



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET DAN TEKNOLOGI  
**INSTITUT SENI INDONESIA DENPASAR**  
FAKULTAS SENI RUPA DAN DESAIN  
Alamat : Jln. Nusa Indah, Denpasar 80235  
Tlpn. 0361-227316, 0361-236100  
E-mail : [fsrd@isi-dps.ac.id](mailto:fsrd@isi-dps.ac.id), Website: <http://www.isi-dps.ac.id>.

**SURAT TUGAS**  
**NOMOR : 2528/IT5.1/KP/2021**

Yang bertanda tangan dibawah ini Dekan Fakultas Seni Rupa dan Desain Institut Seni Indonesia Denpasar dengan ini menugaskan :

No	Nama/NIP	Pangkat/Gol	Jabatan
1.	Dr. I Wayan Setem, S.Sn., M.Sn NIP. 197209201999031001	Pembina Tingkat I, IV/b	Lektor Kepala
2.	Drs. I Ketut Murdana, M.Sn NIP. 195712311985031009	Pembina Utama Muda, IV/c	Lektor Kepala
3.	Dra. Ni Made Rinu, M.Si NIP. 195702241986012002	Pembina Utama Muda, IV/c	Lektor Kepala
4.	Dr. Dra. Sri Supriyatini, M.Sn NIP. 195811181987022001	Pembina Utama Muda, IV/c	Lektor Kepala
5.	Drs. I Made Bendi Yudha, M.Sn NIP. 196112251993031002	Pembina Utama Muda, IV/c	Lektor Kepala

Untuk bertugas sebagai peserta Pameran AICAD Art Exhibition Virtual 2021, Malaysia pada Hari/Tanggal : Rabu, 15 Desember 2021.

Demikian Surat Tugas ini dibuat agar dapat dilaksanakan dengan penuh tanggung jawab.

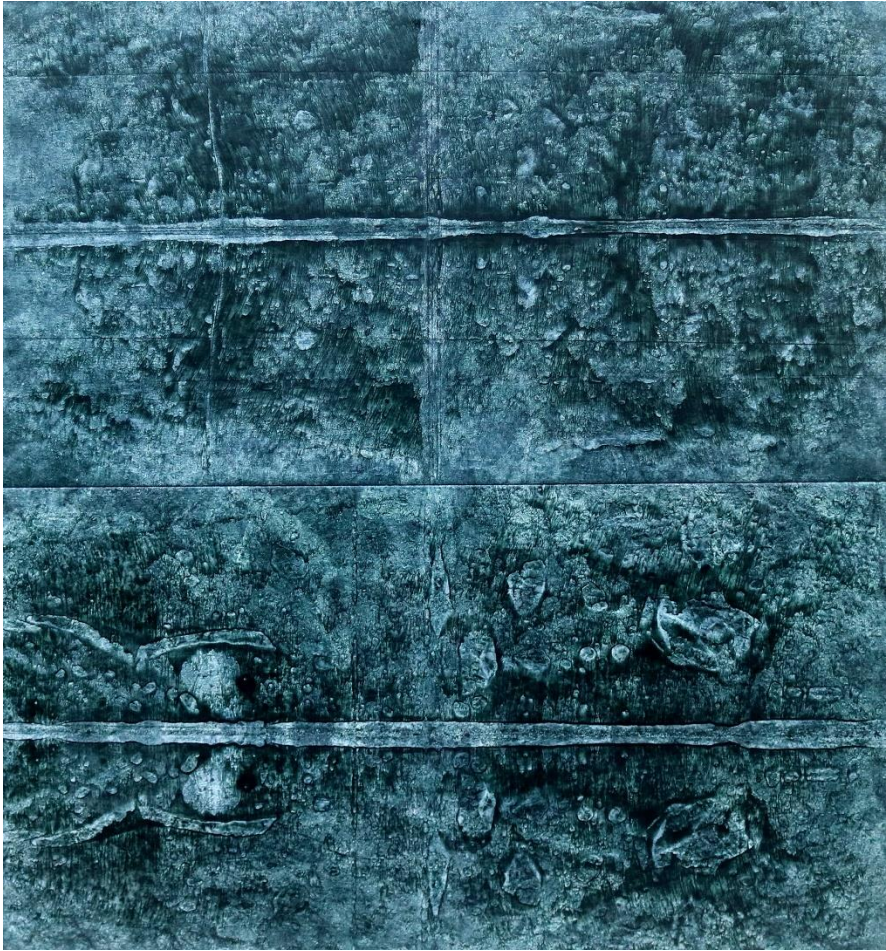
Denpasar, 2 Desember 2021  
Dekan,  
  
**A.A.GDE BAGUS UDAYANA**  
NIP.197310041999031002

Tembusan Yth :

1. Rektor ISI Denpasar sebagai laporan
2. Koordinator Prodi Seni Murni
3. Yang bersangkutan

## Registration Form.

PARTICIPATION FORM (send this form to [https://drive.google.com/folderview?id=1Z0UIHkOE5BNWBQ\\_4Hk-d0EHnQh09ZARv](https://drive.google.com/folderview?id=1Z0UIHkOE5BNWBQ_4Hk-d0EHnQh09ZARv) )

<b>Perincian Peserta 1</b> <i>Participants' Details 1</i>	
<b>Nama Artis:</b> <i>Artist Name:</i>	I Made Bendi Yudha
<b>Tajuk Karya:</b> <i>Artwork's Title:</i>	 <p>Art Work Title: The end of a conflict</p>
<b>Keterangan Karya:</b> <i>Artist statement:</i>	<p>Human dependence on nature is obligatory and definitely legal, because nature is a manifestation of Mother Earth that brings prosperity to mankind. Humans become self-forgetful, when the super-ego covers their souls, they are swallowed by darkness because they prioritize greed without boundaries. Mother Universe who has prospered, destroyed, destroyed by humans in order to fulfill all his materialistic ego desires.</p> <p>The work was inspired by the conflict between the Benoa Fishermen Village community, Bali, which was evicted due to the reclamation of marine resources by the construction of the Mega Project by foreign investors, which was difficult to stop by the screams and blasphemy of the</p>

	<p>local people. A phenomenon, from the nature of capitalistic human arrogance to destroy and then dominate the weak.</p> <p>This phenomenon is important to be discussed in visual language, through abstraction of forms, as well as symbolization, as well as through metaphors originating from aesthetic moments, then communicated so that a sense of togetherness which is oriented to the values of tolerance and humanity which is protected by law, is always used as a guide for life and maintained its honor.</p> <p>Discovery of ideas using the Hawkins method; Exploration, to find inspiration and new ideas that give birth to creative abstractions of forms, metaphors and symbols, then carry out various Experimentations and improvisations in material processing and techniques, so that the execution of the embodiment of the work (forming) can present the identity of the work, or "authenticity of the art Work", as a representation and interpretation of the values of the universe.</p>
<b>Media &amp; Medium:</b> <i>Media &amp; Medium:</i>	<i>Acrylic on Canvas</i>
<b>Saiz:</b> <i>Size:</i>	92 Cm X 86 Cm
<b>Tahun:</b> <i>Year:</i>	2021
<b>Alamat Email:</b> <i>Email Address:</i>	bendiyudhaimade@gmail.com
<b>No. Telefon:</b> <i>Telephone no.:</i>	081338719701

Organised by



Fakulti Seni Lukis & Seni Reka Cawangan Penak

Galeri Al-Biruni

AICAD Asia International Community of Art & Design



## TALES OF THE CITIES

Tales of The Cities is the title of the AICAD Exhibition for the year 2021 that will commence virtually. The visual art exhibition combines artists from countries to share stories and ideas in visual form according to individual art practices. Tales of the cities is a storytelling that cannot be told by those who have not experienced it; it can only be interpreted by those who had experienced the situation. It is hoped that the artworks in this exhibition is able to impart the storytelling and connect the artists with the audience.

### IMPORTANT DATES

Artwork submission deadline	30 Nov 2021
AICAD Virtual Exhibiton Starts	15 DEC 2021

### PARTICIPANT

Professionals Artist and Students

### SUBMISSION GUIDELINES

1. Artist may submit PHOTO of ARTWORK only. The artwork can be painting, drawing, sculpture, mix media or through digital techniques.
2. Images of the artwork must be in JPEG, PNG, GIF (animated) format with Hi-Res quality not less than 2mb.

### CONTACT

Mohamed Hafiz Yahaya (Project Manager)  
 ☎ + 6 0125098316  
 @ mhafzyahaya@gmail.com

Muh Sarip Abd Rahman (Curator)  
 ☎ + 6 0138108281  
 @ saripman24@gmail.com

### REGISTRATION ITEMS

Artist should submit:

- A) Image of artwork ( Hi-Res not less than 5mb )
- B) Registration Form
- C) Artist photo
- D) Artist statements about the artwork

\*All document should be upload to AICAD Google Drive.  
Link below::

[https://drive.google.com/folderview?id=1Z0UIHKOE5BNWBQ\\_4Hk-d0EHnQh09ZARv](https://drive.google.com/folderview?id=1Z0UIHKOE5BNWBQ_4Hk-d0EHnQh09ZARv)

Last date of submission : 30 November 2021 (Tuesday).  
\*before 5 p.m (Malaysia time)



Scan This Code for Programme Tentative

Supported by





# AICAD EXHIBITION 2021 TUTORIAL.mp4

**I.**

**LINK PESERTA PAMERAN AICAD MALAYSIA**

[https://drive.google.com/folderview?id=1Z0UIHkOE5BNWBQ\\_4Hk-d0EHnQh09ZARv](https://drive.google.com/folderview?id=1Z0UIHkOE5BNWBQ_4Hk-d0EHnQh09ZARv)

**II.**

**LINK RUANG VIRTUAL PAMERAN AICAD. MALAYSIA**

<https://artspaces.kunstmatrix.com/en/exhibition/8854125/aicad-exhibition>

## ABSTRACT

### **Wana-Rupa-Nuswantara, Exploration, Experimentation, Engineering Contemplation of Imagination and Expression of the Events of the Everlasting Universe**

**By: I Made Bendi Yudha**

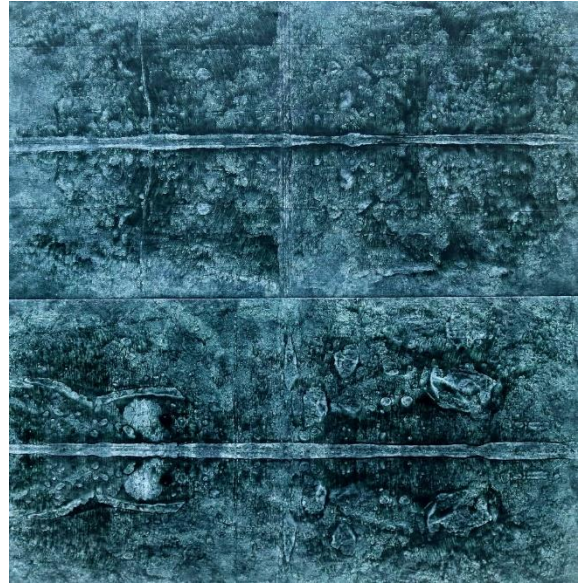
**Email: [bendiyudhaimade@gmail.com](mailto:bendiyudhaimade@gmail.com)**

In Balinese philosophy of life and belief, humans as God's creation are a small world called the microcosm. As it is known that humans are also likened to a tree or tree of life (*Kalpataru*) which has stems, leaves, branches, twigs and so on, and forms a tree that stands tall, strong and sturdy and is able to support the contents of nature and life outside of itself. Therefore the concept of *Tri Hitakarana* become an integral part of the Balinese's life, because this concept has been tested and is able to shape the character of the Balinese as cultured human beings so that they always feel afraid if their attitudes and behaviour go out of norms related to the destruction of nature itself. Because in Balinese philosophy, "if we are friendly with nature, nature will be friendly with us, nature will give what humans want, and vice versa.

The Kali Yuga era, which is believed to be the dark era, seems to have greatly influenced the development of the human soul today, so that it has changed the mindset and patterns of human action in interpreting and applying the concept of natural balance which was inherited by the ancestors *in the past*. In the end, *Kalpataru's energy* that resides within him becomes faded and fragile, finally becoming brittle and then destroyed by "The Time". This happens because the *millennial human way of thinking* is increasingly technologically pragmatic, prioritizing linear improvements in the material sector for the sake of worldly pleasures, so that the spiritual values that are relevant in providing the main benefits for the balance of the universe are becoming increasingly discarded and even abandoned. for the sake of achieving pseudo virtual progressive values. Humans become self-conscious, when the super-ego covers their souls, they are swallowed by *awidya* (darkness) because they prioritize greed without boundaries. Nature as a mother who has prospered, destroyed, destroyed by humans to fulfil the uncontrolled nature of *rajas* or *tamas*.

The work was inspired by the conflict between the people of Bena Fisherman Village, Bali, who were evicted due to the reclamation of marine resources by the construction of a Mega Project by foreign investors, which was difficult to stop by the screams and blasphemy of the small people. A phenomenon, which describes the arrogance of capitalistic human beings in this *Kali Yuga era*, to destroy and then dominate the weak. This phenomenon is important to be discussed in visual language, through abstraction of forms, as well as symbolization, as well as through metaphors originating from aesthetic *moments*, then communicated so that a sense of togetherness which is oriented towards the values of tolerance and humanity which is protected by law, is always used as a guide for life and maintained its honour. Pouring ideas using the Hawkins method; *Exploration*, to find inspiration and new ideas that give birth to creative abstractions of forms, metaphors and symbols, then carry out various *Experimentation* and *improvisation* in the processing of materials and techniques, so that the execution of the embodiment of the work (*forming*) can present the identity of the work, or "*authenticity of the art*". *Work*", as a representation of the form and interpretation of the values of the universe.

***Keywords: Wana-Rupa-Nuswantara, Exploration, Experimentation, Engineering  
Contemplation of Imagination and Expression of Painting***



Artist: I Made Bendi Yudha  
Title of work: "The End Of a Conflict"  
Year: 2021  
Medium: Acrylic on Canvas  
Size: 92 cm X 86 cm

***Artist statement:***

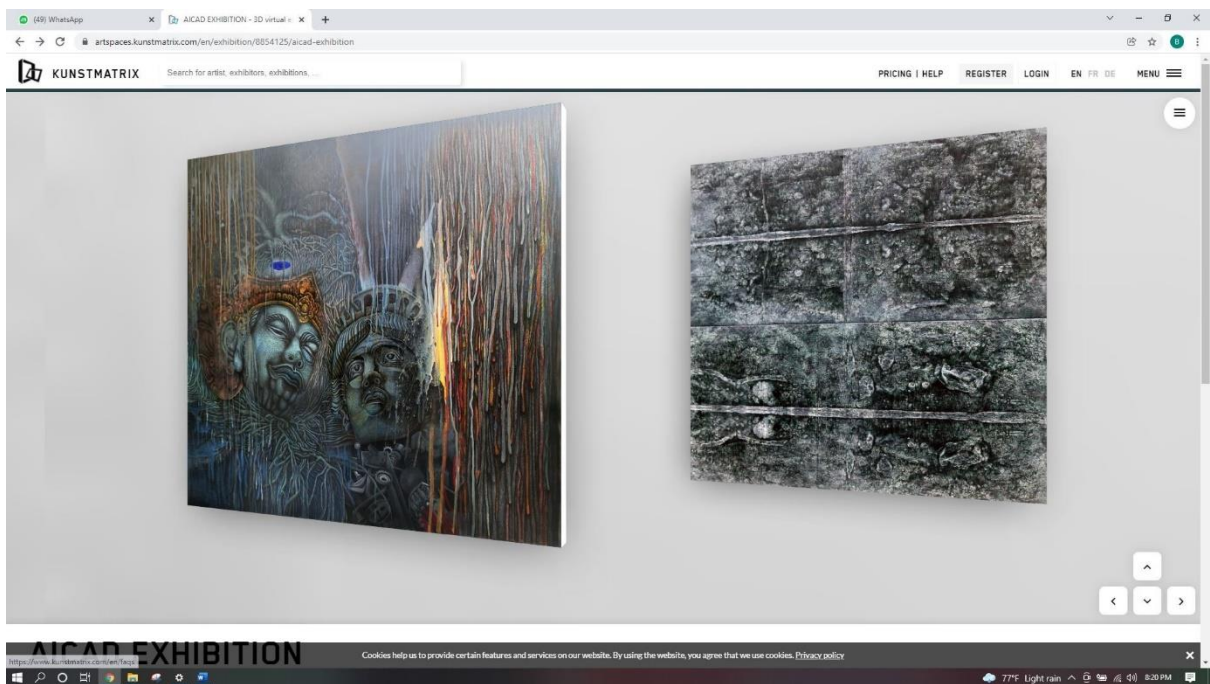
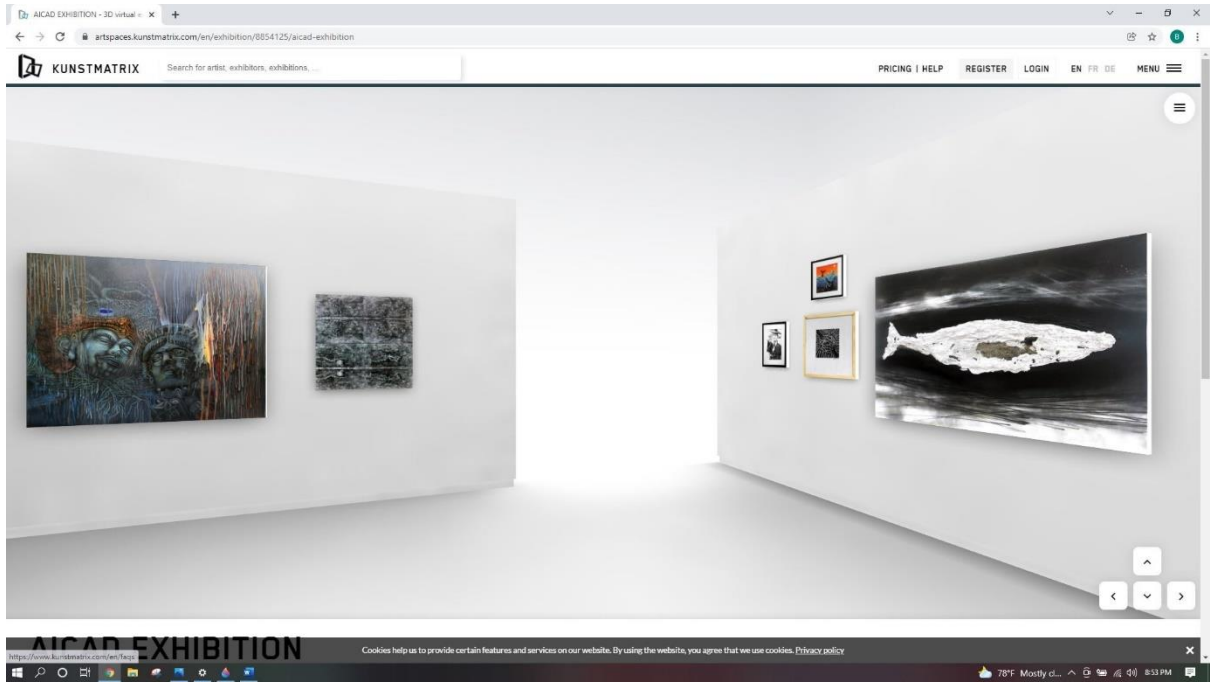
Human dependence on nature is obligatory and definitely legal, because nature is a manifestation of Mother Earth that brings prosperity to mankind. Humans become self-forgetful, when the super-ego covers their souls, they are swallowed by darkness because they prioritize greed without boundaries. Mother Universe who has prospered, destroyed, destroyed by humans in order to fulfill all his materialistic ego desires.

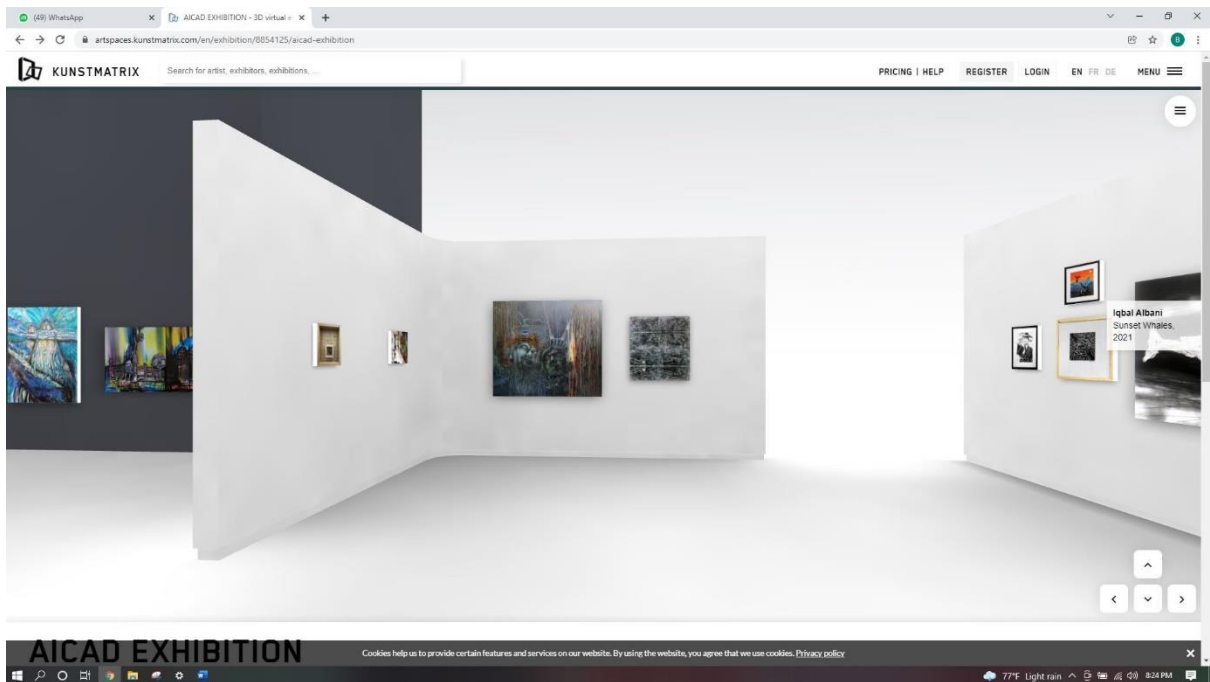
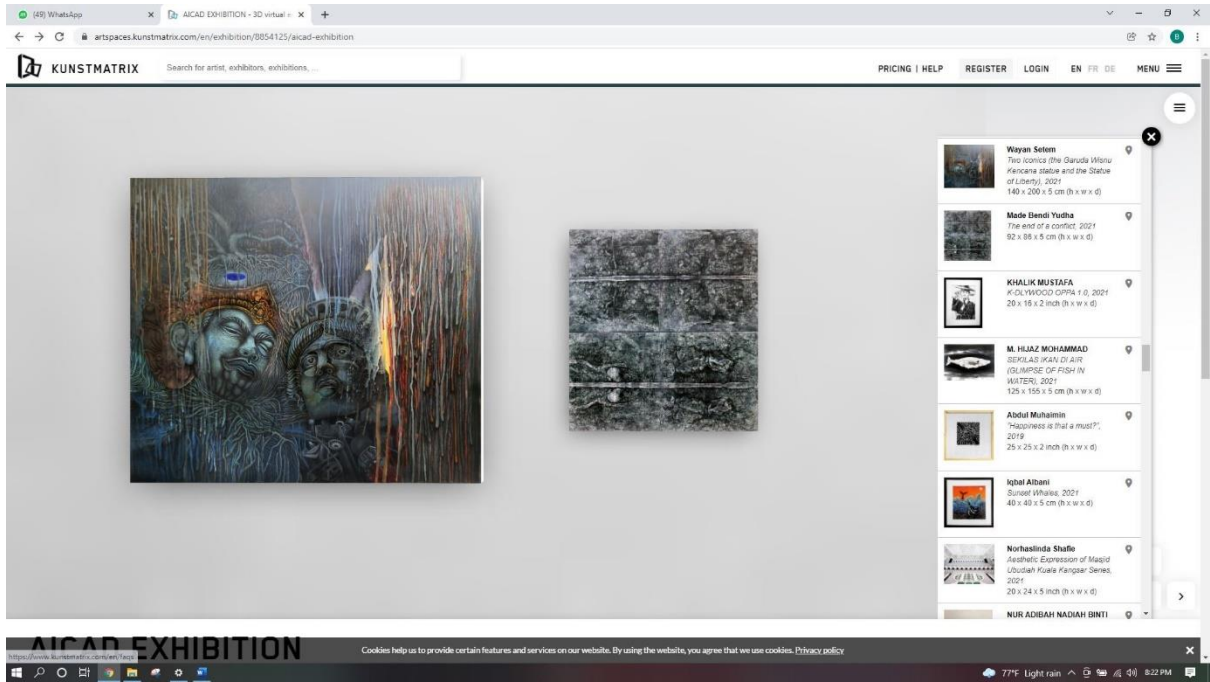
The work was inspired by the conflict between the Bena Fishermen Village community, Bali, which was evicted due to the reclamation of marine resources by the construction of the Mega Project by foreign investors, which was difficult to stop by the screams and blasphemy of the local people. A phenomenon, from the nature of capitalistic human arrogance to destroy and then dominate the weak.

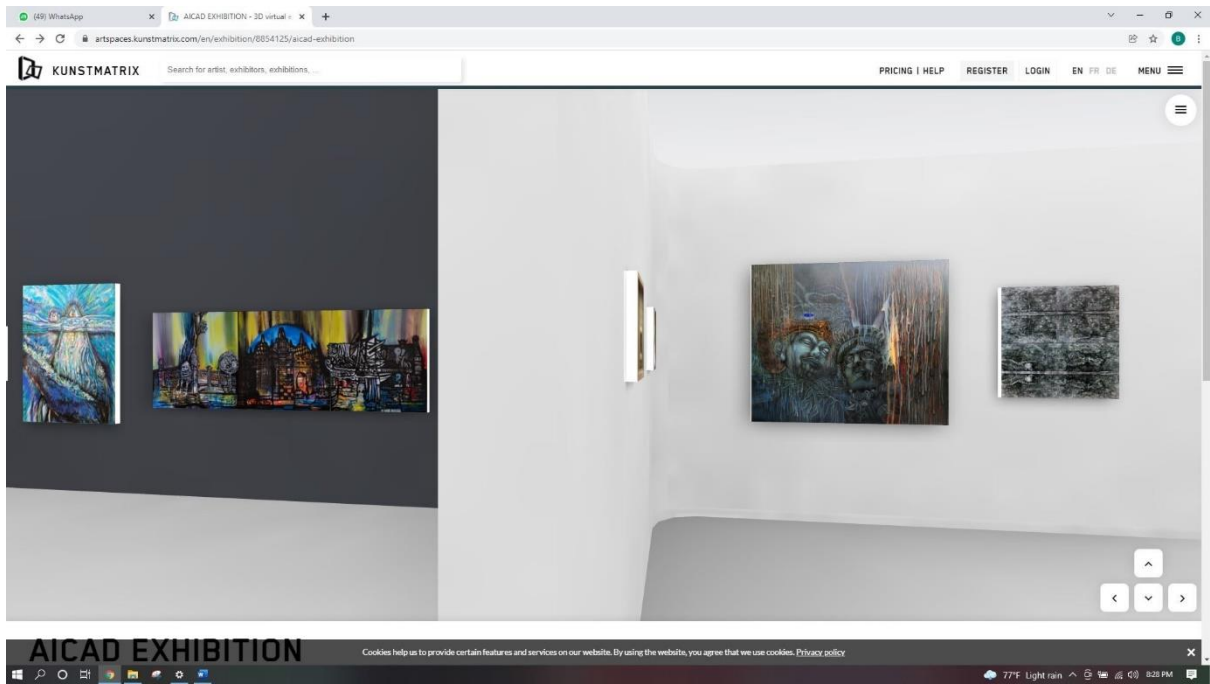
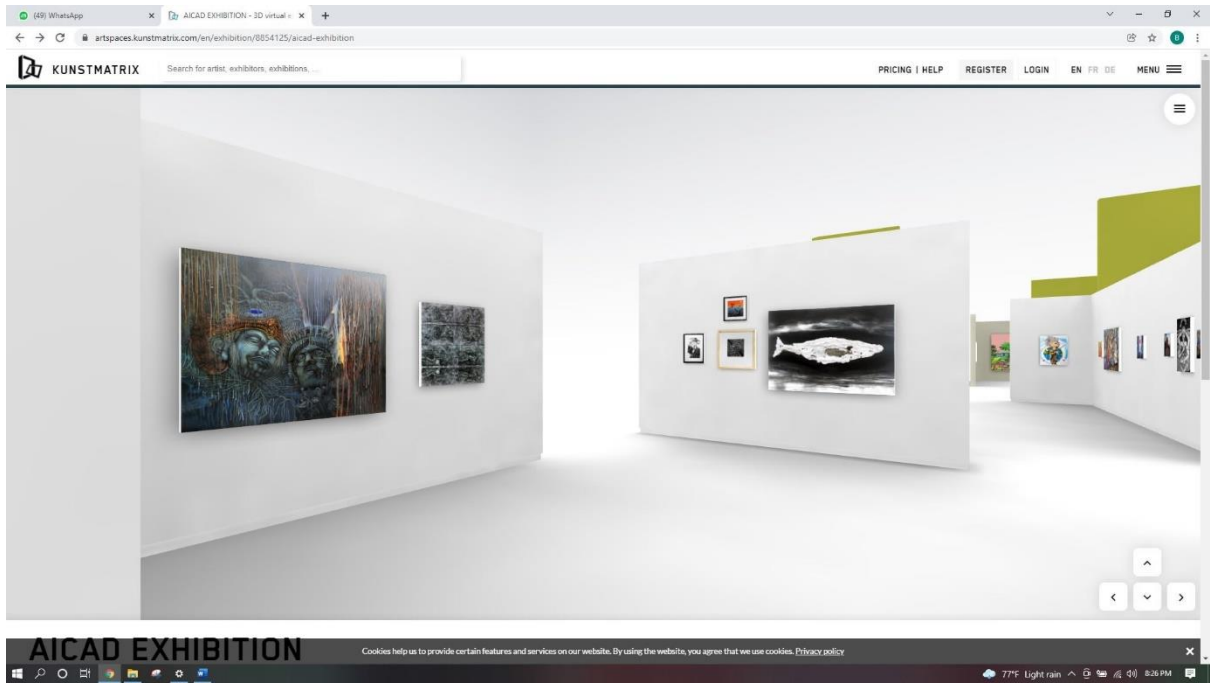
This phenomenon is important to be discussed in visual language, through abstraction of forms, as well as symbolization, as well as through metaphors originating from aesthetic moments, then communicated so that a sense of togetherness which is oriented to the values of tolerance and humanity which is protected by law, is always used as a guide for life and maintained its honor.

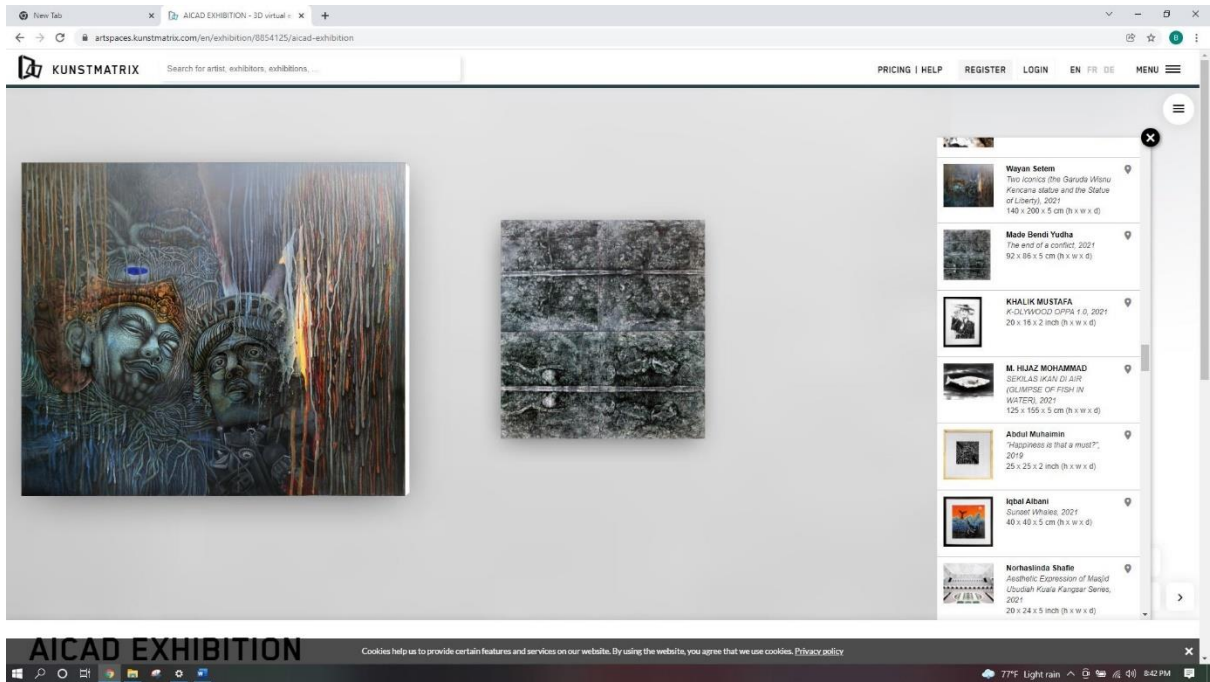
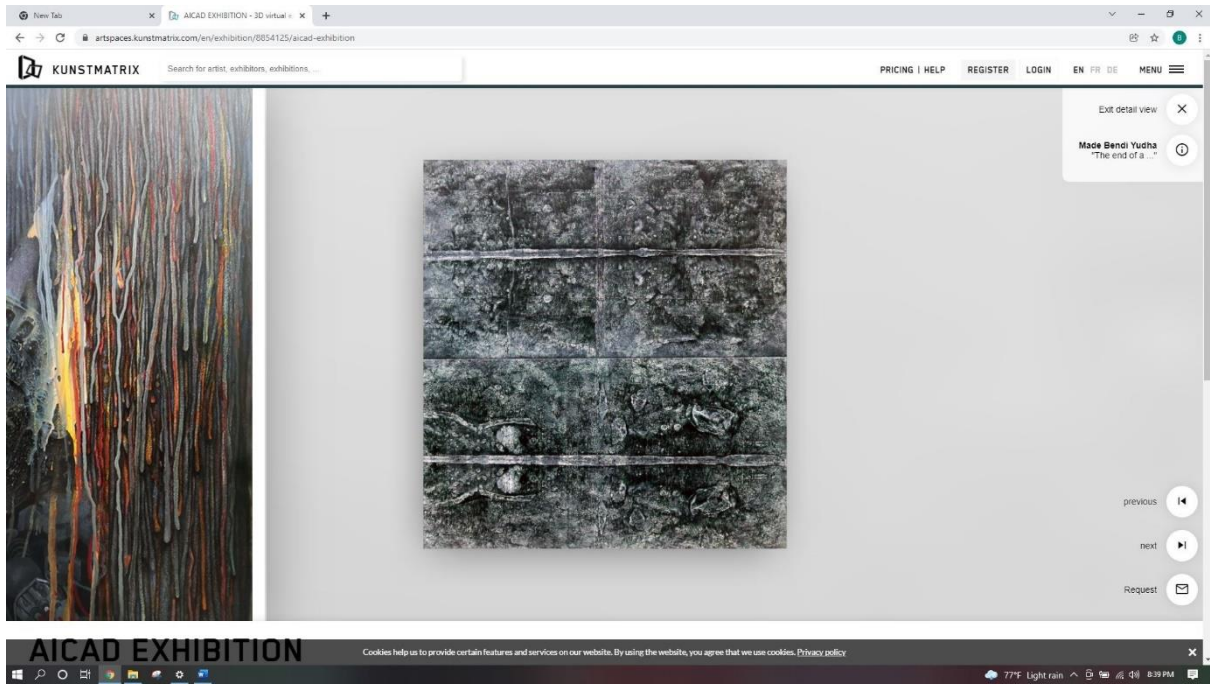
Discovery of ideas using the Hawkins method; Exploration, to find inspiration and new ideas that give birth to creative abstractions of forms, metaphors and symbols, then carry out various Experimentations and improvisations in material processing and techniques, so that the execution of the embodiment of the work (forming) can present the identity of the work, or "authenticity of the art Work", as a representation and interpretation of the values of the universe.

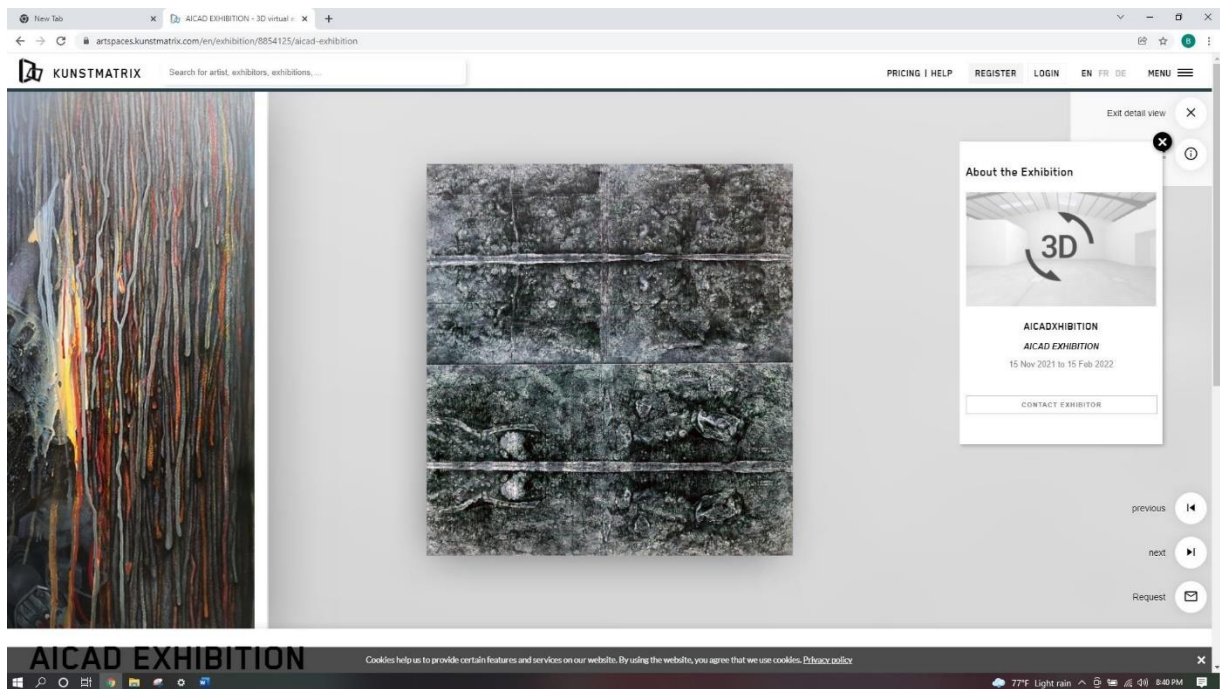
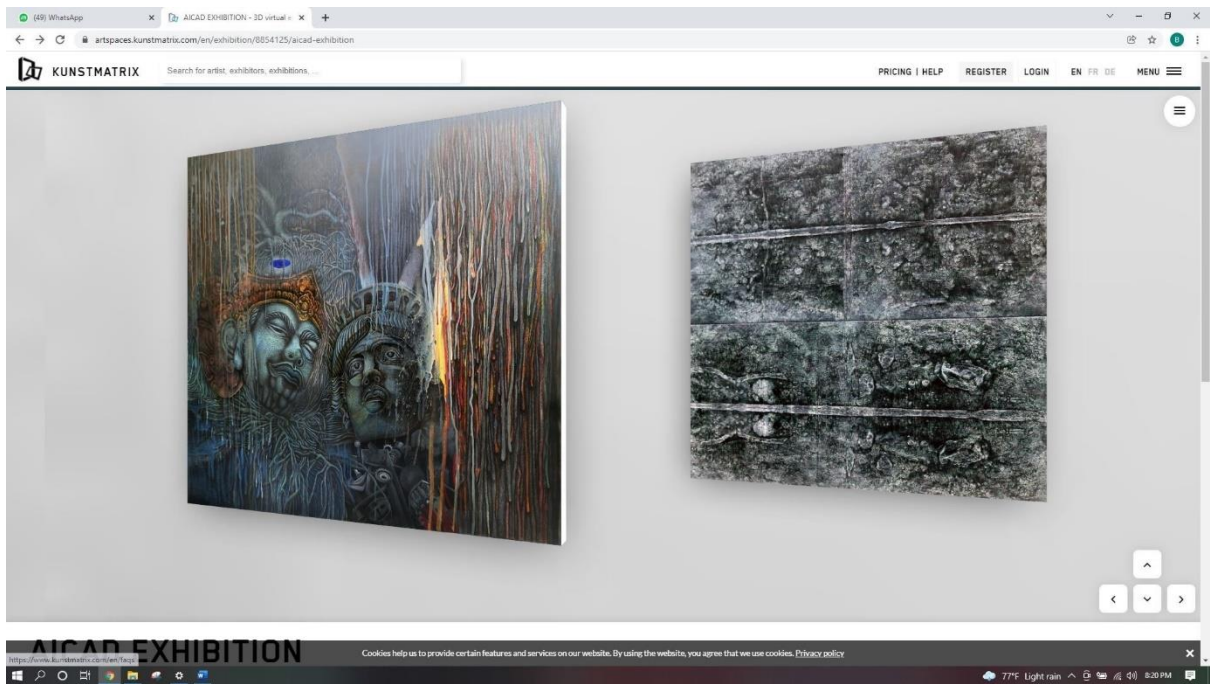












LINK KATALOG PAMERAN **AICAD** MALAYSIA

KUALA-LUMPUR

Buka: Click 2 kali




null (1).pdf

# LINK SERTIFIKAT PAMERAN **AICAD** MALAYSIA KUALA-LUMPUR

[https://drive.google.com/drive/folders/1khkLRo2r7ONpQ1yJ3fHBwmm\\_7POmp13n?usp=sharing](https://drive.google.com/drive/folders/1khkLRo2r7ONpQ1yJ3fHBwmm_7POmp13n?usp=sharing)



Organized by:  Cawangan Perak  Galeri Albiruni 

 **Certificate of APPRECIATION**

This Certificate is presented to

**I Made Bendi Yudha**

For the artwork title :

**The End Of A Conflict**

In

**AICAD ART EXHIBITION  
15 DECEMBER 2021 - 15 JANUARY 2022  
VIRTUAL 2021**

  
**PROFESSOR  
SR. DR. MD. YUSOF HAMID**  
Rector of UTM Perak Branch

  
**ASSOCIATE PROFESSOR  
DR MUHAMAD ABDUL AZIZ AB GANI**  
President of AICAD

Supported by: