with Elmhurst the first day I visited," says Julie Provenza. "Everyone I met tried to make me feel at home. I was nervous about transferring, but people here are so friendly that it was an easy transition."

2 Elmhurst ranks among the best in the Midwest. We're "top tier" in *U.S. News*, and *The Princeton Review* cites our "excellent" internships, "gorgeous" campus and "intimate academic experience."

3 You'll have your choice of 50-plus majors. Whether you've chosen a major or are still exploring the possibilities, we'll provide you with an ideal environment to plan your future.

4 As a transfer student, you'll fit right in. About one in three of our students comes to us with experience at another college or university. We understand your academic needs and how to help you reach your goals.

5 An Elmhurst education is intensely practical. "Elmhurst has a lot of programs that prepare you for a career," says Anar Akhundov. "I have an internship now, and my professor has connected me with people who can help me find a job after graduation."

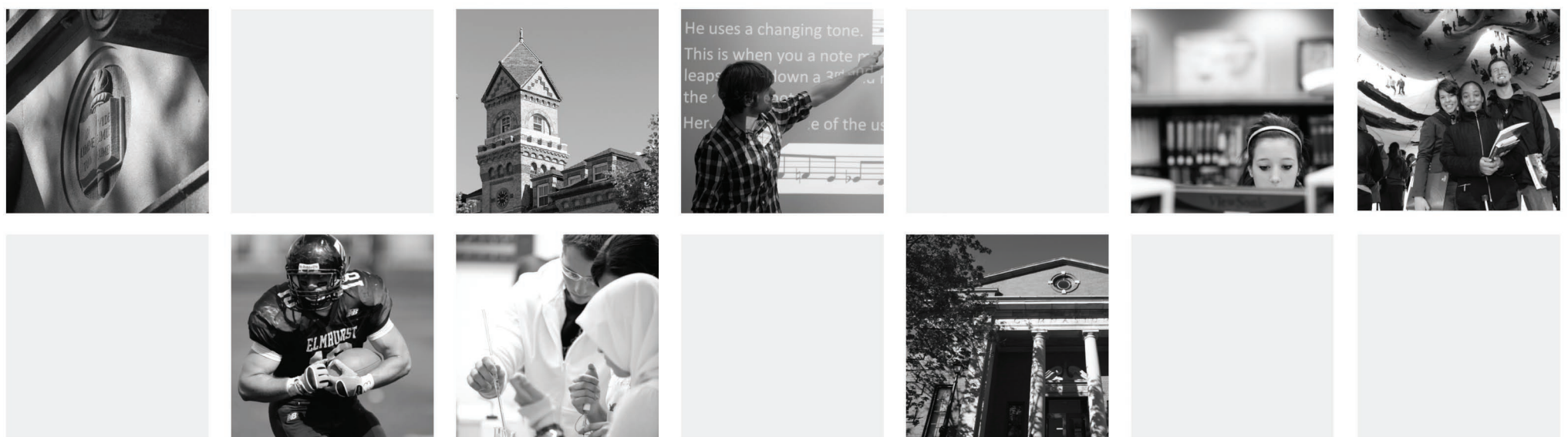
6 It's easy to get involved. Transfer students at Elmhurst can get involved in more than 100 campus activities, including 18 athletic teams, an award-winning student newspaper and an active student government.

7 The application process is free, easy and personal. Our admission counselors will advise you on the course credits you'll need to make a simple transition to Elmhurst.

8 Your professors will know your name. "I spent two years at a big university, where classes were huge and there was no personal interaction," says Sonia Pedapati. "Elmhurst is a good fit for me, because the professors talk to you and they know who you are."

9 An Elmhurst education is affordable. We have a strong commitment to helping our students pay for college. Approximately 85 percent of our entering students receive some form of financial aid.

10 You'll expand your horizons. Your Elmhurst Experience will enable you to change, grow, think, act and encounter the world in a whole new way. It will challenge you to develop your talents and make a difference.



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Opinions

Prospectus News

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- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.
- All content, once published, becomes property of Prospectus News.
- All submitted content must be original work.
- All submissions must also include up to date contact information.
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Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

The same old song?

McClatchy-Tribune News Service

The federal copyright law that went into effect in 1978 gave creators a chance to reclaim their rights to a work 35 years after they sold them. Whether musicians and songwriters can exercise that option, however, is in dispute. Many bands and solo acts have signed contracts since then that declare them ineligible to reclaim their recordings.

Numerous songwriters signed long-term contracts with music publishers before 1978 that their publishers say are controlled by the previous federal law, which prevents copyrights from being reclaimed for 56 years. The Copyright Office has tried to resolve the latter dispute, but it acknowledged that the final say may have to come from Congress. The situation with recording artists is more complex, so much so that the courts will probably have to

settle fights over copyrights case by case.

Copyright law gives the author of an original work - a category that includes musicians, photographers, playwrights and novelists - a lot of control over how their creations can be exploited. But because their expertise usually is in creating works, not wringing money out of them, they typically assign their rights to publishers in exchange for a cut of the sales.

The notion that authors should be able to reclaim the rights they trade away dates back to the early 1700s and the very first copyright law, England's Statute of Anne. The reasoning was that publishers have so much more negotiating leverage, especially over new and unheralded artists, that creators should have a second chance to strike a better deal. The 1978 law, which granted federal copyrights to sound recordings for the first time, allowed rights to be reclaimed

in 35 years. But it included an important exception: the creator of a "work made for hire" was not considered its author, and so had no rights to reclaim. Two types of works fall into this category: those created for an employer, such as articles written by newspaper reporters; and those "specially ordered or commissioned" for inclusion in a collective work, a movie or TV show, a textbook, a test, an atlas or a supplement to someone else's work, provided that their creators' contract stipulates that they were working for hire.

Today, the major record companies routinely include just such a stipulation in their contracts with recording artists. But some courts, copyright scholars and formidable entertainment attorneys, such as Jay Cooper of Los Angeles, contend that such clauses aren't enforceable, even if musicians agreed to them, because sound recordings don't fit within the limited exception Congress provided. Musicians are the authors of their recordings, and as such can reclaim their rights.

Predictably, this point is hotly disputed by the labels. A few weeks after a court held in 1999 that sound recordings were not works for hire, the Recording Industry Assn. of America persuaded Congress to make a "technical correction" to copyright law that added such recordings to the list of "specially ordered or commissioned" works. The change surprised and outraged musicians, who persuaded lawmakers to delete the change the following year. In doing so, however, Congress declared that it wasn't taking any position on whether sound recordings should be considered works for hire.

Nor does the question lend itself to a simple answer or statutory fix. It's easy to think of situations in which a single or an album should be considered a work for hire. For example, when a label or a producer recruits a group of musicians and picks songs for them to record - as with a flavor-of-the-month boy band or singer - the band members seem more like commissioned artists than authors. But it's just as easy to envision situations in which the label is merely applying its business acumen to an artist's work. Consider, for example, the case of a band that writes and records its own material,



Illustration by Strach/MCT

which its label then markets and distributes. That seems little different from a novelist who assigns his rights to a publisher, with the unquestioned power to reclaim them in 35 years.

Naturally, there's a range of situations between those extremes. There's also a question of equity. The major labels have pointed out that successful artists have other ways to extract better terms from labels besides reclaiming copyrights. Instead, artists who have a hit record invariably seek to renegotiate with the labels and obtain a better deal. So they wait far less than 35 years for a second bite at the apple. That's if they're successful, however, and the vast majority of recording artists aren't.

And if a band wins back its rights, how should it sort out the interests of its various members? Should the lead guitarist have more say than the bassist? What happens if one member of a duo wants to strike a deal with a new record company while the other wants to stay with their original label?

Many artists may decide not to try to reclaim the rights because they have no interest in finding a new label or doing

their own marketing and sales for their old works. But others are likely to be emboldened by the profusion of opportunities online, especially for artists who have already built up fan bases with the labels' help. Given the complexities of the issue, a clearer picture of who can and cannot reclaim rights probably won't emerge until the courts resolve some of the looming disputes.

The situation with songwriters is quite a bit simpler. The Copyright Office issued a rule in June stating that the rights to songs written after 1978 are subject to reversion in 35 years, regardless of any contract the songwriter might have been under at the time. That means, for example, country-rock legend Charlie Daniels should be able to reclaim the rights to his 1979 hit "The Devil Went Down to Georgia" in 2014, when he's 78, instead of waiting until he's in his 90s. But Congress should put the Copyright Office's ruling into statute to clear up any doubts about the office's authority. That won't clear up all the controversy surrounding reversion, but it's probably the most lawmakers can do.

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HAHA
TEMPORIUM

© By Alisha Kirkley

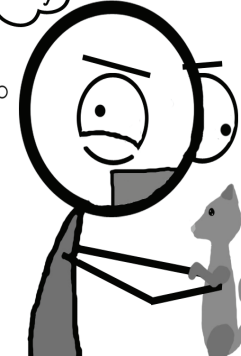
Living with ADHD and OCD is hard.

ADHD says "Ooh, a cat!!!"



dirtydirty
dirtydirty

And the OCD says
"CLEAN IT"



China's spilled secrets

David Wise
Los Angeles Times

A Chinese spy story with a reverse twist surfaced in Beijing last week, providing further evidence that China's rulers are having trouble maintaining their tight control over the Internet.

Maj. Gen. Jin Yanan of the People's Liberation Army, in what he apparently thought was an internal briefing, revealed half a dozen cases of Chinese officials who had spied for Britain, the United States and other countries. Somehow, the video of his sensational disclosures leaked out. Clips of his hours-long talk appeared on at least two Chinese websites, Youku.com and Tudou.com, but were quickly removed by government censors.

It was too late. The extraordinary video is on YouTube and can be viewed the world over, although not in China, where YouTube is blocked.

The video is the latest example of how in a wired world, China's government is beginning to lose its grip over the Internet and news events. When two high-speed trains crashed in July, sending four cars plunging off a viaduct, killing 40 people and injuring about 200, millions of microbloggers in China responded

through the popular website Sina Weibo. Many vigorously protested the government's handling of the disaster.

In his talk, Jin, head of a department at the National Defense University, revealed details, many previously classified, of the espionage cases. The most prominent official he identified as a spy was Kang Rixin, the former head of China's nuclear power program and a member of the Communist Party Central Committee, who was sentenced to life in prison last year for taking bribes.

But the general said the real story was that Kang sold secrets about the power industry to an unnamed foreign country. The details were too embarrassing to be made public, Jin said, because "the damage he has done by selling secrets was a lot more devastating than economic losses."

According to Jin, Lu Jianhua, a researcher at the Chinese Academy of Social Sciences, passed information to five foreign governments, including the U.S., Japan and Taiwan. He was sentenced to 20 years.

But it was when Jin talked about Li Bin, China's former ambassador to South Korea, that his voice shook with indignation. Li was detained in 2007 but only "lightly sentenced" to

seven or eight years on economic charges. "We could only talk about his involvement in economic problems in public," Jin said, "because the case was much too humiliating and damaging to make public. Have you ever heard of an ambassador spying for a foreign country?"

According to the general, the information Li gave to South Korea had compromised China's negotiating position in the six-party talks on North Korea's nuclear weapons. The data, he said, "seriously compromised" China's national security.

On the list of spies, Jin included Col. Xu Junping, who defected in New York in 2000 while traveling with a Chinese military delegation. Xu had been a visiting scholar at the Kennedy School of Government at Harvard; he had also spent a year at Bath University in Britain and spoke near-perfect English. At the time he defected, Xu was director of the Chinese Defense Ministry's liaison office for the U.S. According to Jin, he would have been able to provide valuable information about the thinking of China's senior military leaders, their personalities "and their habits in making decisions." He was the

See CHINA on P. 7

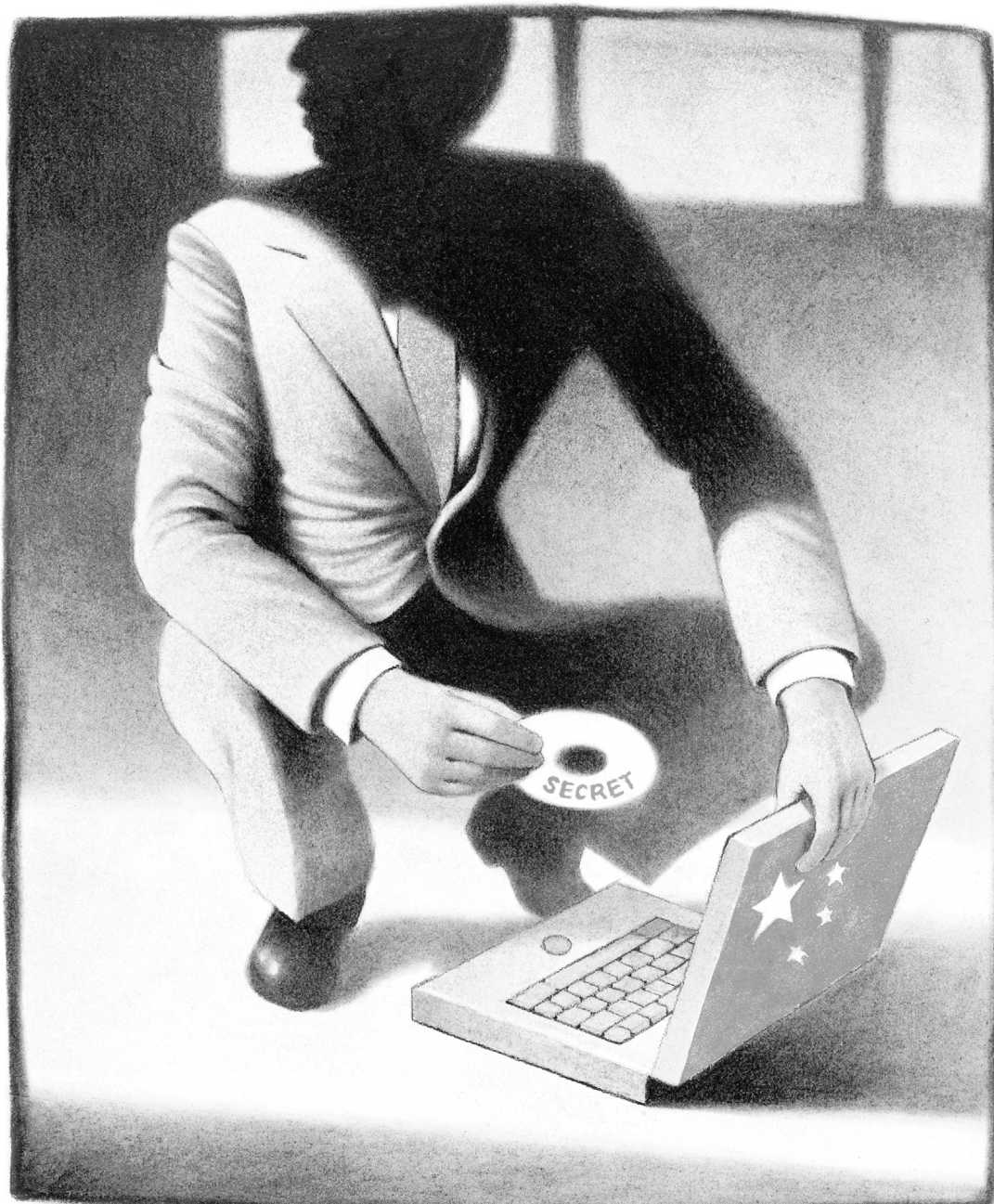


Illustration by Doug Griswold/MCT

Features

College student's helps childhood amputees

Kate Santich
The Orlando Sentinel

ORLANDO, Fla. - Jordan Thomas was 16 years old and about to go scuba diving off the Florida Keys when a wave knocked him underwater and into the boat's propeller.

"I remember saying, 'Dad, my feet are gone,'" he said.

The accident was freakish, but Thomas' reaction to it may have been equally unlikely. Still lying in a Miami hospital bed after nearly bleeding to death, the teen began planning for a way to help other amputees - children whose families were not as well off as his.

"I didn't think my life was over," said Thomas, now 22 and a junior in international business at Rollins College in Winter Park, Fla. "I knew my life wasn't over. And that situation just let me see how much better I had it than a lot of kids did, and it made me think about what I could do to help."

Both of his parents are neonatologists, graduates of the University of Florida. Their income and connections helped their youngest son get the best medical care and support from a wide circle of family and friends. Twelve days later, by the time he was back home in Chattanooga, Tenn., Thomas and his family already had laid out the structure and mission of what was to become the Jordan Thomas Foundation - a private nonprofit organization that would raise money for children's prosthetic limbs.

His mother, Dr. Liz Kennedy Thomas, who had witnessed the accident, believes the effort helped both Jordan and the family to heal.

"It was his idea from the very beginning," she said. "In a lot of ways, I think that perhaps he didn't process what had happened as much as he might have, and so he moved it into a realm he could deal with. The foundation turned into something very positive out of something that was otherwise devastating. It helped us all bond and grow."

The children that Jordan Thomas had encountered in the hospital were not, for the most part, destitute. Their families had health insurance. But as Thomas quickly



Joe Burbank/Orlando Sentinel/MCT

Rollins College junior Jordan Thomas, who lost both of his legs in a scuba accident when he was 16, walks on campus, Thursday, September 1, 2011. He created the Jordan Thomas Foundation to cover the cost of artificial limbs for children whose families can't afford them. So far, the foundation has raised \$1 million.

learned, insurers often refuse to cover prosthetic limbs for children, or they cap coverage, often at \$5,000 per year.

"It's just cheaper for them not to cover," he said. "Or sometimes they'll pay for one prosthetic for a lifetime. I always compare it to giving an 8-year-old kid a pair of shoes and saying, 'Here, wear these for the rest of your life.' It's not feasible."

Children, with their rapidly growing bodies, often need new prosthetic limbs as frequently as once every year or two. Joints such as knees are particularly pricey - \$100,000 or more apiece. Yet, as Thomas likes to say, arms and legs are not luxuries.

At the national Amputee Coalition, a nonprofit resource center, the issue is one that advocates have been battling for years.

"When prosthetic devices can cost ... \$10,000 or more ... this cap can have catastrophic implications for families," said President and CEO Kendra

Calhoun. "We have heard that families have mortgaged their homes to pay for prosthetic devices for their child."

Calhoun calls Thomas "an inspiration" in more ways than one. Not only has he been able to help pay for dozens of prostheses for children in the U.S. and Haiti, but he also is a role model for the tens of thousands of children across the country living with varying degrees of limb loss.

In 2009, Thomas was named one of CNN's Top 10 Heroes. He also won the national Outstanding Youth in Philanthropy Award and was given that year's Courage Award - an honor from the nonprofit Courage Center that previously had gone to physicist Stephen Hawking, Itzhak Perlman, Christopher Reeve, Janet Reno and Bob Dole.

His foundation has sold wristbands and T-shirts and held an annual golf tournament - Thomas is an avid and talented golfer - and has collectively raised nearly \$1 mil-

lion. For U.S. beneficiaries, the foundation commits to buying them as many prosthetic limbs as they need until they reach age 18.

"He is our angel," says Susan Fraser of Atlanta, whose 7-year-old daughter, Samantha, first received a leg from the foundation in January 2010. "Our insurance plan would cover \$1,000 out of pocket maximum per year toward prosthetics, and that doesn't even touch it. That doesn't even cover the foot. ... I don't know what we would have done without him."

With the artificial leg, Samantha can rock climb, ride a bike, roller skate, play soccer and ride horses. Without it, her mother said, she might not have been able to do any of those things. She might well be in a wheelchair.

Thomas personally called to tell Fraser her daughter had been selected to be helped. Then the entire Thomas fam-

See HELPS on P. 7

Chuck Shepherd's News of the Weird

Lead Story

Tonya McDowell, 33, an off-and-on homeless person in Bridgeport, Conn., was arrested in April by police in nearby Norwalk and charged with felony theft -- of \$15,686 worth of "services" from the city. McDowell's crime was enrolling her 6-year-old son in Norwalk's Brookside Elementary School when she actually "resided" (as much as a sporadically "homeless" person can "reside") in Bridgeport. McDowell has also "resided" at times in a Norwalk shelter, but was crashing at a friend's apartment in Bridgeport when she registered her son. The head of the Norwalk Board of Education acknowledged that the usual consequence for an unqualified student is merely dismissal from school. [Stamford Advocate, 4-16-2011]

The Continuing Crisis

In March, jurors in New Orleans convicted Isiah Doyle of a 2005 murder and were listening to evidence in the penalty phase of the trial when Doyle decided to take the witness stand (as defendants sometimes do in a desperate attempt to avoid the death penalty). However, Doyle said to the jurors, "If I had an AK-47, I'd kill every last one of y'all with no remorse." (The jury recommended the needle.) [WWL-TV (New Orleans), 3-25-2011]

The Montana House of Representatives passed a tough drunk-driving bill in March to combat the state's high DUI rate, but it came over the objection of Rep. Alan Hale (and later, Sen. Jonathan Windy Boy). Hale, who owns a bar in Basin, Mont., complained that tough DUI laws "are destroying small businesses" and "destroying a way of life that has been in Montana for years and years." (Until 2005, drinking while driving was common and legal outside of towns as long as the driver wasn't drunk.) Furthermore, Hale said, people need to drive home after they drink. "(T)hey are not going to hitchhike." Sen. Windy Boy said such laws put the legislature on "the path of criminalizing everyone in Montana." [Billings Gazette-AP, 4-1-2011]

Conventional academic wisdom is that the death penalty is not an effective deterrent to homicide, but according to accused murderer Dmitry Smirnov, it deterred him from killing Ms. Jitka Vesel in Oak Brook, Ill. -- until March, that is, when Illinois' death penalty was repealed. Prosecutors said Smirnov, from Surrey, British Columbia, told them he decided to come to Illinois and kill Vesel (in cold blood, over an online relationship gone bad) only after learning through Internet research that the state no longer had capital punishment. [Chicago Sun-Times, 4-15-2011]

Cavalcade of Rednecks

Shelly Waddell, 36, was cited by police in February in Waterville, Maine, after "a couple of" drivers reported seeing two children riding on the roof of the van she was driving early one morning. Waddell told police she was in fact delivering newspapers to customers, but denied that the kids were on the roof. [WMTW-TV (Portland, Maine)-AP, 2-24-2011]

At the Niceville, Fla., Christmas parade on Dec. 4, a municipal employee was arrested when he stepped up onto a city truck that was part of the parade and challenged the driver (who apparently was a colleague). The employee accused the driver of "taking (my) overtime" hours for the previous two years and ordered him out of the truck so he could "whip your ass." (The employee was charged with disorderly intoxication.) [Northwest Florida Daily News, 12-10-2010]

Bright Ideas

Louis "Shovelhead" Garrett is an artist, a mannequin collector and a quilter in the eastern Missouri town of Lou-

isiana, with a specialty in sewing quilts from women's panties, according to a report in the Hannibal Courier-Post. After showing his latest quilt at a women's luncheon in Hannibal in March, he told the newspaper of his high standards: "No polyester. I don't want those cheap, dollar-store, not-sexy, farm-girl panties. I want classy -- silk or nylon." [Hannibal Courier-Post, 3-24-2011]

Oops!

Arifinito (he goes by one name), a member of the Indonesian parliament, resigned in April after a news photographer in the gallery zoomed in on the tablet computer he was watching to capture him surfing Internet pornography sites. Arifinito's conservative Islamic Prosperous Justice Party campaigned for a tough anti-pornography bill in 2008 (which the photographer's video shows Arifinito likely violating). [AlJazeera.net, 4-11-2011]

Wheeee! Chutzpah!

Jacob Barnett, 12, an Asperger's-syndrome-fueled math genius who maxed out on the Wechsler Intelligence Scale for Children and is now enrolled at IUPUI (Indiana University-Purdue University Indianapolis), told an Indianapolis Star reporter in March that his next project is about proving the Big Bang theory all wrong. But if not the Big Bang, asked the reporter, how do we exist? Said Jacob, "I'm still working on it." "I have an idea, but ... I'm still working out the details." (Hint: Jacob's major point of skepticism is that the Big Bang doesn't account neatly for carbon.) Said his (biological) mother, Kristine Barnett, 36: "I flunked math. I know this did not come from me." [Indianapolis Star, 3-20-2011]

Overreaching:

Adam Yarbrough, 22, ticketed by a female police officer in Indianapolis in March after he was observed swerving in and out of traffic on an Interstate highway, allegedly compounded the problem first by offering the cop "five dollars" to "get rid of this ticket" and then by "(H)ow about I give you a kiss?" Felony bribery charges were filed. (Bonus fact: Yarbrough was riding a moped.) [Indianapolis Star, 3-14-2011]

Least Competent Criminals

Marissa Mark, 28, was indicted in March in Allentown, Pa., for hiring a hit man in 2006 via the then-active website HitManForHire.com, agreeing to pay \$37,000 to have a California woman killed (though prosecutors have not revealed the motive). Mark allegedly made traceable payments through the PayPal service. The hit man site was run by an Egyptian immigrant, who told the Las Vegas Sun in 2008 that he would never contract for murder but sought to make money by double-crossing clients and alerting (for a fee) the intended victims. [Allentown Morning Call, 3-22-2011; Las Vegas Sun, 7-20-2008]

A News of the Weird Classic (October 1992)

The local board of health closed down the Wing Wah Chinese restaurant in South Dennis, Mass., briefly in August (1992) for various violations. The most serious, said officials, was the restaurant's practice of draining water from cabbage by putting it in cloth laundry bags, placing the bags between two pieces of plywood in the parking lot, and driving over them with a van. Said Health Director Ted Dumas, "I've seen everything now." [Brewster Oracle, 8-21-92]

Read more

News of the Weird
at www.prospectusnews.com

Students face travel headwinds: Weak dollar and economy crimp trips

Isabella Martin
The Orange County Register

SANTA ANA, Calif. - American travelers are up against a troubled economy and weak dollar that are making it more expensive to travel around the world.

Students are no exception. As of this writing, the U.S. dollar is equivalent to 0.695 euros, down 10 percent since last summer. The British pound is 0.613 per dollar, off nearly six percent. The exchange rate drop comes as students have fewer dollars to spend because of the economy at home. It adds up to a difficult time for foreign travel.

Amal Khalil, a French teacher at Capistrano Valley High School in Mission Viejo, Calif. has planned student trips to France since 2007.

"It was in 2008 that I noticed a real decrease in sign-ups," Khalil said.

In 2007 trip she co-planned drew 42 students who toured Spain and France in 2007. The next year, Khalil had just six students travel to France. Students and parents told her tighter family budgets had a lot to do with the steep drop-off. Now, student travelers and their parents need to plan for unappealing exchange rates.

A traditional way to save has been to go as an exchange student instead of traveling independently. Students get the cultural and educational experience while staying with a

host family, and therefore saving money.

AFS, previously known as American Field Service, has arranged high school student exchanges for more than 60 years.

Marlene Baker, a spokeswoman for AFS USA, said currency fluctuations don't have a big impact on its program because students stay with local families and get help with expenses.

"Of the approximately 1,200 U.S. students we send abroad each year, approximately 45 percent of them receive some kind of scholarship or financial assistance," Baker said. "If a student in high school wants to study abroad, there are so many ways to make it possible, including fundraising the way any student would for a school-based function."

Baker said that students who are determined to go to a specific country may have to bear more of the financial burden. But those that are flexible will likely find financial aid to help them defray costs from less popular destinations eager to attract students.

Foreign students visiting the United States have found the currency situation reversed, though many have to deal with the worldwide economic recession nonetheless.

The Council on Standards for International Educational Travel, a non-profit group that monitors exchange programs reported that 29,004 foreign

Checklist:

- Council on Standards for International Educational Travel, csiet.org or 703-739-9050
- STA Travel, statravel.com or 800-781-4040
- AFS-USA, afsusa.org or 800-237-4636

students came to the U.S. in 2007-2008, the last year before the recession. The number fell to 27,924 the following year, but has rebounded by 2010-11 to 29,491 students.

Those who choose independent trips or informal group school trips are still finding ways to save as they travel the world. Fundraisers are proving to be the key to being able to afford to travel.

Travel agencies that cater to students are doing their best to accommodate for the rise in expenses.

STA Travel is a discount student travel agency that sends over six million travelers away each year.

Patrick Evans, an STA Travel representative, said that the agency sometimes suggests less expensive destinations than the usual choices like France, Italy or Britain. A prime destination right now is South America, particularly Peru and Argentina. A trip to Peru is fairly inexpensive, costing around \$500 compared to a \$700-\$900 trip to Europe. One can get both cultural and

volunteering experience in South America.

Evans advises that travelers plan ahead, know exchange rates, accommodate for price hikes during popular travel seasons, and hunt for local bargains when they arrive.

Despite budgeting, some students still find the costs a shock. While the price for travel and hotels may not be so costly, the amount spent "out of pocket" on other items like food, museums, and other attractions is adding up.

Nicole Lee, 17, is a recently graduated senior from Capistrano Valley High School. She along with other seniors traveled to Amsterdam, Paris, Dublin and London with history teacher Dr. James Corbett on his annual senior Europe trip.

She said she spent more than \$1,000 USD in Europe on incidental expenses.

"The dollar is doing really badly against the euro and British pound; if it weren't for that, the trip wouldn't have been as expensive," Lee said.

Khalil, the French teacher at Capistrano Valley High School, said interest in her trips has rebound, in part because students have taken unique approaches to funding their trips. This year, Khalil is taking 12 students to Paris, Normandy, Brittany and the south of France.

(c) 2011, The Orange County Register (Santa Ana, Calif.).

Lifestyle

Internet Safety Tips with Buster Bytes

 **Buster Bytes**
Tech Columnist



By the time students reach college, most have learned not to leave their facebook page open in a public place, or even at their friend's house. Staying safe while online is a whole lot more than just that, though. Neglecting good internet safety procedures can result in anything from getting a virus on your PC to having your identity or financial information stolen. And while it seems that determined hackers today can get into just about any system, there are some simple steps you can take to convince them to find an easier target.

The following list includes basic online safety tips from Dell's support web site:

- Install an anti-virus product and keep it up to date.
- Install a Firewall product and keep it up to date.

- Use passwords.
- Back up your data and all of the fun stuff, too.

- Keep your private information private.

Let's take a closer look at each of these. The first step anyone wishing to browse the web needs to take is to install anti-virus software on their computer. Most PC's today come with anti-virus software pre-installed, but these programs sometimes require a paid subscription, which requires periodic renewal. Free versions are available, though, such as AVG Anti-Virus Free Edition 2011, which is available from free.avg.com. Once you've installed anti-virus software, it is crucial that you keep it up to date. Frequent updates are available for these programs, which help to make sure that you are protected from the latest viruses. It is also important that you know which anti-virus software you have installed, and remember what it is called.

Many of today's viruses are of the "Trojan horse" variety. What this means is that they may pretend to do something beneficial for your system, and may even do what they claim. However, the trojan will also run malicious code which gives them access to your information or damages your

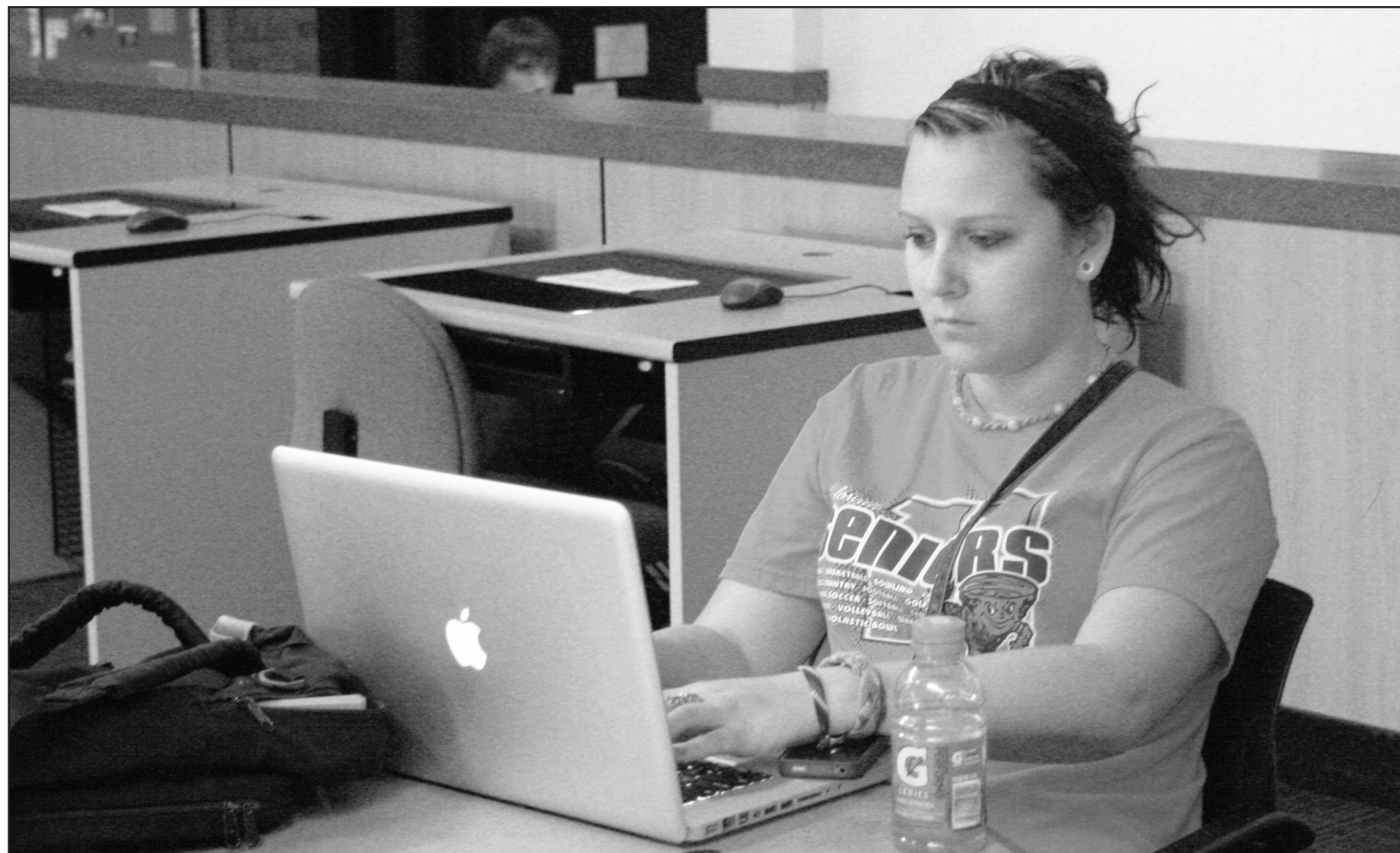


Photo by Darren Gray/Prospectus News

Neglecting good internet safety procedures can result in anything from getting a virus on your PC to having your identity or financial information stolen.

computer. Many of these trojan viruses pretend to be anti-virus software and will tell you that your computer is infected. If you know the name of the software you are actually running to prevent viruses, you will be able to recognize these types of attacks. If you do contract a virus, it is best that you immediately disconnect from the internet, and run a scan with the software which you installed. If this does not work, you may need to power down your computer until you can have it looked at by a professional.

Staying online while your computer is infected leaves your computer and private information vulnerable to attack. For more information about this rogue anti-virus type of attack, you can read an article by Karen McDowell, Ph.D., Information Security Analyst for the University of Virginia, entitled "Rogue Anti-virus Software: Think Before You Download." You can find the article on www.staysafeonline.org.

Another component of virus prevention is called a firewall. Firewalls determine which of your computer's programs can access the internet. Most operating systems today come with a software based firewall system, which is enabled by

default. You should not disable this firewall unless you really know what you are doing. In addition to this software firewall, it is likely that your broadband router has built in firewall hardware. You shouldn't have to worry about this firewall hardware, but it is advisable to contact your equipment's manufacturer to make sure that your router has it.

Using passwords is also vital to maintaining your safety while online. You should first of all set up a system password. This will ensure that no one can boot your computer without knowing your password. You should also use a different password for each site you log into. It's not a good idea to use the same password for your facebook, Google+, email account, student login account and other sites. If a hacker manages to get a hold of one of your passwords, and you use the same user name and password at other sites, he will be able to access your other accounts as well. It is also a bad idea to use a password that is easy to guess. Passwords such as "password" or "123456" are as bad or worse than writing your login information on a sticky note and putting it on your monitor.

A good password will not be a word, the name of a pet

or loved one, a birthday, anniversary or other easy to guess combination. Ideally, a password will consist of random numbers and letters, with some of the letters capitalized and some symbols thrown in for good measure. Realistically, however, this sort of password is very difficult to remember, especially since you will have more than one. A good compromise is to use numbers and symbols creatively to make a password that is easy to remember. A good example of a safe password that's also easy to remember would be something like "iH8mondAYS!" or "I<3LoZ:0oT!" Remember that your password should be at least 6 characters long, although a minimum of 8 is preferable. Some sites will have specific requirements for passwords. A good, easy to remember password will do you no good if you leave it laying around on a piece of paper or share it with others, so don't!

Backing up your computer data can save you a lot of time and effort, if something unfortunate does happen. Viruses and trojans are not the only things that can go wrong with your computer. Power surges, storms or hardware failure can cause your data to become corrupted or to disappear

entirely. For that reason, it is always a good idea to make copies of important files. Don't forget that important files aren't just the school papers and research that you're working on, but should also include your music, movies, pictures and other files. Many operating systems can be set to automatically back up your data periodically, and there are software applications, which can do this as well.

Keeping your private information private can be harder than it sounds. Many internet users enjoy the ability to shop online, which enables them to find lower prices and offers the convenience of home delivery. Unfortunately, not all websites are reliable or trustworthy. Many an internet shopper has been the victim of online scams.

When shopping online, you should only give your personal information to websites you trust. Sites like Amazon, eBay, or the online catalogs of the big name retail distributors are relatively safe, but what about when you find a great deal at a site that's not so well known? Taking protective measures like using an online payment service such as PayPal or Serve will keep you from entering your credit card information repeatedly

over the internet. Such services also provide extra security measures to help protect you from fraud, if not excessive shopping.

In general, the best practice is to never give your personal information to anyone ever over the internet. In practice, however, this is unreasonable. As a compromise, you should only give your information when you absolutely have to and then only to sites or people that you know you can trust.

In addition to these few steps, you should also make sure that your computer software is always as up to date as possible. Identity thieves and viruses find weakness in operating systems, web browsers, and even anti-virus software, which they exploit to their advantage. These software developers in turn, work hard at fixing these leaks with updates, but their efforts are in vain if you, the user, do not make use of them. Follow these tips, and you will greatly increase your internet safety. Return next week when Buster Bytes will expand on this topic, offering to-do's and to-don'ts on using public computers and public Wi-Fi internet connections.

Personal Trainer

Turn a walk into a workout

Walking is good moderate exercise, but here are some ways to step up the intensity and make it a good aerobic workout:



1 Getting started

Warm up and stretch for 5 to 10 minutes; cool down for same length of time afterward

Walk for 15 minutes at a pace that makes you sweat

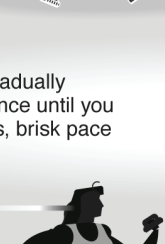
Swing arms vigorously to expend 5 to 10 percent more calories



2 Next steps

Walk every other day; gradually increase pace and distance until you can walk at a continuous, brisk pace for 20 to 60 minutes

Try lengthening your stride and picking up the pace



3 Pushing beyond

When you feel comfortable in your program, carry hand weights to boost intensity and burn more calories

Pump arms while carrying weights for upper body, lower body and cardiovascular workouts



Calories expended per hour by a 150 lb. (68 kg) person

Brisk walking

350

Walking with backpack

410

Walking uphill

500

Slow running

550

Source: Wellness Guide to Lifelong Fitness

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Fragmented sleep may impair memory

 **Melissa Healy**
Los Angeles Times

WASHINGTON - Forgotten how to do something you just learned yesterday? Consider the possibility that last night's sleep was punctuated by mini-awakenings, robbing you of the ability to commit that new skill to memory. You might have gotten eight hours of sleep, and may not even feel tired. But when sleep is interrupted frequently—as it is in a wide range of disorders, including sleep apnea, alcoholism and Alzheimer's disease—the ability to learn new things can be dramatically impaired, says a new study conducted on mice.

The research, published this week in the Proceedings of the National Academy of Sciences, used a novel method to isolate the effects of sleep fragmentation from overall sleep quality. Studies to date have shown that when sleep is frequently interrupted, memory suffers. But no one really knew whether the memory problems they observed were the result of shorter cumulative sleep times, poor overall sleep quality, the degradation of some distinct part of the sleep cycle, or the sheer annoyance of being prodded awake repeatedly while sleeping. This study suggests that even when frequent waking doesn't affect sleep quality and doesn't cut into overall sleep time, memory takes a hit.

Researchers at Stanford University stimulated "microarousal events" in mice by injecting their brains with a virus carrying a red fluorescent protein. Once established in the brain, the protein found its way to specialized brain cells in the hypothalamus involved in awakening. When stimulated by a laser diode directed at that region of the brain, those specialized neurons became active and the mice briefly awakened. During four hours of daytime sleep, scientists "lit up" the awakening neurons every 60 seconds, causing the mouse's brain briefly to stir,

and then fall back to sleep. The frequent awakenings did not drive down the amount of rapid-eye-movement (REM), or deep, restorative sleep the mouse had. Nor did it drive down cumulative sleep time. And it didn't appear to cause the mouse any stress.

A control group of mice had the laser diode flashed at them. But since they had not had the specialized protein introduced into their brain, they did not experience microarousal events, and slept through.

Before tuck-in time, each mouse had been put into a cage where it had two novel areas to explore (when introduced to two new things, a mouse will typically explore both equally). After four hours of daytime sleep, researchers sought to test whether a mouse would remember having explored these areas before.

After four hours of sleep, the mice whose brains had been prodded awake every 60 seconds showed no familiarity with the cage to which they had been introduced earlier, and their patterns of exploration reflected that. The mice whose sleep had not been interrupted behaved as if they remembered having explored the cage.

Researchers suggest that new skills and information are committed to memory—or "consolidated"—during sleep when our brains "replay" recently learned actions or sequences. In the process, the memory, now neatly packaged and ready for storage, is transferred from the hippocampus to the neocortex, from which it can be retrieved when needed. The Stanford researchers who led the study—biologist H. Craig Heller and neuroscientist Luis de Lecea—suggested that when frequent awakenings interrupt that process, the memory can be lost or compromised before it is stored.

(c) 2011, Los Angeles Times.

Parkland College Relations Officer Matthew Kopmann



With Parkland College student enrollment continuing to rise, there are many students in the hallways between classes. I want to remind everyone to be mindful of others and not block the hallways, library steps, handicap ramps, stairwells, and elevators. Also, do not sit on the ledges. These areas are designed for students and staff to get around the college. The lounges are for studying, meeting with friends, standing, and sitting.

Also, remember that individuals with disabilities have priority on the elevators. Students with disabilities have the right away in hallways and especially on the ramps. Obstruction of the free flow of pedestrian traffic is a violation of the Parkland College Student Conduct Code. Please show respect to everyone in the hallways.

HELPS

continued from page 5

ily came for a visit that Christmas. Jordan sidled up to Samantha, comparing their prostheses and talking easily. "To see someone so young be so eloquent and so willing to help others when there's so much yuck out in the world..." Fraser said, her voice trailing off.

It's not that Thomas has never had a bad day. The night before he was to accept the Courage Award, he removed

his legs as usual to take a shower but wound up falling badly. Slumped on the tile floor, the permanency of his loss hit him suddenly, two years after the fact. He sat there, sobbing.

"That was the moment," he said recently, walking across the Rollins campus, his gait long and athletic. "But I look back now, and, as strange as it sounds, I wouldn't change anything, not even the accident. It has given me the chance to do so much more."

(c)2011 The Orlando Sentinel (Orlando, Fla.)

CHINA

continued from page 4

highest-ranking defector from the PLA.

Another spy identified by Jin was Cai Xiaohong, who had been a senior official in Beijing's liaison office with Hong Kong before Britain handed over the territory to China in 1997. Cai was sentenced to 15 years in 2004 for passing state secrets to British intelligence well before the hand-over.

Jin also referred to Tong Daning, a Chinese social security official, who was convicted of spying for Taiwan

and executed in 2006. Tong was a senior official in the multibillion-dollar pension fund. Chinese civil servants were reportedly required to watch videos of his trial to deter others from engaging in espionage.

In his videotaped talk, the general deplored what he described as a moral decline, the result of economic reforms and the opening up of China's institutions. He warned that the government would have to be on alert to detect and prevent more espionage cases.

When Jin gave his talk, and exactly how it leaked out to the Internet, was not made clear.

Although China has often charged bureaucrats with corruption and fired several after the 2008 tainted-milk scandal and the recent high-speed train wreck, it has rarely identified its officials as foreign spies.

That in turn raises an interesting question. Although it has been widely assumed that Jin's talk got out by mistake, it is at least possible that the leak was deliberate, an effort by the PLA to embarrass China's political leadership and to remind it of the military's power. Or it may have been a ploy by the PLA, which has its own intelligence service, to

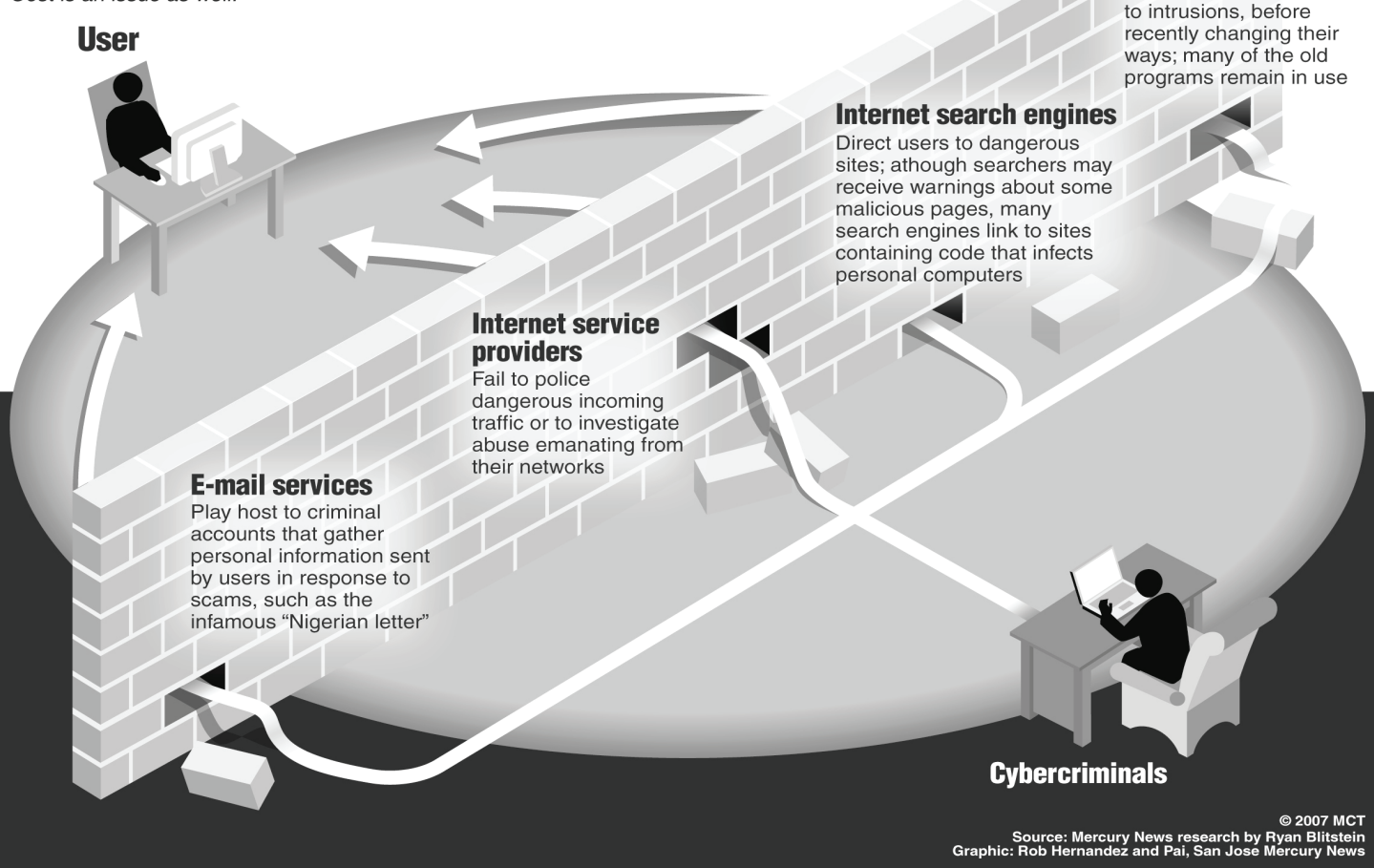
rattle the MSS, the Ministry of State Security, the intelligence service responsible for catching spies. The spies, it is true, were caught, but only after they had done their damage.

The back story _ just how the videotape got out _ remains uncertain. But given the Chinese government's obsession with secrecy, a more likely scenario is that someone deep inside the bureaucracy decided that despite the risk of being caught, the spy story deserved to be shared on the Internet.

(c)2011 the Los Angeles Times

Holes in the dike

The technology industry created - and now maintains - an insecure environment that provides a fertile breeding ground for online crime. Government has largely avoided regulations to push tech businesses to do more, and companies are reluctant to infringe on their customers' privacy. Cost is an issue as well.



Correction: The August 31 issue of Prospectus News was not printed, therefore Vol. 4, Number 23 was never published. In the following issue, September 7, we labeled the issue as Number 24, when it should have been 23 and are now out of sequence in our volume numbers. We strive for accuracy and regret all errors published in Prospectus News.

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Puzzles & Comics

Bliss



"He's head over heels, worships the ground I walk on - kind of annoying."

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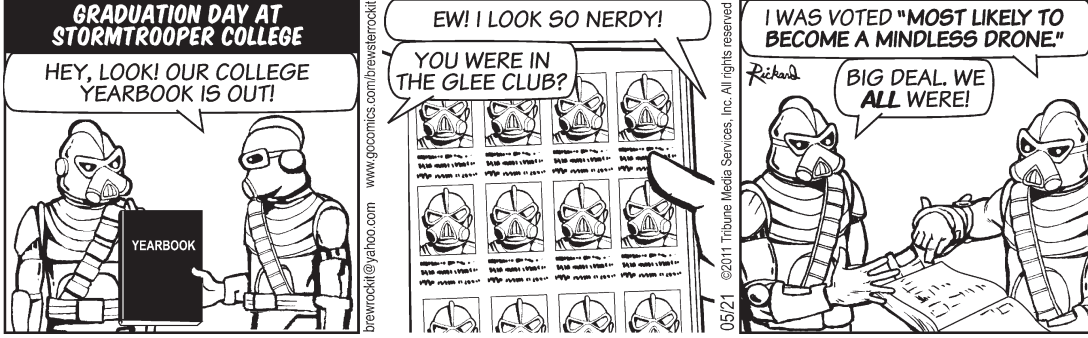
"A genuine leader is not a searcher for consensus but a molder of consensus"
- Martin Luther King Jr.

Sudoku (intermediate)

4				9				
1					5			2
		5				6	8	
				1	2			5
	5							3
	7		5	6				
	6	4					2	
2		9						1
			8					4

© 2011 KrazyDad.com

BREWSTER ROCKIT

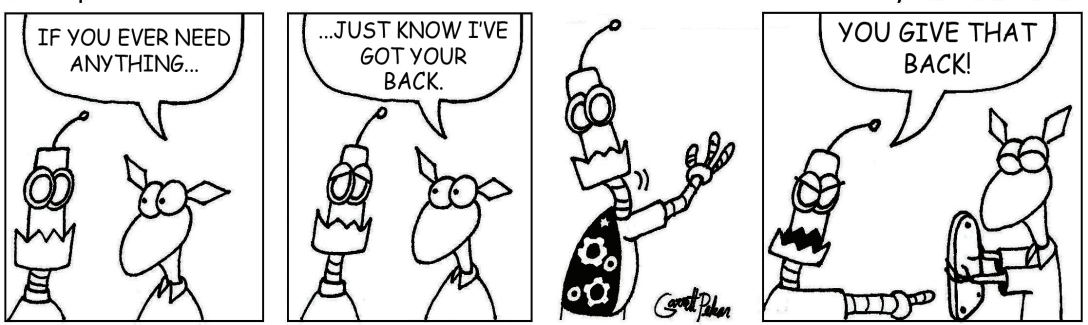


Calamities of Nature by Tony Piro



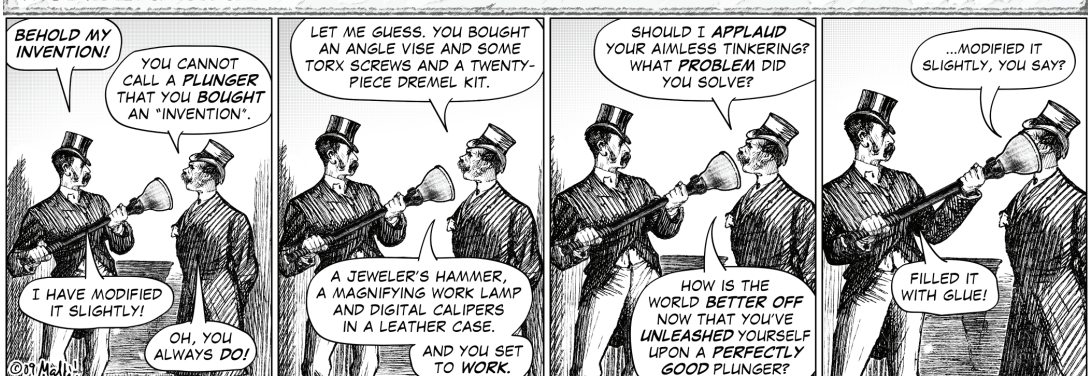
Shrimp

By Garrett Pekar



WONDERMARK BY DAVID MALKI!

make use of WONDERMARK.COM



xkcd.com



Champaign County Humane Society Featured Pet of the Week



Buddy is a 9-year-old neutered male cat who arrived at CCHS over a year ago. He is a big, affectionate, lap cat who does great with other cats.

The TV Crossword

By Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18				19					20	21		
	22				23	24	25					
				26						27		
								28				
	29	30	31		32				33	34		
	35				36						37	38
39									40			41
42					43	44	45	46			47	
48					49						50	
51					52						53	

5/8/11

ACROSS

- 1 "___": Miami
- 4 Malia Obama's sister
- 9 "Judging ___"
- 12 Actress ___ B. Davis
- 13 Woodwind instruments
- 14 Majors or Marvin
- 15 "The ___ Skelton Hour"
- 16 Jack ___; violin-playing "39-year-old"
- 17 "Message ___ Bottle"; Kevin Costner/Paul Newman movie
- 18 Elevate; lift
- 20 "Sesame Street" grouch
- 22 "CBS Evening News" anchor
- 26 Last name for a Beatle
- 27 Charlotte ___ of "Diff'rent Strokes"
- 28 "Ready, __, go!"
- 29 "The New Adventures of ___ Christine"
- 32 Nevada/California border lake
- 35 2011 talk show host
- 39 Tehran resident
- 40 Actor Tyrone ___
- 42 Arrest; capture
- 43 Sitcom for Craig T. Nelson

- 47 5th or Pennsylvania: abbr.
- 48 League for the Anaheim Ducks and the New York Rangers: abbr.
- 49 South ___; setting for "M*A*S*H"
- 50 Actor Berry of "Mama's Family"
- 51 NNW plus 180°
- 52 Charlie of "Two and a Half Men"
- 53 Before, in poetry

DOWN

- 1 Singer Vikki
- 2 Move about furtively
- 3 New Delhi's nation
- 4 What "amen" means
- 5 Bart Simpson's grandpa
- 6 "Sanford and ___"
- 7 Egg layer
- 8 "___ Like It"; Shakespeare play
- 9 Julianna Margulies' role on "The Good Wife"
- 10 "Dennis the ___"
- 11 "The 40 ___ Old Virgin"; movie for Steve Carell
- 19 Wall and Easy: abbr.
- 21 Boxer Robinson's monogram
- 23 Weather vane directions
- 24 Ice ___ sundae
- 25 Mattress brand
- 29 Winfrey and her namesakes
- 30 Legally responsible
- 31 TV room, often
- 33 "Little ___ Annie" of the comic strips
- 34 Sense of self-esteem
- 36 Schroder and Springfield
- 37 Not sleeping
- 38 "Tomorrow ___ Dies"; James Bond movie
- 39 Hotels
- 41 Auberjonois or Russo
- 44 ___ and aah; express delight
- 45 "___ You Smarter Than a 5th Grader?"
- 46 Average grade

Solution to Last Week's Puzzle

	R	O	M	A			A	L	F			
	U	F	O	S			P	I	L	O	T	
E	D	E	N	S		F	A	S	O	L	A	
R	E	N	T		P	A	R	A		I	M	A
A	R	G		H	U	N	T		O	V	E	R
		A	M	E	N			B	R	I	D	E
		G	A	R	Y		F	L	E	A		
W	H	E	R	E		L	I	M	B			
H	O	M	E		S	L	I	P		E	D	S
O	R	E		I	H	O	P		S	N	I	P
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	E	T	H	E	L		A	L	O	G		
	S	A	L				R	E	N	O		

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5/8/11

Sports

Cobras international athletes shine



Photo by Nick Washington/Prospectus News

(From left to right) Khody Ellis, Priscila Azuaga, Dhani Cerra, Felipe Mattar, Keren Sharabi, Paulo Delgadillo, Lorena Zaquesti and Douglas Andrade, all international student athletes at Parkland.

Spencer Brown
Sports Writer

For years, the majority of student athletes at Parkland could be easily classified. A large part of Parkland's athletic make-up includes players who, for the most part, are born in America. Douglas Andrade, Paulo Delgadillo, and Keren Sharabi are helping lead a charge that looks to shift that trend a bit. There are but a sample size of the diversity of cultures dispersed among Parkland and our athletes are no exception.

To understand the international athlete, is to understand their background, troubles, and triumphs. It goes a lot deeper than sports, which may or may not come as a surprise to some people. When asked what the biggest obstacle to overcome was before coming to Parkland to play soccer, Delgadillo and Andrade both responded with leaving their family. For the typical American teenager heading to college, your parents and other family are a mere car drive away or even a plane ride. For Delgadillo of Bolivia and Andrade of Brazil, that option is not that readily available.

The international athlete must acclimate to the American culture and different aspects of American life. This could prove to be somewhat of a challenge as evi-

denced by Sharabi. Originally from Israel, Sharabi noticed a change right away. "People don't show a lot of emotion," she said. Some cultures have a warmer feel to them. Sharabi noted that everyone would be greeted with "a hug and a kiss on both cheeks," in her's.

Communication barriers must be overcome as well. The beginning always presents an obstacle. Some of these athletes learn English in their country before they actually move here. Unfortunately there is no way to teach the subtle nuances and slang terms that come with living in America, coupled with college life. Therefore an adjustment period takes place, longer for some than others.

On the soccer field however, the guys were quick to point out that language and communication were not a problem. Their assistant coach John Sadilek backed this up, "Paulo (Delgadillo) speaks Spanish, and Dodo (Andrade) speaks Portuguese. Fortunately for us, they both speak English," said Sadilek. "Actually, both of these players are strong leaders on the field, largely because of their communication skills." Although it takes a while to adjust, that ability to communicate in numerous ways has proved to pay dividends for those players and their coaching staff.

As with language, the style

of play does not completely translate over. An adjustment must be made on the field as well. "The (soccer) style is more physical, they play more with their body," says Andrade. "In Brazil, they play more with their head." Delgadillo echoes this point. There is a lot more strategy involved because the athletes are not as physically advanced as some American athletes. Though somewhat looked upon as a disadvantage initially, Coach Sadilek has implemented their diverse styles into his game plan. "The different styles of play are much more difficult to overcome for the opponent, than for us. As a group, we can attack in a variety of ways, which seems to be hard to handle for opposing defenders," he said.

Soccer may be a choice for some, but for these athletes soccer tends to be an escape. For those who can't afford school, they tend to fall into illegal activities. There are other issues, whether that involves a lack of resources or support, that affect the focus on soccer and sports and in general which influences a lot of the aspiring student athletes to leave their home country and pursue their dream in the America. "Soccer motivates me," says Delgadillo who has numerous friends that have climbed the ranks since coming to America. "I've seen



Photo by Nick Washington/Prospectus News

International students Keren Sharabi of Israel and Priscila Azuaga of Brazil play on the Parkland Women's Soccer team.

where soccer can lead me." He is one of many that use soccer as a tool to advance.

Even with that goal in mind, it is not always that simple for everyone to leave home after high school and pursue their sports dream. Sharabi knows this all too well, "After high school you have to serve in the army for two years." This is a mandatory procedure. Men must serve an extra year. She also faced another challenge not uncommon to international student athletes that makes the transition a bit dif-

icult. Before attending Parkland, Sharabi was a student athlete at Barton Community College in Kansas. Unfortunately, she had to transfer a year later after the scholarships for international students were cut. Sharabi was left with the unenviable task of finding a host family. Luckily, with a bit of assistance, one was found for her right away. Even though this was yet another adjustment, Sharabi describes her host family as "really helpful" and says "they created a home environment."

This allows her to focus on academics as well as athletics.

The rush of international athletes has made a huge impact on the Parkland name and affected everyone around them. The diverse backgrounds, experiences, and athletic abilities should bolster the Parkland athletic department as a whole. A better understanding of the international athlete should serve as inspiration. Be sure to the support these athletes and all the Parkland Cobra athletic programs.



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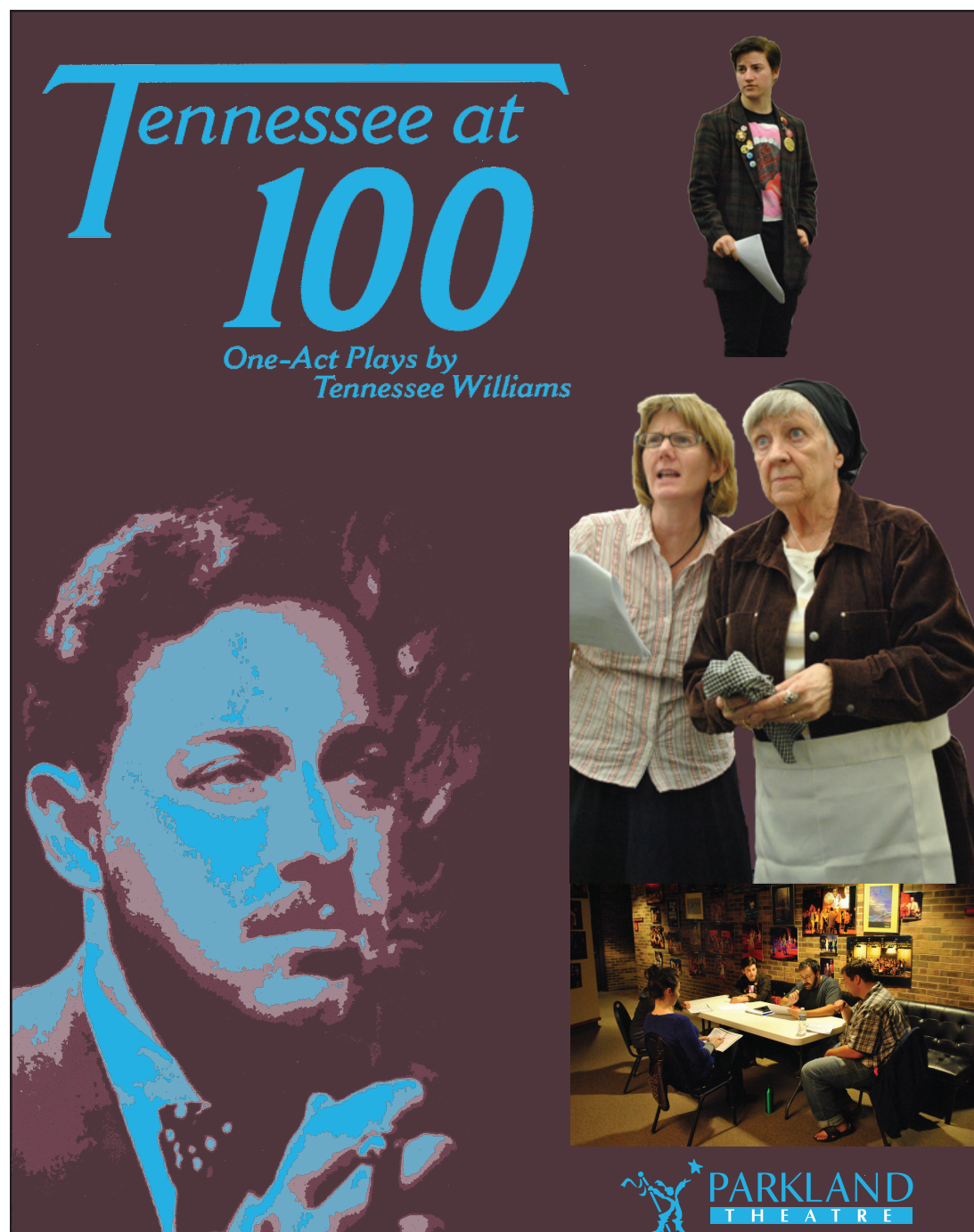
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Entertainment

Behind The Scenes: Parkland Theatre (part two)



Photos by Burke Stanion/Prospectus News

Josh Grube
Staff Writer

The Parkland Theatre is currently working hard on their production of *Tennessee at 100*, a selection of eight one-act plays by playwright Tennessee Williams. In the second of a three part series, Prospectus News explores behind the scenes of Parkland Theatre's production to take an inside look at the design process of the first play of the 2011-2012 season.

To keep all of the various pieces of the theatrical production in order, a stage manager is assigned to keep communication strong. "Stage manager is a very important role," said Joi Hoffsommer, Coordinator of *Tennessee at 100*, as well as the director of the play *Summer At the Lake*. "This is a person who essentially coordinates between all of the pieces of the puzzle." The stage manager for *Tennessee at 100* is Benjamin Layman.

In terms of the set design for each play, *Tennessee at 100* is a minimalistic production. "It's simplistic. There will be just a few set pieces that are built and those are sort of arranged through with the directors and the technical director. We don't have a set designer," Hoffsommer explained. "Usually, in a larger and fully produced production, you would have designers for everything and they again coordinate with the stage manager and director through the shops."

In this case, technical director is in charge working with the designers to complete the technical aspects of the production. "A technical director normally gets the designers, coordinates all of the crews, and coordinates the building of the set. (As well as) getting the

lights and schedules and having the calendar ready," technical director David Dilman explained. "With something like this, the directors normally get all of the (set pieces) they can, and what they can't get, I do. So I'm more of a scenic coordinator, rather than a scene designer."

As for the costumes, the eight individual directors of the plays will consult with their actors to find the proper attire. "The costumes are relatively contemporary. They're probably '30s-'40s," said Hoffsommer. "We have stock they can select from."

In productions with simple sets, quality light design becomes even more important. Jeffrey Hannah, the lighting designer for *Tennessee at 100*, described the basics of light design: "A lighting designer needs to not only go through the script and figure out everything that's practical - like (the script says) there's sunlight, so there has to be sunlight - but they also have to have an aesthetic sense of how the light tells the story itself; How does the light enhance emotion?" In addition to the aesthetic sense, the lighting designer also needs to know how to properly sculpt the actors' faces in light.

However, the job of the lighting designer does not stop there. "Once (light designers) get into the tech space they have to be willing to throw all of (their ideas) out from minute one," said Hanna. Due to the slight uncertainties with the design of the set and action of the play, all of the plotting a light designer does ahead of time is mostly a guess. "You're basically going in 100 percent completely blind," Hanna explained. "All of the work a lighting designer really does for a show all happens at real

time while people are watching." Every little detail of the set must be accounted for to obtain quality light production, such as the positioning of the windows or the specific type of light source to emulate.

In addition to the lighting designer, there is also the sound designer, Chris Kurtz. "(The sound designer will) put together a CD for each show and have the directors sit and listen during a technical rehearsal," Dilman explained. "If they want to change it, he'll just go through and find something else or tweak it until it lasts longer, shorter, or whatever." The sound designers analyze the script, similar to the lighting designer, figuring out the proper music, soundscapes, and effects needed for the production. "In Tennessee Williams' pieces, he often had sounds from offstage that sort of extend the world of the play to outside," Hoffsommer said.

Hoffsommer then mentioned that there is probably a student as an assistant for the sound designer, in order to learn practical aspects of sound design. In addition to this, there are also scholarship students that are assisting with the builds for different sets, costumes, and the hanging and focus of the lighting.

Everyone in the crew and cast are currently working diligently to prepare the production for its big unveiling near the end of this month. Check out Prospectus News next week as we focus on the rehearsal process, as well as the actors and actresses who will be taking the stage. Also, be sure to see *Tennessee at 100* when it is showing at the Parkland Theatre, between September 28 and October 8!

A talk with Anita Robinson of the band Viva Voce

Josh Grube
Staff Writer

Currently embarking on a United States tour, psychedelic indie rock duo Viva Voce are making their way to Champaign-Urbana for Pygmalion Music Festival. They will be performing with local rockers Common Loon and headlining instrumental post-rock group Explosions In The Sky at the Canopy Club on September 21. Anita Robinson of Viva Voce sat down with Prospectus News to discuss the band, touring, and their new record *The Future Will Destroy You*, and their side project Blue Giant.

Prospectus News: Viva Voce has been together for over a decade now; how has your music evolved over the years?

AR: Well, hopefully it's gotten better (laughs). That's our goal every time. We write and record our albums at home in our home studio that we built. So hopefully our technical abilities improve with every record and you can hear it. That's our goal.

Prospectus News: What equipment do you use to achieve Viva Voce's signature sound?

AR: A Gibson Les Paul, vintage Fender amp, and lots of vintage stomp boxes.

Prospectus News: What was the inspiration behind *The Future Will Destroy You*?

AR: I'm not really sure, it just evolved. We gave ourselves a window of time. It was winter, it was time for us to hibernate and record the Viva Voce record, and we just took it song by song.

Prospectus News: What music have you been listening to lately?

AR: I've been listening to some of our friends band here in Portland. The band that we're touring with, the Parson Red Heads, their album just came out and it's really great. And we have some friends in a band called Old Light. They're really awesome as well. I've probably been listening to those two bands more than anything else recently.

Prospectus News: A lot of good music seems to come from Portland, like The Decemberists, to name another example. What do you think makes the location such a great breeding ground for music?

AR: There's just a general sense of open-mindedness and support of local art in general. The music scene, I guess, has gotten a lot of has gotten a lot of people to know about it, but it's kind of the same for all kinds of artists. Just in general there's a willingness to be open-minded to a new artist. I don't why it's like that, I'm just glad I live somewhere like that! (laughs)

Prospectus News: Are there any plans down the line with your side project Blue Giant?

AR: Yeah! Actually we have tons of new song ideas for Blue Giant, but right now it's just not the time to focus on that. It's kind of a challenge sometimes, but I would love to do another Blue Giant record. It was really, really fun.

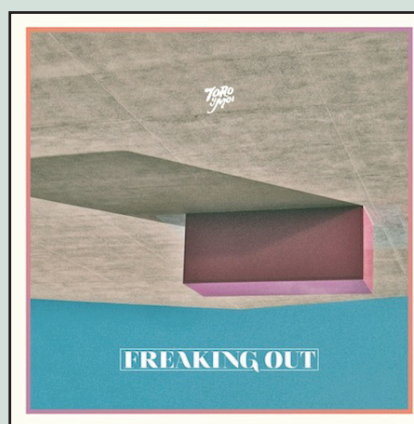
Prospectus News: What is different with the process of working with Blue Giant, rather than Viva Voce?

AR: Blue Giant is more of a band. It's more of a typical band setup, so it's less of an "us against the world" sort of thing, and more of a traditional band with four or five people. It's more of a collaboration with our friends, arranging the songs and tracking. Even though we still did that in our studio just like the Viva record, it's definitely more of a community type of experience. Which is great because doing everything just the two of us as Viva for so long there was really a need for that.

Prospectus News: Since there are only two of you in Viva Voce, how do you translate two musicians into such an expansive live sound?

AR: Well, we don't put any restrictions on ourselves whenever we're making a Viva Voce record. We just kind of approach each song like sort of a musical collage. When we're done, then it's time to figure out how to make it work live, and that's a whole other creative process where we'll create tracks that we can trigger live when we play and find out what works and what doesn't. So it's almost like recording another record, to be like the third and fourth members of the band when we tour. It's definitely a creative process. That's what we do and that's what we've been working on and we're really, really pumped about it. Hopefully people will like it.

You can catch Viva Voce, along with Explosions In The Sky and Common Loon, in the first show of the 2011 Pygmalion Music Festival at the Canopy Club on September 21. For more information on Pygmalion, see their website at www.pygmalionmusicfestival.com. For Viva Voce, check out their website at www.vivavoce.com or request their music on WPCD Champaign, 88.7 by calling 217-373-3790.



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