

Notre Dame

Nulungu  
Talking Heads  
Seminar Series



*A New Partnership, William Roe, 1994*

## Pearling Songs as Community Memory: Using Music Recordings to Recall and Preserve Indigenous and Australian Maritime History

Wednesday 31 May 2017

12:30 – 1:30pm

Karl Neuenfeldt, music researcher, producer and performer

The presentation will provide an overview of the role of music and musical memories in Australia's pearling industry. It will include audio examples of Torres Strait Islander, Aboriginal and Anglo-Australian songs that chronicle the industry's presence in Queensland and Western Australia. It will also include archival photographs of the industry and the multicultural workforce, communities and individuals who all contributed substantially to Australia's economic development.

Karl Neuenfeldt is a music researcher, producer and performer and has collaborated extensively with Indigenous communities and artists on over 50 CD and DVD projects. He trained academically in Cultural Studies (PHD, Curtin University, Perth) and Anthropology (MA, Simon Fraser University, Canada) and was awarded the Sound Heritage Award by the Australian National Film and Sound Archives. He was also co-producer of two ARIA Award winning albums by the Torres Strait Islander elder Uncle Henry 'Seaman' Dan. Karl Neuenfeldt is currently an Adjunct Associate Professor at the University of Newcastle.

**Venue:** The University of Notre Dame Australia

Under-croft Area of Vice Chancellery (NDB1), 88 Guy Street, Broome

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