

Fontbanner



A Student Publication of Fontbonne College

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What's Inside

Focus on South Africa

Anastasia Butel and Kristin Joy both went there, but their stories are very different. See Page 5.



Who is this Man?

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Seniors

The Future isn't clear, but the opportunities are there, and so is the help to put you in touch with them. See page 7.

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Students visit gradeschool to explain children's theatre, and the production of Charlotte's Web. See page 6.

News in Brief

SGA Dance

The Student Government Association will host its annual Charity Ball on March 23. Proceeds from the dance will go to Cardinal Glennon Children's Hospital. A talent show will precede the dance, which will be held from 9 p.m. to 1 a.m. in the AMC. Syberg's will cater and provide a cash bar. Everyone can enjoy dancing to the sounds of Shake Well. Cost of admission will be \$7 for students and \$10 for parents, guests, and alumni.

Auditions

Auditions for *Godspell* will be held March 1 and 2 at 7 p.m. in the Fine Arts Theatre. Scripts are now on reserve in the library. The show's director, Jane Brouk Sullivan, will have cold readings. Prepared readings are acceptable but not required. Please come with a prepared song and sheet music. The choreographer will teach a routine for the dance audition on the night of the auditions.

Tuition to Increase 4 Percent

By Lesley Renz

Fontbonne College's tuition for the 1990-91 academic year will increase to \$6,970 from \$6,700, President Meneuve Dunham has announced. In addition to the tuition increase, room and board charges will increase to \$3,300 from \$3,200, the student activity fee to \$80 from \$25, and parking permits to \$30 a semester from \$25.

Dunham said the Board of Trustees agreed to the increases Feb. 8. The 4 percent tuition increase, as well as the balance of the increases, will go into effect at the start of the summer session.

Dunham explained that a different method was used to determine the tuition and fee increases this year.

"Instead of looking at expenditures first, we looked at tuition, room and board, and student fees," she said. "Then we compared our costs with the costs of other Missouri schools." Dunham said Fontbonne tended to charge more in the tuition category, but was in the middle in terms of room and board, and charged considerably less for student activity fees.

"When compared to other Missouri colleges, our 4 percent increase is relatively low," Dunham said. "On the average, colleges are increasing tuition by 6 to 7 percent."

Dunham said the largest increase — in the student activity fee —

is warranted. In fact, she pointed out, most colleges charge \$100 or more.

"We felt we needed to raise the fee and use the money for a new parking lot," Dunham said. "Although no one looks forward to an increase in tuition, we need to focus on the advantages it will bring."

Those advantages include constructing a new parking lot between St. Joseph's and Southwest (Washington) Halls. The construction is scheduled to begin in early July, and is expected to be "student ready" by the fall semester. The parking also will provide

"We are not wasting money. We are using the funds very well."

employment for students, Dunham said. Work study students will patrol the parking lot 20 hours a week and ticket automobiles without parking permits, for example.

Another advantage Dunham anticipates involves financial aid.

See Tuition, page 2

New Student Committee To Select Future Plays

By Lesley Renz

The Communication Arts department christened its newly organized Playreading Committee in December of last year. The committee formed to address the lack of communication between the students and the Theater department.

The playreading committee consists of volunteer students who gather to discuss which plays would be well-received by students on campus. Volunteers include Mary Ellen Owens, Kelly Taylor, Merideth Hanley and Jessica Westcott. These members, among others, felt it was unfair that students were not allowed to express their opinions when plays were selected. Now, students have their voice.

Since early December, the playreading committee has presented its ideas on prospective plays. Anne Sheahan and Dennis Moore, elected script playreading representatives, present the suggestions to the faculty. Both students say they are proud to represent the new board, although acting as committee representatives could simply be a grandiose responsibility.

Sheahan and Moore are definitely qualified. Sheahan, a junior majoring in Public Relations, has performed in numerous shows on campus, and last year appeared in an MTV commercial. Her most recent performance was in *Medea*, in which she portrayed the Nurse. Moore, a freshman whose major is Technical Theatre, made his dramatic debut with multiple roles in *Medea*, and also served as stage manager. Both students performed in plays throughout high school.

The script playreading representatives' mission may appear simplistic on the surface, but is actually rather complex, since they act as liaisons between the students and the faculty.

On the one hand, they want to select plays that are of interest to the students to encourage participation. "If there is no interest in the plays, no one will audition," Sheahan explained. On the other hand, they must select plays which meet the faculty's requirements. Unfortunately, budgeting is one of these requirements.

Another element limiting the selection of plays is the fact that theater participants are mostly female. "We need more people, men in particular, to audition for the plays," Sheahan said. "Often at auditions, we find naturals who aren't even Theater Performance majors."

So far, the playreading committee has established good rapport with the faculty, who in turn have been attentive and receptive to their suggestions. Overall, communication has been effective in accumulating a vast assortment of ideas.

The committee has agreed on a few prospective plays like *The Royal Gambit* and *The Dining Room*. Tentative plans have been discussed to conduct a play with a homecoming theme next year. "This performance will attempt to bring back alumni," Moore said. If successful, the idea of the homecoming may develop into a tradition.



Hilal Al-Barwani with Governor Ashcroft
Courtesy of Hilal Al-Barwani

Student Leadership Focus of Conference

By Theresa Mozelewski

Three Fontbonne students were selected to attend the Governor's Leadership Conference in Jefferson City, Jan. 2 through 4. The purpose of the conference was to help promote leadership qualities in students.

Elizabeth Krasnicki, Meredith Hanley and Hilal Al-Barwani were chosen from eight nominees because of their involvement at Fontbonne. They joined college students from around the state at the event.

Motivational speakers led the group. "A speaker addressed the large group with a problem. Then we broke into smaller groups and discussed how we felt about the topics," said Al-Barwani, a junior majoring in Business Administration. "One of the questions was how we would feel if we were held in a highjacking situation in Beirut."

"It was exciting meeting new people and business persons," Al-Barwani said. "It was especially exciting meeting the governor. I even had lunch with a businessman last week that I met at the conference."

The other students agreed that meeting Gov. John Ashcroft and touring the governor's mansion were the highlights of the conference.

"It was a wonderful experience to network," said Meredith Hanley. "Some of the top students (in the state) were there and the guest speakers were great. We learned that leadership has more to do with caring about people than being a resume jock, who just joins organizations because it looks good on a resume."

Speaker Compares Japanese, U.S. Trade

By Darrell Haynes

The Students in Free Enterprise (SIFE) organized a discussion on "Trade and Balance between the Japanese and Americans." Dr. Robert Butler from the Business department was guest speaker, providing the spice for students and faculty members in the cafeteria during lunch break on January 31.

Among Butler's concerns were the automobile and electronic advancements of the Japanese. Though far superior to the United States, Butler admits, "If it weren't for competition from Japan, American quality would not have risen to its present point." Despite America's current position, Butler chooses to drive his Honda (model pointedly not specified) to the college every day.

Butler suggested that Americans should not feel threatened by Japan's investment in the United States, but rather should be reassured. Of the \$75 billion the United States spends yearly on government securities, Japan pays for one-third. Butler believes, "The fact that the Japanese invest so much in our government's securities shows they

believe in the American economy."

Addressing the audience with the quip, "It's my duty to ruin your lunch," Butler suggested that American fear could be justified only by racism. Butler highlighted other industries that are foreign-owned and arouse less suspicion from Americans. "Pillsbury is owned by the English, and Columbia Pictures, as well as the Honolulu Hotels, are likewise foreign-owned."

Butler claimed that the "invasion of the United States by Japan can not be labeled as an invasion because they are here by invitation of the American consumer." The trend for the 90s, he believes, will be for Americans to save and invest more. The Japanese figure to keep their stock in America as well.

Butler attributes the United States' lack of investment power in Japan to the declining value of the American dollar. Butler ended the discussion on a somber note: Americans spend \$50 billion more a year buying Japanese technology than selling it technology to foreign consumers.

WHAT IS THERE TO DO?

Activity Fee Goes a Long Way

By Hardy Pottinger

Late at night, lurking in dark, murky student lounges before the flickering screens of televisions, the quintessential question of academic life can be heard: "What is there to do?"

Dorm students and commuters alike can be heard uttering this question, over and over, until finally, a terrible light dawns in their eyes. Heads turn, teeth gnash, and they hiss accusingly, "What does our activity fee pay for, anyway?"

Well, maybe not. But admit it, you must

have at least once wondered what exactly that \$25 pays for. Of course, Twenty-five Bucks isn't that much — enough for three pizzas, or one good date. However, according to Carla Tinoco, director of Residential Life, "It actually pays for quite a lot."

Every dance, most guest speakers, orientation and preview dinners receive funds from the student activity fee. The biggest demands by far, however, are attributed to staff salaries, the Fontbonne bus, upkeep of both residence halls and the Cafe, and all entertainment equipment, like the ping-pong and pool tables. Special price-break days

are occasionally offered in the Cafe as well, and now the three televisions on campus (located in Medaille lounge, St. Joseph's lounge, and the Cafe) are all equipped with cable.

The remainder of the activity funds are dispersed among the different organizations belonging to the SGA (Student Government Association), which request the money. Such funds are used for departmental trips, such as the English Department's jaunt to Stone Hill Winery last May, the Commuter Council Dance last fall and the production of the *Fontbanner*.

So, if you're wondering what exactly that \$25 pays for, or just what you can do on a lonely Friday night, talk to your SGA representatives. The money is there to be used; you need only to speak up.

Editors' Note: The recent increase in the student activity fee will result in even more money being available for students' use. It is therefore extremely important that you contact your SGA representatives so that your department or group will receive at least some of these new funds.

it doesn't matter what you charge — because people will always attend college — she disagrees.

"I don't think that's a good principle," Dunham said. "We are able to raise tuition for several good reasons: We have improved recruitment, we have improved retention and we have maintained an excellent placement record."

Dunham said although students will be spending a lot of money on education, they're spending it on a good education. The end result — graduation and a degree — makes it well worth the money.

Of Note

A handful of Fontbonne students will spend their Spring Break helping the poor. Sr. Ruth Yates, director of Campus Ministry, is sponsoring the trip to Okolona, Mississippi, called "Southern Exposure." Students will drive down on March 11 with Yates and settle in at a "hotel," actually a multi-roomed building owned by the Catholic Church in Okolona. They will visit the elderly, tutor children, assist adults learning to read, and do manual labor such as building and painting houses. After a tiring yet fulfilling week, the group will return on March 18.

DISCUSSIONS, PROPOSALS, SOLUTIONS

Parking Expansion?

By Angel McCormick

Fontbonne has always had a problem with the parking situation. Due to the construction of additional housing facilities at Washington University, Fontbonne has been forced to consider plans to expand parking here on campus grounds.

On Feb. 8, Mel Patton, vice president for Business and Finance, met with the Committee on Faculty Affairs to discuss a possible solution to the parking dilemma. Apparently, some land is available for expansion. The field located between St. Joseph's and Washington Halls is a possibility for building the parking lot.

Financing for a two-tier parking structure would cause a lot of turmoil, although that is not what the Committee intends. It seems there simply is no way to finance a parking facility without diverting funds from other projects,

a fact Patton said he has considered repeatedly.

How could they pave over the meadow? No more a-Maying 'bout the greens, random picnics, football games, soccer, frisbee tournaments, or just lying around, lazily gazing into the nowhere. What about the scenery?

Goodbye, beautiful lawns that once served as a landscape, and Hello, dark, cold asphalt. How many parking spaces will this ground provide? Patton estimates 60 to 85 additional spots, depending on the structure of the lot and how the lines are drawn.

Everyone, students and faculty alike, are interested in resolving the problem. Patton presented his proposal to the Faculty General Assembly in a meeting on Feb. 21. Further information regarding the results of the proposal will appear in future editions of the *Fontbanner*.



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Tuition

Continued from page 1

"We will designate 15 percent of the new income to financial aid," Dunham said. The funds will allow more students to pursue or continue a good education. For the 1990-91 academic year, Dunham said it has been estimated that the College will award students over \$1 million in financial aid.

But students are not the only ones expected to reap the benefits of the tuition and fee increases. Faculty will now receive an increase in salary. One percent of the new income will be distributed among the staff and faculty, Dunham said. The actual amount faculty members will receive will be based factors including performance and number of years of service.

The success of the College rests on effective financial management, Dunham said, explaining that financial management means allocating resources in such a way as to better the institution.

"We are not wasting money," she said. "We are using the funds very well."

Dunham is confident that increasing tuition is the right thing to do, although she admitted not everyone agreed with that position.

Dunham said that while some insist that

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Opinion

UNDER-AGE CONSUMPTION POLICY SEEMS A BIT OFF THE MARK

By Hardy Pottinger

Under-age drinking is a fact, not just at Fontbonne, but across the nation. However, the problem with minors using or abusing alcohol demands a solution on a personal level, and not mindless regulations that restrict personal freedom. Unfortunately, the administration has acted in the time-

Most dorm parties are relatively quiet compared to the amount of noise a gathering outside can generate.

worn manner of ignoring the issues and eliminating cause and problem in one heavy-handed swoop. This tactic — often used when an embarrassing problem seems too difficult, or a solution too involved to deal with rationally — is in most instances used with great success. The Chinese Communist party seems especially to favor this approach. But this isn't Beijing, nor are we at any sort of war with the administration: what's wrong here is the idea.

As of this semester, if a resident of a Fontbonne dorm has a party which involves the consumption of alcohol, no minor may be present in the same room as that party. Admittedly, this policy would cut down on a lot of problems — loud, obnoxious parties can get out of hand — but Fontbonne isn't

really noted for being that loud or obnoxious. And, although no obvious under-age drinking will occur in the dorm itself, this will in no way influence any minor to stop drinking. There are plenty of other places to drink, one no farther than the parking lot.

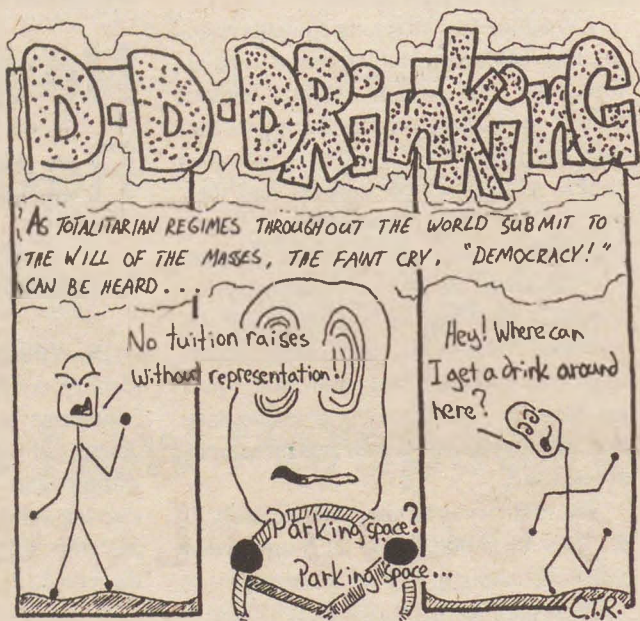
If you have any doubts as to whether any drinking goes on in the lot, just walk around on a Monday morning, and count how many empty beer cans and cardboard boxes you find lying about. In fact, most dorm parties are relatively quiet compared to the amount of noise a gathering outside can generate — just ask anyone with a window facing the lot. Now, some may complain that the parking lot is under the jurisdiction of the Clayton Police Department. However, Fontbonne is only a small part of their patrol, and they have more important things to do than wonder whether a college student is of age.

This policy seems not to have been designed to stop under-age drinking, but to stop loud parties, and to eliminate those people who consistently throw loud parties. The old policy, which simply prohibited minors from consuming alcohol in the dorms, seemed adequate enough in this respect. Now, freshman and sophomores (and many juniors) are effectively banned from associating with their upperclassmen friends on a Friday night.

Don't make noise, you say? College students make noise — it's a fact of life. Don't drink, you say? It's a citizen's right to drink, as long as they're of age.

I can see it now: a group of seven or eight seniors, standing around drinking their beer or whatever, refusing to answer the door for fear it might be a MINOR wondering what all the noise was about.

Rules like this seem just plain silly. If the object here was to stop consumption of alcohol by minors, then there are better ways of doing so. Maybe a seminar explaining the reasoning behind the current drinking age would be of some help. And if those



reasons aren't too reasonable, well then, maybe we will have a policy worth changing.

NEH TEST HAS PROBLEMS GETTING ITS FACTS STRAIGHT

By Karen Wentzel

The National Endowment for the Humanities decided to test 696 college seniors to see how much "knowledge of facts about history and literature" (*St. Louis Post-Dispatch*, November 3, 1989) these students had obtained. The NEH concluded that since 68 percent of the test takers had failed the literature section, college seniors are not knowledgeable about literature.

As an English major preparing to student teach next semester, this test both excited and concerned me. Could I (a college senior) pass? What would my test score say about my ability to teach English in high school?

The first 19 questions were "match-the-author-with-the-title" challenges. Easy — I answered the ones I knew and by the process of elimination took an educated guess about the rest.

The next section consisted of multiple choice. I was successfully working the multiple choice test-taking method (throw out the obviously wrong and decide between the right answer and the one written to look right except for one small detail) when I slammed up against the wall with

question number 34.

"The novel *The Scarlet Letter* is a story of . . ."

Well, answers number 1 and 2 both contained obvious traps — the word correspondence. So, I threw out these two answers.

I knew that answer number 4, about a woman who was burned as a witch, was a

If the woman is made into an example for all to see, then she, and other females who read this, will be ashamed and easier to control.

wrong answer. So, I threw that out.

By now you are probably wondering what is the problem. My system seemed to be working perfectly. I should be left with the correct answer.

"3. a woman who was unfaithful and had to observe the effects of her sin on others."

Wrong. I am left with a partially correct answer. The novel is about an unfaithful woman, if you disregard the fact that for two years she has been abandoned by her husband.

However, what I cannot abide is the phrase "effects of her sin on others." The woman, Hester Prynne, was deeply affected by her sin, but the others involved, Dimmesdale and Chillingworth, were not innocent victims. The effects they endured

were the direct result of their own sin — failure to acknowledge their mistakes.

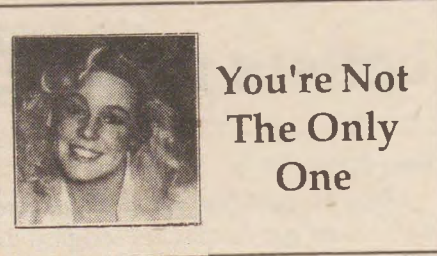
I pondered why the answer was written this way. An obvious reason could be that whoever wrote the question and answer did not understand the novel. This is a real possibility since it seems safe to assume that at one time the writer was a college senior, maybe even one of the 68 percent.

I suspect that the real reason lies deeper. This answer reeks of Anti-Feministic-Victim-Blaming. If the woman is made into an example for all to see, then she, and other females who read this, will be ashamed and easier to control. This subtle message admonishes the female to be careful of what she does, lest innocent victims (males) be destroyed.

This test has gone beyond the limits of "What do seniors know?" It has entered the realm of propaganda: "Do the seniors know what we want them to think?"

I stopped taking the test at question 34. Furthermore, I don't care if the National Endowment for the Humanities lists me as a failure. What I do know and care about is that college taught me to be an independent thinker. This is especially useful for occasions, just like this one, when others want me to believe they hold the key to my truth.

Some of you may say that I am making a big deal out of nothing. However, I believe that the value of education lies not in the gathering of facts, but in the use of knowledge to free us from those "facts" that shackle and enslave us.



You're Not The Only One

By Julie Boggiano

As I now reach my 22nd year and prepare to update my mug shot/driver's license (Yes, I kept my MINOR card. Did any fool actually renew at 21?), it occurs to me I've gotten through college without ever having trashed myself at the campus bar.

This is by no means any reflection on me as a model student, social outcast, or olympic class drinker.

The sad fact of the matter is, Fontbonne has no campus bar to speak of, a glaring oversight the new renovation policymakers might look into amending.

We have enrollment recruits to think of, gentlemen.

FoBo has always been a small Co, and, students being what they are, the absence of a local pub may be a contributing factor to our lack of growth.

The other area universities have bars. Big Brother reserves its fine establishment — appropriately named, the Rat — for Wash U students only. SLU keeps two of its bars — Clark's and Humphrey's — conveniently across Laclede from each other. And they start serving at 11 a.m.

These are some major schools, with a considerably sized student body. Perhaps there's a correlation somehow.

It has proven undoubtedly to be the case with state schools.

Rolla may very well be one huge bar, but look at its enrollment numbers. And Mizou is so big it had to install a Harpo's in St. Louis just to handle the liquor demand.

Maybe what Fontbonne needs, in order to contend respectably with the larger schools, is a groovy little gin joint of its own. A place where students can hook up at night or stop off after class for a drink.

A bar. Is that too outrageous a request?

Opponents claim that a campus bar at Fontbonne would contribute to the alcoholic delinquency of students under 21.

Underaged students drink. Let's admit this thing for the reality it is and move into the '90s with the rest of modern civilization.

How is it that Europe is steering toward democracy and a college with almost half its population over 25 can't even get a bar?

Sure, there's the Cafe. Two beers on tap and coolers after 4 p.m., although count yourself lucky to find service there past 9 in the evening. It's closed over the weekend, so aside from Friday night dances, is anyone ever there past happy hour?

No, because there's nothing about it to attract interest.

You couldn't get a B-52 in the Cafe to save your life, to say nothing of the vast array of spirits for which a thirsty student often yearns. Add to this the state-of-the-art, graphic sound system offered at the accommodating five-star Fontbonne snack shack, and it becomes more than clear why this school has never achieved university status.

Admittedly, alcohol is not exactly an academic way to attract potential students i.e. tuition, but FoBoCo must face the fact that it works.

Besides, what better way to earn revenues for salaries to the Fontbanner staff than through booze?



Eastern toward lege with tion over Cafe. coolers

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Letters to the Editors



Dear Editors,

Over the past few years, the parking situation on our campus has occupied the thoughts and conversations of most Fontbonne students. The problem has grown progressively worse and the occasional complaints have turned to near hysteria and finger-pointing. Not a single day goes by without some form of verbal incident or occasional vandalism. This frustrating predicament has resulted in heated tempers and pointless accusations.

The Fontbonne community has splintered into two primary factions: commuters and residents. Both have adopted an "us versus them" attitude. But this rationale is irrelevant. Every student at Fontbonne, commuters and residents alike, who purchases a parking permit has a right to a legal parking space.

This disunity among the students of Fontbonne has clouded the issue. Instead of attacking one another, we must all join forces and confront the problem at its source: the administration. The administration of this institution has continually failed to seriously address the parking crisis despite its ever-increasing evidence.

Last year, I took initiative and organized a petition which addressed specific factors contributing to the parking situation. Despite the more than 250 signatures I collected, the president and the academic dean neither seriously investigated nor even acknowledged our concerns.

As in all social problems, overcrowding being one of them, remedies are seldom effected until it is too late. If the college plans to continue to recruit primarily from the local community, via radio and television advertising, the administration has no choice but to take action towards alleviating the problem.

So far, the only visible evidence of the administrator's efforts to improve on-campus parking has been the addition of a token few new parking spaces at the expense of making the existing spaces even smaller. This has solved nothing. However,

it has resulted in an increasing number of fender benders and mounting frustrations.

The administration's recent approach to ticketing is equally absurd. Students forced to park "illegally" should not be subject to punishment for taking the only means possible of arriving at class on time. These students are the victims of the crisis, not the causes. The only vehicles that should be ticketed are those without permits and those occupying two parking spaces.

Responsible for Fontbonne's inability to make the necessary changes, according to the administration, is the City of Clayton. This is no excuse. There are a number of steps which can be taken without the approval of the city authorities:

- Washington University students residing in Washington Hall continue to be allowed to park on our campus without Fontbonne parking permits despite the fact that the University provides continuous shuttle service. These students and their automobiles are the responsibility of Washington University, not Fontbonne College.

- The class schedules are unequally distributed, resulting in overcrowding on Monday, Wednesday, and Friday mornings. It is understandable that these times are desirable, but it is not practical to have this many students and their cars on campus at one time.

These steps can be taken immediately. It is important to note that in the long run this will not be enough. As Fontbonne grows, so must its parking facilities. I do not claim to have all the answers, but these are clearly valid suggestions. The parking crisis must be given the priority it deserves, or Fontbonne will no longer be able to compete effectively in the academic market.

Recently, it has been announced by Mel Patton that new alternatives to the parking situation are under discussion [ed. note: see stories pages 1 and 2]. My appreciation, Mr. Patton, for initiating this important first step.

Jeffrey Mudd

Opinion

ATTENDANCE SHOULDN'T BE AN OPTION

By Elizabeth Vollmer

Down with the system.

You've heard it all before. Attendance policies are a thorn in everyone's side, right? Students pay the tuition that pays teachers' salaries. The teachers work for the students. So who do they think they are, penalizing students if a class or two or four or eight is missed?

And don't these infamous words irritate you? "If you're having a problem, come see me, and we'll work something out." As if your problems are any of their business. As if skipping a couple of classes warrants receiving a lower grade. Right?

That was the gist of a conversation I overheard in the cafeteria. I disagreed so strongly that I invited a few teachers to respond and, in doing so, enlighten students as to why attendance is vitally important.

Michael Sullivan, chairperson of the Communication Arts department, said, "Students do pay the tuition that in turn pays our salaries, but that's not the end of the logic. We do not work for the students. We work for the school, and the school expects quality. Instructors are answerable

to the students through evaluations."

Cheryl Baugh, instructor in Public Relations, added, "Time in the classroom is not something that can be replicated by copying someone's notes. Teachers have a responsibility to provide the best educational opportunities, and not having an attendance policy would be a great disservice to the students."

Perhaps a problem lies in consistency, or, more to the point, lack thereof. Some teachers enforce strict attendance policies while others are more lax. Students compare these polarities.

Sullivan said, "I agree that dropping attendance policies would be a great disservice. Students must learn to demonstrate discipline and commitment because that's what employers look for."

Dr. Jason Sommer, professor of English and poet-in-residence, said it best when he asked, "Shouldn't students orient themselves toward more instead of trying to get away with less?"

Remember who passes out the grades. And if you still have any hang-ups about attendance, maybe you need to look into a correspondence school.



Dr. William Bethel

Photo by Pam Jansen

New Teacher Enjoys Recognition, Anonymity

By Beth Allison

Dr. William Bethel has enjoyed a certain identity confusion since first coming to Fontbonne last semester. Is he the food service deliveryman? Nix. Perhaps janitor? Wrong again. He's even been accused of vagrancy and attempting to steal a bicycle on campus! Just who is this man and what does he do?

A full-time professor in the Science department, Bethel has remained anonymous on campus due to his involvement in the BSRN program at Deaconess Hospital. He presently instructs courses in anatomy and physiology solely at Deaconess.

Despite difficulties acquiring recognition on campus, Bethel is anxious to be teaching Fontbonne students.

"I'm very impressed with Fontbonne students, and my impression is that they are high achievers."

Currently serving as faculty advisor for the Science Department, Bethel is involved with the Journal Club to acquaint him with campus science majors. He has attended float and field trips sponsored by the club, and is organizing future excursions.

Bethel is enthusiastic about the college's joint program with Deaconess Hospital. "We share a nice relationship with Deaconess and it is one that I hope continues because it helps both Fontbonne and Deaconess." He is particularly impressed with the nursing students and added, "I haven't seen such a good group of nursing students since the late '70s. I have found them to be very hard-working, respectful, good students."

After receiving undergraduate and graduate degrees in biology from the University of Northern Colorado and a Ph.D. in zoology from the University of Alberta, Canada, Bethel received a post-doctoral fellowship from UCLA to research parasitic organisms, and subsequently taught at UCLA for two years. He has also instructed at SLU, Cardinal Newman College and most recently, St. Louis University High School.

Widely respected as a parasitologist throughout the United States, Canada and

Great Britain, Bethel's study of parasitology led to a discovery of a specific parasite which changes the behavior of the host and renders the host subject to predation. The manipulation of the host enables this parasite to get from one host to another. Parasitology is the scientific study of organisms that grow, feed and are sheltered on or in another organism while contributing nothing to the survival of the host.

The recognition gained from his investigation and discovery led to invitations from Great Britain's University of Glasgow and University of London requesting him to

discuss the subject at their symposia. Bethel was the only North American scientist invited to lecture, and was interviewed by the BBC.

Bethel's research concerning the ecology and epistemology of parasites of man and animals has been published in the *Journal of Parasitology*, *Journal of Zoology*, *Nature*, and a

text entitled "Behavioral Aspects of Parasite Transmission."

A rugby enthusiast, he coaches a rugby youth team. He is also an avid bicyclist, which led to his near-arrest on campus for bicycle theft (just for the record, the bike in question was his). Bird-watching is another favorite past-time of this devoted naturalist.

Teaching is Bethel's main interest, and he is pleased to be instructing on the college level again. "I am exuberant to be back in the college routine and returning to more scholarly activities." He added, "It's nice to be at a school where my efforts are appreciated."

Bethel is enthusiastic about resuming his research on parasitic organisms. "I love teaching but research is still important to me." He hopes to discover how the specific parasite studied in his earlier research manipulates the host, and is anxious to explore this field in collaboration with other scientists in the area.

"I am very impressed with Fontbonne," Bethel said, "it's a classy little college." He concluded, "This is exactly what I want — a small, liberal arts college. I'm glad I'm here."

Speaker Examines Apartheid, America

By Nadine Ryba

On Feb. 7, Enoch H. Oglesby spoke in the Arnold Memorial Center (AMC) on the subject of "Apartheid and American Racial Injustice." Oglesby, who has worked in Kenya, Zimbabwe, and South Africa, defined apartheid as "a separation by race."

Oglesby pointed out that 4 to 5 million whites control nearly 35 million blacks, and that the political repression in the country is similar to narcissism.

"The only good to come out of South Africa," said Oglesby, "is the recent release of Nelson Mandela."

Oglesby provided four basic reasons apartheid should end:

- Apartheid is economically unfair.
- Apartheid is sociologically immoral. It is a modern version of Nazism.
- Apartheid is misguided and distorted. It is an artificial way to separate human beings.
- Apartheid is theologically sinful. The white regime is playing the role of God.

Blacks in the United States, said Oglesby, don't fare much better.

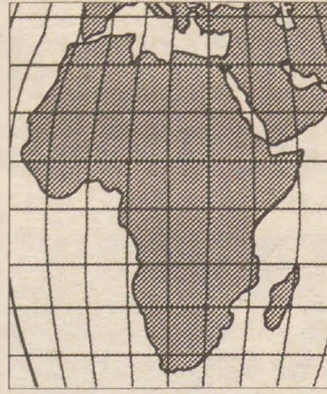
"The big difference between the United States and South Africa is that we have equality by law, but we still have racism by custom," Oglesby said. "Whites in the United States should appreciate the blacks, because black history is a large part of American history itself — it's not just for blacks."

Oglesby considers the world a community of "global citizens" in an "interdependent culture."

To overcome racism and prejudices, Oglesby said, we should strive for academic excellence, let effort exceed opportunity, find ways to get involved with people of other races and discuss differences in culture and history.

Oglesby concluded his talk by quoting a few well-known people, the most notable of whom was Dr. Martin Luther King, Jr.

"Either we learn to live together as brothers and sisters on this planet," Oglesby said, "or we all die together as fools."



Focus on South Africa

SUNTANNED IN SOUTH AFRICA

Family Trip Ruined

By A.J. Adewunmi

Kristin Joy, a freshman majoring in Pre-law, recently traveled to South Africa on a family vacation. Her white American family got a first-hand experience of apartheid in that country, where her brother and father were naturally considered white, while she and her mother were considered black be-

cause of their suntans.

Their first indication that the trip would be difficult occurred at the airport in Cape Town. Her father and brother passed through customs quickly and trouble-free, but Joy and her mother had problems. Customs searched through their bags and detained them for ages.

"Finally we were released," Joy said. "All we wanted was a nice shower in our hotel."

When they arrived to check in, they were told that Joy and her mother were considered black in South Africa and would not be given entrance to the whites-only hotel.

Joy's brother resembles her full-blooded Irish father — pale and fair complected, with light hair and blue eyes, but she takes after her Italian mother — curly black hair with brown eyes and dark complexion. By South African standards, the two women were colored.

Her father tried arguing with the hotel officials, but the strict rules had to be followed without exception. Joy and her mother were taken to another hotel where they, as blacks, would be allowed to stay.

In comparing both hotels, she found that her father's was very comfortably air conditioned, had clean water, and was comparable to the Adams Mark hotel in St. Louis. But in her hotel there was no air conditioning, clean water, or private baths. The telephones were not functioning, and the light switch in the room didn't work.

"The difference in standards of living from one place to another was appalling," Joy says. "Simply because of their color difference, people were being treated unjustly."

She and her mother had no problems when the family went to restaurants, but on their way back from dinner one night, the police harassed them and demanded to see their passports. Her brother and father, of course, were left alone.

Joy's family had planned for a longer stay in South Africa, but due to the troublesome situation she and her mother's darker skin created, the vacation was shortened. After all that happened to her in that time, Joy was amazed that blacks living there could endure such treatment for so long.

"It was the most awful place I ever visited," she said. Those feelings were confirmed when, while traveling Europe to continue their summer vacation, her family had problems getting into other countries because they had "South Africa" stamped on their passports.

She was surprised not to see any of the violence normally depicted on American television. Although she only spent a little time there, Joy said she could see in people's faces that the situation is about to explode.

Study Abroad Gives New Perspective

"IT WAS A NICE PLACE TO VISIT"

By A.J. Adewunmi

Anatasia Butel, a freshman majoring in communication disorders, visited South Africa in the fall of 1987 as part of an exchange program offered at her high school.

Describing her feelings about traveling to a country known for its political and social unrest, Butel said, "I was very excited to be going so I could see first hand what things were like in South Africa."

Many of those around her were worried because of what they had seen on television and read in the newspaper about the violence and fighting between whites and blacks. Her father went so far as to call Washington, D.C. to see if it would be safe for her to visit such a troubled country.

"I was just happy to be going to another part of the world," Butel said.

Butel attended school in Johannesburg, in the northeastern part of South Africa, where she completed her high school senior year exams.

According to Butel, there were two kinds of schools in South Africa, a public school system owned and funded by the government, and private schools run without government interference.

In the government run schools there were no blacks or Indians allowed, creating more of a concentration of whites in government schools and non-whites in private schools. This led to very little, if any, contact between the black and white students of

South Africa.

"This struck me as something of a problem, because the students would not know how to approach each other later in life, thus further increasing the distance between the



Butel (second from left) with companions after rolling down a mountain in the vehicle pictured. While on a tour of Lesotho, an independent nation located within South Africa, the group followed a goat trail up the hill until they reached a point where the terrain gave out. The jeep rolled over several times before coming to rest upright at the bottom. Nonplused, they pushed the jeep back onto the road and continued along, unharmed.

Courtesy of Anastasia Butel

two races," Butel said.

Since most people associate South Africa with apartheid, violence, and racial riots, Butel's comments seem rather mild when she describes her experiences there.

"There were no riots or violence, and South Africa did not seem to be in a state of emergency," Butel said. "I felt it was a nice place to visit."

Butel was impressed by the generally good feeling towards foreigners.

"Things are getting better," Butel said, "but the way apartheid is set up, it will take a long time for things to be good for everybody."

While she was there, blacks and Indians

were just being admitted into such places as theaters, making her feel that things were going in the right direction.

"Despite all the problems there, the closeness of families seemed very important,"

Butel said. "Whether black or white, the parents and children were very close. A universal respect for elders and teachers generated the tradition that older people know more and that their advice is invaluable."

Cricket and rugby, two English sports, were there for all in a unifying way.

"Everyone would put aside their differences and go to a local stadium to watch their favorite teams," Butel said.

While in South Africa, Butel met many other foreign students who, like herself, were surprised at the beauty of the country, despite personal or moral differences with governmental policy.

Student Profile**Music Is His Business**

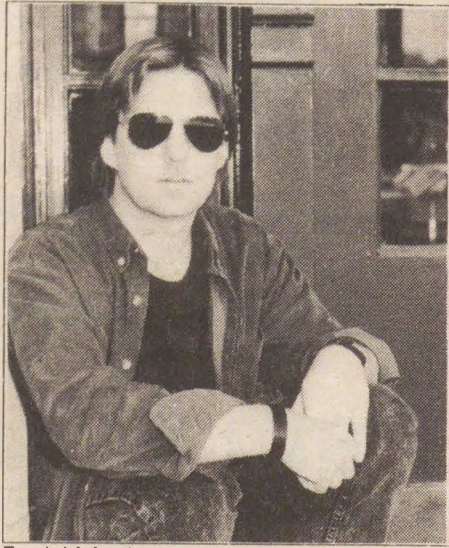
By Pam Jansen

Senior Todd Mosby is enthusiastic about the Music Business program developed by Dr. Joe Scotti here at Fontbonne. "Most music schools emphasize the training of a person's talent, and that's important, but many creative people are then left hanging because they don't know how to market their talent and skills. That's what so unique about this program here. I surveyed every state for schools, but didn't find a better program than the one here at Fontbonne."

The Fontbonne catalog describes the purpose of the Major in Music Business program as a "preparation of the student for a variety of careers in music management or arts administration."

An intense young man, Mosby is serious about his music. He is a graduate of Burklee College of Music in Boston and plays guitar and keyboard. Gesturing with the sensitive, slender hands of a musician, Mosby said, "Best of all I like composing especially the new and innovative music. I have worked with a percussionist from the St. Louis Symphony in creating some new music. My most recent commercial work was doing the audio, music, and recording of a video for Double Helix which is being broadcast nationwide."

Reemphasizing his point, Mosby said,



Todd Mosby Photo by Pam Jansen

"There are a lot of places to market talent aside from the expected performance before an audience. In addition to the Top 40 and recording for retail, there is a need for background music for training films, documentaries, jingles, and advertising; knowing these markets and how to reach them is vital in order to really get in there and make money with a person's talent."

Smiling, he added, "Most people don't know that Beethoven and Duke Ellington were excellent business men who knew how to market themselves!"

Children Invite Web Cast for Interview

By Theresa Mozelewski

"Why did you put on Charlotte's Web? How did Charlotte spin her web? How did you memorize all those lines? What was really inside the rotten egg?"

These were some of the questions asked

First and second grade students at St. Gregory's Grade School were asked by their teachers to draw some of the characters in the children's play Charlotte's Web, which they then displayed to the actors who visited.

Favorites among the children were Charlotte, the spider, and Wilbur, "some terrific, radiant, humble" pig. Some of the drawings are reproduced here.

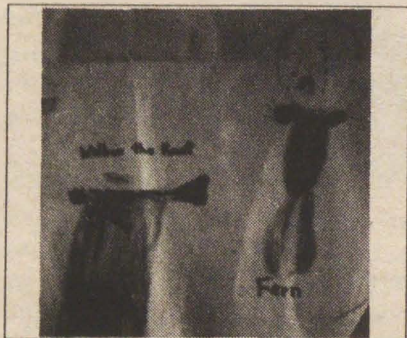


Photo by Colleen Connely

who played Charlotte, described how she hooked the letters onto the metal web to spell the words that saved Wilbur's life. Dennis Moore, who stage managed as well as acted in the show, explained theatrical terms such as blocking and cues.

One concern expressed by the actors was the fear that the language they used was too technical for children of five and six. The teachers, Jan Martin and Tracy Mozelewski, disagreed and said that the children gained a better understanding about theatre because of the visit, which was incorporated into

a lesson on plot, scenes, and chronological order.

The children then made posters depicting the action of the play and their favorite characters. The actors wanted the children to know that the theatre is for them, as well as for adults. This sentiment was reflected in the answer to the question, "Why did you put on a children's play?" One of the actors answered, "For you! We enjoy doing children's shows for the audience. We have fun because we know you are having a good time."

some of the cast from Charlotte's Web, a children's play performed by the Theatre department last December, when they visited St. Gregory's Grade School in St. Ann, Missouri. The first and second graders had seen the show and had wanted to meet some of the actors without their costumes and make-up.

Carolyn Kovar, Dennis Moore, Theresa Mozelewski, Amy Pomeroy, and Ann Sheahan met with the children and explained some aspects of theatre during a brief question and answer period. Amy Pomeroy,

**English Department
1940s Radio Show**

By Missy Hack

The English department is taking on another big endeavor this year, An Evening of Radio Theatre. With the assistance of Dr. Jason Sommer and Dr. Jean Wasko, a combination of English majors as well as some Communication Arts majors are joined together to put on a night of comedy and mystery.

This will be the night where the audience will get a chance to witness what it was really like in the 1940s to put on a radio show. Complete with costumes common to the era, live onstage sound effects, and even some vintage musical commercials.

The acts featured are no mystery. The first skit will be an episode of The Shadow straight from the original script, entitled "Reflection of Death." Second will be "My Client Curley," a rags to

riches story about a dancing caterpillar. Between the acts will be live musical commercials sung with the help of Meredith Hanley, Mary Ellen Owens and Jessica Westcott.

Anne Sheahan, a Public Relations major, will direct "My Client Curley." What's challenging about this production for Sheahan is that she appears on stage as she directs the act.

"It's set up as a live broadcast of a radio show with the whole cast on stage" said Sheahan. "You have to act as if no one is out there and you're really on the radio". Sheahan thinks it will be an interesting night of theatre. If everything works out well with this show, Sheahan said that Sommer wishes to put on another radio show next year.

Performance of the 1940s night of radio shows will be March 2 at 7:30 p.m. in Fontbonne's Studio Theatre.

**Campus Gears Up
For "Fat Tuesday"**

By Lesley Renz

The College is celebrating the second annual Mardi Gras festivities on Tuesday, February 27. Mardi Gras, or "Fat Tuesday," is a lively celebration held on Shrove Tuesday — the day before Lent begins. The custom became popular in New Orleans, but the popularity has now rapidly spread throughout the country.

The festivities will be held in the Cafe from 8 p.m. till 11 p.m., and there will also be booths set up outside of the AMC. Sr. Ruth Yates and Carla Tinoco are responsible for creating the College version of Mardi Gras. Both are dedicated in ensuring the success of this event.

"The idea of Mardi Gras is to have fun and to call attention to Lent," Yates said. "Anyway, it's a good time for a party!"

A wide variety of events are planned to make the celebration an exciting experience for anyone on or off campus. Custom foods will be served and a large assortment of games will be played for everyone's enjoyment.

The main attraction at the celebration will be Frankie the shark — the Mardi Gras King. Frankie will be given away to one of the lucky participants. One game in particular, called "King Cake," is a well-known custom of the original Mardi Gras. In order to win, the figure of Christ must be found in your piece of cake. To complete this carnival atmosphere, it seems only appropriate to show your spirit by attending in bizarre attire.

Come join the celebration and make Mardi Gras yet another success.

Classified Advertising

GATEWAY TO CAREERS JOB FAIR
Friday, March 9, 1990 at Maryville College
— All graduates between May 1989 and August 1990 looking for entry level jobs are encouraged to attend. Late registration \$7.

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The *Fontbanner* presents **COLLAGE**
The Fontbonne Literary Magazine. Now accepting student poetry, prose, essays, photographs, sketches, etc. **Deadline** March 1 to Dr. Jason Sommer. Leave submissions in mailroom, or on Dr. Sommer's door. Submissions should be typed or camera ready, signed with a pen name, and accompanied with your real name in a sealed envelope, marked with your pen name.

TELEMARKETING Part-Time Openings for articulate individuals to assist Channel Nine with telephone sales. A good speaking voice and the ability to communicate is essential. Hours variable; must be available on alternate weekends. College background in business, telemarketing, or sales helpful, telephone sales experience desirable. \$4.25 per hour plus bonuses. Send resume to: Telemarketing, KETC, P.O. Box 24130, St. Louis, MO 63130.

Job Fair Offers Career Opportunities

By Mary Barket

After years of hard work, graduation is a college senior's delight. Now students can get out there and go to work in the real world, pay off all those college debts, buy a brand new car, take a cruise . . . But how is all this possible when you haven't found a job yet?

A good idea for seniors is to attend the Fourth Annual Gateway to Careers Job Fair. The fair will be held at Maryville College on March 9, from 9 a.m. to 2 p.m. Over 100 employers will be represented.

This is the perfect opportunity for students who want to get a foot in the door on the way to an exciting career.

Ann Spiller, director of Counseling and Career Development, said there will be close

to 1,000 seniors present at this year's job fair. The event, sponsored by 36 colleges including Fontbonne is not to be confused with a career information fair, she said.

Some of the companies scheduled to participate in the fair are McDonnell Aircraft Company, A.G. Edwards & Sons, Cincinnati Bell, Eveready Battery, MCI, Southwestern Bell and the Sumner Group. The companies will be looking for accountants, sales representatives, analysts, programmers, art designers, technical illustrators, auditors and customer service representatives, Spiller said.

The job fair involves more than just walking in and getting hired. Students attending must expect to graduate by August 1990. It also helps to be registered for the fair and have resumes prepared in advance.

Early registration, which ended Feb. 6, cost \$5 and allowed resumes to be put in attractive binders for employers to study in advance. An employer may contact an eligible senior to schedule an interview on the day of the fair. Other resumes will be pre-screened, and the names of selected students may even appear on an overhead projector for a surprise interview right at the fair.

Graduating seniors who missed the early deadline can still make it to the fair. Registration on March 9 will be \$7 at the door. Past Fontbonne graduates are also eligible to attend the fair after consulting with Spiller.

"This is an opportunity no senior can afford to miss," Spiller said. "Where else could you find one hundred prospective employers in one room!"



Seniors

Quoteline

What Are You Doing for Spring Break?

Photos and interviews by Mary Barket



Teresa Murphy
junior
"Going to Florida!"



Christine Enz
junior
"I don't know yet. It's too far away, and I haven't thought about it yet."



Tom Walsh
senior
"Sleeping."



Debbie Barket
sophomore
"Relaxing, working, whatever!"



Mary Wagner
senior
"I'm supposed to be working, but I have friends coming to town and I don't think I'll be working!"

Dr. Brian McCue
faculty
"Officiating track meets."



90 Days Dinner

By Missy Hack

"Fontbonne has been a very special place," said an excited Maura Berndsen, senior class co-chairperson, "but now is our chance to relax and get ready for the final countdown. It's hard to believe it's 90 days already."

Feb. 11 kicked off the first of many graduation activities for seniors. Part of the senior class got together at Schmiezing's Millbrook Cafe to celebrate the 90 days until graduation with a dinner.

"You may go to college and pick a major, but it's more than that," said Berndsen. "You meet many different people. The 90 Days Dinner is all about appreciating everyone."

The evening began with a welcome and introduction by Berndsen and Dr. Meneve Dunham, Fontbonne president. Sr. Ruth Yates offered a prayer of blessing and Mel

Toasting the Final Stretch

Patton, senior class moderator, toasted the class of 1990. In an inspired moment, Patton provided the prospective graduates with a definition of success as written by Ralph Waldo Emerson.

"I knew it from high school," said Patton. "My basketball coach gave it to me and it stuck with me because it had substance."

Patton went on to say that most people use money, career, or family to measure success, but that there are other matters of substance. "When something gets lost in the crowds and your feet aren't real firm, Emerson gets your feet back on the ground," he said.

Success seemed to be the topic of conversation at dinner.

"Obtaining my degree will reinforce and help achieve the success Mel Patton spoke of," said Joyce Nowak, a senior majoring in Public Relations. Her definition of success is "the progressive realization of a worthy

goal," a quote she says is originally from Earl Nightingale.

When other seniors were asked their definition of success, there were wide and varied responses. Mary Wagner, who hopes to "get a job or a master's degree" after graduation, said success was "happiness in whatever you do."

Natt Rabbitt, also co-chairperson of the senior class, and who organized the evening, said that success is "being comfortable with whatever you do, carrying out your dreams and being satisfied with the decisions you make."

After Fontbonne, Rabbitt wants to work in marketing or sales. His motto is to "out-do the day before and hope I don't run out of time."

At the end of dinner, Berndsen said that she thought "everyone had a great time, but that everyone realized that this is really when the work starts."

Graduates Consider the Future

By Colleen Connelly

Most college students dream of the day they will put on their cap and gown to receive their degree. Graduation is a new beginning—a time when young people can do almost anything they want with their lives. But for most Fontbonne graduates, the options are limited.

"The bottom line is: What can you afford to do after graduation?" said Ann Spiller of the career placement office.

A few graduates are planning European

excursions. This may be the only opportunity they will have to be carefree and explore our world by means of youth hostels and Eurail passes before facing the reality of a 9-to-5 job and long-term bank payments.

Others are making plans to attend graduate school. A representative from Southwest Missouri State University (SMSU) recently visited Fontbonne to talk to seniors about SMSU's graduate assistantships in English. Fellowships, scholarships, Guaranteed Student Loans and loan deferre-

ments will help ease the financial burden of graduate school.

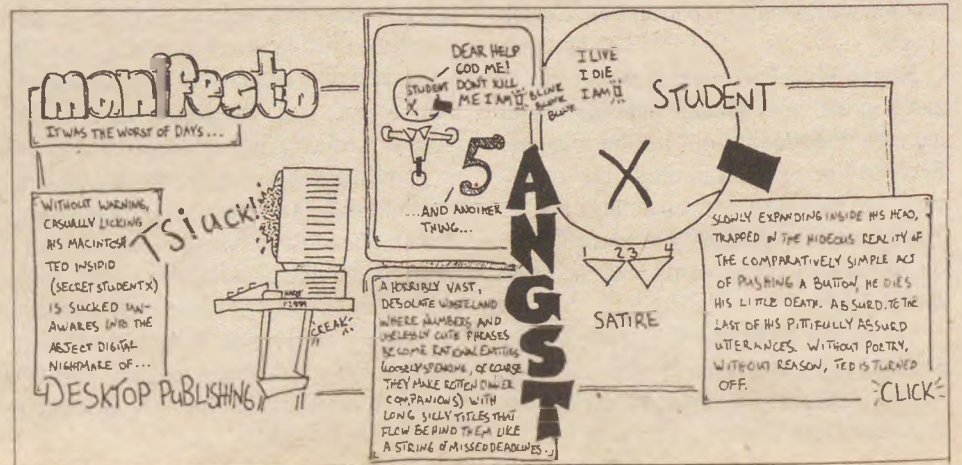
But for most, work is the only option. Eighty-three percent of Fontbonne graduates will have student loans to pay off. The average graduate who comes to Fontbonne as a freshman leaves \$8,500-\$9,000 in debt. The first payment on these loans is due six months after graduation.

Therefore, most graduating seniors are working with the career placement office to define potential areas of employment, put together resumes, perfect interviewing skills and try to find employment through job fairs, want ads and existing co-ops and internships.

Regardless of what a graduate's future may hold, however, the best thing to do is begin planning now.



The Fontbanner welcomes its new staff for the spring semester: (left to right) Lesley Renz, Theresa Mozelewski, Mary Barket, Angel McCormick, Beth Vollmer, Missy Hack, Darrell Haynes, and editor Hardy Pottinger. Not pictured are Nadine Ryba, Colleen Connelly, and editor Julie Boggiano. The new look you see on these pages is due to their efforts to sharpen up the appearance of the Fontbanner. If you like what you see or have suggestions how the newspaper may be improved, contact any staff member. Photo by Colleen Connelly





Susan Konop, new coach of the women's basketball team.



New Lady Griffin Coach Instills Pride

By Darrell Haynes

The 1989-90 edition of the Lady Griffin basketball team features a 5'11" post player who openly describes herself as self-motivated. She has yet to score a point, but can always be heard from the bench. Susan Konop is the new, freshly-graduated and energetic coach of the Lady Griffins.

Konop, in the midst of her first collegiate coaching experience, believes her love of the game kept her from completely retiring after her career as a player was over.

On the heels of an All-District, and Academic All-American performance at Rockhurst, Konop doesn't believe she must walk any differently to have success at Fontbonne.

"I've always been self-motivated, and never took criticism personally," Konop says. "I realize, however, that each individual is different and I try to coach this team accordingly."

Konop has also had coaching experience at Nerinx Hall High School and in the

"I find that people respect you regardless of age if you command respect."

Parkway school district. Despite having graduated in 1986, Konop played and coached for other teams in her spare time. She presently has 5 years of experience. She coaches like it.

If it doesn't look as though she's much older than the young women on the team, it's probably because she isn't. When asked if her closeness in age was helpful in running her team, Konop responded, "I find that people respect you regardless of age if you command respect. I also believe being younger helps me in the day-to-day questions and undertones teams encounter. On the negative side, there are always things coaches will never hear because they're the coach."

Konop's goals for the season were to instill pride in women's basketball and increase the dedication of the players. Because Konop had a limited time to prepare for the head of coaching job at Fontbonne, Lee McKinney, Athletic Director, urges her to "play cards with the hand she is dealt."

In the cards for Konop are seniors Kathy, Shelby Liggett, and Katie Powers. Also returning are Kimmy Kutis and a very much improved Dena Basler.

Because Konop has an impressive crop of young talent, she is optimistic for the future.

The Lady Griffins are presently 6-14, with a fondness for coming close and forgetting the cigar. Some of the high points include hard fought battles against Missouri Baptist and a profound thrashing of Webster University.

Konop believes next year could prove interesting if the women work on some of their weakness as well as strong points in the off-season.

McKinney Views Season Enthusiastically

By Darrell Haynes

For the men's basketball team, a recent trip to California proved educational and costly. A 10-3 start swelled to 10-6. Naging injuries coupled with stiff competition leveled a peak that Coach Lee McKinney saw all to soon.

According to McKinney, victories over Westminster, Brescia and Occidental Colleges have been the highs of an up-and-down season. In their victories, the inside and outside games have complemented each other well. McKinney attributes the losses to poor rebounding, bad shot selection and poor motivation.

Captains and seniors on the men's team include Dean Fournie, Dino McKinney and Tim Steinhoff. Though not vocal leaders McKinney believes they "lead by example", citing their excellent free throw percentages and dedication to the game.

McKinney has also been pleased with freshmen contribution on both the Junior Varsity and Varsity level.

McKinney believes that, "With dedication Clay Lockard and Greg Robeson could prove indispensable for the Griffins in the years to come."

McKinney hopes for a "steady progression."

"Considering the level of competition we have played, a 20-win season would be a monumental accomplishment," McKinney said. The Griffins defeated the third-ranked team in Division III basketball (Occidental College of California), a game that McKinney labeled "as close to perfect as we've ever been."

The Griffins have taken criticism as well for losing games that they should have won. The Griffins lost to Principia and Lindenwood on the road. On the other hand, they sport a 10-3 record at home at Concordia Seminary's field house. When asked about the disparity, McKinney replied, "Teams must win games at home and take their chances on the road."

McCue Drops Cross Country Team

By Mary Barket

Fontbonne College track and cross country: now you see it, now you don't. What happened to our track and field team? After three years of trying to get a program started here at Fontbonne College, Dr. Brian McCue finally got his wish. Now, he's changed his mind.

McCue was appointed coach of the 1989-90 track and cross country team early last semester. The program was promoted, and people tried out. The six participants who made up the team were Colleen Connelly, Rene Sargent, Shelby Liggett, Kathy Kennedy, Jennifer Jones, and Joe Chambers. The season progressed, and although the College had an insufficient number of people for an official team score and was set back by a number of injuries, McCue reported a record of 0 and 6. McCue expressed "ultimate gratitude to the athletes. They gave 1000 percent — a great season!"

After many years of hard work, McCue resigned on January 1 from all Fontbonne athletics, to give the athletic department "ample time to find a replacement" for the cross country team next fall. McCue felt that resigning from coaching was a tough

decision, but he is going back to school in September for reasons of "professional growth." He will remain a full-time faculty member and cross country spectator, and will continue to help out with the sport as time permits.

Lee McKinney has already interviewed a few coaching prospects for the fall of

He will remain a full-time faculty member and cross country spectator

1990, and hopes to name a new coach within the near future. No scholarships will be awarded to the new cross country athletes, because, by the time their season begins, Fontbonne will hopefully be recognized as a NCAA Division III school. The athletes will be eligible for community service awards, academic and alumni scholarships, and all other Fontbonne College awards.

With two-thirds of the season completed, the men have equaled their win total of last year's inaugural season.

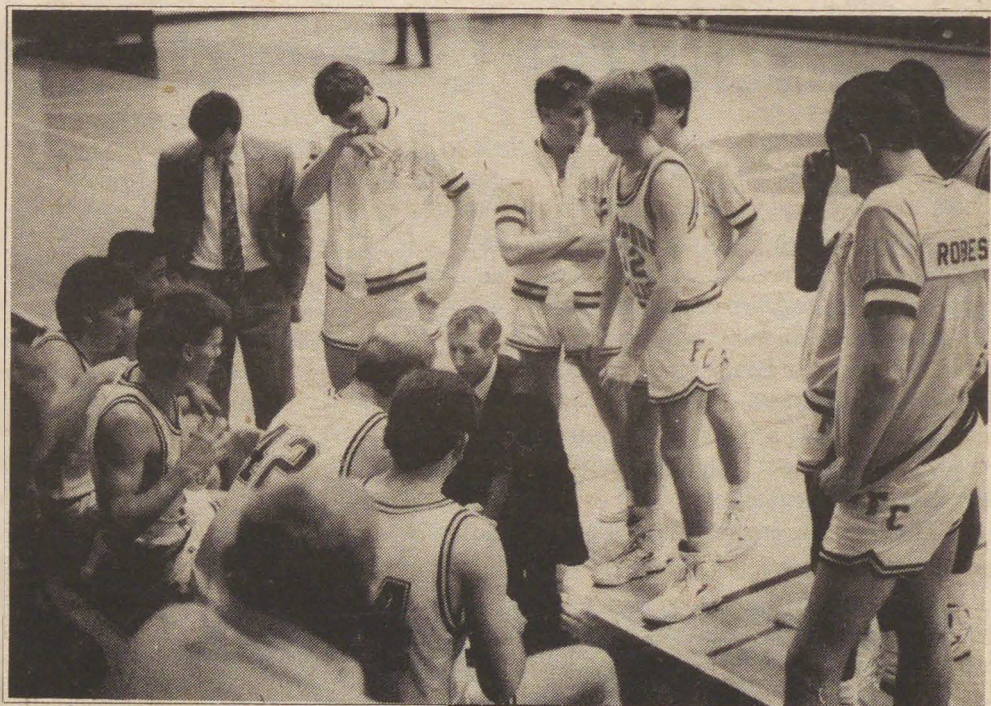
Against members of NCAA Division III, the Griffins have won 4 of 5 games, leaving McKinney optimistic about next year's move to Division III status.

In the near future, McKinney's bunch have their eyes set on improving their 1-3 conference mark and 15-13 overall record. Season-end goals include gaining the home

consistently.

The Griffins feature a balanced scoring attack with four of the five starters averaging 10 or more points a game. Among the starters are Dino McKinney, Fournie, Darrell Haynes and Steinhoff, with the fifth position shared between Todd Daube and newcomer Wardell Womack.

McKinney's goal for the year is to make the latter part of the season as rewarding as the first. "For us to be effective, we have to



Coach McKinney gathers the Griffins for a pep talk. Courtesy of Public Relations

court advantage in the postseason tournament and advancing to district play. McKinney believes Fontbonne's chances of beating favorites Missouri Baptist and Columbia College are greater if they can manage to draw either of the powers on a neutral or home floor.

"When we're on we can play with anyone in our Division," McKinney boasts. "Our inside and outside games compliment each other really well. The only aspect of our game that needs to be drastically improved is our rebounding." The Griffins have been out rebounded by smaller teams

be more consistent and show greater enthusiasm for the game," McKinney said.

Individual accomplishments include Coach McKinney's and his drive toward 500 victories in a coaching career that has overlapped five decades. Dino McKinney is on pace to score his 400th three-pointer as a collegiate performer. Sophomore center Haynes is honing in on his 1,000th career point, (a milestone Dino McKinney reached earlier this season.) Fournie, ranked among the conference and district leaders in assists, continues to pass his way into Fontbonne's relatively new record books.