The Prairie Light Review

Volume 44 Number 1 *Fall 2021*

Article 64

Fall 12-1-2021

Self Portrait

Raymond Loi College of DuPage

Follow this and additional works at: https://dc.cod.edu/plr

Recommended Citation

Loi, Raymond (2021) "Self Portrait," *The Prairie Light Review*: Vol. 44: No. 1, Article 64. Available at: https://dc.cod.edu/plr/vol44/iss1/64

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Loi: Self Portrait

mother's house that day. He was investigating a complaint from a neighbor who smelled gas. My mother didn't answer, so they broke down the door.

The man found her dead on the kitchen floor. The coroner reported she had died from a heart attack.

I had to identify the body at the morgue. It was the first time in my life I had seen her at peace. Looking at her slab of death on a metal table, I was happy that she died in her home. And at her funeral, I made sure I buried her with her house key around her neck.

Soon, I rented a truck and cleaned out her apartment. It was sad to see the place she loved so barren. I imagined that whoever moved in would hear a tub running three times a day and my mother's footsteps going from room to room. Because I believed, even in death, she'd still be there.



Self Portrait. Photography. Raymond Loi