

Exploring Experimental Publishing

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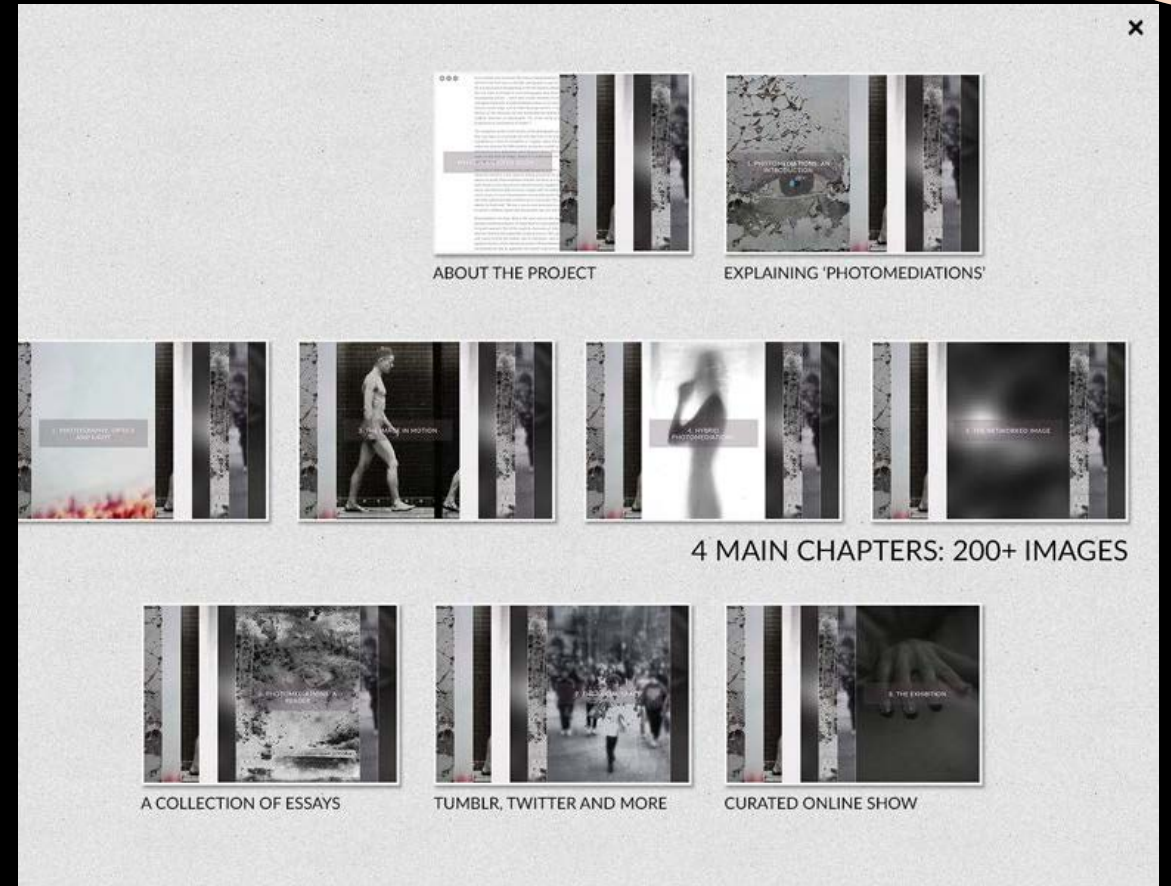
Exploring Experimental Publishing: Mappings, Pilots, and Guidelines

Janneke Adema

Coventry University / COPIM

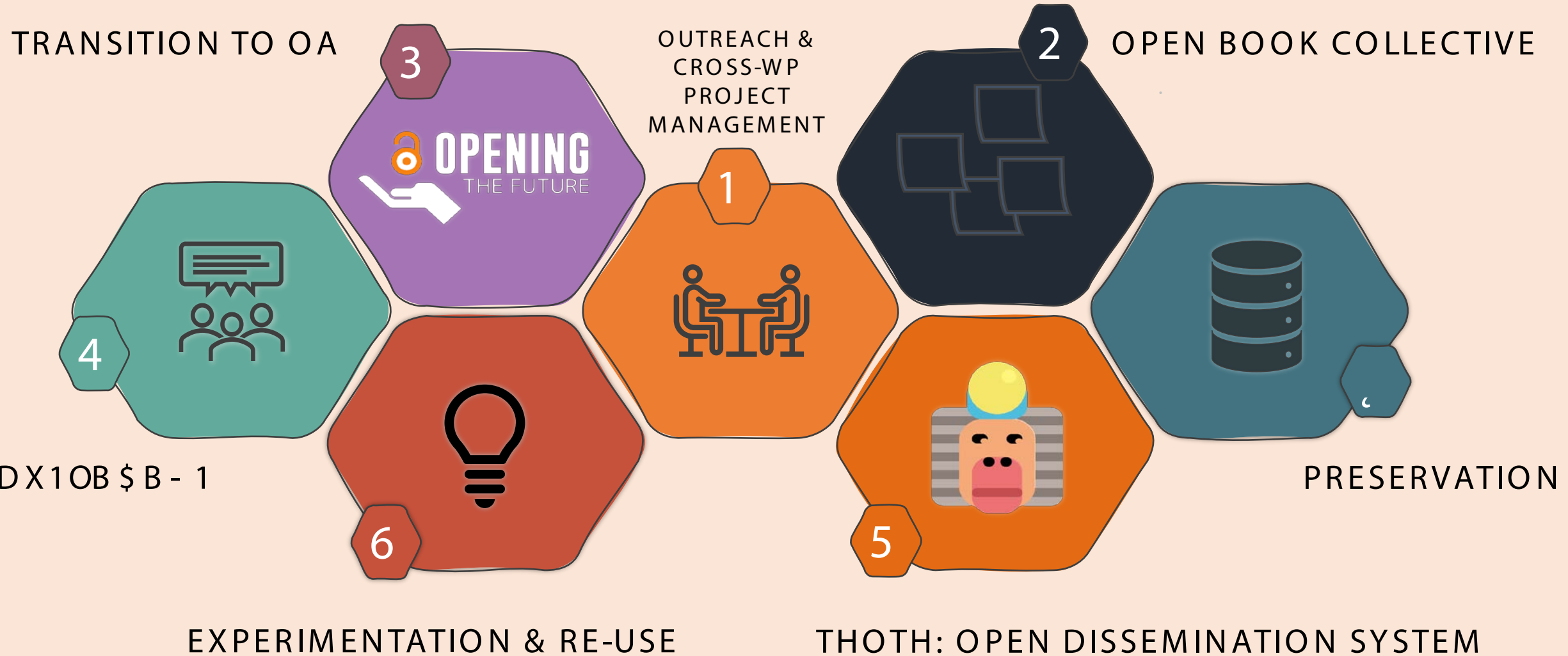
16th Munin Conference 2021

November 17th



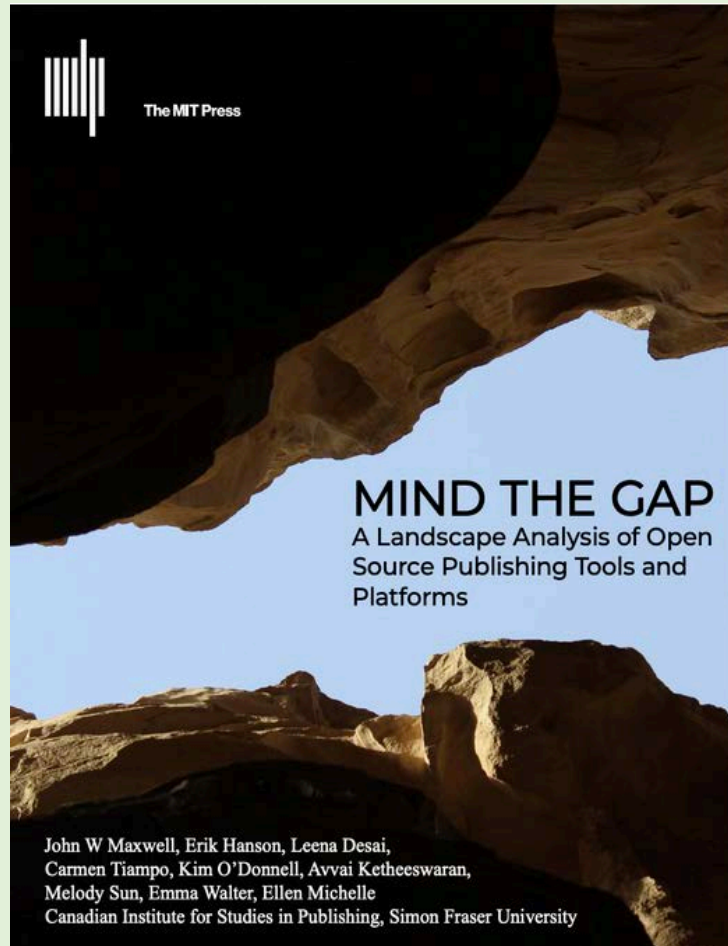


COPIM's Work Packages



Maxwell, J. W., et al. (2019). Mind the Gap: A Landscape Analysis of Open Source Publishing Tools and Platforms. PubPub.

<https://doi.org/10.21428/6bc8b38c.2e2f6c3f>



SComCaT: Scholarly Communication Technology Catalogue.

<https://www.scomcat.net/>

SComCat
Scholarly Communication Technology Catalogue

Home Technologies Classifications Contribute About

Welcome to the Scholarly Communication Technology Catalogue.

Search: [name] [Search]

Filter:

- Collection**
 - Repository related (28)
- Function**
 - Dissemination (35)
 - Discovery (27)
 - Workflow Management (23)
 - Authoring / Editing (19)
 - Layout & Formatting (19)
 - Submission Management (17)
 - Ingest (15)
 - Readers' Tools (13)
 - Format Conversion (11)
 - Preservation (11)
 - Review (9)
 - Annotation (7)
 - Metrics (4)
 - User Interaction (2)
 - Data Mining (2)
- Governance**
 - Not Classified (29)
 - Community (formal) (29)
 - Community (ad-hoc) (23)
 - Non-profit organisation (1)
- Adoption Level**
 - Significant (35)
 - Limited (27)
 - Not Classified (10)
 - Single (9)
 - Ubiquitous (1)
- Business Form**
 - Fiscal Sponsorship (Non-profit Organisation) (3)
 - Commercial Vendor (17)
 - Fiscal Sponsorship (Academic Institution) (16)
 - Volunteer Community (8)
 - Non-profit Organisation (6)
 - Not Classified (3)
 - Individual Maintainer (1)
- Status**
 - Actively Maintained (77)
 - Minimally Maintained (3)
 - Unsupported (2)
- Readiness Level**
 - T10 (72)
 - T10 (8)
 - Not Classified (2)
- Category**
 - Application (42)
 - Software Component (20)
 - Standard (9)
 - Software Package (8)
 - Software Framework (7)

Displaying technologies 1 to 20 of 82 matching this search filter

- Blacklight**

Blacklight is an open source Solr user interface discovery platform. You can use Blacklight to enable searching and browsing of your collections...
- Content Mine**

ContentMine is a suite of tools to extract raw data from tables and graphs for the purposes of facilitating data reuse and reanalysis and...
- Counter**

COUNTER provides the standard that enables the knowledge community to count the use of electronic resources. Known as the Code of Practice, the...
- Dataverse**

Dataverse is an open source web application to share, preserve, cite, explore, and analyze research data.
- dokieli**

dokieli is a general-purpose client-side tool for decentralised article publishing, annotations and social interactions based on open Web standards...
- Electric Book Manager**

Electric Book is a Jekyll-based tool for producing print PDF, digital PDF, EPUB, website, and app versions of books from a single markdown, YAML...
- EPrints Services**

EPrints is a free and open source software package for building open access repositories.
- Enhanced Networked Monographs**

Enhanced Networked Monographs (ENM) is an experimental project developed by New York University. It provides a free platform for topic-based and...
- epub.js**

epub.js is a JavaScript library that provides a robust drop-in EPUB reader application to any website, providing styling, pagination, and...
- Fedor**

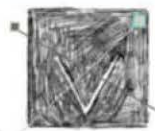
Fedora is a modular, open source repository system for the management and dissemination of digital content.
- Fidor**

Fidor Writer is a web-based, collaborative editor made for academics who need to use citations and/or formulas. Fidor Writer offers a visual...
- Grobid**

GROBID (or Groid) stands for GeneRation Of Bibliographic Data. It is a machine-learning library for extracting, parsing...
- Haplo Repository**

Haplo is an open source repository platform for research outputs.
- Heliotrope**

Heliotrope is the codebase behind the Fulcrum publishing platform. It is a Rails application that extends the Hvrax front...



Explore the Vectors Journal ▾

CURRENT Issue EDITORIAL statement BLOG ARCHIVE

Evidence
Volume 1 Issue 1, Fall 2005
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Evidence's [Issue Introduction](#):
"For some time now, postmodern culture has comforted itself with the thought that our age is defined by unstable relations between signifier and signified; by delirious uncertainty not only about the past but our own access to events in the present."

Mobility
Volume 1 Issue 2, Spring 2006
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Mobility's [Issue Introduction](#):
"Each of the projects in this second issue of *Vectors* in some way serves to remind us of the social and cultural imbrications of technologically-mediated mobility."


Ephemera
Volume 2 Issue 1, Fall 2006
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Ephemera's [Issue Introduction](#):
"Each of the projects in this issue attempts to take seriously the significance of cultural artifacts that would otherwise be forgotten or overwhelmed by more official documents and discourses of history."

Perception
Volume 2 Issue 2, Winter 2007
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Perception's [Issue Introduction](#):
"The rubric of 'perception' offers a convenient throughline by which to weave together a number of fields, including geography, cognitive science, film studies, art history, philosophy, and the digital arts."

Difference
Volume 3 Issue 1, Fall 2007
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Difference's [Issue Introduction](#):
"I am continually amazed by how easy it is to hold these two types of work apart and have come to believe that *the very forms* of electronic culture encourage just such a partitioning or modularity, making it hard to sustain connections across fields of knowledge."

Memory
Volume 3 Issue 2, Summer 2012
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Memory's [Issue Introduction](#):
"Reagan's call for national pride and unity seemed anachronistic even 20 years ago but he pulled it off with an avuncular wink that would have been unimaginable from any of his successors."

<http://vectors.usc.edu/archive/>



Kairos
A Journal of Rhetoric, Technology, and Pedagogy

ISSN 1521-2300

Issues About Submit Board Staff Awards PraxisWiki Stasis

26.1 Fall 2021 Sound and Social Change


Logging On

ENHANCED BY Google

Introduction to the Special Issue: Sound and Social Change
Shewonda Leger, Eric Rodriguez, Ja'La Wourman, Shannon Kelly, Rosa Tobin & Benjamin Lauren, Special Issue Editors
Logging On: Fall 2021
Cheryl Ball, Editor

Disputatio

Composing the Sonic Sacred: Podcasting as Faith-based Activism
Jonathan W. Stone



My argument in this sonic disputatio is that activism within conservative religious traditions is a crucial, if often overlooked, form of social change. In recent years, conservative Christianity has become subject to increased scrutiny due to what many see as antiquated and even discriminatory beliefs and practices; because questioning religious dogma in a church setting can be treacherous, emerging online platforms have become a safe place to discuss faith, doubt, and religious dissolution.

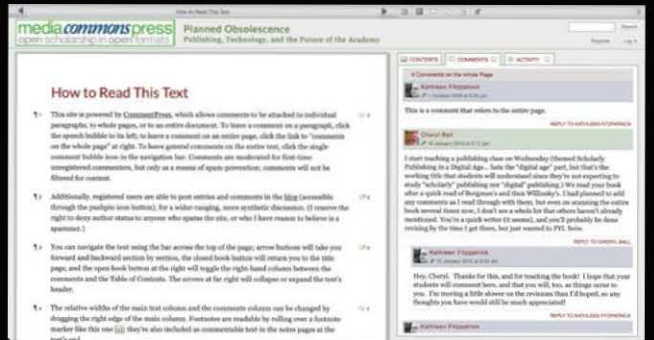
Interviews
A Conversation on Sound, Rhetoric, and Community
Karriann Soto Vega & Steven Hammer
Abolition as Praxis: An Interview with Sylvia Ryerson and Luis Luna
Rosa Tobin, Sylvia Ryerson, & Luis Luna
Index: All Kairos Interviews

Reviews
A Review of *I used to love to dream* by A.D.

<https://kairos.technorhetoric.net/>

uncer t a i n c o m s SPECULATE THIS!

The future has been sold. Parceled, bundled, and securitized, it serves as the connective tissue for a global system where speculation turns a profit. Projections of better tomorrows incorporate us in collective fictions: there is always a way to optimize the present, to upgrade and improve what is to come. Endless promissory notes tame uncertainty as risk, even as predatory insurance schemes thrive on fears of oncoming deterioration, disaster, or accident. Against such phantasmatic screens of anticipation, this project articulates and practices what we call *affirmative speculation*.



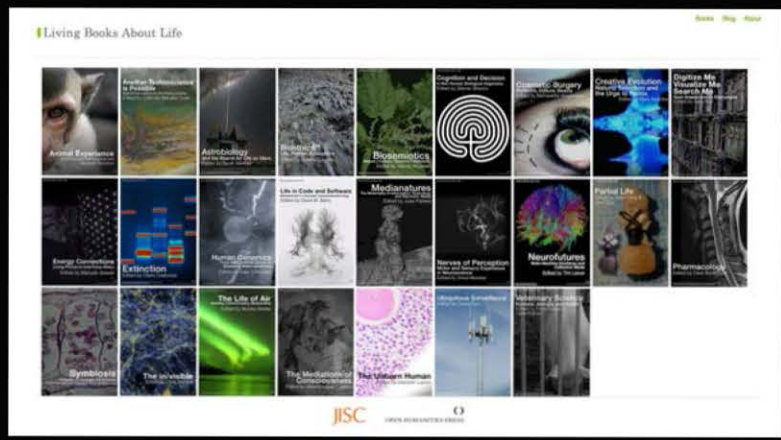
Books Contain Multitudes: Exploring Experimental Publishing

A COPIM WP6 Research and Scoping Report

Janneke Adema, Marcell Mars, Tobias Steiner

DCE: 10.5281/zenodo.447672

copim a project funded by



Part 1: Mapping & Situating Experimental Books

By Janneke Adema, Marcell Mars, and Tobias Steiner
Published: Jan 26, 2021

Part 2: A Typology of Experimental Books

By Janneke Adema, Tobias Steiner, and Marcell Mars
Published: Jan 26, 2021

Part 3: Technical Workflows and Tools for Experimental Publishing

By Marcell Mars, Tobias Steiner, and Janneke Adema
Published: Jan 26, 2021

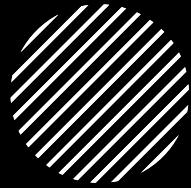
<https://doi.org/10.5281/zenodo.5572413>



Different kinds of experiments

- experiments with the form and format of the scholarly book;
- experiments with the various (multi)media through which books can be performed;
- experiments with the ways in which scholarship can be produced, disseminated, and consumed;
- experiments that rethink what research, scholarly communication, and publishing are or do, and how they are currently organised

Typology of Experimental Books



Computational Books

Enhanced Books

Experiments in Authorship

Experimental Design Books

Experiments in Reviewing

Database books

Hybrid books

Interactive Books

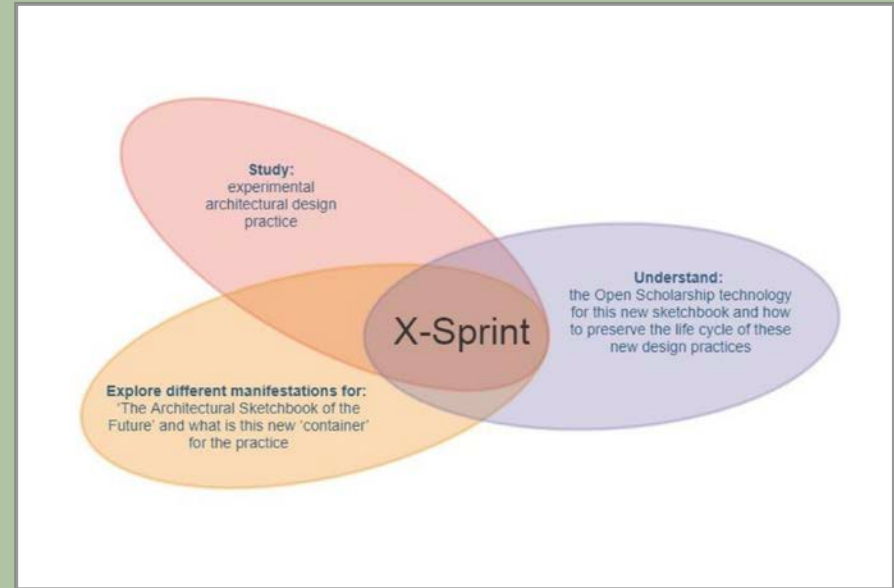
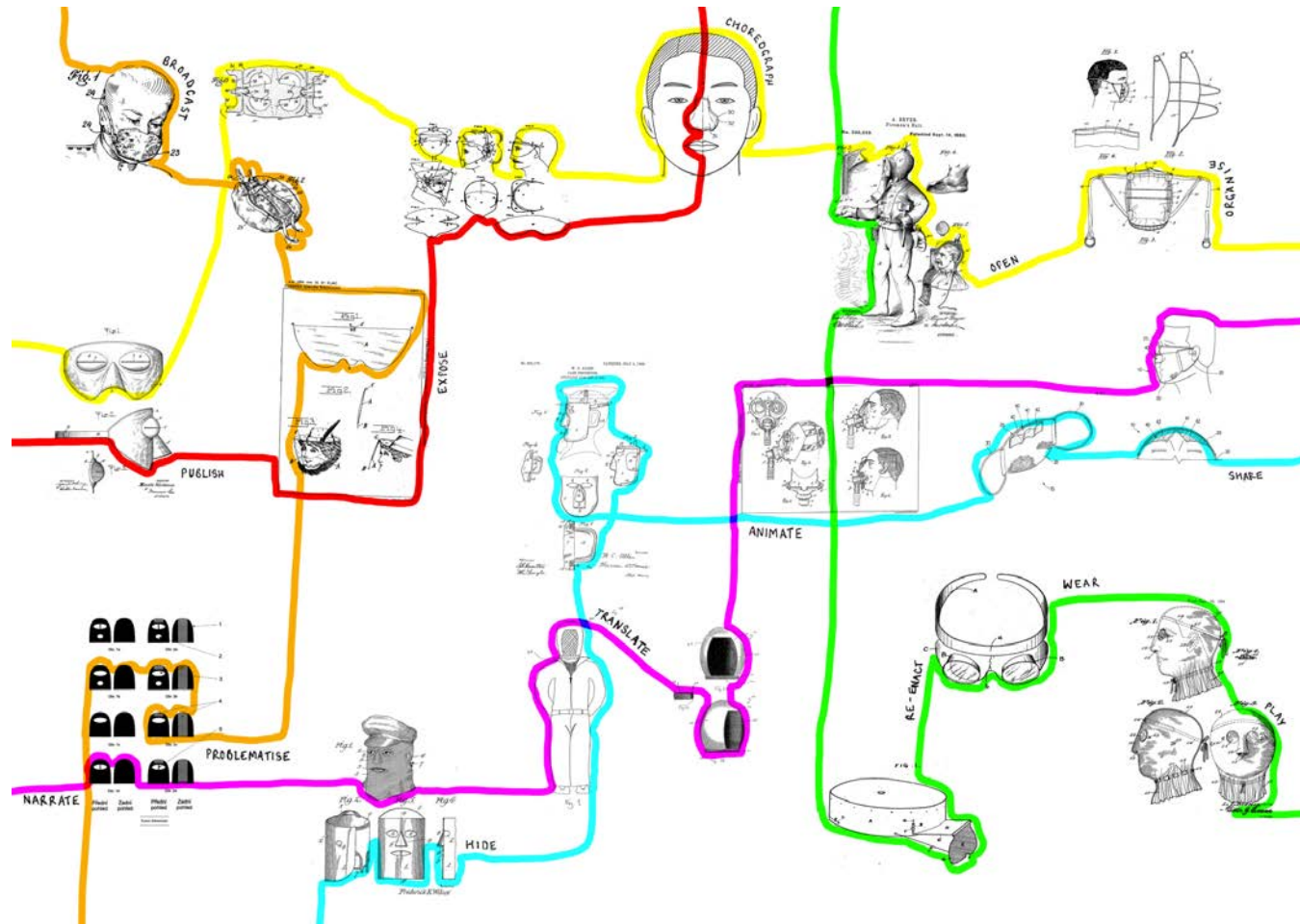
Living Books

Performative Books

Remixed Books

Versioned Books

Politics of Patents (POP) and Data Books



Combinatorial Books – Gathering Flowers



Online Toolkit



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Version 1.1: <http://futureofthebook.org/gamertheory/>

Version 2.0: <http://futureofthebook.org/gamertheory2.0/>

Version 2.1: <https://www.hup.harvard.edu/catalog.php?isbn=9780674025196>

Version 3.0: <http://futureofthebook.org/mckenziemark/visualizations/index.html>

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