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Note from the editors

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INTRODUCTION

Note from the Editors

This is the second issue of volume 43 (2020) of the *Nordic Journal of Linguistics*. *NJL* is the journal of the Nordic Association of Linguists. Individuals may subscribe to the Journal by joining the Nordic Association of Linguists. The NAL membership form can be found on the Cambridge University Press web site of *NJL*, https://www.cambridge.org/core/journals/nordic-journal-of-linguistics, as well as on the NAL web site, https://www.cfl.aau.dk/nordic-association-of-linguists/.

Volume 43 (2020) deviates from earlier volumes in that the second issue of the journal is a regular issue, not a thematic one, and the thematic issue will be published as the third issue of the year. This is not meant to become a new policy and we intend to publish the thematic issue as the second issue again next year. The title of this year's thematic issue is *Morphosyntactic Microvariation within the Individual Language User*, edited by Kristin Melum Eide and Andrew Weir. In 2021, the thematic issue will focus on *Heritage Languages and Bilingualism*, edited by Yvonne van Baal and David Natvig. The call for papers was published in *NJL* 43.1 and the deadline for submitting the first drafts is 1 November 2020.

We wish to draw the attention of our readers and potential contributors to the fact that there are four ways to contribute to *NJL*: (longer) research articles (40,000–60,000 characters including spaces), short communications (10,000–20,000), review articles (40,000–60,000) and book reviews. Short communications are like articles in that they are peer-reviewed, but they are different from articles in that they make it possible to state or illustrate an empirical point without necessarily giving a full-fledged and theoretically integrated analysis. Short communications are also appropriate for comments on articles published earlier in *NJL*. Manuscripts of articles and short communications will normally be read by three referees. Review articles are like regular articles in length and, like book reviews, they discuss a recent book of major importance or relevance to the *NJL* readership (or two or more books on the same topic); the greater length allows for more detailed and substantial evaluation and critique. Like book reviews, review articles are typically invited by the Editors, but unsolicited submissions in this category will also be considered. Review articles are like articles and short communications in that they undergo peer review.

We would also like to remind you of our recent transition to an online submission and refereeing system. All submissions, including book reviews and review articles, are to be submitted through *NJL*'s ScholarOne Manuscripts site https://mc.manuscriptcentral.com/njl. General queries should be sent to njleditors@ cambridge.org.

Also note that as of volume 44 (2021), *NJL* will be published online only. The issue-based structure and the regular schedule of three issues per volume will be maintained.

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Last but not least, we would like to express our heartfelt thanks, collectively and anonymously, to all reviewers who have reviewed manuscripts for the journal.

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