

Becoming Nomad: Hybrid Spaces, Liquid Architectures and Online Domains

Day 1 - Tuesday 9th April 2013

09:15 - 10:00	Registration	Arts Foyer, Quad South
10:00 - 17:00	Pre-conference Workshop Inhabiting Systems: Operations in Mixed Reality run by Mark Jeffery and Judd Morrissey	Quad South Hall
	Escapes - a video book by Lynn Book*	Arts Foyer, Quad South

Day 2 - Wednesday 10th April 2013

09:00 - 09:20	Registration		Arts Foyer, Quad South		
09:20 - 09:40	Introduction Eirini Nedelkopoulou and Maria Chatzichristodoulou		Quad South Hall		
09:40 - 10:40	Keynote Address Maaik Bleeker - Becoming martyr in the age of digital technology		Quad South Hall		
10:40 - 11:00	Tea and Coffee Break		Arts Foyer, Quad South		
11:00 - 13:00	Panel 1	Liquid Spaces, Performative Architectures	Craig Vear	Concepts towards the realisation of the Technophenomenological Being: the liquid dimensionality of kinaesthetic self and immersive worlds. Optional practice-as-research presentation	Quad South Hall
			Sita Popat	Cartesian Bodies and Euclidean Spaces	
			Helen Thornham	Architectures of Youth : Visibility, Agency and the Technological Imagining of Young People	
			Angela Bartram & Douglas Gittens	Performing Lost Space : Discussing an exercise in recording architectural detail with the performing Body	
11:00 - 13:00	Panel 2	Dispersed Intimacies	Julian Maynard Smith	Dissolve	Theater Studio 1
			Patricia Prieto Blanco	Visual interaction among families with an element of dispersion: generating spaces of intimacy between 'here' and 'there'. A case study of Spanish Irish families living in Ireland.	
			Vasilis Psarras	The Urban Emotional Antenna: 'Tuning' metaphors and actions of the walking artist/flaneur	
			Elena Marchevska	The place where we were last together': practice as research exploration of the screen as a site of encounter	
13:00 - 14:00	Lunch		Dining Hall		
14:00 - 16:00	Panel 3	Nomadic Communities	Aristita Albacan	Flash mobs as Performance: the re-emergence of creative communities	Quad South Hall
			Edina Husanovic	Ultra Gypsy: Post-identitarian Subjects on the Trail of Dis-Orient Express	
			Steve Fossey	Re-imagining Social Space through an openness to the Becoming of Place	
			Erica Scourti	Performing the Affective Archive	
14:00 - 16:00	Panel 4	Nomadic Subjects/Bodies	Jo Scott	Lines of Flight: Conditions of precarity in live media performance	Theater Studio 1
			Annalisa Piccirillo	Disseminated Choreographies, Nomadic Archives.	
			Vida Midgeow	Improvisational relations: Interactive screen practices, refiguring subjectivities	
			Kerry Francksen	Being' and experiencing in between the 'here' and 'there' of digital dancing	
16:00 - 16:30	Tea and Coffee Break		Arts Foyer, Quad South		
16:30 - 18:00	Panel 5	Future Corporealities	Phil Christopher	Super Intelligence and the Second Singularity – Performing the Future	Quad South Hall
			Kira O'Reilly	Refolding (Laboratory Architectures Twins): Stitching, mirroring, doubling	
			Camille Baker	Hacking the body	
			Daniela De Paulis	Visual Moonbounce and the Cosmic Flaneur	
16:30 - 18:00	Panel 6	Techno-textualities	James Burrows	Time Ghost: A Memetic Application for the creation of Virtual and Live Performance: Towards a Postcultural approach to Narrative	Theater Studio 1
			Nathan Walker	Transitional Materialities and the Performance of Javascript	
			Hannah Lammin	Digital Oedipus: de-structuring the theatre of the subject	
18:00 - 18:30	Wrap-up session		Theater Studio 1		
18:30 - 19:30	Drinks Reception		Arts Foyer, Quad South		
19:30 - 20:45	Anatomical Theatres of Mixed Reality (Performance)		Quad South Hall		

* Lynn Book's video installation will be held at the Arts Foyer for both 9th/10th April.