

University of Westminster

CREATIVE
WRITING
IN PRACTICE
SYMPOSIUM



Keynote by: Hannah Copley

Closing remarks by: Monica Germanà

Wednesday, 25th November 2020
[ONLINE]

PROGRAMME FLOW

REGISTRATIONS

12.15 PM-12.30 PM

KEYNOTE

12.30 PM-12.55 PM

Hannah Copley

SESSION 1

CREATIVE WRITING IN
RESEARCH

1.00 PM-1.25 PM

Drew Thornton

Syncretic Fantasy—
A Call for Collaboration

SESSION 2

WRITING PRACTICE

1.30 PM-2.10 PM

Peggy Riley

Lockdown Pages: how to write your way
through a pandemic

Helena Halme

Write Every Day: : How to establish a
sustainable writing routine for

success

SHORT BREAK

SESSION 3

CREATIVE WRITING IN
PRACTICE

2.30 PM-3.10 PM

Adrian Radu

The Best Options to Sell A Movie Script

Marta Kepite

Journalism

SESSION 4

AUTHOR SERVICES AND
PUBLISHING CAREERS

3.15 PM-3.55 PM

Lisa Goll

Bloomsbury Publishing & London
Writers' Cafe

Joe Sedgwick

A bit of TLC: Editorial Services,
Author Services, and Working with
Writers as a Career

CLOSING REMARKS

4.00 PM-4.25 PM

Dr. Monica Germanà

FOR ENQUIRIES

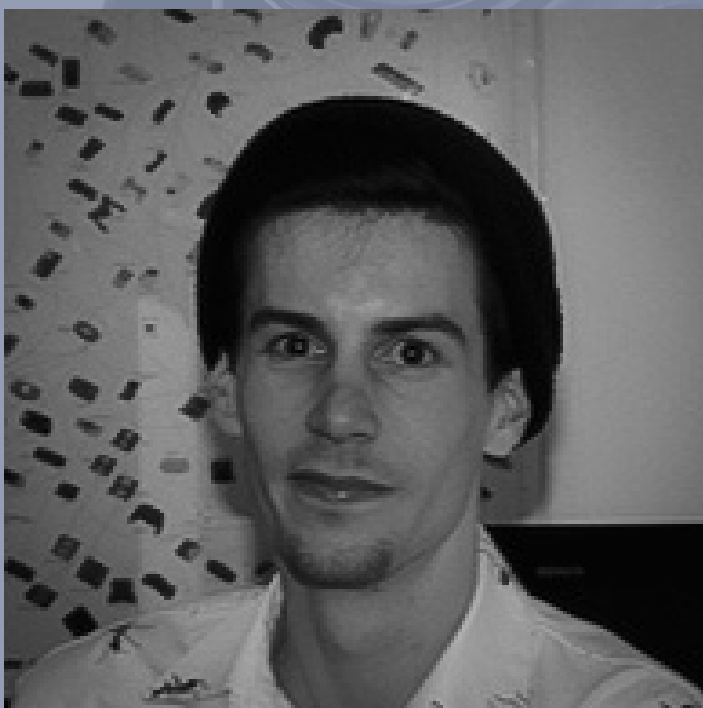
Contact: Vincent Knight at
wl708674@my.westminster.ac.uk

PARTICIPANTS



Hannah Copley is a writer, editor and lecturer. Her work has recently appeared in *Poetry Birmingham Literary Journal*, *Into the Void*, *POETRY*, *Under the Radar*, *Bath Magg*, *Strix* and *Stand*. She was the winner of the 2019 Newcastle Poetry Prize and the 2018 YorkMix/York Literature Festival Poetry. In 2018 she was named as one of the '50 Best New British and Irish Poets' by the American poet Maggie Smith, and her poetry has been featured on BBC Radio 3 and has been used in music compositions and art installations and translated into Arabic. She works as a lecturer in Creative Writing at the University of Westminster and is an editor of *Stand* magazine. She has a pamphlet and a full collection of poems out next year and is also working on a non-fiction book.

twitter.com/hcopley



Drew Thornton is a PhD pre-candidate at Curtin University (Perth, Western Australia), attached to the research project "Experiments in Animal Knowledge: Transformative Concepts and Methods in the Posthumanities, Animalities, and Environmental Humanities". Drew has previously presented papers on the changing representations of monsters and hybrids in contemporary science fiction and fantasy—elements of these will appear in a chapter contributed to the edited book *Fantasy and Myth in the Anthropocene*, which is due for publication by Bloomsbury Academic in 2021.



Peggy Riley is a playwright, author, and lecturer in creative writing. She has written essays for *Elle* and the *Wall Street Journal*; her short fiction has been shortlisted for the Bridport Prize and the Costa Short Story Award. Her first novel is *Amity & Sorrow*. She was a writer-on-attachment at Soho Theatre, and her work for theatre has been commissioned and produced off-West End, on tour, and for radio. Recently, her essay was commissioned for an anthology on motherhood, *The Best Most Awful Job*, published by Elliott & Thompson. She is currently working on a morning pages workbook and a novel set in East Kent, where she lives.

peggyriley.com



A prize-winning author, Helena Halme writes contemporary Nordic fiction and is a former BBC journalist, bookseller and magazine editor. Originally from Finland where she gained an MSc in Marketing, she also holds an MA in Creative Writing from Bath Spa University and writes in English. She has published 12 fiction titles and three non-fiction books, including *Write Your Story: Turn Your Life Into Fiction in 10 Easy Steps*. Helena acts as Nordic Ambassador for the Alliance of Independent Authors and as self-publishing coach helps other writers publish and market their books.

twitter.com/helenahalme facebook.com/HelenaHalmeAuthor
linkedin.com/in/helenahalme instagram.com/helenahalme
www.selfpublishingcoach.co.uk



Adrian Radu is a writer with mixed interests in literature and philosophy. After publishing *The Seduction of the Power* (Novel, 2012) and *The Mystery of the Collapse* (Novel, 2015), he focused more on philosophical research, publishing articles about freedom and democracy, where he analysed the relationship between freedom and politics, or freedom and religion. His favourite philosophers are Plato, Aristotle, and Friedrich Nietzsche. Among the British writers, he admires George Orwell, C.S Lewis, and J.R.R. Tolkien. At present, as a MA Creative Writing student, he is writing a movie script about an outstanding religious and political moment in our history.

PARTICIPANTS



Marta comes from Latvia and has spent time studying in Sweden and the United Kingdom. After graduating from Riga Stradins University with a Communication Science Bachelor's degree in Journalism, Marta developed her passion for music and radio, while taking radio dj classes and working as a music journalist for a radio station European Hit Radio. After graduating from University of Westminster with an Arts Master's degree in Creative Writing, Marta joined forces with her friends to work on their own literary journal for absurdist humour Great Ape. Now Marta has moved back to Latvia, where she works as a merchant support specialist, while simultaneously planning her next steps both as a writer and a journalist.

twitter.com/martakepite great-ape.com



Lisa Goll has worked in publishing for the past sixteen years in marketing roles for HarperCollins, Waterstones and the New York Times Company.

Today she works for Bloomsbury Publishing, as Events & Corporate Partnerships Manager. Beyond Bloomsbury, Lisa is Owner and Chair of the London Writers' Café – the country's biggest fiction writing group. Finally, Lisa teaches courses on publishing at City Lit, regularly gives career advice talks and is a qualified writing coach.

twitter.com/lisashare
twitter.com/ldnwriterscafe
linkedin.com/in/lisagoll/



Joe Sedgwick is the Editorial Services Manager at The Literary Consultancy.

Joe has worked at TLC since 2015, and after starting as a paid intern, now manages TLC's core editorial and operational services, looking after its team of readers and mentors and overseeing all in-house processes. He has an MA in Publishing from Kingston University, and has also undertaken internships at Palgrave MacMillan and Bloomsbury. He has been a reader for Spread the Word's London Short Story Prize & Life Writing Prize, and has spoken at Kingston University, The Asian Writer Festival, & New Writing North's Newcastle Writing Conference.

twitter.com/joesedgwick20



Monica Germanà is Reader in Gothic and Contemporary Studies and Course Leader for MA Creative Writing: Writing the City at the University of Westminster. Her most recent publication is *Bond Girls: Body, Fashion, Gender* (Bloomsbury, 2019). She is currently working on a new project exploring Scottish/Arctic cultural links with particular reference to the 'otherworldly' aesthetics attached to the far north. As a creative writer, she has published short stories in various anthologies and is currently developing a collection and working on 'Dark Waters', a ghost story set in Sicily.

twitter.com/monicagermana

ORGANISED BY:

Yen Ooi
writer and researcher
twitter.com/yenooi

Vincent Knight
fiction writer
instagram.com/vincentknightwriter

Dawn Ostlund (guest chair)
writer
twitter.com/dawnostlund

UNIVERSITY OF WESTMINSTER