



Unique mystery dinner
(and it's not a casserole)
page 3

"Beat It" jacket needed
for Dean
page 4

Meis "shoots" for
number one, and hits
page 7

FONTBANNER

A STUDENT PUBLICATION OF FONTBONNE COLLEGE

VOLUME XXVI • EDITION V • MARCH 1997

Men's basketball team beats Wash U and the odds

by Ben Delf
Sports Editor

The men's basketball team accomplished a major victory that has been missing from the athletic department for nine years. Both the Varsity and the Junior Varsity teams defeated Washington University.

Brian Kennedy and Brian Schmuke commented about the JV win, "We came out fired up, knowing we had nothing to lose. We just wanted to have fun and win the Battle of Wydown." Brian Kennedy said, "It was probably the greatest win of my life especially the Varsity."

The Wash U. Bears are one of the top teams in Division Three basketball, with two All-Americans leading their team. The Griffins successfully shut-down both J.J. Siepierski and Chris Heidbrink holding them to a combined 33 points in the 80-74 win.

"Beating Wash U. is like winning the National Tournament for us. I wouldn't trade it for anything, especially the experience it gave to our young team," said Coach Lee McKinney. "I think it shows that we can play with Wash U. now."

The Griffins got off to a great start, outscoring the Bears 11-0 in the first few minutes. After both teams settled in, the game was much closer, but the team held on to the lead at halftime by 8 points. The key to the game was never letting Wash U. take the lead or even catch up. The Griffins held the lead the whole game. The Bears tried to make some stretch runs, but the Griffin defense proved too strong for them.

"Defense was the one of the major things that won

the game, but I think we were more fired up than they were at the start, and we never let down," said McKinney.

Senior Jason Malott was the high scorer with 22 points and Aaron Frison knocked in 20.

Junior Clancy Moore commented, "It was a great win for our team, this being the first time we beat them in any varsity sport. They are the closest thing we have to a major rivalry."

This was the first of many victories for the Griffins over their neighborhood rivals in the annual "Battle of Wydown." The men's team was also undefeated in the "Big Bend Rivalry" which includes Webster University.

"This win means so much not only for the basketball team, but for the entire school. The name 'Fontbonne' is now being mentioned around Division Three not only in our own conference," said McKinney.

The men's basketball team finished the season with a 17-8 record overall, which was the best in St. Louis,

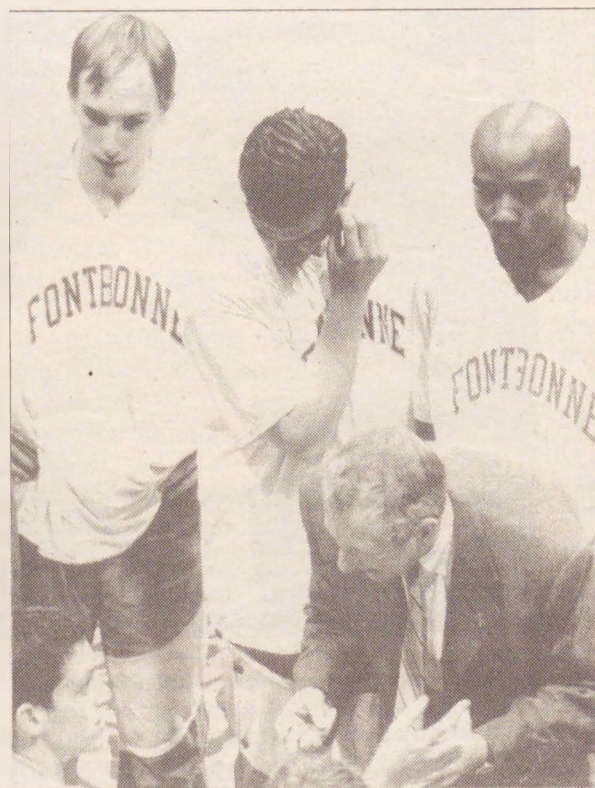


photo by Andy McKenzie
Coach Lee McKinney instructs the team during a timeout in their first-round conference tournament game with Principia. The Griffins went on to win the game.

and 9-5 in SLIAC play.

"We beat some nationally ranked teams that really got us fired up. It was hard to stay up for the next game which hurt us when it came to playoff time," said McKinney.

In addition to defeating Wash U., the team also defeated Rhodes College. Both wins were major accomplishments considering how young the team is. The men have only one player, Senior Jason Malott, graduating, so the future is bright for the team.

In SLIAC competition the team was first or second in the following areas: scoring, scoring margin, field goal pct., three-point field goal pct., three-point field goals made, rebounding and rebounding margin.

Individually, Malott was the league leader in both assists and three-point field goals made. Frison lead the conference in blocks
Men continued on page 8

Tales from the Fontbanner Crypt



from the Font, January 19, 1968

Font Conducts Random Sample Man of Year

Refusing to be outdone by TIME magazine in its selection of a "Man of the Year," the FONT conducted on campus a poll of its own, looking for a "Man of the Year." Polling one out of five students in only three classes, the reporters calculated from the grand total of nineteen returns.

Before the reader chuckles at this meagre product, he should be reminded that this poll, although small, was mightily and accurately taken. The result of polling the entire student body should follow fairly close to this random sample.

Out of the nineteen votes taken, President Johnson received thirteen, an indication that TIME magazine has accurately recorded the consensus of Fontbonne students. Of the other six votes, four were cast, each for a different man, and the other two votes were comments without commitment to any one man. These other four were General Westmoreland (could Viet Nam have an influence here?); any GI (another echo of Viet Nam); Bob Hope (who entertained where? Viet Nam); and Mr. McDonnell (a man who manufactures aircraft which can be used where? Viet Nam).

The FONT reporter may be rash judging, but could there be a slight indication that Viet Nam may have influenced the voting situation quite heavily?

Regardless of the Viet Nam situation, perhaps more because of it, Fontbonne's majority choice for "Man of the Year" is President Johnson. The FONT could have caricatured LBJ as a Shakespearean character on its front page, but in light of TIME'S Lear, thought better of it... mmm, maybe a Macbeth cartoon on the second page?

Funds for promoting diversity expire in May

by Justin R. Lopinot
Editor in Chief

The Lilly Grant, which was awarded to the college in September of 1994 by Lilly Endowment Inc. in the amount of \$147,000 over three years, has been used to promote diversity and multiculturalism on campus. The grant ends in May, and the college faces financial uncertainty in the future in terms of multicultural affairs.

The grant has been used to provide a variety of diversity programming, including the Peer Support Network, Diversity Week, the Multicultural Advisory Committee, and staff diversity training. It has also been used to provide faculty members with books, journals, and videos pertaining to multicultural issues. Special "course releases" from teaching were granted to many staff members. These allowed them to research multicultural areas related to their discipline.

"Once the grant ends, if the department isn't funded, there won't be any specific money to do these kinds of activities," said Linda Wells-Glover, director of multicultural affairs.

A decision will be made by the planning and budgeting committee around the end of March regarding a proposal to continue funding the Office of Multicultural Affairs. The proposal is currently being prepared by both Wells-Glover and Gary Zack, vice-president for enrollment management and student development.

Should the proposal be accepted, Wells-Glover plans on expanding the Peer Support Network, and starting several new programs which would include Options and at-risk students, among many others.

The first step in a major curriculum change has already been made due to the grant. Two years ago, the Multicultural Advisory Committee and several faculty members investigated to find out if the college could have a multiculturalism course, minor, or even

major.

"What we decided to do is to have a cultural pluralism class in the fall," said Wells-Glover. It will be an elective and she hopes that it will be available on a yearly basis.

Eventually, Wells-Glover would like to see the cultural pluralism course become a requirement that every student must take. Currently, there is not enough room in the curriculum of many programs to allow this to take place, but in the future room could be made.

"It would have a huge impact because every student at Fontbonne would become more aware [of diversity]," said Wells-Glover.

The process of receiving the Lilly Grant was overseen by Susan Dunton, associate dean. Sixty colleges were given an invitation by Lilly Endowment, a pharmaceutical company based in Indianapolis, to apply for the grant. Approximately 40 sent in grant proposals and the field was narrowed to 13. Lilly Endowment then sent personnel to conduct site visits at each of these school's campuses before awarding the grant to 10 schools.

"We never got any feedback from them as to why we were chosen over the others," said Dunton. "I'm sure they were looking for things such as program content and efficient use of budget. Their intent was to solicit proposals to include the campus climate for minorities and, based on the programs we proposed, they must have thought we'd have some success in that."

One of the points expressed in the grant proposal was the college's intent to continue funding the promotion of diversity and multicultural issues once the grant expired. By the end of the month, students and faculty will know if the planning and budgeting committee decided to back this "promise."

NEWS

Letter to the Editor.....

How to avoid barbecue 'pitfalls' when using campus grill

Submitted by W. Todd May

In the "meadow" on a lonely ledge of the College sits a rusty, smoky, weathered, black, device for smoldering your favorite type of barbecued food. This unique barbarous barrel smoker is known only to those on campus who dare operate such a complex charcoal broiled fire-breathing burning cooker. Aged by many years of wear and tear, watching students walk by and glance at its known presence, it sits like a fine piece of historic artwork on display for the public's interaction. Don't be afraid of its looks. This baby can cook up some of the best darn fix'ns that you have ever stuck into your mouth.

So why don't students use this public barbecue pit on campus? Do they fear a great time cooking some down to earth, real food for mass consumption? Well, even I admit being somewhat skeptical about this inferno on wheels. But, instead of settling for the same old nightly routine of feeding my face, I gathered up a few good friends and set out to the store. We picked up some pork chops, chips, a yellow onion, four red potatoes, aluminum foil, barbecue sauce and some soda. Of course you have to remember a bag of charcoal and starter fluid. The only other thing that I recommend is good weather, some activities, and your favorite music selections.

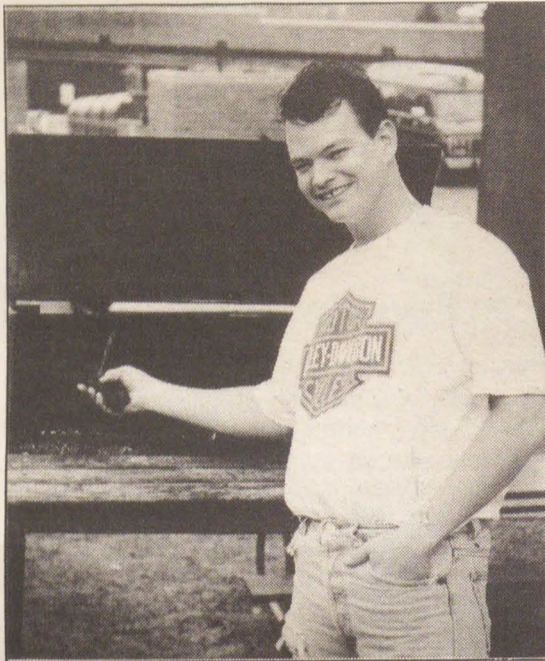


photo by Andy McKenzie

W. Todd May stands by his beloved barbecue pit

First, blast the music and prepare the fire. This part can get hairy so elect the most experienced cooker by asking a few questions: "Did your parent ever cook out in the middle of winter and then make you the person who watched the fire with a squirt bottle?" This shows early dedication to the oneness of understanding the fires effect on different foods. "How many different schools have you attended throughout your college education and what is your current GPA?" This also shows a dedication to other things besides books and a well-rounded background in cooking etiquette. "Finally what is it about your present cooking experiences that should make me feel safe about trusting my dinner to this person?" This is the most important question due to the fact that most people like to eat after waiting an hour.

Our first cook-out was a total success and I must say that the following recipes are excellent on the grill:

Potatoes and onions 4 red potatoes 2 table spoons of vegetable oil 1 yellow onion	BBQ Pork Chops 4 pork chops 1 orange 1 bottle BBQ sauce	Chips and Who Cares 1 bag of chips/ 3 people 1 boom box Soda and activities
Peel Potatoes and slice into 1/4 inch chips. Dice onion and put into double layer of foil, salt and pepper. Cook on low flame 1 hour.	Put pork on grill covered with foil and squeeze orange over pork when half finished until finished cooking. Salt and pepper to taste.	Rock out and hog slam on some grub.

For further information about using the campus Barbecue Grill or for more recipes you can reach me at WWW.BBQ.WhoCares.Rock On.GoodTimes.Com.

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Is there an issue or topic around campus that you feel strongly about? If so, write to the fontbanner. We don't care if your writing skills are below average or if you have a huge mole in the middle of your forehead, we just want to hear from you. You can submit letters to the fontbanner office (ra 206) or to our mailbox in the mailroom. If you just have a story idea and you are too scared to write about it, call us at 889-4655.

Copyright infringement and the modern student

by Robert Bertels
Special to the Fontbanner

Students can, choosing from among three computer labs, log on to the World Wide Web. If the student is persistent enough, she may find exactly what she is looking for, after Netscape crashes a couple of times. So there it is. All that vital information needed for the term paper, just waiting to be copied. With the click of a button, it can be saved to disk, sent to the printer, or e-mailed to a friend, and it is all perfectly legal. Well, maybe not, according to Wayne M. Barsky, a lawyer who came to the College on behalf of the Math and Computer Science club to speak of the legal issues of web-surfing.

Barsky was introduced as a specialist "in intellectual property and commercial litigation, including copyright, trademark, trade secret, media, and entertainment disputes." According to Barsky, the internet culture was "originally designed with the idea in mind that information wants to be free." Since its birth, however, large corporations have discovered the advertisement power inherent in the web, and there have been legal problems since.

Copying, sending, or using copyrighted material without permission is an infringement of copyright laws. Barsky defines a copyright as "any original work of authorship." Trademarks, on the other hand, are less protected.

"Trademarks are slogans and logos used by a company," said Barsky. When a trademark gets widely spread, it runs the risk of becoming "public domain," simply stated this means that nobody

owns any legal rights to the trademark. Companies are forced to protect their trademarks through extensive legal battles to prevent them from becoming public domain. Should a company allow people to openly use its trademark, rights become forfeited.

The chances of a person being prosecuted for downloading information from a web site are slim. The real danger lies in creating home pages. It is common practice for creators of web pages to download parts of other web sites into their own. When such an instance occurs, "a cease and desist letter is usually sent," said Barsky. "This usually clears up 99 percent of all cases. The rest usually end in the hands of lawyers." Other web sites take advantage of hyperlinks, which send web browsers to other links. "Hyper-links have not yet been tried. After all, companies love free advertising. However, it is only a matter of time before such a case arises."

The internet has changed life in many ways, especially from a legal standpoint. "Many lawyers today are specializing in the internet. It's a growing field and much of it is as of yet untested." Barsky has, among his achievements dealing with the protection of intellectual property, represented Warner Brothers, Universal Pictures, Steven Spielberg, Amblin Entertainment, and Michael Crichton in copyright litigation arising out of the motion picture *Twister*, and has represented the St. Louis Rams Football Company in various intellectual property and multimedia matters.

Willard to 'develop' campus

by Dale Haller
Staff Writer

The new vice president for development and institutional advancement, Dr. Tim Willard, is really excited about connecting Fontbonne with the year 2000!

Dr. Willard comes to Fontbonne by the "good fortune" of being at the right place, at the right time. By making the acquaintance of College President Dr. Dennis Golden last summer at a consortium held here by the Sister's of Saint Joseph, he was informed about the position, and the rest is history.

Actively involved in higher education since 1974, Willard has spent all but

his last four years in Catholic higher education. His most recent position was at Milliken University where he held the same title he now carries at Fontbonne. When asked, what is your role at Fontbonne? He responded, "public relations, major gifts, campaigns, alumni relations, all of the things that would be classified as external relations."

Finding donations is a tough job these days, how will he get them?

He responded, "we're truly blessed, because we have a group of people here
Willard continued on page 7

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CHAISMA

(Fontbonne's literary magazine)

is coming soon!!!

Be on the lookout and support
 Fontbonne's literary endeavors!

NEWS

OPINION

Full-time expectations for part-time instructors?

by Chris Sommer
Features Editor

It is easy to make jokes about the rising tuition, but the fact remains that \$10,000 is not a small amount of money, not for me anyway. I feel that I am probably representative of most students at this school. I can afford to attend Fontbonne... barely. If the tuition were any more, I probably would go someplace else. But I tighten my belt a little, stretch my dollars, and somehow manage to get by. I make these extra sacrifices to attend this school, not because it is nationally known for having a great computer science curriculum, but because I believe that the instructors are sincerely concerned with my education. But this is not always the case, especially with part-time faculty.

Part-time faculty are more prevalent at this school than at most. Unfortunately, I have encountered several part-timers who were not teachers. I am not insinuating that they do not have the education required, because it is mandatory that they have at least a master's degree before even being considered for a position here. I do not doubt that they have the knowledge to teach the class. Sometimes they simply do not know how to effectively communicate it to their students. Simply put, many of them are not interested in being educators. They are not necessarily excited about teaching, nor are they dedicated enough to ensure that their class understands what is being taught. To make matters even worse, part-time faculty are generally only available for one hour outside of class. It is only fair that if instructors want their students to give 110%, then they should be required to do the same.

Being a teacher at Fontbonne is anything but easy. They catch hell from their students for moving too fast, and then, at the end of the semester, they can catch hell from those same students for not covering all of the material. My point is that teaching, even on a slow day, is a full-time job. Not a week goes by that I don't stop one of my instructors in the hall and interrogate him or her about something that was taught in the last class. But what would I have done if that teacher had not been in the hall? Suppose that teacher were only available for one hour outside of class. Would it have an affect on how I performed in the class?

I am not trying to say that "part-time = bad" and "full-time = good". I am trying to say that, too many times, in-

structors treat their "Thursday night class" as simply a "part-time job" or "a way to make ends meet." I can get that type of instruction for \$100 per credit hour at a community college. But what type of instruction can we expect from a part-time instructor, anyway? To full-time faculty members this is their career, but to part-timers, this may just be a way to make \$1500 and get another bullet statement for their resume. Maybe the part-time salary is the problem. Part-time instructors could most likely make more money, per hour, elsewhere, so it is not likely that they are going to want to spend a lot of extra time with the class. Or is it the hiring procedures that is the causing the trouble? How does the College "weed out" the applicants for a part-time position? Some part-timers are hired from their resume. In other words, before anybody has ever seen them teach, they are hired and put in front of a class.

So what can be done if you have an instructor who is not making the grade? You can speak with the instructor. He or she may not be aware that there is a problem. If nothing is resolved, then make your department chair aware of the situation. I do not suggest raising any eyebrows unless there is a legitimate problem, but if nothing else is working, then notify the dean of the situation. More than likely, she is already aware of it anyway, since she does all of the hiring and firing. But she does not do all of that hiring and firing without input from the department and the students.

I feel that we need some more permanent solutions. Change the hiring procedures to get better applicants. Change the firing procedures to make it easier to remove unqualified faculty. Pay the part-time instructors more, as an incentive. Hire more full-time staff and eliminate some part-time positions. There is no easy answer. Do I expect to have all full-time faculty, that teach all of their classes perfectly? Hardly. What I do expect though is to get an education that will prepare me for a life after graduation. Sometimes though, due to budget constraints and other well worded reasons, the students get short changed. This school would never miss my \$10,000, but I sure do. And that is why, if I feel as though I am not getting the type of instruction that I deserve, I will take my money elsewhere.

SGA sponsors murder mystery dinner

by Norene Diel
Special to the Fontbanner

Long, dark hallways lined with squeaky hard wood floors and not a person in sight. The only sounds to be heard were coming from St. Joseph's Hall--not the St. Joseph's Hall we are all familiar with but St. Joseph's Hall in Carondelet, the Provincial House for the Sisters of St. Joseph. This was the gathering area for all those that chose to come to the reading of Sir Charles Pent's exerts from his new book, "The Belles of St. Joseph." Sir Charles wanted everyone to arrive around 6:30pm so that he could greet all his loyal fans before dinner at 7:30pm. Many long lived friends of Sir Charles were also present at the big event and would "kill" to be the first to hear his readings from his most recent accomplishment. As 7:30pm approached, all the guests made their way to the dinning hall, located directly below the chapel.

As the guests socialized and enjoyed their dinner, Sir Charles scurried away to do some final touches on his book. All the eyes in the room focused on Sir Charles as he left his dinner party early. After Sir Charles' exit, came the exiting and entering of numerous guests. It seemed to almost be some sort of "in and out" game. The guests were exiting by one door and entering through another door. One couldn't help but stare at the friends of Sir Charles since their style of clothing seemed so "different" from the rest of the guests. As the guests began to eat their desert a strange mood came over the room. The lights began to flicker and silence set in. The guests became curious and anxious to know

what was happening. A detective entered the dinning hall insisting on speaking with the person in charge of this event. The detective was directed to Gary Zack. Gary and the detective spoke softly for several minutes and then Gary asked for everyone's attention.

A murder had taken place and someone in the room had committed the murder. Gary advised everyone to go back to St. Joseph's Hall so the murder could be solved. As everyone quickly fumbled into St. Joseph's Hall, the detective informed us of Sir Charles Pent's demise. The evidence in the murder unfolded and with each new clue, came a new suspect. The interrogation lasted for about thirty minutes and then came the accusations. All the suspects were escorted out of the room and the detective asked the guests to break into groups and decide which person had committed the murder.

After the guilty person was chosen, all of the suspects were brought back into the room. The detective eliminated each suspect, one at a time, until only one suspect, the murderer, was left. The daughter of Sir Charles Pent had strangled him in his room as he made his final touches to his book. This made the final touches to the evening of Saturday, February 22, all arranged by the Student Government Association. Sir Charles Pent's daughter was handcuffed and escorted out of the room. A hour later, the room became vacant and the long, dark hallway lined with squeaky hard wood floors remained dark.

Vision 2000 to give direction to clubs and organizations

by Danielle Lindhorst
News Editor

Every club and organization will have to turn in a Vision 2000 statement to Student Activities by May 9 in order to receive funding for next year. The symbol of Vision 2000 is a compass, because it poses a chance to give direction to our campus organizations.

Vision 2000 is a five-year directional guide for student organizations that will form the foundation for planning up to the year 2002. Each group must first evaluate their standing on the basis of S.W.O.T., or Strengths, Weaknesses, Opportunities, and Threats. These are the starting points from where the club must determine what needs to be done to insure the life of the organization. The S.W.O.T. should have been completed by February 28.

From there, they must develop a purpose statement. The purpose statement is a short proclamation that describes the group's mission. The college's Mission statement and strategic plan must be taken into account and have relevance in each group's purpose statement. It is advised that the purpose statements are to have been completed by March 18. By April 1 each organization should have three to five goals that have to be completed in order to reach the purpose of the mission statement. The clubs must then establish

priorities for action, which are endeavors that the groups need to accomplish to complete each goal. These are due on April 21.

The next step is budgeting for the next year. Budget request forms are due by May 5, and they must include references to how the money sought will aid in completion of priorities for action. Without the Vision 2000 steps completed, a club will not receive any funding for the next year. Each organization must turn in a completed Vision 2000 document and a copy of their constitution by May 9. The budget committee then reviews each case and determines how the student activity money should be distributed.

The Vision 2000 process is a way for each organization to formulate a ground for improvement. Through the year 2002, much assessment will be completed to determine if the goals of the organization have been fulfilled, and if there has been progress on campus as a whole. The statements will give students the opportunity to come to an understanding of what each organization stands for, and what enhancements they wish to bring to the college community. They will also serve as a chance for the organization to thrive into the beginning of the 21st century.

HELP WANTED

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-500-680-7891 ext. C200

Y READ LITERACY PROGRAM

Volunteers needed to serve as tutors for students lacking basic skills for two hours a week in your neighborhood library. Share your knowledge today! For more information or to volunteer, call Eric Pellarin at 436-1177, ext. 379.

SHARE A PARKING SPACE WITH A FRIEND

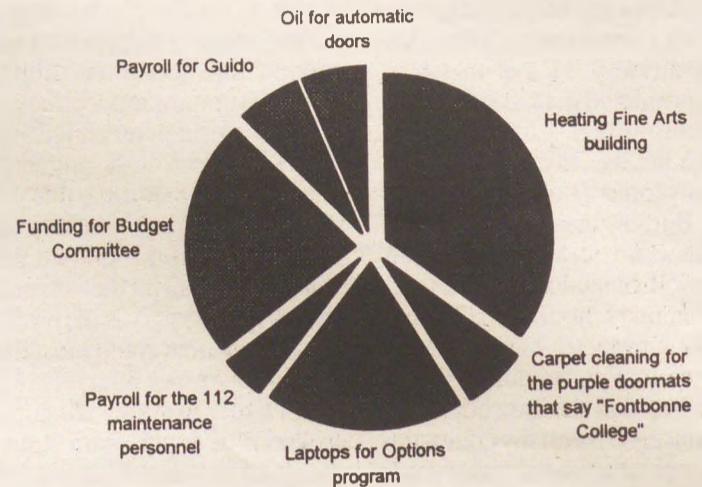
Come into Student Development and check out the rideboard for names and numbers of other commuters who would like to share a ride.

OPINION

Tuition to rise two chickens

by Chris Sommer
Features Editor

This is my first year here at Fontbonne. I have previously attended other colleges, but Fontbonne is different. When I say "different" I mean "more expensive." I will refrain from making an issue out of the rising tuition, because I have this fear that Dr. Golden has a cousin, Guido Golden, that goes around "keeping people quiet" about issues like the tuition. Anyway, I'm sure that the tuition increase is warranted. Let's take a look at where most of the money goes...



I was told that the tuition is going to increase "gradually." (NOTE: For those of you that are not tenured newspaper writers like myself, I must point out that the word "gradually" is in quotations due to the fact that, in proper English, quotations signify a lie.) The tuition is "gradually" increasing in the same sense that the national deficit is "gradually" increasing. To demonstrate my point here are the "actual" figures showing the tuition increase over the years...

YEAR COST

1930: \$1.50 and 2 chickens	1945: \$40 worth of scrap metal
1960: \$75 worth of Illicit Hallucinogenic Drugs	1975: \$100 - Anything Bee Gee's
1985: \$125 to buy a "Beat It" jacket for Sr. Joan	1997: \$10,000
2000: \$112,345.62 and first born child*	

*NOTE: The margin of error for the above figures are within \$112,345.62 and 2 chickens

Times are always changing. The standard of living keeps going up and up. When my grandfather was young, you were doing good to have a high school diploma. Then when my mother was my age, an associates degree was about all that you needed. Now you need a Doctorate just to be eligible for welfare.

My parents tell me of a time when they had to walk to school barefoot, in the snow, in 132 degree weather, with no Snackwell's Breakfast Bars... and they were thankful. In my grandparents' defense though, they could not afford any better because they only had their masters degree in neuro biology. So my point is... I have to have a degree... and to get a degree I need money... and to get money I have to sell crack. Just kidding. Who would I sell it to? None of my friends can afford it due to the tuition increase. This brings me back to my original point of... Why are they raising the tuition? I "did" ask Dr. Golden about it and he replied, "The tuition increase is do to the fact that (I hate all students)." Now maybe those weren't his exact words, but, as a tenured newspaper writer, I can make him say anything I want as long as I put it in parenthesis. Isn't that right, Guido?

Lint continued on page 5

Lint: Our fuzzy, therapeutic friend



On the edge

by Valerie Schremp

The day my sister's Vidal Sassoon Multi-Power Dual Temperature hair dryer blew out was one of revelation. My mother tested the dryer's switches, checked the bathroom circuit, examined the electrical cord, and studied the motor. And then, upon closer inspection, mom discovered the guilty party woven inconspicuously into the dryer's air vent. Once again, we were victims of lint.

I knew it. Because my college is paid for and I live a naive, problem-free lifestyle, I worry about lint. We don't know when and how lint will clog our family hair appliances. Lint, that conjestor culprit, that bothersome quasi-fiber, that vestige of fuzzy sweaterhood, materializes from nowhere. I find a sheet of lint in the dryer trap every time I dry a load of laundry, but my clothes don't seem any smaller. Or thinner.

Lint attacks at unexpected times. Two seconds after I brush off and put on my wool winter coat—WHOMP! I look like a Pekingese.

Lint's creepy—literally. How else does it creep along shirts and pants and gather in that centralized linter location, our pockets? How else does it swing Chimp-like from stomach hair to stomach hair until it finally gathers in that other centralized linter location, our belly buttons? Sneaky stuff, that lint.

You can imagine my surprise, then, watching my mother's mood suddenly change as she spotted the lint covering my sister's hair dryer vent. Mom found a safety pin, settled down into a chair, and started picking away at the vent. This thrilled her. "I love doing this," she said, her eyes fixed to her work. "Aaaah....look how big this piece is."

"What are you doing?" asked my sister Natalie, staring. Then, seeing the linter light, her mood changed. Natalie's eyes widened, and suddenly brightened. "Hey....let me do that! I like to do that, too!" They bickered a bit over who got to pick at the hair dryer, and compromised only when Natalie retrieved Mom's hair dryer and cleaned the lint from that.

Watching my sister and mother pick away in peaceful linter harmony, suddenly pacified, suddenly oblivious to all their outside worries (they had bills to pay) I suddenly felt guilty. Could lint have redeeming qualities, and I just did not recognize them? Was lint not my enemy? No, I admitted, it was not. Lint was my friend.

"Guess where else lint collects," said Mom, answering my yet-unasked question. "In the corners of pillowcases and underneath buttons of shirts. Look here." We eagerly pattered behind Mom to Natalie's bedroom and turned the pillowcases of her pillows inside-out. Again, Mom suddenly softened and she immediately went to work. "Ahhhhh....look at this piece," she breathed. Then she nodded for me to open my hands. And there, in my accepting, embracing palms, she placed the smallest, fuzziest piece of pillowcase lint, in all its blue-grey glory.

After that day, I constantly thought about my new friend lint. Lint had been my friend all along, I just did not realize. I always somehow enjoyed cleaning out the dryer lint trap. In Girl Scouts, we made fire starters out of paraffin, paper egg cartons, and lint. I also recall feeling a certain satisfaction watching the lintball slowly evolve in my battery-operated sweater de-fuzzer.

Great moments in FC history

by Justin R. Lopinot



Upon noticing that there was no sand or bikini-clad women, Jason came to the conclusion that the spring formal dance did not have a "Beach Blast" theme.

Quoteline

What is one thing you could never give up for Lent?



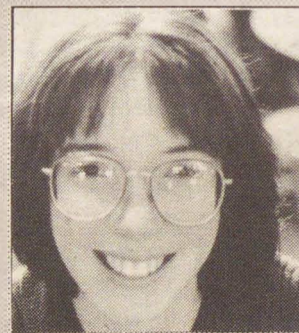
Andrew Willows
Food Service Director

"Fish and Chips."



Ann E. Rapko
Junior P.R. and Performing Arts

"Sesame Street because I cannot break my bond with Bert!"



Sarah Hammond
Sophomore History

"Chocolate"



Sr. Ruth Yates
Director of Campus Ministry

"Harassing my co-workers"

compiled by Andy McKenzie

FEATURES

Fontbanner update: Option's laptops far from 'gifts'

by Justin R. Lopinot
Editor in Chief

In the last issue of the *Fontbanner*, a letter was written to the editors concerning the laptop computers which are given to Options students. According to Sister Joan Lescinski, academic dean, the laptops are far from being "gifts," as previously reported.

"It comes out as a portion of their tuition spread out over a number of years. By no means is anyone else's tuition encumbered in order to pay for the laptops," said Sister Joan. "It would be, in our judgement, totally inappropriate to charge other students for something that somebody else is getting."

The Options program can afford to purchase these laptops because of the revenue they bring in for the college.

"Options is one of the major revenue producers of the institution," commented Sister Joan.

This is partially due to the number of

part-time instructors, as compared to full-time, hired to teach the Options courses. The cost of employing a part-time instructor is typically much lower than hiring a full-time instructor.

"We think it's important to have a good percentage of full-time faculty because...they are here all day. As opposed to our part-time faculty who are very competent, and bring certain expertise that we wouldn't have without them, but they're also doing full-time jobs someplace else," said Sister Joan.

The laptops given to the students are of high quality. The College orders them in "lots," in order to keep the cost moderately low.

Only the MBA students, who are enrolled for 43 hours at \$306 per credit hour, receive the laptops. The Options program also fosters BBA and master's students.

Display features FC tea pots

by Gilbert Chen
Special to the *Fontbanner*

The first annual Fontbonne College Tea Pot show was held March 1st through 7th in the cafeteria of Ryan Hall. Both students and instructors submitted tea pots for the show.

The cafeteria was selected as the location for the show because of the amount of student traffic. Tea pots were chosen as the form for the show because it is both practical and symbolic. Practical, in that it is used daily and symbolic, in that the form is very figurative.

The pots in the show have a great range. Some pots come from a more eastern tradition. The eastern tradition is that of a single serving being brewed at a time. The tea pots of Todd May and Gilbert Chen are examples of this tradition. More typical of western tea pots are the works of professor Cat Conner and graduate student Mary Whealon. Professor Jim Ibur uses an eastern form



photo by Andy McKenzie

but increases the scale to equal that of western pot. Chuck Niesen and Jimmy Lui use the idea of a tea pot to pass specific messages to the audience. The contemporary and yet comical work of these two artists rounds out the work in the show.

The show was a success because many people were able to view the work. Much discussion was created by several pieces. Also, it brought many different traditions together and showed how each is successful in form and function.

Summer session set to soak

by Justin R. Lopinot
Editor in Chief

Just as you can not watch late-night television without seeing Hans Wiemann and his silly hair plug commercials every fifteen minutes, you can not take more than about fifteen steps on campus without being reminded of summer session.

Marketed under the title "Soak up some knowledge," the College has big plans for the summer.

"What we want to do is see students take advantage of staying on campus and continuing their studies or starting their studies early here at Fontbonne," said Associate Dean Susan Dunton.

Many continuing students take summer courses at community colleges for many reasons, with the biggest being cost. Community college rates vary, but can be as low as about \$45 per credit hour. The cost of attending Fontbonne in the summer is \$189 per credit hour, and that is just for undergraduates. Graduate courses cost over \$300 per credit hour, depending on the field of study. The numbers are, however, discounted by nearly a third as compared to the fall and spring.

Students are encouraged to take courses at Fontbonne this summer for several reasons. For one, there is more continuity in terms of course work and faculty. The ratio of full-time to part-time faculty will remain approximately the same as in the fall and spring. Another reason is for students to retake

courses in order to improve grades.

"Students could, even if they are not going to take summer courses to catch up from weaknesses, use the time to get ahead so their academic load during the school year isn't so heavy," commented Dunton.

Two new features should aid in enrollment. Students enrolled for six or more hours could be eligible for financial aid and the new master's of education program will be available for the first time beginning this summer.

Specialty courses will be abundant for the session. Courses such as "Writing Literary Murder—From Cain to O.J.," "Jane Austen—the Novels and the Films," "Managing Organizational Conflict," and "History of Russia and the Soviet Union from 1815 until the Present" will be available only in the summer.

All parking lot complainers will enjoy hundreds of extra spots, as summer session averages about 500 students as compared to the fall when enrollment was almost 2000. There will also be many out-of-town students attending Fontbonne whose homebase is St. Louis. There have been inquiries from Emery University and Bentley College to name a few.

Registration begins on March 20 and will continue until May 19 for courses beginning June 2, and until June 2 for courses beginning June 16 or later.


Lint continued from page 4

So, because of lint, I want to scrap that college education. Since everybody finds it so soothing to pick lint away from appliances and linens, I want to establish a practice in lint therapy. At group sessions, people will wear pilly sweaters and, Chimp-like, pick away at each other. Patients can even sit on the clothes dryers for comforting warmth while they wait for the lint screens to do their thing. Constructive art therapy will include fire starter classes.

But first, I need help establishing my practice. Everybody reading this, please stop, run to your bedrooms, and check your pillowcases! Rush to your lint traps and other appliances! Open your hall closets and inspect your wool coats! After the peaceful picking feeling wears off, invest in my new lifetime career and send me your discoveries.

And please, please, do me another favor. Keep what you find in your belly buttons.

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SOAK UP SOME KNOWLEDGE THIS SUMMER AT FONTBONNE COLLEGE

Check out Fontbonne College this summer for getting ahead or catching up with your degree plans. We are offering more courses than ever before and in a variety of formats ranging from two to eight weeks and on weekends beginning mid-May through the end of July.

Registration for Summer begins March 20
Some courses close quickly so register early!!!

Eight week session begins Saturday, May 31
Six week session begins Monday, June 16

Other features of summer study at Fontbonne College include reduced tuition per credit hours, small class sizes, special interest courses and ample parking!!!

Preliminary schedule can be viewed on the Registrar's Office bulletin board or on the Fontbonne Homepage (<http://www.fontbonne.edu>) under Summer Session.
Final schedule available March 5.

FEATURES

Monken has 'Wylde' side

Kathleen Sifuentes
Staff Writer



photo courtesy of Matt Monken

pictured (from left): Matt Monken and Zack Wylde

A six foot tall thirty-year-old man with long parted blond hair retro-fit in bell bottoms was standing in St. Louis Lambert Airport waiting on a friend from Fontbonne this past February. This man was Zakk Wylde, an internationally accomplished song writer, singer, and musician, most widely recognized for his career as lead guitarist and co-writer for Ozzy Osborne. The friend he met up with was Matt Monken, a junior here at the college. Matt became familiar with Wylde and his work several years ago and first communicated with him on-line last year. Much to Matt's surprise, Wylde responded to his on-line fan mail and they saw each other most recently this past month.

This was not the first time that Matt has gotten together with Wylde. September last year, after Wylde had performed a show here in St. Louis, he met with Matt to play some songs one on one. Matt was pretty down to earth about this first meeting with Wylde, having already broken the ice with Wylde on personal chit-chat through his on-line correspondence. "You get passed that [the deer-in-the-headlight stuttering fan bit]".

Just this past February, Zakk Wylde came out to St. Louis again to do an on air show in the K-SHE radio studio and met up with Monken and friends for the weekend. Monken got to sit in on the session while Wylde played songs off "Book of Shadows," Wylde's latest release as a solo recording artist for Geffen Records. Later on, Monken showed Wylde St. Louis, taking him to see "Star Wars" where they were "mobbed by 30 kids" who recognized Wylde, and landed at Mississippi Nights. At the club, since "the stage was dead," Monken and Wylde "just got up there with a couple of guitars and went to work on a couple of songs" in front of an audience of nightcrawlers. "Wow" is the term Monken used to

describe how he felt about meeting his idol. "It may not be important to people who don't know about Wylde or listen to the type of music he plays, but it is to me." Monken then described what it is to "hang out" with his idol.

"He's a normal guy. The same guy who goes mad on stage and travels all over the world talks about his four and three year old and what they did. He talks about his wife. He's also interested in knowing what I'm doing in college. He asks 'what's your college like?' He didn't go to college. He got picked up when he was 19 and has done music ever since."

Monken himself has been into music since he was between three and four years old. For Matt, music is an outlet for his emotion. "Something'll happen and I'll get mad, go off and plug in the guitar and play as fast as I can." Some of Wylde's lyrics put form and rhythm to these emotions for Matt. Certain major experiences in his life are brought rushing back from memory when Monken hears Zakk Wylde's "Too Numb to Cry," "Between Heaven and Hell," and "Hate Your Guts."

"He's got stuff I can relate to, down to earth stuff." Matt composes music himself but enjoys making and performing it with and around his friends more than anything. So why is Matt a Business Major if he loves music so much? "I prefer a more stable life. Music is so trendy—it's unstable [as a career]."

Monken believes that Wylde's life is too wild for him. "It's chaotic just listening to him." But Matt keeps up his on-line correspondence with Wylde and does intend to get back together with him when they both have some mutual time. Meanwhile, Matt is content to tap into the "Wylde" side every once in while and between these jolts remains a loyal fan—"Everybody buy his stuff!"

Sister Joan travels to Peru

by Jennifer Lueken
Staff Writer

The country of Peru seems to be an exciting attraction for those associated with Fontbonne. In the last issue the *Fontbanner* featured a story on Patricia Chavez in Peru. But Patricia was not the only representative of the College in Peru this past Christmas. Sister Joan Lescinski, accompanied by another sister went to visit six of the Sister's of St. Joseph's houses in Peru.

The Sister's of St. Joseph have had missions in Peru since the early 1960s. Several of Sister Joan's good friends had visited Peru before and she had always wanted to go. Now that she has had the chance to see the people the sisters in Peru work with, it gives her hope for the future.

"It was a very moving experience to see the people our sisters work with," said Sister Joan.

In Arequipa, the largest city in Peru, the sisters run a clinic and work in schools. They also work in parishes and do home visits for the people, as well as run a day care center for small children.

The second stop on her trip was Tacna. Tacna is in southern Peru near the Chilean border. Here the sisters run a school and The Center for the Working Child. This center is a place for the hundreds of thousands of orphans or abandoned children to come and play, eat or take a shower. Some of these children work twelve or fourteen hours a day shining shoes or collecting cans to recycle from the age of four.

"The center is the only chance they have to be kids," reflected Sister Joan.

In Cusco, the sisters saw ancient Incan ruins and took a three hour bus ride through the jungle to Machu Picchu, an ancient Inca capital where they spent New Years Eve.

The last city the sisters visited was

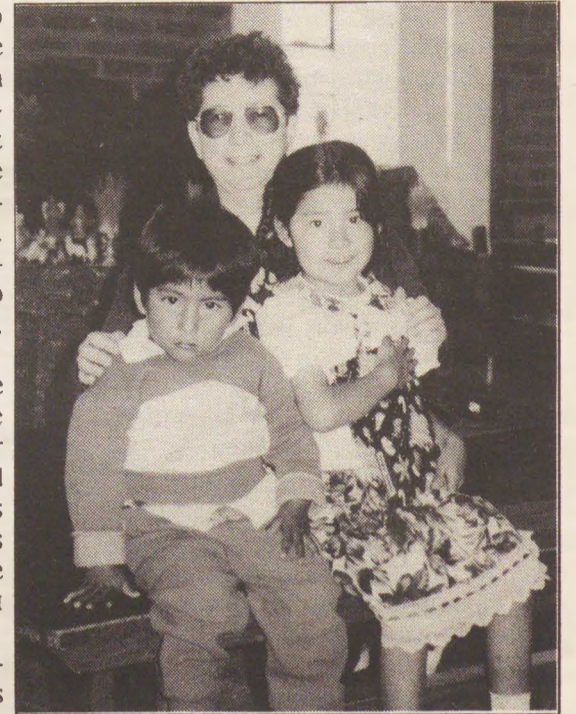


photo courtesy of Sister Joan Lescinski

Sister Joan sits with two of the many children she met while in Peru this past Christmas break

Lima. Millions of people in Lima live in poverty. Some of them have nothing more than a few straw mats to string together to make a hut. "There is no way to explain how poor these people are," commented Sister Joan.

Despite the poverty these people live in they still have "a wonderful dignity and sense of family," Sister Joan added.

One experience that really stood out for Sister Joan was walking along the dusty streets surrounded by millions of people who work very hard to provide for their families. This would normally cause people to despair, but Sister Joan says that because of their great spirit, she came away hopeful.

"I will never be able to look at the map of South America the same. I hope for the better. I know for the better. It made me more aware of the bigger human community," Sister Joan said.

The Voice of Emma Fields and Other Northern Belles

April 17, 18, and 19 at 8pm and April 18 at noon.

Box Office phone number is 889-1425

The Voice of Emma Fields and Other Northern Belles, a new play by Anne-Marie Oomen, was a runner-up in the 1995 Jane Chambers Playwriting Contest. **Emma Fields** is about seven women: three families of neighbors living in the upper peninsula of Michigan on land now known as the Sleeping Bear National Lakeshore. Written in poetic style and merged with movement and live music, **Emma Fields** explores family conflicts, connections with the land, storytelling traditions of Native Americans and non-traditional lifestyles.

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FEATURES

Freeman joins faculty

by Kathleen Sifuentes
Staff Writer

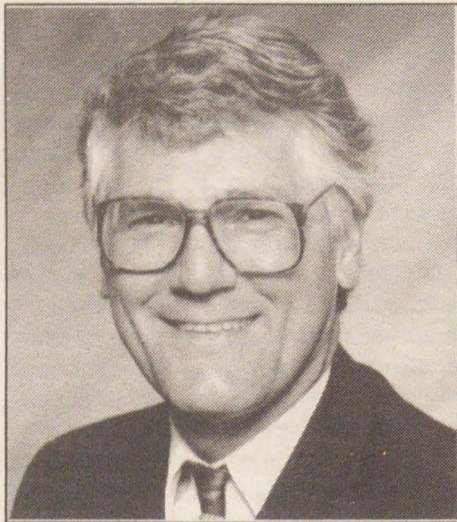
Tilting back in his chair with his arms crossed and propped up on his head, Dr. Bill Freeman, new faculty assistant professor of education and director of graduate education in education gazed up through the ceiling in contemplation of a question that involved the impact of teachers on society, "The individuals that we have here in these classrooms [at Fontbonne] are going to touch thousands of lives, and those individuals will touch thousands more lives. This ripple effect goes on exponentially."

Responsible for stimulating untouched waters, Dr. Freeman is implementing the new Masters of Arts in Education program this summer to educate "teacher-leaders" and "life-long learners." Dr. Freeman himself was an English teacher for several years and became a teacher out of admiration for them. Through his new program, he wants to create teachers students can look up to. "[Teachers] are people I respected growing up. When you find models of people that you respect you tend to want to emulate those people."

Though new to the College this spring, Dr. Freeman is hardly new to teaching or to administrative positions on the local and state level in education due to his 30 year career on all levels of the educational system in the St. Louis Metropolitan Area. Since his recent retirement from the Superintendent position of the Northwest R-1 school district in Jefferson county, a district serving 8,000 students, Dr. Freeman reflects, "I'm glad I had the opportunity to do it [Superintendency], but I felt my best contributions came when I was in charge of developing programs."

As Assistant Superintendent of Special Services at R-1 school district for ten years prior to his Superintendency, Dr. Freeman, along with the school district, developed programs such as Parents as First Teachers, a program designed to assist parents in the early education of their children and a Chapter One Reading program, which provides students with extra assistance in their school studies. "Another thing I'm happy about is that we started a school-business community partnership, Metro-South Alliance, which incorporated ten school districts in the Southern Metropolitan area with businesses and agencies like Coca-Cola and Barnes Hospital to the purpose of providing programs and projects for kids."

Here at Fontbonne, Dr. Freeman is



photocourtesy of Dr. Bill Freeman

incorporating all his past program development know-how into the master's degree program that will enhance knowledge and leadership skills in current teachers. He is currently teaching an undergraduate course in education and, once the master's degree program is implemented, will teach both graduate and undergraduate courses in education. Along with his administrative duties, Dr. Freeman is thrilled to be back teaching again. He commented on being back in the classroom with a touch of mist in his eyes. "[I feel] grateful, grateful that I had an opportunity to give something back."

Dr. Freeman is experienced in giving, and offers a lesson that he derived out of an experience with his young son Kenny. "I realized that all of the keys to personal management, motivation, and delegation were on the playground teaching my son Kenny to ride his bike, which he had not mastered. In working with him on his skills, I reviewed what he knew; corrected his errors; coached him through practice until he regained confidence; monitored from nearby; then moved away, so that he could become independent. He will continue to improve. He will need me less, but he may always need me (or someone) to say 'good job', even when he rides his bike better than I ever could."

But there is something that Dr. Freeman says he had to feel before he began experiencing and teaching this lesson. Dr. Freeman has developed programs, taught classes, parented four children, and supervised in positions of leadership all with the rock bottom belief that "caring is baseline. Before you can lead, people need to know you care."

foundations.

After asking his opinion on the College's mission statement he explained, "I think it's rare that one is able to categorize an institution's mission and be able to get it into one paragraph. It's commendable and resonates well with the sisters, and their mission. It doesn't hesitate to illustrate the values."

Willard shared, "the Sisters of St. Joseph were the same order of nuns that taught him in grade school in Denver, Colorado." Earlier in the interview he stated, "I didn't realize how much values were important to the overall spirit and operation of a campus until I came back to Fontbonne. I feel like I'm coming home." The cycle is complete!

Willard continued from page 2

who know more about the institution, in some cases, than I do. Our alumni are a core of wonderfully dedicated people, and when I'm calling on these people, and talking to them about the college, it's different than talking to a perspective student. The alumni are totally aware of what's going on, or at least was going on while they were here. So it's a different mind set. [Alumni feel] that Fontbonne is a good investment and they can be proud of what's happening here."

Willard continued, "No one has been reluctant to talk or visit with me about Fontbonne." He said that typical funding usually comes from alumni, parents, friends, business firms, corporations, and

Ox hauls in year for Chinese

by Danielle Lindhorst
News Editor

The Association of International Students brought a Chinese New Year Festival to campus on February 6 to celebrate the start of the year of the ox.

The celebration was kicked off with a Lion Dance. The colorful lion was led and trained by a "Big-Headed Buddha" who tamed the lion through the use of a fan. The lion is said to be the spirit animal of Buddhism and the Buddha told the "Big-Headed Buddha" to watch over the lion. The fan symbolizes the search for inner perfection and the spirit of Buddha's teachings.

A dinner followed the dance and served as a chance for the International Students to show their culinary skills along with providing American students, faculty, and staff an opportunity to get a taste of culture. Student Sarah Hammond said, "It gave me a glimpse into a culture that I'm not familiar with."

Everything from sticky rice to soy milk was available, including a special treat that is only made on the new year. This tasty delectable was made by combining crushed rice and sugar, forming the mixture into a patty, and then deep frying it in batter.

Dr. Golden then gave a speech about the attractiveness of the homelands of the International Students. He went to

Taiwan last year and said that he "felt fortunate to visit such a beautiful country."

Yu-Chia Liu then provided the audience with a mesmerizing performance on an instrument called a liuchuing. She was accompanied on the piano by Yu-Hsuan Liu. Together they performed the "Fisherman's Song" and "Winter Hunting." When raving about the performance Hammond said, "I've never heard anything that beautiful before." The music continued with the International Students singing "Wishing You a Happy New Year" in their native tongues.

Elizabeth Lee, president the International Students explained the meaning of the symbols that decorated the AMC. The main symbols stood for "spring is coming," because part of the

celebration of the new year is the anticipation of spring. When the symbols is turned upside down, it simply means "spring." The International Students gave all of the guests red paper with different Chinese characters on them that stood for spring, fortune, and welcome among others.

The ceremony was closed with a warm wish of "Hsin Nien Kwai Le," or "Happy New Year!"



Sharpshooter Meis takes first prize

by Jennifer Lueken
Staff Writer

This past summer, Karen Meis came in first place in the amateur pin shooting competition in Central Lake Michigan. This came as a shock for Karen because she had not picked up a gun in almost two years.

"I was surprised at the way I shot because I hadn't practiced in such a long time," admitted the college sophomore.

Karen competed in an all female event, for amateurs only. She had competed in this event several times before. The first time she took 11th place and in her second year at only seventeen years old, she came in 6th out of fifteen shooters. Karen was sponsored by her father, who is also her coach, all three years.

"My sister, Debbie and my brother, Sean are both marksmen. My dad was their coach and now he and my uncle coach me," Karen commented. However, neither her sister or brother had ever come in first place in this amateur event.

Richard C. Davis holds the annual Second Chance competition on his ranch. The competition draws 500 of the fastest shooters in the world. During this week of competition there are many different events for each skill level.

Karen's event, which was sponsored by Smith and Wesson, is the pin shooting competition. This event is set up so that each shooter gets ten shots to knock down five bowling pins. The pins are stacked on two tables with three pins on



photo courtesy of Karen Meis

the bottom and two on the top. The three on the bottom must be shot down before moving on to the top ones. The one who knocks down all five pins the fastest wins the event.

"I knocked down all five pins in 6.3 seconds. The difference this year and the biggest confidence builder was that I got ten shots instead of only six," commented Karen.

For first place Karen received a ten shot revolver. Because she won first place, Karen is no longer considered an ordinary standard shooter.

"It makes me no longer an amateur," Karen said. When asked if she plans to compete as a professional shooter this year, Karen said she was not sure. "I haven't had much practice time due to school."

SPORTS

He's no relic: Baseball Griffins uncover Bone

by Dale Haller
Staff Writer

"Having the opportunity to pitch in the N.I.C.A.A. National Tournament was one of the most exciting experiences in my life," said junior Kyle Bone as he modestly spoke of his Division II Junior College World Series Experience.

Kyle comes from Lewis and Clark Community College, a medium school with an enrollment of about five thousand. It was there under the coaching of Randy Martz, ex-Major Leaguer, that Bone earned the opportunity to serve up his stuff. Martz agreed in a brief telephone interview that, "the experience Kyle gained in his moment of glory, will enable him to handle his self in any pitching situation he's put in."

Fellow Griffin pitcher, Brian Kleecamp said, "Experience is a key factor in the game of baseball and having a teammate who has been in Kyle's position certainly helps out our pitching staff tremendously."

Most of Kyle's friends at Fontbonne, on the team and otherwise, all have about the same thing to say about him, "he's a quiet guy, doesn't bother anybody, and stays pretty much to himself, and he loves baseball."

Kyle makes no bones about why he is at the College.

"I came to Fontbonne because it's a small school in a nice location, has a good reputation in business, and most of all, because I wanted to continue playing baseball."

Majoring in business, he enjoys spending time with his family doing things like going to the history museum, science center and studying.

His mother Vicki stated, "We're happy with Kyle's decision to go to Fontbonne. I think that his involvement in sports has played a productive role in helping him grow to make those kind of decisions."

Sporting an earned run average of 3.14 as a freshman and a 3.33 his sophomore year, Kyle plans to be as much help to the Griffins pitching staff as he can. "Nobody expected up to go as far as we did at Lewis and Clark, I just hope things will work out like that at Fontbonne."

Kyle's career as a Griffin officially began with practice on February 26. The season is just barely under way as of this printing.

Women reach .500 for season

by Missy Peacock
Special to the Fontbanner

The Lady Griffin's 1996-97 season was definitely filled with both high and low points. After a disappointing 0-6 record for the start of the season, the road ahead looked bleak. But the Lady Griffins never gave up. They turned their play around and ended up with a respectable 12-12 record for the year.

In his inaugural season, head coach Keith Quigley had his hands full with a roster consisting of only eight women. He commented, "I am very pleased with the effort and progress of the team as a whole. Overcoming an 0-6 deficit to achieve a .500 season was incredible."

Double overtimes were almost a regular part of play for the Lady Griffins. In a non-conference game the team defeated William Woods College in a double overtime adventure. Unfortunately, the victory fell the other way in extended play against an infamous Fontbonne rival—Greenville College.

When asked about the season over-

all, sophomore Laurie Kralemann said, "We really grew together as a team. Despite the loss, our final game against MacMurray was the best unified team effort all year."

The conference tournament second round loss to MacMurray was a definite disappointment for the Lady Griffins. Sophomore Isetta Collins remarked, "There were just too many tough breaks for our team to overcome this year."

Seniors Marilyn Kemp and Lynn Mueller provided excellent leadership for the team throughout the season and they will be missed tremendously next year. Key returning players will include sophomores Kralemann and Collins, junior Patty Donley, and senior Monica Jackson.

With a total of six returning players and recruitment under way and going quite well, Quigley stated, "I am looking forward to next season and hope we can build on this year's team success."

Men continued from page 1

and Davinroy lead in three-point field goal percentage.

McKinney commented, "Overall we had a very good year and we learned a

lot. I think our fans were a big help to our success at home. You don't realize how important home court advantage is until you get to the playoffs."

U of L + FC = a pair of Dennys



photo courtesy of Public Relations

pictured: University of Louisville Head Coach Denny Crumb and Fontbonne President Denny Golden

The University of Louisville basketball team held a practice in the Dunham Student Activity Center to prepare for the Conference USA tournament which was held at the Kiel Center this year.

ATTENTION BASEBALL FANS! FONTBONNE TO PLAY AT BUSCH STADIUM!

The Fontbonne College Men's Baseball Team will play at Busch Stadium on April 20 at noon. The Griffins will play McKendree College from Lebanon, IL. Tickets are \$10, and even more, your ticket is good for the Cardinal's game on April 13 vs the Houston Astros at 7:05 p.m. You must keep your ticket stub from the game on the 13th to get into Busch Stadium for the Cardinal game.

Tickets can be purchased from any player or through Darin Hendrickson's office in the DSAC (889-1466).

Moist armpits stink, being an FC athletic supporter does not!!!!!!

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