

The Spectator

Covers The Campus Like Concrete

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Wednesday, March 6, 1974

BLAZER BASEBALL, 1974



by Mike Chason

"Pitching is our key to victory." No, Sandy Koufax did not say it or Bob Gibson or even Curt Gowdy. This is the philosophy of VSC's very own head baseball coach, Tommy Thomas.

According to Thomas, the Blazers have the hitters to produce another national tournament team comparable to last year's NAIA third Place winners. However pitching is still a question mark at this point.

In his own words, "If our hitting holds up like it has the past two weekends, the entire season will rest on pitching. I know that's putting the pressure on these guys, but with the type of competition we face, these men will carry a heavy load."

Valdosta State suffered heavily via the graduation route last year as Blazer standouts Frank Sumner, Steve Jones, Bobby Tripp, Terry Fields, Bob White, and Pat Arnett used up their eligibility. This group includes the entire infield, and the top pitcher and catcher from the 1973 team which went 43-14.

Returning regulars include Gene Felts, Sam Bowen,

Jerome Register, Dan Chadwick, and Marty LeFiles. Also returning are Vince Musashe, Pete Reeves, Marty Bishop, Ralph Starling, Darrell Branam, and Rick Bowers.

Two-time NAIA First team All America Gene Felts, Sam Bowen, and Jerome Register will man the outfield capably enough but the infield is wide open.

At first base, Jeff Greenhalgh and Jerry Dennis will be battling it out with Dennis getting the call for the first seven games since Greenhalgh will be ineligible. The other three infield spots are definitely up for grabs.

Newcomers Steve Sumner from ABAC, Bill Parsons from South Ga., and Dan Alford will vie for these positions along with Marty Bishop, Pete Reeves, and Vince Musashe.

Of this group, Thomas said, "All have played well at times, but I'm looking for consistency, particularly in the hitting dept. I'm going to play the man who hits the ball. None of these guys will hurt us defensively."

"For example," he continued, "there is not a

better defensive player on the team than Reeves, but right now Vince is hitting the ball better. If we were starting today, Dan Alford would have to play somewhere because of his hitting so far. Of course, nothing is definite yet."

Sophomore Darrell Branam appears to have the catcher's job sewed up, but Chipola J.C. transfer Foster Foran and rookie Jim Roquemore from Lakeland, Ga. are also available for duty. Foran will also see action from the mound.

Dan Darden, Bill Petty, Steve McDuffit, Tony Ferrara, Foran and Larry Felts will join Chadwick, Bowen, LeFiles, and Bowers to form the VSC hurlers. LeFiles will again assume his role as chief reliever. He was extremely effective in this category last season. Chadwick was undefeated last year, and Bowen was the tournament hero as he came through time after time to pull the Blazers to victory.

So far, Coach Thomas and his able assistant Dave Waples have tentatively tabbed Darden, Bowen, and Foran as three of the four starters in the vital South Atlantic

Conference games. Thomas was quick to add, "all of our pitchers will get plenty of chances to show what they can do. Everything is subject to change."

Concerning the schedule, Thomas had his usual comment, "It's the toughest we have ever faced." According to the only bachelor coach at VSC, the Blazers never have an "easy" schedule but somehow they always come out with more than their share of victories.

Vanderbilt, the defending SEC champ, Ga. Southern, sixth in the nation last year, and always tough Florida State are only a few of the major baseball powers which VSC must face this season. In the conference, Thomas picked Armstrong and Columbus as the teams to beat.

VSC will campaign as an NAIA independent again this year. As in the past; the top rated independent will play in the District 25 tourney and advance to the Area V playoffs, at Knoxville. The winner there will travel on to the NAIA National Tournament.

Loudermilk Here Today at 2 and 8

This afternoon at 2:00 P.M. in Whitehead Auditorium, John D. Loudermilk will lecture on "song writing."

The popular song writer, and winner of a host of music awards has published over 500 hit songs. He has written hits which range from folk to jazz, to blues and rock. He is a master of the easy going sound of the commonplace.

At 8:00 P.M. tonight in Whitehead Auditorium will present a concert. He has to his credit such hits as "Abilene," "Talk Back Trembling Lips," "Break My Mind," "Then You Can Tell Me Goodbye," Tobacco Road, and "I Wanna Live." Admission to both the concert and the lecture is free to students with presentation of an I.D. card.



The Blazer coaching staff and two-time NAIA All-American Gene Felts are all set for the upcoming campaign.

Career Conference To Offer Job Interviews To Students

With the backing of Dr. Jerry Bishop in the Placement Office, VSC students will have a chance to attend the Tenth Annual Career Conference sponsored by the American Marketing Association.

It will be held in Atlanta April 4 and 5, the purpose of the INTRO (Industry's New Recruiting Opportunity) is to provide employers and graduate students with interviews with some of the nation's largest and best known firms and with

progressive regional and local companies. These companies do not limit their interviews to marketing opportunities, and marketing or business degrees are not required.

VSC officials are highly enthused about having VSC students participate in the INTRO program. With this in mind VSC students may find it possible to attend the conference at a special group rate. The college would like to have enough student participation to allow a group discount rate.

Student interested in the

two day job conference should make themselves known as soon as possible to Jerry Bishop in Powell Hall. Simply get a registration form from Mr. Bishop and mail it, with \$6, to Mr. A.F. Hufnagel, P.O. Box 1563, Atlanta, GA. 30301. The form should reach Atlanta by March 15 to insure that the individual resumes get circulated to the particular companies.

Lists of participating companies (50 or more) will be sent each student registering to allow the student to pre-arrange interviews with companies he

may be interested in. A list of companies attending in prior years is available in the Placement Office for those students who wish to get an idea of the types of opportunities afforded them.

This is a great opportunity for students hunting jobs, and especially with the college offering a special group rate for attendance. The program is open to all majors rather than just those in the business disciplines.

Interested? Sign up and get complete information from Jerry Bishop in the Placement Office, Powell Hall.

Crosby, Whitman Take Top SGA Post

by Keith Cowne

Derry Crosby, Don Whitman, and women's athletics came away the winners in the last Thursday's S.G.A. election which saw more people come to the polls than ever before. 1,138 voters were tabulated in the vice presidential race that went to Don Whitman with 72.4% of the vote. Derry Crosby was the student's choice to lead the SGA in 1974-75. Derry polled 52% of the vote with David Evans getting 37.9% and Ron Collins the rest. Bebe Berry and Roger Reigner ran unopposed and fought off write-in campaigns totaling 45 votes to win the Secretary and Comptroller offices respectively.

Bob White - Graduate Representative, Ricky English and Rick Greene - Senior Men's Representative, Mary Eula Marbury - Senior Women's Representative, Robert Hagen, Lewis Edward Hay and Marcus Richardson - Sophomore Men's Representatives and Robert Faulk - Off-campus Men's Representative all ran unopposed and will take their seats with the four SGA officers at the beginning of Spring Quarter.

In the only referendum action Thursday, the students overwhelmingly voted to finance women's athletics at VSC by increasing student activity fees. Right on you Chauvinist female jocks!

SGA Book Exchange Ready To Deal

Book Exchange customers can receive checks through the mail as of this spring quarter operation period. According to Exchange Manager Kenny Sidwell this is an added convenience which will allow the Exchange to "better serve the student." Although the former practice of returning checks and books during a three day closing period will be continued, students may leave a self addressed stamped envelope and have their checks forwarded through the mail.

This will be especially advantageous to students not returning to VSC who wish to take advantage of the Exchange sales operation. The operation allows students to price their books and leave them on consignment with the Exchange which markets them for a 10% service charge.

Due to state regulations the

Exchange must apply a 3% sales tax to all merchandise sold. Sidwell commented that the tax will only slightly affect the purchase price but failure to levy it could result in financial disaster for the Exchange.

March 14 is the opening date for the Spring Operation. Students may leave books anytime up to the 1st day of finals. The Exchange will be selling books for nearly two weeks

beginning on the day of Spring Quarter Registration. Operating hours are 9 a.m. to 3 p.m.

The Exchange has approximately doubled its business volume since its initial opening Fall quarter of this term. The Spring Quarter operation will in all probability be the true test to determine whether the Exchange will become a permanent operation.

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Next Week



New SGA officers from left, Don Whitman, Roger Reigner, Derry Crosby and Bebe Berry.

Editorial

W. Clint Nicely, Editor

The Daily What?

For quite some time, the past two months in particular, I have noticed a rather continual negative attitude by the Valdosta Daily Times against the college. It irritates me greatly to see such goings on.

Time after time the local paper, in "news" as well as in "editorial comment," hounds the college unnecessarily. Recently, however, the Daily Times (more often called the Daily Excuse) has exerted itself in a manner which has become nearly unbearable.

A year ago the V.D. Times proclaimed (as did the college) the need for some type of crosswalk to deliver students safely across Oak Street and to limit the inevitable congestion of traffic caused by the obvious lack of such a means.

The college immediately placed its security police on Oak Street to help regulate the pedestrian/traffic problem. Then the college began construction of a crosswalk complex designed to meet the needs cited by the city paper.

Now the city paper, in an editorial on 1-11-74, sarcastically belittles the efforts and results so quickly enacted by the college. It is not enough for the editors of the city paper to poke fun at the crosswalk; indeed, they go so far as to make "wise-ass" suggestions (resulting apparently from their genetic heritage) as to how the college should operate the new structure.

Such overt examples of editorial irresponsibility could go on indefinitely but I want to take issue with the most recent Times onslaught against the college.

The recent racial problems at VSC were quite unfortunate. And no matter what position one chooses to take on the subject, the events were certainly newsworthy. But I would like to ask the Times just "what is news?" Is it the factual and true reporting of events with justifiable documentation?, or is it the assertion of one-sided, ill founded, untrue, abortions of the facts? Does not news differ from editorial comment?

I will not embarrass Elizabeth Rigby by naming her as the writer of such irresponsible journalism but rather, I will refer to her simply as "the reporter" (using the term in extremely loose context) responsible for this recent prostitution of the news.

"The reporter" assigned to cover the case acted irresponsibly by making non-factual statements, misquoting sources, and reporting the events in a sensational manner which blew the entire episode out of proportion. In short, "the reporter" tried to write about something of which she knew absolutely nothing. She made no effort to get the complete story or to state truthfully the overall view of the ensuing controversy.

But "the reporter" is not entirely to blame. We can excuse her for not knowing what she was doing on the basis of her obvious lack of experience. But we must question the editorial decision which allowed such action. We must also question the motives of an editor for allowing one minor incident, one which is typical of the kind of incident which has plagued our nation for decades and is now considered rather insignificant, to be dragged out for weeks in the news while events such as the nation's first political kidnapping ever, goes practically unmentioned in the same newspaper.

I think the Valdosta Daily Times purposefully uses its influence (if it has any) on an unsuspecting, basically rural-minded reading audience to portray the college as a haven for undesirable misfits and freaks.

At present the V.D. Times is not on sale on the campus; hopefully these conditions will continue forever. Nothing personal, you understand.

W. Clint Nicely

The SPECTATOR

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The SPECTATOR, the student publication of Valdosta State College, is published weekly and is distributed on Wednesday Mornings.

Opinions expressed in the SPECTATOR are those of the editors and writers and not necessarily those of the college administration. Unsigned editorials represent the opinions of the Editorial Board.

Letters written to the SPECTATOR will be published only if signed by the writer. Letters to the Editor may be edited if necessary. Names will be withheld in the strictest of confidence upon request.

Offices of the SPECTATOR are located in Room 11 of the College Union Building. Telephone 244-6340 Extension 348. Send all correspondence % Box 207 VSC Valdosta, Georgia 31601.

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Political Parties, Why Not?

With the passing of another SGA election, it is again time to propose suggestions which may enlarge the voter turnout in future elections.

This year some 25% of the student body voted--not bad, but not exactly earth shaking either.

One oft mentioned proposal is the formation of political parties on campus. An in view of the current political situation on the national level, the party system might very well draw

the voters to the polls--at least until 1976.

For if a local party system were to include the Republican Party, I feel sure that students would turn out in droves on election day. After all, what duty minded citizen could pass up the chance to vote against a Republican. For I dare say that a broken bicycle or any of the wood carvings from the library would make a worthy opponent for any Republican candidate. WCN

Letters to the Editor

A Thanks

Dear Editor,

I would like to take this opportunity to thank each of the students who came out to the polls this past Thursday and voted. I did not obtain the turnout I felt we should have had, but nevertheless I of course was pleased with the results.

I outlined a few major aims I intend to work for in my platform last week and I intend to pursue those ideas in the coming year. But more than that I promised to serve you the students, to the best of my ability. With the help of all students I do intend to fulfill that promise.

I would like to thank all those who helped me with my campaign, especially my campaign manager John Elkins, but most of all you the students who gave me your support.

Sincerely,
R. Derry Corsby

Yeah, Where?

Editor:

Now is the time for someone to tell everyone where to jump off at. The subject has really begun to get quite old.

I don't feel that the Black students thought, or think, they're superior to whites, but what you would do for a white homecoming queen, why not do the same for a black one.

It's not saying do it just because she's black or white, but do it because she's your queen and she deserves the recognition.

I hope that this years SGA President will have the ability, or insight, to look at the problems of all the students, including the black students, after all they are a part of the student body.

Some smart student said that he had made a bet as to who would win. May I say that there are about 4,000 white students as compared to 400 blacks, so no one can say that the blacks voted Miss McDonald in as homecoming queen; and since each student could vote for more than one person, I really don't feel that that statement was justified.

So when next year's homecoming comes around remember this, (but I'm sure you'll agree that its customary to introduce a Homecoming queen at a Homecoming game) whether she's black or white do not treat them with a color guide or code, but treat them as a person with feelings and pride, and now let's let the subject rest and let the people who are responsible for this catastrophe suffer their guilt as I'm sure their having some guilt feelings over the situation.

Signed,
A Concerned Part of VSC

Band Wants Justice

Dear Editor,

On Monday, February 25, 1974, I saw a notice on a bulletin board stating that a vote would be taken to either pass or reject a proposal to raise the Student Activity Fee from six to seven dollars for

women's intercollegiate athletic program. Why haven't the students been notified in a large scale manner? There has been little publicity on this issue. Until Monday I knew nothing about the proposal which was to be voted on February 28th.

One dollar doesn't seem like much but when approximately 4500 students pay a dollar it adds up in a hurry. It appears that the proposal has been kept secret from the majority of the students. This does not allow the students to think over the matter fully. This fee (to the best of my understanding, because of lack of publicity) will benefit no one of the male population of VSC and few of the female population. Why can't this fee help a majority of the students instead of only a few?

I have no intentions of cutting down the Sports Department. It is a very fine and excellent department. There are other departments that need money too. I am a music major and a member of the VSC Concert Choir. The VSC Concert Choir is like many other organizations in the Fine Arts which is in desperate need of money. The VSC Concert Choir receives its bare share for music for our concerts from the Music Department. We receive no money from the Student Activity Fee. We are expected to wear formal attire at the VSC Concert Choir's concert that is free to all VSC Students at the end of each quarter. To rent a decent tuxedo costs about \$18 to \$20. A tuxedo is needed each quarter of the regular year. The total runs approximately \$60 per year. This comes directly out of our pockets. The choir is not to go on tour because we receive no funds to do so.

The Music Department at VSC is one of the best in the state. This is quite an accomplishment. It is true that the Bands and Serenaders went on tour. They got out and worked to raise the money themselves. Music majors carry a full schedule and are expected to practice from approximately two to four hours per day.

The sports team members have a very tough schedule too. Would it be fair to not allow our present sports teams to travel to other cities to compete? It certainly would not be fair. Why can't the people pushing for women's intercollegiate athletic program get out and work to raise the money themselves?

I realize this article has little effect because the election was on Feb. 28. Portions of the article were submitted on Monday, Feb. 25, but too late to be published in the Spectator for that week.

Hopefully in the future money can be divided properly to all departments and not just a few. I am not saying that organizations such as the Concert Choir should receive more than their share of money but they should receive at least something. Hopefully in the future a referendum will be allowed time to be debated in a mature manner (debate at least one week prior to vote) in the Spectator and other public sources here at the college.

Sincerely,
Leon Donahoe, Jr.

Alcohol

Editor:

This is an open letter to all students urging everyone to vote to stop liquor sales on campus on S.G.A. election day. It would be in keeping with City, State and national election policies and is everyone's civic and moral responsibility. One day during the year without alcohol at VSC wouldn't hurt anyone. Please, write in adn let the SGA know how you feel--no alcohol allowed/sold on campus during the elections--for God and country.

Thank you.
Name withheld

Equal Time Revisited

Dear Editor,

Last week your paper carried a "letter to the editor" by Adrian Anderson who claimed to be a "Very Concerned Student" and who demanded equal time to complain about Black complaints. Perhaps unknowingly, this very concerned student racist may have done more to help the cause of the Black student at VSC than ever imagined. How could that possibly have happened, Adrian may now be asking. Quite simply: by proving the Black claim that there is wide-spread and blatant racism at work on the VSC campus that needs to be purged before any more toward brotherhood on the campus can be even talked about, much less moved toward. To document our claim, we will attempt first to refute some specific points in Adrian's letter and, second, to take an overview of the whole tone of the letter. To specifics.

Adrian first attempts to make the claim that any homecoming queen must be a "first" of some kind and is just as deserving of special recognition as the Blacks claim Miss McDonald was. The absurdity of this point should be obvious to all. This election was indeed a historic moment for VSC--not JUST because a Black was elected homecoming queen because of what that election said about the changing and hopefully, progressive climate of VSC. For a Black to be elected homecoming queen at a predominantly white South Georgia college is something to celebrate, especially that people have finally reached the point that they can reward talent, beauty, and spirit without regard to anything except the individual involved. None of the other examples Adrian cites would deserve such recognition AS LONG AS THEY WERE ALL WHITE.

Then Adrian wants to talk about the horse-drawn wagon in the parade and, in this instance, completely misses the point of the black complaint. The BSL complaint really had nothing to do with the nature of the vehicle--in fact, the BSL endorsed the idea of a motorless parade in keeping with the need for energy conservation. Rather, the BSL complaint at this point dealt with the ineptness of a homecoming committee which took so little pride in its own duties that it would allow signs recognizing the

Letters to the Editor

homecoming queen (supposedly a highly honored representative of VSC) to be shabbily hand-lettered jobs which could hardly be read and which were so poorly fastened that they fell off the cart at the first hint of wind and had to be hand-carried by the queen herself. Come on, Adrian, try being more perceptive in your reading habits.

Next--and this was really a good one--Adrian wants to complain about BSL's mentioning the Marshall Tucker Band. The only thing Adrian seems to be saying at this point is that even a mediocre WHITE band is better than a good BLACK band. If that's the point, it is simply further proof of Adrian's hard-core racism. If it's not the point, we have no idea what is.

Finally, Adrian wants to top it all by veiling, though thinly, the charge that the only reason Skip McDonald was elected was because the Blacks bloc-voted. A couple of responses are warranted here: 1st, there is no way to prove that such a bloc vote took place; second, so long as homecoming queen candidates are sponsored by specific organizations, it's possible that each organization will tend to bloc vote for its candidate--but, if that's the case, the BSL could out-vote very few organizations on campus and "the Blacks" have too many people in conflicting organizations to be content to bloc just for one candidate; finally such an argument negates the impact of the multitudinous whites who, before the election was held, openly and vocally solicited support (votes) for Skip because she was the best of the candidates. We must confess, though, that we're really glad Adrian won some money on the election. We would be glad to suggest some mind-broadening experiences that it might be spent on.

The whole tone of Adrian's letter is captured in the last few lines. Adrian says "...I feel the Blacks don't deserve what they, too, have won. Maybe one of these days, the whites will be in minority (sic), (sic) I hope so. I want to hassle them the way they have hassled us." It's really almost too much to even try to imagine a white having the unmitigated gall to claim that whites have been hassled more by Blacks than vice versa. Three hundred years of oppression must not be considered hassling; years of literacy tests and/or "grandfather" clauses for voting rights must not be considered hassling; back doors, separate bathrooms, and restricted water fountains must not be considered hassling; lynching must not be considered hassling; separate waiting rooms in doctors' offices in Valdosta, Georgia, in 1974 must not be considered hassling; having to put up with the attitude and resultant prattle of intellectual midgits like Adrian Anderson must not be considered hassling. Those of you who agree with Adrian Anderson should be proud! You can write home tonight and assure mommy that WHITE SUPREMACY IS ALIVE AND WELL AT VSC!

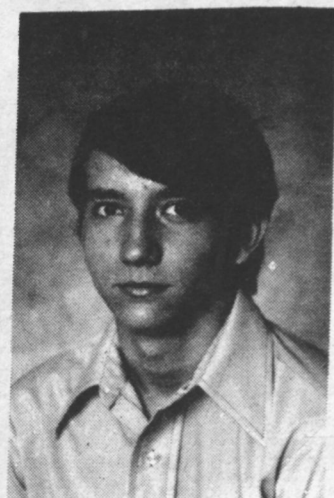
Sincerely,
Glenn Boyette
Linda Eden
Lynn Gamble

P.S. On that same page in the paper was a letter signed "Had Enough" which, in part, complained about having been subjected to Black Awareness Week. It's really a shame that more white VSC students didn't take advantage of B.A.W. because it was really a kind of White Awareness Week--making us all more aware of just how much we have ignored the Blacks and how much we have done to them over years. Think about it. Then, next year attend Black Awareness Week as a kind of White Awareness Week. Peace and love.

Guest Editorial

This week's Guest Editorial features Donald Holston. A senior at Lowndes County High School, Holston is the Editor of the student newspaper, The Saga. He attended the Governor's Honors Program in the area of English and plans to attend VSC beginning Summer Quarter.

Nixon, The Devil



Donald Holston

Apparently the beginning of the new year has not marked any change in the country's problems, or is crises the word currently in vogue. Watergate is in the House, oil is in the Middle East, the economy is in the dumps. All the troubles we have may cause us to wonder about the origins of their persistence despite

the best efforts of the American people to have more years of peace and prosperity. In this wondering much speculation arises as to the nature of American problems. The most plausible answer is--let's not scoff if they will--that the office of the president possessed by the devil. One need only compile a list of maladies that have plagued the country recently, and he will surely realize that they are all manifestations of evil spirits present in the executive office.

One clue indicating the "devil-in-government" theory is that things go from bad to worse so fast that we rarely remember the good old days, and we lose our perspective because of the fickle temperaments of the possessing demons. Demonic possession is characterized by a rapid and continuing change, and failure of memory. And that is just what has happened. We have forgotten how things used to be. How many remember the Spiro Agnew wristwatch (a mechanical device now sold with only a 4 1/2 year guarantee)? We remember: When there were Democrats for Nixon. When impeachment was a term used in reference to Supreme Court Justices? When plumbers worked outhouses instead of White Houses? When gas-siphoning hoses were slow-moving sales items?

Now that the true nature of the problem has been identified and defined, I humbly submit a corrective measure to solve the ills. The office of the president must be exorcised of the dread menace who fights tooth and nail to keep it under his power. He occupies the office, possessed with the economic intuition of Herbert Hoover, the integrity of Joe McCarthy, and the determination of a kamikaze pilot--they did about as much good for the country. Therefore, until an exorcism is performed, we all will be victims of this fiend.

One ray of hope is shining, however; it comes from the House Chambers, where our Jesuit Solons are busily searching through dusty, ancient writings and recordings, looking for the mystical phrase, such as 18 minutes of esoteric incantations, to drive this tricky Prince of Darkness (thanks to fuel reductions) from the political body.

Calendar

March 6 7:00 - 8:30 p.m.	*VSC Radio Station WVVS-FM - All Classical
March 7 7:00 - 8:30 p.m.	*VSC Radio Station WVVS-FM - All Jazz
March 9 1:00 p.m.	*BASEBALL: (2 games) VSC vs. Shorter - Home Game - Blazer Ball Park, North Campus - Admission: Adults \$1, High School students 50¢ and Elementary students, free.
March 10 6:15 - 10:00 a.m. 1:30 p.m.	*VSC Radio Station WVVS-FM - Sunday Morning Program and 2 to 6 p.m. - All Classical
March 11 3:15 p.m.	*BASEBALL: (2 games) VSC vs. Vanderbilt - Home Game - Blazer Ball Park, North Campus - Admission: Adults \$1, High School students, 50¢ and Elementary students, free.
March 12 3:15 p.m.	*WINTER QUARTER SPEECH FORUM - Sawyer Theatre, Fine Arts Bldg.
March 12 7:00 - 8:30 p.m.	*BASEBALL: VSC vs. Morris Harvey - Home Game - Blazer Ball Park, North Campus - Admission: Adults \$1, High School 50¢ and Elementary, free.
March 12 8:15 p.m.	*GERMAN FILM FESTIVAL - "NO MAN'S LAND" - Projection Room, West Hall, Room 14
	*BASEBALL: VSC vs. Morris Harvey - Home Game - Blazer Ball Park, North Campus - Admission: Adults \$1, High School 50¢ and Elementary, free.
	*VSC Radio Station WVVS-FM - All Jazz
	*SENIOR RECITAL - Judith Brooks, organ and Becky Willis, soprano - Whitehead Auditorium, Fine Arts Bldg.



Editorial

Editorial features Donald... County High School... Governor's Honors Program in... plans to attend VSC beginning

The Devil

Apparently the beginning of the new year has not marked any change in the country's problems, or is crises the word currently in vogue? Watergate is in the House; oil is in the Middle East; the economy is in the dumps. All the troubles we have may cause the thoughtful to wonder about the origins of the troubles and the reason for their persistence despite American people to have four prosperity. In this wondering, is to the nature of America's answer is--let unbelievers the office of the president is the need only compile a list of the country recently, and they are all manifestations of executive office.

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ALL: VSC vs. Morris Har- ne Game - Blazer Ball Park, mpus - Admission: Adults \$1, cool 50¢ and Elementary, free.
N FILM FESTIVAL - "NO LAND" - Projection Room, Room 14
ALL: VSC vs. Morris Har- ne Game - Blazer Ball Park, mpus - Admission: Adults \$1, cool 50¢ and Elementary, free.
Radio Station WVV5-FM - All
RECITAL - Judith Brooks, and Becky Willis, soprano - d Auditorium, Fine Arts

Debates Take Second In The Big One

debate is old hat for him. With the good doctor providing the lead the young students, their cumulative years of debate experience both high school and college totaling zero, worked, busted, and researched themselves into a respectable group of debaters.
Last week in Charleston, S.C., everyone found out just how respectable they were. After finishing eighty in the preliminary rounds the VSC team of Susan Hall and Tom Odum defeated number one seed Mercer in the quarter finals and advanced to the finals on a 2-1 decision over



Champion Debate Team, Tom Odum, Dr. Woodrow Leake, coach, Susan Hall, Karen Cooper and Becky Daniell.

The New Interdiscipline

Students will be discussing Galileo, being the historians," said Dr. Ron Schmier of the Valdosta College philosophy department.
Students of today will be citizens of the past. Dr. Ron Schmier of the history department, said that will allow them to see such problems as the 17th century in the same need for change today.
Ask the two young VSC professors about the "interdiscipline" of Schmier's intellectual history 360 course and Barnett's problems in Philosophy 336 course, and you have to stand back and listen with both ears.
In this inter-disciplinary course, we'll be dealing with three struggles, four questions, five men and eight years," said Schmier.
The struggles? "To think, to associate and to survive," Barnett replied. The question? "Who am I? Who are you? What's that? And how does it relate?" said Schmier.
Barnette put in, "These questions will be dealt with explicitly by our five historical 'guests': Plato, Luther, Galileo, Marx and Darwin."
The "guests" will appear in the person of Schmier, who has created a "history repertoire" of full makeup



Smiling over first trophy since 1969, Coach Leake, Susan Hall and Tom Odum take pride in their accomplishment.

CUB Scores In Tourney Play

by Wesley Cox
The VSC Union Board, an affiliate of the Association of College Union Boards International, held campus-wide competition in Bowling, Table Tennis, Billiards, Snooker and Chess during Fall Quarter. Winners of this competition went to the state playoffs held at Georgia Tech in January and victors from this competition traveled to Florida State University February 22, 23 for Region 6 Playoffs.
Region 6 is composed of the colleges and universities located in Ga., Fla., Ala., and Miss.
Winners of VSC's competition were: Sharon Smith, Terry Feehery, Kam Mygrant, Pat Tucker, Tony Webb, Ray Hamel, Terry Bradley, Cliff Huxford, nad Greg Bass, Bowling; George Robbins, Billiards; Jimmy Benefield, Snooker; Charles Young, Dan Wade, Chess and the Table Tennis honors were taken by Ben Harvey and Terry Thigpen.
These winners went to state games hoping to place first or second and be able to compete in Region play.
Ben Harvey and Terry Thigpen placed 2nd in Table Tennis doubles and Harvey won the 2nd place honors in singles.
Jimmy Benefield placed 2nd in both state and Region competition, in snooker.
John Wester, Coordinator of Recreation, commented on VSC's showing in the competition. "This is the best that we've ever done and with continued support we hope to do better in the future. We're hoping to have more women competing in the future--in the past there hasn't been enough interest to hold competition."
The College Union Board will hold competition in all of the above events next quarter. Consult the Spring Qtr. Calendars for dates and places.



Dr. Barnett Philosopher and Dr. Schmier Historian

indicates to me that students have a need for a course that doesn't fragment the past," Barnett said.
Schmier uses human anatomy to make the point. "You don't have an English arm, an historical leg, a musical nose, do you?" he asked. "You are all one, just as one historical event possesses scientific, philosophical, political characteristics."
He calls it his Three Musketeers interpretation of teaching.
"All is one and one is all," he laughed. "Students will understand this, because they will be allowed to pursue their individual interests in their final exam-project."
Knowledge can be expressed in a number of ways, Barnett pointed out. "To suppose otherwise is to pre-suppose the compartmentalization of understanding," he said. "Our attempt is to unlock the compartmentalization in order to enrich understanding of the past."
The young professors agree that readers theatre, poems, plays, paintings, sculptures or essays will answer a question just as well as traditional approaches in this double course set to be offered spring quarter at VSC.
Schmier received the PhD in history from the University of North Carolina and joined the VSC faculty in 1967. Barnett received the PhD in philosophy from the University of California and joined the VSC faculty in 1972.

Want To Go To Mexico

Plans are now underway for the 1974 Mexitour. The 21 day trip is offered to college students by the Action Trainers of Valdosta. The trip leaves Valdosta on August 17 and returns September 6. While in Mexico, we will visit such places as Toxco, the silver capital of Mexico, Gnanajuato, Saltillo, Matehuala, and of course Mexico City and Acapulco. We will travel in the Action Trainers bus and camp all along with way. The total cost of the trip is \$300. Which includes transportation, camping costs, two meals per day, plus admissions to several attractions. If you are interested in obtaining more information regarding this trip to Mexico, contact B.J. Wells in the College Union (Ext. 343) or Grady Lacy in the Modern Foreign Languages Dept. (Ext. 327). This trip has a limited capacity, so hurry if you are interested.

Write On Dope For Dough

College and university students can win up to \$1000.00 (plus an expense paid, round trip to Hollywood, California). Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the NATION DRUG ENLIGHTENMENT PROGRAM College and University Script Writing Competition for the "The New Radio."
The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.
The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new, national radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)
13 cash prizes will be awarded: ranging from FIRST PRIZE of \$1000.00 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to THIRTEENTH PRIZE of \$200.00.
All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.
There is no entry fee. Deadline for the competition is midnight, May 31, 1974.
The competition is being sponsored by, F.I.C.U., a nonprofit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.
Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules, and Official Entry Form brochure.

Fashion Fling, Flang, Flung

by Wesley Cox
Under the influence of some high fallutin' background music the Baptist Student Union held a fashion show called "His & Hers Spring Fling of Fashion" Thursday night in Whitehead Auditorium to raise money for a summer missions fund.
The show, which included new spring fashions from 14 Valdosta clothing stores, lasted for about 1 1/2 hours and was viewed by approximately 100 people.
The show was Emceed by David Lail and MaryLynn Dennis who gave the program a "downhome atmosphere" with Dan Darden, President-elect of the BSU providing entertainment while the sets were changed.
Although some of the models were embarrassed and the coordination between the narration and action wasn't too good, the program was interesting and ambitious.
Commenting on the show, Dan Darden stated, "We feel like it kicked off a new direction for the BSU as far as our outreach is concerned. We hope to reach out more to the students to give their lives a new meaning. We're gonna have speakers and concerts in the coming quarter and the coming year. I'd like to thank all of the people who worked hard to make the show work. Thank you."

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UNIQUE GIFTS

CANDLE CORNER J. Vernon Cowart owner

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Now located in Castle Park next door to the Snoop Shop.



by Alias Graffiti

TOPS

The Humbug of Humble Pie, as he is often called Peter Frampton dropped his ever-so-popular camel for the time being to put out yet another work of wonder. Consistency and quality are his trademarks, giving all of his fans something fresh to listen to. "Something's Happening", as the third album is called, pictures Peter Frampton as he takes an unexpected bath. Two are on the outside of the album, but you'll have to buy it to see three and four.

Here's a switch: Paul Simon goes live with "Live Ryhmin'". There's not much information on the test pressing that passed by this ear except that "Urubamba and the Jessy Dixon singers" accompany him on "The Boxer, Duncan, El Condor Pasa, Me and Julio, American Tune, Homeward Bound, America, Mother and Child Reunion, Sounds of Silence, Bridge over Troubled Water, Loves Me Like a Rock," and others. A very well done live album, and long awaited.

While in London, Herbie Mann produced his new "London Underground". This may be of great interest to all progressive rock fans; if not for Albert Lee, Aynsley Dunbar, Fuzzy Samuels, Mick Taylor and others who back him up, then certainly because of tracks like "Layla, Something in the Air, Mellow Yellow, A Whiter Shade of Pale, Paper Sun, and You Never Give Me Your Money. All who have heard it think it's one of his best albums yet.

STEMS & SEEDS

About six months ago, Spencer Davis and his group came up with "Gluggo" (supposedly a wonder drug that makes homely people sexy, short people tall, and dead people passionate). While not doing any of this, the album did provide some nice tunes. Along the same lines is "Living in the Backstreet". It makes no such claims but brings more good music. Medium rock is continuous from side one at the start to side two at the end. Slight variances delve into heavier bounds but on the whole, this one is easier than Gluggo.

Monday Night Special

Next quarter, WVVS cancels Monday night's requests and establishes the "Monday Night Special". Each Monday at 8 p.m., WVVS will feature a group as selected by the Students of VSC. Below is a list of all groups that VVS has a complete album/Single Set of. All we ask is that you pick your 12 most favorite groups by checking the Blanks to the right of the artist or group listed. Spaces are provided for Write-ins. When you finish, tear out this section and give it to the people in the post office at VSC. This is your chance. Deadline is March 9th at noon. All selections will appear in next week's Spectator.

ALLMAN BROTHERS
AMON DUUL
AMERICA
ARGENT
ATLANTA RHYTHM SECTION
BRIAN AUGER
ATOMIC ROOSTER
BADFINGER
JOAN BAEZ
GINGER BAKER
JOHN BALDRY
THE BAND
THE BEATLES
JEFF BECK

BEE GEES
CAPTAIN BEEFHEART
BLACK OAK ARKANSAS
BLACK SABBATH
BLIND FAITH
BLOODROCK

BLOOD SWEAT AND TEARS
BLUES IMAGE
DELANEY/BONNIE BRAMLETT
DAVID BOWIE

BREAD
BREWER AND SHIPLEY
BUFFALO SPRINGFIELD
ROY BUCHANNAN

ERIC BURDON/ANIMALS
BUTTERFIELD/BLUES BAND
BYRDS
CACTUS
CANNED HEAT

CAPTAIN BEYOND
CHAMBERS BROTHERS
CHICAGO
ERIC CLAPTON

CLIMAX BLUES BAND
JOE COCKER
LEONARD COHEN
ALICE COOPER

RY COOPER
RITA COOLIDGE
COWBOY
COUNTRY JOE McDONALD

CRAZY HORSE
CREAM
CREEDENCE
PAPA JOHN CREACH

JIM CROCE
CROSBY STILLS NASH AND YOUNG
(group or individual)
JESSE ED DAVIS
SPENCER DAVIS

DEEP PURPLE
JOHN DENVER
DEREK AND THE DOMINOS
NEIL DIAMOND
DONOVAN
DOOBIE BROTHERS

DOORS
DR. JOHN
DYLAN
JONOTHAN EDWARDS

ELECTRIC LIGHT ORCHESTRA
JOHN ENTWISTLE
EMERSON LAKE AND PALMER
FAMILY

JOSE FELICIANO
ROBERTA FLACK
FLEETWOOD MAC
FOCUS
FOGHAT

PETER FRAMPTON
FREE
RORY GALLAGHER
GENESIS

GOOSE CREEK SYMPHONY
GRAND FUNK
GRATEFUL DEAD
GUESS WHO

ARLO GUTHRIE
GEORGE HARRISON
KEEF HARTLEY
RICHIE HAVENS

HENDRIX
HOLLIES
JOHN LEE HOOKER
HOT TUNA

HUMBLE PIE
IRON BUTTERFLY
IDES OF MARCH
IT'S A BEAUTIFUL DAY

JADE WARRIOR
JAMES GANG
JEFFERSON AIRPLANE
ELTON JOHN

JO JO GUNNE
JANIS JOPLIN
JOHN KAY
B.B. KING

CAROLE KING
KING CRIMSON
KINKS
AL KOOPER

LEO KOTKE
JERRY LA CROIX
LED ZEPPELIN

Jerry LaCroix, the sideman for Edgar Winter has produced "The Second Coming", his second solo effort. Though he's gone to the Mercury label, he can still belt out the words and destroy the music "Second Coming" is much stronger than "LaCroix" his first effort so improvements are taking place rapidly.

Oregon is a group that many are raving about these days. The music they play is basically easy and spaced out. Instruments that come to the foreground are: Oboe, Violin, Sitar, 12 string guitar piano, trumpet, tabla, flute, and bass guitar. How can one describe the sound of these instruments as one? "Distant Hills" is the title of Oregon's second release. They do very well, putting these sounds together tastefully.

Larry Coryell, noted jazz artist and all around Madman joins his new group "The Eleventh House" for more listenable and harddriving jazz. The name of Coryell's new musicians is also the title of his album. Mixed in with Coryell's expertise are piano and Synthesizer, trumpets, bass and guitar with percussion. Names that might be familiar to the jazz enthusiast are Randy Brecker, Renowned trumpet player and Mike Mandel on Piano and Synthesizer.

ETCETERA

Letters:

A "Hoople" fan writes asking about any new releases from Mott and what is the drummer's real name.

Well, no album is coming in the near future from Mott the Hoople and his drummer, "Buffin" is really Buffin. After several phone calls and inquiries, it has been found that Buffin's only name is that. No first, middle, or last. Just Buffin. Sorry to disappoint you.

WVVS:

There seems to have been a misprint. The John Denver Radio Special is tonight at 9 p.m. on WVVS. And.....requests next quarter will only be on Friday nights, from six p.m. to midnight. Mondays will be taken up with the following:

WRITE IN

PLACE THIS SHEET IN THE INTER CAMPUS MAIL SLOT AFTER FOLDING DEADLINE: NOON, MARCH 9.

MYLON LE FEVRE
GORDON LIGHTFOOT
JOHN LENNON
LOGGINS AND MESSINA
LOVIN' SPOONFUL
LOVE HERI
HERBIE MANN
MANASSAS
DAVE MASON
MARK-ALMOND
MARSHALL TUCKER

MASON PROFFIT
JOHN MAYALL
MCCARTNEY/WINGS
LEE MICHAELS
BUDDY MILES
STEVE MILLER
JONI MITCHELL
VAN MORRISON
MOODY BLUES
MOTHERS/ZAPPA
MOTT THE HOOPLE
MOUNTAIN

NAZARETH
NEW RIDERS
NICE
NILSSON
OSIBISA
TOM PAXTON
PENTANGLE
PETER.PAUL AND MARY

SHAWN PHILLIPS
PINK FLOYD
POCO
PROCOL HARUM
QUICKSILVER
RARE EARTH
RASCALS
LOU REED

TERRY REID
R.E.O. SPEEDWAGON
EMMETT RHODES
KENNY ROGERS (FIRST EDITION)

TODD RUNDGREN (NAZZ)
TOM RUSH
LEON RUSSELL
MELANIE SAKFA

BUFFY SAINT MARIE
SANTANA
SAVOY BROWN
SEALS AND CROFTS

SEATRIN
JOHN SEBASTIAN
PETE SEEGER

crossword puzzle Answers on Page 6

ACROSS	DOWN
1 Wildflower	1 Wildflower
5 Sweet potato	2 Used in making mortar
6 Explodes	3 Excuses
13 Girl's name	4 Whirls
14 Way out	5 Actor
15 Admiral in Toulon	6 Article
17 Science which concerns wildflowers	7 Queen of the fairies
19 Ship used in corsairs	8 A certain principle
20 Unwind	9 Wildflower
21 Egyptian goddess of fertility	10 Fabric made from pineapple leaves
23 Fields (Lat.)	11 River encircling the lower world (myth.)
24 Vapor	16 Counterpart of alkali
26 Play	18 Riteous merrymaking
28 Total	22 Dirty old man
31 New Latin (adj.)	23 Chilly
32 Follow close behind (coll.)	24 Wildebeest
33 Symbolic	25 "in the Family"
34 City in Southern Germany	
36 Wildflower	
38 That at a distance (adj.)	
39 A door is not a door when it is	
41 Things known or assumed	
43 A month	
45 Magna	
48 Of a sickly pale-yellow complexion	
50 British counties	
51 Intrigue	
52 Fur's counterpart	
54 me	
55 Treasures	
56 Patched	
57 Pitcher	

Distr. by Puzzles, Inc. No. 113 c

Cash For Cans, What's Yours Worth?

The Reynolds Aluminum cash-for-cans mobile unit, which pays 10 Cents a pound for all-aluminum cans, will be returning to Valdosta during March.

Flattened, all-aluminum cans (also TV dinner trays, pie pans or other aluminum scrap) may be redeemed at the City Auditorium, on Thursday, March 21 from 10:30 a.m. to 12 noon.

Aluminum is the "Metal of Environmental Thrift" because it saves energy, doesn't deteriorate and is easily recycled for reuse. "That makes it an energy bank that can be drawn upon again and again," according to Reynolds Director of Environmental Planning, Dr. Robert F. Testin.



GIVE A HOOT. DON'T POLLUTE

"For example," added Testin, "aluminum can be recycled over and over again, each time at energy savings of 95 per cent of that required to make virgin metal."

Teacher Placement Conference

A Teacher Placement Conference will be held April 10 in the Education Center from 10 a.m. to 3 p.m. Over 75 school systems have been invited and at least 25 have already decided to attend. These schools range from North Georgia to North Florida including desirable locations such as Fulton

County and Athens County systems. The conference is an excellent opportunity for education majors who are looking for a Fall '74 job to shop around while staying in one place. More information and sign-up sheets are available in the Placement Office, Powell Hall.

Learn Insurance

On April 3 a representative of the National Life and Accident Insurance Company will be on campus to interview for the NLAIC's "business orientation program." This program allows for the student to work 12 weeks this summer

and at the same time get an introduction and overall view of the insurance business today.

If interested, contact Jerry Bishop, Powell Hall, for an appointment with him in the Placement Office.

Interviews

FIDELITY UNION LIFE
March 12, 1974

A representative of the Fidelity Union Life Insurance will be on campus March 12, 1974 to interview prospective graduates for career positions with their company. Interested persons should contact the Placement Office for an appointment.

ROSES STORES INC.
April 9, 1974

GEORGIA POWER CO.
April 9, 1974.

MFL Calendar

March 9 SPANISH FESTIVAL - Films Workshop
Artifacts: A. Iron
B. Wood
C. Cloth
Furnished by the SPANISH TOURIST OFFICE

March 11 GERMAN FILM FESTIVAL, 8:00 PM, Projection Room, West 14
No Man's Land

Spanish Festival

There will be a Spanish Festival on March 9th sponsored jointly by VSC's department of Modern Foreign Language and the Spanish National Tourist Council. There will be various

activities beginning at 9:00 a.m. until 3:00 p.m. It will include tours of the campus led by VSC students for visiting students and faculty, Spanish games, with prizes for the winners and a film

slide presentation on Spanish. There will also be a luncheon in the cafeteria at 12:00. Everyone is invited to come. For more information contact the Modern Foreign Language Department.

German Film Festival

On Monday, March 11, the German Film Festival will feature "Hocus Pocus," a comedy by Curt Goetz.

In the film, Agdo, the attractive wife of an

unsuccessful painter, is accused of her husband's murder and heavily incriminated with circumstantial evidence. The main trial brings about as

much a surprising as happy ending. The color presentation will begin at 8:00 p.m. in the MFL Projection Room, West Hall. Admission is free and everyone is invited.

CUB Presents

THUNDER ROAD

Written, produced, directed, lyrics composed by, and starring ROBERT MITCHUM

Sunday night

8:00PM

Whitehead Auditorium

CHICKEN FISH SHRIMP

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Park At Our Door And Shop
100 Jackson Street

Get in

How can you get in? The Chronicle of Higher Education... How can you get in? The Chronicle of Higher Education... How can you get in? The Chronicle of Higher Education...

City firemen stood calmly by last Thursday night as a fire raged through Langdale Hall totally destroying the building. Luckily no persons were injured and no one lived on those two floors. The main floors of the building.

the get-up-and-go

joyce

joyce's action-packed sandals are for walking and strolling and running. Because it's comfortable and cushioned and made to be part of your busy day.

DOWN TOWN

COUNTY

Teacher Placement Conference

A Teacher Placement Conference will be held April 10 in the Education Center from 10 a.m. to 3 p.m. Over 75 school systems have been invited and at least 25 have already decided to attend. These schools range from North Georgia to North Florida including desirable locations such as Fulton County and Athens City systems. The conference is an excellent opportunity for education majors who are looking for a Fall '74 job to shop around while staying in one place. More information and sign-up sheets are available in the Placement Office, Powell Hall.

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- TENNIS DRESSES
- TENNIS SWEATERS
- BAGS
- TENNIS HATS

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Jackie's
College Cupboard
Park At Our Door And Shop
100 Jackson Street

Get Me A Story: A Look At Journalism

The SPECTATOR

Page 5

from The Chronicle of Higher Education, February 19, 1974

Try telling students who major in such subjects as accounting, marketing, management, psychology, physical science, history, education or English how much a few years in journalism will prepare them to cope with the challenges of business and professional life in college.

Tell them: "Listen-you even begin to be considered for the job if your resume is in style and of introduction. Right? And writing a newspaper copy trains you to be clear, concise, and to the point."

Tell them: "Suppose your boss plunks a stack of material on your desk and says, 'Look this over and write me a report-no more than 500 words, please-on the company's new investment in.' Studying the craft of journalism teaches you how to organize and evaluate research and condense it into meaningful paragraphs."

Tell them: "What if your boss asks you questions about their needs and backgrounds? Certainly you'll have to be able to go into one of the professions. Much like the journalist, lawyers, teachers, and physicians must daily conduct perceptive interviewing-in-depth."

Or tell them: Journalism teaches you a respect for truth, or, more precisely, and understanding of the need to get as close as possible to truth in this imperfect world. A student of journalism learns the importance of securing the two or more sides of a story.

How else can truth be ascertained in any business or professional activity except by digging for a perspective, a mosaic of viewpoints?"

I've tried all these ploys. How successful I've been is difficult to determine. For one thing, freshmen don't seem able to intuit what the demands of the business and professional world will be like; that plunge is still four or more years away. For another, seniors obsessed with acquiring the degree and a job afterwards appear to have little concern for such niceties as style and composition (you can always pay a service to ghost a mistake-free resume and letter of introduction), organizing and condensing research (first get the job, then hope the boss won't ask you to write a report), asking questions (you can fudge your way through that process), or relative versus absolute truth (truth has become an anomaly in our society). And finally, a highly placed colleague of mine at Baruch has questioned whether journalistic writing measures up to creative writing as an art form (as if the composing of newspaper articles were not a distinctive genre that makes rigorous demands upon a writer for clarity, conciseness, and dramatic impact).

The defense does not rest. A study of journalism encourages the development of many good habits: self discipline, resourcefulness, impartiality, explicitness of expression, adherence to deadlines, and passion for truth. The student ingrained with them has not only strengthened himself to face the demands of a career, he has also equipped himself to

deal more effectively with his assignments in the college itself. The same process he employs in writing a newspaper story he will apply to writing his term papers; do research in depth, focus upon a main idea that evolves from the research, and build upon the main idea in clear, coherent, and economical yet expressive language. And if, while researching, he comes across arguments that run counter to his cherished preconceptions, he will not sweep these arguments under the evidential rug; rather, he will weave them into his flow of logic, giving the reader an unbiased, comprehensive, picture, pro and con, even as he hammers home the main idea.

The student of journalism will learn also what sources of information are to be trusted-which authorities have an axe to grind and what that particular axe is. He will suspect that a man with a sizable bank account has difficulty identifying with the problems of the poor, just as the writer of a term paper will ask himself whether a scholar in the ancient classics can be objective when discussing the contributions of Anatolian culture to the Greek and Roman civilizations. He will, in a word, question.

Yes, well-but. I'm 18 years old and I don't need a World War II retreat who's hacked around in the newspaper racket for 15 years telling me what to do with my life. College is a bore and teachers are only concerned about getting articles printed in journals and I'm sick of the New York subways and my father is an alcoholic and my girl friend rejected me and what I want is an A in your

course for doing the least possible amount of work. I took your course because it's three credits and besides-we meet at 9 a.m., a good hour of the day. You're no bad guy and I promise not to sleep in your classroom; at least I'll give the appearance of listening. But it would be nice if you stopped talking so damn much.

"Okay, I'll stop; talking about craft is wasted on the young anyhow. Go out on the street and get me a story. You heard me; this is your cyanide city editor telling you to get off your fluting asses and kick the musky womb of this classroom. It's a cold, unfriendly world in the streets. Go out and learn what it means to be on your own, with a deadline hanging over your head. I want everyone back here in 30 minutes-with a story."

They laughed. Giddy with the novelty, perhaps. And relieved at being loosed from their classroom shackles. All 25 of them pelted for the door.

"And no pooling of information, you hear? I shouted after them. 'Each of you is strictly on his own. Pulitzer prizes for the best three in the lot.'"

I sat back and waited. It was not the kind of assignment, I reflected, I would have wished upon myself. Twenty minutes later they started straggling in, handing me sheets of paper on which they'd jotted notes. They began to sway their experiences. When they'd all returned, I read their story ideas and let them judge which were the best. The discussion was spontaneous, sometimes heated. Some of the story ideas were less than hot.

One girl saw a story in

"IT IS A MISSING CHAPTER FROM 'THE GRAPES OF WRATH' AND OF EQUAL STATURE."

—Judith Crist, New York Magazine

"AT LAST, A COMPASSION-ATE AND LOVING FILM ABOUT BEING BLACK IN AMERICA."

—JAY COCKS, Time Magazine

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Grammy Awards

Stevie Wonder and Roberta Flack walked off with the top awards at the 16th annual Grammy Awards presentation last Saturday night.

Miss Flack's "Killing Me Softly With His Song" received the Record of the Year award. The same song also enabled her to receive the Best Female Pop Performance honors.

Stevie Wonder, who received a standing ovation as he received his statuette, was awarded with the most as he carried off four. Wonder's "Innervisions" won the Best Album of the Year; "You Are The Sunshine of My Life" brought him the Best Male Pop Performance, and "Superstition" received the Best Rhythm and Blues Song as well as the Best Rhythm and Blues Vocal.

Other major presentations included: Rhythm and Blues Vocal Performance Group-Gladis Knight and the Pips; Male Country Vocal-Charlie Rich for "Behind Closed Doors"; New Artist of the Year-Bette Midler; Country Song of the Year-"Behind Closed Doors"; Female Country Vocal-"Let Me Be There" by Olivia Newton John; Best Comedy-Cheech and Chong for "Los Chicanos" and Best Female Rhythm and Blues-Aretha Franklin for "Master of Eyes".

Gladis Knight and the Pips also won the Best Pop Vocal Group for "Neither One of Us Wants to Be The First To Say Goodbye", and The Best Pop Instrumentalist went to Paul McCartney and Wings for "Live and Let Die."

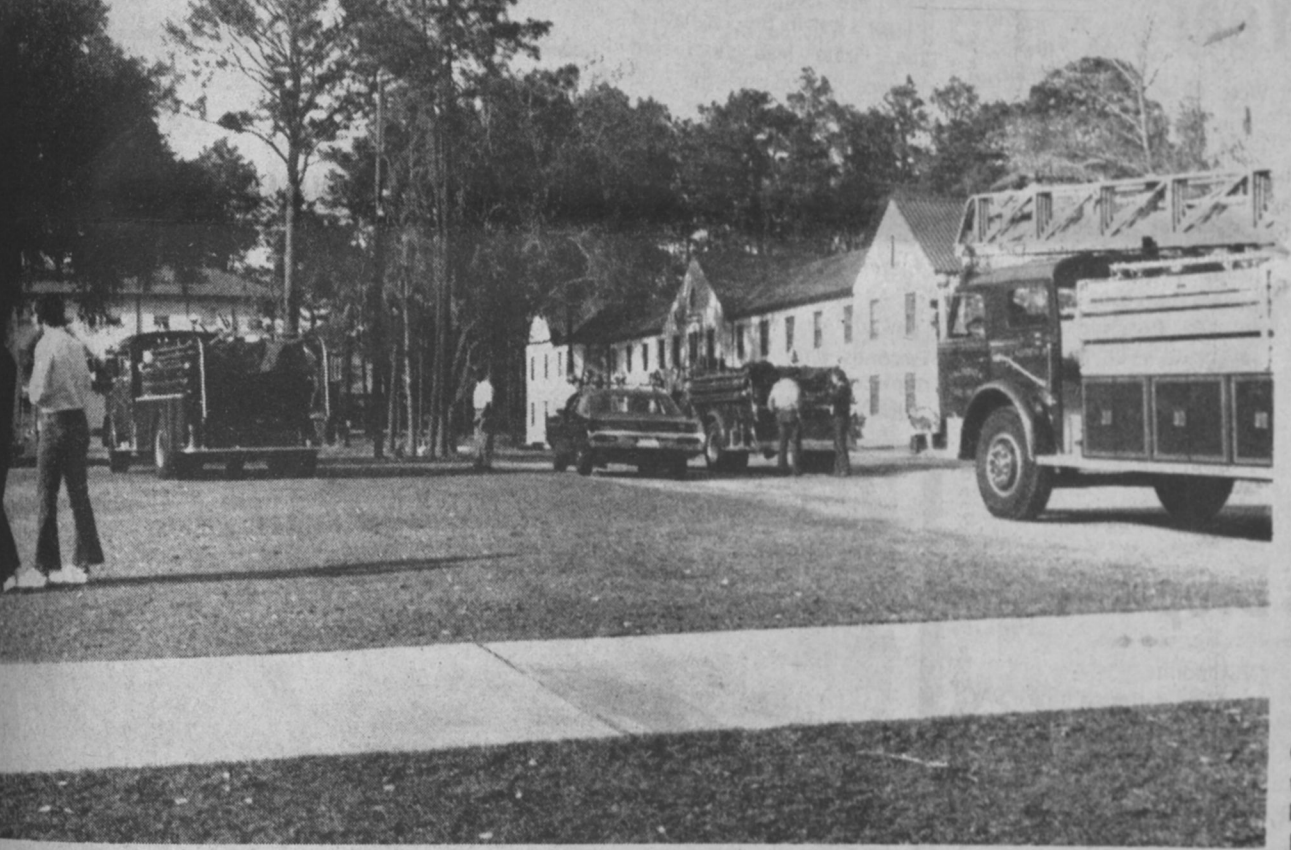
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City firemen stood calmly by last Thursday afternoon as a raging fire ripped through Langdale Hall totally demolishing the sixth and seventh stories of the building. Luckily no personal property loss was suffered since no one lived on those two floors. The blaze was stopped before getting to the main floors of the building.

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BARNES DRUGS AT BROOKWOOD

Girls' Title On Line Tonight

March 6, 1974

reached the century mark was all that kept Valdosta from being totally embarrassed. Leading Valdosta in scoring was Don Reason with 22, Larry Miller, Tiny Hodge, and Mike Clyde were all in double figures hitting 11, 10, and 10 respectively. Dave Barnett had 8, Donnie Wisenbaker and Jim Springfield 4 apiece. Valdosta hit 41 percent from the floor and a horrible 41.2 percent from the line. With the loss, Blazers hopes of post season tournament bid were all but ended.

Delta Pi's in what was thought to be a close ball game.

Be sure to come to the gym tonight at 8:30 to see the championship game between the BSL & J.T. & Co.

STANDINGS

INDEPENDENTS

J.T. & Co. 10-1

BSL 10-1

76'ers 6-5

M&M 6-5

BSU 1-10

SORORITY

Phi Mu 8-2

ADPI 7-4

KD 5-6

AZD 1-10

ZTA 1-10

OVERALL

J.T. 10-1

BSL 10-1

Phi Mu 8-2

ADPI 7-4

76'ers 6-5

M&M 6-5

Roundball Review

WICKY TAMPAS

The intramural basketball season draws to a close, forfeits and championship fever begin to rise.

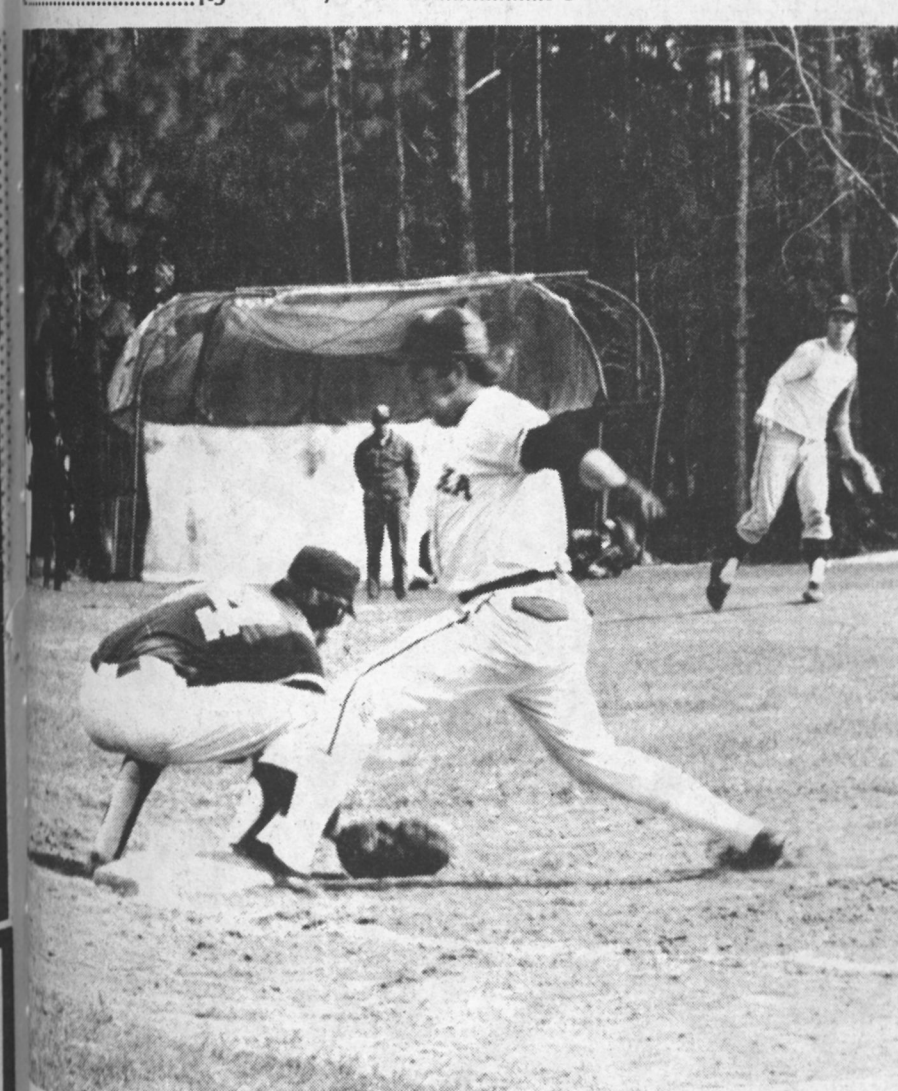
Four games out of the twelve that were scheduled last week were decided by forfeits. BSU and Doc Jim received double forfeits when neither team showed. BSU forfeited another game when the Wheatstraws and Romans also received forfeits.

All of these teams that forfeited are Independents and the reason is that with a 15-0 record, the Wesley Wildcats has clinched the independent berth for the March championship game.

However, it's an entirely different story in the Fraternity Delta Chi entered this week's action with a one game lead over TKE. These two teams are scheduled to meet this Saturday that could be the Fraternity championship and the right to Wesley for the overall crown.

Intramural bowlings' regular season ends today. The two teams with the best record will bowl tomorrow for the championship. Going into this week TKE and Scotty & Co. each had 131 records, followed closely by ROTC and Delta Chi with 142 marks.

FRATERNITY	INDEPENDENT
Delta Chi 5-1	Scotty & Co. 5-1
Wesley 4-2	ROTC 4-2
76'ers 1-5	Wesley 3-3
BSU 1-5	Romans 3-3
Phi Mu 1-5	Randy's Rollers 3-3



Valdosta's home run leader Sam Bowen averts an attempted pick-off.

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The Big Blue of BSU and the Kappa Delta Green both had a rather disappointing year, but they battled down to the final buzzer.

"Cabaret" Replaces "Funny Girl"

The Springer Theatre Company announced a show change today. "Cabaret" is scheduled for a limited engagement at the Springer Opera House opening March 19th. "Cabaret" replaces "Funny Girl" on the Springer season as a result of economic factors which could not be foreseen in January of 1973 when the season's shows were selected.

The Springer Theatre's Board of Directors confirmed the change in a Thursday night meeting. Springer President, David Lea, explained that "Funny Girl" had been selected as the lavish show-piece of the 1973-74 season, with 18 sets, a cast of 59 to be dressed in literally hundreds of costumes, including a complete Ziegfeld Follies Corps. Lea said "The high cost of producing "Funny Girl" was a definite consideration in the selection of relatively inexpensive shows for the rest of the season.

They had to be inexpensive to make up for the cost of "Funny Girl". Season ticket sales that in the first month were ahead 500 percent of the previous year, suddenly dropped to almost nothing, and ended short of our expectations. "Inflation and wage freezes got to our season ticket sales and the Box Office income for "Annie" and "Good News", Lea said. "The budgets had to be cut and prices went up; the best price we could find on costumes, for example, was three and a half times our original budget", he said.

"The decision boiled down to whether to try to do a "Cabaret" well" he said, "or produce a "Funny Girl" we couldn't be proud of doing—we chose the Springer Quality our audiences have come to expect."

According to Springer Theatre Personnel, "Cabaret" had been strongly considered for the 1974-75 season, and not selected because another

theatre group was reported to be considering the show for this season. When those plans did not mature, "Cabaret" seemed the natural choice as a substitute for the cancelled "Funny Girl". Jim Vay, who was to have directed "Funny Girl", will be the director for "Cabaret", which he had directed for another theatre two years ago.

Westminster Sponsors Dance

Westminster Fellowship, a college fellowship group on campus, is sponsoring a square dance, to be held in the First Presbyterian Church from 8:00 to 10:00 on March 8, 1974. Admission is free, and all interested persons are invited to attend.

For transportation, meet at 7:30 on the mezzanine of Langdale Hall. That's Friday night, March 8.

Intramural Standings

FRATERNITY		RECORD
TEAM	Delta Chi	12-2
TKE		12-3
Pi Kappas		10-4
KA		7-8
Delta Flyers		6-8
SAE		3-13
Delta Sigs		2-14
TEKE		1-13
INDEPENDENTS		RECORD
TEAM	Wesley 1	15-0
Crabs		11-3
Hawks		10-4
BSU		10-6
BSL		10-6
Wesley 2		9-5
Rebels		6-8
Romans		5-8
ROTC		4-12
Doc Jim		4-13
Wheatstraws		2-14
RATINGS		
1.	Wesley	14-0
2.	Delta Chi	12-2
3.	Crabs	11-3
4.	TKE	12-3
5.	Pi Kappas	10-4

These ratings and standings are based on games through March 2, 1974.

Baseball Starts Saturday

By Mike Chason

Valdosta State has ended its exhibition season with a sparkling 12-2 mark for the campaign.

Last weekend, the Blazers split with South Georgia on Friday, winning 4-1 and losing 2-0 in the nightcap. On Saturday, ABAC slipped by the hometown nine by a 9-8 score, but VSC came right back for a 6-2 win in the second game. In the final day of competition, Valdosta chalked up a 5-1 victory in Douglas against South Georgia.

ACE reliever Marty LeFiles led in cumulative pitchers' stats for pre-season play with a 1-0 record and a 0.00 ERA for 12 innings

pitched. Close behind were Dan Darden and Dan Chadwick with identical 1.80 ERA's and 3-0 and 1-0 records respectively.

Ralph Starling and Jerry Dennis punched out nine hits in 20 at bats for .450 averages to pace the hitters. Other sluggers were Dan Alford .448, Jeff Greenhalgh .381, and Gene Felts at .355.

In other categories, Felts led in runs scored with 15, Sam Bowen and Alford had 11 RBI's each, and Alford socked out four doubles to lead the team. Dan also streaked down the basepaths for nine stolen bases.

According to assistant coach Dave Waples, the tentative starter for

Saturday's opener with Shorter is Dan Darden with Bill Petty throwing the second game.

On Sunday, Sam Bowen and Foster Foran will be on the mound for a double header with SEC champion Vanderbilt. Against Morris Harvey on the first three days of next week, Dan Chadwick, Rick Bowers, and LeFiles will be ready to relieve as the occasion permits.

At press time, a definite starting lineup had not been decided upon by the Blazer coaches. However the flame red and black clad Blazers will be in action Saturday at 2 p.m. at the VSC diamond on North Campus. Come out and see for yourself!

Hiers Is ADPI Sweetheart

At their annual "Sweetheart Formal", the Delta Theta chapter of Alpha Delta Pi announced Terry Hiers as their new sweetheart. Terry is a sophomore from Valdosta. He is also a member of Kappa Alpha fraternity. The ADPI's thank Roger Fleetwood for being a terrific sweetheart for the last two years. The formal was held at the Valdosta Country Club, the band Rainbow played.

On Feb. 14, the sisters gave a surprise Valentine party for the pledges. Alpha Delta Pi is proud to say that Gail Jones accepted a wildcat bid on Feb. 28. Welcome to ADPI Gail!

Congratulations to Phyllis Powell. She was first runnerup in the Miss VSC pageant. Phyllis did her own arrangement of DoReMi from the Sound of Music for her talent. Others representing ADPI were Angie Hammock, Beth Strickland, Mary Jane Long, and Susan Bolen.

The KA's invited the ADPI's to a hot-dog cookout on Thurs., Feb. 28. There was lots of food, fun, and entertainment. Thanks to all the KA's for a good time.

TKE Holds

Red Carnation

The Brothers of Zeta Nu Chapter of Tau Kappa Epsilon held their annual Red Carnation Ball at the Elks Club on Friday, February 22. Eden, from Macon, Ga., provided the entertainment for the evening.

Kathy Hinebaugh was announced as the new

Sweetheart of the chapter. Kathy is a junior majoring in secretarial administration. She is 21 years old and is from Leesburg, Florida.

The members of the Order of Diana were recognized and present with red carnations. They chose David Sutton as the Man of the Year for his service to their organization. Also recognized by the Order of Diana for outstanding service were David Barrett and John Takash. Each senior in TKE received recognition by the Order of Diana and was presented a letter and token gift of appreciation. The seniors are the following: Jeff Bransford, Johnny Cannington, Hal Harrison, Ralph Hogan, Ed Jones, Spike Michaels, Joey Sheppard, Richard Sollami, David Sutton, John Takash, and Mike Tate.

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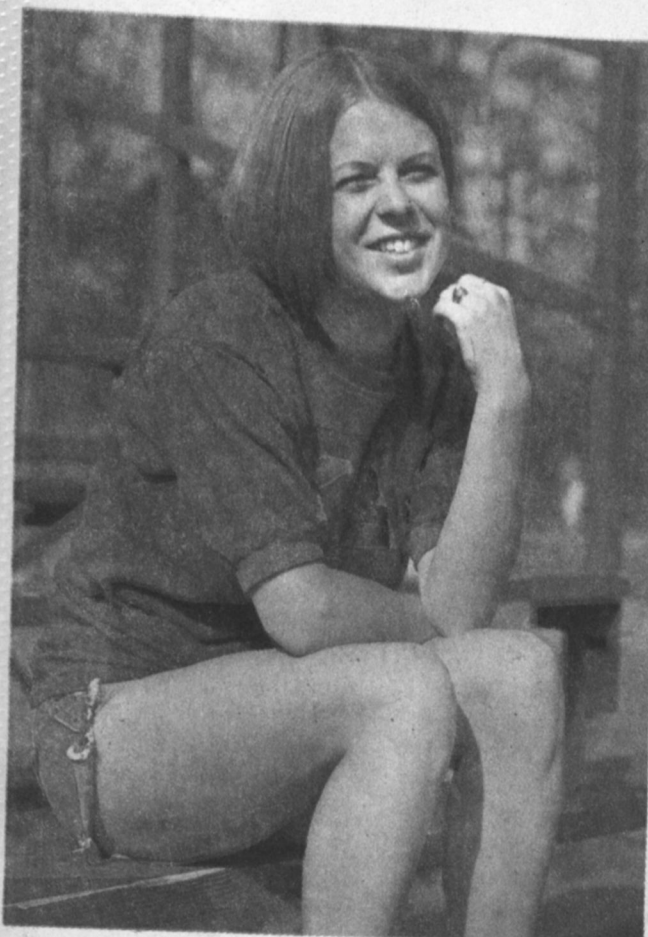
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VSC coed appears slightly embarrassed...could she have seen the Mad Streaker?

WVVS Announces Change

Spring quarter a new sign up procedure will be in effect at WVVS. Students desiring to work for WVVS and receive academic credit through Speech 261 should evaluate their course plan prior to the day of registration. Any student planning on signing up for Speech 261 who will be enrolled in less than 13 hours must sign up for Speech 261 in the normal manner for a regular course in the gym during the day of registration. Students taking over 13 hours and those students wishing to work for WVVS without receiving academic credit may sign up at WVVS during the first week of spring quarter. Please be sure that you can devote sufficient time to all your classes before signing up for WVVS/Speech 261 as a one hour course.

Music Fraternity To Present Concert

Phi Mu Alpha Sinfonia Fraternity will present its annual American Music Concert Thursday night at 8:15 in Whitehead Auditorium. Featured on the program will be the Sinfonia Men's Chorus, under the direction of President Kenneth Hawkins, as well as several instrumental and vocal solos. Admission is free.

The chorus will be performing several of Randall Thompson's compositions tomorrow night including "The Last Words of David," "The Pasture," and the first movement of "The Testament of Freedom." "Thompson is one of America's leading composers of all time and his music is filled with beauty," states Hawkins. The chorus will also sing Phi Mu Alpha's theme song, "Hail Sinfonia," as well as the popular favorites, "Born Free," and "The Impossible Dream."

Instrumental soloists performing tomorrow night will be Jeff Lewis, organ. Gibson Dixon, organ. Paul

Ristow, trumpet; and Brian Morris, saxophone. Vocal renditions will be given by Paul Nelson, Greg Potter, and Dan Darden. Brother Potter and Darden will also sing a duet as an added attraction. Phi Mu Alpha Sinfonia is a professional music fraternity for men with more than 300 active chapters nationwide. Members of VSC's Zeta

Gamma Chapter are as follows: Greg Ansley, Cliff Brannon, Willie Clark, Myron Crowe, Dan Darden, Gibson Dixon, and Ralph Ferrante. Also Remley Farr, Kenneth Hawkins, Cliff Huxford, Nick Kapp, Bruce Laughlin, Jeff Lewis, Harrell Mann, and Brent Merriman. Other brothers are Scott McVey, Brian Morris, Paul Nelson,

Lamar Poole, Greg Potter, Paul Ristow, Rick Slavik, Terry Smith, and Tommy Whiddon. Faculty advisor is Mr. Lavan Robinson.

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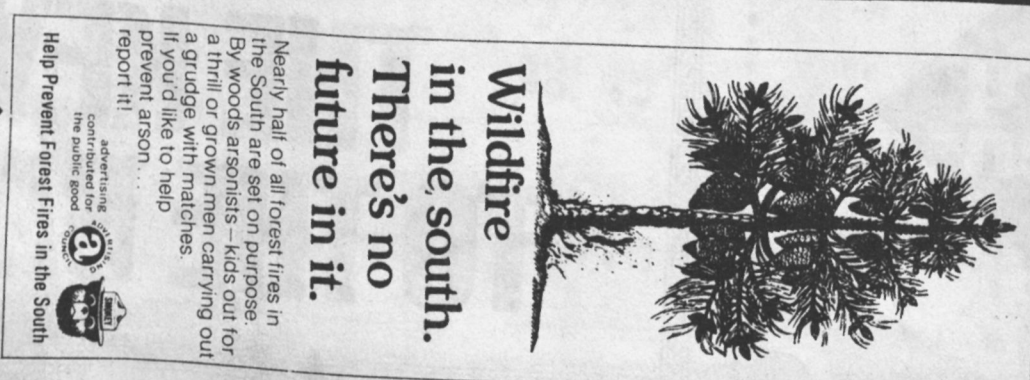
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REVIEWS RAVE

This ingenious black-and-white satire may not be to Richard Nixon what Barbara Johnson's "MacBird" was to Lyndon and his timing seen a painfully prophetic, not a skilled play right, but that seems may pique reader interest in his play as the current problems of our President and Vice-President mount toward climax. Using Elizabethan rhetoric, Myers has created a work that parallels the moral thrust of Shakespeare's "Richard II," casting Nixon as "Richard of America in his Second Administration." Simply, coolness between two men, Duke Agnew, develops in the wake of "trouble at the White House." Exposed over Richard in a palace coup while reality to be dealt—but a roll of the dice can give this book a vogue. Illustrated with "Shakespearean" engravings.

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Dave Sauer Is New

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