

Parkland College

## SPARK: Scholarship at Parkland

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Prospectus 2011

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### Prospectus, September 21, 2011

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## “Seeing Stars” at Staerkel

**Morgan Bernier**  
Assistant Editor

It might be safe to say that most people are unaware of everything Parkland offers. It is also safe to say that no one can fault these people, because Parkland offers such a wide variety of resources that it would be very difficult to know all of them. One such resource, the William M. Staerkel Planetarium, is probably something that most Parkland students have at least heard of. However, the Planetarium offers much more than kid's shows and a place for astronomy classrooms.

**Dawn of the Space Age gives a brilliantly illustrated look at the space race and the very first missions into space.**

The newest show at the Planetarium, *Dawn of the Space Age*, gives the audience a brilliantly illustrated look at the space race and the very first missions into space. *Dawn of the Space Age* gives a brief but detailed history of man's expeditions outside of earth that ends at the present day.

David Leake, Planetarium Coordinator, said that the film was screened at a conference he attended and he knew that it would be a great fit for Parkland. "It is an immersive program," Leake explained, adding that he felt the show would "make good use of the Digistar 4." The Digistar 4 is, according to the product's website, is "the world's best-selling and most advanced full-dome digital theatre system."

Leake explained that the Digistar 4 allows the staff to use the entire screen of the Planetarium instead of just a section. He felt that by replacing one of the older shows, *Space Pioneers*, which still featured 35 mm stills, the Planetarium would be able to entice new viewers and show them the incredible technology.

"A lot of people don't realize that (Parkland) has the second largest planetarium in the state, second only to Chicago," said Leake. He hopes that more people will take advantage of the opportunity presented by



this, as not everyone has such a unique and entertaining feature so close by.

Aside from *Dawn of the Space Age*, the other shows scheduled to air this fall are classics that the Planetarium airs for short runs almost every year. Also, there is an interactive show which featured Fridays at 7 p.m., called *Fall Prairie Skies*. The show is a great way to learn which stars you are seeing, and to determine their importance.

The returning fall shows are *Santa's Secret Star*, which is directed at children but can be fun for the whole family. It helps to understand the different stars and to figure out how Santa is able to find his way around the world every

year. Also, there is *Season of Light*, which will link many of as today's winter holidays with some ancient holidays. The show goes through the traditions of most cultures and explains some of the traditions that people embrace and practice every year.

Leake also said that a good bit of the 'clientele' comes from the Champaign Area School District. The fourth grade curriculum, in particular, has a show that was created specifically to fill in some of the astronomy knowledge. However, there are shows for all age groups as the local schools will often take field trips to the planetarium.

Another exciting event is the World of Science lecture

Courtesy of David Leake

which will be taking place on Friday, October 7, and will feature meteorologist Ed Kieser. Kieser may be known to some local residents because he used to host a radio show on WILL AM with Leake. The show, *Sky Guys*, had a large fan base, but stopped production when Kieser moved away.

Parkland students and the surrounding community should keep the planetarium in mind when planning weekend events for the family. It is affordable, interesting, and even a little bit educational. More importantly, it is something unique to the Champaign area and should be taken advantage of.

## Parkland Art Gallery to reflect on U.S. leisure, consumption

**Parkland Marketing and Public Relations**

Parkland Art Gallery invites the public to view a solo exhibition of paintings from a talented artist whose works have been nationally and internationally shown.

"Spaces and Thick: Recent Works by Lori Larusso" will be on display at the gallery from Monday, September 26 through Saturday, November 6. On Thursday, October 6, in conjunction with the exhibition, Larusso will give a lecture at 1:15 p.m. in the gallery, and an artist's reception will be held from 6-8 p.m. in the gallery lounge, giving the community another opportunity to meet with Larusso, enjoy refreshments, and hear music by the Parkland Guitar Ensemble. The reception includes a gallery talk at 7 p.m. The exhibition, lecture, and reception are free and open to the public.

Lexington, Kentucky, resident Lori Larusso was born in Massillon, Ohio. She graduated from the University of Cincinnati's College of Design, Architecture, Art and Planning with a bachelor's degree in fine arts and a minor in Women's Studies. She earned a master's degree in the fine arts from the Maryland Institute College of Art's graduate interdisciplinary program, the Mount Royal School of Art.

Larusso's paintings contain interior spaces and manicured semi-private outdoor spaces that suggest a relative level of comfort and social acceptance. Confidently defined, the architecture represented through image sometimes confirms and sometimes questions the stability of the situation. The commonality of the image is encouraged by the absence of personal information. Including only necessary information to complete the idea and composition, the edge of the painted image defines the edge of the support. Moving outside of the traditional rectangular format, the interaction of the painting with the wall becomes a relevant aspect to the work.

Negative/positive space issues arise and become significant, as well as actual shadows cast onto the wall from the piece versus painted shadows in the piece. The flat image lends itself to intentionality of mark making. Her representations of generic and stereotypical middle America remind us of the culture we maintain on a daily basis through our every action. Our ideals are often a reflection of the way we wish things were, rather than a product of the way we actually experience them. This conflict is in direct connection to the representational image.

Full gallery hours are Monday-Thursday, 10 a.m.-7 p.m.; Friday, 10 a.m.-3 p.m.; and Saturday, noon-2 p.m. To find the gallery when classes are in session, we suggest using the M6 parking lot on the north corner of the campus. Enter through any door and follow the ramps uphill to the highest point of the first floor, where the gallery is located. The gallery windows overlook the outdoor fountain area.

This program is partially supported by a grant from the Illinois Arts Council, a state agency. Parkland is a section 504/ADA-compliant institution. For accommodation, call 217/351-2505.

## Waffles, coffee and tunes for all



Photo by Chanelle Stokes/Prospectus News

On September 14, from 7am to 2pm Parkland College radio WPCD FM 88.7 teamed up with Crave Street Waffles and Coffee at Dodd's Park. Ryan Ifft (left) and Geno Summers (right) pose by the Crave truck with treats purchased enjoying tunes provided by WPCD.

# Tube time warp

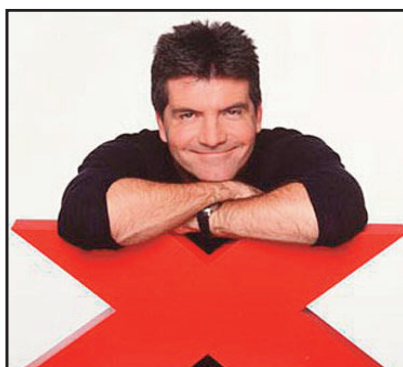
Networks nostalgic for tried-and-true formulas for the fall lineup

BY CHARLIE TOFT, FILM.COM

## “THE X FACTOR”

(premiere 8 p.m. ET, Wednesday, Sept. 21, FOX)

No one in any network's lineup of new shows is wearing a bigger bullseye than Cowell, who announced he would be bringing his British smash “The X Factor” to Fox way back in January 2010, at the same time he confirmed he would be leaving “American Idol.”



To the surprise of many, “Idol” didn't seem to miss Cowell that much; its ratings held up remarkably well, and the cheerfulness of the new judges struck many as a welcome contrast to the sour Brit in the tight T-shirts. To make matters worse, NBC premiered “The Voice,” a show even more similar to “The X Factor” than “Idol” is, to soaring ratings last spring. It may have been a no-brainer for Fox to commit to a new Cowell series, but the network now has to be wondering if anyone really misses him, not to mention the ever-loopy Abdul, who will assume one of the show's mentoring roles.



## “LAST MAN STANDING”

(premiere 8 p.m. ET, Tuesday, Oct. 11, ABC)

Allen made one of the smoothest transitions ever from stand-up to sitcom when “Home Improvement” became one of ABC's biggest hits of the '90s. That series dealt with male culture and foibles from the perspective of a successful traditional male and his sons, but “Last Man Standing” depicts Allen as a lone man surrounded by a wife and daughters, and vocally nervous about asserting his masculinity. It plays as old-fashioned, but sitcoms like that have been the bread and butter of ABC, a network which has seen several more ambitious shows die in recent years.

## “CHARLIE'S ANGELS”

(premiere 8 p.m. ET, Thursday, Sept. 22, ABC)

“Charlie's Angels” was one of

So you were hoping that after Hollywood's Summer of Sequels, the fall television season might introduce you to hot new concepts and young shining stars? Sorry to disappoint.

Sure, the major networks have a few novel ideas to trot out, such as the Fox adventure “Terra Nova” (premieres 8 p.m. ET, Monday, Sept. 26). But after several years where almost everyone (except CBS, where procedurals reign supreme) has tried and failed to launch a complex, serialized, vaguely sci-fi answer to the phenomenon of “Lost,” network programmers are sticking with what they've seen work before, even when that “before” goes back several decades.

Out are non-events like “The Event” and anti-hero dramas like “Lone Star;” in are ABC's updating of “Charlie's Angels,” a show whose original version ended in 1981, and Tim Allen starring in a family comedy. Ted Danson has returned to CBS after his critically praised foray into cable. Sarah Michelle Gellar is back on an underdog network (the CW), and Simon Cowell will again be headlining a music competition show on Fox, with an assist from Paula Abdul. There's even original scripted programming on Saturday night, something we haven't seen in several years.

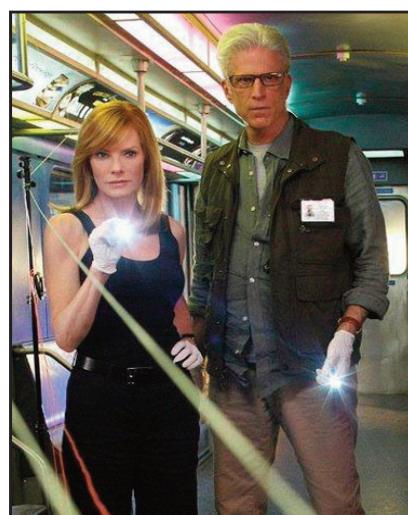
Here's a few flashbacks from the fall lineup:



## “CSI”

(season premiere 10 p.m. ET, Wednesday, Sept. 21, CBS)

Ted Danson looked like a network sitcom lifer based on his long runs on “Cheers” and “Becker;” but his recent television work has come in the eccentric HBO comedy “Bored to Death” and in the noir legal drama “Damages.” Now he's back on CBS as the lead investigator on “CSI,” a series weakened so much of late that it has been moved off its decade-long timeslot of 9 p.m. Thursdays. Danson could be the right man for “CSI” at this stage, as he ought to be able to give the role a wry spin, something William Petersen excelled at, but Laurence Fishburne could never master.

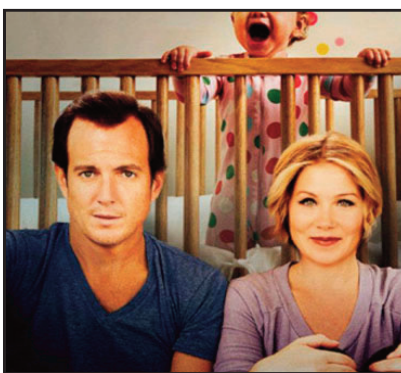


## “RINGER”

(premiere 9 p.m. ET, Tuesday, Sept. 13, CW)

Sarah Michelle Gellar has been largely missing from the television landscape since the hit “Buffy the Vampire Slayer”

Visit [FILM.COM](http://FILM.COM) for movie reviews, TV notions, celebrity snaps, behind-the-scenes interviews and more.



the signature shows from ABC's glory years, a slice of '70s-aged cheese. The original recipe gave us the term “jiggle TV,” but our times are more enlightened, and it's important that we know our new Angels (Minka Kelly, Annie Ilonzeh and Rachael Taylor) aren't just haircuts — they can get tough when they need to, and all three are overcoming problematic pasts. A little “Alias” DNA infused into the old “Charlie's Angels” formula might be a very good thing indeed.

## “UP ALL NIGHT”

(series preview 10 p.m. ET, Wednesday, Sept. 14, NBC)

Christina Applegate is one of the most likable actors on the tube, but both her attempts to carry her own sitcom as a lead (“Samantha Who?” and “Jesse”) fizzled after decent starts. She is trying again with “Up All Night,” in which she co-stars with Will Arnett (himself no stranger to failed comedies) as a partying pair adjusting to the responsibilities of parenthood.



## TRENDING THIS FALL

**MUSIC TELEVISION:** “American Idol” has prospered in large part because Fox has resisted the temptation to produce a fall version, and competing networks had failed at launching a copycat. But now with “The X Factor” and NBC's “The Sing-Off” both running in the fall, and “The Voice” competing more directly with “Idol” in February, the longtime champ might begin to look less special.



### ABC's “Pan Am”

**LONG LIVE THE '60S:** Network television rarely revisits the past, but NBC's “The Playboy Club” and ABC's “Pan Am” are both set in the 1960s — that is to say, the '60s that existed outside the counterculture, such as what we've seen on “Mad Men.” NBC and ABC would love to imitate the prestige of the Emmy-winning AMC drama without matching its low ratings.

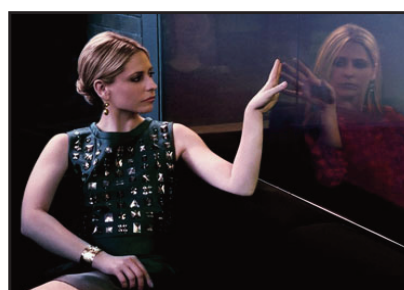
**DEPARTING HOUSEWIVES:** ABC has announced that the coming eighth season will be the last for “Desperate Housewives,” which has lost almost all its buzz of late. With its other longtime hit, “Grey's Anatomy,” likewise showing its age and facing the specter of major cast changes, ABC needs new hour-long hits in the worst way.



### Fox's “House”

**HEADING FOR THE EXITS ... MAYBE:** The most successful live action series ever on Fox, “House,” might fall victim to falling ratings, budget cutting, and the desire of stars Hugh Laurie and Olivia Wilde to do other things. And Alec Baldwin continues to say that he will likely leave “30 Rock” in 2012.

**MEN OVERBOARD:** A thread running through several new sitcoms is the alleged inability of the American male to deal with societal changes. CBS's “How to Be a Gentleman” and the ABC trio of “Last Man Standing,” “Man Up!,” and “Work It” all concern men trying to hang on to their virility in the workplace and elsewhere. The flipside of this trend is, of course, “The Playboy Club.”



## “TWO AND A HALF MEN”

(season premiere 9 p.m. ET, Monday, Sept. 19, CBS)

You might have heard a little something about the project Ashton Kutcher has joined. His TV efforts since “That '70s Show” have all been on the production end, but he's been coaxed back to the other side of the camera by the prospect of filling Charlie Sheen's pornographic shoes on “Two and a Half Men.” It's hard to know if Kutcher will be able to keep the series strong in its ninth season, but he's a proven quantity in comedy, and can walk the tightrope of innocence and naughtiness that Sheen long since fell off.



# News

## The race to reach Earth's deepest point



Kristopher Skinner/Contra Costa Times/MCT

This Graham Hawkes-designed submarine, now owned by Richard Branson's Virgin Oceanic, is seen in Richmond, California, on August 4, 2011. Hawkes is involved in a project to send a submersible vehicle to the deepest part of the ocean.

**Hannah Dreier**  
Contra Costa Times

RICHMOND, Calif. - It's been more than 50 years since humanity ventured to the deepest place on Earth, but four crews now are racing to make a return trip.

One of the futuristic crafts in the works comes courtesy of Graham Hawkes. For years his minisubmarine, which resembles an underwater fighter jet, has sat in a bare concrete room in Point Richmond, Calif.

This fall, it is destined for a muddy gorge in the Mariana Trench, the world's deepest known point, 36,000 feet below the surface of the Pacific Ocean near Guam.

Hawkes is in good company in the pursuit of what many think will be the next big thing in human exploration: manned submersibles that can maneuver through the crushing pressure at the bottom of the world. "Avatar" director James Cameron is closing in with a team in Australia, and Florida-based Triton Submarines also is in the hunt. Another hopeful, scientist Sylvia Earle, is rounding out the pack with a kind of hovering deep sea space station, which her Alameda-based company promises will become a "world asset."

No one has visited the craggy, frigid spot seven miles below the surface known as Challenger Deep since 1960, when two divers plunged to the bottom in U.S. Navy's Trieste, a specially designed, deep-diving research vessel. The challenge at the time was figuring out how to withstand pressures at the bottom of the sea - 1,000 times what we experience on land. Under those conditions, the slightest crack or weakness in a vessel spells instant death for anyone inside.

The Trieste's response was a hull reinforced with thick steel walls. The heavy craft used a traditional ballast system: Take water in to sink, release it to rise. Without the possibility of lateral motion, the two divers spent 20 minutes at the bottom of the world surrounded by their own sediment cloud. The next explorers hope to take a look around. A convergence of technological leaps - from ultra-strong materials to lightweight batteries - has rekindled interest in exploring this black world where photosynthesis doesn't happen.

British-born Hawkes has been at it the longest. His craft, the DeepFlight Challenger, is "a few weeks away" from seaworthiness, while his competitors are still in design and testing stages.

Hawkes thinks the sub would have already set the solo record and be sitting in the Smithsonian if not for the untimely death of its original

owner, uber-adventurer Steve Fossett, in 2007.

As it happened, the Challenger languished until this past spring. That's when Virgin impresario Sir Richard Branson and his colleague Chris Welsh announced that they had bought the \$5 million craft and would soon be taking it on an "epic adventure." It is Welsh who is set to make the historic dive to the Mariana Trench.

If conventional submarines are like elevators or hot-air balloons, Hawkes' subs, which replace heavy steel with carbon fiber and titanium, are like fighter jets. With elongated fuselages and fixed wings, they use the same principles as an airplane - or, as Hawkes points out, a flippers sea creature.

The Triton team, which also announced in the spring that it was jumping into "the race to inner space," is using an entirely different but equally appealing analogy - the crystal ball.

"Our vehicle is completely transparent," Triton President Patrick Lahey said. "It is the cleanest, most elegant solution for the deep ocean."

The \$15 million sealed glass sphere can carry as many as three people straight down to the bottom of the ocean.

Triton hopes to popularize deep sea tourism. Lahey imagines that the exotic marine denizens of the abyss one day will keep company with packs of hedge fund managers and thrill-seeking scions.

Cameron, meanwhile, has revealed that he is working on an \$8 million steel craft that he plans to pilot to the trench. He has written in Wired Magazine that he was "infected by the deep-sea-exploration virus" during the filming of "Titanic."

Taking a more conventional path to the deeps is Sylvia Earle, a longtime Oakland, Calif., resident who is Hawkes' ex-wife. She has the enviable title of "explorer in residence" at the National Geographic Society.

With funding from Google Executive Chairman Eric Schmidt, Earle's company is designing a blimplike craft with cameras and robotic arms that will be able to stop and float in the depths. At \$40 million, it costs more than three times as much as the other contenders.

Although Earle will most likely pilot the craft, the project is intended as a resource for many scientists.

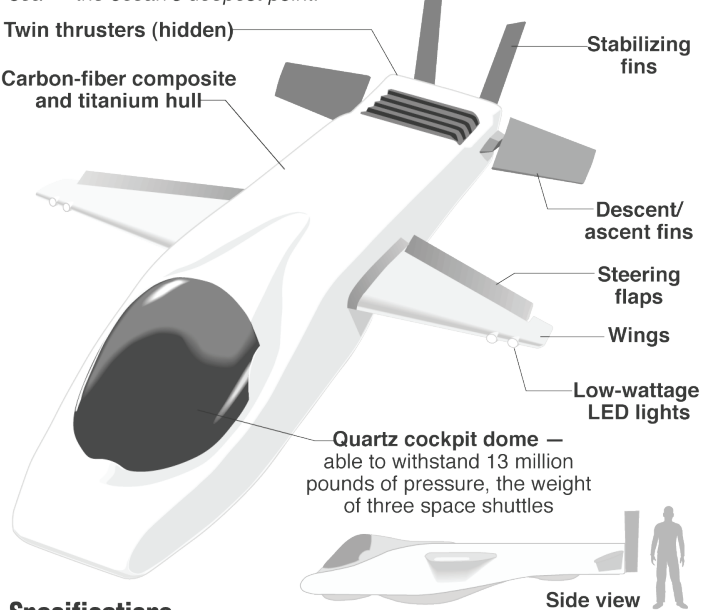
While others seek profits, adventure and scientific discoveries, Hawkes is hoping that the race to the deep will usher in the era of "flying" subs.

"It is the pointy end of the spear that will pierce open the realm of possibility," he said.

Hawkes, 63, pioneered the

### DeepFlight Challenger

The DeepFlight Challenger submersible, a collaboration between British engineer Graham Hawkes, Richard Branson and Chris Welsh, is being readied in Point Richmond. It is designed to reach 36,000 feet under the sea - the ocean's deepest point.



#### Specifications

Crew 1  
Length 17 ft., 8 in. (5.4 m)  
Wingspan 12 ft., 11 in. (3.9 m)  
Weight 8,000 lbs. (3,628 kg)  
Maximum operating depth 37,000 ft. (11,278 m)

Life support 24 hours  
Cruising speed 2.5 mph (4 kph)  
Maximum speed 3.5 mph (5.6 kph)  
Descent/ascent rate 350 ft. (106.7 m) per minute at about a 45-degree angle

Source: Virgin Oceanic  
Graphic: Dave Johnson, Bay Area News Group

© 2011 MCT

idea of deep sea sightseeing with the DeepFlight Super Falcon, which he sold to Bay Area venture capitalist Tom Perkins in 2008 and promptly replicated for himself.

The soft-spoken engineer billed the Falcon as "the first fully productionized submersible capable of sub-sea flight." So far, however, few researchers or well-heeled adventurers have come knocking.

Today, the sleek craft sits just beyond the mirrored double doors of Hawkes' cluttered Point Richmond headquarters, in the space you might expect to meet a receptionist.

While his peers acknowledge his genius for technological innovation, some also dismiss Hawkes as a monomaniac working on the fringes of the profession.

Soaring in the ocean may be cool, but if you're a scientist, what you really want to do is stop and hover.

"I love Graham's vision of flight," Earle said. "He's been smitten with the idea of flying in the ocean. But as a scientist, I need to be able to pause when I want to, to stay for minutes or hours."

Her craft will allow scientists to linger, as opposed to performing what she dismissively called "bounce dives" and "fly-throughs."

Other researchers spurn the notion of manned deep sea exploration altogether. Chris Harrold, director of conservation research at the Monterey Bay Aquarium, has been to 19,000 feet in a safe, "workhorse" sub and has no desire to go deeper.

"Going down into a submersible to tropic depth is one

thing," he said. "There's light, there's stuff to see, you're not freezing cold. Go deeper and most of the time you're in blackness."

There is little scientific incentive to risk lives when robots can do the job just as well, Harrold said, though he acknowledged that "there's this human spirit thing that we need to get a person down there."

The Hawkes, Cameron and Triton teams are pursuing the business model of the jet industry.

Hawkes offers \$15,000, three-day underwater flight courses that regularly sell out, and he recently took the Falcon to Jordan at the request of the Royal Hashemite Court.

Ultimately, the best defense of the race to the deep may be sentimental, rather than scientific.

The exploration of our planet, Hawkes believes, is a fundamentally human endeavor. He expects his submersibles will one day float among the million-dollar yachts moored outside his fog-shrouded studio - not because of their commercial or scientific potential, but because of the allure of the unknown.

That is one point upon which all those racing to the deep can agree.

"We don't climb mountains halfway," Earle said. "There is no other place where we have access to where life exists with it. How can we resist wanting to see who lives there?"

(c) 2011, Contra Costa Times (Walnut Creek, Calif.).

## Chuck Shepherd's News of the Weird

Government in Action!  
Imprisoned rapist Troy Fears, 55, had another four years tacked onto his sentence in April by a federal judge in Phoenix after he was convicted of swindling the IRS out of \$119,000 by filing 117 fake tax returns from 2005 to 2009. According to prosecutors, IRS routinely dispatched direct-deposit refunds while indifferent to matching the payment recipient with the person whose Social Security number was on the return. (In fact, Fears was caught not by the IRS but by a prison guard who happened upon his paperwork.) [Portland (Maine) Press-Herald, 4-8-2011]

Apparently, the federal government failed to foresee that fighting two wars simultaneously, with historically high wound-survival rates, might produce surges of disability claims. Just in the last year, according to an April USA Today report, claims are up over 50 percent, and those taking longer than two months to resolve have more than doubled. (Tragically, Marine Clay Hunt, who was a national spokesman for disability rights and who suffered from post-traumatic stress, killed himself on March 31, ultimately frustrated that the Department of Veterans Affairs had lost his paperwork. "I can track my pizza from Pizza Hut on my BlackBerry," he once said, "but the VA can't find my claim for four months.") [USA Today, 4-7-2011; Washington Post, 4-15-2011]

Close Enough for Government Work:

A contract security guard at Detroit's McNamara Building (which houses the FBI and other vital federal offices) was found in March to have casually laid aside, for three weeks, a suspicious package that turned out to be a real bomb. (It was, eventually, safely detonated.) [Detroit News, 3-23-2011]

The Census Bureau got it right this time around for Lost Springs, Wyo. In 2000, it had missed 80 percent of the population (counting 1 instead of 5). The new total (4) is correct, since two people subsequently died, and one moved in. [Casper Star-Tribune, 4-2-2011]

Great Art!

Occasionally (as News of the Weird has reported), patrons of art galleries mistake ordinary objects as the actual art (for example, solemnly "contemplating" a broom inadvertently left behind by a janitor), and sometimes the opposite mistake occurs. At the Boijmans van Beuningen museum in Rotterdam in May, a wandering patron absent-mindedly traipsed through a recreation of Wim T. Schippers' floor-level Peanut Butter Platform (a 40-square-foot installation of creamy spread). (The museum manager had declined to fence in the exhibit, which he said would spoil its beauty.) [News Limited (Sydney), 5-11-2011]

Police Report

Homeless Charles Mader, a convicted sex offender in Albuquerque, was arrested in May for failure to report his change of address, as required by law. Mader had moved out of his registered address, which was a Dumpster, into a community shelter. [New York Times-AP, 5-4-2011]

Robert Norton Kennedy, 51, was arrested in Horry County, S.C., in May and charged with assault and battery, despite the humble tattoo on his forehead referencing a Bible verse and reading, "Please forgive me if I say or do anything stupid." [The Smoking Gun, 5-9-2011]

Cavalcade of Rednecks

Sharon Newling, 58, was arrested in Salisbury, N.C., in April and charged with shooting at her stepson with a .22-caliber rifle. She denied shooting "at" him, but said she was just shooting toward him "to make him stop working on his truck." [Salisbury Post,

4-19-2011]

In April in Greensboro, N.C., Stephanie Preston and Bobby Duncan were married in front of family and friends at the local Jiffy Lube. [WGHP-TV (Greensboro), 4-18-2011]

Chutzpah!

A college senior in Colorado complained long-distance in March to the Better Business Bureau in Minnesota's Twin Cities because EssayWriting-Company.com, headquartered in Farmington, Minn., failed to deliver the class paper she ordered (at \$23 per page). (The meaning of "academic dishonesty" is evolving, but it is still a sometimes-expellable offense to submit someone else's work as one's own.) [St. Paul Pioneer-Press, 3-28-2011]

Filipino Henson Chua, working in the U.S., was indicted in March for illegally bringing back into the country an American-made military spy plane and openly offering it for sale for \$13,000 on eBay. Sophisticated equipment such as the RQ-11B "Raven" Unmanned Aerial Vehicle requires high-level government approval to prevent acquisition by U.S. enemies. [TPM Muckraker, 3-29-2011]

Democracy in Action

Lisa Osborn was one of only two candidates who qualified to run for the two vacant seats on the Bentley (Mich.) Board of Education in May, yet she did not win. One vote would have put her on the board, but she got none (having been too busy even to vote for herself that day because of her son's baseball game). [Flint Journal, 5-11-2011]

Monika Strub began campaigning for a state parliament seat in Germany in March as a member of the Left Party. Until 2002, Strub, then "Horst Strub," was with the neo-Nazi National Democratic Party, but then decided he was really a female, underwent surgery and became Monika, a socialist. Not surprisingly, she has been harassed by some of her former colleagues. [The Local (Berlin), 3-12-2011]

Least Competent Criminals

Perps Making It Easy on the Cops in Joliet, Ill.:

Domonique Loggins, 21, was running from two Joliet officers in April (suspected of assaulting his girlfriend) when his escape took him through Bicentennial Park downtown. Obviously unknown to him, dozens of police officers from surrounding jurisdictions were in the park that day on a training session (with 60 squad cars in a parking lot). Loggins was arrested. [WLS Radio (Chicago), 4-28-2011]

Police imposters usually drive cars outfitted to resemble cruisers (flashing lights, scanners) and carry impressive, if fake, ID. However, Hector Garcia-Martinez, 35, fooled no one in April as the two Joliet women whose car he stopped immediately called 911. "Officer" Garcia-Martinez had none of the trappings - except, as he lamely pointed out, a sticker on his front license plate reading "Woodridge Police Junior Officer" (typically given to children at police events). [Joliet Herald News, 4-20-2011]

A News of the Weird Classic (April 1991)

A St. Louis Post-Dispatch investigation of voter rolls since 1981 in East St. Louis, Ill., identified 27 specific dead people who voted in various elections, complete through the 1990 primary. Inspiringly, two men who had never cast a single vote while alive apparently decided to begin participating in the democratic process once they had died, and Mr. Willie E. Fox Sr., who has voted six times since his death in 1987, mysteriously switched registration this year (1991) from Republican to Democrat. [St. Louis Post Dispatch, 9-9-90]

Read more

News of the Weird  
at www.prospectusnews.com

# Opinions

## Prospectus News

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### Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

## Here's the scoop: do students trust the news?

**Alisha Kirkley**  
Staff Writer

In America, people have the freedom to say almost anything they want. While this is one of the greatest rights of an American, it also causes confusion, along with other issues. It can become difficult for people to trust the news. Events such as natural disasters are easily determined true, but any other issues are often based on hearsay. Many stories and rumors are posted on the internet, and will often spread from one source to another in a way which makes it appear to be a legitimate story.

Parkland student Maijihela Tovar, 20, watches the news about once a month, but usually listens on the radio. "Sometimes I prefer it to music," said Tovar. "It keeps me informed on what's going on, but depending on the news, I don't believe much that isn't a world issue or national news; mostly because you expect the news to be telling the truth." Tovar also

doesn't believe majority of the social news dealing with celebrities and the controversy that follows them.

Another Parkland student, Anastacio Basilio, 19, follows the news not only on the television, but also via Twitter. "I like to be informed on what's going on in the world," said Basilio. "I don't want to be the last one to know."

Basilio noted that he believes roughly 85 percent of what the news has to say. "If something catches my eye, I tend to do research to see how many other resources say the same thing because some information gets mixed up and becomes misleading," he said.

Reading further into a subject or topic is a simple way to distinguish between true and false stories. Other newspapers, websites, or news stations may report the same thing, but with slightly different details. Several only give you a one-sided story, which can lead to false assumptions and misinterpretations of



Photo by Chanelle Stokes/Prospectus News

Events such as natural disasters are easily determined true, but any other issues are often based on hearsay.

information.

Parkland freshman, Chris Thomas, 27, holds the above statement to be true. "Maybe once a week I watch the news, but that's because I'm either at work or here at Parkland," he said. "Depending on which news program I'm watching depends on what I believe, like Fox news I don't believe most of it." He also believes that some stations are mostly concerned about high ratings, going for the entertainment factor rather than informing.

Eric Dahlke, 18, and Parkland Pathways student doesn't have much time to dedicate to watching or listening to the news. "Unless it's local, I don't really believe too much of it," he said. "I know what's going

on locally, but I don't in other places where I'm not there. National news is okay, but it still depends on what station it is." According to Dahlke, pop culture can be erratic and frivolous.

When video clips, hard facts, and other forms of data are provided, it makes a news story much more reliable, and Parkland student Matt Dupree, 18, would agree. "I believe most of the news, especially when there is evidence to support it," said Dupree.

On the other end of the line is Alex Pelmore, also 18 and a Parkland freshman, rarely listens or watches the news. "When it's on, I don't really pay attention to it," said Pelmore. "The news isn't appeal-

ing to me, they usually only tell about the bad things so I just drown it out." Pelmore is very optimistic, standing firm that there is a positive side to everything, even events such as 9/11.

Regardless of the reasons Parkland students stay informed; it seems that most of the student body does at least stay informed. It would also appear that many individuals take most of the things they hear with a grain of salt. Whichever medium is chosen for the news, it is important to understand the events that are occurring both nationally and locally. You cannot prepare for something if you don't know what's coming.

## As social media grows, so does First Amendment appreciation

**Eric Newton**  
MCT

Each year, on Constitution Day, students and teachers celebrate the most fundamental laws of our republic. This year, they should celebrate Twitter, Facebook, Tumblr and all other social media children of the digital age.

Why? Because, it turns out, social media are good for the Constitution. Specifically, social media are good for the First Amendment, the lead item of the Bill of Rights, etched into our national history in 1791:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

"The Future of the First Amendment," a new study being released Friday by the John S. and James L. Knight Foundation, concludes that today's social media fads are good for that 220-year-old law.

As researcher Ken Dautrich puts it: "There is a clear, positive relationship between student usage of social media to get news and information and greater support for free expression rights."

The University of Connecticut professor has done four major national surveys of high school students on First Amendment issues and has co-written "The Future of the First Amendment: Digital Media, Civic Education and Free Expression Rights in the Nations' High Schools." This spring, he surveyed 12,090 high school students and 900 high school teachers for the latest survey.

The findings are exciting. Fully 91 percent of students who use social networking to get news and information on a daily basis believe people should be allowed to express unpopular opinions. But only 77 percent of those who never

use social networks to get news agree that unpopular opinions should be allowed.

These sorts of surveys are good at establishing connections, but not as good at explaining what causes what. Does social media make you a First Amendment lover? Or do First Amendment lovers just use more social media? I think it's both.

Students using their cell phones to text, tweet, blog and Google are finding out more about the world - like this year's Arab Spring - as well as the connection between social media and freedom.

This year's First Amendment survey also shows students' use of digital media for news and information is growing. Since 2006, it has doubled, with three quarters of the students getting news from social media several times a week.

Appreciation for freedom is improving right along with that. Students who say the First Amendment "goes too far" has fallen from 45 percent in 2006 to just 24 percent this year.

But you might ask: If the courts decide what the First Amendment means, why do our opinions about it matter?

Because scholars say the Supreme Court's decisions reflect long-term changes in public attitudes - and that's as true for First Amendment doctrine as it is for other parts of the Constitution.

As Judge Learned Hand put it in 1944: "I often wonder whether we do not rest our hopes too much upon constitutions, upon laws and upon courts. These are false hopes. ... Liberty lies in the hearts and minds of men and women; when it dies there, no constitution, no law, no court can save it."

Since young people represent the future of American public opinion, they are the real overseers of the future of the First Amendment.

That's why we survey their attitudes.

This year, not all the news is good. While more students

now understand that government can't censor the media in this country, nearly 40 percent of them still don't understand that. While more students say they think about the First Amendment, most of them still don't.

And there is still plenty to teach about how responsibility comes along with all these rights.

Even so, when the numbers start to move in the right direction, it's cause for celebration.

Do we have teachers to thank for recent improvement in First Amendment attitudes?

Not really. Fewer students say they get First Amendment instruction in school than they did in our last survey. And only 30 percent of the teachers say they are teaching it, though 86 percent admit it is "very important" for schools to teach it. This is too bad. Our surveys show that if you teach high school students about the First Amendment, they'll learn.

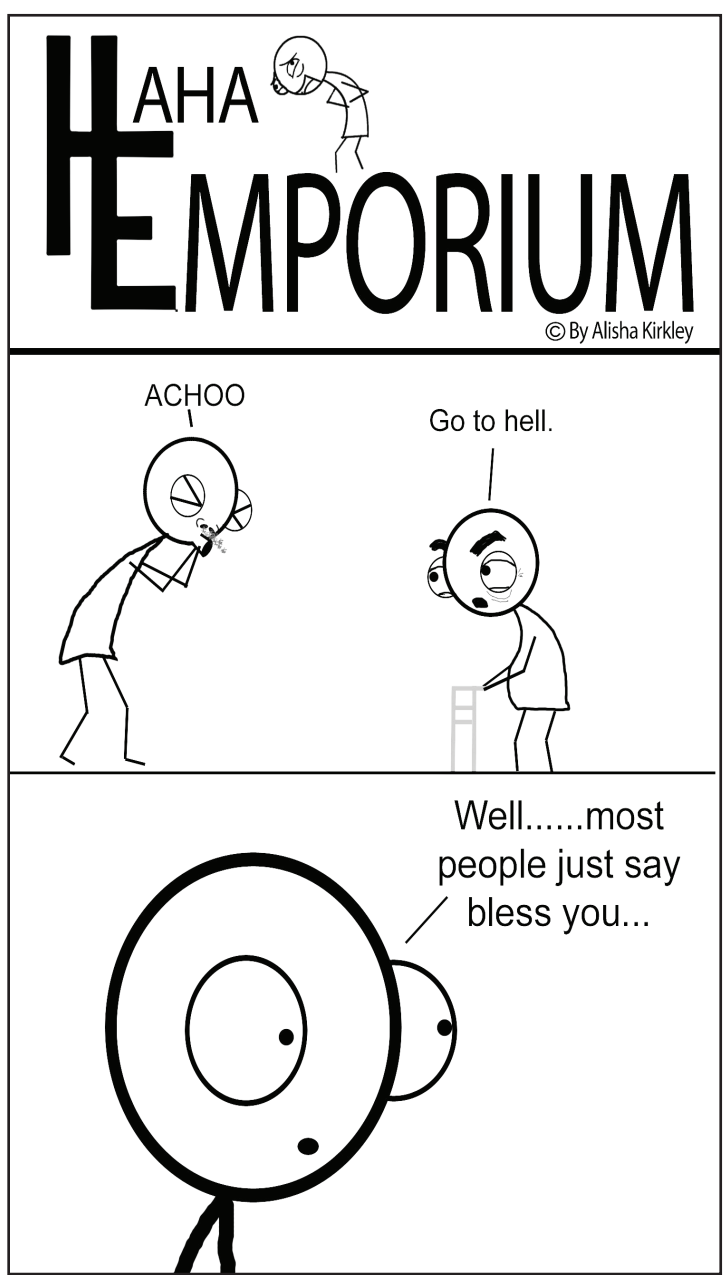
I'm afraid many teachers actually are a drag on First Amendment learning. The survey says most teachers do not support free expression rights in a school context. They don't think the school newspaper should print controversial articles. They don't think students should post things about school on their Facebook pages. And they mostly think social media hurt teaching.

Are young people learning as much about freedom via texting than they are via teaching? Maybe. To their credit, teachers say they think there needs to be a lot more digital media literacy education in schools. I agree.

The dawning of a new digital age in communications has dramatically changed how we consume news and information. Students are adapting to these new tools faster than adults, using them for networking and news, and now, to better appreciate freedom.

Maybe we can learn something from them.

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# Features

## A new generation finds out the truth about a music 'urban legend'

**Tony Regan**  
McClatchy-Tribune

Siblings of a generation raised on '90s Chicago House gather by the dozens to wait for the Englishman who could spin four records at once, curious about a music man they'd only heard tell of. They are teenagers who don't even know DJs once played vinyl records. The image has always been more like an "urban legend" their brothers and sisters made up.

Lights fade on a stage as a massive, body-shaking kick of bass punches through speakers while strobe lights pierce the retinas of the audience. A large black man with glasses and a big smile has a greeting in a charmingly distinct English accent. Within minutes, nearly a thousand people are entranced by electrifying beats globally enriched with tracks from around the world, Chicago and Detroit to Berlin and Ibiza. Oh, yes, they've seen disc jockeys before, but never one like him. His sound is incendiary, his style undefinable and his presence lovable as teens to 30-somethings dance together to the beat he brings.

This is Carl Cox, who'd not been in Chicago for quite some time. His nearly 30 years in the business of DJ'ing have not slowed him in the least. And if the reception at this appearance was any indication, his line of work remains vital in today's changing music world.

When he finished an hour-long set at the North Coast Music Festival on Labor Day Weekend at Union Park in Chicago, he said he was humbled by the crowd's reaction. He described what life is like with a career spanning over two decades and still kicking ass.

"I feel like a grand-dad excited about what a younger generation is about," he mused. "Some of the kids I meet are 18-19 years old at my



Tony Regan/McClatchy-Tribune/MCT

A new generation appreciates the long career of legendary DJ Carl Cox during the North Coast Music Festival in Chicago this month.

shows, and I've got fans that still come out from 10 years ago."

Cox has been a DJ touring the globe for eons, which explains his constant recognition in the electronic realm. But having a fandom with such a wide range in age truly suggests he's got staying power and a legendary, consistent fol-

lowing in Chicago.

He's effortlessly changed with music's technical standards to use all the new bells and whistles most DJs use today, so he's not unique in that regard. But what he essentially does that no other DJ has pulled off is to show up anywhere, any time in any country and get people in their 30s

and 40s jumping to tribal techno along with the 20-somethings, who got the fever passed down from their older siblings.

A techno-based show in Detroit? Carl Cox is there. A commercial-based global trance conference in Miami? He's always invited. This guy plays from his heart and steals

hearts from three different generations. That is power.

According to an avid listener in the Chicago crowd that night, 30-year-old Piotr Sawulski, "Carl remains fresh in the minds of long-time fans as well as younger crowds new to the scene due to his ability to evolve and adapt to ever-changing trends while still

delivering his signature style."

Cox doesn't expect teenagers to remember him from the '80s, as "they were in kindergarten," he said, chuckling.

Judging from the looks of the crowd at North Coast, they won't soon forget him now.

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(c) 2011, McClatchy-Tribune Information Services.

## YouTube becomes entertainment destination

**Mike Swift**  
San Jose Mercury News

Just for laughs, San Jose, Calif.'s Dylan Hart and a college friend posted a video on YouTube in 2007 about charging an iPod using an onion and a bottle of Gatorade.

More than 9 million views later, that video-uploaded at 5 a.m. after an all-night editing session-marks the start of YouTube becoming Hart's meal ticket, the home of his popular "Household Hacker" videos that are often a cross between "Mr. Wizard" and "Jackass: The Movie." It's a winning formula: Household Hacker has more than 1.1 million subscribers to its channel on YouTube.

It's also a winning formula for YouTube. Household Hacker is one of more than 20,000 YouTube "partners"-the number doubled over the past year-whose videos attract an audience large enough to generate significant advertising dollars. Although Household Hacker may sound like a more polished version of the amateur videos that made YouTube a cultural phenomenon, it and other YouTube stalwarts are also a key piece of Google's plans to transform the video platform it bought for \$1.65 billion in 2006 from a money pit into a cash cow, making it into more of an entertainment destination like a TV network.

"We're very excited in terms of the growth and the talent that's emerging," said Tom Pickett, director of content operations at YouTube. "In the U.S., in the last year or two, we started hitting thresholds where people started making serious money, and that has caused a lot more attention to be paid to a lot of our top partners."

Fans of Household Hacker connect each week to see everything from magnets made from neodymium-a rare earth element-that defy gravity, to game reviews by Hart's co-founder, to hidden-camera pranks like the shampoo-bottle ketchup bomb, powered by the chemical reaction between vinegar and baking soda, Hart planted in his unsuspecting brother's shower stall.

"We have a very high level produc-



Josie Lepe/San Jose Mercury News/MCT

Dylan Hart, left, co-founder and star of "Household Hacker," works with cameraman and marketing creative developer Justin Horton, right, on filming a "Scientific Tuesdays" intro and part of an ending, in San Jose, Calif.

tion-wise, but we're not trying to be the Discovery Channel," said Hart, 28, who took the plunge into becoming a full-time YouTube producer after he got laid off from a job as a graphic designer for a large Silicon Valley company in 2009.

Household Hacker is among hundreds of YouTube partners that receive more than \$100,000 a year in ad revenue from YouTube, with the most popular personalities now cashing checks of more than \$1 million a year, according to YouTube.

### POPULAR CHANNELS

Fans can subscribe to their favorite YouTube channels, where they can exchange comments and watch the latest video. Channels like 2 million-subscriber Mystery Guitar Man, a musical performance artist whose identity is hidden by wraparound sunglasses, and fast-growing Canadian newcomer Epic Meal Time, which turns huge quantities of red meat into a comedy prop for 1.4 million subscribers, now feature ads for everything from Miracle Whip to iTunes to Nordstrom. Mystery Guitar Man, whose off-screen identity is Joe Penna, has even done commercials

for Coke and McDonald's.

YouTube's popularity leader is Ray William Johnson, who has 4.4 million subscribers and is among the top 10 most-followed people on the new Google+ social network. He produces a raunchy review of the week's top YouTube videos that couldn't run on TV, but his YouTube sponsors include oil giant ConocoPhillips and 5-hour Energy drinks.

YouTube says top partners such as Mystery Guitar Man attract audiences of 250,000 to 500,000 individual viewers a day. That compares with 2010 Nielsen data that shows MTV with 979,000 daily prime time viewers, or the NFL Network's 258,000 viewers.

By sharing ad revenue with independent partners-many have evolved into small professional production companies of a dozen people or more-YouTube helps boost content quality, which attracts more viewers, which in turn produces more ad revenue, said Jon Gibs, senior vice president of media analytics for the Nielsen Co. For most big advertising brands, YouTube remains a relatively small "experimental" part of their ad bud-

get, he said.

"The real advantage to YouTube is, by having this kind of content, they wash away a little of the image of consumer-generated content as being a low-quality video experience," Gibs said.

YouTube's video viewers averaged 2 hours, 37 minutes per month on YouTube during June, according to Nielsen. That is a tiny fraction of the time people spend watching TV, but Gibs said the partner program reflects YouTube's efforts to transform itself into a TV-like entertainment destination.

### EQUAL TO TV

Nate Houghteling, of San Francisco-based Portal A Interactive, which works as a consultant to help companies get their videos to go viral on YouTube, as well as producing content for its own YouTube channel, believes audiences, particularly younger people, increasingly see YouTube as an entertainment option equal to TV.

"Especially with the younger generation, this is their portal, this is their platform," Houghteling said. "We're only going to see more of that

as people come of age."

YouTube does not disclose its revenue split but says partners get more than half of gross ad revenue. The Google subsidiary does not release detailed partner numbers, but it says there are "thousands" who make more than \$1,000 a month.

"That's a point where you can make a living at this," Pickett said. "Clearly there are people out there that are making more than \$1 million a year, and once you get to be a certain size on YouTube, you start to become a very powerful distribution point" for advertisers.

Partners also can negotiate deals directly with sponsors, in which a personality might wear a T-shirt showing a brand or endorse a product within his or her video.

Household Hacker's "Scientific Tuesdays" video typically ends with Hart making an endorsement-recent clients included Netflix and Carbone, an online data backup service.

Hart, whose videos typically pull in 300,000 to 500,000 views each week, is keenly aware of the intense competition for audience. YouTube features a thumbs-down button as well as a "Like" button, which provides instant audience feedback. When the weekly version of "Scientific Tuesdays" comes out, Hart and his 31-year-old brother Justin, who was recently hired to do everything from operate the camera to organize meetings with sponsors, are glued to the view count.

They spend up to 100 hours a week brainstorming, researching, shooting and editing video, as well as working on sponsorships and responding to viewers.

But to succeed on YouTube, they say it's critical to stay true to the site's do-it-yourself, rebel roots. Like many YouTube personalities, they won't share their full names-insisting that they be identified by their first and middle names only.

"We're just a couple of guys making videos. I think at some point, you can look too professional," Dylan Hart said. "We want to teach you something, but we don't want to bore (c)2011 the San Jose Mercury News (San Jose, Calif.)

# Lifestyle

## Flying pumpkins and kissing reindeer

**cu** Kelley Heaney  
Community Columnist

This autumn, the sky may be raining pumpkins at Hardy's Reindeer Ranch in Rantoul.

That is, they may be returning to earth after being shot out of a cannon the owners recently built. Capable of launching pumpkins into the air and over a distance, smashing them into the ground, and dubbed "JackSplat," the cannon was designed by Mark Hardy who also helped with the construction.

"When I saw this project completed, I was in awe and a little scared," said wife, and co-owner, Julie Hardy. "The pumpkins will arrive next week, and demonstrations will be every hour on Saturdays and Sundays through Halloween." This new addition should only enhance the experience of Parkland College students who traditionally visit the ranch.

The cannon is a new attraction, but Hardy's Reindeer Ranch has established itself as a unique destination, attractive not just to children but also to parents, and even the young adult crowd. It has been marketed to bus tour companies who are then encouraged to also stop at other local attractions or spend the night at a local hotel. This helps generate the estimated \$266.1 million in tourism revenue that the U. S. Travel Association says is annually spent in Champaign County.

"The community takes pride that we are here, bringing family and friends to visit," said Julie Hardy. "They can go anywhere but they are coming here with the bus tours. They visit other things in the area, eat and stay here, so it helps everyone with jobs and the economy." In fact, the ranch has become such a well-known venue that this past August its owners, along with eleven other Illinois businesses, were



Photo by Kelley Heaney/Prospectus News

Julie Hardy, owner of Hardy's Reindeer Ranch, feeds reindeer. Hardy's Reindeer Ranch has established itself as a unique destination, attractive not just to children but also to parents, and even the young adult crowd. More photos can be found at [www.prospectusnews.com](http://www.prospectusnews.com).

honored by the state comptroller's office and received an Excellence in Agri-tourism Award.

This agri-tourism attraction began as a Christmas tree farm in 1995. Wanting to attract more customers, Julie and Mark Hardy determined they needed something unique and decided to purchase two reindeer from Alaska. The deer were flown down to Illinois on 747 aircraft in special crates. The following year thirteen more were purchased. Of the sixteen reindeer at the ranch today, only one of the original reindeer, named Aleyska, has surpassed the normal fifteen year lifespan.

"I had no idea the reindeer would attract people from

all over the country. A lot of adults don't know that they really exist," Hardy stated. Although, most Americans are familiar with them from stories about Santa Claus they often fail to realize the tales are based on real animals.

Also known as Caribou, they are large mammals, weighing 250-350 pounds, from the arctic and subarctic regions, such as Alaska and Canada. Like many animals, their habitat is threatened by climate changes and industrial disturbances.

A feature unique to reindeer is the size of their antlers, which are second only to the moose and can reach 3-4 feet in length, shedding seasonally and re-growing each year in a three month period. Currently,

on the ranch, Prancer has the largest set of antlers. Visitors can meet all of the reindeer during the Reindeer Experience tour, where, to the delight of children, reindeer have been known to give kisses to visitors who present cookies.

Cookies may not be a natural food source for the reindeer, but grass is. The Hardy's have created a grain mixture with plenty of fiber to help keep them healthy. "We are pioneers at this, and it is often trial and error," Hardy said. "We have a very healthy herd now and work hard to care for them." However, ensuring proper nutrition and care hasn't always been easy.

One way their good health is revealed is often with the

first snowfall, when they get excited. "They are out there leaping and twisting in the snow, performing a reindeer dance that can give the impression that they are going to take off and fly," said Hardy.

Hard work is also associated with other responsibilities. The rest of the ranch is also labor intensive with the primary autumn attraction being a large corn maze. "This place is not just a kiddy attraction," Hardy said. "We have a Branson style dinner show in the banquet hall for the bus tours and large groups. We do have kiddy activities like the pedal cars but adults also have a great time. Students love the corn maze." While Hardy estimates thousands of visitors to

her farm each year, last year there were more than 11,000 tickets sold for the corn maze alone.

One of those visitors was Parkland business management student, Samantha Auterson. "The place is really cool, and while I went with little kids, it is someplace I would return to with my friends," she said. "The cannon sounds like a lot of fun and I would like to try the Moonlight Maze this year." The maze has become a tradition with Parkland students visiting the ranch after dark to be challenged the newest design.

Moonlight Madness is the attempt to navigate the ten-acre maze by flashlight. This year the cornfield has been cut into a Monster Maze, where visitors have to find all the checkpoint monsters while navigating the maze. Estimated completion time is about three hours and the attraction and will be open until about mid-November.

As in the past, the maze was devised by Hardy, who creates a design that will fit on an L-shaped piece of land, plants the corn and then, using GPS, mows the corn before it gets tall. Past maze designs have included a hot air balloon, a pirate ship, a spider web and a dragon. "It's spooky and its fun. Fall is the best time to come. We don't have many activities at Christmas time since it is too cold," he said. Fall activities have begun for the season and all Parkland students have been invited to join the fun.

Groups of fifteen or more are required to have reservations as are groups with special events wanting the dinner show banquet hall. To make those reservations call 217-893-3407. For prices, hours and directions visit their website at [reindeerranch.com](http://reindeerranch.com).

## Using public computers safely

**Buster Bytes**  
Tech Columnist



Many Parkland students use public computers in labs, but are they safe? The good news is that while public computing is never completely safe, there are steps you can take to reduce your risks. Following these few tips will help you to prevent leaving yourself open to the most common sorts of attacks.

One of the most obvious ways others can get a hold of your information is to read it from your monitor or to watch you type on the keyboard. Most sites today have security features which prevent showing your passwords on the screen as you type then in, but they will not prevent someone from watching you type. Your best bet is to make sure that no one around you seems interested in what you're doing or seems to be watching over your shoulder as you enter information into the computer.

In fact, if you are doing your computing in a public place, whether on a public computer or on your own laptop through a public wifi connection, it's better to avoid visiting sites that require a login. Internet scammers can use even the most seemingly harmless information to endanger your privacy, computer,

or financial information. Even with nothing more than your email address and password, a hacker can create identical accounts at other sites, and leave a trail back to you with their future scams.

Sometimes, however, you may find it necessary to login to a site in public. Whether you're accessing your ANGEL account on campus, or checking your student email account, the following tips can limit your vulnerability.

First of all, make sure that if you're using a public computer, the browser you are using is not set to save login information and passwords. Here's how to do that on the three most popular browsers used on Windows based PC's:

Firefox: In order to change this setting on Firefox, you should open the Tools menu and then click on Options. A small window will open up, with a row of tabs across the top. Click the one that says Security, and a page will open up. About halfway down the page it says Passwords and under that you will find a check box next to where it says Remember passwords for sites. Make sure it is unchecked and then click the OK button on the bottom and proceed to login to your site.

Chrome: To accomplish the same task in Google Chrome you will first need to click on the little wrench in the upper right hand corner. Once again open Options, and a window will open up in your browser. On the left side of the page, click on Personal Stuff and look to the right to where it says Passwords. Make sure the dot is filled in next to the phrase Never save passwords, and close the tab. Proceed to your login site.

Internet Explorer: On IE,



Illustration by George Breisacher/MCT

One of the most obvious ways others can get a hold of your information is to read it from your monitor or to watch you type on the keyboard.

in the upper right hand corner click on Tools, then click on Internet Options at the bottom. A small window will open up with a row of tabs across the top. Click on Content, and about two thirds of the way down the page, you will see a section called AutoComplete. Click the button marked Settings, and a second window will open. Make sure all of the boxes are unchecked, click OK, then OK on the other window. Proceed to your website and login if no one is spying on you.

Other browsers: If you are using a browser other than

these three, look through your tabs for buttons marked Tools, Options, Settings, Preferences, or Internet Options until you find something that says Security, Privacy, AutoComplete, AutoFill, or Save Passwords. Then look around until you find the setting to disable, or just use one of the previous three browsers.

Never login to a site that you did not set your browser to visit. Following links can sometimes lead to sites that look exactly like the one you think that you are visiting, but are really a front for what is called a phishing scam. What

these type of scams do is to lure unwary people into giving them their login credentials for other sites, then use those credentials to login to the real site, change their password and steal their account. The only sure way to know you are really logging into your yahoo account, for example, is if you actually type [www.yahoo.com](http://www.yahoo.com) into the address bar yourself.

While logging in, if the browser asks you if you would like to save your login information, or remember your password, say no. If you are checking email, you should never even open email if you don't know the sender, or if the subject field is gibberish. This is generally what is called "spam" email, which means it's like junk mail for your email account. If you do open the email, never download any attachments or run any files that you've received in those emails. Not even if they promise you that your rich uncle in Nigeria died, but you need to send money to clear up customs for your huge inheritance. If you receive an email which says it is from a site that you know, and asks for confirmation of your login information or credit card, it's a scam. Just to be sure, you can visit the actual site yourself (don't follow any email links) and see if there is a message waiting for you there. Legitimate sites will NOT ask you to verify your information through email, and will ONLY ask for this information during the login process.

One way to avoid receiving a lot of spam email is to sign up for a second email address which you only use for signing up for things online or in stores. Signing up for free offers or creating accounts on websites can often get you

great free stuff, but these sites frequently sell or share your email address with other sites, or send endless advertising to your email themselves. Having a second email account for registering for these things will prevent you from having to sift through 60 emails about Rogaine to find an email from your aunt inviting you to Thanksgiving dinner. Only give your "real" email to people you know.

When you log off of the public computer, clear the internet history for the time you were there. Here's how:

Firefox: Click Tools, then Clear Recent History. A small window will open allowing you to set the amount of time you would like to clear. Set it to more time than you were actually on the computer and press Clear Now. Close the browser, and log off the computer if necessary.

Chrome: Click the wrench again, but this time click on Under the Hood. On the top, in the middle of the page click the Clear browsing data... button. Again, you will see a small window, put a check in all of the boxes, set the amount of time to longer than you were on the computer and press Clear browsing data. Close the browser and log off the computer if necessary.

IE: Click Safety, then Delete Browsing History. Fill all the check boxes except the top one, and click Delete. Close the browser and log off the computer if necessary.

One last piece of advice: never buy anything online from a public computer or while using public wifi. Wait until you get home to ensure your banking information is secure. Follow these steps, and your online experience will be as safe as possible.



### Parkland College Relations Officer Matthew Kopmann



**Parking:** with enrollment continuing to rise, it may be harder to get that close parking space. However, Parkland College provides ample parking for all students, faculty, and visitors. The parking lots B, C, and M provide 3,319 parking spaces. There are over 125 additional parking spaces at the W and T buildings.

Parking is not permitted on perimeter roads, next to curbs, on the grass, at crosswalks, or on sidewalks. Vehicles can only be parked in one space which leaves clear access to adjacent parking spaces. Vehicles must park in spaces marked by single lines. All posted signs must be obeyed.

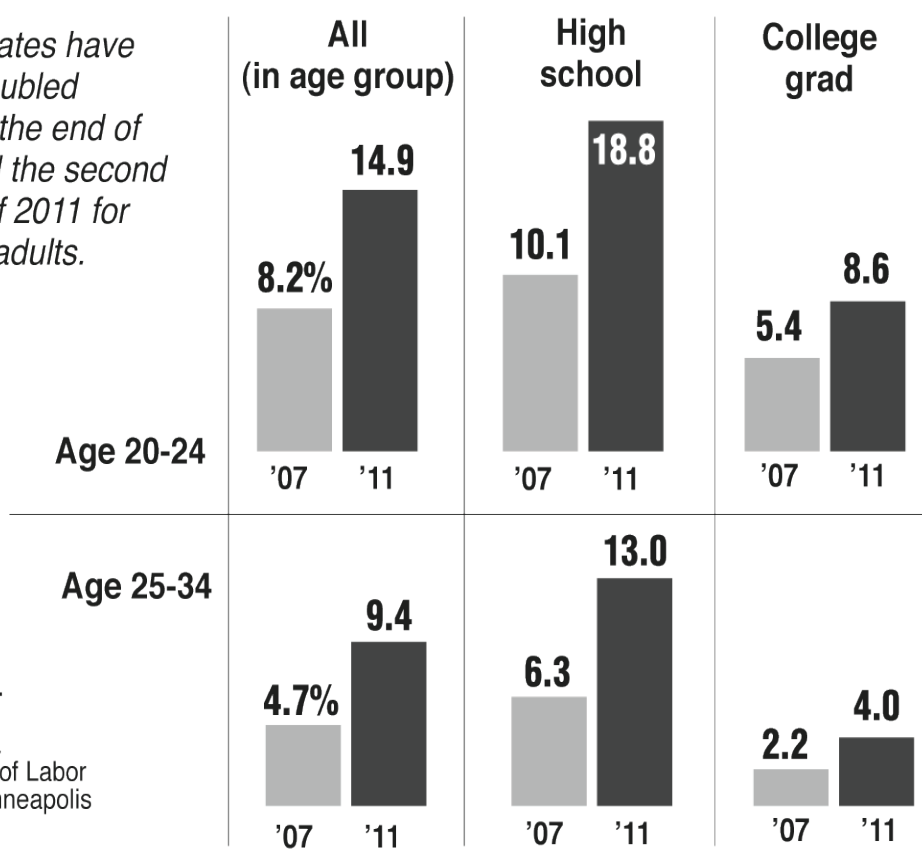
Only persons with a physical disability requiring close access to the building and with a state issued parking permit may park in the Handicapped parking spaces. Bicycles must be parked in the bicycle racks. Motorcycles can park in the striped end spaces, but not in the striped areas around the handicapped parking.

Any motor vehicle which has not been moved for five days and whose owner or other claimant is unable to be located is subject to removal and impounding at the expense of the owner or operator.

The fines for parking violations are as follows:  
**Parking in Handicapped space without valid placard is \$250**  
**Not within white lines or curb violation is \$5 if paid within 7 days and \$10 after 7 days**  
**All other parking violations are \$10 if paid within 7 days and \$15 after 7 days**


## Unemployed and under 35

Jobless rates have nearly doubled between the end of 2007 and the second quarter of 2011 for younger adults.



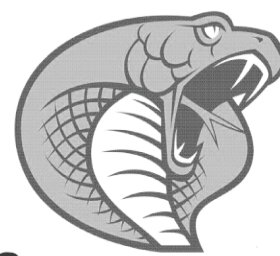
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- #9 ITALIAN NIGHT CLUB®**  
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- #13 GOURMET VEGGIE CLUB®**  
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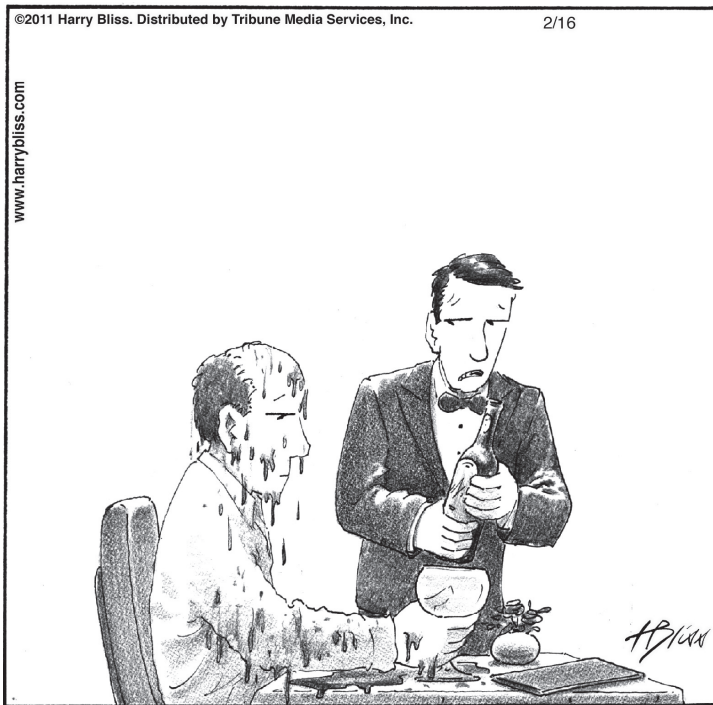
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# Puzzles & Comics

Bliss



"Sorry, it's my first day."

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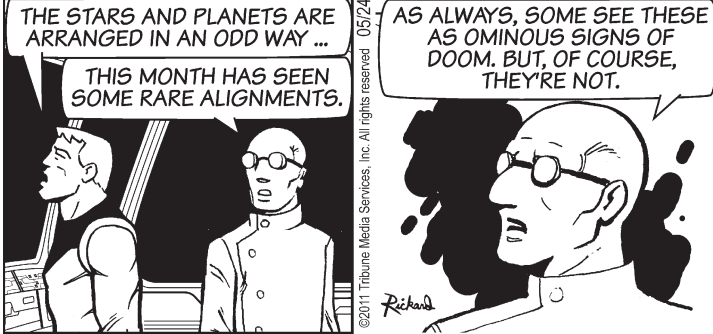
"Chaos is inherent in all compounded things. Strive on with diligence."  
- Buddha

## Sudoku (hard)

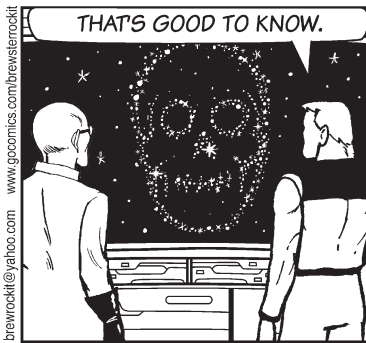
	9	6				8	1	
		3						
				8	5		4	
		2	5				6	
			6		7			
	3				2	7		
	8		1	6				
							9	
	6	5				1	2	

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### BREWSTER ROCKIT

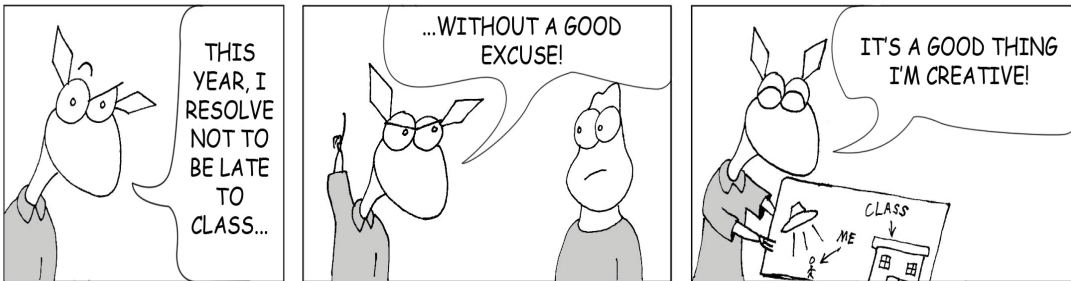


### Calamities of Nature by Tony Piro



By Garrett Pekar

Shrimp



### WONDERMARK BY DAVID MALKI!



xkcd.com



## Champaign County Humane Society Featured Pet of the Week



Thelma is a big, beautiful 9lb. rabbit. She is about 1.5 years old, is a spayed female, and she is litter box trained. Her breed is a "Californian" rabbit - they always have a creamy colored body, dark brown ears, face and feet with pink eyes. They are one of the rabbit breeds that are raised for their meat and that's exactly what was supposed to happen to sweet Thelma. Lucky for her she was saved and brought to CCHS.

## The TV Crossword

By Jacqueline E. Mathews

1	2	3	4		5	6	7				
	8					9			10	11	
12					13						
14				15					16	17	
18				19				20			
		21	22				23				
		24					25				
26	27						28				
29					30	31			32	33	34
35				36					37		
	38		39					40			
	41								42		
									43		
											44

5/15/11

### ACROSS

- "Dharma & ..."
- "The \_\_\_ Bang Theory"
- Mr. Strauss
- Procter of "CSI: Miami"
- Paul \_\_\_ of "Crocodile Dundee"
- On \_\_\_; like a dancing ballerina
- Author Leon \_\_\_
- Ryan and Tilly
- Canada's neighbor: abbr.
- Prefix for functional or pepsia
- "\_\_\_ of Honor"; movie for Patrick Dempsey and Michelle Monaghan
- Told a fib
- Jack \_\_\_; early host of "The Tonight Show"
- Actress Rene \_\_\_
- Sacred
- "Live Free or Die \_\_\_"; Bruce Willis movie
- Mr. Eastwood
- "Unhappily \_\_\_ After"
- Bundle of hay
- Storm or Gordon
- Historical period

### DOWN

- "Blades of \_\_\_"; Will Ferrell movie
- Long-time morning show co-host
- Gabor and Longoria
- \_\_\_ rummy; popular card game
- Common wall color
- Mischief-makers
- "\_\_\_ Along, Little Dogies"
- Actress Julia \_\_\_
- Affirmatives
- Paul Newman western film
- "Better Off \_\_\_"; short-lived Jay Harrington sitcom
- \_\_\_ Tyler Moore
- "Much \_\_\_ About Nothing"
- Soda fountain order
- Attract; entice
- Top-notch rating
- Talk with extreme enthusiasm
- Beatles movie
- "\_\_\_ Evening News with Katie Couric"
- Girl on "Little House on the Prairie"
- Lead; direct
- Tavern order
- Actor George and his family
- "\_\_\_ Given Sunday"; film for Al Pacino and Dennis Quaid
- Late newscaster Huntley
- Jethro Bodine, for one
- Dracula and Basie: abbr.
- "\_\_\_ Masterson"; Western of old

### Solution to Last Week's Puzzle

C	S	I	S	A	S	H	A	A	A	M	Y
A	N	N	O	B	O	E	S	L	E	E	
R	E	D	B	E	N	N	Y	I	N	A	
R	A	I	S	E	N	O	S	C	A	R	
	K	A	T	I	E	C	O	U	R	I	C
			S	T	A	R	R	R	A	E	
				S	E	T					
	O	L	D	T	A	H	O	E			
	P	I	E	R	S	M	O	R	G	A	N
I	R	A	N	I		P	O	W	E	R	
N	A	B	C	O	A	C	H	A	V	E	
N	H	L	K	O	R	E	A	K	E	N	
S	S	E	S	H	E	E	N	E	R	E	

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5/15/11

# Sports

## Cobras Volleyball: 'Talking' Success

**Spencer Brown**  
Sports Writer

There is an age old saying that states "Silence is Golden." This may be true in many places, but not in the world of women's volleyball. As the Cobras will tell you, silence could be your team's undoing. Great communication is very much the secret to their success.

During practice, the sights and sounds may come as a bit of a surprise. To someone without background knowledge of the game and its nuances, it appears that the room is full of pointless chatter. This could not be further from the truth. The Cobras have a set of words and phrases that they communicate to each other that signals what play to make on the ball, a code of sorts.

No one exemplifies this talent better than the team's sophomores. Nechelle Veal, Devin Houser, and Melanie Moore have all experienced the triumphs of the Parkland team just a year earlier. They are all aware of the bearing great communication has on the team's ability to compete on a national scale. "(Communication) is a part of volleyball," said Moore. "No communication, no wins." The Cobras have jumped out to a 16-4 record and #8 ranking in the National Poll. A wide array of talent and belief in the coaching staff has produced what looks to be another highly successful season for the women's volleyball team. Along



Photos by Nick Washington/Prospectus News

(Left to Right) Melanie Moore, Nechelle Veal, and Devin Houser, have all experienced the triumphs of the Parkland team just a year earlier. They are all aware of the bearing great communication has on the team's ability to compete on a national scale.

with that, is the reiteration of talking on the court. "It's a lot," says Veal of the importance of communication during the game. "If we don't talk and are excited we lose, simple as that. Communication is important along with our intensity."

Effectively communicat-

ing is not necessarily an ability that everyone is born with. There may be circumstances where an individual is a bit of a loner, possibly home schooled, or a multitude of other factors where person to person interaction was not possible. Those facts present a challenge to the

coaching staff where communication skills need to be developed a bit.

Head coach Cliff Hastings, along with assistant coaches Ron Hoppe and Heather Horn, have done a great job bringing along their players ability to interact amongst each other. "We have drills," said Houser. "They reinforce talking and being excited. Talking is huge." The coaching staff is very adamant about com-

munication. There is constant conversation during practices between the coaches and the players.

Practice is where players hone their skills. The actual game is where these skills are put on display. It is important to take exercise in the training room very serious. The players must also give their all during different drills and techniques that the coaching staff emphasizes. All of this

for the purposes of performing to the highest level in the game. Great communication is equally important in this equation. It stems back to one concept that the entire club has adopted. "Great communication keeps the team solid as a unit," said Houser. Every member of the team believes in the idea of the team as one. Veal reinforces that point. "(Communication) keeps everyone involved. It also builds chemistry." Engagement and chemistry are two key elements that will prove to be very valuable in the push towards a national championship.

Interaction amongst teammates reaches beyond the volleyball court. "We communicate very well outside of practice," said Moore of her fellow volleyball players. The coaching staff's attention to the importance of players talking to each other on the court essentially has influenced the players to talk off the court. In effect, the coaches have not only bolstered the talents of their players, but helped developed a social skill which could become very useful. This is a perfect example of how sports can lead beyond the forum of athletic competition and is something the entire Parkland Cobra athletic program can be proud of.

The women's volleyball ball team is gearing up for a stretch of home games this weekend. This includes the Parkland Tournament that will be held from September 23 - 25. Be sure root for your Cobras during the upcoming tournament and other games as they continue their quest for a championship.



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# Entertainment

## A chat with Dan Whitford of Cut Copy

**Josh Grube**  
WPCD Correspondent

Friday, September 23, electronic band Cut Copy will be performing at the Canopy Club, along with Washed Out and Midnight Magic as part of the Pygmalion Music Festival. Shortly after beginning their large US tour, frontman Dan Whitford chatted with 88.7 WPCD about their tour, their newest album, their brand new music video, and the future of music.

**WPCD:** How is the tour going so far?

**DW:** Good, we just did our first show (of the tour) last night, so it's kind of in the early days, but we feel like we've been touring pretty much the whole year nonstop. It's almost like one big long tour that started in January and is still going now. We're psyched to be on the road with a couple of bands we really like, Washed Out and also Midnight Magic. Both of them have become buddies of ours, so I think it's going to be a really fun bunch of shows.

**WPCD:** I saw that the band is going for more of a visual live performance. What can people expect to see at a Cut Copy show that they can't find in a traditional band performance?

**DW:** We try and have a really inclusive show on stage that really gets the crowd involved. There's a production and lighting aspect of what we're doing to sort of create a spectacle, but we don't want to be up on a pedestal doing our thing and everybody sort of sitting there or standing still watching. We want them to participate, dance, and get crazy when we get crazy and really enjoy them. Hopefully it's, at least by the end of the show, a real party for everyone involved.

**WPCD:** There's a sense of mystique around the newest release *Zonoscope*, with the newly invented word for the title and the photomontage of New York City in a waterfall. What exactly was Cut Copy trying to express with this release?

**DW:** When we started we were just working on a new record, but in the process of doing it felt like we got more and more absorbed into the songs we were making almost to the point where they'd sort of formed this soundtrack to some sort of weird journey or fantastic surreal place. The idea of the "zonoscope" was looking through some sort of device into this other world that we were imagining around the record. Imagining the record is a soundtrack for this totally other place. It's

almost like painting a portrait in a way, of an imagined place. It's sort of tropical, jungle-like but also sort of urban and gritty like a big city as well. We felt that that cover image, which was actually created in the 70s by a Japanese artist (Tsunamis Kimura) that I'd come across, would be perfect for the cover. It sort of summed up the combination of modern mechanical, manmade stuff and weird natural, tropical stuff as well.

**WPCD:** I noticed the same theme with the music video for "Blink and You'll Miss a Revolution," that was recently released. What was it like what was it like working on the video?

**DW:** It was kind of crazy, we were supposed to be having a holiday in the middle of one of our tours and then the opportunity came up to go to Paris for a couple of days and work on this clip. We knew a little bit about what was going to happen, and we were sort of attracted to the idea of almost like the *Planet of the Apes* type of evolved ape creatures holding our heads and disembodied limbs to play the song. It seemed like a far-out weird idea, but something that could be cool. We ended up spending the whole day in this cave, which was about an hour outside of Paris, surrounded by these guys that were made up to look like monkeys. They were pretty realistic looking ape creatures, and it required I think two or three hours' worth of make-up to actually get them to look like that, so it was pretty serious stuff. So when we arrived it was almost a little bit confronting because there were these guys hanging around in these ape outfits that looked exactly like apes in weird clothes. Some of them were sitting out in the front having a cigarette and it was actually quite scary walking up to the set and seeing these creatures hanging out. But yeah, basically we spent all day working on the clip there and through the magic of post-production we managed to create something spectacular.

**WPCD:** I've noticed that while Cut Copy's sound grows with each release, the album lengths increase as well; with *Zonoscope* being slightly over an hour. Is this a conscious decision to give fans more material lengthwise each time or does it just happen that way?

**DW:** It sort of happens; I mean we don't necessarily start out thinking we'll make a record of a certain length.



Photo by Timothy Saccenti

It just evolved; in fact I think the record was slightly longer than that. We had a few extra tracks and tore it down to what you hear on there in the finished product. But tell you the truth; on the whole I'm actually a fan of shorter records. I like the classic vinyl album length, maybe about 40 minutes or so. It seems like a pretty good length of the record, and obviously there are probably some exceptions to that. But to me, you should be able to get your point across without going for a couple of hours. At least for a pop album it can be kind of succinct. But I guess on this one, part of the feature of *Zonoscope* is sort of teasing out the tracks a little more and using repetition to create this hypnotic effect. So I think just for that reason alone all of the tracks are a little bit longer. That was an intention with making the record, doing something that is hypnotic and sort of repetitive, so naturally it'd be a bit longer.

**WPCD:** How do you guys tackle the songwriting process?

**DW:** Usually the tracks are sort of sketches or ideas that I've been working on, and I'll bring ideas to the band. Usually we'll sit down and talk about what we want to do. Sometimes we'll sit together in a room and each play instruments and reinterpret tracks quite a lot. Sometimes we'll just add to ideas that I've had. That really sort of depends, and on this record we had much more time and scope to work on stuff together because didn't work in a conventional studio. We set up a warehouse space and gave ourselves a lot more flexibility being able to take longer recording and trying different ideas. Usually it's something that would start with me and then go through the other guys to a greater or lesser degree and becomes the

and synthesized stuff and sampled material. There are a lot of different processes so I think sitting in a room and banging out tunes might not end up sounding like a Cut Copy song. But usually it's just adding and adding and adding and then subtracting and hopefully ending up with something with the right level of detail and sounds and textures for the track to work.

**WPCD:** When did you first discover that music is something you wanted to pursue?

**DW:** I was playing with DJing about around the time I finished high school. I was into all sorts of music but I discovered dance music at that point and with dance music I sort of felt like someone without a big musical background could actually contribute to or have something to say and be able to execute it, whereas maybe jumping in and playing guitar in a folk act or something might be a little trickier for someone who hasn't played guitar for years. It's sort of basic, naïve seeing how I started my own bedroom project of working on sampled

stuff and working with synths and drum machines and then is slowly evolved from there into a band and I guess doing what we're doing now.

**WPCD:** What music have you been listening to lately?

**DW:** I've been listening a bunch to the new Rapture record (*In the Grace of Your Love*), actually. They're a band that ten years ago now made a really big impact with "House of Jealous Lovers" and their first record and I guess it was the start of the DFA record label, which we're keen fans on. The new record I've really been enjoying, it's got some really great tracks on it. Having sort of read some stuff about Luke (Jenner), the frontman of the band, there's a real story behind a lot of it as well.

You can catch Cut Copy, along with Washed Out and Midnight Magic, this Friday at the Canopy Club, courtesy of the Pygmalion Music Festival. For more information on Pygmalion, see their website at [www.pygmalionmusicfestival.com](http://www.pygmalionmusicfestival.com). For Cut Copy, check out their website at [www.cutcopy.net](http://www.cutcopy.net) or request their music on WPCD Champaign, 88.7 by calling 217-373-3790.

finished product.

**WPCD:** It's always interesting to hear how a band writes, as about every band has a unique way of doing it.

**DW:** Yeah, totally. I guess some bands can just sit together in a room and the magic happens from scratch that way. I guess for us, probably because our music is so layered with lots of programmed

## Behind The Scenes: Parkland Theatre (part three)

**Josh Grube**  
Staff Writer

Parkland Theatre is nearly ready to unveil their production of *Tennessee at 100*, a selection of eight one-act plays by playwright Tennessee Williams. In the final installment of a three part series, Prospectus News steps behind the curtains to check out the rehearsal process and speak with some of the actors and actresses preparing for the first play of the 2011-2012 season.

Currently, each cast is finalizing the details of their play, and finishing up their rehearsals. These rehearsals began around the second week of September, and are continuing at a steady pace up to the end of this week. The opening night for the first set of one-act plays - *The Long Goodbye*, *The Municipal Abattoir*, *Adam and Eve on a Ferry*, and *This Property is Condemned* - is next Wednesday, September 28. The big unveiling of the second set of one-act plays - *Summer at the Lake*, *In Our Profession*, *The Chalky White Substance*, and *Mister Paradise* - is September 30.

In order to learn more about the acting experience, Prospectus News spoke with many of the actors and actresses of the first plays of each set, *The Long Goodbye* and *Summer at the Lake*.

When asked what they loved the most about acting, many of the actors and actresses had different answers. "The thing that I like the most about acting are those fleeting moments on stage where you're in your role and you are having a conversation with someone and suddenly everything is completely spontaneous, yet



Illustration by Burke Stanion/Prospectus News

everything has been planned," said Abigail Manekin, who is playing the role of Myra in *The Long Goodbye*.

Also performing in *The Long Goodbye*, former Parkland student Andy Clodfelter had a similar response. "On stage you notice something different that somebody did every single time," he said. "These things that to the audience look completely natural, you're joking around about afterwards. It's just a fun time." Clodfelter plays the role of Bill.

On the other hand, Mary Rose Cottingham likes "the challenge of being believable to the audience," while Nancy Nichols finds performing to be an exciting experience. Cottingham and Nichols are both performing in *Summer at the Lake*, playing the roles of Mrs. Fenway and Anna the maid, respectively.

Jennifer Goran, playing the role of Mother in *The Long Goodbye*, enjoys "communicating the depths of the human psyche" through acting. She landed her role in the play after auditioning to be one of the poem readers for the show. "I read a poem as a southern mother, but instead of getting a poetry role I got a southern

mother part," Goran said.

Majoring in theater at Parkland, Sidney Germaine is attempting to get as much experience at Parkland Theatre as possible. Performing in two plays, Germaine is playing the role of Joe in *The Long Goodbye* and Donald in *Summer at the Lake*. "There are moments where everybody is working together: the crew, the actors, backstage... It's kind of corny, but there's some sort of magical moment that is created that I've never seen anywhere else before," Germaine said. "It just keeps bringing me back again and again. It really has become the most important thing in the world to me."

A majority of the actors and actresses also gave words of praise to Tennessee Williams, proud to be a part of this 100th birthday celebration. The rehearsals are almost completed and the show opens next week. All of Parkland Theatre's hard work and dedication is about to finally pay off. Check out *Tennessee at 100* when it is showing at the Parkland Theatre, between September 28 and October 8.



### 88.7 WPCD Song of the week

**Band:** Blitzen Trapper  
**Song:** "Might Find It Cheap"  
**Album:** American Goldwing

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