

Parkland College

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Prospectus 2011

The Prospectus

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Prospectus, October 5, 2011

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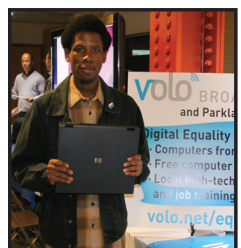
Jim Gallagher showcases his new graphic novel *Jason and the New Argonauts*

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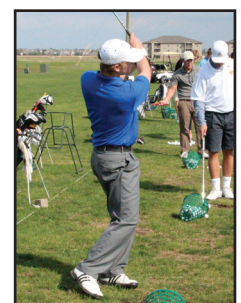
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Lee National Denim Day hits Parkland



Photo by Spencer Lin/Prospectus News

Parkland College is participating in Lee National Denim Day on Friday, October 7. This fundraising event was created in 1996, and has so far raised over 83 million dollars to the cause against breast cancer.

PN Josh Grube
Staff Writer

Parkland College is participating in Lee National Denim Day this Friday, October 7. Lee National Denim Day is a campaign created by Lee Jeans in order to raise money to fight breast cancer.

"It all started when several Lee Jeans employees realized that each of them, in one form or another had been touched by breast cancer," states the Lee National Denim Day website. "An everyday conversation sparked an idea and led

to the creation of Lee National Denim Day." The event was created in 1996, and has so far raised over 83 million dollars to the cause against breast cancer.

The concept of this event is geared towards businesses and their employees. The business participates by setting up a team and then encourages their employees to make a donation through the team to Lee National Denim Day. As a result of making a donation, the employee is allowed to come to work casually dressed, in jeans, on the event day.

This is the sixth year in a row that Parkland has been involved in the event. Every year, Parkland Employee Relations Assistant Ronnie Turner-Winston coordinates the college's Lee National Denim Day team. She decided to get Parkland involved in the campaign directly after she began working at the college. "We ask employees and students to pledge a minimum of five dollars and wear jeans that day," said Turner-Winston. "Our goal is 500 dollars, but the last couple of years we've unfortunately not had as much partici-

pation as we normally do."

Money raised for Lee National Denim Day will go to help fund the Women's Cancer Programs of the Entertainment Industry Foundation. "Through its Women's Cancer Programs, the Entertainment Industry Foundation is committed to saving lives by raising awareness about the importance of early detection of breast and reproductive cancers, providing funds to advance treatment research and early detection methods, and supporting community programs that assist

the millions of women and their families at risk of cancer or affected by it," states the Entertainment Industry Foundation's website.

To donate to Lee National Denim Day, visit Parkland College's team page on the campaign website at www.denimday.com/team_page.aspx?tid=220544. Donations will support breast cancer awareness and research, as well as help Parkland reach their 500 dollar goal. If you donate, remember to wear jeans on October 7.



PC4C Parkland College
for Civility

Civility Awareness Month

Calendar of Events

- **OCT 3-7** "What Does Civility Mean to Me?" — Post Your Comments Student Center, 8 a.m.–5 p.m.; hosted by Phi Theta Kappa
- **OCT 3-28** Civility Pledge Signing Student Center, times vary Sign pledges and get civility placards and wristbands; hosted by Student Life, Phi Theta Kappa, and PC4C Campaign Committee
- **OCT 3-4** Disability Awareness Month Informational Table Student Center, Mon. 10 a.m.–12:30 p.m. / Tues. 1–5 p.m. Hosted by Office of Disability Services
- **OCT 5** *Darius Goes West* Movie Screening Flag Lounge, 11 a.m.–12:30 p.m. • FREE admission Hosted by Office of Disability Services/ PCA Diversity Committee/ Student Life/Center for Excellence in Teaching and Learning/ Dean of Students
"Free Speech, Not Mean Speech" Discussion Flag Lounge, 1–2 p.m. • FREE admission Dr. Willie Fowler, presenter; hosted by Black Student Success Project and the Dean of Students
- **OCT 10-28** Civility Awareness Month Displays Student Center display cases; information on display
- **OCT 11** National Coming Out Day Informational Table Student Center, 10 a.m. –2 p.m. Hosted by Q & A and Ally Team
Fish Out of Water Movie Screening Room D244, 2–3 p.m.; Q&A with film's director 3–4 p.m. Hosted by Q & A and Ally Team
- **OCT 17-28** Civility in Action: Sightings 10–2 p.m. and 4–6 p.m., days and locations vary Staff and students will demonstrate acts of "Civility and Kindness"



Civility begins with me.

Parkland College Foundation to host 14th annual gala

Parkland Marketing and Public Relations

"Festival of Cultures," the Parkland College Foundation's 14th annual community Gala Fundraiser, will be held on Friday, November 4 from 5:30 to 8:30 p.m. at the Champaign Country Club in Champaign. Proceeds from the event will benefit scholarships at Parkland College.

Besides delicious food and beverages, guests will enjoy live music by Los Guapos as well as a silent auction for such exciting items as a 2012 Maui Invitation Basketball package, jewelry and art, a condo stay in Mexico, a gas grill, and other items. Tickets are \$75 per person; ticket holders must be 18 and older to attend.

Central Illinois Manufacturing Co. is the presenting sponsor for this event, while Parkland sponsors are Busey Bank, The News-Gazette, and Premiere Global Sports. Corporate sponsors include Birkey's Farm Store, the Board of Certified Safety Professionals, Broeren Russo Construction Inc., Carle Foundation Hospital, Clifton Gunderson LLP, First State Bank of Monticello, Frasca International, Horizon Hobby, Isotech Laboratories Inc., Meyer Capel, Midland States Bank, Midwest Underground Technology Inc., One Main Development, The Andersons, The Atkins Group, Tile Specialists, Inc., and Triple R Development/Golfview Village. For event and ticket information, call 217/351-2464 or e-mail sgoldenstein@parkland.edu.

Local graphic illustrator showcases novel



Photo by Spencer Lin/Prospectus News

Jim Gallagher, local graphic illustrator, was invited to Parkland College to give a lecture about his new graphic novel *Jason and the New Argonauts* on September 28. This new lecture series, MEET THE PROS, features Champaign-Urbana heroes from the creative community. Gallagher taught and explained how to make a graphic novel, and showcased watercolor paintings of his characters. "I had this idea since high school and finally decided to do it after 30 years," said Gallagher on his graphic novel. Gallagher said he just couldn't help but love both comic books and Greek mythology, so much so that it gives him the strength to finish the novel, which took a total of five years to complete. Gallagher has worked at Precision Graphics for the last 25 years mostly working on textbook illustrations.

Study finds low graduation rates among part-time college students

Carla Rivera
Los Angeles Times

Growing numbers of college students are in school part time, and they face increasingly long odds of ever graduating, according to a report released Tuesday.

The report, *Time is the Enemy*, by the nonprofit group Complete College America, includes data on full- and part-time students at public colleges and universities in 33 states, including California. It was funded by the Bill and Melinda Gates Foundation, the Lumina Foundation and others.

"There is a new generation of students who are poorer, more likely to be a minority, working and with families," said Stan Jones, the organization's president. "The graduation rates are very low, so that even though more people are going to college looking to better themselves and better their economic circumstances, those goals are not being realized because the system is failing them."

Among the report's key findings:

-There is a new majority on U.S. college campuses, with 75 percent of students balancing jobs and schools and commuting to class. Only one-quarter of students attend full-time, live on campus and have few work obligations.

-Part-time students rarely

graduate: Only one-quarter of them complete a degree, even when taking twice as long as the traditional four years.

-Minority students and those who are poor or older are attending college in greater numbers, but fewer than one in five earn a bachelor's degree within six years.

-In California, 14.8 percent of full-time and 6.1 percent of part-time students seeking bachelor's degrees finished in four years. After eight years, about 60 percent of full-time and 41.6 percent of part-time students had earned a degree.

The report, however, includes data only from the California State University system and not from the University of California or the state's community colleges. That information may be included in an updated study next year, officials said.

A Cal State spokesman said the school system is trying to address the issues raised in the report.

"The data in this report is nothing shocking to us; it identifies our specific student demographic of part-time, underserved students needing remediation," spokesman Mike Uhlenkamp said. "There are a host of programs we've initiated and are going to initiate more. We're trying to fix it."

McClatchy-Tribune Information Services.

Orchestra, concert band to perform fall concert

Parkland Marketing and Public Relations

"A Harvest of Instrumental Music," a joint concert by the Parkland Community Orchestra and the Parkland Concert Band, will be held on Sunday, October 16 at 3 p.m. at Faith United Methodist Church, 1719 S. Prospect Ave. in Champaign. Admission is free and the concert is open to the public.

The orchestra, conducted by Jack Ranney, will be performing "America the Beautiful" by Samuel A. Ward (arranged by Alfred Reed);

"Amadeus! from Symphony No. 25" by Wolfgang Amadeus Mozart (arranged by Jamin Hoffman); and "Harry Potter and the Half-Blood Prince" by Nicholas Hooper (arranged by Jerry Brubaker) among other selections.

Conducted by Larry Stoner, the concert band will perform "Flourish for Wind Band" by Ralph Vaughn Williams; "Prelude and Fugue in d minor" by Johann Sebastian Bach; "Fairest of the Fair March" by John Philip Sousa; and "Irving Berlin Showstoppers" by Irving Berlin (arranged by John Higgins) among other selections.

New Net Price Calculator helps reduce tuition sticker shock

Parkland Marketing and Public Relations

To fulfill the requirements of the Higher Education Opportunity Act of 2008, Parkland College now provides current and prospective students and their families with its Net Price Calculator, available at www.parkland.edu/netpricecalculator.

Students may use the new calculator to estimate how much they likely will have to pay out-of-pocket or borrow to enroll full time at Parkland next year, based on household cir-

cumstances and after considering any federal or institutional financial aid they might be qualified to receive. The new calculator makes it easier for prospective students to compare tuition rates between colleges before committing to any particular college.

Learn more about Net Price Calculators with the following news articles from Inside Higher Ed and the New York Times: www.insidehighered.com/news/2011/09/20/many_see_promise_in_new_net_price_calculators_or_thechoice_blogs.nytimes.com/2011/09/09/net-price-cal/.

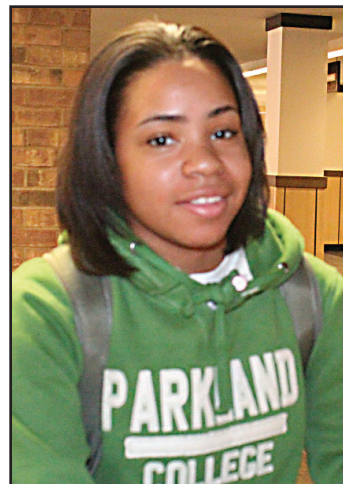
Are college students bad drivers?

Photos by Briana Stodden/Prospectus News



"College students drive very careless, reckless, and very irresponsible. They don't care about other drivers."

- Khaliah James



"College student drivers are showboats; they drive with their music loud, showing off, incautious of pedestrians. They are show-offs and need to slow down."

- Kileesha James



"I haven't witnessed bad college drivers but I've seen other idiot drivers."

- Tamara Rogers



"It's a risk - there's a lot of distractions, like the girls and it's a party area with a lot of teen drivers. You've got to be cautious, click it or ticket."

- Terrence White



"Too Fast - coming out of the parking lot they aren't watching for cars. They just want to get out of class and do their own thing. The older generation is more cautious."

- Tammie Brooks



"I just got pulled over for 'rolling a stop sign' on the Parkland premises, but I'm going to court because I totally stopped."

- Megan Waller

PARKLAND COLLEGE

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News

Colleges struggle with students' data demand

Tim Barker
St. Louis Post-Dispatch

ST. LOUIS - University of Missouri-Columbia students arrived on campus this fall with a slew of new electronic toys and immediately wrought havoc with the school's wireless network.

Early on, too many gadgets were vying for attention, leaving some students unable to connect. There was, of course, a lot of virtual hand-wringing and outrage from students furious and frustrated over the slow or severed connections.

Still, it was far from a total crash.

"It was only in certain places, large lecture halls and crowded areas," said Elise Moser, a laptop-armed freshman from Maryland Heights, Mo. "I'd get it in one class but then spend all the next class trying to get on the Internet."

The problems were traced to a software glitch and quickly fixed. But the incident is a reminder of the challenges faced by campuses nationwide striving to keep up with the needs of increasingly mobile students and faculty.

Like other schools, the University of Missouri-Columbia is in a state of perpetual upgrade, adding more Internet capacity and mobile access points all the time. But this new school year already is proving to be notable in one regard, said Terry Robb, director of information technology.

Last year, the largest number of wireless devices connected to the system at any one time was 900. Already this year, the campus hit the 8,000 mark. Why such a massive increase?

"Well, the iPad came out. That's part of it right there," Robb said, referring to the popular tablet device and its competitors.

Of course, it's not just the tablets putting a strain on wireless and Internet systems. Many popular smartphones also are built to take advantage of Wi-Fi networks. So are lap-

tops, e-readers like the Amazon Kindle, and many other devices, including printers and video game systems.

But the growing array of toys students bring to campus isn't the real issue, experts say.

"It's not so much the number of devices; it's the video-based content they are going after," said Joseph Harrington, president of the Association for Information Communications Technology Professionals in Higher Education.

Harrington is also director of network service at Boston College, where 70 percent of Internet bandwidth is consumed by video streaming and downloading. The vast majority of that is purely entertainment.

It's tempting to question why universities don't do more to stop students from using school networks for social networking and entertainment. The reality, experts say, is that students expect to find certain things on campus. A stronger Internet connection, preferably with a wireless option, is one of those things.

It's one of the reasons Washington University of St. Louis - like many schools - doubled its bandwidth this summer, just a year after increasing it by half. Andrew Ortstadt, associate vice chancellor for information services and technology, thinks they have all they need today. But, tellingly, he's not sure he'll be able to say the same thing by year's end.

The school isn't sure what percentage of its bandwidth is gobbled up by movies and video games. In some ways, it really doesn't matter. "At the end of the day, we want them to have good capacity for recreation," Ortstadt said. "They live here, too. We want to make sure they are doing what they want to do."

So it is that most schools are hesitant to place individual caps on student usage. Instead, they focus on controlling traffic during peak hours, while making sure that academic needs are still met. St.

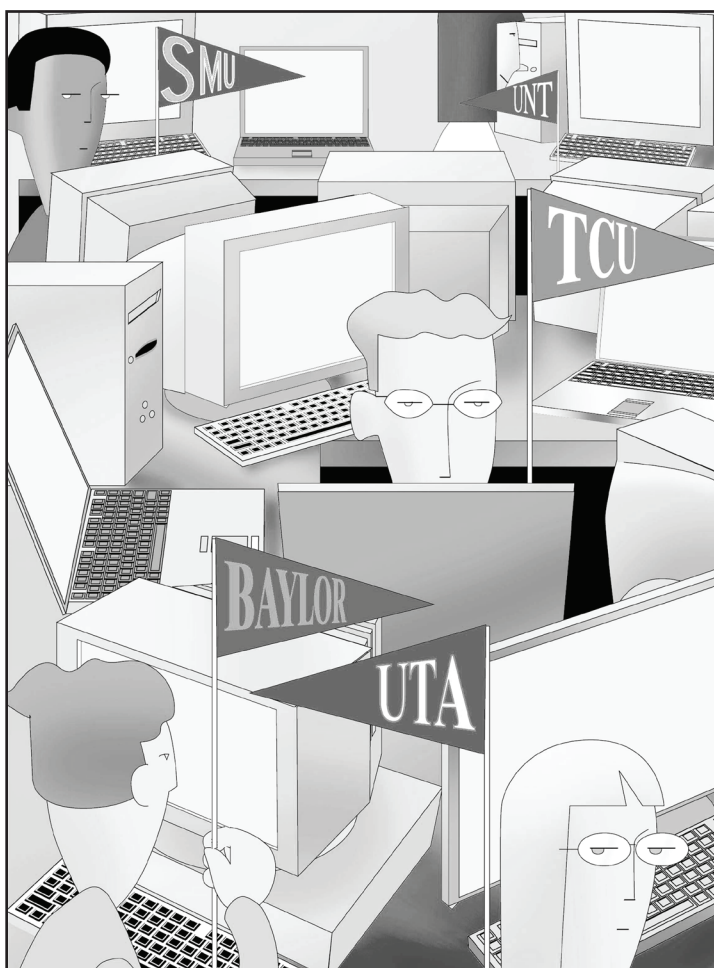


Photo Illustration by Jim Atherton/MCT

Louis University, for example, breaks its Internet space into three distinct pipelines, making sure students, researchers and clinicians do not interfere with one another.

Schools also use network management tools that prevent heavy users from dominating a network. At peak traffic times, for example, a larger movie download might be slowed to save space for students doing less-intensive research.

"All we try to do is make things fair. We try hard not to limit people," said Daniel Chace, director of network and systems infrastructure at Southern Illinois University-Edwardsville.

At the same time schools are managing traffic, they also have to take precautions when integrating all these new devices onto their networks. They can't just open things up and let everyone in.

Systems have security devices and software designed to give every new device a once-over, looking for viruses and other security threats, said Greg Jackson, vice president for policy and analysis at Educause, a nonprofit that promotes the use of technology in higher education.

Security-related hang-ups can be frustrating to students used to walking into a Starbucks coffee shop and getting immediate access to the Internet. They want to know why it's so much harder to get a campus connection.

"The answer is that Starbucks isn't giving you access to its servers," Jackson said.

Student expectations also shape the way schools think when refurbishing or building new classrooms and residence halls.

St. Louis University is in the midst of a multiyear plan to upgrade all of its classrooms by summer of 2013. Each room will be guaranteed to have enough wireless access points to let every student access the Internet. Also included: enough electrical outlets to keep all those devices charged up. In some ways, that's the more difficult challenge, said

Tim Brooks, the school's chief information officer.

"It's not access to wireless," Brooks said. "It's access to power."

That's something UM-Columbia also has been dealing with in recent years as it builds and renovates the residence halls where nearly 6,000 students live. Most of the older halls were built at a time when students came to campus with a desk lamp, radio and hair dryer. It's not uncommon for students to show up today with 20 or more devices, said Frankie Minor, director of residential life.

Rooms with a half-dozen plug-ins have been replaced by rooms with up to 20 plug-ins. And they have cable lines, ethernet lines and land lines for phones, even though the vast majority of students have no use for them. (The logic is that it's much cheaper to add the lines during renovation or construction - just in case they might be needed again someday.)

What UM-Columbia hasn't yet addressed - and it's a significant issue in the eyes of students who want the comforts of home - is a way to get wireless Internet into rooms. It's available only in common areas such as lounges and laundry rooms.

The school last tried a wireless pilot program in 2002. It worked great with an empty building but rapidly degenerated once it was full of students and their gear.

Nearly a decade later, they are ready to try again. Sometime in the next couple of months, they'll shut off the wired connections in one of the halls and see whether a new wireless network can handle the load.

Success could put an end to all the questions about the absence of wireless coverage in rooms. And it's about seven to eight times cheaper than a wired network, Minor said.

"Everyone wants wireless. But we know if it's not reliable, they won't be happy," Minor said.

(c)2011 the St. Louis Post-Dispatch

Chuck Shepherd's

News of the Weird

Lead Story
In Chinese legend, tea leaves picked by fairies using not their hands but just their mouths yielded brewed tea that would bring prosperity and cure diseases, and now the historic, picturesque Jiuhua Mountain Tea Plantation (in Gushi, Henan province) has promised to hire up to 10 female virgins to provide the equivalently pure and delicate tea leaves, picked with the teeth and dropped into small baskets worn around the women's necks. According to an April report in London's Daily Mail, only virgins with strong necks and lips (and a bra size of C-cup or larger), and without visible scars or blemishes, will be considered for the equivalent-\$80-a-day jobs (an almost unheard-of salary in China, especially for agricultural field work). [Daily Mail, 4-21-2011]

NOTE: Last month, News of the Weird reminded readers, with examples, that bizarre human adventures repeat themselves again and again. Here are a few more recent selections of previous themes:

Cliché Come to Life: The person in the news most recently for slipping and falling on a banana peel might be Ida Valentine, 58, who filed a lawsuit in February against the 99 Cents Only chain after slipping on one while shopping in its store in Fontana, Calif., in April 2010. The fall, she said, left her with a herniated disk and tissue damage. [Reuters, 3-1-2011]

News of the Weird has reported several times on the confusion many art gallery visitors reveal in evaluating "abstract impressionist" pieces when they compare them to random scribbles of toddlers (and animals, such as chimpanzees and elephants). In April, academic researchers at Boston College reported that, indeed, gallery patrons correctly differentiated serious works from squiggles only about 60 percent to 70 percent of the time. Commented one survey subject, apparently realizing his confusion: "The chimpanzee's stuff is good. I like how he plays with metaphors about depth of field, but I think I like this guy (Mark) Rothko a little bit better." [Richmond Times-Dispatch, 4-5-2011]

British welfare benefits are being reduced in two years, but for now, work-shunning parents who blithely navigate a series of government "support" payments can make a nice living for themselves. Kathy Black, 45, of East Hanningfield, Essex, with 16 children by six fathers thus qualifies for the equivalent of at least \$1,000 a week (the take-home pay of someone earning the equivalent of \$68,000 a year), and child support from one of the fathers adds even more to her account. Black's second husband, her 17-year-old son and her 22-year-old daughter spilled secrets of her irresponsibility to a Daily Mail reporter in February. [Daily Mail, 2-25-2011]

In May, a man exploring rural property in Lebanon, Ore., came across what appeared to be a classic World War II-era bomb, but, unfamiliar with the ordnance, he became only the most recent person to make the completely unwise decision to load it into his vehicle and drive to a police station (in Corvallis). Officers at the station reacted predictably and logically: They fled the room, closed down the streets around the station, and called the nearest bomb squad (which later detonated it safely). [KOMO-TV-AP (Seattle), 5-26-2011]

Least Competent DIY

Homeowners: Reports still frequently emerge of homeowners battling household pests, yet only creating an even worse problem (as if the pests ultimately outsmart them). In recent cases, for example, Robert Hughes tried to oust the squirrels from his townhome in Richton Park, Ill., in March, but his smoke bomb badly damaged his unit and his neighbor's. (Firefighters had to rip open the roof in the two units to battle the blaze.) Two weeks after that, in Mesa, Ariz., a man set his attic on fire trying to get rid of a beehive with brake fluid and a cigarette lighter. [Chicago Sun-Times, 3-16-2011] [Arizona Republic, 3-30-2011]

Beauty contests for camels are very big business in Saudi Arabia, as News of the Weird reported in 2007, but the first one in Turkey (in Selcuk) was held in January and featured considerably lower-market camels. (The Turkish winner had been purchased for the equivalent of \$26,000; a Saudi camel once won \$10 million in a single show.) Judges supposedly look for muscle tone, elegance of tail wag and tooth quality, according to a January Wall Street Journal dispatch. Charisma is also important, according to one judge. "Camels," he said, "realize that people are watching them (and) are trying to pose." "Some will stop, open their back legs, and wave their tail, or (throw) their head back and moan ... this is the kind of posing we (judges) are looking for." [Wall Street Journal, 1-22-2011]

From time to time, someone visiting his bathroom looks down and finds eyes of a critter staring back at him from the toilet bowl. In March, Dennis Mulholland, 67, of Paisley, Scotland, encountered a 3-foot-long California king snake hiding in the bowl after escaping from elsewhere in the building. In December a woman in Edmond, Okla., had a similar experience with a squirrel, which, hypothesized police, might have crawled through a sewer drain. [Scottish Daily Record, 3-16-2011; WBBH-TV-NBC News, 12-10-2010]

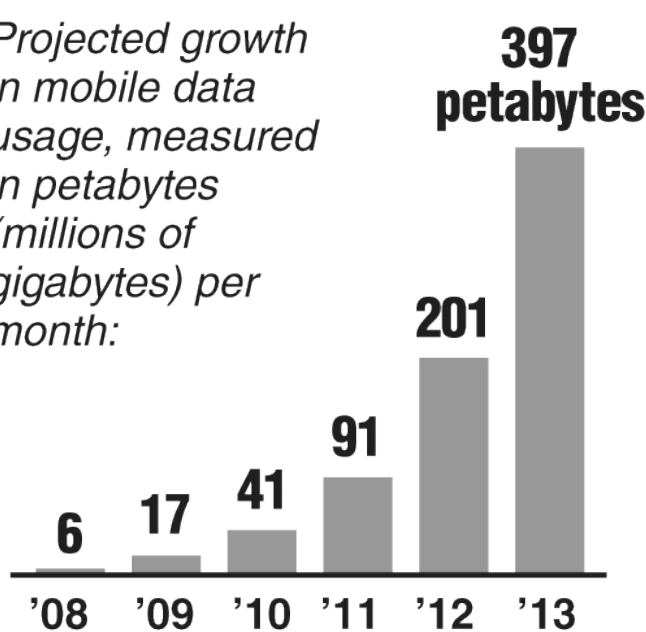
Updates
Christopher Bjerkness, 33, was arrested in May in Duluth, Minn., and charged with burglary after being discovered mid-day in the physical-therapy room at the Chester Creek Academy. The room contained inflatable exercise balls that appeared to be undisturbed, but Bjerkness has been arrested at least twice before, in 2005 (reported in News of the Weird) and 2009, because of his self-described compulsion to slash inflatable balls. [Duluth News Tribune, 5-10-2011]

When News of the Weird first mentioned buzkashi (1989), it was merely the "national game" of Afghanistan, resembling hockey on horseback, with a dead goat (or calf, which is more durable) as the puck, carried by a team and deposited in a circle guarded by opponents (and played largely ruleless). As warlords' power has grown, and the Taliban has departed, and Western money and commerce have been introduced, team owners now bid on the best players, some of whom also have lucrative product-endorsement contracts and are treated as Afghan royalty. Said champion player Jahaan Geer, 33, to a Wall Street Journal reporter in April, "I used to practice buzkashi on donkeys. Now I drive a Lexus!" [Wall Street Journal, 4-13-2011]

Read more
News of the Weird
at www.prospectusnews.com

Exploding data usage

Projected growth in mobile data usage, measured in petabytes (millions of gigabytes) per month:



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Source: Cisco, Telecommunications Industry Association, Wilkofsky Gruen Associates
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Who said print is going downhill?



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Opinions

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- All content, once published, becomes property of Prospectus News.
- All submitted content must be original work.
- All submissions must also include up to date contact information.
- View expressed are not necessarily that of Prospectus News or Parkland College.
- E-mail prospectus@parkland.edu, subject "Letter to the Editor."

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Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

The new age of survival tactics

Editor's note – In last week's article, "The true colors of Sid Germaine," Prospectus News made a number of errors. We strive for accuracy and fairness in all of our coverage and apologize to all who were upset by the article. In an effort to promote diversity at Parkland, Prospectus News is teaming up with Germaine to raise awareness and tell the stories and describe the experiences of many people in our college and community. This column is the first we offer in that series.



Sidney Germaine
Contributing Writer



I sometimes ask myself... where would we be if we didn't judge? Let's think about it. Every day we're making dozens of judgments on all sorts of things; we judge that the street isn't safe, so we don't cross it until looking left-to-right quite carefully, so as to avoid being hit by cars. We judge the hot stove, expecting it to burn us, so we don't go resting our hands on it. We judge the dark alley, assuming all sorts of unsafe things lurk down it. We judge the restaurant that gave us food poisoning and decide to dine elsewhere. Most of us do this, at least, this judging of everyday things.

The answer to my question is, if we didn't judge, we'd be dead. "Judging" is an evolutionary tactic – a survival tactic. A long time ago, we humans would encounter fire, enemy forces, or predators, and learn, after a first-time encounter, that these things were detrimental to our overall well-being and that it would really be better if we were more careful next time, or if we just avoid the danger all together. Today sometimes we don't have to even experience these things first hand; for example, we know that if we were running around on the Savannah, a hungry lioness would probably chase us down and eat us, and most of us have probably not been in that situation. I haven't been, at least. This is just one example. In millions of ways, we've been conditioned to judge these things, because people before us have experienced them, because our parents tell us it's not safe, because we're a (mostly) educated species. So one would be led to think, because it keeps us alive, judging is, yes, a wonderfully, positively, perfectly marvelous, no-doubt-about-it, good thing.

But it's not necessarily the case. Being a higher and educated species, we're also a very social species, and our survival tactics have carried over into our social lives, greatly affecting how we interact with each other. We've learned what is "safe" for us to accept in society and what is unsafe – what things are seen as threatening to our health or lifestyles. Sometimes, yes, it is very important to judge people – there are legitimate threats that we and our children need to avoid in order to survive, but in many cases, judging itself is detrimental. We've developed a flawed perception of other people outside of our family-peer circle. We create stereotypes, make all sorts of judgments about people we've never met before – because they look a certain way, dress a certain way, live a certain way, or pray to a certain God or mul-

multiple Gods or to no Gods at all, living a lifestyle that is different from our own, a foreign one. We can be mean, racist, ageist, sexist, classist – many of us "know" how Christians act, how Muslims act, how straight, gay, bisexual, lesbian, transgendered, queer and questioning people act, how senior citizens or children act, how people act because of their race or ethnicity – even narrowing down to tiny, specific detail to what sorts of music people listen to or how people dress. Because of our evolutionary survival tactic, we judge. We think we have everything figured out.

But let me tell you something, reader. We don't.

"When we judge each other, I find that all it does is create that divide, that rift, that void, often filled with hate and discomfort."

Because a person is not like a hot stove. A person is not like a lioness, a speeding car, or a nasty restaurant. A person cannot be judged like people "before them." Assumptions cannot be made about someone on first glance. It's now too easy to categorize people into the types of people we like and don't like before even getting to know them, or even if we never get to know them! Judging people based on all of the things I've described does nothing to protect us or ensure our survival – as I said; it only drives the human species further apart. We only think judgment of people protects us, because our survival tactics against truly threatening things have crossed over to cause us to judge the things that are not threatening at all, just new, or different. As a species, we still have much to learn – new, different, uncommon, and foreign? These are not synonymous with the word "threatening." Look it up in the dictionary. A synonym for threat is warning, or danger. Words that are similar to new, different, uncommon, or foreign are unaccustomed, unfamiliar, fresh, colorful, experienced, or even, remarkable. When we judge each other, I find that all it does is create that divide, that rift, that void, often filled with hate and discomfort. And that's no way to progress as a population.

Now, I'm not saying it is going to be easy to eradicate the judgment of people. We've millions upon millions of years against us, telling us JUDGE, JUDGE, JUDGE! It's a tough life to live completely without this sort of judgment, but I believe it can be done. We shouldn't hate ourselves for judging each other. We can now acknowledge that yes, evolution told me to behave this way, and then work to fix it. I believe we can repair our flawed perception of each other and leave our judgments to the hot stove, the restaurant, or the rampant lioness. The question then, is, how does one eradicate the judgment and flawed perception of others?

By simply ceasing to judge! By truly understanding how beautiful, vast, and varied our species is! How unique and intriguing we are as a species, indeed, with so many combinations of colors,

personality, lifestyles, imperfections and expressions! By looking outwards to differences in curiosity, by enrolling for that cultural, religious, or gender-theory course. By making an effort to stop judging. Now, I'm not saying the human race is a mess of sunshine and unicorns – we've many problems, don't get me wrong – but ceasing to judge and to look at each person as an individual, not a "type" of person, really makes life better. Personally, I try very hard to eradicate judgment. I smile at people I don't know in the street – I ask questions about people to get to know them – I use my manners and try to be kind – these things let people know, I hope, that I accept them, and they're

book went into detail about the medical procedures one could take to transition (transition being the term transgendered and transsexual people use while they are transitioning from one sex to the next); to me, this was the answer I was looking for; in regards to my personal struggle. It would be four-to-five years later before I could fully come out to the world as the real me, because of the judging nature of society, and the fact that I, truly, judged everyone else, in the sense that I thought I wouldn't be accepted, and shunned. I assumed people wouldn't like me – they'd be confused about me being a male on the inside and still mostly dating boys, but looking like a very masculine female, for example (gender and sexuality are not connected, in case you didn't know). So all of this judging created more hatred inside of myself – of myself, to be specific.

But you get to a point where you can't lie anymore, and you have to stop judging others. When I was seventeen I told my parents, closest friends, and a few others besides the counselors I had been seeing since thirteen. Surprisingly, besides some general concern from my parents, which has since mostly faded (and I love them for it), it seemed that everyone I spoke with was quite accepting. I told them I was a "he." I decided to wait until I entered college to fully come out to the public, and that's what I've done. Today, all my professors know me as "he," my friends know me as "he," and the family members who know...are handling it the best they can. It's difficult to change a habit, you know? It feels good to be honest with yourself, and to stop thinking that everyone is going to disregard you as a freak of nature. I'm a person, one person trying to make it in the world, just like you.

My pockets are a lot lighter because of being this way, let me tell you. It would have been easier if I had just been born biologically male, but oh well. The medical procedures for transsexual people have the tendency to be extremely expensive, and you often don't get coverage for it. Identifying as male and wishing to transition nearly all the way from a female body to a male body requires any or all of the following things: Hormone Replacement Therapy (HRT), a hysterectomy, and top/bottom surgery. You have to get checkups every once in a while from a doctor to make sure you're doing alright, and visit a friendly endocrinologist who prescribes you testosterone, which you take a low dosage of every week-to-two-weeks, via pill form, cream, or intramuscular shot. So that costs. Then there's the "top surgery" – or Male Chest Reconstruction, which can run anywhere from 5-10,000 dollars. Then there's hysterectomy, which removes internal female parts that could potentially become infected with cancer, due to a long time spent in a dormant state, which costs about 12,000 dollars, as I've heard. The lower surgery (and I won't go into detail about it) can be the priciest of all, running an upwards of 50,000 dollars. Then there's the licensed counselor or social worker you have to pay to see so that they can diagnose you with Gender Identity Disorder. You add all of that together, and you get an empty wallet.

But it's how I live, how I know to live. I've been on HRT for six months, and along with increased musculature, a deepening of the voice, and other secondary male characteristics, my friends now point out that they can tell I forgot to shave my face. It's a second puberty. And I love every minute of it. Each day is a step closer to the real me. So let me go back to the beginning of all of this. Judgment protects me from walking across a busy street or eating at that restaurant my friend said gave her food poisoning. I do not take a plane to Africa to romp around in the Savannah where the lioness roam, and I do not put my hand on a hot stove. But I've learned to let go of a lot of the judgments I had of other people, and the result? I'm a happier, more complete me, with less discomfort in my heart and a larger smile on my face. I'm fighting the old survival tactic and trying to adopt the new age of survival tactics – acceptance and the eradication of the judgment of others, and it's not hurt me or made me feel less safe in the slightest. The only way we can fully thrive as a society is to adopt welcome the new age of survival tactics.

So I've revealed my true colors; what are yours? I'm eager to listen, and I won't judge you. I promise.

Have an opinion?
Speak up, be heard, make a difference.

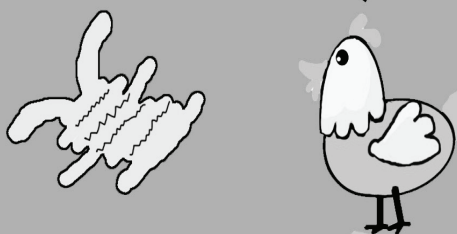
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You're doing it wrong...



Features

Good water gone bad: *The effects of Nitrates*

Mark Grossi
McClatchy Newspapers

OROSI, Calif. - On a crisp winter day, look east from Orosi for a world-class view of the snow-capped Sierra Nevada and California's purest water on ice.

The snow melts, rushes down through granite canyons to reservoirs and eventually turns farmlands green in the southern San Joaquin Valley.

But somewhere between the glistening snowpack and the verdant countryside, a dangerous change takes place. The underground water becomes tainted with chemicals called nitrates. And the contamination winds up in tap water.

The county's \$4 billion farming industry is the prime suspect. And, since Tulare County is the biggest dairy county in the nation, cows and their prodigious waste often get most of the blame.

The animals create more waste than all the people in Los Angeles, says Elanor Starmer, San Francisco-based regional director of the nonprofit advocacy group Food & Water Watch. None of this nitrate-laden dairy waste is treated.

"I don't believe there is any way to manage that much waste," she said "It's pretty obvious."

But scientists haven't conclusively shown that it's the main source of the problem. A leading ground-water scientist, Thomas Harter of the University of California at Davis, suspects farm fertilizers, which have been applied for more than six decades. He is studying the sources of nitrates in the Valley.

He has heard the theories, like the one that says nitrates from decomposing trees and brush come streaming out of the Sierra Nevada. Another one says nitrates are carried in an upwelling of water deep beneath the Valley floor.

Harter says he doesn't expect to find any mystery sources. The nitrates appear to come from farm fields, he said.

Although they also come from human sewage, "The largest source of nitrate in groundwater in this region is fertilizer and animal manure," he said.

Not so fast, say farmers. Septic systems around rural towns are much closer to the drinking-water wells than most agriculture, they say.

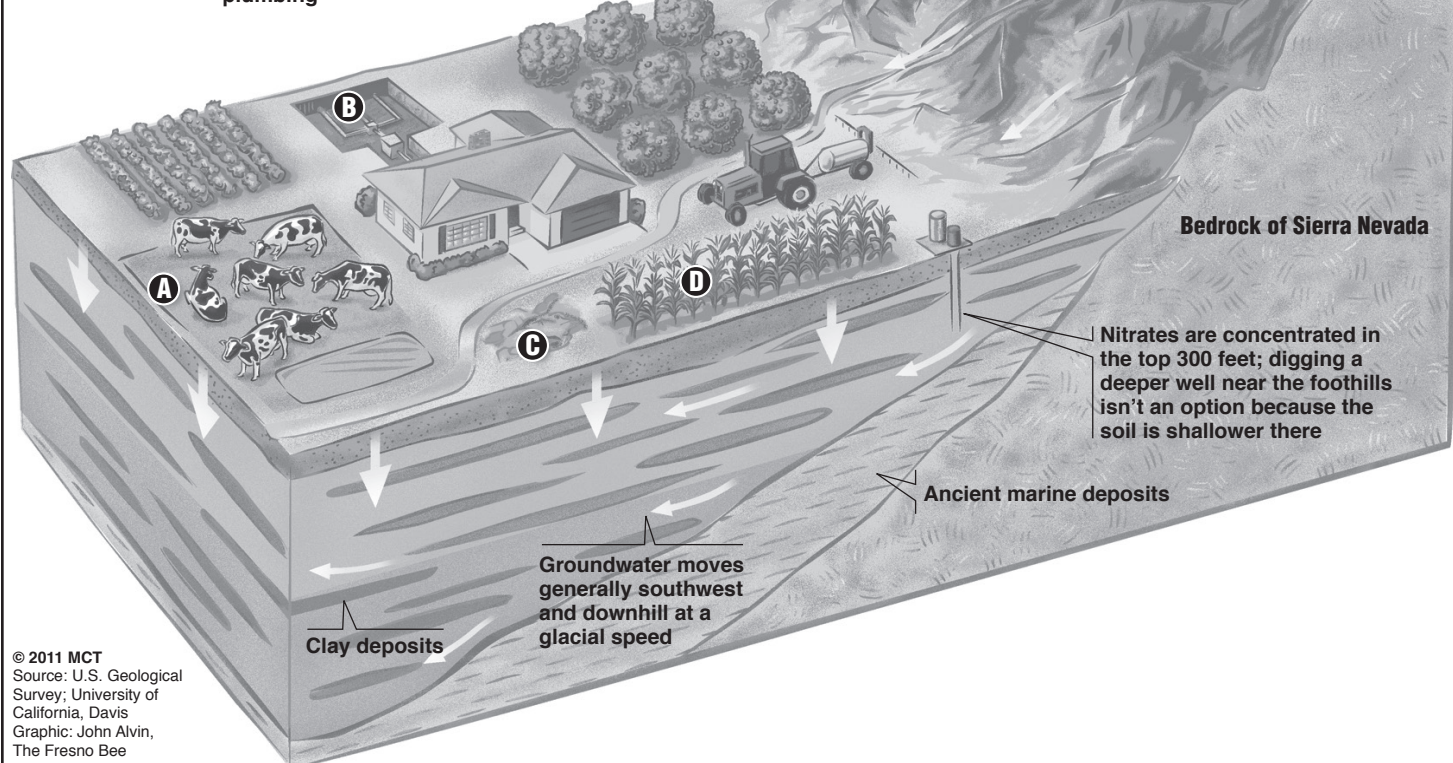
Tulare County Supervisor Allen Ishida, a longtime citrus grower near Lindsay, says the farming industry is blamed without any proof. His citrus is along the east side of the county, and he welcomes a full investigation of the nitrate

The bathtub effect

For millions of years, snowmelt from the Sierra Nevada has flowed into California's Central Valley, filling rivers and seeping underground. Sediment washing down from the mountains is several miles deep in places.

Suspected sources of nitrates in groundwater

- A** Manure from dairy farms
- B** Septic tanks and decrepit plumbing
- C** Rotting vegetation
- D** Fertilizers



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Source: U.S. Geological Survey; University of California, Davis
Graphic: John Alvin, The Fresno Bee

sources from all of agricultural.

"If it's my fertilizers that are causing this problem, then we'll adapt," he said. "We can put spray fertilizers on the trees, rather than putting it on the ground. But let's find out what the source is, instead of blaming us (citrus) farmers or dairies."

Beneath the Valley floor, there is a layer cake of sediments, spread one atop the other over time as rivers and streams have carried gravel, sand and mud from the mountains.

Geologically, the Valley is like a monstrous bathtub where these layers have been building for tens of millions of years.

The soil and sediments beneath your feet might be several miles deep, depending on where you're standing.

Water soaks into the layers over centuries. One well might be pumping water that seeped into the ground during the Civil War. Deeper in the ground, another well might be tapping water from the time of Christopher Columbus.

The top 300 feet of the layer cake is where the biggest nitrate problems are found - the strata most likely to harbor irrigation drainage, runoff from cities and leakage from septic and sewage treatment.

On the Valley floor itself, there are more clues to the nitrate sources in Tulare

County. The county has three distinct sections: a citrus belt to the east; row crops, such as alfalfa or corn, in the center; and large dairies to the west and south.

Nitrates could come from fertilizers used on the citrus and the crops. Large dairies also could be a source.

The dairies get a lot of attention from environmental activists. With more than 1 million head, Tulare County has 20 percent of the dairy cows in California.

Farmers use dairy waste water to grow crops that cattle eat. With animals that void up to 20 times more than a human, the waste quickly adds up.

The state has rules intended to prevent farmers from overloading the soil and crops with the waste.

In addition, Tulare County began regulating the placement of dairies years ahead of most counties in California. Any new dairy in the county must obtain an expensive environmental impact report, and they are not allowed within a half mile of schools, water wells or homes.

But there are only nine state inspectors for 1,400 dairies in the San Joaquin and Sacramento valleys - more than 30,000 square miles. The inspectors are spread too thin to inspect every dairy each year.

So dairy owners make their own inspections and report to

the board annually.

"They're responsible for sampling the water, soil, crops and the wells on their property," said Doug Patteson, a state supervising engineer based in Fresno.

That's not a good idea, says Starmer of Food & Water Watch. The state should be policing dairies, she says.

Starmer this year wrote a report criticizing the Central Valley Regional Water Quality Control Board, saying there are high levels of nitrates around too many dairies, too few state inspectors and almost no penalties for violations.

Other activists say state rules are not enforced well enough. In 2008, they sued the regional water board, hoping to force more monitoring of all dairies. The court rejected the claim, but the activists are appealing the decision.

Activists involved in the case include Asociacion de Gente Unida por el Agua, a nonprofit association based in Visalia. They suspect many communities such as Earlimart, Pixley and Poplar have nitrate problems because of the dairy industry.

But experts say dairies are in the wrong place to be harming water quality along the foothills where there are highly publicized problems.

Like rivers, the water beneath the soil moves downhill - generally southwest through the county, away from

the foothills.

"The ground water around the highest concentration of dairies moves away from those communities along the eastern side of the Valley," said water engineer Dennis Keller, who has worked on these issues for four decades.

So what's the problem along the foothills? According to one theory, fertilizers used decades ago along the county's citrus belt could be inching into water wells in East Orosi, Seville, Tooleville, Tonyville, Lemon Cove, Ivanhoe and many other small towns.

Another theory: Nitrate is a natural element in the soil. It comes from decaying plants. Maybe that is the problem.

Some speculate the problem is a combination of old fertilizers, natural nitrate and septic systems in the area.

These days, farmers do not apply fertilizer as liberally as they did in the past, mostly to reduce costs and boost efficiency. The practice also reduces nitrates in the ground water.

But with nearly 1 million acres of farming in Tulare County, fertilizers still are considered a prime suspect.

A group of UC Davis professors, led by hydrologist Harter, will try to figure out the extent of nitrate contamination over the next year.

Among the bigger questions: Are the Valley's nitrate problems going to get worse?

Because groundwater moves very slowly, nitrates from fertilizers applied decades ago may increase over the next half-century. The leading edge of the plumes only now may be invading underground wells.

Tests of Tulare County water have shown everything from a banned fumigant called DBCP to perchlorate, a thyroid-damaging rocket fuel ingredient that was used in a Chilean fertilizer before 1950.

Tests also reveal bacteria, arsenic, chromium, radium, lead, uranium and alpha particles, a form of radiation from mining and natural sources.

Federal officials are considering adding 123-TCP, another long-banned pesticide, to the list of 80 chemicals that must be monitored nationally. It also is believed to be in Tulare County's water.

Nitrate, however, is the dominant problem.

A state-sponsored study in 2006 showed 70 percent of the private wells tested in the county have too much nitrate.

Monitoring wells can be placed upstream and downstream of a town's well to figure out where contamination comes from, scientists say. If a nearby septic system is directly upstream, it would become the prime suspect.

Scientist Harter says water scientists use highly specialized chemical analyses to look for fingerprints - called stable isotopes - in the nitrates. Such forensic evidence can help them identify the nitrate sources, such as human septic systems, fertilizers or animal waste.

Unfortunately, the stable isotope fingerprints for various sources of nitrates sometimes can be quite similar, making it difficult to be certain of the source without other evidence, Harter says.

"We are looking into fingerprinting," Harter said. "It's an important tool, but it's never going to be an exact science."

Engineer Keller says it's a good idea to figure out the nitrate sources and control them. It's the best way to take care of future problems.

But, he adds, nitrate contamination will persist, no matter what sources are found.

"You could stop all the sources right now and you wouldn't stop the nitrate problem for many years," he said. "The nitrates already down there will continue to slowly move into wells. Controlling the sources is something that will help your grandchildren."

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(Fresno, Calif.)

Donnie's story: As told by a journalism class

Jason Nark
Philadelphia Daily News

It was the kind of rainy morning on campus one day last week when even the 10:50 a.m. class might have seemed too early for a floppy-haired sophomore.

Looking at pictures of Donnie Farrell, it's easy to imagine the 19-year-old shuffling around the Rowan University campus in the rain, hands buried in the pockets of his hoodie with a battered but beloved baseball cap atop his head. But Farrell has been dead nearly four years, murdered by thugs on Homecoming Night.

Many Rowan students might not know who Donnie Farrell was, how he died or what's been done to catch the men who punched and kicked him outside a convenience store near the Glassboro, N.J., campus. Every Tuesday and Thursday at 10:50 a.m., however, 10 students and one instructor meet, dedicating a semester to change that.

"It's just such a big story... it really interested me a lot," said student Kristen Stener-

son. "We're just trying to tell Donnie's story."

Stenerston is one of the 10 students enrolled in Amy Z. Quinn's investigative-journalism class this semester. The small classroom where they plan to discuss and write stories about Farrell is about a 10-minute walk from the strip of pavement where he collapsed after being attacked and robbed on the night of Oct. 27, 2007.

Quinn, a freelance journalist who's been writing for http://PlanPhilly.com, said that the class is a big step for the school, its students and the journalism program. It's also worth noting that Rowan administrators, though wary of a class focused on one of its biggest tragedies, allowed it to go on.

"The story has always been there, but we had to push," Quinn said. "This is a journalism department that is serious about being journalists."

Quinn said the class focuses more on telling Farrell's story than on cracking the case. When the Daily News visited the class earlier this month, students had dozens of ques-

tions for this reporter about the evidence, the difficulties of reporting on tragedies and whether investigators will close the case and file it away as unsolved.

"If they got caught, would they all be charged?" one student asked about the unnamed suspects.

Investigators gathered a key piece of video surveillance after Farrell's death, the kind of evidence that causes perpetrators to run or call an attorney. It was footage of a suspect, standing at the counter of the Xpress Food Mart.

The suspect was described as a black or Hispanic male with a medium complexion and rounded facial features. He had braided hair that dangled below a dark, New York Yankees cap with a thin mustache and a light goatee. Investigators said that he stood about 5 feet 7 and was anywhere from 20 to 24 years old.

His hooded, Coogi Heritage sweatshirt was rare. The company produced only 50 of them and they were sold in only 20 stores in the New York-New Jersey metro area. His nick-

name may have been "Smoke," and he may have been traveling in a dark Honda Accord, investigators said.

"Smoke" and other men accosted Farrell that night near the food mart. Smoke's group asked where the parties were, and by all accounts Farrell gave them directions to one. Then he was attacked from behind.

The evidence, the witnesses, and an unprecedented \$100,000 reward didn't yield an arrest. In the surveillance footage, Smoke never looks up and never fully reveals his face to the camera despite milling around for over 30 seconds. The reward, enough money to pit friends against one another, perhaps to convince a distant cousin to pick up the phone and dial the police, hasn't been collected.

"It's a huge reward... the biggest I've ever seen," said Lt. Langdon Sills, the lead investigator on the case for the Gloucester County Prosecutor's Office.

One theory that Sills and others have is the possibility that the killers aren't from the area

and didn't see the initial, extensive media coverage that Farrell's death prompted. Rowan had played a football game against Montclair State, 108 miles away in Upper Montclair, N.J., earlier that day and the school was also hosting a popular step show that night.

The killers may not know that Farrell died, or they've been unusually good at keeping their secret for nearly four years.

Sills and officials from Rowan plan to address Quinn's class. Farrell's parents may also come and speak with the class, she said. Quinn also wants her students to get out of the classroom, to visit the site where Farrell was killed, to walk the campus during this year's Homecoming and to learn as much as they can about Farrell.

"The only way to do it is to be out there doing it," she said.

Student Noreen Kohl said she had looked into a previous incident in which Farrell was beaten up at an off-campus party and suffered a broken jaw. His mom, Kathy Farrell, said she wanted her son to

come home after the fight, but he was adamant.

"He wanted to go back; he loved it there," she said.

The students want to talk with friends who were around Farrell that night, those who were with him in the moments before the fight occurred, and those who knew him best. They'll learn that he liked to have fun and that his death has left gaping holes in the lives of the people who loved him.

"I'm just very proud that they're going to learn about Donnie," Kathy Farrell said. "I feel very honored that he was my son. He touched a lot of people, even though he was just 19."

When the students sit down and talk with those who knew and loved Farrell, and feel the raw emotion in their words, Quinn believes, they'll learn valuable lessons about journalism and life.

"You're going to find that people want to talk," she told the class. "People want to tell their stories. You just have to be there and listen."

Distributed by McClatchy-Tribune Information Services.

Lifestyle

Bridging the digital divide for those in need



Buster Bytes
Tech Columnist

Fast internet is exciting, but what good is the internet without a computer, or the ability to use it? Brian Bell, grant coordinator for Parkland College's DCEO Digital Divide program, is one person who is attempting to answer that question.

According to Bell, the "Digital Divide" that exists in this area consists of three parts. The first part is training - learning to use a computer. The second is internet access. The third is the technology - a computer. You've got to have all three for it to work.

We already know that UC2B is working to bring fiber optic internet into under-served areas. That will have a great effect on bridging the divide in that respect.

In his work for the Digital Divide program, Bell taught free computer classes that cover everything from opening an email account to effective job search techniques. Many of his students were unemployed and struggling to find work. Many of them didn't have personal computers and no one was doing anything about it.

Bell decided he was going to be the one to step up and improve their quality of life. Bell used the network connections he'd developed working for the Digital Divide program to find corporations willing to donate their "end of life" computers to people in need of them. He then refurbished the equipment and gave these fully operational computers to his students.

Most of these computers were only about 3 years old, with plenty of life left in them. It seemed a shame to send usable technology to landfills when people in the area were in need of it. With help from donations of equipment from the City of Champaign, the

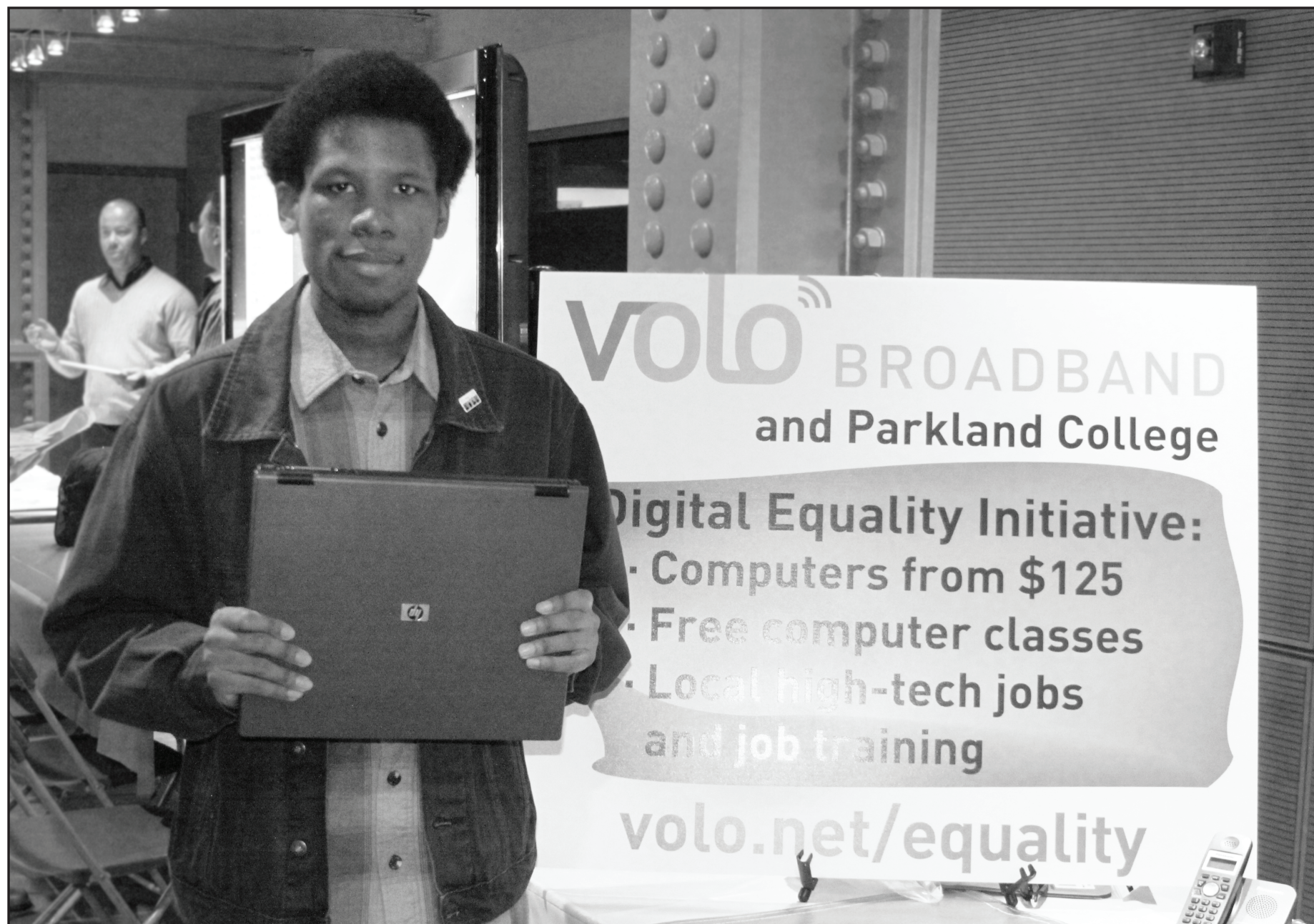


Photo by Briana Stodden/Prospectus News

Jaz Davis was the winner of the laptop giveaway sponsored by Volo at the UC2B lecture that took place at the University of Illinois at Urbana-Champaign. For \$125, Volo gives those in need a fully operational system with a new mouse, keyboard and 15" monitor.

Champaign Public Library, and State Farm in Bloomington, Bell began to branch out. From setting up working systems for a few of his students, he began putting together computers for the elderly and entire labs for churches and other non-profit organizations such as Restoration Urban Ministry. To date he has given away 395 computers worth a total of around \$90,000.

As word got around that he was doing this, more and more people and groups began approaching him. He got help from student volunteers, and Parkland College even donated the services of students of the Computer Science department, who learned valuable skills while helping out. The problem was that although the

main computer towers were being donated, oftentimes they still needed mice, keyboards, and monitors. A simple thing like a \$3 video card adds up fast when you're working on a hundred machines. And on top of the money, putting these machines together was time consuming.

That's when Bell approached Volo Broadband, a company that was eager to help. A few hundred dollars seemed a trivial amount to such a large corporation. The correspondence resulted in Volo hiring Bell as their outreach coordinator and together they were able to develop a program to offer computers to everyone. Giving them away for free proved unsustainable, however, as mice, keyboards, and espe-

cially monitors are not cheap. They did decide to continue to offer free computer systems, and even labs, to non-profit organizations, and Bell says he has yet to say no to anybody.

For the last month, individuals in need of a computer have been able to get one cheap. For \$125, you can get a fully operational system with a new mouse, keyboard and 15" monitor. And these systems are not junk.

Here are some average specs: Tower PCs, with Pentium 4 processors 2.8 - 3.0 Ghz (many dual core), 1 GB RAM (at least), optical drives (CD ROM, DVD ROM, etc), network capable Ethernet connections loaded with software including: Windows XP Pro, OpenOffice Software Suite,

AVG Anti-virus software, games and more including a new keyboard and mouse, as well as a 15" Brand new E-Machines monitor. For \$135, you can upgrade to a 17" monitor or get a 19" one for \$145. These systems can be ordered online at www.volo.net/computers.

Although these machines are refurbished, they come with a 30 day guarantee. If anything goes wrong with the machine, just return it for a replacement. After 30 days, if the equipment fails, just bring it in and for only \$50 you can trade it in for a working system.

This initiative not only helps bridge the digital divide but also to promote sustainability. Every machine they

refurbish contributes to landfill diversion by extending the life of the system. This Digital Equality Initiative is a zero profit outreach program. These prices cover only the cost of the mouse, keyboard, and monitor.

Bell states that he is in talks with other major corporations in an attempt to acquire more computers. Any companies or organizations with equipment in need of disposal can donate it to the program by contacting Brian Bell at bbell@parkland.edu

Digital Equality Initiative could use help, too. Parkland students interested in helping out while learning useful computer repair skills can volunteer or intern by contacting Bell at bbell@parkland.edu.

Successful musicians from Urbana-Champaign



Photo by Josh Grube/Prospectus News

Kelley Heaney
Community Columnist

The end of Pygmalion Music Festival leaves many local musicians with a revived desire to do what they love. There are many musicians from the Champaign Urbana area who have made a career of their passion, and with such a thriving local scene there are many more who have the potential.

The twin cities have always had a vibrant music background, with many different genres offered. But, recently, it has acquired an atmosphere that local musician/producer Mark Rubel called a "flourishing garden of music." Rubel has taught Intro to Recording Studio and Intermediate Recording at Parkland since 1985. He has also worked with numerous musicians for many years, including Alison Krauss, Adrian Belew, Hum, Poster Children, and Menthol, all local entities who have received national recognition.

Rubel considers the current local scene to be even more diverse than it has been in the past. "It mirrors the overall music scene, which is less structured, where bands are more independent and self-sufficient because they can be," Rubel said. "Musicians are willing to take more responsibility for their creation and their careers. But, they are not making as much

money as they used to." That decade was a time when the music industry was still growing and generating many well paid musicians.

According to Rubel, further changes since the 70's include the amount of local support for the bands, referring to the general loss of crowds in attendance for live shows. Rubel said, "there used to be more of a general scene, people would go to the Red Lion or Mabel's because that's where it was happening. Now there is less general public and the audience is mostly composed of other people from the music scene. The bands support each other and collaborate offshoots. That's great for everyone, but I'd like to see more of the general population get back into it." He regretted that there isn't as much enthusiasm for music as there currently is for sports.

A few of the more popular local bands and musicians include trying to generate a renewed enthusiasm include:

Hum - Despite several lineup changes through the years, the band recorded a few albums with national record company, RCA. Their fourth album, *Downward is Heavenward*, was produced by the aforementioned Rubel and was recorded at his Pogo Studios in Champaign in 1998. Although it didn't sell as well as the previous album, 1995's

You'd Prefer an Astronaut, it did sell 30,000 copies and was well received by critics, such as Stephen Thompson. His review in the entertainment newspaper AV Club, published March 29, 2002, read, "*Downward is Heavenward* is a monumental rock album; the album works splendidly as a whole. . ." The band's powerful, heavy guitar sound has helped it to evolve into legendary status. They are well remembered today, even though they broke up in 2000. That fan response has generated several reunion concerts over the years, the latest being held earlier this month at the AV Fest in Chicago. To listen and learn more about Hum, visit www.h-u-m.net.

Braid - Braid reunited to play at Champaign's Pygmalion Fest last weekend. Formed in 1993, the band released its most popular offering, *Frame and Canvas*, in 1998 on Polyvinyl. The album was impressive enough for critics to take note and their fan base to grow at an exponential rate. "... Braid was one of the most active and prolific bands of emo's second wave," claimed Kyle Ryan in a review January 25, 2011 published in AV Club. After touring Europe and Japan as well as the U.S., the group, broke up in 1999. However, in addition to a few reunion shows, they have recently released and EP titled *Closer to Closed*.

To listen and learn more about Braid, visit www.polyvinylrecords.com/artists/ and click Braid.

Elsinore - This is a band that seems to be on its way to achieving national recognition. Their song "Yes, Yes, Yes," was featured on national television program So You Think You Can Dance and was picked up to be used by Kohl's in a national TV advertising campaign. "A strong sense of focus and direction" is one thing Elsinore prides itself on. Not a band to sit idly by and hope for things to happen, the band puts every bit of effort into being an active participant in its own fate and level of success. Having clear goals propels the members to take the music seriously," wrote Rebecca Koons of the Daily Iowan, in an article dated April 29, 2011. Find music, photos, tour dates and more at www.elsinoremusic.net.

Alison Krauss - Alison Krauss and Union Station will be returning home on October 5 to play at the Virginia Theater, shortly after attending a Nashville Bluegrass awards show. Krauss was born in Decatur and raised in Champaign. Known now as a singer/songwriter, she began winning fiddle awards in local bluegrass competitions at the age of ten, and had her first record-

See FAME on P. 7

Elsinore prides itself on not being a band to sit idly. The band puts every bit of effort into being an active participant in its own fate and level of success.

Parkland College Relations Officer Matthew Kopmann

Medical Assistance

By: Officer Matthew Kopmann



All Parkland College Police Officers are EMT-Basic trained. This means that any medical issues on campus should be reported to the Department of Public Safety. The officers are trained for many medical or trauma emergencies and can initiate an ambulance for transportation to the Emergency Department.

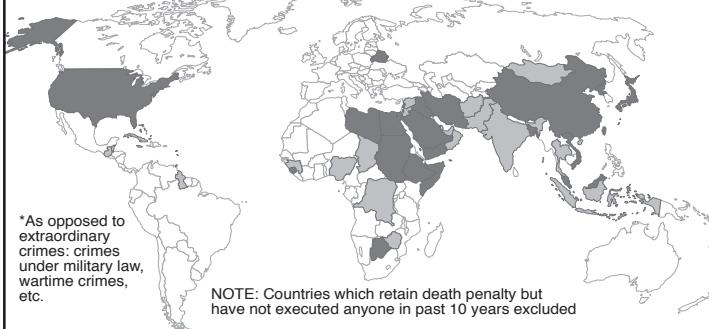
In the event of a medical call on campus there are a few safety points to keep in mind. If you have pertinent information about the injury or illness please standby and communicate that information to the officers. If you are not involved in the incident please keep the area clear. This will assist the officers in responding quickly and safely.

In the event of a medical issue do not hesitate to call the Department of Public Safety by dialing (217) 351-2369 or 2369 from a house phone.

Death penalty around the world

More than two-thirds of the countries in the world have abolished the death penalty.

- Countries, territories that retain death penalty for ordinary crimes*
- Countries, territories that performed executions in 2010



*As opposed to extraordinary crimes: crimes under military law, wartime crimes, etc.

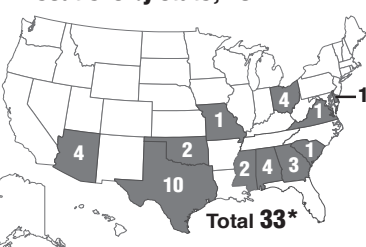
NOTE: Countries which retain death penalty but have not executed anyone in past 10 years excluded

Top countries

Number of executions, figures are minimums, calculated by Amnesty International, 2010 (exact figure for U.S.)

1. China 1,000s
2. Iran 252+
3. North Korea 60+
4. Yemen 53+
5. United States 46

Executions by state, 2011

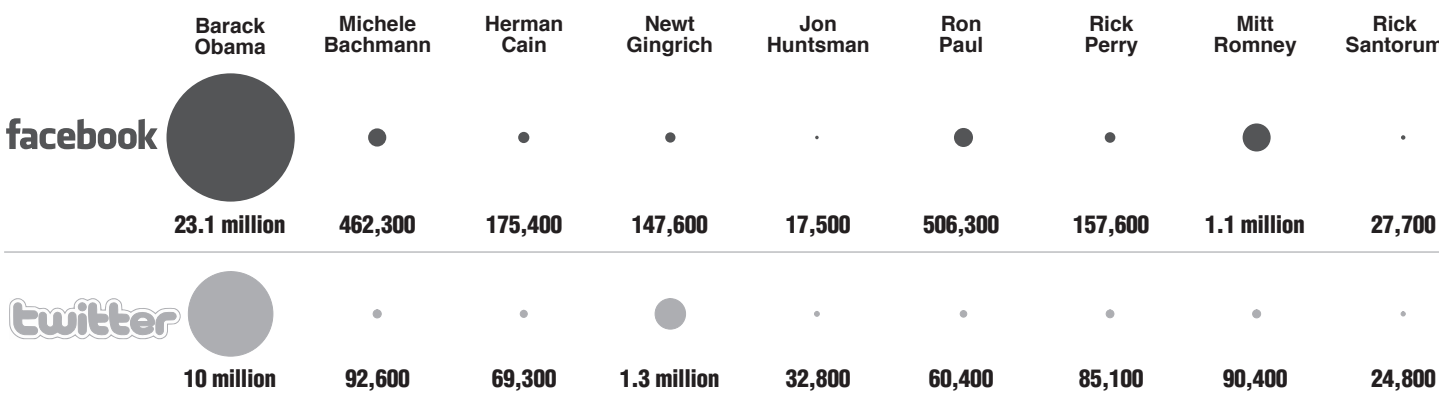


Source: Amnesty International, Death Penalty Information Center
Graphic: Melina Yingling © 2011 MCT *Execution in Ga. and Texas planned for Sept. 21

How the candidates stack up in social media

ELECTION 2012

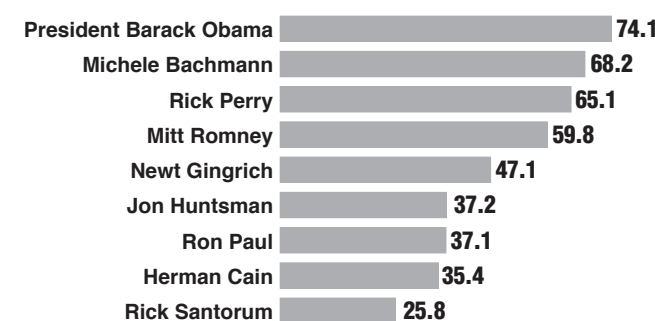
Here's a look at the major presidential candidates' followings on Facebook and Twitter:



NOTE: President Barack Obama is listed first; the other candidates are in alphabetical order; figures are as of Sept. 13

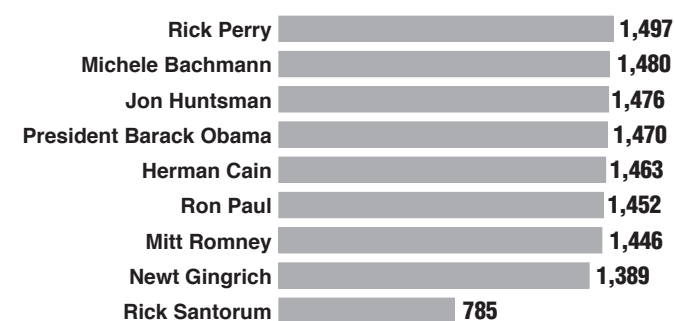
Twitter scores

Here are scores that attempt to estimate each major presidential candidate's impact or influence on Twitter. The scores, calculated by the website Twitalyzer, take into account several factors, such as audience size and how often a user's content is shared or mentioned. The score is on a scale between 1 and 100:



Reach on Twitter

One measure of a person's reach on Twitter is how many times his or her posts are sent out by his or her followers, known as "retweeting." Here's how many times the candidates were retweeted in a recent seven-day period (does not include surrogate accounts run by the campaigns):



Source: Twitalyzer, Dallas Morning News research Graphic: Tom Setzer, Dallas Morning News

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Smartphone users,
scan here for instant access
to prospectusnews.com



FAME

continued from page 6

ing contract at 16, according to CMT Biography. In 2007, she collaborated with rock legend, Robert Plant, former lead singer for Led Zeppelin, to record the album *Raising Sand*, for which they were awarded a total of five Grammys, boosting her personal total to 26, giving her more than any other woman in the history of the awards. Visit www.alisonkrauss.com for news, tour dates and more.

REO Speedwagon – This was the first local band to really make it big in the music world. Formed in 1967, they eventually sold more than 40 million records. After many changes in the lineup, the band signed a record deal with Epic Records in 1971 and the first album was recorded. Their 1980 album, *Hi Infidelity*, generated a number one hit for the band. The album itself spent 65 weeks on the record charts 32 of which were in the top ten and sold over 10 million copies. Find more at www.speedwagon.com.

**JIMMY JOHN'S,
YOU STOLE MY HEART,
NOW YOU AND I
WILL NEVER PART!**

STEPHANIE B. - OMAHA, NE



JIMMYJOHNS.COM

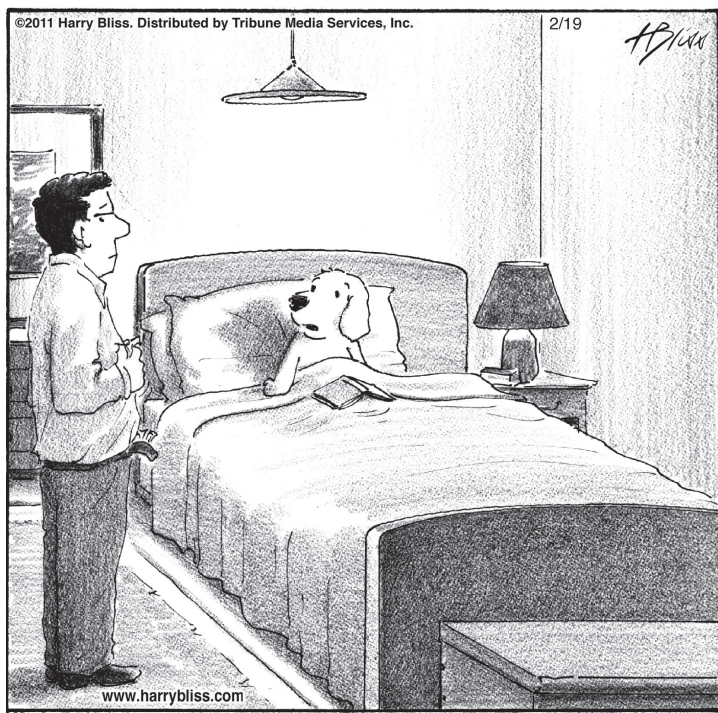
- 43 E. GREEN ST. ~ 217.344.6200
- 601-B GREEN ST. ~ 217.344.4443
- 807 S. LINCOLN AVE. ~ 217.328.3100
- 1511 N. PROSPECT AVE. ~ 217.359.6700
- 1811 W. KIRBY AVE. ~ 217.359.9100
- 102 E. UNIVERSITY - 217.328.2700

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Puzzles & Comics

Bliss



"Did you remember the ice cream?"

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Your ad here

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"If for a tranquil mind you seek,
These things observe with care:
Of whom you speak, to whom you speak,
And how, and when and where."

-Anonymous

Sudoku (intermediate)

5				4	8			
			9					
				8		2	1	6
3							4	
	6		5		9		7	
	1							9
1	7	8		4				
					8			
			5	6				2

© 2011 KrazyDad.com

BREWSTER ROCKIT



Calamities of Nature by Tony Piro



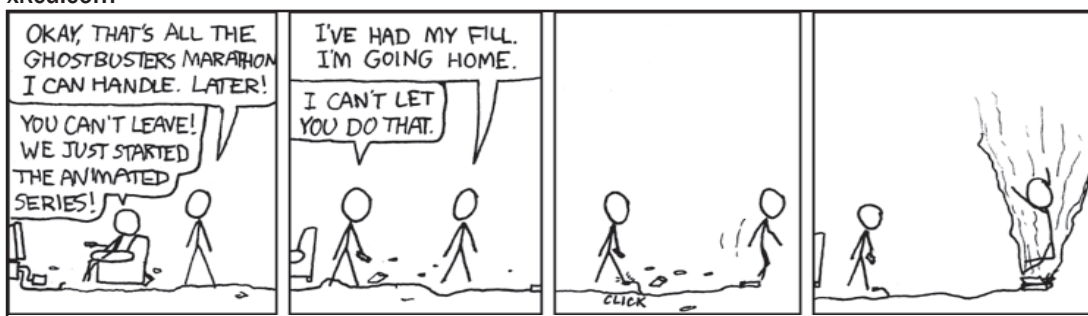
Best In Show



WONDERMARK BY DAVID MALKI!



xkcd.com



Champaign County Humane Society Featured Pet of the Week



Harley is a 3 month old male guinea pig. He gets along well with other pigs—in fact is he is currently sharing his space with another male guinea pig. Harley came to CCHS when his human bought a couple of guinea pigs and had them living together without verify their gender—presto! Many baby guinea pigs! He is a bit shy but would do just fine in a quiet home.

The TV Crossword

By Jacqueline E. Mathews

	1	2	3	4		5	6	7				
	8					9			10	11		
12						13						
14					15				16	17		
18				19				20				
		21	22					23				
		24						25				
26	27							28				
29					30	31				32	33	34
35					36					37		
	38		39					40				
	41							42				
								43				
								44				

5/29/11

ACROSS

- "Undercover ___"
- Bartender on "Cheers"
- Muhammad and Laila
- Helps in crime
- Tolerate; put up with
- Ted ___ of "The Mary Tyler Moore Show"
- Actress Campbell
- ___ Austen; Evangeline Lilly's role on "Lost"
- Historical period
- "___ walked out in the streets of Laredo..."
- Hayworth or Moreno
- Actor Sandler
- Alda or Arkin
- Snoozed
- "The Big ___ Theory"
- "Two and a ___ Men"
- "Falcon ___"; primetime soap opera
- One of the Great Lakes
- Crooked
- Actress ___ Perlman
- ___ King Cole

- Tia Mowry, to Tamera
- Actress Patricia ___
- Dog in the comic strip "Garfield"
- "Deal or ___"
- ___ song; tune at the opening of a TV show
- Slow crawler
- Beget
- "A Nightmare on ___ Street"; Johnny Depp movie
- Sit for an artist

DOWN

- "___ in Toyland"
- Role on "Law & Order: SVU"
- "West ___ Story"
- 180° from NNW
- "The ___ Clause"; Tim Allen movie
- Lover of an Irish Rose
- Ryan or Tilly
- James Belushi drama series
- Purse part, often
- ___ Ortiz of "Ugly Betty"
- "Krazy ___"; cartoon series of old
- "The ___ of Queens"
- Oz., qt. or gal.
- ___ and rave; talk wildly
- "___ want for Christmas is my two front teeth..."
- "___ Comic Standing"
- Gilbert or Rue
- Part of the foot
- "___ Evening News with Katie Couric"
- Horseback rider's controls
- Kingdom
- Holbrook or Linden
- Actress ___ Teegarden
- Peg for Phil Mickelson
- ___ Patrick Harris
- Cincinnati's state
- Daniel ___ Kim
- Recipe amount: abbr.

Solution to Last Week's Puzzle

S	G	T		M	A	J	O	R		C	S	I				
O	O	O		A	L	O	N	E		A	I	L				
D	I	S		L	I	N	E	D		N	N	E				
A	N	I	T							I	N	A	I	R		
				G	R	E	G	S	A	N	D	E	R	S		
								D	A	N	N	O		D	Y	E
										O	N	T				
				S	V	U			R	I	A	T	A			
				M	I	N	U	T	E	T	O	W	I	N		
				R	A	D	A	R				H	E	L	E	N
				A	R	E		K	A	P	P	A		O	W	E
				G	T	O		E	D	G	A	R		V	E	E
				E	S	S		L	E	A	S	T		E	R	R

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5/29/11

Sports

Cobra golf swinging for success



Photos by Nick Washington/Prospectus News

Spencer Brown
Sports Writer

There's a lot of attention being directed at Cobra athletics, and rightfully so. Much of that attention comes from home games at Parkland, with help of the fans. The Parkland Cobras men's golf team doesn't benefit from this advantage, but that shouldn't stop them from getting the recognition they deserve. The players and staff have done a great job with this club on and off the field as can be shown by the skills developed learning and perfecting the game of golf as well their performance in season play.

Most coaches will tell you practice is the dress rehearsal for the actual game or event. Zach McNabney, head coach of the golf team at Parkland, has done an excellent job of getting his squad ready as evidenced by the way his players practice. The entire team has built a business-like atmosphere on the course. Proper preparation is crucial for these events against opposing schools and is something they take very seriously.

Several translatable life skills have been developed by McNabney's club through their personal growth as athletes. There is a lot of attention paid to detail. In order to get the preferred tee shot, you will often notice the players somewhat adjust their stance, their power, or their angle. All aspects are taken into account when considering the best method of achieving a great tee shot. More often than not, a person's approach to sports seems to be synonymous with their performance in real life situations. This ensures that attention to detail will assist these student athletes in

achieving the best result in a classroom setting.

Patience is also very important. Golf is not a sport that you can perfect in 24 hours. Natural ability, desire to play, and coaching of certain skills all play an important role in developing a golf game. This may prove to be a somewhat tedious, but very necessary, process. It could also become frustrating at times. From the attitudes portrayed by McNabney's club, this apparently has been sown into the head of his players. When a shot drifts or doesn't land near anywhere near the desired spot on the green, there is not even the slightest hint of disgust. It's on to the next shot with a confidence that it will land where it's supposed to. This value appears to be accepted team wide.

One aspect of the game that will prove very valuable on and off the field is the follow through. Anyone ranging from amateur to professional will tell you the importance of the follow through in golf. The follow through comes at the end of the golf swing and is the finale of the entire process. Without a follow through, it is near impossible to land the shot you want. The shot will possibly fade or not reach the distance a golfer had hoped for.

The Cobras do not suffer from this ailment as every player on the team has a very strong follow through. McNabney and his staff deserve a lot of credit for implanting the importance of the follow through into his players' minds. The constant notion of remembering the follow through will become an asset. Starting a golf swing without a follow through is comparable to writing an essay without

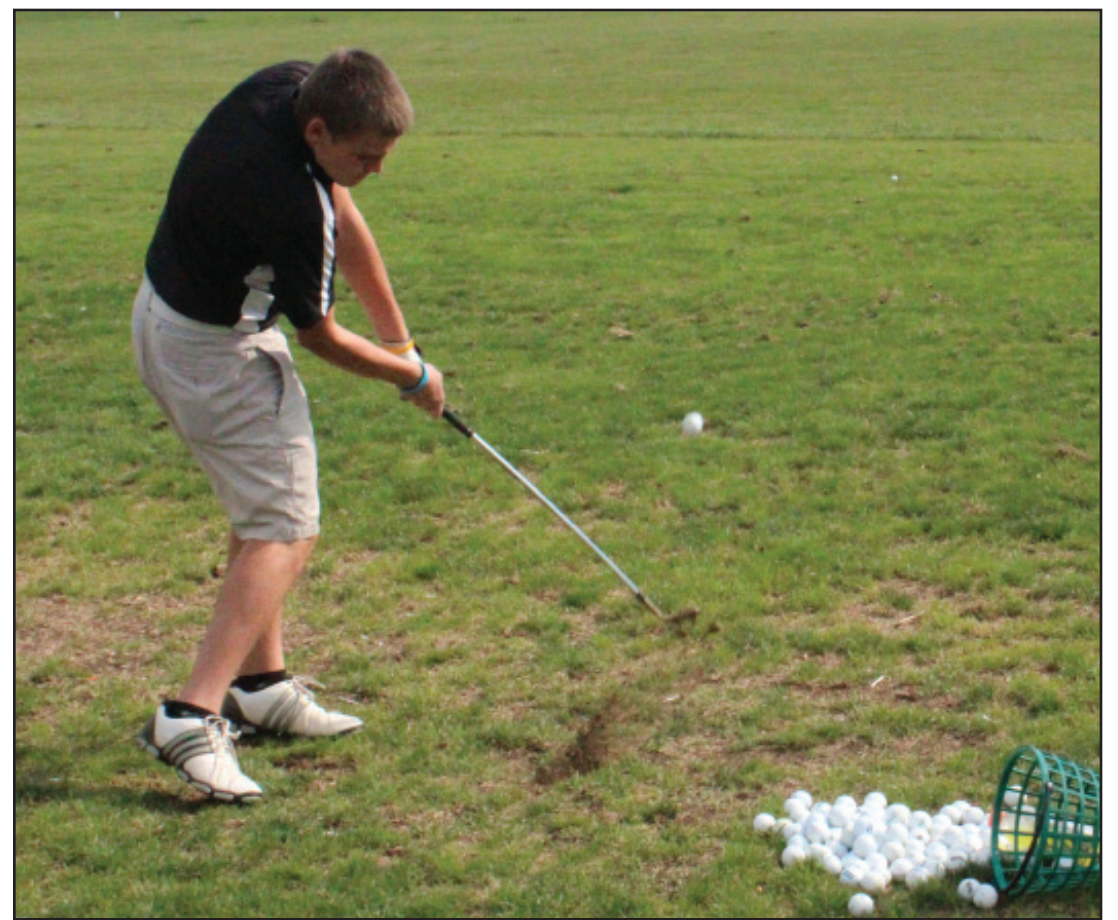
a conclusion. All tasks must be completed once they are started.

The Cobras finished 3rd in their first tournament of the season, the Rend Lake Invitational in Ina, Ill. They were led by freshman David Keenan who finished with a 36 hole total of 148 (72-76). This was 4th best among all athletes competing.

The next stop of the season saw the Cobras make an appearance at the Transylvania University Invitational in Lexington, Ky. As the only two-year college in the tourney, the Cobras finished 8th out of 15 teams which is an accomplishment in itself. Proving itself amongst NCAA D-2, D-3, and NAIA clubs is a testament to the preparation and talent of this Cobras team. Very noteworthy was the performance of Tyler Schumtz. His finish at 144 (73-71) was enough for a tie at 6th place.

The Cobras most recent stop in Marion, Ill. saw them struggle a bit at the John A. Logan Invitational. They finished 5th out of eight teams in an event shortened by rain. McNabney's team is not letting their defeat get them down, though. They are very upbeat and optimistic about their upcoming tournaments. Their most recent event was the Danville Invitational in Danville, Ill. However, the tournament has not been completed by the date of the publication. The next tournament is the Ancilla Invitational in Ancilla, Ind. from Oct. 5-7. If you are around the area and want to spend a relaxing day watching players reach their goals, come out to any of the Parkland Cobras' golf tournaments and support some great athletes.

The entire Cobra golf team has built a business-like atmosphere on the course. Proper preparation is crucial for events against opposing schools and is something they take very seriously.



Entertainment

Digital music explosion leaves music fans hungry for vinyl

Tony Hicks
Contra Costa Times

When the man who heads one of the biggest up-and-coming cloud music services wants a serious listening experience, there's only one place he turns. He drops the needle onto an LP.

"I have a dedicated listening room in which I only listen to vinyl," says David Hyman, CEO of Berkeley, Calif.-based Mog, an online subscription music service. "The sound quality is incredible."

If that sounds like a contradiction, it's not. At least not to Hyman, who says "Mog subscribers should be happy that's what I hold as my standard."

While few would argue that digital music - either on personal libraries played on MP3 players or accessed via cloud-computing music sites such as Mog, Oakland, Calif.'s Pandora or Lala - represents the present and future for most listeners, that doesn't mean more tangible means of listening, like vinyl records, will die.

Especially vinyl. Call it a culture clash or an appreciation for a classic sonic experience, but lots of loyal listeners refuse to budge from the format that has been around since the late 1800s. Or, like Hyman, they go back and forth between digital and vinyl. SoundScan, the music-sales tracking service, reports that vinyl sales rose 14 percent in 2010 - a significant jump considering how far CD sales have slipped the past decade.

"I'll put Mog - not to diss Mog - on the same song as a record, and there's a big difference," says Hyman, who began collecting vinyl again after throwing out all his LPs when CDs took over the market in the 1980s. "But that doesn't mean I can't enjoy the convenience Mog brings me."

Convenience and storage issues always have helped propel technology changes in music. Records were challenged by eight-tracks and cassettes, then supplanted by smaller CDs (after all, the "C" stands for "compact"). Then iPods replaced giant CD collections that, by the '90s, took up more space than a refrigerator in many homes. Now, iPods and smart phones offer fingertip access to vast stores of music. Storage space is a nonissue.

But digital music doesn't sound, feel or smell like a real record. That's something some



Michael Hogue/The Dallas Morning News/MCT

listeners still want.

"The physicality of the process - from touching the disc, putting the needle down, listening to that first distinguishable pop/crackle before the song begins - it is a ritual that literally involves all your senses," says Tommy Toonz, owner of Vinyl Solution Records in San Mateo, Calif. "I use the analogy of a cup of coffee. Do you want a cup of instant in a paper cup in your car? Or do you want some fresh roasted, ground whole bean coffee, prepared French press style in a ceramic mug, enjoyed unhurried and relaxed? That's digital versus analog, a download vs. a vinyl record."

A certain romanticism surrounds vinyl that CDs and digital downloads lack. Which is why vinyl may get its revenge on the CD, the medium that largely replaced it, when it comes to being the choice of music lovers who decide they want to possess tangible music rather than rely on a cloud service.

"The big (reason) is 'identity,'" says Brian McTear, a record producer and co-founder of Weathervane Music, which helps support independent musicians. "The vinyl purchaser identifies themselves as someone who collects records and who cares

more deeply about the music, the band, the artwork and the production behind the scenes. In a digital world where music can be had for free, it's a testament to who they are and what they stand for. CDs are more about the medium than the identity. CDs have become less and less relevant, especially now that many vinyl records come with free digital download coupons."

Steve Kandell, editor-in-chief of the music magazine Spin, points out the young generation that's now spending money on music doesn't remember the days of pulling a poster out of an album sleeve and sitting down to read the enclosed lyrics and production notes. Ironically, LPs are new and exciting to them.

"It's not something for them to be nostalgic about; it just never existed," Kandell says. "If you're 24, you've been listening to your iPod since you were 14. You're not waxing rhapsodical about the lost art of the digipak. If anything, younger fans who are buying vinyl aren't recapturing their lost youth. They're experiencing music as a physical product for the first time, because experiencing it solely as a digital file isn't wholly satisfying."

"Or, rather, they're nostalgic for a time they never actually

saw."

Ashley Holcombe, 14, often makes the trek from her Walnut Creek, Calif., home to Berkeley just to buy vinyl. She got into the medium when she was 12, listening to her aunt's old Doors and Beatles LPs.

"It just means more to me," says the freshman at Las Lomas High School. "It's really special. It's something you can hold and take care of. It sounds so cool. My favorite one is (by) the Supremes. If I'm having a bad day and I want to relax and not think about homework, I put on a record."

Whatever the public's desired music delivery method, one thing seems certain: CDs will soon go the way of the eight-track.

"Just today, Ford Motor Company announced it would be phasing out CD players from their cars, another leapfrog forward in the adoption of digital. How dramatic a move is that?" says Myk Willis, CEO and founder of digital media company Myxer. "If you bought a 2010 Lexus model, it still came delivered with a cassette player - and that's only two model years ago. Now, consumer adoption of streaming and on-demand audio content is leading manufacturers to view the CD as increasingly obsolete, too."

Despite the apparent coldness of downloading digital music, Willis points out that cloud music sites can foster music communities. Streaming and music-sharing websites allow listeners to see which of their Facebook friends, for example, like the same artist as they do.

"You also have music video and other assets that are working their ways into the mix, and the technology is such that there are tremendous opportunities to redefine what it really means to experience music," Willis says. "Needless to say, it's exciting to see the potential that digital is unlocking. The most tangible item around music may very well become your connected community with whom you can share your listening experience."

All that's left is for someone to invent the first combination turntable/streaming device.

"Most people will take convenience over quality any day," says Hyman. "It's great when you can get both."

(c) 2011, Contra Costa Times (Walnut Creek, Calif.).

Album Review: Royal Bangs' Flux Outside



Josh Grube
Staff Writer

Near the end of last March, Knoxville indie rock trio Royal Bangs released their third output, titled *Flux Outside*. Since first being discovered via Myspace by Black Keys drummer Patrick Carney, the band is continuing to steadily grow in both notoriety and sound. Now signed to Glassnote Records (Mumford & Sons, Secondhand Serenade), the group has expanded their audience even wider by making their first network television performance on the *Late Show with David Letterman* last April.

The album *Flux Outside* is a passionate display of unique rock 'n' roll infused throughout with splashes of other genres, such as funk, garage rock, blues, and even psychedelia. The album varies from high-energy, spastic rock sessions such as the fun "Grass Helmet" and "Loosely Truthing" to slightly slower, yet still energetic tracks such as the album's two final songs "Dim Chamber" and "Slow Cathedral Melt." Although these tracks aren't as wild, they are still far from being calm.

The album's first single "Fireball" is relatively fast-paced. The track begins with a wave of smooth, experimental psychedelic sounds. After slightly more than 30 seconds of this, these sounds suddenly transform into a small gust of wind as echoing guitar notes pierce into the scene to lead the listener swiftly into the

rhythm of the song. A dance-worthy drumbeat and steady, simple bass line fuels the energy of the track as Ryan Schaefer melodically yellings alongside psychedelic guitar riffs and subtle synthesizer.

Overall, the album is a perfect combination of accessibility and uniqueness. Rather than being dependent on the electronic sounds which have become a staple in popular indie music, the Royal Bangs bring a fresh new rock sound all their own. They are able to maintain an identifiable sound throughout each track despite their tendency to experiment. However, although this album is an enjoyable listen throughout, it is strongly lacking in powerful, easily memorable hooks to keep the listener returning for more.

The Royal Bangs went all-out on this release and their hard work shows. Both longtime fans and first-time listeners that enjoy upbeat rock should easily be able to find something they enjoy. Check out Royal Bangs' web site at www.royalbangs.com, their Facebook page at www.facebook.com/royalbangs, or request their music on WPCD Champaign, 88.7 by calling 217-373-3790.

Prospectus News is giving away a CD of *Flux Outside*! To win, you must be the fifth person to email us at prospectus@parkland.edu and tell us your favorite artist played on 88.7 WPCD FM.



Newest Kindle

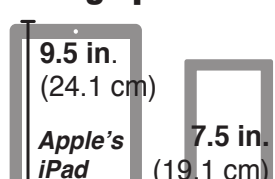
Amazon's new Kindle Fire will cost only \$199 and is poised to compete with other tablets during this year's holiday season.

The basics

- Connectivity **Wi-Fi only**
- Storage **8 GB** Free cloud storage available for additional room
- Weight **14.6 oz. (414 g)**
- Battery life **8 continuous hours**

- Multitouch display with portrait and landscape views
- Can run apps, movies, music, books
- Will begin shipping mid-November

Sizing up



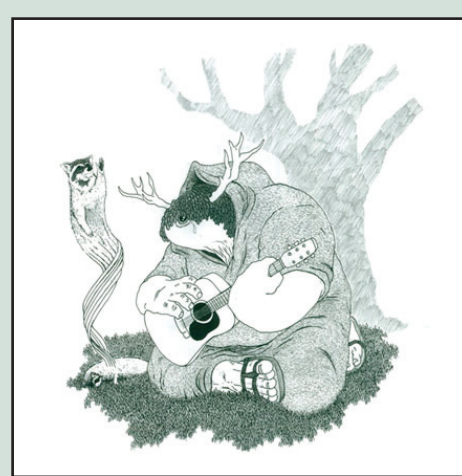
Joining the Kindle family

Kindle \$79	Touch \$99- \$149	Keyboard \$99- \$139	DX \$379	Fire \$199
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Source: Amazon

Graphic: Melina Yingling

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88.7 WPCD Song of the week

Band: Deerhoof
Song: "Behold a Raccoon in the Darkness" ft. Jeff Tweedy
Album: Behold a Raccoon in the Darkness 7" split

Request this song on 88.7 WPCD
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