

Parkland College

SPARK: Scholarship at Parkland

Prospectus 2011

The Prospectus

12-7-2011

Prospectus, December 7, 2011

Josh Grube
Parkland College

Alisha Kirkley
Parkland College

Angie Broughton
Parkland College

Jacob Kuppler
Parkland College

Buster Bytes
Parkland College

See next page for additional authors

Follow this and additional works at: https://spark.parkland.edu/prospectus_2011



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

Recommended Citation

Grube, Josh; Kirkley, Alisha; Broughton, Angie; Kuppler, Jacob; Bytes, Buster; Roughton, Mark; and Brown, Spencer, "Prospectus, December 7, 2011" (2011). *Prospectus 2011*. 23.
https://spark.parkland.edu/prospectus_2011/23

Open access to this Book is brought to you by Parkland College's institutional repository, [SPARK: Scholarship at Parkland](#). For more information, please contact spark@parkland.edu.

Authors

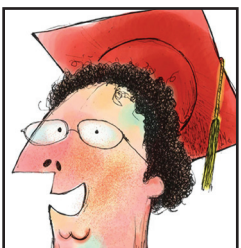
Josh Grube, Alisha Kirkley, Angie Broughton, Jacob Kuppler, Buster Bytes, Mark Roughton, and Spencer Brown

Top Stories



Green holiday tips to save money and help the environment.

News - Page 2



Are millennials shaping their political future? Also, why are you going to college?

Opinions - Page 4



Buster Bytes explains what you need to know about the "Stop Online Piracy Act."

Lifestyle - Page 3



99% movement makes most of the social web.

Full Story - Page 8



Cobra Volleyball finishes another strong season.

Coverage - Page 7

- Newsroom -
(217) 351-2216
prospectus@parkland.edu

- Publications Mgr -
Sean Hermann
(217) 351-2216
prospectus.editor@gmail.com

- Advisor -
John Eby
(217) 353-2627
jeb@parkland.edu

- Advertising -
Linda Tichenor
(217) 351-2206
prospectusads@parkland.edu

News - 2
Lifestyle - 3
Opinions - 4
Puzzles/Comics - 6
Sports - 7
Entertainment - 8

C-U underground scene picks up the pace Local groups working hard to promote the arts



Photo Courtesy of AJ Christensen
Scott Regan teaches members of the CU Film Society at the "Intro To DSLR Filmmaking" workshop on Saturday Nov. 12, 2011 in Champaign. The CU Film Society brings filmmakers and film lovers together hosting helpful workshops, film viewings, and the opportunity to meet local artists in the Champaign-Urbana area.

PN Josh Grube and
Alisha Kirkley
Staff Writers

With the winter break comes an abundance of free time and occasional boredom. Without the burden of coursework, it becomes easier to get involved in what's going on in the community. For those interested in supporting the arts in the Champaign-Urbana area, the C-U Music Collective and

the CU Film Society are hard working groups to take into consideration.

Emerging from the Champaign-Urbana music scene is the C-U Music Collective, a group of local artists and enthusiasts working to raise awareness of music and art in the community. They have recently created a website, <http://cucollective.com>, in order to help music lovers find out about upcoming shows and

events. The site also lists over 70 bands in the community, as well as local venues, businesses and organizations.

Collective member Darwin Keup explained that the collective "was mostly founded due to the fact that last year there were a number of house venues, and then everyone moved so we weren't able to do many house shows." Keup goes on to say that, "every week you had at least two or three shows to

go to, it was great. And then we weren't able to do shows, so everyone got together and decided to form a collective in hopes of opening an all-age venue."

The collective is hoping to make the venue more than just a place for live music. They are also planning on using it as an art gallery, zine library, film theater, and a spot where people can come just to meet and hang out. Ideally, the venue

will be completely volunteer-based.

The group is diligently working to achieve this goal by hosting shows in order to raise money for the venue. Their last fundraiser show was on November 17 at Mike 'N' Molly's. The show featured the bands Grandkids, Midstress, Deathtram, Isaac Arms, and Petunias. It was their great-

See ARTS on P. 2

Keys to college students' success often overlooked

PN Carla Rivera
Los Angeles Times

Colleges should examine a wider set of social, economic and personal characteristics to determine how they can help students remain in school and graduate, a new report has found.

Aside from SAT scores and high school grade point averages, students' success in college relies on a number of other factors - often overlooked - that more accurately predict whether they will stay in school, according to the report scheduled for release Tuesday by the Higher Education Research Institute at the University of California, Los Angeles.

Using information from a national survey of college freshmen in public and private institutions as well as graduation data, the report found, for example, that students who visit a college before enrolling, participate in clubs and other activities and those who have used the Internet for research and homework are more likely to complete a degree earlier than others. The costs of attending a college and the institution's size also contribute to students' success, the report found.

Overall graduation rates are up from a decade ago - nearly four in 10 students (39 percent) graduate in four years today compared to 36 percent

of students who started college in 1994, the report showed. But 56.4

percent of students now take five years to graduate.

Disparities in graduation rates by ethnicity and gender persist and the gaps are increasing, according to the report. First-generation students are especially at a disadvantage: Only 27.4 percent of

these students

earn a degree after four years compared to 42 percent of students whose parents attended college. "The message to colleges is to

use as much information as possible about their

incoming students to assess what their probabilities are in terms of completion and think about services and programs that need to be addressed," said Sylvia Hurtado, director

of the research institute and one of the report's authors.

For example, providing more on-campus housing and creating school rituals that create a sense of belonging can increase graduation rates, Hurtado said. Students who visit campus before enrolling and those who are admitted early also are more likely to stay and graduate, she said.

The report found that private schools graduate more students in four years than public institutions. But the study suggests that much of that success is because private schools are more selective in the types of students they enroll. But public universities, which are likely to enroll more low-income and first-generation students, graduate more of their students than would be expected, the report also found.

The report's findings will help colleges address issues that impede students' success, said Alice Knudsen, director of Institutional Research, Planning and Academic Assessment at Mills College, a small campus in Oakland, Calif., with a diverse student body and large numbers of first-generation and working students.

"This analysis wakes us up to factors that we might not have thought had that much impact on graduation," Knudsen said.

(c)2011 the Los Angeles Times

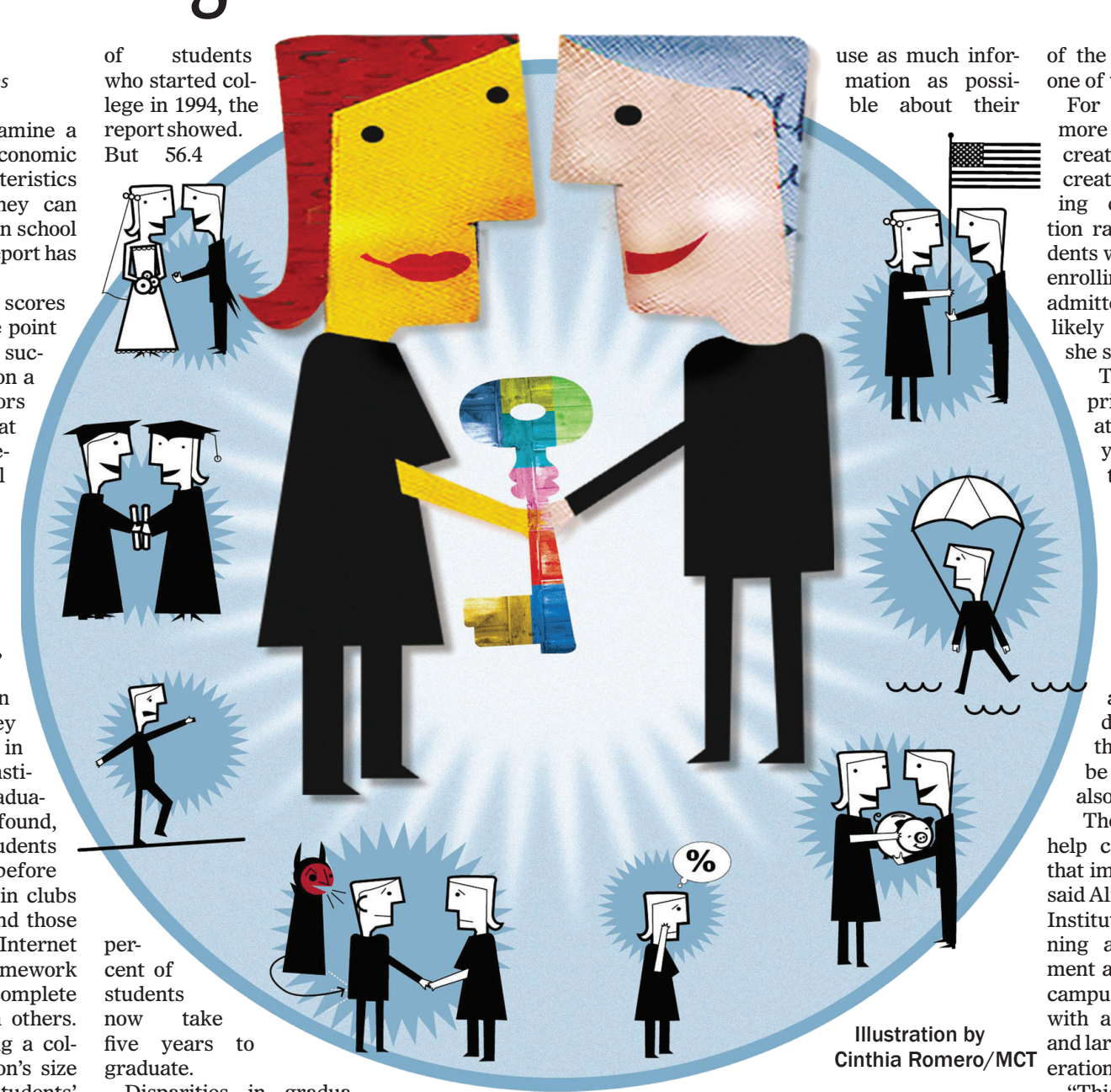


Illustration by
Cinthia Romero/MCT

News

Tips for going green this holiday season

Angie Broughton
Vice President of Service
and Community Outreach

The holidays are considered the season of giving and during this time, while we are showing our love and generosity to our family and friends, we can also show some love for Mother Earth and help to reduce our carbon footprint. Many people think that being "green" can be expensive but there are simple actions that cannot only help the planet, but also your pocket.

Shopping online saves the energy and fuel that you would use to travel from store to store and also saves money on gas.²

If you do shop in-store, plan in advance and consolidate your tasks to minimize how many trips and stops you will make—you'll save time, money, and gas.

If you are having a holiday get-together, turn down the thermostat—more guests generate more heat.⁵

An estimated 2.6 billion holiday cards are sold each year in the U.S.—enough to fill a football stadium 10 stories high! That many cards require the harvesting of nearly 300,000 trees. Send e-cards and e-vites for the holidays. If you have friends and relatives who are not less tech savvy or you prefer to go the traditional route, use recycled cards or you and your family and friends can have a card-making party using recycled paper.^{3,4}

Use fewer lights when decorating for Christmas which helps reduce both energy consumption and your electricity bill in the New Year.³ And LED lights take significantly less energy than traditional lights and are often more "merry and bright"—the U. S. Department of Energy reports that "Running LED holiday lights on one 6-foot tree for 12 hours per day for 40 days can save 90% or more energy when compared to traditional incandescent holiday lights."⁶



Illustration by Ware/MCT

In lieu of wrapping paper, make your own. You can decorate newspaper or brown paper bags, or use your child's artwork.³ Or consider wrapping with other gifts, such as scarves, shawls, towels, and shirts.

The hustle and bustle of the holidays can seem a bit overwhelming so the above tips not only help you "go green for the holidays" but are also creative

ways to spend quality time with family and friends.

The holidays are also a time of overindulgence for everyone, and as a country of consumers we sometimes waste frivolously and unknowingly. There are several ways we can reduce our waste.

Nearly 28 billion pounds of edible food is wasted every year in the U.S. If you overcook, instead of throwing food

away, package leftovers that can be eaten the next day or frozen. Also compost veggie scraps and uncooked foods to reduce the biodegradable material that ends in the landfill and decreases greenhouse gas emissions.^{3,4}

Buy fewer but higher quality gifts that have a long lifespan to reduce landfill waste.³

Shop at an antique store, flea market, or thrift store to give

preowned items a new life.

Bring your own shopping bags as an alternative to plastic bags.²

Unsure of the right gift? Instead of buying something that could end up in going to waste, here are some alternatives:

Give a gift card or gift certificate so your friend or family member can buy what they like.²

Make a gift—it truly is the thought that counts, and a homemade gift is often treasured far more than something store bought. Homemade cookies, a crocheted scarf, a painting, or creating a scrapbook of memories are just a few ideas of gifts to be given.³

Consider buying "green gifts" that do not require a lot of packaging.²

Buy rechargeable batteries and a battery charger for gifts requiring batteries.²

During this age of rapidly changing technology, new items are almost instantly outdated. As we upgrade by buying new electronics, too many of the discards end up in the landfill. Many electronics contain harmful chemicals, such as heavy metals, that leak out in time and pollute the ground and the water supply. Beginning January 1, 2012, all electronics such as TVs, computers, printers, phones, small appliances, and more will be banned from regular trash and Illinois landfills. By law they must be recycled. Think about this before giving someone a replacement or upgraded electronic gift.

Watch for more information about going green from Phi Theta Kappa during final exam week. Get out those old cell phones and plan to bring them in for our cell phone-recycling event, in partnership with Cell Phones for Soldiers (<http://www.cellphonesforsoldiers.com>). This nonprofit organization collects unwanted cell phones, sells them to a recycler, and uses the money from the sales to purchase calling cards for deployed or returning military personnel. Especially at the holidays, what a nice gift that would be to help provide a connection to home for these individuals who so bravely defend our freedom. We want your old phones! Watch for drop boxes in College Center during finals. And we wish you all a happy and green holiday season.

A staff member says goodbye



PN Josh Grube
Staff Writer

Journalism was something I did not have any interest in. That's probably a strange opin-

ion to read in a newspaper, but it's true. However, since college is supposed to be a time for learning and engaging in new experiences, I thought I should become involved with any aspect of my major, mass communication, possible. Shortly after joining the staff, I discovered that journalism, while being a lot of hard work, could be extremely fun and rewarding.

Although it did not alter my career path, I can honestly say that joining Prospectus News was the best choice that I made at Parkland. In my time on the staff, I met some of the greatest individuals that I have ever had the pleasure to call friends. You know who you are. Yeah, I'm talking about you, too.

I also thank Prospectus News, along with WPCD, for giving me the opportunity to interview some amazing musicians. Getting press passes for the 2010 and 2011 Pygmalion Music Festival wasn't too bad, either!

Although staff members came and went, incredibly high levels of dedication, friendliness, teamwork, and helpfulness remained a constant factor. I encourage everyone to seriously consider becoming involved in one of Parkland's many fantastic organizations and clubs. I am lucky enough to say that in my experience, every ounce of hard work was ultimately matched with an equally strong sounding of laughter.

SOURCES:

¹Simpson, B. (2011, 08 11). Electronics recycling law. Retrieved from http://illinoishomepage.net/search-fulltext?nxd_id=279207

²[Web log message]. (2010, December 20). Retrieved from <http://agreenliving.net/going-green-on-christmas/>

³Terri. (2010, December 5).

[Web log message]. Retrieved from <http://onelovelivity.com/childofnatureblog/going-green-this-christmas-a-guide-to-an-eco-friendly-holiday/>

⁴Rushforth, Courtney. (2011 11 29) *Green Holiday Tips from U-Cycle*. Retrieved from <http://urbanainilinois.us/posts/2011/11/green-holiday-tips-from-u-cycle>

⁵Sperry, Carolyn. (2011, November 22). *Go Green: How to green your holidays*. Retrieved from The Sun-Times, Heber Springs, AR.

⁶United States Department of Energy. (2011, December 5). Retrieved from http://www.energysavers.gov/seasonal/led_lighting.html.

ARTS

continued from page 1

est success yet, raising nearly \$500. The collective is also earning money by selling homemade baked goods and merchandise such as T-shirts and patches. Also, to further raise money for the venue, Indianapolis based record label Dead Rodent Records is working to release a C-U Collective benefit compilation.

The C-U Collective is open to any artist, band, or music lover who wants to become a part of it. "It would be awesome if people from other scenes got involved," collective member Finn Smith said. "Right now it probably seems like it's mostly just for punk kids, but it's not. That's just the group of friends that got together (to form the collective)." There are no requirements for local bands interested in being part of the group.

For those interested in joining, the C-U Collective holds meetings every other Sunday at Espresso Royale on the corner of Oregon Street and Goodwin Avenue in Urbana. These meetings are open to the public. More information on the C-U Collective can be found at their website, <http://cucollective.com> and on their Facebook page at <http://www.facebook.com/cucollective>.

The C-U Film Society has only been around since September, but it has been an idea

in the minds of co-founders Luke Boyce and Brett Hays for about a year. "The Film Society is an organization that exists to provide resources to film lovers and film makers," Boyce said. "A lot of the time they are the same thing and a lot of the times they are very separate. But we just want to be a central resource for film interested things, whether that's watching them, making them, or studying them." One resource the board of the society provides is access to professional film makers. The C-U Film Society brings people in the business from out of town to give classes and workshops on subjects such as camera work, set building, screenwriting, budgeting and editing.

They also try to provide a way for other film makers or enthusiasts to meet others like themselves. Members can use this network to help promote films, cast productions or anything else they need.

The Society looks to appeal to community members ranging from high school students to senior citizens. They also have a student-centered committee for finding ways to specifically offer resources to students both of Parkland College and the University of Illinois at Urbana-Champaign. Boyce also mentioned that they hope to start providing classes on each of the college campuses eventually, as well.

"Our events are open to the public. All events. So a Park-

land student can come to any event we have, but we want to work hard to bring resources there and bring resources to the U of I," Boyce said.

Membership in the society costs \$15 for individual members and comes with many beneficial perks. The fee is used to pay for the high quality workshops that the society hosts. Their strict rule is that they never bring in local people to teach their workshops. "You don't have to be a member to attend any of our (events). Usually the benefit of membership, for instance the workshop we just had was \$20, but if you were a member, it was free. If we get to the point where we have a very popular person to come in, like a celebrity, and we know it'll be a high selling event, a member will get first choice of tickets," Boyce explained.

Boyce encourages people to join, not only in order to receive first choice at event tickets, but also to show their support what they are trying to do and to help the C-U Film Society become a stronger organization. More information on the C-U Film Society can be found at their website, <http://cufilmsociety.org>.

While relaxing between semesters, consider helping out one, or both, of these organizations. It is an interesting way to meet new people, make a difference and become involved in our local community.

'Green' Christmas

Tips for an environment-friendly "organic" Christmastime:

Gifts

- Organic cosmetics (to avoid allergies and certain chemicals, such as parabens, triclosan)
- Clothes made of organic materials
- Electronic equipment and toys without certain chemicals, such as bromine, phthalates; when needed, prefer rechargeable batteries
- Organic wrapping paper made of recycled material
- Gift coupons for concerts, services (such as help in the house, babysitting) and other

Decoration

- Decorations from nature instead of tinsel
- Organically grown Christmas tree; avoid silver or gold sprays and those with artificial snow
- Stearin candles; be aware of soot, which strains indoor climate; avoid candles with scent and those made of jelly

Food

- Buy organic chocolate, fruit, vegetables, wine, champagne, meat
- Organic recipes

And after enjoying all the Christmas food: Exercise outdoors, enjoy nature and wildlife

© 2007 MCT
Source: Environment & Health Denmark
Graphic: Jutta Scheibe, Majbritt Hoyrup

Lifestyle

Common student study myths and tips

PN Jacob Kuppler
Staff Writer

With the end of the fall semester nearly here and finals staring students right in the face, many at Parkland are scrambling to cram in that last portion of study time. Suddenly, all-night study sessions fueled by excessive caffeine intake become commonplace. This haste can lead to a number of errors in study methods, mistakes which often go unrecognized by the students. The potential mistakes are numerous, and can severely affect a student's educational career.

According to a blog on State University's website, two major mistakes that students should avoid are neglecting to purchase the textbook for the class, and failing to actually study. Due to the ease that some students experience while in the high school, many assume that they can continue to excel in their classes without a text book or time spent studying. Many of these students are in for a rude awakening. College courses are very different from those taught at a high school level and cover more ground in a shorter period of time.

Also important to successful studying is general maintenance in your classes. By simply taking the time to study regularly, go to class and take notes, you dramatically increase the likelihood of scoring well on exams. Virtual Education's website pointed out that students who do well in their studies do so by establishing a routine of study-

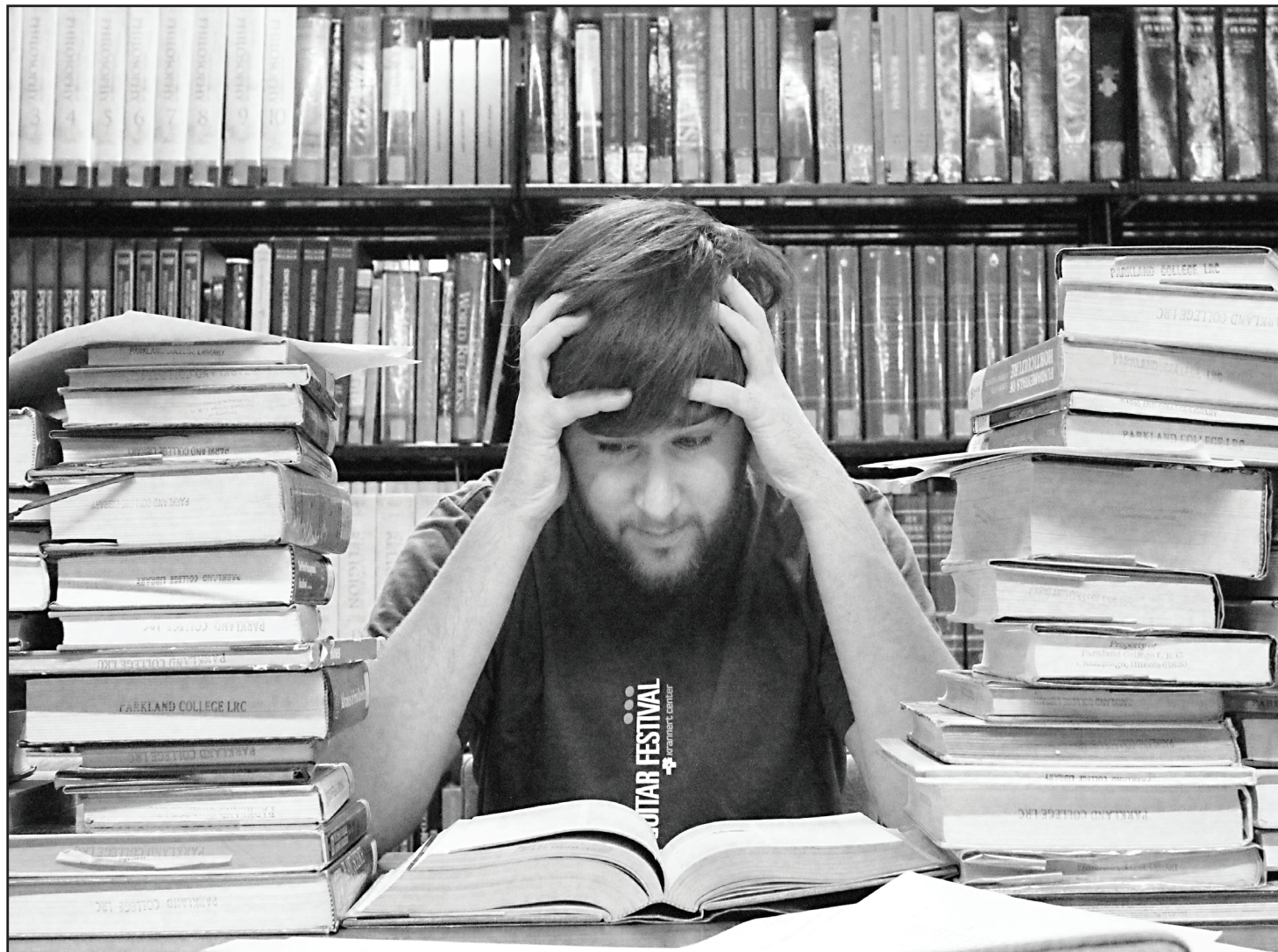


Photo by Nick Washington/Prospectus News
Parkland Student Conner Buenting crams for finals on Nov. 23, 2011. Cramming before exams could result in less retained information from the material.

ing, with a set time each day devoted to hitting the books. Successful students who have scheduled a time to study will generally stick to it. The alternative is the notorious college habit of pulling last minute all-nighters, which result in less retained information from the material. Another way in

which college students study ineffectively is by spending several hours straight studying. A more productive method is to take occasional breaks, spending about fifteen minutes out of every hour getting up, walking away from the material, and clearing your mind so as to be able to return to study-

ing refreshed and better able to absorb more information.

The website belonging to Education Corner possesses some valuable insights into how best to spend your studying time. It points out the importance of focusing your time by reviewing only the information that you need.

Reading dozens or even hundreds of pages will yield limited results, but studying what you know will be on the exam can make all the difference. In addition to narrowing the focus of a study session, Education Corner suggests that students preparing for exams should always have a set goal

in mind for a study session. Whether you aim to go over a particular chapter or review for a specific exam, knowing what and when you are going to study has a tremendous effect on your achievement in the academic arena.

Another deciding factor in the effectiveness of studying is location. Choosing a loud, crowded area is sure to provide plenty of distractions, which may have an adverse effect on your performance during finals. Even if you decide to work with others, you should consider meeting in a quiet place such as a library, or some other area specifically used for studying.

Another mistake students make is forming ineffective study groups. A good group is organized, goal-oriented, and is made up of people who are willing to help each other. A bad group is full of free-loading, unorganized individuals with no sense of direction. If you find yourself in such a group, it may be to your benefit to work alone or attempt to find a better study group.

Everyone has their own way of doing things, but the all-too-common mistakes listed above are best avoided. In essence, what's important is making the decision to maintain a balanced schedule of studying, and then sticking to it. But there is one last thing worth mentioning; the best way to conclude a study session is to find some way to reward yourself, so don't forget to do something relaxing and enjoyable when you're done.

Stop Online Piracy Act: What you should know

Buster Bytes
Tech Columnist



Supporters of the congressional bill known as the Stop Online Piracy Act maintain that its intent is to fight the theft of copyrighted intellectual material, but its opponents believe that it amounts to internet censorship.

The bill grants the Attorney General the right to begin actions against any website accused of hosting copyrighted materials. The bill states that once the action has begun, a court would be able to "issue a temporary restraining order, a preliminary injunction, or an injunction" against the owners of the site. It goes on to state that the courts would also have the right to issue a demand to internet service providers to "take technically feasible and reasonable measures designed to prevent access by its subscribers." In addition to being able to order service providers to block sites accused of piracy, the courts will also be able to mandate that the owners of search engines block listings to the alleged offending sites.

The Stop Online Privacy Act will also give courts the right to forbid the sale of advertising located on the accused site or referring to the site, and prohibit advertisers from receiving any further compensation from ads running on the defendants. Rather than burdening the state with the necessity to prove guilt, the bill stipulates that it will be up to the defendant to provide its own "affirmative defense" by showing that they are unable to comply or by proving that they are innocent by showing that the order is not authorized according to the terms defined in the section relating to them. The act also stipulates that individuals accused of streaming copyrighted materials such as movies or music on the internet would now face felony charges.

According to CNET News, the chief supporters of this legislation are the Motion Picture Association

bill include Facebook, Twitter, eBay, LinkedIn, AOL and Zynga.

Supporter of the act Lamar Smith of "National Review Online," in his article "Defending SOPA," says that "claims that the Stop Online Piracy Act will censor legal activity on the Internet are blatantly false."

tual property and that "their opposition to this legislation is self-serving because they profit from doing business with rogue sites."

Opponents of the bill compare the Stop Online Piracy Act to the actions taken by Communist China, stating that it will severely hinder the functioning of the internet as a whole, and will violate first amendment rights to free speech, silencing would-be whistle blowers. In his article entitled "Tech at Night: USF Reform Reactions, We must stop SOPA and PROTECT IP censorship," Neil Stevens states that "SOPA seems to operate under an implicit assumption that US law should apply worldwide on the Internet, and that if the entire world does not obey US law, then we must cut off America from the Internet."

broad, and that legislation intended to protect intellectual materials will actually undermine individual rights and could jeopardize America's position of leadership in the technology and Internet fields.

The House of Representatives Judiciary committee is scheduling the bill for markup on December 15, when they will discuss any changes proposed to the bill before voting on it at a later date. Readers wishing to state their support or opposition to this bill are urged to do so by contacting their local congressional representative. Residents of the Urbana-Champaign region belong to Illinois' 15th District served by Rep. Timothy V. Johnson, and can contact him online at his website located at timjohnson.house.gov. Readers outside of the 15th district who are unsure of how to contact their representative can find out at www.house.gov/writerrep.



Enforcing the law against criminals is not censorship." He goes on to explain that the act is only intended to protect consumers and owners of copyrighted material from sites which are "dedicated to" illegally selling and distributing pirated goods. He claims that the bill not only safeguards intellectual property, but protects free speech as well. He compares online piracy to child pornography and claims that critics of this bill are ambivalent toward intellec-

Graphic by
Burke Stanion/
Prospectus News

Many of those against the bill see it as a grab for more money by organizations such as the Motion Picture Association of America, the Recording Industry Association of America and the U.S. Chamber of Commerce. Critics of the bill claim that the terms defining the bill are too



Have a tech question?

Ask Buster Bytes!

busterbytesprospectus@gmail.com

Opinions

Prospectus News

Rm. X-155 2400 W. Bradley Ave.
Champaign, IL 61821

217-351-2216

Find us online:

www.prospectusnews.com
facebook.com/prospectusnews
twitter.com/the_prospectus

Originally created as the Parkland College Prospectus in 1969 in Champaign, IL, Prospectus News is a student produced news source in print, Web, and design media formats. Prospectus News is published weekly during the semester and monthly during the summer.

Editorial Policy and Letter to the Editor

- All content is subject to review by the editorial staff.
- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.
- All content, once published, becomes property of Prospectus News.
- All submitted content must be original work.
- All submissions must also include up to date contact information.
- View expressed are not necessarily that of Prospectus News or Parkland College.
- E-mail prospectus@parkland.edu, subject "Letter to the Editor."

Advertising

Interested in placing an ad?
Contact us: 217-351-2206
prospectusads@parkland.edu

- Advertising is accepted which is non-discriminatory and not in violation of any laws. Prospectus News reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- Prospectus News deadline for all advertising is 5 P.M. of the Friday immediately before the upcoming edition.
- The advertiser pays for all advertising and views expressed in ads are not necessarily that of Prospectus News or Parkland College.

Prospectus News Staff:

Publications Manager:
Sean Hermann

Advisor:
John Eby

Staff Writers:
Josh Grube, Alisha Kirkley,
Spencer Brown, Shane Rogers,
Mark Roughton, Jacob Kuppler

Production Supervisor:
Briana Stodden

Photography Editor:
Alisha Kirkley

Photographers:
Nick Washington, Spencer Lin,
Chanelle Stokes

Graphic Designer:
Burke Stanion

Assistant Editors:
Morgan Bernier, Shane Rogers

Ad Manager:
Linda Tichenor

Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

Millennials: shape your political future

Lance Dickie
The Seattle Times

I had a blinding insight the other day. Or maybe it was a weird light refraction off my trifocals. Proponents of a single-payer health-insurance plan and a viable Social Security system have a natural demographic ally.

Millennials. The more I learn about these young Americans born after 1981 the more impressed I am with their generational profile and their undiscovered political clout. They number 80 million, which is bigger - considerably bigger - than my baby-boomer cohort.

Boomers, born between 1946 and 1964, went from being a coveted, supersized marketing target, with the critical mass to dictate popular culture and fashion, to being portrayed as a giant demographic clot moving through America's fiscal arteries.

Millennials are in the early,

utterly charming phase, as their statistical collage is assembled.

Scott Keeter and Paul Taylor of Pew Research Center identify millennials as the most racially and ethnically diverse cohort of youth in the nation's history. Of course they take the online world for granted, and their social lives exist in the ether.

Millennials are the least religiously observant youths since statistics were collected, and the most trusting of institutions.

They have the implicit conceits about what makes them special: music and fashion. But they are also more liberal, more accepting and pretty damn smart.

Broad demographic assumptions have some traps. The age span of millennials includes teens without drivers' licenses and thirty-somethings with careers and kids.

The thread that fascinates me is a strain of polit-

ical naivete. Millennials are described as waiting to be invited to participate. They want to be asked. Why?

I am watching for grittier realities to take hold. Every generation suffers through economic downturns and recessions. Baby boomers have had their share, with nasty unemployment statistics. None of them matched their parents' Great Depression.

This time, the underlying economy is visibly transformed. For millennials the competition is not with aging boomers, but other millennials in developing countries. Deep change, coming since the 1970s, exploded in 2008.

Allow me to suggest the Occupy Wall Street movement fill in some down time with a must read for the Millennial Generation: "Reckless Endangerment: How Outsized Ambition, Greed and Corruption Led to Economic Armageddon," by Gretchen Morgenson

and Joshua Rosner.

Visceral outrage is not enough. This brilliant book lays out how the thorough mugging of the American economy took place. This is about the people who stole the country's future, and those who aided and abetted the crime.

Millennials understandably want credit as the entrepreneurs who have created innovations in one- and two-person shops. The book explains why good ideas cannot get a loan from Main Street bankers.

If millennials believe and expect they will have many, many jobs in their working lives - the number 17 gets tossed out - then I see a constituency for a basic economic model: national health insurance.

Millennials rapidly changing jobs will never have the predictability and portability of employer-provided insurance. And yes, after you age out of parental coverage you will get sick - or at least break an ankle

snowboarding.

Millennials represent a political force to make it happen. The other quotient of enlightened self-interest is support for a stable Social Security system. You know, government with benefits. It will be the foundation of any retirement plan, because defined-benefit pensions - Google them - are history.

I've paid into Social Security since the summer of my freshman year in high school when I got my first job that paid me with a check. Social Security was as irrelevant to me as all those anonymous property taxpayers who paid for the new public schools we boomers flooded into.

If the millennials need an invitation, well, here it is. Join the fray. Mix it up. Shape the political dynamic to your benefit.

(c)2011 The Seattle Times

You went to college for that?

Jane S. Shaw
MCT

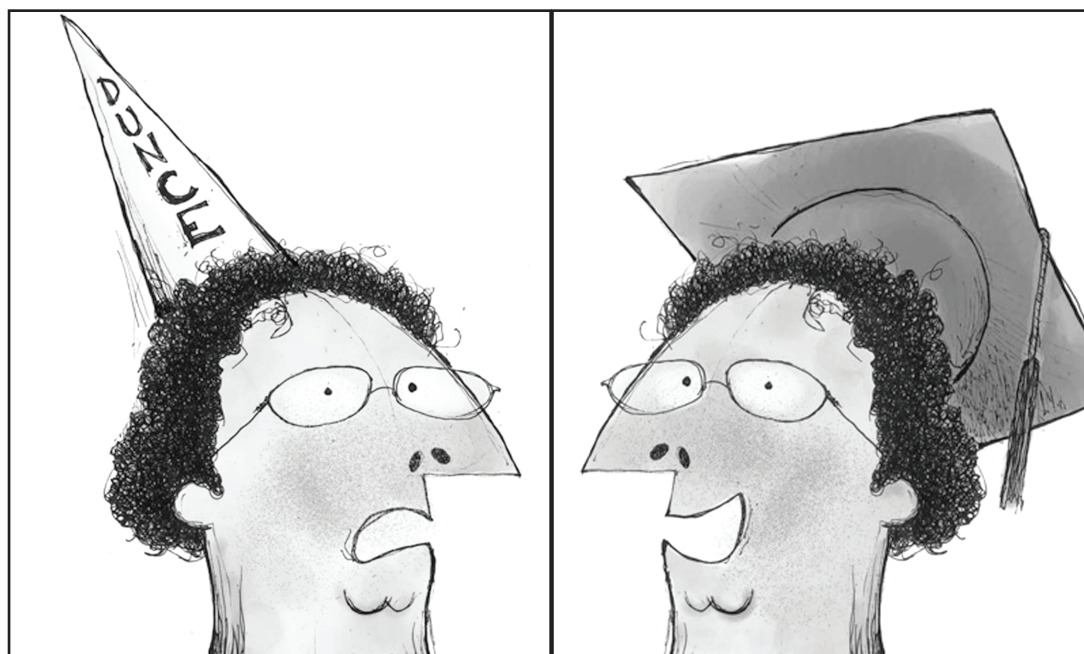
As a child perusing my parents' and grandparents' libraries in the 1950s, I came across odd books like one instructing the reader in proper pronunciation. It taught how to say the word "despicable" (stress the "des," not the "pic") and incognito (stress the "cog," not the "nito") - just the opposite of what you normally hear.

Another book told me that while there are many ways to announce that "it's time to go to bed," one never should say "let's hit the sack." Using that term revealed you as a hick because it alluded to times (and places) when beds were made of straw - and you didn't want to be associated with them.

Such tomes (and others, including Emily Post's famed book of etiquette) helped many Americans who weren't fortunate enough to attend college - the vast majority in those days - brush off the hayseed and become proper members of the middle class as they moved into their Levittown homes with their new all-electric kitchens, Presto pressure cookers, and Encyclopaedia Britannicas.

Today nearly 30 percent of American adults have college degrees. But there doesn't seem to be much difference between many of the college educated and their non-college peers.

To some extent this may be



Illustrations by Strach/MCT

because of mass culture. Lawrence Summers, former president of Harvard, recently claimed that average Americans are smarter than they used to be. His evidence: in the 1960s the country's favorite TV show was the "Beverly Hillbillies"; in the 2000s, it was "West Wing." In his view, the silliness of the one versus the erudition of the other reveals the elevation of mass culture. We all have "moved up."

Maybe, but an equally plausible reason that college graduates don't stand out is that they are just as deeply mired in lowbrow culture as everyone else. Sports - college, professional, amateur - are today's great levelers, along with

entertainment emblems such as "American Idol," "Biggest Loser," "Jersey Shore," "Bad Girls Club," Lady Gaga and the technological world of Facebook, YouTube and Twitter.

The college graduate is part and parcel of this environment, and I haven't noticed that graduates speak noticeably better than those who haven't been to college. Their language, at best, reflects more the language of their parents and childhood peers, and every person under 30 seems to use the dreadful locution "me and Jan" as the subject of a sentence.

Personally, I don't care terribly whether graduates sound educated or not; of greater

concern is whether they are educated.

But why doesn't college provide the superficial veneer of respectability that it did in the past?

The answer is that it doesn't provide the substance that it did in the past. College graduates rarely quote Shakespeare or even use his plots to illustrate points. Does anyone under age 50 ever allude to Plato's cave? As Lee Doren says in his new e-book, "Please Enroll Responsibly," students "aren't receiving the education most people expect when they think of earning a degree."

Of course, there are exceptions. And when it comes to their major fields, many stu-

dents learn a lot because they are vocationally motivated and their professors are teaching what they love.

But few students get a solid grounding - or any grounding at all - in what used to be called "high culture": the fundamental intellectual ideas that underlie modern society. Core curricula at most colleges have been tossed out the window. Of the 54 accredited colleges and universities in North Carolina, for example, just two require courses in U.S. government or history.

All in all, a college education doesn't seem to make you anything special anymore.

We already have many reasons to suspect that college is fading as an essential ingredient in life - such as continuing cost increases and the uncertain value of a degree.

If Americans once used college as a stepping-stone to a more respectable life, and that doesn't work anymore, families are going to rethink spending thousands of dollars on higher education. Junior can just get a job and with the money he saves and buy a - well, perhaps a Lamborghini.

Now that would move the family up in the estimation of the neighbors, wouldn't it?

(c) 2011, John William Pope
Center for Higher Education
Policy

Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (December 12 - 16) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

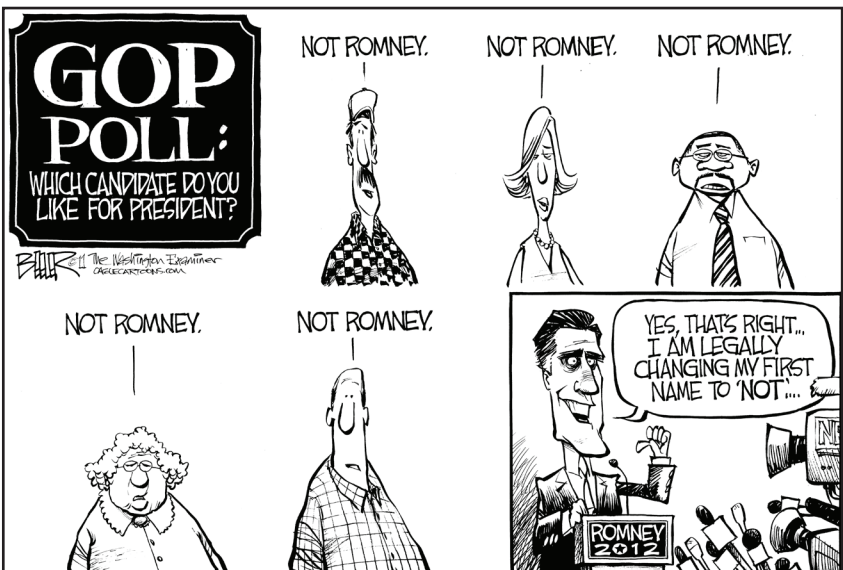
All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

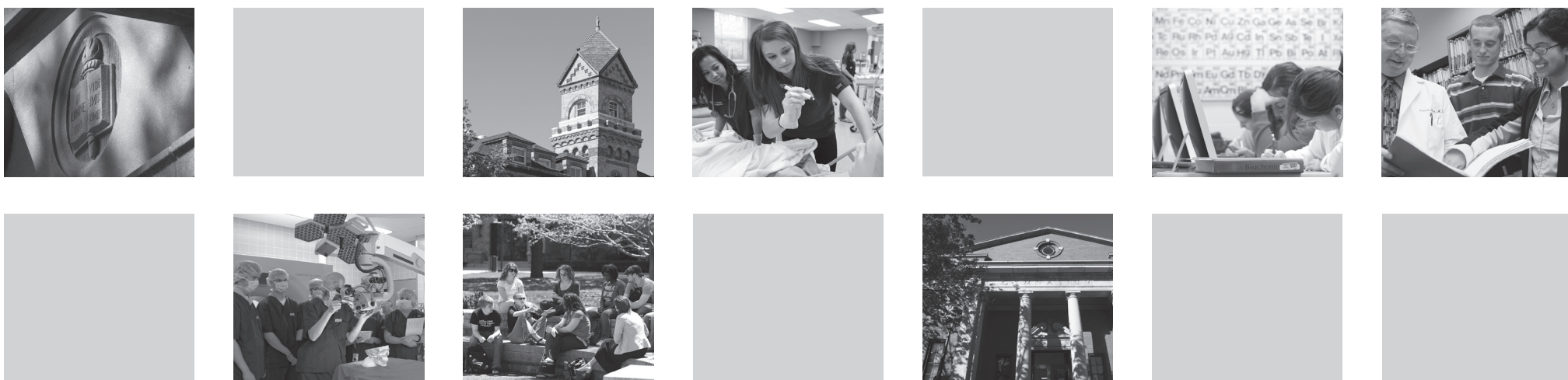
Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.





Major in Nursing at Elmhurst

You'll find the complete package. We offer a personal, powerful education designed for tomorrow's nurse—at one of the best liberal arts colleges in the Midwest. You'll work side-by-side with professors who are not only great teachers but also scientists, healers, managers, and compassionate communicators. You'll gain exceptional clinical experience—along with the depth and breadth of a great liberal education. And on your first day on the job, you'll be ready for outstanding service in an indispensable profession.



A top college.

It's official: Elmhurst College is among the best in the Midwest. Check out "America's Best Colleges," the influential study by *U.S. News & World Report*. Elmhurst College ranks among the top colleges in the Midwest and is also one of the best values in the region, according to the survey. Elmhurst also appears in the *Princeton Review's* most recent list of top colleges in the Midwest, earning especially high marks for financial aid offerings, faculty and quality of life.

Small college, huge opportunities.

In our Deicke Center for Nursing Education, the student-faculty ratio is 8:1. Each member of the nursing faculty has a clinical specialty and a master's degree or doctorate. With a deep commitment to the profession they love, they teach the cutting-edge developments in a fast-moving field. What's more, they'll work with you to determine your areas of academic and professional interest—then design a program that will enable you to achieve your goals.

Get real.

You'll enjoy plenty of opportunities for clinical work in a range of professional specialties, including pediatrics; maternity, oncology, mental health and coronary care units; public schools; and community health centers. As a junior and senior, you'll spend two days a week working side by side with your future colleagues at prestigious hospitals and other health care facilities.

The fast track to a great career.

Our graduates have an outstanding success rate with the national licensure examination. Recent alumni are earning advanced degrees at Rush University, the University of Illinois, and other leading schools. Others began their careers immediately at highly respected medical centers. Over the course of your career, your Elmhurst experience will provide you with the capacity to move readily among nursing specialties and disciplines—including some that have yet to emerge.


For students 24 and up.

A number of our nursing majors are adult learners, who come to class already well equipped with skills, knowledge, and experience. Elmhurst gives credit where credit is due. You can earn up to 32 semester hours in elective credit for significant learning beyond the classroom. And you'll work with an academic advisor to plan the most efficient way to earn your degree. Adult students may qualify for transfer scholarships of up to \$18,000 per year; Phi Theta Kappa members may be eligible for an additional \$2,000.

Contact us

(630) 617-3400
admit@elmhurst.edu
www.elmhurst.edu/transfer

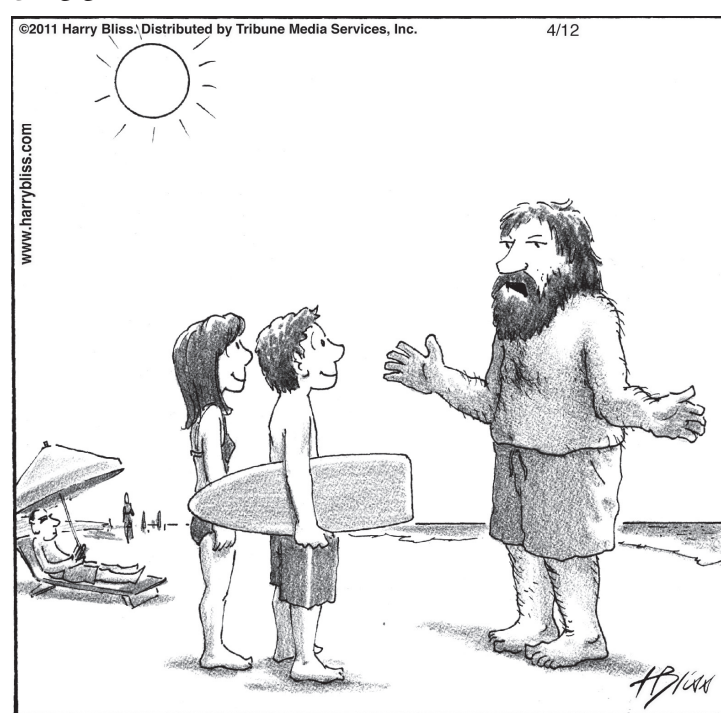
190 Prospect Avenue
Elmhurst, Illinois 60126

 facebook.com/ElmCol
 twitter.com/ElmhurstCollege



Puzzles & Comics

Bliss



"For the last time, I'm not Bigfoot - I'm Larry from Vermont!"

Classifieds

Your ad here

Place your classified here for only \$5 per week. Ads must be less than three lines or 30 words. Contact our ad department today! 217-351-2206 or prospectusads@parkland.edu



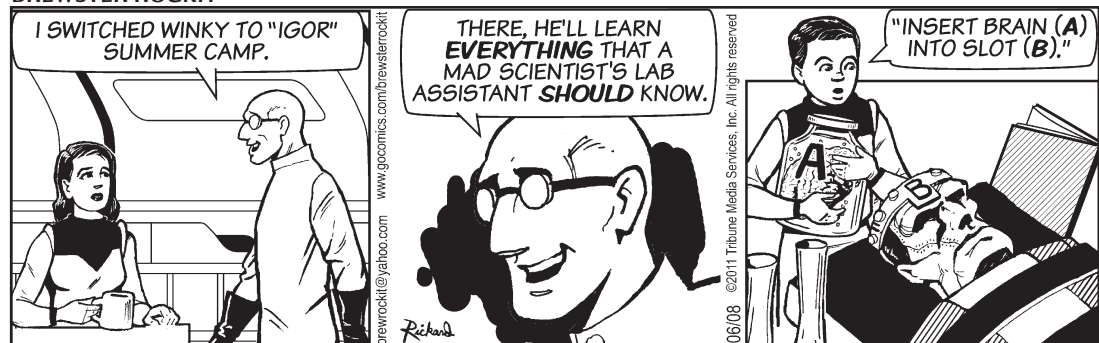
"The aim of the college, for the individual student, is to eliminate the need in his life for the college; the task is to help him become a self-educating man."
- George Horace Lorime

Sudoku (easy)

8	2		3		4			
3			4			9		8
	4	7	8	1			2	
	5					8		4
	9	4				2	1	
7		8						6
	7			6	3	1	8	
5		9			1			7
	8			7			9	2

© 2011 KrazyDad.com

BREWSTER ROCKIT



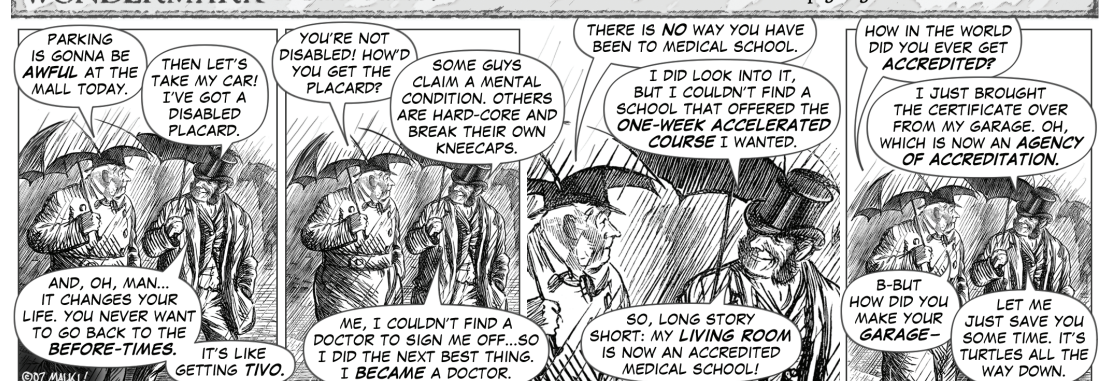
Calamities of Nature by Tony Piro



Best in Show



WONDERMARK by David Malki



xkcd.com

To complete your web registration, please prove that you're human:

WHEN LITTLEFOOT'S MOTHER DIED IN THE ORIGINAL 'LAND BEFORE TIME,' DID YOU FEEL SAD?

YES
 NO

(BOTS: NO LYING)

The TV Crossword

By Jacqueline E. Mathews

1	2	3	4		5	6	7				
8					9			10	11		
12					13						
14					15				16	17	
18					19				20		
		21	22				23				
		24					25				
26	27						28				
29					30	31			32	33	34
35					36				37		
38			39					40			
41								42			
					43						
								44			

7/24/11

- ACROSS**
- 1 Jon Cryer's role on "Two and a Half Men"
 - 5 Begley and Bradley
 - 8 Last name for late Sonny
 - 9 Bea Arthur sitcom
 - 12 Jars suddenly
 - 13 Abduct
 - 14 Actress Gardner and others
 - 15 Diner where Alice worked
 - 16 ___ and tuck; like a very close race
 - 18 Ryan or Tilly
 - 19 Actor Danza
 - 20 "Miami ___"; series for Don Johnson
 - 21 "The ___ King"; blockbuster animated film
 - 23 Waterbirds
 - 24 Run ___; go wild
 - 25 "My Name Is ___"
 - 26 Burst forth
 - 28 Actor ___ Garrett
 - 29 Boys
 - 30 "___, Don't Take Your Love to Town"; Kenny Rogers hit
 - 32 Fore and ___; from bow to stern
 - 35 Ugandan tyrant ___ Amin
 - 36 Actress Harper
 - 37 Garr or Hatcher
 - 38 ___ Doria; ill-fated ocean liner
 - 40 Jobs
 - 41 Ferris wheels and merry-go-rounds
 - 42 Extremely dry
 - 43 ___ out a living; get by
 - 44 Conway and Daly
- DOWN**
- 1 Over
 - 2 Actress who used to be on "Criminal Minds"
 - 3 Has ___ in one's pants; is jittery
 - 4 Refusals
 - 5 Actress Procter
 - 6 "My Two ___"; Paul Reiser sitcom
 - 7 "3rd Rock from the ___"
 - 10 Actor on "Hawaii Five-0"
 - 11 Long heroic tales
 - 12 "Space ___"; Michael Jordan film
 - 13 ___ Berry of "Mama's Family"
 - 15 Tony Shalhoub series
 - 17 ___-wee Herman
 - 19 Honk the horn
 - 20 Actress ___ Miles
 - 22 Mischief makers
 - 23 "___ Unmarried"; series for Jay Mohr
 - 25 Flows back
 - 26 Wallach or Marienthal
 - 27 Role on "M*A*S*H"
 - 30 Della ___ of "Touched by an Angel"
 - 31 Mexico's neighbor: abbr.
 - 33 Flintstone and Mertz
 - 34 "... ___ the season to be jolly..."
 - 36 "Star ___: Voyager"
 - 37 Aaron Spelling's daughter
 - 39 Eisenhower's monogram
 - 40 Sajak or Morita

Solution to Last Week's Puzzle

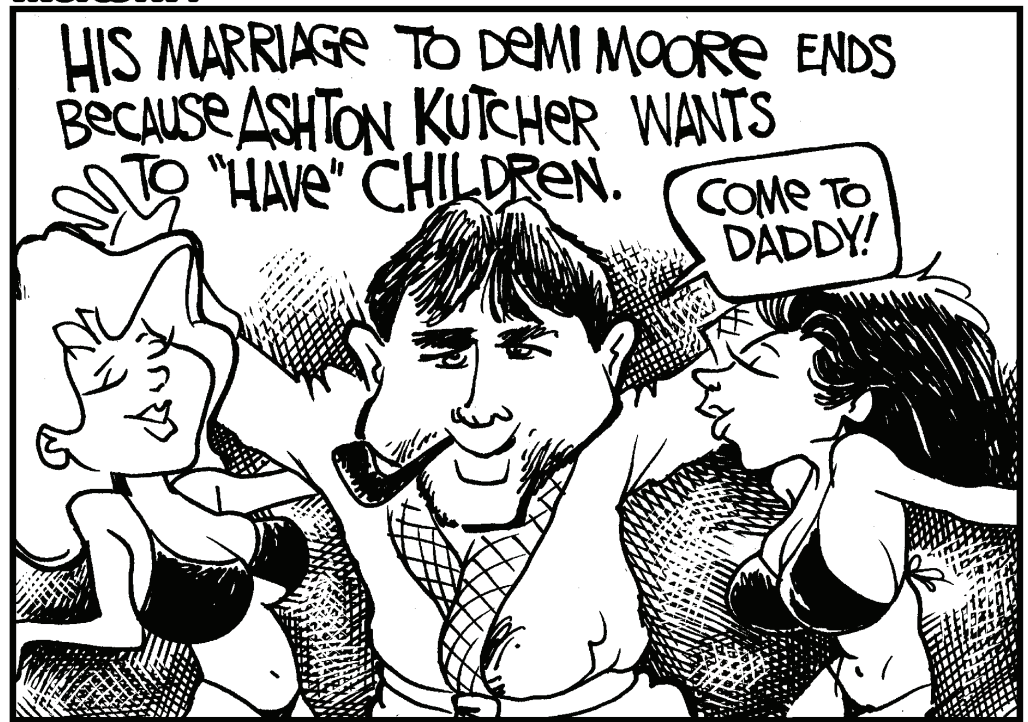
A	N	G	E	L				J	O	N		
L	O	R	R	E		W	H	E	R	E		
D	R	E	S	S		P	H	O	N	E	D	
A	M	Y			D	I	O	R				
		S	H	O	O	T		A	N	D	A	
		A	U	N	T		T	O	A	D		
A	M	A	N	D	A		H	A	I	R	D	O
L	A	N	A			N	E	M	O			
S	P	A	T			M	U	S	I	C		
			O	M	E	N		A	B	C		
A	N	I	M	A	L		A	F	I	R	E	
M	E	G	Y	N			L	I	N	E	N	
T	W	O					A	B	E	E	T	

© 2011 Tribune Media Services, Inc. All Rights Reserved.

7/24/11

MoreOnTV

SCHILLER • CRAVENS



© 2011 Jay Schiller & Greg Cravens

Cobras Volleyball finishes off another strong season

Mark Roughton
Sports Writer

The 2011 Cobras volleyball season was a season of many triumphs and few disappointments as the team finished off the year with a 41-8 record and a 9th place finish at the national tournament.

The team dropped their opening round match to 13th seeded MCC-Longview in heartbreaking fashion after five sets, pushing them to the consolation bracket instead of the desired winner's bracket. They then proceeded to bounce back nicely in knocking off defending champ Pasco-Hernando, Iowa Central and Johnson County to win the consolation bracket. "It illustrates the desire and passion of this team," Hastings said. "We had the ammunition to take the whole thing this year; we just didn't get it done that first match."

The Cobras started the year with high expectations, with #5 ranking in the preseason Division II polls. They also faced the challenge of introducing seven new freshmen to their first year of college volleyball. Sophomores Nechelle Veal, Melanie Moore and Devin Houser took it upon themselves to help the freshmen adjust. "We just told them that that we had to work as a team and play our game," sophomore setter Melanie Moore said, and the freshmen helped the team do just that. Freshmen middle hitters Shelby Geers and Morgan Martells as well as outside hitter Shannon Boone led the team in total kills and kills per minute, immediately making their presence known for the Cobras.

The adjustment to the college game proved no factor as the Cobras soared out to an 8-0 start before losing to 17th ranked Johnson County of Kansas in the fourth game of the Owens CC Tournament. The Cobras managed a difficult schedule in impressive fashion going 14-6 against ranked teams including sweeping the two matches with eighth ranked Illinois Central College and both matches



Photo by Nick Washington/Prospectus News
Parkland freshman volleyball player Shelby Geers #13 pounds the ball for a kill at the Regional 24-quarter finals on Nov. 2, 2011. The Cobras finished off the year with a 41-8 record and a 9th place finish at the national tournament.

against seventh ranked Kishwaukee. They also picked up convincing wins over fourth ranked Owens CC and 13th ranked Muskegon CC. This tough slate was all in preparation for a potential national berth. "It prepared us to play hard to work towards nationals," Moore said. "A lot of the teams we played in the regular season we saw in the postseason." Middle

hitter Shelby Geers added, "I think it prepared us a lot, unlike many other teams at nationals. We played a bunch of ranked teams at different tournaments which definitely helped." Coach Cliff Hastings was happy with the way his team responded to the challenge, adding that "these girls wouldn't have it any other way, their level of play and desire increases

immensely when playing good teams." The Cobras finished the regular season 35-6. Parkland College then rolled through the Region 24 tournament with ease, knocking off Illinois Central College for a third time in the final, 3-0 to advance to nationals.

A key aspect to this season for the Cobras was their ability to play well as a team, which allowed them

to be extraordinarily consistent every game against great competition. "Everyone had their own role on the team and that's why we connected so well together," sophomore Melanie Moore pointed out, "we were able to work as a team of ten." Geers, noting that the Cobras had an abundance of aces off serves this year, said, "our serves were really impressive. Our serve receives and blocking were great all year too." Head Hastings stresses to his teams every year that there must be a balance between individual growth and team growth. "We need to build the girls individual ability to communicate, be confident and passionate about who they are as young women off the court to make our team successful." Hastings is quick to point out that he saw his team buying into what he was trying to teach all year and that it was very evident in matches.

This year's Cobras used their strong bonds on and off the court to build team chemistry, understand concepts and get better every day. This ultimately led to great success on the court for the newcomers and the continuation of great careers for sophomores Nechelle Veal, Melanie Moore, and Devin Houser. The team's success led to many individual awards as well. Sophomore setter Melanie Moore, who led the team in assists; and freshman middle hitter Morgan Martells, who led the team in kills received All-American and Region 24 First Team honors. Freshman outside hitter Shannon Boone and sophomore right hitter Nechelle Veal received Second Team Region 24 honors. Freshman middle hitter Shelby Geers and setter Megan Scharnett received Region 24 Honorable Mention. After the national tournament was completed, Shelby Geers was named to the All Tournament team. The Parkland volleyball program has a lot to look forward to next year with seven players returning from a great 2011 team.

Cobras look to rebound from tough start



Photo by Nick Washington/Prospectus News
Parkland's Tiger O'Neil (42) shoots a layup in a game against Rend Lake College on Nov. 19, 2011 at Dodds Athletic Center at Parkland College.

Spencer Brown
Sports Writer

Even with a 5-6 start to the season, the Parkland Cobras Men's basketball team is still bursting with optimism. The Cobras have been tested early and often this season, playing a number of games on the road, including a strong showing at the Lakeland Invitational. This club is still very confident in their abilities to pull things together and compete as the season rolls on.

That confidence stems from the depth of this Parkland roster. "The good news is that all 14 guys on our roster can play, and play well," said head coach Nate Mast. This is a luxury most teams do not have. The combination of depth with talent will eventually wear most opponents down which should translate into wins. Mast has the unenviable task of trying to balance his players as he will tell you. "Right now we are trying to fit all the pieces together, which rotation works best, which group of guys we need on the floor, etc." Once that solid rotation is decided upon, the team's chemistry will increase and make this team a force to be reckoned with despite its early struggles.

The coaching staff is working hard in keeping the team motivated and understanding the unique position they are in. "Our team is made of six sophomores and eight freshman, so there is a learning curve with the new guys

to figure out our new team identity," Mast said. A lot of players are still getting acclimated to the college style of play. They are also becoming accustomed to the identity Mast speaks of. "Our strength will be our defense," he said. As the adjustment period continues for these players, the coaching staff is certain they will take on this role. "Over the course of the season, our defense should steadily improve, especially when we get into conference and know our opponents fairly well."

One of those players making the transition very well is not one you would expect. The surprise so far this year is walk-on Geordy Mulumba. The 6'7" forward from Brussels, Belgium has made quite the impression on the coaching staff. "Mulumba has really come on strong as the new face on the team. He is eager and works hard and has found his way into the starting lineup. He never runs out of energy, which coaches like in their players," Mast said. Mulumba is sure to spread that contagious energy and help jump start this team as they progress into the season.

Part of the cobra struggles are due to tough scheduling on the part of the coaching staff. These tests are used to evaluate this team as well as prepare them for the many challenges that wait throughout the season. The hope is that this strategy will pay dividends in the long run. Mast will acknowledge that this is a risky

measure. "Playing a tough schedule can go both ways. If you pick up some early wins against good opponents, you build confidence and know that you can compete against anyone on any night." The team will rely on that confidence heavily as conference play is approaching. Tough scheduling could also work against Mast's club. "If you lose a few games, it sometimes takes time to rebuild that confidence. I think teams need to go through some tough times to define their character and identity by how they respond to that adversity." It will be interesting to see how this team responds as the season continues. All signs point toward a positive conclusion to the 2011-12 campaign, in which the Cobras will host seven of their last 10 games.

A young but talented club looks to build off the momentum from their victory over College of Lake County. Their next contest is against Kaskaskia College. Leading scorers Cody McCollum and Jamel Johnson will be instrumental in leading the charge. The coaching staff is also putting forth its best effort and understands what they want to achieve. "As long as we make strides every day, our team will continue to improve so that we are playing our best basketball towards the end of the year," Mast said. Be sure to support the men's basketball program as well as all Cobra athletic programs.

Prospectus needs Photographers

- Experience not required
- Scholarships available
- Looks great on a resume
- Some equipment & training provided
- Get exclusive access to special events

For more information: prospectus.editor@gmail.com or stop by 1-155



GreenStreet REALTY

Now leasing:

Wellington Place 902 Newcastle Dr.
1, 2 bedroom apartments
3 bedroom townhomes with basement
\$565 - \$1050

Or

1 Bedroom apartments at Twin Oaks and Barrington Apartments \$500-\$595
Call 217 403-1722 or 217 359-0248 Today!

www.Greenstreetrealty.com



Entertainment

99% movement makes the most of the social Web

 **Mark W. Smith**
Detroit Free Press

When someone in the Occupy movement has something to say, the others - the 99 percent, they call themselves - repeat it.

On the ground, at the protests that have gripped several U.S. cities since September, the process is called the human megaphone.

One person in the crowd leads the chants, often targeting the income gap in America or an assembling police presence, and the crowd repeats each line en masse.

So, too, the Occupy movement has used social media as a megaphone for its message. Each step has been live-tweeted on Twitter, broadcast with live video on sites like www.Livestream.com and posted for posterity and easy sharing on YouTube.

Protesters often come armed only with a smartphone, sending updates to social networks as the protests twist and turn.

Their message - that wealth in the U.S. is disproportionately held by the wealthiest 1 percent - has been born, broadcast and emboldened on the social Web.

On Sunday evening, as the Occupy protesters in Philadelphia faced eviction from their encampment at the city's Dilworth Plaza, a live video feed was broadcast online as the 5 p.m. deadline for eviction came and went.

"I'm in debt!" a woman yelled. The crowd repeated her cry.

"If banks can get bailed out!" The crowd mimicked.

"Why can't I get bailed out?" Again.

Twitter has been particularly important for organizing and broadcasting the protests. Protesters have used the hashtag #ows - for Occupy Wall Street - to group messages together and form a bond online.

Mentions of the Occupy movement have accounted for nearly 1 out of



Photo by Kristopher Skinner/Contra Costa Times/MCT
Students crowd Sproul Plaza during a demonstration at the University of California in Berkeley on Nov. 15. When someone in the Occupy movement has something to say, the others repeat it. On the ground the process is called the human megaphone. So, too, the Occupy movement has used social media as a megaphone for its message.

every 1,000 messages on Twitter for the last several months, according to tracking site Trendistic.

At its peak on Nov. 13, as the Occupy Wall Street protesters were forced out of their base in New York City's Zuccotti Park, the hashtag #ows was mentioned in nearly 3 out of every 500 tweets worldwide.

SPRAYING POWER

There may be no more visible, albeit unwitting, figurehead of the Occupy Movement, than University of California-Davis Police Officer John Pike, the riot-clad officer who doused a group of seated Occupy protesters with pepper spray on campus on Nov. 18.

His act was recorded by several of those in attendance, who posted the clip to YouTube. Those clips have been seen more than a million times.

The visual is jarring. Students, huddled together with arms intertwined and heads down, are sprayed just a few feet away from a large red canister of pepper spray. As the spraying begins, many disband and crawl in search of fresh air.

The incident sparked one of the movement's many memes-Internet jargon for a visual gag meant to spark a laugh and get shared again and again.

This meme took the image of Pike spraying the Occupy protesters and

images are light-hearted, like a mash-up showing Pike spraying mannequins in a store window.

One of the most shared images shows Pike traipsing through the iconic painting "A Sunday Afternoon on the Island of la Grand Jatte" by pointillist George Seurat.

That image was the second image posted to a blog - <http://peppersprayingcop.tumblr.com> - that popped up to highlight the meme. It has been shared on Facebook thousands of times.

Others images are a bit more pointed, including an image showing Pike spraying another peaceful protester, Rosa Parks, as she famously sits in the front of an Alabama bus.

"PEPPER-SPRAY PROOF" These sorts of images were made for the social Web.

With just a click, the message reaches thousands. The process spreads the message and the outrage of the movement far past the city plazas covered with tents.

Some of the But this eager and instant amplifi-

cation has caused some confusion. Many know they're part of something, but aren't quite sure what that is.

Some have called the Occupy Wall Street movement aimless. Early cable news broadcasts featured interviews with Occupy protesters, many of whom couldn't quite articulate what had brought them there, turning to platitudes about civil liberty and unfair financial regulations.

Whatever the message is, social media has turned a small grumble online into a movement that has become a sizable force.

And even as protesters are forced from their physical encampments, the social Web will continue to prove a powerful megaphone.

"Remember, even if they evict you, your ideas will remain and ideas are pepper-spray proof," a Twitter user said late Sunday.

And so the movement rolls on, iPhone in hand.

(c)2011 the Detroit Free Press

A GUIDE TO OCCUPY WALL STREET HASHTAGS

A hashtag is a word or phrase on Twitter, identified by the preceding pound sign (#). Tweets that include the same hashtag are grouped together, allowing for a group discussion around a topic.

#OccupyWallStreet

This is considered to be the hashtag that started the Occupy Movement.

#ows

The #OccupyWallStreet hashtag was soon shortened to #ows. Twitter, which limits messages to 140 characters, is known for its brevity.

#OccupyDetroit

Each city's Occupy encampment also has its own localized hashtag. Other popular hashtags included #OccupyOakland and #OccupyPhilly.

Searching for more?

To find Occupy-related tweets, go to www.twitter.com and search the hashtag #ows.

Why Greenville College?

Our **commitment** to serving students



Greenville College offers convenient transfer policies and distinctive majors like: **Digital Media, Music Business, Teacher Education, Pre Med**

Plus, a variety of accelerated adult and graduate programs that fit your schedule.

GREENVILLE
COLLEGE

800-345-4440 admissions@greenville.edu www.greenville.edu

wpcd fm
88.7 PARKLAND COLLEGE